

Brandon S. Whited, MFA

Assistant Professor of Dance
Department of Theatre and Dance
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Education

- 2016 MFA, Dance
The Ohio State University (OSU)— Columbus, OH
- 2006 BFA, Contemporary Dance, Performance and Choreography
University of North Carolina School of the Arts (UNCSA), Winston-Salem, NC

Teaching and Research Interests

Contemporary performance; partnering; choreography (contemporary and musical theatre); gender theory; masculinities studies; performance studies; somatic-based practices; composition; improvisation; social dance forms; contemporary/modern, ballet technique.

Creative and Choreographic Research

Contemporary Dance

- 2019 *95 North*
Santa Barbara Dance Theater
Lobero Theater, Santa Barbara, CA, May 8-9
10 Performers, 16 mins.
- 2019 *Re-III* (excerpted for special staging at Sam Houston State University – Huntsville, TX)
Choreography by: Shen Wei
Re-constructed for SHSU
Dance Spectrum, GPAC Dance Theater, Sam Houston State University, May 2-4
13 performers, 18 mins.
- 2019 “Simple Man” (Excerpt from *Cipher XY*)
Commissioned restaging for UCSB Dance Company repertory season
2 performers, 6 mins.
- 2019 *Ragtime Suite* (Excerpts)
Chamber Music and Dance Concert
Lotte Layman Hall, University of California Santa Barbara, Feb 23
6 performers, 6 mins.

- 2018 *Re-III* (excerpted for special staging at UC Santa Barbara)
 Choreography by: Shen Wei
 Re-constructed for UCSB
 Origin/Evolution, Hatlen Theater, University of California Santa Barbara, Dec 6-8
 13 performers, 18 mins.
- 2018 *Boys Like Us*
 Highways Performance Space, Santa Monica, Los Angeles, CA
 2 performers, 15 mins.
- 2017 *Structure of Us*
 Maker's Gallery and Studio, KeyBank Rochester Fringe, Rochester, NY
 Collaborative, Site-specific Installation with Tammy Carrasco | Wild Beast Dance,
 and Kitty Hubbard.
 3 performers, music by Michael Wall, 40 mins.
- Maryland Arts Place: 14K Cabaret, Charm City Fringe, Baltimore, MD
 Collaborative, Site-specific Installation with Tammy Carrasco | Wild Beast Dance,
 and Kitty Hubbard.
 3 performers, music by Michael Wall, 40 mins.
- 2017 *Loro Sono Loro/they are them*
 Mutty Gallery, Castiglione delle Stiviere, Italy.
 Collaboration with Sarah Lisette Chiesa.
 2 performers, evening length.
- Centro Studi e Archivio della Comunicazione, Università degli Studi di Parma, Italy
 Collaboration with Sarah Lisette Chiesa.
 2 performers, evening length.
- 2017 *Petit Pas*
 Hatlen Theater, University of California, Santa Barbara
 Santa Barbara Dance Theater Guest performance and choreography
 2 dancers, music by Nils Frahm, 10 mins.
- 2015 *Cipher XY*
 Barnett Theatre, Sullivant Hall, The Ohio State University
 MFA Compositional Thesis
 5 dancers, music by Eminem, Nils Frahm, Black, and Lynyrd Skynyrd, 20 mins.
- "Simple Man" (Excerpt from *Cipher XY*)
 Geva Theatre Center: Nextstage, KeyBank Rochester Fringe, Rochester, NY.
 "Feathered Landings: A Convergence of Dances,"
 Curation: Tammy Carrasco and Sarah Levitt

- 2016 *Cipher XY* (excerpt)
 BalletMet Columbus Theatre, Columbus Ohio, April 23-24
 Ohio Dance Festival Adjudicated Concert
 5 dancers, 10 min version
- 2015 *Ragtime Suite*
 Riffe Auditorium at the Capital Theatre, The Ohio State University,
 Drums Downtown XI, commissioned by The School of Music
 6 dancers, music by George Hamilton Green, arr. Bob Becker,
 performed live by Simpatico Percussion Group, 13 mins.
- 2014 *Sonata in A Minor*
 Barnett Theatre, The Ohio State University
 2 dancers, music by J.S. Bach, played by Chris Thile (mandolin), 11 min.
- 2006 *Warmer Brüder*
 Alvin Ailey Citigroup Theatre, Pluck Project 2006, UNC School of the Arts
 Solo, Music by Gabriel Fauré, sung by Kathleen Battle, 4 mins.
- Billie*
 Demille Theatre, University of North Carolina School of the Arts
 BFA Compositional Thesis
 4 dancers, music by Jacob Ter Veldhuis, played live by Brandon Epting (saxophone)

