COVERED
CALIFORNIA


WELCOME TO COVERED CALIFORNIA | AUGUST 2013

## WELCOME

The purpose of this document is to provide guidance on use of the Covered California™ logo by authorized partners who are developing partner-branded marketing materials. Please review this guide before developing consumer-facing, employer-facing, media and stakeholder materials. Guidelines must be followed when materials are co-branded with Covered California.

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## COVERED CALIFORNIA LOGO

The Covered California ${ }^{\text {TM }}$ logo visually represents the diverse population that will access health care coverage through the marketplace. Nested C's rotated 90 degrees clockwise embody the concept of coverage in a protective umbrella shape, while subtly referencing the brand name.

The name is set in a contemporary sans-serif typeface that communicates clearly and effectively while supporting the clean, friendly style of the iconography.

The preferred version of the Covered California logo is the vertical configuration in full color.
The full-color logo should only appear against a solid white background.

Secondary versions of the logo, including grayscale, one-color (black) and reverse (white), should be used only in instances when color artwork and layouts are not possible, such as black-and-white newspaper print ads.

LOGO CONFIGURATIONS

VERTICAL LOGO PREFERRED VERSION
This is the preferred logo version. Use it wherever possible to ensure that the identity is communicated consistently and effectively.

## COVERED

 CALIFORNIAHORIZONTAL LOGO SECONDARY VERSION
The horizontal logo has been designed for short, elongated formats - instances where the available space is insufficient for the vertical logo.

NOTE: In addition to the primary EPS versions of the logo, JPG and PNG versions are also available for digital use
Always select the electronic artwork appropriate for your application.

## LOGO SIZING

Follow these specifications for minimum size when scaling the logo. Do not reduce any smaller than indicated by the numbers beneath the examples.

VERTICAL (SMALL) Use at widths from $0.6^{\prime \prime}$ to $1^{\prime \prime}$


COVERED
CALIFORNIA
PRINT $0.6^{\prime \prime}$
(DIGITAL 60PX)

## FILENAMES

CC_Vert_Sml_CMYK_Logo
CC_Vert_Sml_RGB Logo
CC_Vert_Sml_Grayscale_Logo
CC Vert_Sml_Black Logo
CC_Vert_SmI_Reverse_Logo

HORIZONTAL (SMALL) Use at widths from $1^{\prime \prime}$ to $1.5^{\prime \prime}$


## FILENAMES

CC_Horz_Sml_CMYK_Logo
CC_Horz Sml_RGB Logo
CC_Horz_Sml Grayscale
CC_Horz_Sml_Grayscale
CC_Horz_Sml_Reverse_Logo

## VERTICAL (STANDARD) Use at widths greater than 1"

COVERED
CALIFORNIA

PRINT ${ }^{1 "}$
(DIGITAL 100PX)

## FILENAMES

CC_Vert_CMYK_Logo
CC Vert RGB Logo
CC_Vert_Grayscale_Logo
CC Vert Black
CC_Vert_Reverse_Logo

HORIZONTAL (STANDARD) Use at widths greater than 1.5"


## FILENAMES

CC_Horz_CMYK_Logo
CC_Horz_RGB Logo
CC Horz Grayscale
CC_Horz_Grayscale
CC_Horz_Reverse_Logo

## TRADEMARK SCALE <br> \& LEGAL LINE

The trademark symbol should always accompany the logo and be no smaller than 4 pt , Helvetica Bold. To ensure this across all uses of the logo while maintaining a visual balance between the mark and the TM, there are two sizes available for use (a small and regular version) for each configuration of the logo. These may be scaled within the sizes specified.

Use of trademark legal line is required:

Covered California is a registered trademark of the state of California.

Publications and print materials must include the legal line. The footer is a recommended location for the legal line.

VERTICAL (SMALL) Use at widths from $0.6^{\prime \prime}$ to $1^{\prime \prime}$

## $(i 9 i)$

COVERED
CALIFORNIA

## FILENAMES

CC_Vert_Sml_CMYK_Logo
CC_Vert_Sml_RGB_Logo
CC_Vert_Sml_Grayscale_Logo
CC_Vert_Smi_Grayscale_Lo
CC Vert_Sml_Reverse_Log

HORIZONTAL (SMALL) Use at widths from $1^{\prime \prime}$ to $1.5^{\prime \prime}$

## (ipi) covered callfornia

- HELVETICA BOLD 4PT


## FILENAMES

CC_Horz_Sml_CMYK_Logo
CC_Horz_Sml RGB Logo
CC_Horz_Sml Grayscale
CC_Horz_Sml_Grayscale
CC_Horz_Sml_Reverse_Logo

## VERTICAL (STANDARD) Use at widths greater than 1"

COVERED
CALIFORNIA

## FILENAMES

CC_Vert_CMYK_Logo
CC Vert RGB Logo
CC_Vert_Grayscale_Logo
CC Vert Black_Logo
CC Vert Reverse Logo

TM コ—HELVETICA BOLD, 4PT

## FILENAMES

CC_Horz_CMYK_Logo
CC_Horz_RGB_Logo
CC_Horz_Grayscale
CC Horz Black Logo
CC_Horz_Reverse_Logo

## VERTICAL LOGO COLOR USAGE

Each version of the Covered California logo is available in five different color formats: CMYK, RGB, grayscale, one-color (black) and reverse (white). Always use the electronic artwork appropriate for your application:

## PRINT

Use EPS files for print applications.

