

BRASS ARRANGEMENTS

ALEXANDER'S RAGTIME BAND

#BRR577 Low Brass Quartet
58 measures (Grade 3+). Meter: 4/4 Time: 5:00. Key: C - F
Euphonium 1 C3 - F4 or Baritone TC 1 D4 - G5 (written)
Euphonium 2 B2 - D4 or Baritone TC 2 C#4 - E5 (written)
Tuba 1 F2 - F3
Tuba 2 B1 - F3

ALL CREATURES OF OUR GOD AND KING

#HSR236 Alto Sax, Trumpet & Trombone w/Rhythm Section
94 measures (Grade 3). Meter: 4/4. Time 3:08. Key: Eb/F
Alto D4 - D6 (written) Trumpet C4 - G5 (written)
Trombone D3 - F4 Piano, Guitar, Bass, Drums

ALL CREATURES OF OUR GOD AND KING

#FHP253 Horn Solo with Piano Accompaniment
93 measures (Grade 2+). Key: Eb/F Meter: 4/4. Time 3:06.
Horn Bb3 - C5 (written)

ALL CREATURES OF OUR GOD AND KING

#BRQ411 Brass Quintet (unaccompanied) Grade 4- (Medium Difficult)
61 measures. Key: Eb - F. Meter: 2/2 - 3/2 - 5/4 - 6/4. Time app. 3:10
Trumpet 1 C4 - C6 (written) Trumpet 2 C4 - G5 (written)
Horn C4 - G5 (written) Trombone G2 - F4
Tuba C2 - G3

ALL HAIL THE MIGHTY POWER

#BRM001 2 Trumpets, 2 Trombones & Timpani. 78 measures
Medium Difficult (Grade 4) Combines "All Hail the Power of Jesus' Name"
and "I Sing The Mighty Power of God".
Key: G - Ab - Bb. Meter: 4/4 - 12/8 Performance Time approx. 3:25
Trumpet 1 D4 - C6 (written) Trumpet 2 D4 - G5 (written)
Trombone 1 D3 - G4 Trbn. 2 Ab2 (opt F2) - Eb4
Timpani and Suspended Cymbal

ALL HAIL THE POWER OF JESUS' NAME (*hymn tune: DIADEM*)

#BRQ002 for Brass Quintet. 58 measures. Time 1:56 (Grade 3) Key: Ab
Meter: 3/4. Trumpet 1 F4 - C6 (written) Trumpet 2 Db4 - A5 (written)
Horn Bb3 - G5 (written) Trombone Bb2 - F4 Tuba Db2 - Eb3
**** Optional ORGAN accompaniment included ****

AMAZING GRACE GREATER THAN OUR SIN

#TRP194 Trombone Solo with Piano. 81 measures (Grade 2+) Time 3:10
Trombone C3 - C4 Key of F. Meter: 3/4 & 4/4.

AMAZING GRACE GREATER THAN OUR SIN

#TPT288 Trumpet Solo with Piano. 81 measures (Grade 3-)
Time 3:10 Key of Ab (concert). Meter: 3/4 - 4/4 - 6/4
Trumpet D4 - F5 (written)

AMERICA (My Country 'Tis of Thee)

#ENS601 Mixed Ensemble. 40 measures (Grade 2+)
Key: F (concert). Meter: 3/4. Time 1:30
Flute 1 C5 - D6 Flute 2 C5 - D6 Alto Sax D4 - G5 (written)
Trumpet 1 C4 - E5 (written) Trumpet 2 D4 - E5 (written)
Horn C4 - A4 (written) Trombone Bb2 - C4
Optional Snare Drum & Piano parts included.

AMERICA, THE BEAUTIFUL

#BRQ052 Brass Quintet. 57 measures (Grade 3+)
Key: Bb - C (concert). Meter: 4/4. Time 3:00
Trumpet 1 D4 - E6 (written) Trumpet 2 D4 - G5 (written)
Horn D4 - A5 (written) Trombone C3 - F4
Tuba Bb1 - D3

AMERICA, THE BEAUTIFUL

#BRR317 3 Trumpets & Trombone OR Horn with optional Piano accomp.
77 measures (Grade 3) Key: Bb - C (concert). Meter: 4/4. Time 4:00
Trumpet 1 G4 - B5 Trumpet 2 D4 - G5 Trumpet 3 C#4 - E5
Horn F3 - C5 (written) Trombone Bb2 - F4

BRASS ARRANGEMENTS

AMERICA, THE BEAUTIFUL

#SBP493 Alto Sax, Tenor Sax (or Alto Sax 2), Bari Sax & Trombone (or Baritone
TC) with optional Piano (Grade 3+). 77 measures. Time 4:00
Key: Bb - C (concert). Meter: 4/4
Alto Sax D4 - D6 (written) Tenor Sax B4 - E6 (Alto 2 F#4-B5) (written)
Bari Sax A3 - C5 (written) Trombone C3 - Ab4 (Bar TC D4 - Bb5 written)

AND CAN IT BE

#BRQ003 Brass Quintet. Medium difficult. 78 measures (Grade 4+)
Key: Ab-Eb-F-Db-Gb-Eb-F. Meter: 12/8 - 6/8 - 7/8 - 4/4. Time: 4:20
Trumpet 1 Eb4 - E6 (written) Trumpet 2 Bb3 - Bb5 (written)
Horn A3 - A5 (written) Trombone Ab2 - G4
Tuba Bb1 - C4 (opt.Db4)
optional Baritone TC part included (Trombone 2) for a Brass Sextet

AND CAN IT BE

#BRM004 2 Trombones & Piano. Optional vocal parts (M/F) (or congregation)
126 measures. (Gr 2). Time: 5:00 Key: F - G. Meter: 4/4
Trombone 1 C3 - E4 (M vocal) Trombone 2 C3 - D4 (F vocal)

AND CAN IT BE

#FHP205 Flute & Horn with Piano. (Grade 3+)
131 Measures. Key: F/G Meter: 4/4. Time 5:20
Flute F4 - G6 Horn E3 - G5 (written)

AND CAN IT BE

#FCH260 Flute, Clarinet & Horn with Piano. (Grade 3+)
131 Measures. Key: F/G Meter: 4/4. Time 5:20
Flute F4 - G6 Clarinet G3 - D6 (written)
Horn E3 - G5 (written)

AND CAN IT BE

#FTP225 Flute & Trombone with Piano Accomp. (Baritone TC included)
131 Measures. Key: F/G Meter: 4/4. Time 5:20
Flute F4 - G6 (Grade 3+) Trombone G2 - D4 (Grade 3)

AND CAN IT BE

#EUD576 Trombone/Euphonium Duet (unaccompanied) (Grade 3+ or 3-)
89 Measures. Key: Eb - F Meter: 4/4 Time 3:25 (*Baritone TC parts included*)
Trombone/Euphonium 1 Bb2 - F4 Trombone/Euphonium 2 G2 - F4

ANGELS WE HAVE HEARD ON HIGH

#BRT005 Brass Trio (Trumpet, Horn & Trbn.) 51 measures (Grade 4)
Key: F - F# - G - Ab - A - Bb. Meter: 3/4 - 2/4 - 4/4. Time approx 1:35
Trumpet C#4 - E6 (written) Horn B3 - G5 (written)
Trombone F2 - F4 (*Trumpet 2 & Trombone 2 sub. parts for Horn*)

ANGELS WE HAVE HEARD ON HIGH

#ENS051 Flute, Clarinet, Alto Sax, Trumpet, Trombone, Drum set.
80 measures (grade 3) Key: D - Eb - F. Meter: 4/4. Time approx 2:40
Flute A4 - Eb6 Clarinet B3- B5 (written) Alto Sax D4 - D6 (written)
Trumpet B3 - E5 (written) Trombone Ab2 - Eb4

ANGELS WE HAVE HEARD ON HIGH

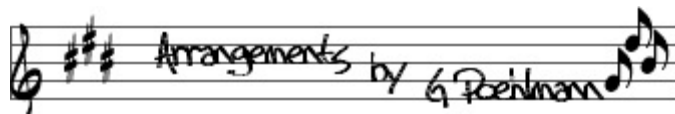
#BRQ054 Brass Quintet. 80 measures (Grade 3+)
Meter: 4/4. Key: D - Eb - F. Performance Time approx. 2:40
Trumpet 1 B3 - C6 (opt. D6) (written) Trumpet 2 B3 - A5 (written)
Horn C#4 - A5 (written) Trombone Bb2 - Eb4 (*optional percussion*)
Tuba Bb1 - F3 (*optional percussion*)

"ARE YE ABLE," SAID THE MASTER

#BRQ239 for Brass Quintet. 101 measures (Grade 3)
Meter: 4/4 & 3/4. Key: Ab - Bb - C (concert). Time approx 3:54
Trumpet 1 D4 - G5 (opt C#6) Trumpet 2 A3 - F#5 (written)
Horn G3 - D5 (written) Trombone G2 - E4
Tuba G1 - F3

AT CALVARY/DOWN AT THE CROSS/ARE YOU WASHED IN THE BLOOD?

#TTD246 Trumpet & Tuba Duet. Grade 3. 77 Measures
Meter: 4/4. Key: Ab - Bb. Performance Time Approx 2:35
Trumpet Bb3 - G5 (written) Tuba Ab1 - G3



BRASS ARRANGEMENTS

AT CALVARY/DOWN AT THE CROSS/ARE YOU WASHED IN THE BLOOD?

#TBD462 Tuba Duet. Grade 3+. 77 Measures
 Meter: 4/4. Key: Ab – Bb. Performance Time Approx 2:35
 Tuba 1 C2 – Bb3 Tuba2 Ab1 – F3

AULD LANG SYNE

#BRT490 Brass Trio (unaccomp) 45 measures (flex arrangement) (Gr 4-)
 Meter: 4/4. Key: Ab (concert). Time approx 2:10 (can be longer or shorter)
 Trumpet 1 F4 - Bb5 (written) Horn Bb3 - G5 (written) Trombone Ab2 - Ab4

AULD LANG SYNE

#BRQ542 Brass Quintet. 45 measures (flexible arrangement) (Grade 4-)
 Meter: 4/4 Key: Ab (concert). Time approx 2:10 (can be longer or shorter)
 Trumpet 1 F4 - Bb5 Trumpet 2 D4 - G5 (written)
 Horn Bb3 - G5 (written) Trombone Ab2 - Ab4 Tuba Ab1 - F3

AVE MARIA (Franz Schubert)

#BRT477 Brass Trio (unaccomp). 26 measures. (Grade 4-) Time: 2:07
 Key: Ab (concert). Meter: 4/4 Trumpet or Flugelhorn D4 – G5 (written)
 Horn in F Bb3 – D5 (written) Trombone G2 – Eb4

AWAY IN A MANGER

#BRR068 Brass Quartet (2 Trumpets, Horn & Trombone) (Grade 3)
Combines the 2 most popular "Away in a Manger" tunes.
 Key: Eb - F. 83 Measures. Meter: 3/4. Performance Time: 2:40
 Trumpet 1 C4 – B5 (written) Trumpet 2 B3 – G5 (written)
 Horn Bb3 – G5 (written) Trombone Bb2 – Eb4 (opt G4)

AWAY IN A MANGER

#FHP309 Flute & Horn in F with Piano Accompaniment (Grade 3-)
 Key: Bb – C. Meter: 3/4. 81 Measures. Time 2:40
 Flute Eb4 – A6 Horn G3 – D5 (written)

BADINERIE (From J.S. Bach – Orchestral Suite #2 in B minor)

#BRT455 Brass Trio (unaccompanied). 40 measures. (Grade 4)
 Key: G minor (concert). Meter: 2/4.
 Trumpet A3 – C6 (written) Horn A3 – F5 (written) Trombone F2 – D4

BARBER OF SEVILLE OVERTURE (Rossini)

#BRT480 Brass Trio (unaccomp). 2 versions! 167/96 measures. (Gr 4/4-)
 Key: G – E (concert) Meter: 4/4. Perf. Time approx. 5:25 (longer version)
 Trumpet G3 – B5/C4 – B5 (written) Horn G#3 – B5/A3 – G#5 (written)
 Trombone G2 – E4/G2 – E4

BATTLE HYMN OF THE REPUBLIC (with Program Notes)

#BRQ261 for Brass Quintet. 68 measures (Grade 3+)
 Key: Bb - C Meter: 4/4 – 12/8 Performance Time approx 3:15
 Trumpet 1 E4 – B5 (opt D6) (written) Trumpet 2 C4 – G5 (written)
 Horn C4 – E5 (written) (Trpt 3/Trbn 3 Sub parts) Trombone Bb2 – F4
 Tuba Bb1 – G3 *Optional Trombone 2 part included for Sextet.*

BATTLE HYMN OF THE REPUBLIC

#BRT558 for Brass Trio. 57 measures (Grade 3)
 Key: Bb Meter: 4/4 Performance Time approx 2:30
 Trumpet 1 C4 - F5 (written) Horn A3 – D5 (written) Trombone Bb2 - D4

BATTLE HYMN OF THE REPUBLIC

#BRR606 for Brass Quartet. 73 measures (Grade 3+)
 Key: Bb - C Meter: 12/8 - 4/4 Performance Time approx 3:08
 Trumpet 1 C4 - A5 (written) Trumpet 2 B3 - E5 (written)
 Trombone 1 D3 - G4 or Horn A3 – D5 (written) Trombone 2 G2 - D4

BENEATH THE WONDROUS CROSS

#BRT009 Brass Trio (Trpt, Horn & Trbn) Combines "Beneath the Cross of Jesus" & "When I Survey the Wondrous Cross". (Grade 3+) 49 measures
 Key: Eb - F. Performance Time approx. 2:03. Meter: 4/4 (2/4)
 Trumpet D4 – C6 (written) Horn E4 – A5 (written) (or Trumpet 2)
 Trombone D3 – A4

