

### WHY DO WE NEED BRANDING?

Visual guidelines for a brand take the essence of who we are and translate that into a defined look and feel. A brand is recognizable and important for all communications and products, both digital and printed. When our brand image is strong and consistent, we become trustworthy and accessible to the people we are trying to reach.





### **OUR MISSION**

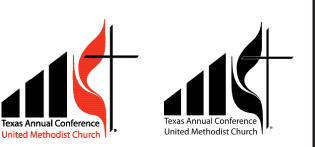
Equip congregations to make disciples of Jesus Christ for the transformation of the world to the glory of God.

# **PRIMARY LOGO**

### WHAT IS IT?

The Primary Logo for the Texas Annual Conference contains the three ascending blocks, the United Methodist cross and flames, and our full name. It comes in three colors.

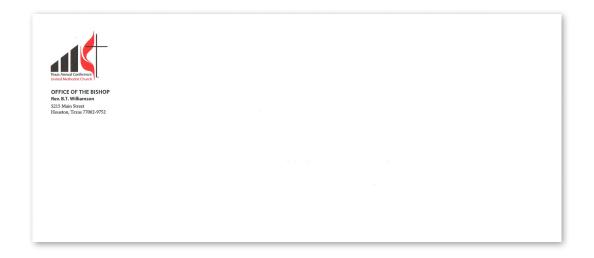
full color all black white and red all white





### WHEN SHOULD I USE IT?

This logo should be used whenever possible on all official documents, letterhead, envelopes, flyers, videos, and more.



## **HORIZONTAL LOGO**

### WHAT IS IT?

Sometimes the primary logo may be difficult to read on print flyers and other documents. Use the horizontal logo in this case.

full color



all black



white and red

all white





### WHEN SHOULD I USE IT?

This logo should be used on prints where the text of the Primary Logo would not be legible.

## **METODISTAS LOGO**

### WHAT IS IT?

When creating documents in Spanish, use the Spanish version of the Texas Annual Conference logo.











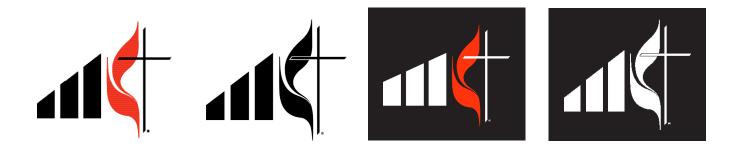


### **ICON LOGO**

#### WHAT IS IT?

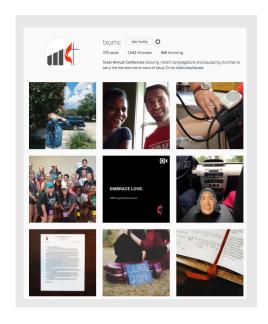
Also known as the "mark, the Secondary Logo for the Texas Annual Conference only contains the three ascending blocks and the United Methodist Cross and Flames. This logo comes in four colors.

full color all black red and white all white



### WHEN SHOULD I USE IT?

This logo should be used on small prints where the text of the Primary Logo would not be legible. This is the main logo that should be used for social media because the Primary Logo is not mobile friendly.







## **LOGO GUIDELINES**

### WHAT SHOULD I LOOK OUT FOR?

In order to maintain the integrity of our logo, no modifications are allowed. The logo looks best with room around it on a contrasting background. Giving approximately "half the width of the cross" around the edges of the logo leaves a sufficient buffer space.

DO leave space around the logo.



DO place text on the side of the logo when possible.



DON'T place objects over the logo.



DON'T rotate the logo.



DON'T alter the proportions.



DON'T change the colors.



DON'T place on top of a busy background.



DON'T place a red logo over a red background.





### **TYPOGRAPHY**

### WHAT FONTS SHOULD I USE?

Sticking with a handful of fonts allows our message to really stand out.

For graphic design we reccomend users utilize **Acumin Pro** and it's many styles.

Microsoft Office users should use **Myriad Pro** and **Minion Pro** whenever possible. When those are not available, Arial or Calibri Light are good alternatives.