Launch Pad - University of California Santa Barbara, Theater Department

- 2016 *Bernhard-* (Choreographer)
 Writer: Lynn Rosen, Director: Anne Torsiglieri
- 2019 *The Watsons Go to Birmingham* (1963)- (Choreographer)
 Based on the Book by: Christopher Paul Curtis,
 Adaptor: Cheryl L. West, Director: Risa Brainin
 Performing Arts Theater, UC Santa Barbara, Feb. 14-24

The Purple Repertory Theatre Company - New York, NY

- 2010 *The All-American Gender F*ck Cabaret* - (Choreographer)
 Writer: Mariah McCarthy, Director: Heidi Handlesman
- 2010 *The Un-Marrying Project* - (Choreographer)
 Writer: Larry Kunofski, Director: Rachel Eckerling

Cape Fear Regional Theatre - Fayetteville, NC

2002-2009 Performer and Choreographer, Shows Choreographed: *The 25th Annual Putnam County Spelling Bee* – (Choreographer); *High School Musical* – (Co-Choreographer); *Fame* – (Assistant Choreographer); *The Music Man* – (Assistant Choreographer);
Performance Roles: *Grease* (Ensemble), *Snow White Goes West* (Miner/Dwarf), *My Fair Lady* (Featured Dance Ensemble), *The King & I* (Ensemble/Uncle Thomas)

Professional Performance Experience

2017-2018 Brandon Whited | B Scott Dance

Performance in Collaborative and self-produced works under the creative umbrella of B Scott Dance. *Structure of Us* – Collaboration with Tammy Carrasco | Wild Beast Dance and Kitty Hubbard, 2017 Rochester Fringe Festival, 2017 Charm City Fringe Festival; *Loro Sono Loro / they are them* – Collaboration with Sarah Lisette Chiesa, Performances in Italy, Mutty Gallery (Castiglione delle Stiviere), and Centro Studi e Archivio della Comunicazione (Parma)

2016 Santa Barbara Dance Theater

Guest Choreographer and Performer (*Petit Pas*), Anima and Animus, 2016-17 season. Slated to perform as a guest artist for the upcoming 2017-18 season.

2008-2013 Shen Wei Dance Arts –Shen Wei

Full Time Performance with domestic and International touring to noted dance festivals and performance venues including the American Dance Festival (Durham, NC), Lincoln Center Festival (New York), Ravenna Festival (Italy), Edinburgh Festival (Scotland), Esplanade Festival (Singapore), White Bird Festival (Portland), Company in Residence at the Park Avenue Armory (NY, 2010) and Kennedy Center for the Arts (2009-2012).

Originated Roles in: *Re-III* (2009), *Limited States* (2010), *Undivided Divided* (2011), *Collective Measures* (2013)

2008-2013 STEELEDANCE – Teri and Oliver Steele

Alvin Ailey Citigroup Theatre, NYC (USA); Fab Festival (2011), Dance New Amsterdam Theatre, NYC (USA)

2007-2012 The Metropolitan Opera- Supernumerary

War and Peace, *Carmen* (Swing for all Toreadors), *La Gioconda* (swing for male commedia dell'arte roles), *Damnation of Faust* (Specialized Movement Super), *Aida* (Swing for all marching regiments)

- 2008 danscores by Ofelia Loret de Mola
Joyce Soho - spring season; Sitelines Festival (LMCC) - City Hall Park, NYC
- 2006-2007 Randy James Dance Works
Joyce Soho - Fall Season; Red Bank, NJ - Spring Season
- 2006 Daniel Gwartzman Dance Company
Encore - Long Island University, Brooklyn, NY