Note: C4=middle C. Gradings are highly subjective! Grade 1 = Very Easy • Grade 3 = Medium Difficult • Grade 5 = Very Difficult

BRASS ARRANGEMENTS

Be Still My Soul with Joyful, We Adore Thee

#SIP007 Solo Instrument w/Piano. (Gr 2 solo - Gr 3+ Piano)
 82 measures. Key of G (concert). Meter: 4/4 - 2/4. Time approx 2:40.
 Solo Parts: C/Eb/F/Bb/C High Treble; Bass & Tuba; Alto Clef

BE THOU MY VISION

#TBA043 Tuba Solo with Piano. 50 measures (Gr. 2) Key: Bb. Meter: 4/4
 Tuba Bb1 - D3. Time approx. 2:00

BE THOU MY VISION

#TSP123 Trumpet Solo with Piano. 131 measures. (Grade 3+)
 Key: G - Ab - Bb (concert) Meter: 3/4 - 4/4 - 6/8 Time approx. 3:55
 Trumpet A3 - Bb5 (written)

BE THOU MY VISION

#TSP124 Trombone Solo with Piano. 131 measures. (Grade 3+)
 Key: A - Bb - C. Meter: 3/4, 6/8 & 4/4. Time 3:55. Trombone A2 - A4

BE THOU MY VISION

#EDP164 Euphonium Duet with Piano. 135 measures. (Grade 3+)
 Key: Ab - Bb - C. Meter: 3/4 - 4/4 - 6/8. Performance Time approx 4:00
 Euphonium 1 B2 - A4 Euphonium 2 G2 - F4
 Baritone TC1 C#4 - B5 Baritone TC2 A3 - G5

BE THOU MY VISION

#BRR314 Brass Quartet (3 Trumpets & Horn OR Trombone or Baritone TC/
 Tenor Saxophone) with Piano. 135 measures. (Grade 3+) Key: Ab - Bb - C
 Meter: 3/4 - 4/4 - 6/8. Performance Time 4:00
 Trumpet 1 C#4 – B5 (written) Trumpet 2 A3 – E5 (written)
 Trumpet 3 C4 – C#5 (written) Trombone Eb3 – F4
 Horn Bb3 – C5 (written) Baritone TC/Tenor Sax F4 - G5 (written)

BE THOU MY VISION

#ETD451 Trombone or Euphonium Duet with Piano. 52 measures. (Gr 2+)
 Key: Eb Meter: 3/4 Time approx. 2:05 (Baritone TC parts incl)
 Trombone/Euphonium 1 Bb2 – F4 Trombone/Euphonium 2 Bb2 – Eb4

BIRTHDAY OF A KING

#EED392 English Horn & Euphonium Duet. Medium Difficult. (Grade 3+)
 Key: F - Bb. 49 Measures. Meter: 4/4 – 2/4 – 6/4. Time approx. 2:15
 English Horn C4 – C6 (written) Euphonium A2 – G4

BLESSED ASSURANCE

#FCH276 Flute, Clarinet & Horn (or Alto Sax) with Piano. (Grade 4-)
 82 Measures. Key: F/G/Ab Meter: 6/8 – 9/8 - 4/4. Perf. time approx. 4:00
 Flute Db4 – C7 Clarinet F#3 - F6 (written) Horn Ab3 - E5 (written)

BLESSED ASSURANCE

#EEP279 English Horn (or Clarinet) & Euphonium with Piano. (Grade 4-)
 82 Measures. Key: F/G/Ab Meter: 6/8 – 9/8 - 4/4. Time Approx 4:00
 English Horn C4 – Eb6 (written) Clarinet G3 – Bb5 (written)
 Euphonium (or Trombone) G2 – G4

BLESSED ASSURANCE with JESU, JOY OF MAN'S DESIRING

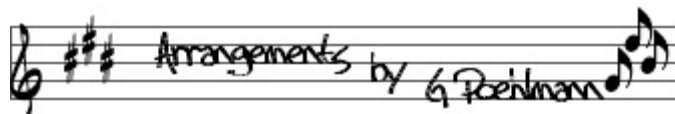
#FTD283 Flute & Trombone Duet (unaccompanied) (Grade 4)
 76 Measures. Key: Eb/F Meter: 9/8 - 4/4. Time Approx 3:50
 Flute Eb4 – C7 Trombone Bb2 – A4

BLESSED BE THE NAME

#BRQ548 Brass Quintet (unaccompanied) (Grade 3+)
 70 Measures. Key: Ab - Bb (concert). Meter: 4/4 - 2/4 - 3/4. Time Approx 2:30
 Trumpet 1 Eb4 - G5 (written) Trumpet 2 C4 - F5 (written)
 Horn Bb3 - G5 (written) Trombone C3 - F4 Tuba Bb1 - F3

the BRASS CAROLERS

#BRQ128 for 3 Trpts, Trbn & Tuba OR 2 Trpts, Horn, Trbn & Tuba (Quintet)
 "Joy to the World", "The First Noel", "Silent Night", "Away in a Manger" &
 "O Come, All Ye Faithful". Performance Time approx. 4:27
 123 Measures. Grade 2+. Key: Bb (concert). Meter: 4/4 - 3/4
 Trumpet 1 C4 - G5 (written) Trumpet 2 C4 - E5 (written)
 Trumpet 3 B3 - C5 (written) Horn E4 - F5 (written)
 Trombone Bb2 - D4 (Baritone T.C) Tuba Bb1 - D3



BRASS ARRANGEMENTS

the BRASS CAROLERS

#BRE571 Trpt 1, Trpt 2 or Alto Sax, Tenor Sax, & 2 Trombones w/Piano
 "Angels We Have Heard on High", "Joy to the World", "The First Noel",
 "Away in a Manger" & "O Come, All Ye Faithful". Performance Time: 3:45
 107 Measures. Grade 2+. Key: F - Bb (concert). Meter: 4/4 - 3/4
 Trumpet 1 C4 - G5 (written) Trumpet 2 C4 - E5 (written) or Alto Sax
 Tenor Sax F#4 - C6 (written) Trombone 1 Bb2 - D4 (or Horn in F)
 Trombone 2 F2 - D4

BUGLE CALL RAG

#TRD598 Trumpet Duet (unaccompanied). 68 measures. (Grade 4-)
 Key: C (written). Meter: 2/2. Performance Time approx. 2:40
 Trumpet 1 C4 - A5 (optional C6) (written) Trumpet 2 Bb3 - G5 (written)

BUGLE CALL RAG

#TDP599 Trumpet Duet with Piano accomp. 68 measures. (Grade 3+)
 Key: Bb (concert). Meter: 2/2. Performance Time approx 2:50
 Trumpet 1 C4 - G5 (written) Trumpet 2 C4 - F5 (written)

BUGLE CALL RAG

#TSP600 Trumpet Solo with Piano accomp. 68 measures. (Grade 3+)
 Key: Bb (concert). Meter: 2/2. Performance Time approx 2:50
 Trumpet 1 C4 - G5 (written)

CANON IN D (Pachelbel)

#TDP313 Trombone Duet w/Piano. 57 measures. Time: 3:10. (Grade 4-)
 Key: D Meter: 4/4. Trombone 1 B2 - A4 Trombone 2 B2 - A4

CANON (Pachelbel)

#BRT486 Brass Trio (unaccompanied) 93 measures. Perform. Time: 4:55
 2 versions included (identical except for the key)
 Keys: 1) Db (concert) - grade 4 & 2) Bb (concert) - grade 4-. Meter: 4/4
 Trumpet Bb3 - C5 (Db) & G3 - A5 (Bb) - written
 Horn Ab3 - Ab5 (Db) & F3 - F5 (Bb) - written
 Trombone Bb2 - Bb4 (Db) & G2 - G4 (Bb)

CHARLES WESLEY MEDLEY

(12 tunes associated with Charles Wesley are quoted)
 #BRQ389 Brass Quintet (unaccompanied). 103 measures. (Grade 3)
 Key: Ab - Bb Meter: 4/4 - 3/4. Performance Time approx. 3:57
 Trumpet 1 F4 - A5 (written) Trumpet 2 D4 - F5 (written)
 Horn D4 - G5 (written) Trombone D3 - F4 (Baritone TC) Tuba Bb1 - F3

CHARLES WESLEY MEDLEY (12 tunes associated with Charles Wesley are quoted)

#BRR432 Brass Quartet. 104 measures (Gr 3+) Key: Ab/Bb Meter: 4/4 - 3/4
 Trumpet 1 Bb3 - G5 (written) Trumpet 2 D4 - F5 (written)
 Horn D4 - G5 (written) Trombone Ab2 - F4

CHESTER

#BRQ563 Brass Quintet (unaccompanied). 61 measures. (Grade 3+)
 Key: Ab - Eb - F. Meter: 4/4. Performance Time approx. 2:40
 Trumpet 1 E4 - A5 opt C6 (written) Trumpet 2 Bb3 - G5 (written)
 Horn Bb3 - F5 (written) (Alto Sax) Trombone G2 - F4 (Tenor Sax)
 Tuba Bb1 - F3 (Bari Sax)

CHRISTMAS CELEBRATION

O Come, All Ye Faithful; The First Noel; Angels We Have Heard on High
 #ENS569 2 Violins, Viola, Flute, Clarinet, Alto Sax, Trumpet, Trombone, &
 Drum Set. (Grade 3+) 2 full versions included. One has softer ending.
 Key: G (concert). Meter: 3/4 - 4/4. 91 measures. Time 3:10
 Violin 1 G3 - D6 Violin 2 G3 - B5 Viola E3 - D5
 Flute C4 - G6 Clarinet A3 - A5 (written)
 Trumpet D4 - A5 (written) Trombone G2 - G4

A CHRISTMAS MEDLEY

#BRC112 Brass Choir 127 measures (Grade 2+) Key: F - Bb
 Meter: 4/4 - 3/4 Performance Time approx. 4:10
 Trumpet 1 C4 - A5 (written) Trumpet 2 C4 - E5 (written)
 Trumpet 3 B3 - E5 (written) Horn 1 C4 - D5 (written) SUB: Alto Sax 1
 Horn 2 B3 - C5 (written) SUB Alto Sax 2
 Trombone 1 C3 - Eb4 Trombone 2 C3 - C4 (SUB: Tenor Sax)
 Euphonium Bb2 - C4 (SUB: Baritone Treble Clef)
 Tuba Bb1 - D3 (SUB: Baritone Saxophone)
 Percussion (opt.) Triangle, Sus. Cymbal, Sleigh Bells, Snare Dr, Mark Tree

Note: C4=middle C. Gradings are highly subjective! Grade 1 = Very Easy • Grade 3 = Medium Difficult • Grade 5 = Very Difficult

BRASS ARRANGEMENTS

CHRISTMAS MEDLEY

#TRD585 Trumpet Duet 73 measures (Grade 3-) Key: Ab - Eb - Bb
 Meter: 4/4 - 3/4 Time approx. 3:05. *Hark! The Herald Angels Sing; Joy to the World; Away in a Manger; O Come, All Ye Faithful.*
 Trumpet 1 E4 - G5 (written) Trumpet 2 D4 - F5 (written)

CHRIST THE LORD IS RISEN TODAY

#BRQ152 Brass Quintet. 71 measures. Medium Difficult (Grade 3+)
 Key: Bb - C - D. Meter: 6/8. Performance Time approx. 2:36
 Trumpet 1 C4 - A5 (written) Trumpet 2 E4 - F#5 (written)
 Horn E4 - G5 (written) Trombone Bb2 - F#4 Tuba Bb1 - E3

CHRIST THE LORD IS RISEN TODAY

#TRD292 Trumpet Duet (unaccompanied). 74 measures. (Grade 3)
 Key: C - D (written). Meter: 4/4 - 3/4. Performance Time approx. 2:30
 Trumpet 1 C4 - A5 (written) Trumpet 2 Bb3 - F#5 (written)

CHRIST THE LORD IS RISEN TODAY

#TBD412 Trombone Duet (unaccompanied). 74 measures. (Grade 4-)
 Key: Bb - C. Meter: 4/4 - 3/4. Performance Time approx. 3:10
 Trombone 1 Bb2 - G4 Trombone 2 Ab2 - E4

CHRIST THE LORD IS RISEN TODAY

#TTD446 Trumpet and Trombone Duet (unaccompanied). 74 measures. (Grade 3+)
 Key: Bb - C. Meter: 4/4 - 3/4. Performance Time approx. 3:10
 Trumpet C4 - A5 (written) Trombone Ab2 - G4

CHRISTMAS ARRANGEMENTS FOR BRASS TRIO

#BRT110 Collection of 7 Christmas Carols

SCORE, TRUMPET, HORN, ALTO SAX (sub for Horn), TROMBONE

Contents:

Angels We Have Heard on High (Grade 4)
 the First Noel (Grade 4)
 Good Christian Men, Rejoice (Grade 4)
 It Came Upon the Midnight Clear (Grade 3)
 Joy to the World (Grade 3)
 Silent Night (Grade 3)
 We Three Kings (Grade 3)

CHRISTMAS ARRANGEMENTS FOR 3 TROMBONES

#TBT471 Collection of 7 Christmas Carols for Trombone Trio

471A ANGELS WE HAVE HEARD ON HIGH (grade 3+) 51 measures
 Performance Time approx. 1:55 Key: F - F# - G - Ab - A - Bb
 Meter: 3/4 - 4/4 - 2/4
 Instrument ranges (C4=middle C):
 Trombone 1 C3 - G4 Trombone 2 Bb2 - G4 Trombone 3 F2 - F4

471B THE FIRST NOEL (grade 4-) 55 measures
 Performance Time approx. 2:26 Key: Ab - Bb Meter: 6/8 - 4/4
 Instrument ranges (C4=middle C):
 Trombone 1 C3 - Bb4 Trombone 2 Ab2 - F4 Trombone 3 F2 - Eb4