## WEB

Use JPG files for online applications.

## MICROSOFT WORD

Use JPG files in Word and other word-processing applications.

## POWERPOINT

Use PNG files in PowerPoint applications.

##  <br> COVERED CALIFORNIA

Use this logo for all full-color print applications.

## FILENAMES

CC_Vert_CMYK_Logo.eps
CC_Vert_Sml_CMYK_Logo.eps
(The CMYK version of the logo is provided in EPS format only.)

> Use this logo for one-color print applications where the grayscale logo cannot be reproduced.

## FILENAMES

CC_Vert_Black_Logo.eps
CC Vert Black_Logo.jpg
CC Vert Black Logo.png
C-V_Black_Logo.png
C_Vert_Sml_Black_Logo.eps
CC_Vert_Sml_Black_Logo.jpg
CC Vert Sml Black Logo.png

Use this logo for all digital communications.

## FILENAMES

CC_Vert_RGB_Logo.eps
CC_Vert_RGB_Logo.jpg
CC_Vert_RGB_Logo.png
CC Vert SmI RGB Logo.eps
C_Vert_Sml_RGB_Logo.eps
CC_Vert_Sm_RGB_Logo.jpg

REVERSE


Use this logo anytime it appears on a dark background.

## FILENAMES

CC_Vert_Reverse_Logo.eps
CC_Vert_Sml_Reverse_Logo.eps
(The reverse version of the logo is
provided in EPS format only.)

GRAYSCALE


COVERED CALIFORNIA

Use this logo for all one-color print applications.

## FILENAMES

CC_Vert_Grayscale_Logo.eps
CC_Vert_Grayscale_Logo.jpg
CC_Vert_Grayscale_Logo.png
CC_Vert_Sml_Grayscale_Logo.eps
CC_Vert_Sml_Grayscale_Logo.jpg
CC_Vert_Sml_Grayscale_Logo.png

[^0]Each version of the Covered California logo is available in five different color formats: CMYK, RGB, grayscale, one-color (black) and reverse (white). Always use the electronic artwork appropriate for your application:

## PRINT

Use EPS files for print applications.

## WEB

Use JPG files for online applications.

## MICROSOFT WORD

Use JPG files in Microsoft Word and other
word-processing applications.

## POWERPOINT

Use PNG files in PowerPoint applications.

## (O) COV) COLERED

CMYK

Use this logo for all full-color print applications.

## FILENAMES

CC_Horz_CMYK_Logo.eps CC_Horz_Sml_CMYK_Logo.eps

The CMYK version of the logo is provided only in EPS format.)

## ONE-COLOR (BLACK)

Use this logo for one-color print applications where the grayscale logo cannot be reproduced.

## FILENAMES

CC_Horz_Black_Logo.eps
CC Horz_Black Logo.jpg
C Horz Black Logo.jpg
CC_Horz_Black_Logo.png
C_Horz_Sml_Black_Logo.eps
CC_Horz_Sml_Black_Logo.jpg
CC_Horz_Sml_Black_Logo.png


RGB

Use this logo for all digital communications

## FILENAMES

CC_Horz_RGB_Logo.eps
CC_Horz_RGB_Logo.jpg
CC_Horz_RGB_Logo.png
CC_Horz_Sml_RGB_Logo.eps
CC_Horz_Sml_RGB_Logo.jpg
CC Horz Sml RGB Logo.pn


REVERSE
(WHITE)

Use this logo anytime it appears on a dark background.

## FILENAMES

CC_Horz_Reverse_Logo.eps
CC_Horz_Sml_Reverse_Logo.eps
(The reverse version of the logo is
provided only in EPS format.) GRAYSCALE

Use this logo for all one-color print applications.

## FILENAMES

CC_Horz_Grayscale.eps
CC_Horz_Grayscale.jpg
CC_Horz_Grayscale.jpg
CC_Horz Sml Grayscal
C_Horz_Sm-Grayscale.ep
C_Horz_Sm__Grayscale.jpg
CC_Horz_Sml_Grayscale.png

[^1]Please follow these logo specifications to ensure maximum visibility and legibility in all communications.