Performance in Academia:

The Ohio State University

- 2015 *Les Fauves* – Tammy Carrasco, MFA Thesis Project
- “Watch from Here II,” Barnett Theatre, OSU Dept. of Dance
 - Ohio Dance Festival, BalletMet Performance Space, Columbus, OH
- 2014 *The Albatross*— Norah Zuniga-Shaw and Vita Berezina-Blackburn, Live motion-capture performance, OSU Advanced Center for Computing and Design
- 2013 *Hendrix Redux* (1991/2013)— Bebe Miller, Dance Downtown— Faculty Concert

University of North Carolina School of the Arts

- 2006 Fall Dance: *Four Corners*, Sean Sullivan; Winter Dance: *Four Brubeck Pieces* (1984), Murray Louis, staged by Alberto del Saz and Dianne Markham; Spring Dance: *Nascimento* (1997), David Parsons, staged by: Jamie Martinez, *La Sonnambula* - Harlequin, Ensemble (1946) George Balanchine, staged by: Melissa Hayden
- 2005 Fall Dance: *unfolding my weary self, exposing my will*, BJ Sullivan; Winter Dance: *The Wish for Even Ground* or *Field Effect*, Alex Ketley; Spring Dance: *Possession* (1994), Doug Varone; *Love of the Rose*, Sean Sullivan
- 2004 Fall Dance: *Hot House Recollections*, Kevin Wynn, *Still Waters Run*, Teri Steele; Winter Dance: *Point and Line to Plane*, Brenda Daniels; Spring Dance: *Swan Lake*, Petipa/Ivanov, staged by: Susan McCullough and Warren Conover
- 2003 Fall Dance: *Horos*, Alberto Del Saz; Winter Dance: *And the Congregation Sez...*, Sean Sullivan; Spring Dance: *Grand Duo* (1993) Mark Morris, staged by: Kraig Patternso

Early Performance Experience:

- 2002 *Swan Lake*- (Petipa/Ivanov) Pas de Trois/Neapolitan;
Dance Theatre of Fayetteville, Artistic Director: John Cronin

- 2003-2008 'Illuminations Festival,' UNC School of the Arts
Cookoo Ilamoku, The Chairman Dances, Banum, Sarajevo (Rick McCullough); Boys and Girls (Brenda Daniels); Senza Fretta (Sal Acillo)
- 2000/2001 *The Nutcracker-* (Prince/Russian)
NC State Ballet Company, Artistic Director: Charlotte Blume

Dance Training

- 2013-2016 The Ohio State University Department of Dance
- Contemporary: Bebe Miller, Daniel Roberts, Stephanie Nugent (guest)
 - Ballet, Analysis (Laban Effort Theory): Melanie Bales
 - Somatics, Composition: Bebe Miller
 - Pedagogy: Susan Hadley
 - Intermedia Performance: Norah Zuniga-Shaw
- 2008-2013 New York City, Professional
- Shen Wei Dance Arts, Natural Body Development Technique
 - Oliver Steele (contemporary technique), Dance New Amsterdam, STEPS
 - Zvi Gotheiner (ballet technique), NY City Center
- 2002-2006 The University of North Carolina School of the Arts
- Contemporary: Brenda Daniels (Cunningham), Sean Sullivan (Limon), Dianne Markham (Nikolais), Trish Casey (Kohner), various guests.
 - Ballet: Susan McCullough (NDT), Melissa Hayden (NYCB), Warren Conover (ABT/HSDC), Dayna Fox (NCDT), Fanchon Cordell, Frank Smith (both ABT), Christine Spizzo, Raymond Serrano
 - Partnering/Contact Improv: Sean Sullivan
- 2003/2005 Hubbard Street Dance Chicago - Summer Scholarship
- Lucas Crandall (Ballet), Molly Shanahan (Modern), Eddie Ocampo (Jazz)
- 2005 Aerial Dance Festival, Boulder, CO
- Low-flying Trapeze, Bungee, Rope and Harness, Fabric, Aerial Improvisation
- 1999 Dance Theatre of Fayetteville
- Classical Ballet Technique/Ballet Partnering: John Cronin (Carolina Ballet)
- 1995-2000 The Dance Connection - Fayetteville, NC
- Modern, Ballet, Partnering, Jazz, Hip-Hop, Folk, Tap, Clogging