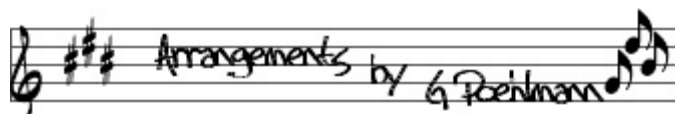
471C GOOD CHRISTIAN MEN, REJOICE (grade 4-) 26 measures
 Performance Time approx. 2:00 Key: F - G Meter: 12/8 - 6/8
 Instrument ranges (C4=middle C):
 Trombone 1 Bb2 - G4 Trombone 2 B2 - F4 Trombone 3 F2 - F4

471D IT CAME UPON THE MIDNIGHT CLEAR (grade 3+) 33 measures
 Performance Time approx. 1:25 Key: Ab Meter: 6/8
 Instrument ranges (C4=middle C):
 Trombone 1 C3 - G4 Trombone 2 Bb2 - F4 Trombone 3 G2 - Db4

471E JOY TO THE WORLD (grade 3+) 62 measures
 Performance Time approx. 2:12 Key: Ab - Bb - C Meter: 4/4
 Instrument ranges (C4=middle C):
 Trombone 1 C3 - A4 Trombone 2 Ab2 - F4 Trombone 3 F2 - C4

471F SILENT NIGHT (grade 3+) 42 measures
 Performance Time approx. 2:24 Key: C - E - F Meter: 4/4-2/4-7/4-6/4-3/8
 Trombone 1 C3 - A4 Trombone 2 A2 - F4 Trombone 3 F2 - E4

471G WE THREE KINGS (grade 3) 69 measures Meter: 4/4 - 3/4
 Performance Time approx. 2:04 Key: F - G (d minor - e minor)
 Trombone 1 F3 - G4 Trombone 2 D3 - D4 Trombone 3 G2 - C4



BRASS ARRANGEMENTS

CHRISTMAS MEDLEY *Bring a Torch, Jeanette, Isabella; Jesu, Joy of Man's Desiring; Angels We Have Heard on High* #ENS488 2 Violins, Viola, Clarinet, Bass Clarinet, & Horn (Gr 3+) Key: G (concert). Meter: 6/8 - 4/4 - 9/8. 118 measures. Time 3:00. Violin 1 G3 - E6 Violin 2 G3 - G5 Viola G3 - E5 (or Violin 3). Clarinet G#3 - A5 (written) Bass Clarinet E3 - E5 (written) or Bassoon/Cello. Horn A3 - F#5 (written)

THE CHURCH IN THE WILDWOOD *(with Program Notes)*
#EUP238 Euphonium Solo with Piano. 118 measures. (Grade 3)
Meter: 4/4 & 3/4. Key: Ab - Bb - a minor. Time approx 4:38
Euphonium A2 - F4 Baritone T.C. B3 - G5 (written)

THE CHURCH IN THE WILDWOOD *(with Program Notes)*
#EDP244 Euphonium Duet with Piano. 118 measures. (Grade 3)
Meter: 4/4 & 3/4. Key: Ab - Bb - a minor. Time approx 4:38
Euphonium 1 A2 - F4 Baritone T.C.1 B3 - G5 (written)
Euphonium 2 A2 - D4 Baritone T.C.2 B3 - E5 (written)

THE CHURCH IN THE WILDWOOD *(with Program Notes)*
#TTD307 Trumpet & Trombone w/Piano. 123 measures. Meter: 4/4 & 3/4.
Key: Ab - Bb - a minor. Time approx 4:45
Trumpet C4 - F#5 (grade 3-) Trombone A2 - F4 (grade 3)

COME BACK TO SORRENTO
#BRT482 Brass Trio (unaccompanied). 43 measures. (Grade 3)
Key: C - Eb (concert). Meter: 4/4 - 3/4. Perf. Time approx. 2:45 (w/repeat)
Trumpet B3 - F5 (written) Horn in F D4 - Eb5 (written)
Trombone G2 - F4

COME, THOU ALMIGHTY KING
#BRS011 for 3 Trumpets & 3 Trombones. 60 measures (Grade 4-)
Key: Bb - D - A Meter: 4/4 - 3/4 Performance Time approx 2:25
Trumpet 1 C4 - B5 (written) Trumpet 2 A3 - F#5 (written)
Trumpet 3 B3 - G5 (written) Trombone 1 Bb2 - F4
Trombone 2 Bb2 - F4 Trombone 3 E2 - E4

COME, THOU FOUNT OF EVERY BLESSING
#DUO041 Unaccompanied Duet. 43 measures (Gr. 2+) Key: C/D Meter: 3/4
Solo Parts: C/Eb/F/Bb/C; High Treble, Bass Clef, Tuba & Alto Clef

CREATE IN ME A CLEAN HEART
#BRQ012 Brass Quintet. 113 measures (Grade 3+) Time: 3:10
Key: G - Bb. Meter: 4/4. Trumpet 1 E4 - D6 (written)
Trumpet 2 C#4 - B5 (written) Horn C4 - G5 (written)
Trombone D3 - F4 Tuba C2 (opt. Bb1) - A3
Optional Trombone 2 (or Baritone TC) part included for Sextet.

CROWN HIM WITH MANY CROWNS
#BRM013 Trumpet, 2 Trombones & Piano. 61 measures (Grade 3)
Key: Db - Eb - F Meter: 4/4 Performance Time approx. 2:45
Trumpet F4 - G5 (written)
Trombone 1 D3 - F4 Trombone 2 Bb2 - Eb4

CROWN HIM WITH MANY CROWNS
#BRT048 Brass Trio with piano. 61 Measures (Grade 3)
Key: Db - Eb - F Meter: 4/4 Performance Time approx. 2:45
Trumpet F4 - G5 (written) Horn A3 - C5 (written)
Trombone Bb2 - Eb4

CROWN HIM WITH MANY CROWNS
#TRT118 Trombone Trio with piano. 61 Measures (Grade 3)
Key: Eb - F - G Meter: 4/4. Performance Time approx. 2:45
Trombone 1 F3 - G4 Trombone 2 B2 - F4
Trombone 3 G2 - D4

CROWN HIM WITH MANY CROWNS
#TDP234 Trombone Duet with piano. 82 Measures (Grade 2)
Key: Bb - C. Meter: 4/4 & 3/4. Time approx 3:15
Trombone 1 Bb2 - D4 Trombone 2 A2 - Bb3 (no 7th pos)

CROWN HIM WITH MANY CROWNS
#FCH277 Flute, Clarinet & Horn with piano. 61 Measures (Grade 3)
Key: Eb - F - G Meter: 4/4. Performance Time approx. 2:42
Flute C4 - G6 Clarinet B3 - B5 (written)
Horn F#3 - D5 (written)

BRASS ARRANGEMENTS

CROWN HIM WITH MANY CROWNS
#HTP303 Horn & Trombone with piano. 82 Measures (Grade 2+)
Key: C - D (concert). Meter: 4/4 & 3/4. Time approx 3:15
Horn A3 - E5 (written) Trombone B2 - C4

DANNY BOY (Old Irish Air)
#BRT435 Trombone Feature with Brass Trio (unaccompanied). 48 Measures (Grade 4+) Key: C-Db Meter: 4/4 (6/4). Time approx 3:20
Trumpet Db4 - D6 (written) Horn G3 - Ab5 (written)
Trombone G2 - Bb4 (optional B5 in cadenza)

DANNY BOY (Old Irish Air)
#BRT499 Brass Trio (unaccompanied). 78 Measures (Grade 3)
Key: Bb-Eb Meter: 4/4. Time approx 3:00
Trumpet B3 - A5 (written) Horn Bb3 - F5 (written)
Trombone Bb2 - G4

THE DARKTOWN STRUTTERS' BALL (1917 standard)
#BRT521 Brass Trio (unaccompanied). 52 Measures (Grade 3+) Key: C
Meter: 4/4. Time approx 3:45 (*flexible with repeats*)
Trumpet D4 - A5 (written) Horn D4 - G5 (written)
Trombone G2 - E4

DONA NOBIS PACEM
#BRS015 3 Trumpets & 3 Trombones. 60 measures (Grade 3+)
Key: Eb-Ab-F-G Meter: 5/4 - 3/4 - 4/4 Performance Time approx. 2:30
Trumpet 1 C4 - D6 (written) Trumpet 2 C4 - B5 (written)
Trumpet 3 D4 - F5 (written) Trombone 1 C3 - G4
Trombone 2 C3 - E4 Bass Trombone 3 F2 (D2) - Ab3 (B3)

DOWN AT THE CROSS
#BRQ289 Brass Quintet (unaccompanied). 87 measures (Grade 3+)
Key: Ab - Bb (concert). Meter: 4/4 - 6/8. Performance Time approx. 3:10
Trumpet 1 C4 - G5 (written) Trumpet 2 Bb3 - Eb5 (written)
Horn A3 - F5 (written) Trombone Bb2 - G4 (Baritone TC)
Tuba Bb1 - G3

DUBUQUE WALTZ (1860)
#BRQ568 Brass Quintet. 113 measures. (Grade 3) Time: 2:40. Meter: 3/4.
Key: Ab-Eb-Db Trumpet 1 D4 - Bb5 (written) Trumpet 2 D4 - G5 (written)
Horn D4 - D5 (written) Trombone Ab2 - G4 (*Baritone TC*) Tuba Ab1 - G3

EASTER PRELUDE
#BRS016 3 Trumpets & 3 Trombones. Medley of "Were You There?" & "Low in the Grave He Lay". 51 measures. (Grade 3)
Key: F - Ab - Eb. Meter: 4/4 - 3/4 - 2/4. Performance Time approx. 2:25
Trumpet 1 F4 - B5 (written) Trumpet 2 D4 - G5 (Written)
Trumpet 3 D4 - F5 (Written) Trombone 1 Eb3 - Ab4 (Baritone TC 1)
Trombone 2 Bb2 - Eb4 (Baritone TC 2)
Trombone 3 Eb2 (Bb1) - Bb3 (Bass Trombone or Tuba)

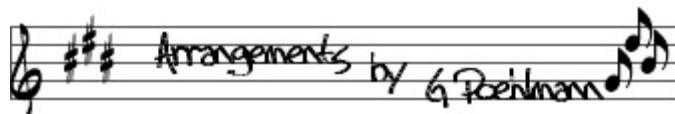
EASTER PRELUDE
#TSP414 Trumpet Solo with Piano accomp. 54 measures. Grade 3+
Medley of "Were You There?" & "Christ Arose (Low in the Grave He Lay)".
Key: Eb-Db (concert). Meter: 4/4 - 3/4 - 2/4. Performance Time app. 2:50
Trumpet C4 - A5 (written)

EASTER PRELUDE
#TBP416 Trombone Solo with Piano accomp. 54 measures. Grade 3
Medley of "Were You There?" & "Christ Arose (Low in the Grave He Lay)".
Key: Eb - Bb. Meter: 4/4 - 3/4 - 2/4. Performance Time approx. 2:55
Trombone Ab2 - G4

FAIREST LORD JESUS/WHAT A FRIEND WE HAVE IN JESUS
#FCH278 Flute, Clarinet & Horn with piano. 52 Measures (Grade 3)
Key: Eb - E - F Meter: 4/4. Performance Time approx. 2:30
Flute D4 - F6 Clarinet G3 - C#6 (written) Horn F3 - G#5 (written)

FAITH IS THE VICTORY
#BRR349 Brass Quartet (2 Trumpets, Horn (or Trb) & Trombone (or Tuba)
(Grade 3+) Key: Eb - F Meter: 6/8 - 4/4 105 measures Time approx. 3:30
Trumpet 1 E4 - B5 (written) Trumpet 2 B3 - E5 (written)
Horn A3 - D5 (written) Trombone 1 D3 - G4
Trombone 2 G2 - E4 Tuba Bb1 - E3

Note: C4=middle C. Gradings are highly subjective! Grade 1 = Very Easy • Grade 3 = Medium Difficult • Grade 5 = Very Difficult



BRASS ARRANGEMENTS

FAITH OF OUR FATHERS

#ESO125 Euphonium Solo with Organ 117 measures (Gr 3)
Key: F - G - Ab Meter: 3/4 - 4/4 Performance Time approx. 4:05
Euphonium Ab2 - F4 (opt. A4) (or Trombone - Grade 3+)
Optional PIANO accomp and Baritone Treble Clef parts included

FAITH OF OUR FATHERS

#BRT311 Brass Trio with Piano (2 Trumpets & Horn OR Trombone) (Gr 3+)
117 measures. Key: F - G - Ab Meter: 3/4 - 4/4 Time approx. 4:07
Trumpet 1 D4 - A5 (written) Trumpet 2 D4 - G5 (written)
Horn G3 - D5 (written) Trombone C3 - G4

FUNICULLI FUNICULLA

#BRT481 Brass Trio (unaccompanied). 58 measures. (Grade 3+)
Key: Eb (concert). Meter: 6/8. Performance Time approx. 1:25
Trumpet C4 - G5 (written) Horn in F D4 - G5 (written)
Trombone F2 - Eb4

THE FIRST NOEL

#BRT018 Brass Trio (Trumpet, Horn & Trombone) 55 measures (Grade 4)
Key: C - D. Meter: 6/8 - 4/4. Performance Time approx. 2:30
Trumpet D4 - C#6 (written) Horn D4 - A5 (written)
Trombone A2 - G4 (*Trumpet 2 & Trombone 2 sub. for Horn*)

THE FIRST NOEL (a rhythmic 4/4 time arrangement!)

#BRQ019P Brass Quintet with optional Percussion. 81 measures. (Gr. 3+)
Key C/D. Meter: 4/4. Performance Time approx. 2:35
Trumpet 1 D4 - D6 (written) Trumpet 2 D4 - G#5 (written)
Horn A3 - D5 (written) Trombone D3 - D#4
Tuba B1 - G3 Timpani, Marimba, Perc 1 - Bass Drum, Suspended
Cymbal. Perc 2 - Claves, Triangle, Cowbell, Shaker

THE FIRST NOEL (a rhythmic 4/4 time arrangement!)