## VERTICAL \& HORIZONTAL (SMALL)

The minimum clear space for both the vertical and horizontal logos (small) is " $X$," where " $X$ " is equal to the height of both lines "Covered California" in the Covered California logotype. See examples below.


## VERTICAL \& HORIZONTAL (STANDARD)

The minimum clear space for both the vertical and horizontal logos (standard) is " $X$," where " $X$ " is equal to the height of the word "Covered" in the Covered California logotype. See examples below.


## TAG LOGO

When overlaying the Covered California logo onto an image, color or busy background, using the logo with holding device lock-up is best.

When used at the top of the page, the top of the tag should be flush with the top edge of the artboard. When used at the bottom of the page, the bottom of the tag should be flush with the bottom edge of the artboard.

HOLDING DEVICE/TAG Use on top or bottom of photo or
colored background


Do not change the color of the holding device.


HOLDING DEVICE Mock-up on photo or colored background


## INCORRECT

 LOGO USAGEThe logo should be used according to the
specifications in this brand guide. Always use the approved artwork provided and do not alter the logo in any way. Here are some examples of incorrect usage.

SIZE RELATIONSHIP

Do not alter the size relationship of the logo components.


## WORDMARK

Do not use the wordmark by itself.


## COLOR

Do not change the colors of the symbol or logotype.


LOGOMARK

Do not use the logomark by itself.


ARRANGEMENT

Do not rearrange the position of the logo components.


ADDED WORDS

Do not add words to the logo.


## INCORRECT

 LOGO USAGEThe logo should be used according to the
specifications in this brand guide. Always use the approved artwork provided and do not alter the logo in any way. Here are some examples of incorrect usage.

## ADDED EFFECTS

Do not add a drop shadow or other effects to the logo.


INDIVIDUAL ELEMENTS

Do not deconstruct the logo elements to form new graphic lock-ups or identities.


## TYPEFACES

Do not change the typeface of the wordmark.


BACKGROUND

Do not place the logo on a background that does not provide sufficient contrast.


DISTORTION

Do not distort or stretch any part of the logo.


## PARTNER LOGO LOCK-UP GUIDELINES

There will be times when you may want to place the Covered California™ logo next to your logo - a logo lock-up. In such instances, always separate the logos with a dividing line. When creating a lock-up using the vertical logo, space each logo so that they are one X-height apart, where " $X$ " is equal to the height from the bottom of the logotype to the bottom of the logomark.

In instances where the horizontal logo is used, space each logo so that they are one $X$-height apart, where " $X$ " is equal to the height of the logotype.

When sizing the logos, make sure that they all have equal prominence. Because partner logos may vary in shape, the logos should appear optically equal even if they are not the exact same size.

Please note that this is not the only manner in which both the Covered California logo and a partner logo may appear within the same space, But if it is desired to place the two logos in close proximity, follow the guidelines above.

LOGO LOCK-UP VERTICAL

$\times$

covered CALIFORNIA - X-HEIGHT


COVERED
$\square$ X-HEIGHT

## PARTNER LOGO LOCK-UP GUIDELINES

There will be times when you may want to place the Covered California™ logo next to your logo - a logo lock-up. In such instances, always separate the logos with a dividing line. When creating a lock-up using the vertical logo, space each logo so that they are one $X$-height apart, where " $X$ " is equal to the height from the bottom of the logotype to the bottom of the logomark.

In instances where the horizontal logo is used, space each logo so that they are one $X$-height apart, where " $X$ " is equal to the height of the logotype.

When sizing the logos, make sure that they all have equal prominence. Because partner logos may vary in shape, the logos should appear optically equal even if they are not the exact same size.

Please note that this is not the only manner in which both the Covered California logo and a partner logo may appear within the same space. But if it is desired to place the two logos in close proximity, follow the guidelines above.

covered CALIFORNIA

$\times$

## SIZE RELATIONSHIP

Do not create imbalanced
logo-to-logo scale.


## BACKGROUND

Do not set the logos on anything but a white field.


## COLOR

Do not change the colors of the symbol or logotype.


## DISTORTION

Do not distort the logo or logotype.


## ARRANGEMENT

Do not overlap the logos; follow white space rules.


EFFECTS

Do not add effects to the logo or logotype.


## QUESTIONS?

For any questions regarding Covered California ${ }^{\text {TM }}$ or these brand guidelines, please contact
branding@covered.ca.gov.
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[^0]:    COVERED CALIFORNIA ${ }^{\text {TM }}$ | STYLE GUIDE | AUGUST 2013 | V. 1
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[^1]:    COVERED CALIFORNIA ${ }^{\text {TM }}$ | STYLE GUIDE | AUGUST 2013 | V. 1