Teaching Experience

- 2016- Assistant Professor IV – Contemporary Dance and Choreography
University of California Santa Barbara
- Contemporary Technique
 - Partnering
 - Improvisation
 - Composition
 - Social Dance
 - Graduate Studies
- 2018 Commercial Dance Intensive at UCSB – CDI West Coast Director
(contemporary, floor-work, improvisation and partnering – Wardrobe Coordinator)
- 2018 State Street Ballet Intensive. Santa Barbara, CA. (contemporary technique)
- 2017 Commercial Dance Intensive at UNCSA (contemporary technique, improv., floor-work)
- 2014- Distinguished University Fellow/Graduate Teaching Associate –
2016 The Ohio State University Department of Dance
- Integrated Partnering (majors’ special topics, partnering techniques) (SP16) *studio*
 - Contemporary Technique (majors’ primary technique) (SP15) *studio*
 - Repertory (Spring Dept. Concert for dance majors) (SP15) *studio*
 - Improvisation for Minors (SP15) *studio*
 - Contemporary Practice (supplementary technique class) (AU14) *studio*
 - Social Dance (studio survey class and history) (AU14) *studio*
 - Partnered Improvisation (directed teaching w/ Bebe Miller) (SP14) *studio*
- 2016 Shen Wei Dance Arts, Winter Intensive. New York, NY
- 2016 Commercial Dance Intensive at UNCSA (contemporary technique, partnering)
- 2015 UNCSA
- Summer Intensive (contemporary technique, partnering, repertory)
- 2014 BalletMet Columbus
- Summer Intensive (advanced contemporary technique, repertory)
- 2013 UNCSA
- Summer Intensive (contemporary technique, partnering, repertory)
 - Assistant stager of Shen Wei's *Rite of Spring*- (w/ Kathleen Jewett, SWDA Reh. Dir.)
- 2012 Shen Wei Dance Arts
- Summer Intensive (contemporary partnering, repertory, concepts “*business in dance*”)
 - Open Class Series (substitute contemporary technique)

Fellowships, Scholarships and Grants

- 2018 UC Regent's Junior Faculty Fellowship, development of *Boys Like Us* and research.
- 2018 UCSB Senate Faculty Research Grant, *Boys Like Us* development, production and performances in Los Angeles.
- 2018 UCSB Senate Faculty Travel Grant, Presenting at NDEO Conference. "Connections, Knowledge and Leadership: A New Era in Dance Education." San Diego, CA. Oct. 4-7.
- 2018 UCSB Senate Faculty Travel Grant, Presenting at AMSA Conference. "Bodies, Sexualities and Masculinities." Minneapolis, MN. Mar. 22-25.
- 2017 UCSB Senate Faculty Research Grant, *Sono Loro/they are them* development and performances in Italy and Santa Barbara.
- 2017 UCSB Senate Faculty Travel Grant, Presenting at NDEO Conference. "Men in Dance: Bridging the Gap." Morgantown, WV. June 29-July 1.
- 2014/2016 Distinguished University Fellowship, The Ohio State University.
- 2015 UCAT Seed Grant—Co-written on behalf of the Department of Dance for the creation of a Dance Music Database in support of Graduate Teaching Associates in Studio Classes—University Center for the Advancement of Teaching, The Ohio State University
- 2015 Coca-Cola Critical Difference for Women—Grant Award for Graduate Research, Dept. of Women's, Gender and Sexuality Studies, The Ohio State University
- 2015 Alumni Grant for Graduate Research and Scholarship, The Graduate School, The Ohio State University
- 2014 Carolyn H. Newhouse Scholarship, Career Transition for Dancers

Professional Memberships

National Dance Education Organization (NDEO)

American Men's Studies Association (AMSA)

California Dance Education Association (CDEA)