#TBQ470 Trombone Quintet with optional Percussion 81 measures (Gr 3+)
Key Bb - C. Meter: 4/4. Performance Time approx. 2:37
Trombone 1 Bb2 - Bb4 Trombone 2 Bb2 - F4
Trombone 3 C3 - F4 Trombone 4 C3 - D4
Trombone 5 F2 - Bb3 Timpani, Marimba, Perc 1 - Bass Drum,
Suspended Cymbal. Perc 2 - Claves, Triangle, Cowbell, Shaker

FUGUE #2 IN C MINOR

#BRQ073 Brass Quintet. 31 measures. (Gr 4) Meter: 4/4. Key: C minor
Trumpet 1 A4 - D6 (written) Trumpet 2 C4 - A5 (written)
Horn E4 - E5 (written) Trombone Ab2 - F4 Tuba C2 - F3

GESU BAMBINO

#SSB401 Soprano Solo with Brass Quartet. 50 measures (Grade 3+)
Key: G - Bb (concert) Meter: 12/8 Performance Time approx. 4:00
Soprano Vocal D4 - Bb5
Trumpet 1 D4 - A5 (written) Trumpet 2 E4 - G5 (written)
Trombone Eb3 - G4 Tuba D2 - G3

GNOSSIANNE (arrangement of 3 piano solos by Erik Satie)

#TSP602 Trumpet Solo with Piano Accompaniment (Grade 4) Time 11:45
1. 84 measures 4/4
2. 34 measures 4/4
3. 65 measures 4/4 with optional Cadenza
Trumpet Range: A3 - B5 (written)

GOD OF OUR FATHERS

#ESO126 Euphonium Solo with Organ 66 measures (Grade 3)
Key: D - Eb - F. Meter: 4/4 - 12/8. Performance Time approx. 3:05
Euphonium Bb2 - F4 (or Trombone - Grade 3+)
Baritone Treble Clef Solo provided (Trumpet, Clarinet, Tenor Sax)

BRASS ARRANGEMENTS

GOD OF OUR FATHERS

#ENS393 Instrumental Ensemble. Medium in Difficulty (Grade 3)
A highly flexible arrangement for an instrumental ensemble (or small band). Parts may be doubled as needed for balance. (Alternate instruments listed)
Key: D - Eb - F. Meter: 4/4 - 12/8. 70 measures. Time approx 3:15
Flute A4 - F6 Trumpet D4 - G5 (Flute 2)
Alto Sax 1 D4 - D6 (Oboe) Alto Sax 2 B3 - C6 (Clarinet 1)
Horn 1 B3 - Eb5 (Clarinet 2) Horn 2 Bb3 - C5 (Tenor Sax)
Trombone A2 - Eb4 (Bari Sax) Euphonium G2 - C4 (Tuba or Baritone TC)
Percussion - Cymbals, Snare Drum, Bass Drum (can be Set), Mark Tree, Triangle

GOOD CHRISTIAN MEN REJOICE

#BRT020 Brass Trio (Trpt, Horn & Trbn) 27 measures (Grade 4)
Key: F - G. Meter: 12/8 - 6/8. Performance Time approx. 1:35
Trumpet E4 - C#6 (written) Horn A3 - B5 (written)
Trombone F2 - G4 (*Trumpet 2 & Trombone 2 sub. for Horn*)

GO TELL IT ON THE MOUNTAIN

#ENS603 Mixed Ensemble with Piano 29 measures (Grade 2+)
Key: F. Meter: 4/4. Performance Time approx. 1:00 (can be repeated)
Flute 1, Flute 2, Alto Sax 1, Alto Sax 2, Trumpet, Horn, Trombone, Snare Drum, Piano.

GREENSLEEVES (Christmas version: What Child Is This?)

#BRT497 Brass Trio (unaccompanied). 50 measures. (Grade 3)
Key: Bb - F (concert). Meter: 6/8. Performance Time approx. 2:00
Trumpet B3 - A5 (written) Horn in F A3 - G5 (written)
Trombone C3 - F4

HAPPY BIRTHDAY

#BRT485 Brass Trio (unaccompanied). 32 measures. (Grade 3+)
Key: F - G (concert). Meter: 3/4 - 4/4. Performance Time: 1:10 - 1:16
Trumpet B3 - A5 (written) Horn in F A3 - G5 (written) Trombone C3 - F4

HARK! THE HERALD ANGELS SING

#BRR400 Brass Quartet (2 Trumpets, Trombone & Tuba) 75 measures (Gr 4-)
Key: Bb - Eb - D (concert) Meter: 4/4 - 3/4 Time app. 3:30
Bb Trumpet 1 C4 - B5 (written) Bb Trumpet 2 C4 - A5 (written)
Trombone Bb2 - F4 Tuba Ab1 - G3

HATIKVAH (National Anthem of Israel)

#BRT519 Brass Trio (unaccompanied). 48 measures. (Grade 3-)
Key: D minor and F minor - 2 versions (concert). Meter: 2/4. Time appr. 1:15
Trumpet B3-E5 OR D4-G5 (written). Horn in F A3-D5 OR C4-F5 (written)
Trombone G2 - D4 OR Bb2 - F4

HE LEADETH ME

#SOP047 ANY Solo Instrument with Piano. (Grade 2) 54 measures. Key: C
(concert) Meter: 4/4. Performance Time approx. 2:15
C/Eb/F/Bb/High C Treble Solo; Bass Clef Solo, Tuba Solo, Alto Clef Solo

HIS EYE IS ON THE SPARROW

#EDT581 Euphonium & Tuba (unaccomp) 32 measures. (Grade 3-)
Key: Bb - C. Meter: 6/8. Performance Time: 2:30
Euphonium Bb2 - F4. Tuba C2 - F3. Baritone TC C4 - G5

THE HOLY CITY

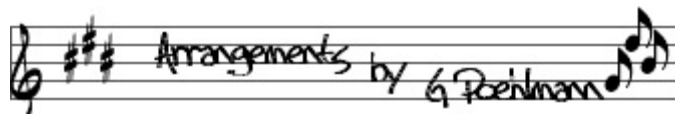
#TBP351 Tenor (or Soprano) Solo with Brass Quartet & Piano Accompaniment
Medium Difficult (Grade 3+) 96 measures
Key: Ab - Bb - C. Meter 4/4 - 12/8. Performance Time approx 6:00
Trumpet 1 D4 - D6 (written) Trumpet 2 D4 - G5 (written)
Trombone 1 C3 - A4 Trombone 2 G2 - D4
Tenor (voice) D3 - G4 Soprano (Voice) D4 - G5

HOLY, HOLY, HOLY

#BRQ291 Brass Quintet. Medium Difficult (Grade 3+) 85 measures
Key: C - G. Meter 4/4 - 6/4 - 3/4. Performance Time approx. 4:10
Trumpet 1 D4 - B5 (written) Trumpet 2 C#4 - G5 (written)
Horn C4 - E5 (written) (Trpt 3 sub) Trombone Bb2 - F4
Tuba D2 - A3 (substitute Trombone 2 F2 - E4). *Program notes included*

HOLY, HOLY, HOLY

#ENS421 Flute, Viola (or Clarinet), Trombone & Cello (Unaccompanied)
Grade 3. 68 measures Key: D-A Meter: 3/4-4/4. Perf Time approx. 3:00
Flute F#4 - G6 Viola G3 - F#5 or Clarinet A3 - G#5 (written)
Trombone A2 - F#4 Cello D2 - A4



BRASS ARRANGEMENTS

HOLY, HOLY, HOLY

#TBP611 Tuba Solo with Piano Accompaniment. (Grade 2) 53 measures
Key: Bb - C. Meter 4/4. Performance Time: 2:20. Tuba Bb1 - D3

HOW GREAT THOU ART

#EDP254 Euphonium Duet with Piano Accomp. (Grade 3+) 80 measures
Key: Ab-Bb-C. Meter: 4/4-2/4-5/4-6/4. Performance Time Approx. 5:30
Euphonium 1 Ab2 - A4 Baritone T.C. 1 Bb3 - B5 (written)
Euphonium 2 F2 - F4 Baritone T.C. 2 G3 - G5 (written)

HOW GREAT THOU ART

#BRR310 Brass Quartet with Piano (3 Trpts & Horn OR Trbn) 80 measures
(Grade 3+) Key: Ab-Bb-C. Meter: 4/4-2/4-5/4-6/4. Time Approx. 5:30
Trumpet 1 C4 - C6 (written) Trumpet 2 C4 - A5 (written)
Trumpet 3 A3 - G5 (written) Horn G3 - D5 (written)
Trombone C3 - G4 (*Baritone T.C. included*)

HOW GREAT THOU ART

#TSP Tuba Solo with Piano Accomp. (Grade 2+) 44 measures. Key: Bb.
Meter: 4/4-5/4. Performance Time Approx. 2:40. Tuba: Bb1 - F3

I'D RATHER HAVE JESUS

#TSP504 Trumpet Solo with Piano Accomp. 75 measures. (Grade 3)
Key: Bb - C (concert). Meter: 3/4. Time approx. 2:50
Trumpet C4 - F#5 (written)

IF YOU WILL ONLY LET GOD GUIDE YOU

#ETP294 Euphonium/Trombone Solo with Piano Accomp. 100 measures
Key: G minor - Bb major. Meter: 3/4 - 4/4 - 6/8. Time approx. 3:30
Euphonium/Trombone Bb2 - F4 (Grade 3+). (*Baritone T.C. included*)
Piano (Grade 4+) optional Cadenza

I HEARD THE BELLS ON CHRISTMAS DAY

#BRQ407 Brass Quintet. Medium in difficulty (Grade 3+). 56 measures
Key: Eb - F - G (concert). Meter: 4/4 - 3/4. Time approx. 2:17
Trumpet 1 F4 - B5 (written) Trumpet 2 B3 - G5 (written)
Horn D4 - F#5 (written) Trombone Bb2 - F4
Tuba Bb1 - F3

IN THE BLEAK MIDWINTER

#ENS540 Flute, 2 Trumpets/Flugelhorns & Guitar (unaccompanied)
77 measures (Grade 3+) Key: Eb - F - G. Meter: 4/4. Time approx 3:15
Flute C4 - F6 Trpt/Flugel 1 E4 - F#5 (written) Trpt/Flugel 2 C4 - E5 (written)

IN THE CROSS OF CHRIST I GLORY

#BRQ212 Brass Quintet. Medium Difficult (Grade 3). 73 measures
Key: Bb/C/D. Meter: 3/4 - 4/4. Time approx. 2:40
Trumpet 1 C4 - A5 (written) Trumpet 2 C4 - E5 (written)
Horn G3 - F#5 (written) Trombone G2 - F#4 Tuba A1 - G3

IN THE GARDEN

#TTD512 Euphonium/Trombone & Tuba Duet (unaccompanied). (Grade 3-4)
60 measures. Key: Ab - Bb. Meter: 6/8. Time approx. 2:40
Euphonium/Trombone C3 - F4 Baritone TC D4 - G5 (written)
Tuba Bb1 - Eb3

IN THE GARDEN

#TBD513 Euphonium/Trombone Duet (unaccompanied). (Grade 3+)
63 measures. Key: Bb - C. Meter: 6/8. Time approx. 2:50
Euphonium/Trombone 1 G2 - F4 Baritone TC 1 A3 - G5 (written)
Euphonium/Trombone 2 F2 - F4 Baritone TC 2 G3 - G5 (written)

IN THE GARDEN

#TBP610 Tuba Solo with Piano Accompaniment. (Grade 2+)
86 measures Key: Ab Meter: 3/4 Time approx. 2:15 Tuba C2 - Eb3

IRISH WASHERWOMAN JIG

#BRT503 Brass Trio (unaccompanied). (Grade 3+) 50 measures
Key: Eb (concert). Meter: 6/8. Performance Time approx. 1:11
Trumpet Bb3 - F5 (written) Horn Bb3 - G5 (written)
Trombone Bb2 - D4

BRASS ARRANGEMENTS

I STAND AMAZED

#BRQ146 Brass Quintet. Medium Difficult (Grade 3) 85 measures
Key: Ab - D - Bb. Meter: 4/4 - 3/4 - 12/8. Performance Time approx. 3:00
Trumpet 1 C4 - B5 (written) Trumpet 2 C4 - F#5 (written)
Horn D4 - F5 (written) Trombone Bb2 - F4 Tuba Bb1 - F3

I STAND AMAZED

#TTD257 Trumpet & Tuba with Piano Accomp. (Grade 3) 87 measures
Key: Ab. Meter: 3/4 - 4/4. Performance Time approx. 2:45
Trumpet D4 - F5 (opt Bb5) (written) Tuba Ab1 - F3

I STAND AMAZED

#TTP305 Trumpet & Trombone with Piano Accompaniment. 87 measures
Key: Ab. Meter: 3/4 - 4/4. Performance Time approx. 2:45
Trumpet D4 - F5 (written) Grade 2+ Trombone Ab2 - F4 Grade 3

I STAND AMAZED

#ENS420 Flute, Viola (or Clarinet), Trombone & Cello (Unaccompanied) Gr 3+
84 measures Key: A-E-G. Meter: 3/4 - 4/4 - 12/8. Time approx. 3:15
Flute G4 - G6 Viola G3 - G5 or Clarinet A3 - A5 (written)
Trombone A2 - F#4 Cello C2 - G4

IT CAME UPON THE MIDNIGHT CLEAR

#BRT022 Brass Trio (Trumpet, Horn & Trombone). 34 measures. (Grade 3)
Key: Bb (g minor) Meter: 6/8. Performance Time approx. 1:07
Trumpet E4 - A5 (written) Horn D4 - A5 (written)
Trombone D3 - Eb4 (Alternate parts: Baritone TC, Trpt 2 (Hn), Trbn 2 (Hn))