### **SANS SERIF APPLICATION: FOR DIGITAL USE**

Headline Acumin pro Bold or Myriad Pro Bold	LOREM IPSUM AMET SET DOLOR
Intro Text	RUNT REPED MAXIMPERESTI DITAECU LLACCUSA DOLUPTIANDI
Body Copy Myriad Pro Regular	Simi, comniationet hiliquos molupta dest, utatem quuntissit et optate prate quis et mod ut voluptur aut qui arum cum sit, inum ellat dit omnimi, sini optur, quist volorerio consequaes dempore nimus moles eum dustia culparu ptassi dolor re occum erepratur sinihitem fugiamus, ullaudae volo bea simus modigendit, comnisciis accatiorem. Nequibusciam dellaccae cus pa quid

### **SERIF APPLICATION: FOR PRINT**

Acumin pro Bold or Myriad Pro Bold	
Intro Text · · · · · · · · · · · · · · · · · · ·	RUNT REPED MAXIMPERESTI DITAECU LLACCUSA DOLUPTIANDI
Body Copy Minion Pro	Simi, comniationet hiliquos molupta dest, utatem quuntissit et optate prate quis et mod ut voluptur aut qui arum cum sit, inum ellat dit omnimi, sini optur, quist volorerio consequaes dempore nimus moles eum dustia culparu ptassi dolor re occum erepratur sinihitem fugiamus, ullaudae volo bea simus modigendit, comnisciis accatiorem. Nequibusciam dellaccae cus pa quid

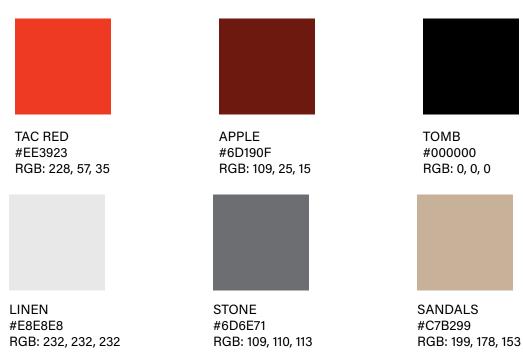
**LOREM IPSUM AMET SET DOLOR** 



## **COLORS**

### THE PRIMARY COLORS

The initial Texas Annual Conference color pallette includes TAC Red, which matches the cross and flames on our logo. To compliment it, we have included other colors that are minimal and professional.



### THE ACCENT COLORS

Graphics accross social media and the Conference website should adhere as closely to the accent colors as possible. We chose these as complimentary colors to TAC Red.



To use any of these colors in Microsoft Office, open the color chooser, click "More Colors", select the "Custom" tab, and type the RGB values into the dialogue boxes.

### **EMAIL SIGNATURES**

### **HOW SHOULD I SET UP MY EMAIL SIGNATURE?**

An email signature is an important part of office communications. You should have an email signature set up on every initial email that you send, although it is up to your own personal preference whether you would also like to include a signature on replies.

The most important part of your email signature is your name, job title, and company name and contact information. Adding a quotation to your signature is appropriate.

Fonts

You can use the default fonts in Outlook (Calibri) or switch to other professional fonts such as Arial.

Firstand Lastname

Job Title

Texas Annual Conference of the United Methodist Church

5215 Main Street Houston, Texas 77002

Cell Number .....

713-521-9383

Adding your cell phone number to your

713-000-0000 (cell)

Logo······

If you choose to, you can add the Texas Annual Conference logo to your email signature. Download the PNG file at txcumc.org/grahicsandlogos

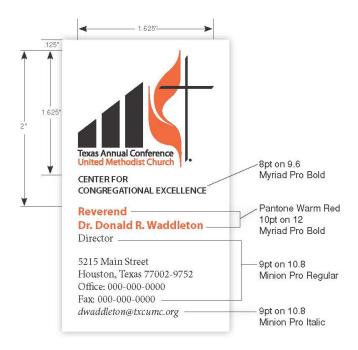


## **BUSINESS CARDS**

### **LANDSCAPE**



### **PORTRAIT**



The communications department will order business cards for employees.

# **LETTERHEAD EXAMPLE**