Conference on Research in Dance (CORD) - 2014-2017

Conference Presentation

- 2018 National Dance Education Organization—Connections, Knowledge, and Leadership: A New Era in Dance Education. Hyatt Regency La Jolla at Aventine, San Diego, CA. October 4-7, 2018.
- “Practical Skills and Inclusive Pedagogy for Dance Partnering: In Practice”
- 2018 American Men’s Studies Association—Bodies, Sexualities and Masculinities. University of Minnesota, Minneapolis, MN. March 22-25, 2018.
- “Why Not Gay? —The Embodied Construction of Multiple Masculinities in Matthew Bourne’s *Swan Lake*.”
- 2017 National Dance Education Organization—Men in Dance: Bridging the Gap. University of West Virginia, Morgantown, WV. June 29-July 1, 2017.
- “Cipher XY: Gender, Identity, Representation, and the Exploration of Maleness/Masculinity in the Studio and Onstage”

Publications

- 2018 “Masculine exposure: Transgressive representations of the male nude in contemporary dance and editorial fashion photography.” *Queer Studies in Media & Popular Culture*, Volume 3, Number 2, 1 June 2018, pp. 213-226(14). Intellect Press.

Service

Service to the Field

- 2017- NDEO E-Communications Committee Member/Volunteer
- National Dance Education Organization (NDEO) e-communications committee. Responsible for the broad dissemination of scholarship published in the *Journal of Dance Education* via internet-based and mobile social media platforms.

University of California Santa Barbara

- 2016-Present Graduate Diversity Officer
- UCSB Department of Theater & Dance representative within the initiative of the UC Santa Barbara Graduate School to recruit, support diverse Graduate students from underrepresented minorities.
 - Annual Trainings, Preparation of Block Grant Funding Memo/Survey.

- 2019-Present Committee on Intimacy Direction / Equity, Diversity and Inclusion.
- 2019-Present Season Selection and Alliances
 2017-2019 Season Selection Committee
 2017-2019 Production Committee
- Yearly review of proposed play scripts and general planning of the mainstage and second stage seasons. Suggestion of plays and dance works to produce. Production Calendar planning and review.
- 2016-2019 Search Committee Membership
- Technical Director Search Committee Fall 2018
 - Theater Studies Asst. Prof. Search Committee 2016-2017
 - Full review of Applicant Documents, various meetings beginning in Jan 2017, 10 skype interviews on MLK holiday Jan 16th, involved in all aspects of campus visits/hosting candidates
 - Ballet Asst. Prof. Search Committee 2016-2017
 - Peripheral involvement in all aspects of candidate consideration from attendance at all skype interviews, through all aspects of campus visits and hosting candidates.
- 2016-Present Dance Faculty/Studio Faculty Committee
- Weekly Meetings, planning, organization and application of the day-to-day administration of the Dance Area.
 - Secretary—Takes detailed minutes at weekly meetings and distributes them to the appropriate faculty and staff.
 - Creation and maintenance of the UCSB Dance Insider Blog (2019) for quick communication and ongoing updates for UCSB Dance Majors.
 - Yearly audition cycles (application review, demonstration, preparation of work for the showcase, evaluation and student applicant selection) Fall & Winter.
- 2016-Present Service on Graduate Studies Faculty
- Ongoing meetings in all Quarters; Voting on items, including Graduate Emphases, curriculum expansion, etc.
 - Preparation for Graduate Seminar (Autumn 2017)
 - Recruitment and Outreach efforts: Grad Orientation/Interview Events, Grad. Research Forum
 - Graduate Admissions Process (2017-2018, 2018-2019)
- 2016-Present UCSB Trans* Task Force
 Subcommittees: *Cultural Programing*, and *Trainings and Education*

The Ohio State University

- 2015-2016 Dance Music Database
- Grant Writing and Project Design for a streaming music database service to support Graduate Teaching Associate's musical accompaniment needs for studio/classroom support.
- 2014-2016 Graduate/Undergraduate Mentorship Initiatives
- Partnered with selected graduate colleagues to organize informal grad panel discussions with undergrads. Organized a one-on-one mentorship connection between grads/undergrads.
- 2014-2016 Vice President—DiGS, Graduate Student Organization
- Dance organization providing support and supplemental funding for social, educational, artistic and creative programs through OSU student organizations services.
- Social Media Coordinator—DiGS, Graduate Student Organization