IT CAME UPON THE MIDNIGHT CLEAR

#TBQ166 Trombone Quintet 69 measures (Grade 4)
Key: Eb - Bb. Meter: 6/8. Performance Time approx 2:30
Trombone 1 D3 - Bb4 Trombone 2 Bb2 - G4
Trombone 3 D3 - Eb4 Trombone 4 F2 - D4
Trombone 5 Bb1 - Bb3 (bass trombone or tuba)

IT CAME UPON THE MIDNIGHT CLEAR

#MXE422 Flute, Clarinet, Alto Sax, Trumpet & Trombone (unaccompanied)
73 measures (Grade 3+) Key: Ab - Bb. Meter: 6/8. Time approx 2:55
Flute Db4 - F6 Clarinet G3 - C6 (written) Alto Sax D4 - B5 (written)
Trumpet Eb4 - A5 (written) Trombone Ab2 - F4

IT CAME UPON THE MIDNIGHT CLEAR

#TRD583 Euphonium/Trombone Duet (unaccompanied) (Grade 3)
87 measures. Key: G - Ab - Bb. Meter: 3/4 - 6/8. Time approx 2:53
Euphonium 1 B2 - G4 Euphonium 2 G2 - D4. *Baritone TC parts inc*

IT CAME UPON THE MIDNIGHT CLEAR

#TRD590 Trumpet Duet (unaccompanied) (Grade 3+)
89 measures. Key: Bb - C - D (written). Meter: 3/4 - 6/8. Time 2:47
Trumpet 1 D4 - B5 (written) Trumpet 2 Bb3 - F#5 (written)

IT IS WELL WITH MY SOUL

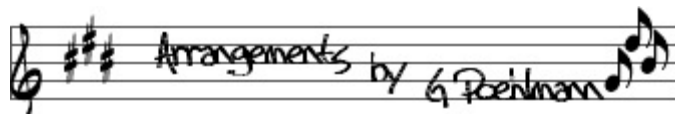
#BRS023 for 3 Trumpets & 3 Trombones. 84 measures (Grade 3+)
Key: C - Ab - A. Meter: 4/4 - 3/4. Performance Time approx. 3:03
Trumpet 1 E4 - D6 (written) Trumpet 2 D4 - B5 (written)
Trumpet 3 Eb4 - B5 (written) Trombone 1 C3 - A4
Trombone 2 A2 - F4 Trombone 3 C2 - D4

IT IS WELL WITH MY SOUL

#BRR231 3 Trumpets & 3 Trombones. 87 measures (Grade 2+)
Key: Bb - F - G. Meter: 4/4 & 3/4. Time 3:08.
Trumpet 1 E4 - G5 (written) Trumpet 2 C4 - E5 (written)
Trumpet 3 Db4 - D5 (written) Trombone 1 Bb2 - E4
Trombone 2 Bb2 - D4 Trombone 3 F2 - B3
Baritone Treble Clef parts provided for all 3 Trombone parts!

IT IS WELL WITH MY SOUL

#SIP024 Solo Instrument with Piano. 57 measures (Grade 2)
Key: Bb - C. Meter: 4/4 (one measure of 6/4)
SOLOS: C/Eb/F/Bb/ C High Treble; Bass Clef & Tuba; Alto Clef



BRASS ARRANGEMENTS

IT IS WELL WITH MY SOUL

#ESP153 Euphonium Solo with Piano. 116 Measures. (Grade 3+)
Key Bb - C - Db - Ab. Meter: 4/4 & 3/4. Time approx 5:13
Euphonium A2-G4 (opt A4/Bb4) Baritone T.C. B3-A5 (opt B5/C6)

IT IS WELL WITH MY SOUL

#TSP204 Bb Trumpet Solo with Piano. 116 Measures. (Grade 4-)
Meter: 3/4 - 4/4. Time: 5:15. Key: Bb - C - Ab - A
Trumpet B3 (opt. G#3) - A5 (opt. C6)

IT IS WELL WITH MY SOUL

#FHP175 Horn in F Solo with Piano. 119 Measures. Time: 5:21
Difficult (Grade 4). Key: Eb-F-Db-D (concert). Meter: 4/4, 3/4
Horn F#3 - Bb5 (written)

IT IS WELL WITH MY SOUL

#FHP333 Flute & Horn with Piano. 116 Measures. Time: 5:17
Medium Difficult (Grade 3+). Key: Bb-C-Ab-A (concert). Meter: 4/4, 3/4
Flute F#4 - Bb6 Horn E3 - F#5 (written)

IT IS WELL WITH MY SOUL

#BRQ352 3 Trumpets & 2 Trombones. 88 measures (Grade 3-)
Key: Bb - F - G. Meter: 4/4 & 3/4. Time 3:35
Trumpet 1 C4 - A5 (written) Trumpet 2 C4 - E5 (written)
Trumpet 3 C4 - D5 (written) Trombone 1 Bb2 - E4
Trombone 2 F2 - C4

IT IS WELL WITH MY SOUL

#TTP434 Trombone & Tuba with Piano. 116 measures. Time: 5:08
Medium Difficult (Grade 4-). Key: Bb - C - Ab - A. Meter: 4/4, 3/4
Trombone F#2 - Bb4 Tuba A1 - Bb3

IT IS WELL WITH MY SOUL

#FHR436 Horn Quartet (unaccompanied). 114 measures. Time: 5:00
Medium Difficult (Grade 4-). Key: Ab-Eb-B-C (written). Meter: 4/4, 3/4
Horn 1 A3 - C6 (written) Horn 2 C3 - Bb5 (written)
Horn 3 G3 - B5 (written) Horn 4 C3 - B5 (written)
Alternate Arrangement in a lower key is included (-m3)

JESUS AND THE CHILDREN

#BRQ071 for Brass Quintet. 80 measures. (Grade 3+). Medley of "Jesus Loves the Little Children", "Jesus Loves Me" and "Praise Him, Praise Him, All You Little Children". Baritone TC included (sub for Trombone).
Key: Ab - Bb - C - D - Eb. Meter: 12/8 - 3/4 - 4/4. Time approx. 2:47
Trumpet 1 E4 - B5 (written) Trumpet 2 C4 - G5 (written)
Horn C4 - E5 (written) Trombone Bb2 - Eb4 Tuba G1 - Eb3

JESUS AND THE CHILDREN

#TDP188 Trumpet Duet with Piano. 82 measures. (Grade 3+)
Medley that includes: "Jesus Loves the Little Children", "Jesus Loves Me", and "Praise Him, Praise Him, All You Little Children"
Key of Bb/C/D/E/F (concert). Time 2:47. Meter: 3/4, 4/4, 12/8
Trumpet 1 D4 - B5 (written) Trumpet 2 B3 - G5 (written)

JESUS PAID IT ALL

#BRQ296 Brass Quintet. Medium Difficult (Grade 3+) 91 measures
Key: Eb - Ab - Db. Meter: 3/4 - 4/4. Performance Time approx. 3:15
Trumpet 1 E4 - Bb5 (written) Trumpet 2 C4 - G5 (written)
Horn Ab3 - G5 (written) Trombone Ab2 - G4 Tuba Ab1 - B3

JOLLY OLD SAINT NICHOLAS

#BRR192 Trumpet, Horn, Trombone & Tuba. 79 measures (Grade 3+)
Key: Bb/Eb. Meter: 4/4 & 3/4. Time: 2:30.
Trumpet E4 - B5 (written) Horn C4 - F5 (written)
Trombone Bb2 - F4 Tuba Bb1 - F3

JOY TO THE WORLD

#BRT026 Brass Trio (Trpt, Horn & Trbn) 88 measures (Grade 3+)
Key: Bb - C - D - E - F. Meter: 4/4. Performance Time approx 3:00
Trumpet C4 - B5 (written) Horn A3 - F#5 (written)
Trombone Bb2 - F#4 (Trumpet 2 & Trombone 2 sub. for Horn)

Note: C4=middle C. Gradings are highly subjective! Grade 1 = Very Easy • Grade 3 = Medium Difficult • Grade 5 = Very Difficult

BRASS ARRANGEMENTS

JOY TO THE WORLD

#BRR404 Brass Quartet (2 Trumpets, Trombone & Tuba). 65 measures
Grade 3+. Key: Bb - Eb - F. Meter: 4/4. Performance Time approx 2:18
Trumpet 1 C4 - C6 (written) Trumpet 2 A3 - G5 (written)
Trombone Bb2 - G4 Tuba Bb1 - G3

JOYOUS CHRISTMAS MEDLEY

Hark! The Herald Angels Sing; Away in a Manger; O Come, All Ye Faithful; Silent Night; God Rest Ye Merry, Gentlemen.
#BRR203 Brass Quartet (2 Trumpets, Horn & Trombone). 109 measures.
Key: F - Bb. Meter 4/4 - 3/4. Performance Time approx. 3:45
Trumpet parts are grade 3+. Horn/Trombone parts are grade 2+
Trumpet 1 B3 - B5 (written) Trumpet 2 B3 - G5
Horn A3 - C5 (written) Trombone A2 - D4
alternate parts included: Alto Sax (Horn) & Baritone TC (trombone)

JOYOUS CHRISTMAS MEDLEY

Hark! The Herald Angels Sing; Away in a Manger; O Come, All Ye Faithful; Silent Night; God Rest Ye Merry, Gentlemen.
#BRR398 2 Trumpets, Trombone & Tuba 110 measures (Grade 3+)
Key: Bb - F (concert). Meter: 4/4 & 3/4. Time 4:00
Trumpet 1 D4 - B5 (written) Trumpet 2 B3 - G5
Trombone C3 - Eb4 (Horn in F) Tuba C2 - F3 (Trombone)

JOYOUS CHRISTMAS MEDLEY

Hark! The Herald Angels Sing; Away in a Manger; O Come, All Ye Faithful; Silent Night; God Rest Ye Merry, Gentlemen.
#ENS427 Flute, Clarinet, Alto Sax (Horn), Trumpet, Trombone (Tenor Sax) & Drums. (Grade 3+) Key: F/Bb. Meter: 4/4 & 3/4. 114 measures. Time 4:20
Flute E4 - F6 Clarinet A3 - A5 (written) Alto Sax C#4 - A5 (written)
Trumpet B3 - G5 (written) Trombone A2 - D4

JOYOUS CHRISTMAS MEDLEY

Hark! The Herald Angels Sing; Away in a Manger; O Come, All Ye Faithful; Silent Night; God Rest Ye Merry, Gentlemen.
#ENS469 Flute, Clarinet, 2 Trumpets, Horn & Trombone/Baritone TC.
Key: F/Bb. Meter: 4/4 & 3/4. 113 measures. Time 4:15. (Gr 3+)
Flute E4 - F6 Clarinet G3 - A5 (written)
Trumpet 1 B3 - G5 (written) Trumpet 2 D4 - E5 (written)
Horn A3 - G5 (written) Trombone A2 - D4 or Baritone TC B3 - E5 (written)

JUST AS I AM

#BRT027 Brass Trio. Medium in difficulty. 37 measures (Grade 3)
Key: Eb - G. Meter: 3/4.
Trumpet E4 - A5 (written) Horn D4 - G5 (written)
Trombone Eb3 - E4

KNIGHT RUPERT (Robert Schumann)

#BRQ075 Brass Quintet. 60 measures. (Grade 4-)
Key: a minor - F. Meter: 4/4. Performance Time approx. 2:40
Bb Trumpet 1 F4 - B5 (written) Bb Trumpet 2 D#4 - F#5 (written)
Horn Bb3 - G5 (written) Trombone A2 - F4 Tuba A1 - F3

KOL NIDREI

#TVP364 Trumpet & Cello with Piano Accomp. 37 measures (Grade 4-)
Key: E minor. Meter: 4/4 (3/4 & 5/4). Performance Time approx. 5:00
C Trumpet B3 - B5 or Bb Trumpet C#4 - C#6 Cello D2 - C5

LA MARSEILLAISE (French National Anthem)

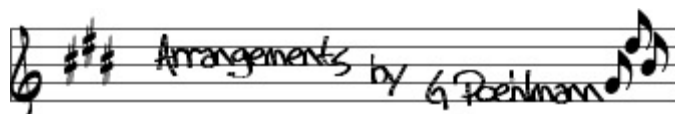
#BRT555 Brass Trio (unaccompanied). 32 measures (Grade 2+)
Key: F or G (2 versions). Meter: 4/4. Performance Time approx. 1:30
KEY OF G: Trumpet E4 - F#5 (written)
Horn C#4 - E5 (written) Trombone Bb2 - E4

LAST ROSE OF SUMMER

#BRT505 Brass Trio (unaccompanied). 20 measures (Grade 3)
Key: Eb. Meter: 3/4. Performance Time approx. 2:00
Trumpet E4 - F5 (written) Horn D4 - Eb5 (written)
Trombone Bb2 - Eb4

LARGO AL FACTOTUM (from *The Barber of Seville* - Rossini)

#BRT476 Brass Trio (Trpt, Hn, Trbn) 273 measures (Grade 4)
Key: C (concert) Meter: 6/8. Performance Time approx. 5:50
Trumpet A3 - B5 (written) Horn G3 - A5 (written) Trombone G2 - A4



BRASS ARRANGEMENTS

LIBERTY BELL (March - John Philip Sousa)

#BRT557 Brass Trio (Trpt, Hn, Trbn) 106 measures (Grade 3+)
Key: F - Bb (concert) Meter: 6/8. Performance Time approx. 3:00
Trumpet D4 – B5 (written) Horn A3 – E5 (written) Trombone G2 – Eb4

LOVE'S OLD SWEET SONG

#ENS454 Alto & Tenor Sax, Bari Sax & Baritone (TC/BC) w/Piano 85 measures (Grade 3). Key: Eb – F (concert) Meter: 3/4–4/4 Performance Time app. 3:20
Alto Sax G4 – E6 (written) Tenor Sax C4 – B5 (written)
Bari Sax C4 – D6 (written) Baritone TC B3 – F4 (written)
Baritone BC A2 – Eb4 (sub. for Baritone TC)

MERRY CHRISTMAS MEDLEY

Up On The House-Top; Jolly Old St. Nicholas; Mary's Boy Child; Jingle Bells; and We Wish You a Merry Christmas

#BRR202 Brass Quartet: 2 Trumpets, Horn & Trombone 87 measures
Key: Eb/Bb. Meter: 4/4 & 3/4. Time: 2:50.
Trumpet parts are Grade 3+. Horn/Trombone parts are grade 2+
Trumpet 1 D4 - G5 opt. C6 (written) Trumpet 2 C4 - F5
Horn C4 - D5 (written) Trombone Ab2 - C4
alternate parts incl: Alto Sax (Horn) & Baritone T.C. (trombone)

MERRY CHRISTMAS MEDLEY

Up On The House-Top; Jolly Old St. Nicholas; Jingle Bells; & We Wish You a Merry Christmas

#TSP419 Trumpet Solo with Piano Accomp. 82 measures. Grade 3
Key: Eb/Bb (concert). Meter: 4/4 & 3/4. Time: 2:56.
Trumpet C4 - A5 opt. C6 (written)

THE MERRY FARMER (based on piano solo by Robert Schumann - Op. 68 No. 10)

#BRR607 Brass Quartet. 52 measures. (Grade 3+)
Key: EbF. Meter: 4/4. Performance Time Approx. 3:00
Trumpet 1 C4 - A5 (written) Trumpet 2 C4 - G5 (written)
Trombone 1 Bb2 - F4 or Horn in F F3 - C5 (written) Trombone 2 Ab2 - F4

A MIGHTY FORTRESS

#TBAO44 Tuba Solo with Piano. 64 measures. Medium Easy (Grade 2)
Key: Bb. Meter: 4/4 – 2/4. Performance Time Approx. 2:57
Tuba Range: Bb1 – D3

A MIGHTY FORTRESS

#TRD078 for 2 Trombones with Piano. (Grade 2+) 64 measures
Key: Eb. Meter: 4/4 – 2/4. Performance Time approx. 2:57
Trombone 1 Eb3 – Eb4 Trombone 2 Bb2 (opt. Eb2) – Eb4

A MIGHTY FORTRESS (easier version of TRD078 re-arranged 2004)

#TDP151 for 2 Trombones with Piano. (Grade 2-) 70 measures
Key: Bb. Meter: 4/4 – 2/4. Performance Time approx. 3:14
Trombone 1 Bb2 – D4 Trombone 2 A2 – Bb3

A MIGHTY FORTRESS

#TTP304 Trumpet & Trombone with Piano (Grade 2 trbn – Grade 3- trpt) 65 measures Key: Bb. Meter: 4/4 – 2/4. Performance Time approx. 3:00
Trumpet D4 – F5 (written) Trombone Bb2 – Eb4 (Baritone T.C. incl)

MOTHER MACHREE

#ENS443 Alto Sax, Tenor Sax, Bari Sax & Baritone w/Piano Accomp (Gr. 3) 65 measures Key: C. Meter: 3/4 – 6/8. Performance Time approx. 2:30
Alto Sax F#4 – E6 (written) Tenor Sax D4 – E6 (written)
Bari Sax A3 – E6 (written) Baritone BC C3 – G4
Baritone TC (or Tenor Sax 2) D4 – A5 (written)

MY COUNTRY, 'TIS OF THEE

#BRQ055N Brass Quintet or Sextet. 65 measures (Grade 4-)
Key: C – F – G – D. Meter: 3/4 – 4/4. Performance Time approx. 2:40
Trumpet 1 Eb4 – D6 (written) Trumpet 2 C4 – A5 (written)
Horn B3 – G5 (written) Trombone A2 – F#4 Tuba C2 – E3
Trombone 2 C3 - D4 (optional part to create Brass Sextet)

BRASS ARRANGEMENTS

MY COUNTRY, 'TIS OF THEE

#BRR318 3 Trumpets & Trombone (OR Horn) with Piano accompaniment. 69 measures (Grade 3+) Key: C – F – G – D. Meter: 3/4 – 4/4. Performance Time approx. 3:00
Trumpet 1 Eb4 – C#6 Trumpet 2 C4 – A5 Trumpet 3 A3 – D5
Horn G#3 – D5 (written) Trombone C#3 – G4

MY COUNTRY, 'TIS OF THEE

TSP565 Trumpet Solo with Piano. 76 measures. (Grade 3)
Key: C - F - G - D. Meter: 3/4 - 4/4. Performance Time approx. 3:00
Trumpet C#4 - F#5 (written)

MY FAITH HAS FOUND A RESTING PLACE with COME, THOU FOUNT OF EVERY BLESSING

#TBD113 Trombone Duet (unaccompanied). 97 measures. Grade 3.
key: Ab-Bb-Eb-F. Meter: 4/4 – 3/4. Performance Time approx. 3:00
Trombone 1 D3 – F4 Trombone 2 Ab2 – Eb4

MY FAITH HAS FOUND A RESTING PLACE with COME, THOU FOUNT OF EVERY BLESSING

#TPD117 Trumpet Duet. 97 measures (Grade 3+)
Key: Bb – C – F – G (written). Meter: 4/4 – 3/4. Time approx. 3:05
Trumpet 1 E4 - G5 (written) Trumpet 2 Bb3 - F5 (written)

MY FAITH HAS FOUND A RESTING PLACE with COME, THOU FOUNT OF EVERY BLESSING

#TTD306 Trumpet & Trombone Duet. 97 measures
Key: Ab – Bb – Eb - F (written). Meter: 4/4 – 3/4. Time approx. 3:05
Trumpet Bb3 – G5 (written) Grade 3- Trombone Ab2 – F4 Grade 3+

MY WILD IRISH ROSE

#BRT501 Brass Trio. Medium in Difficulty (Grade 3)
64 Measures. Key: Bb (concert). Meter: 3/4. Time approx 2:00
Trumpet E4 – E5 (written) Horn A3 - F5 (written) Trombone Bb2 - Eb4

MY WILD IRISH ROSE

#TRP595 Trumpet Solo with Piano Accomp. Medium in Difficulty (Grade 3+)
81 Measures. Key: Bb (concert). Meter: 3/4. Time approx 2:43
Trumpet B3 – G5 (written) *includes optional cadenza*

NEAR THE CROSS

#BRQ139 Brass Quintet. Medium Easy (Grade 3-). 50 measures
Key: F – G. Meter: 6/4. Performance Time approx. 2:47
Trumpet 1 D4 – A5 (written) Trumpet 2 C4 – E5 (written)
Horn C4 – F5 (written) Trombone C3 – Eb4 Tuba C2 – F3

O COME, ALL YE FAITHFUL

#BRQ030 Brass Quintet (with optional HANDBELLS) 48 measures (Gr 3+)
Meter: 4/4. Key F – Ab – Bb (concert)
Trumpet 1 G4 – Bb5 (written) Trumpet 2 Eb4 – G5 (written)
Horn C4 – F5 (written) Trombone C3 – Ab4
Tuba Eb2 – Ab3 **Handbells – 3 octaves (grade 3)**

O COME, ALL YE FAITHFUL

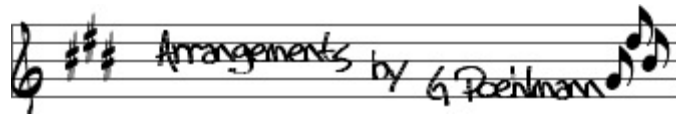
#BRT530 Brass Trio (Trumpet, Horn & Trombone) 78 measures (Gr 2+)
Key: Eb - F (concert) Meter: 4/4. Performance Time app. 3:25
Bb Trumpet C4 - G5 (written) Horn in F C4 - F5
Trombone G2 - Bb3

O COME, ALL YE FAITHFUL/O LITTLE TOWN OF BETHLEHEM

#TSP439 Tuba Solo with Piano Accompaniment. 69 measures (Grade 3)
Meter: 4/4 – 2/4. Key G. Performance Time approx 3:05
Tuba D2 – G3

O COME, O COME, EMMANUEL

#SIP062 Solo Instrument with Piano. 68 measures (Grade 2+)
Key: G (e minor). Meter: 3/4 – 4/4. Performance Time approx. 3:20
C/Eb/F/Bb/ C High Treble Solo; Bass Clef & Tuba Solo; Alto Clef



BRASS ARRANGEMENTS

O COME, O COME, EMMANUEL

with COME, THOU LONG EXPECTED JESUS

#TDP167 Trombone Duet w/Piano & opt. Perc. 85 Measures Time 3:00
 Meter 3/4 & 4/4 Key of F (d minor) *great duet for parent/child or teacher/student!*
 Trombone 1 A2 - F4 (Grade 3+) Trombone 2 C3 - C4 (Grade 2-)
 Perc. 1 (SD, BD, Cym, Tri. Mark Tr.) Perc. 2 - Timpani

O COME, O COME, EMMANUEL

with COME, THOU LONG EXPECTED JESUS

#FHP334 Flute & Horn w/Piano & optional Percussion. 85 Measures
 Time 3:00. Meter 3/4 & 4/4 Key of F (d minor) Grade 3+
 Flute D4 - F6 Horn A3 - E5 (written)
 Perc 1 (SD, BD, Sus. Cym, Triangle, Mark Tree) Perc 2 - Timpani

O COME, O COME, EMMANUEL

with COME, THOU LONG EXPECTED JESUS

#FHC491 Flute, Horn & Cello w/Piano & optional Percussion. 85 Measures
 Time 3:10 Meter 3/4 & 4/4 Key of F (d minor) Grade 3
 Flute D4 - F6 Horn A3 - E5 (written) Cello C2 - A4
 Perc. 1 (SD, BD, Sus. Cym, Triangle, Mark Tree) Perc. 2 - Timpani

O HOLY NIGHT

#SSB402 Soprano Solo with Brass Quartet (2 Trumpets, Trombone & Tuba)
 71 measures (Grade 3+) Key: C (concert). Meter: 12/8. Time 5:30
 Soprano Solo C4 - G5 optional Piano part included
 Trumpet 1 D4 - B5 (written) Trumpet 2 C#4 - F#5 (written)
 Trombone B2 - G4 Tuba A1 - G3

O HOLY NIGHT

#SSB403 Soprano Solo with Brass Quartet (2 Trumpets, Trombone & Tuba)
 72 measures (Grade 4+) Key: Bb - Db (concert). Meter: 12/8. Time 5:30
 Soprano Solo Bb3 - Ab5
 Trumpet 1 Bb3 - C6 (written) Trumpet 2 Bb3 - G5 (written)
 Trombone Bb2 - Bb4 Tuba G1 - Ab3

O HOLY NIGHT

#BRR405 unaccompanied Brass Quartet (2 Trumpets, Trombone & Tuba)
 71 measures (Grade 3+) Key: Bb (concert). Meter: 12/8. Time 5:30
 Trumpet 1 C4 - A5 (written) Trumpet 2 B3 - F5 (written)
 Trombone A2 - F4 Tuba G1 - F3

O HOLY NIGHT

#TBP409 Tuba Solo with Piano. 34 measures (Grade 3)
 Key: Bb. Meter: 12/8 (1 measure 18/8)
 Performance Time 4:30 OR 2:30 (flex arrangement) Tuba Bb1 - F3

O HOLY NIGHT

#BRQ441 unaccompanied Brass Quintet. 71 measures (Grade 3+)
 Key: Bb (concert). Meter: 12/8. Time 5:30. *Baritone TC (trbn) part incl.*
 Trumpet 1 C4 - A5 (written) Trumpet 2 B3 - F5 (written)
 Horn C4 - D5 (written) Trombone Bb2 - G4 Tuba G1 - F3

O HOLY NIGHT

#TRP589 Trumpet Solo with Piano. 34 measures (Grade 3)
 Key: Bb (concert). Meter: 12/8 (1 measure 18/8)
 Performance Time 4:25 OR 2:25 (flex arrangement) Trumpet C4 - G5 (written)

O, HOW I LOVE JESUS

#TSP295 Trumpet Solo with Piano. Medium Difficult (Grade 4-)
 73 Measures. Key G/A/Bb (concert). Meter: 6/8. Time approx 3:00
 Trumpet Bb3 - C6 (written)

O, HOW I LOVE JESUS

#TRP299 Trombone/Euphonium Solo with Piano. Medium Difficult (Gr 4-)
 74 Measures. Key G/A/Bb (concert). Meter: 6/8. Time approx 3:00
 Trombone/Euphonium Ab2 - Bb4 Baritone T.C. Bb3 - C5

O, HOW I LOVE JESUS

#TSP498 Trumpet Solo with Piano. Medium Easy (Grade 3-)
 118 Measures. Key F/G/Bb (concert). Meter: 6/8. Time approx 3:00
 Trumpet C4 - G5 (written)

Note: C4=middle C. Gradings are highly subjective! Grade 1 = Very Easy • Grade 3 = Medium Difficult • Grade 5 = Very Difficult

BRASS ARRANGEMENTS

THE OLD RUGGED CROSS

#TSP171 Trombone Solo with Piano. Medium Difficult (Gr 3+)
 62 Measures. Key Bb/F/C. Meter: 6/8 (9/8, 4/4) Trombone C3 - F4

THE OLD RUGGED CROSS

#JZE429 Jazz Ensemble (3 Alto Saxes, Trumpet & Rhythm). (Grade 3)
 85 Measures. Time: 3:50. Key Bb - Ab. Meter: 4/4 - 3/4
 Alto 1 F4 - D6 (written) Alto 2 F4 - D6 (written)
 Alto 3 C4 - C#6 (written) Trumpet C4 - G5 (written)
 Rhythm Parts provided: Guitar, Bass, Piano, Drum Set

THE OLD RUGGED CROSS

#JZE431 Jazz Ensemble (Alto 1 & 2, Tenor, Trumpet, Trombone & Rhythm)
 (Gr 3+) 85 Measures. Time: 3:50. Key Bb-Ab. Meter: 4/4-3/4
 Alto 1 F4 - D6 (written) Alto 2 F4 - D6 (written)
 Tenor 3 F4 - D6 (written) Trumpet C4 - G5 (written)
 Trombone Ab2 - G4 Rhythm Parts provided: Guitar, Bass, Piano, Drum Set

O LITTLE TOWN OF BETHLEHEM

#TRD582 Euphonium (or Trombone) Duet. 85 measures (Grade 3)
 Key: Eb - F - G Meter: 4/4 - 3/4 Performance Time 3:00
 Euphonium 1 Bb2 - G4 Euphonium 2 Ab2 - D4 (Baritone TC parts incl)

O LITTLE TOWN OF BETHLEHEM

#TRD587 Trumpet Duet (unaccompanied). 91 measures (Grade 3+)
 Key: Eb - F - G (concert) Meter: 4/4 - 3/4 Performance Time 3:04
 Trumpet 1 C4 - A5 (written) Trumpet 2 Bb3 - E5 (written)

O MIO BABBINO CARO (*Giacomo Puccini aria from "Gianni Schicchi"*)

#BRT478 Brass Trio (unaccompanied). 29 measures. (Grade 4-)
 Key: Ab (concert). Meter: 6/8. Performance Time approx 1:45
 Bb Trumpet D4 - Bb5 (written) Horn in F G3 - G5 (written)
 Trombone Ab2 - F4

ONWARD CHRISTIAN SOLDIERS

#BRQ031 Brass Quintet. 100 measures. (Grade 4) *Swing Style!*
 Meter: 3/4 Key: Eb (concert). Performance Time approx 2:35
 Trumpet 1 C4 - C6 (written) Trumpet 2 C4 - G5 (written)
 Horn Eb3 - G5 (written) Trombone C3 - G4 Tuba Bb1 - Eb3

O MASTER, LET ME WALK WITH THEE

#TSP459 Tuba Solo with Piano. Grade 3-. 89 Measures. Meter: 3/4.
 Key: Eb - F - G. Performance Time approx. 3:05. Tuba C2 - G3

O PERFECT LOVE

#SIP074 for Solo Instrument with Piano. (Grade 3)
 66 measures. Key: G. Meter: 4/4 - 2/4.
 SOLOS: C/C High/Bb/Eb/F Treble; Alto Clef; Bass Clef; Tuba

O PERFECT LOVE

#TBP608 Tuba Solo with Piano. Grade 2-. 43 Measures. Meter: 4/4.
 Key: Eb. Performance Time approx. 2:15. Tuba C2 - Eb3

PALM SUNDAY MEDLEY

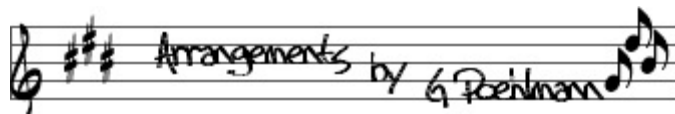
#BRR213 2 Trumpets & 2 Trombones Grade 3
*Includes: Hosanna, Loud Hosannas; All Glory, Laud & Honor; O God, Our Help
 In Ages Past; The Church's One Foundation. (Program notes provided)*
 95 Measures. Time 3:15. Meter: 4/4. Key Bb/Eb
 Trumpet 1 C4 - G5 (written) Trumpet 2 Bb3 - E5 (written)
 Trombone 1 Bb2 - F4 Trombone 2 F2 - F4

PALM SUNDAY MEDLEY

#BRT223 for 2 Trumpets & Trombone Grade 3+
*Includes: Hosanna, Loud Hosannas; All Glory, Laud & Honor; O God, Our Help
 In Ages Past; The Church's One Foundation. (Program notes provided)*
 97 Measures. Time 3:16. Meter: 4/4. Key Bb/Eb
 Trpt 1 A3 - C6 (written) Trpt 2 Bb3 - E5 (written) Trombone Bb2 - F4

PALM SUNDAY MEDLEY

#TBN379 for 3 Trombones with Piano Accompaniment. Grade 3.
*Includes: Hosanna, Loud Hosannas; All Glory, Laud & Honor; O God, Our Help
 In Ages Past; The Church's One Foundation. (Program notes provided)*
 98 Measures. Time 3:30. Meter: 4/4. Key Bb/Eb
 Trombone 1 G2 - G4 Trombone 2 Ab2 - F4 Trombone 3 F2 Eb4



BRASS ARRANGEMENTS

PALM SUNDAY MEDLEY

#TRI424 TRIO of Trombones/Saxophones. Grade 3+
Includes: *Hosanna, Loud Hosannas; All Glory, Laud & Honor; O God, Our Help In Ages Past; The Church's One Foundation.* (Program notes provided)
98 Measures. Time 3:30. Meter: 4/4. Key C – F (concert)
PART 1–Trombone, Euphonium, Alto/Tenor Sax or Baritone TC Eb3 – A4
PART 2–Trombone, Euphonium, Tenor Sax or Baritone TC Bb2 – G4
PART 3 – Bass Trombone, Tuba or Baritone Saxophone E2 – E4

PALM SUNDAY MEDLEY

#ENS464 Mixed Ensemble with Piano. Grade 3
Includes: *Hosanna, Loud Hosannas; All Glory, Laud & Honor; O God, Our Help In Ages Past; The Church's One Foundation.* (Program notes provided)
100 Measures. Time 3:50. Meter: 4/4. Key Bb/Eb
Flute G4 – G6 Clarinet C4 – Ab5 (written)
Trumpet 1C4 – Ab5 (written) Trumpet 2 C4 – F5 (written)
Horn A3 – E5 (written) Trombone Bb2 – Eb4 (Baritone TC. Included)

PEG O' MY HEART

#BRT507 Brass Trio (unaccompanied). Grade 3. 35 Measures
Key: C. Meter: 4/4. Performance Time approx. 1:40
Trumpet E4 - F#5 (written) Horn D4 - E5 (written) Trombone G2 - E4

PIETA. SIGNORE (*Lord, Hear My Cry - A Stradella 1639 -1682*)
#BRQ545 Brass Quintet (unaccompanied). Grade 4-. 154 Measures
Key: d minor. Meter: 3/4. Performance Time approx. 5:45
Trumpet 1 E4 - B5 (written) Trumpet 2 C4 - G5 (written)
Horn B3 - D5 (written) Trombone A2 - G4 Tuba C2 - G3

POMP AND CIRCUMSTANCE (*Graduation March*) Sir Edward Elgar
#BRT510 Brass Trio (unaccompanied). Grade 3. 70 Measures
Key: Bb (concert). Meter: 4/4. Performance Time approx. 4:35 (flexible)
Trumpet B3 - G5 (written) Horn G3 - E5 (written) Trombone F2 - Eb4

PRAISE HIM! PRAISE HIM!

#BRD127 Trumpet & Trombone with Piano. Grade 3. 92 Measures
Key: Eb – F. Meter: 6/8 – 4/4. Performance Time approx. 2:27
Trumpet D4 - B5 (written) Trombone A2 - C4

PRAISE HIM! PRAISE HIM!

#OED426 Oboe & Euphonium (Trombone) w/Piano. Gr 3. 96 Measures
Key: F - G. Meter: 6/8 – 4/4. Performance Time approx. 2:50
Oboe D4 – B5 Euphonium B2 – D4

PRELUDE & FUGUE in F MAJOR (J.S. Bach)
#BRQ059 Brass Quintet. Medium difficult. 87 measures (Grade 4)
Meter: 3/4 (Prelude) – 4/4 (Fugue). Key: F (concert)
Trumpet 1 F#4 – A5 (written) Trumpet 2 D4 – A5 (written)
Horn B3 – E5 (written) Trombone C3 – F4 Tuba C2 – G3

PRELUDE and FUGUE IN G MINOR (J.S. Bach)
#BRQ057 Brass Quintet. 82 measures (Grade 4)
Meter: 6/4 (Prelude) – 4/4 (Fugue). Key: G minor (concert)
Trumpet 1 G4 – B5 (written) Trumpet 2 C4 – A5 (written)
Horn C4 – Eb5 (written) Trombone G2 – F4 Tuba A1 – G3

RONDO ALLA TURCA (Wolfgang Amadeus Mozart)
#TRD287 Trumpet Duet (unaccompanied). 152 measures (Grade 4)
Meter: 2/4. Key: A minor – A major (written) Time approx 4:20
Trumpet 1 G#3 – E6 – opt. D6 (written) Trumpet 2 G#3 – C6 (written)

SAILOR'S SONG (Grieg)
#BRQ076 for Brass Quintet. 56 measures. (Grade 3+) Key: Eb. Meter: 4/2
Trumpet 1 F4 – G5 (written) Trumpet 2 D4 - E5 (written)
Horn F4 - Eb5 (written) Trombone Bb2 - F4 Tuba Bb1 - F3

SAVIOR, LIKE A SHEPHERD LEAD US
#TTP487 Trumpet & Trombone Duet with Piano. 75 measures (Grade 3)
Key: Eb - F Meter: 4/4 - 3/4 Time: approx 3:50
Trumpet E4 - F5 (written) Trombone 1 Bb2 – F4

BRASS ARRANGEMENTS

ST. LOUIS BLUES

#BRT517 Brass Trio (unaccompanied). 69 measures. (Grade 3+) Key: G
Meter: 4/4. Performance Time approx. 4:10
Trumpet B#3 - A5 (written) Horn A#3 - F#5 (written)
Trombone G2 - D4

SEND THE LIGHT/JESUS SAVES!

#BRR216 for Brass Quartet. 70 measures. (Grade 3)
Key G - Ab. Meter: 3/4 & 4/4. Time approx. 2:17.
Trumpet 1 E4 - A5 (written) Trumpet 2 D4 - F#5 (opt. G#5)
Trombone 1 D3 - E4 (opt. F#4) (also Baritone T.C. & Horn)
Trombone 2 G2 - C4 (transposed for Baritone T. C. & Tuba 8vb)

SERVICE SALUTE medley of Armed Forces Themes

#BRQ484 Brass Quintet (unaccompanied). 153 Measures. (Grade 4-)
Key: Bb (concert). Meter: 2/2 – 6/8 – 3/2. Performance Time approx. 3:40
Trumpet 1 C4 – C6 (written) Trumpet 2 C4 – G5 (written)
Horn C4 – Bb5 (written) Trombone F2 – F4 Tuba Bb1 – A3

SERVICE SALUTE medley of Armed Forces Themes + Star Spangled Banner
#BRR522 Brass Trio (unaccompanied). 153 Measures. (Grade 4-)
Key: Bb (concert). Meter: 2/2 – 6/8 – 3/2. Performance Time approx. 3:40
Trumpet C4 – C6 (written) Horn C4 – A5 (written) Trombone F2 – F4

SING WE NOW OF CHRISTMAS

#BRQ387 Brass Quintet (unaccompanied). 103 measures. (Grade 3+)
Key: F minor - G minor. Meter: 4/4 – 3/4 – 2/2. Time approx. 2:30
Trumpet 1 C4 - G5 (written) Trumpet 2 D4 - G5 (written)
Horn in F Ab3 – D5 Trombone G2 – F4 Tuba C2 – E3

SILENT CHRISTMAS NIGHT

Thou Didst Leave Thy Throne, O Little Town of Bethlehem, Away in a Manger, Silent Night.
#FHD201 Flute & Horn Duet with Piano Accompaniment
80 measures. Key: F - Bb. Meter: 4/4 - 3/4 - 2/4 Time 3:17
Flute C4 - G6 (Grade 3+) Horn G3 - E5 (written) Gr 3-

SILENT CHRISTMAS NIGHT

Thou Didst Leave Thy Throne, O Little Town of Bethlehem, Away in a Manger, Silent Night.
#EED391 English Horn & Euphonium Duet with Piano Accompaniment
82 measures. Key: Eb - Ab. Meter: 4/4 - 3/4 - 2/4 Time 3:30
English Horn D4 – Eb6 (written) (Gr 3+) 2 parts provided. Range is the difference
OR English Horn (lower) D4 – C6 (written) (Grade 3)
Euphonium Bb2 – Eb4 (Grade 3-)

SILENT NIGHT

#BRT033 Brass Trio (Trpt, Horn & Trbn) 42 measures (Grade 3+)
Key: C – E – F. Meter: 4/4 – 6/4 – 2/4 – 7/4 – 3/8. Time approx. 2:40
Trumpet F4 – C#6 (written) Horn C4 – A5 (written) (Trpt & Trbn sub. for Horn)
Trombone F2 – Ab4 (Horn 2 sub. for Trombone)

SILENT NIGHT

#TTP206 for 1, 2 or 3 Bb Treble Instruments (Grade 2) w/Piano
48 measures. Key: Bb - C. Meter: 6/8 Performance Time approx. 3:14
Trumpet 1 C4 - G5 (written) 1st part plays the melody for all 3 verses.
Trumpet 2 C#4 - B4 (written) Easiest part
Trumpet 3 A4 - G5 (written) Part is suitable for teacher or older student

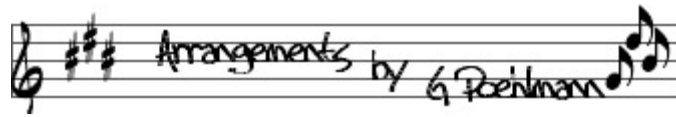
SILENT NIGHT

#BRR399 Brass Quartet (2 Trpts, Trbn & Tuba) 74 measures (Gr 3+)
Key: Eb - Bb. Meter: 4/4 – 3/4. Time approx. 3:15
Trumpet 1 C4 – Bb5 (written) Trumpet 2 Bb3 – G5 (written)
Trombone Bb2 – D4 Tuba Bb1 – Gb3

THE SOLID ROCK

#BRQ035 Brass Quintet (unaccompanied). 64 measures (Grade 3+)
Key: F - G - Ab. Meter: 4/4 - 3/4. Time approx. 2:22
Trumpet 1 F#4 – Bb5 (written) Trumpet 2 A3 – E5 (written)
Horn D4 – F5 (written) Trombone Ab2 – F4 Tuba Ab1 – Ab3

SONATA - Mozart K545 - First Movement (Piano Solo)
#TSP564 Trumpet Solo with Piano. 73 measures (Grade 3+)
Key: Eb (concert), Meter: 4/4. Time approx. 2:51
Trumpet A3 – Bb5 (written)



BRASS ARRANGEMENTS

SOUNDS OF CHRISTMAS (Medley)

#BRQ533 Brass Quintet (unaccompanied) (Grade 4+) Time approx. 7:50
It Came Upon the Midnight Clear; Good Christian Men, Rejoice; Silent Night; The First Noel

149 measures. Key: Bb - F - G - D. Meter: 6/8-12/8-4/4-2/4-7/4- 6/4- 3/8
Trumpet 1 B3 - A5 (written) Trumpet 2 B3 - G5 (written)
Horn G3 - F#5 (written) Trombone G2 - F4 Tuba Bb1 - F3

THE STARS AND STRIPES FOREVER (John Philip Sousa)

#BRT554 Brass Trio (unaccompanied). 182 Measures. (Grade 4+)
Key: Eb (concert). Meter: 2/2. Performance Time approx. 3:52
Trumpet C4 - C6 (written) Horn Bb3 - F5 (written) Trbn G2 - Ab4

THE STARS AND STRIPES FOREVER (John Philip Sousa)

#TTP597 Trumpet Solo with Pano. 126 Measures. (Grade 4-)
Key: Eb - Ab (concert). Meter: 2/2. Performance Time approx. 3:00

THE STAR-SPANGLED BANNER

#TRD566 Trumpet Duet (unaccompanied). 32 Measures. (Grade 3+)
Key: Bb (concert). Meter: 3/4 - 4/4. Performance Time approx. 1:26
Trumpet 1 C4 - C6 (written) Trumpet 2 C4 - F5 (written)

STEPHEN FOSTER MEDLEY

#BRQ390 Brass Quintet (unaccompanied). 81 Measures. (Grade 3)
Oh! Susanna - Beautiful Dreamer - Camptown Races - My Old Kentucky Home
Key: F - G concert Meter: 4/4 - 9/8 Performance Time: 3:30
Trumpet 1 D4 - A5 (written) Trumpet 2 C4 - F#5 (written)
Horn C4 - E5 (written) Trombone C3 - F4 Tuba C2 - G3

TAKE MY LIFE AND LET IT BE

#EUP161 Euphonium Solo with Piano. 70 Measures. (Grade 3+)
Key: F - G. Meter: 4/4 & 6/8. Time approx 3:00
Euphonium G2 - G4 Baritone Treble Clef A3 - A5

TARANTELLA NO. 1 (the Wedding Tarantella)

#BRT483 Brass Trio (unaccompanied). 45 measures. (Grade 3+)
Key: C (concert). Meter: 6/8. Performance Time approx. 1:25
Trumpet B3 - F#5 (written) Horn in F B3 - E5 (written)
Trombone G2 - A4

THANKSGIVING MEDLEY

Come, Ye Thankful People, Come; We Gather Together; Rejoice, Ye Pure In Heart; and Praise God From Whom All Blessings Flow
#BRQ227 Brass Quintet. 94 measures. (Grade 3)
Meter: 4/4 & 3/4. Key: F - D - Eb - Ab - Bb. Time 3:32
Trumpet 1 D4 - C#6 (written) Trumpet 2 D4 - F#5 (written)
Horn C4 - E5 (written) Trombone D3 - E4 Tuba C2 - F3

THANKSGIVING MEDLEY

Come, Ye Thankful People, Come; We Gather Together; Rejoice, Ye Pure In Heart; and Praise God From Whom All Blessings Flow
#MXE468 Mixed Ensemble with Piano. 94 measures. (Grade 3+)
Meter: 4/4 & 3/4. Key: F - D - Eb - Ab - Bb. Time 3:50
Flute G4 - G6 Clarinet A3 - D6 (written) Trumpet 1 C#4 - G5 (written)
Trumpet 2 C#4 - F#5 (written) Horn C4 - Eb5 (written)
Trombone Bb2 - F4 or Baritone TC C4 - G5 (written)

THAT SILENT CHRISTMAS NIGHT

Thou Didst Leave Thy Throne, O Little Town of Bethlehem, Away in a Manger, & Silent Night.
#TBP410 Tuba Solo with Piano. Medium in difficulty (Grade 3+)
86 measures. Key: Eb - Ab. Meter: 4/4 - 3/4 - 2/4 Time 3:45
Tuba Bb1 - G3

THAT SILENT CHRISTMAS NIGHT

Thou Didst Leave Thy Throne, O Little Town of Bethlehem, Away in a Manger, & Silent Night.
#TRP588 Trumpet Solo with Piano. Medium in difficulty (Grade 3)
88 measures. Key: Eb - Ab. Meter: 4/4 - 3/4 - 2/4 Time 3:55
Trumpet Bb3 - A5 (written)

THIS IS MY FATHER'S WORLD

#BRR218 Brass Quartet. 86 measures (Grade 3+)
Key: Eb - F - G. Meter: 4/4 - 6/8 - 3/4. Performance Time 3:53
Trumpet 1 B3 - B5 (written) Trumpet 2 D4 - E5 (written)
Trombone 1 C3 - G4 (or Horn in F) Trombone 2 G2 - F4 (or Baritone TC)

BRASS ARRANGEMENTS

THIS IS MY FATHER'S WORLD

#VHP457 2 Violins and Horn in F. 68 measures. (Grade 3-)
Key: D - G. Meter: 4/4 - 3/4. Performance Time 3:00
Violin 1A3 - B5 Violin 2 A3 - E5 Horn C#4 - E5 (written)

THIS IS MY FATHER'S WORLD

#TBP609 Tuba Solo with Piano Accompaniment. 50 measures. (Grade 2-)
Key: Eb. Meter: 4/4. Performance Time approx. 2:18

THREE CHRISTMAS CAROLS

#TRP591 Trumpet, Alto Sax & Trombone with Piano. 69 measures
Key: F. Meter: 4/4 - 3/4. Performance Time 2:45 (flexible) (Grade 2)
Hark! The Herald Angels Sing; O Come, All Ye Faithful; Away in a Manger.
Trumpet D4 - E5 (written) Alto Sax E4 - G5 (written) Trombone Bb2 - C4

THREE FRENCH FOLK SONGS

May be played as one piece!

#BRT553 Brass Trio (Trumpet, Horn & Trombone).
553A ALLOUETTE. Grade 2+. 29 measures. Meter: 4/4. Key: F. Time: 1:03
Trumpet D4 - G5 (written) Horn C4 - F5 (written) Trombone Bb2 - C4
553B FRERE JACQUES. Grade 3. 38 measures. Meter: 3/4 - 4/4.
Key: F. Time approx. 1:44
Trumpet D4 - G5 (written) Horn G3 - C5 (written) Trombone C3 - F4
553C AU CLAIR DE LA LUNE. Grade 3-. 48 measures. Meter: 4/4.
Key: F - G. Performance time approx. 1:35.
Trumpet D4 - A5 (written). Horn C4 - F#5 (written). Trombone G2 - F4

TO GOD BE THE GLORY

#BRQ037 Brass Quintet Medium Difficult. 72 measures (Grade 3+)
Key: F - G (concert) Meter: 4/4
Trumpet 1 D4 - C#6 (written) Trumpet 2 D4 - F#5 (written)
Horn C4 - E5 (written) Trombone D3 - E4 Tuba C2 - F3

TOO-RA-LOO-RA-LOO-RAL

#BRT502 Brass Trio (unaccompanied). 144 measures (Grade 3+)
Key: Eb - F (concert). Meter: 3/4. Performance Time approx 3:40
Trumpet F4 - G5 (written) Horn Bb3 - G5 (written)
Trombone G2 - F4

TRUMPET VOLUNTARY (Clarke/Purcell)

#TBD353 Trombone Duet with Piano. 57 measures (Grade 3+)
Key: Bb Meter: 4/4 Time: approx 3 minutes (flexible arrangement)
Trombone 1 Bb2 - G4 Trombone 2 A2 - D4

12 DAYS IN 12 KEYS

#BRQ190 Brass Quintet "The 12 Days of Christmas" 144 measures (Gr 4)
Meter: 3/4 & 4/4. Time: approx. 5 minutes. ALL keys
Trumpet 1 C#4 - D6 (written) Trumpet 2 C4 - B5 (written)
Horn A#3 - G#5 (written) Trombone Bb2 - F4 Tuba Bb1 - F3
Sub. parts for Horn: Trumpet 3 and Trombone 2

VESTI LA GIUBBA (from "Pagliacci" by Ruggero Leoncavallo)

#BRT479 Brass Trio (unaccompanied). 60 measures (Grade 3+)
Key: Bb - F - D Meter: 4/4 - 2/4 - 3/4 Time: approx 2:35
Trumpet b3 - A5 (written) Horn G3 - F5 (written)
Trombone F2 - Gb4

WACHET AUF, RUFT UNS DIE STIMME

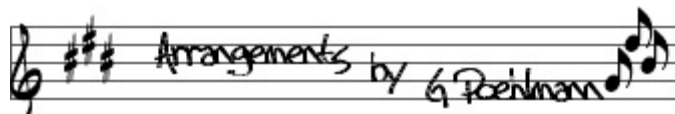
Arrangement of BWV 645- Organ Chorale "Sleepers, Wake" by J. S. Bach
#BRT395 Brass Trio (Trpt, Horn & Trbn) Medium in Difficulty (Grade 3+)
55 measures. Key: Eb (concert). Meter: 4/4. Time approx. 4:15
Trumpet A3 - G5 (written) Horn Bb3 - F5 (written)
Trombone F2 - F4

WEDDING MARCH (Mendelssohn)

#TDP312 Trombone Duet w/Piano. 40 measures (Gr 3) Key: F Meter: 4/4
Trombone 1 C3 - F4 Trombone 2 A2 - D4

WE THREE KINGS

#BRQ056 Brass Quintet (unaccompanied). 77 measures. (Grade 4)
Meter: 4/4. Key: G (e minor). Time approx 2:45
Trumpet 1 F#4 - D6 (written) Trumpet 2 E4 - F#5 (written)
Horn B3 - G5 (written) Trombone G2 - E4 Tuba G1 - E3



BRASS ARRANGEMENTS

WE THREE KINGS

#BRT102 Brass Trio (Trpt, Hn & Trbn) Medium in Difficulty (Grade 3)
69 measures. Key: D minor – E minor. Meter: 4/4 – 3/4. Time: 2:05
Trumpet D4 - F#5 (written) Horn D4 - E5 (written)
Trombone A2 - F4 (Trumpet 2 & Trombone 2 sub. for Horn)

WHAT A FRIEND WE HAVE IN JESUS

#HSR237 Alto Sax, Trumpet & Trombone w/Rhythm Section (Grade 3)
Meter: 4/4 - 3/4. 88 Measures. Key: Eb - F. Time 2:50 *Jazz Style!*
Alto Sax F4 - D6 (written) Trumpet C4 - A5 (written)
Trombone Bb2 - F4 Rhythm parts: Piano, Guitar, Bass & Drums

WHAT CHILD IS THIS?

#BRQ130P Brass Quintet with Optional Percussion. 54 measures
(Grade 3+). Key: D minor - E Minor. Meter: 6/8. Time approx. 2:34
Trumpet 1 C#4 – C#6 (written) Trumpet 2 B3 - E5 (written)
Horn A3 - E5 (written) Trombone A2 - E4
Tuba B1 – E3 Perc 1 (Snare Drum, Suspended Cymbal, Mark Tree)
Perc 2 - (Finger Cymbals, Triangle, Tambourine), Timpani, Vibes

WHAT CHILD IS THIS?

#ENS544 Flute, 2 Trumpets & Guitar. (Grade 3+). 50 measures
Key: G minor - D Minor. Meter: 6/8. Time approx. 2:05
Flute A4 - A6 Trumpet 1 E4 - B5 (written) Trumpet 2 B3 - F#5 (written)

WHAT CHILD IS THIS? (GREENSLEEVES)

#TRP596 Trumpet Solo with Piano Accompaniment. (Grade 3+) 50
measures
Key: F minor. Meter: 6/8 - 3/4 (jazz waltz). Time approx. 2:12
Trumpet C#4 - A5 (written)

WHAT WONDROUS LOVE IS THIS

#FHP252 Flute & Horn with Piano Accompaniment (Grade 3 +/-) Meter:
4/4 – 3/4. Key: (Modal) D dorian to A dorian (major equiv: C – G)
110 Measures. Performance Time approx. 4:23
Flute C4 – C7 (Grade 4-) Horn A3 – G5 (written)(Gr 3+)

WHEN IRISH EYES ARE SMILING

#BRT500 Brass Trio (Grade 3) 64 measures.
Key: Eb. Meter: 3/4 Performance Time approx. 1:45
Trumpet F4 – A5 (written) Horn Bb3 - D5 (written)
Trombone Ab2 - Eb4

WHEN I SURVEY THE WONDROUS CROSS with ON A HILL FAR AWAY (The Old Rugged Cross)

#BRT224 for 2 Trumpets & Trombone. (Grade 3-). 58 Measures.
Key F - Bb. Meter: 4/4. Trumpet 1 C4 - G5 (written)
Trumpet 2 B3 - C5 (written) Trombone F2 - D4

WHEN I SURVEY THE WONDROUS CROSS with ON A HILL FAR AWAY (The Old Rugged Cross)

#VHP369 2 Violins & Horn with Piano Accompaniment (Grade 3-).
62 Measures. Key G. Meter: 4/4 – 3/4. Performance Time approx. 2:20
Violin 1 B3 – D6 Violin 2 G3 – E5
Horn G3 – D5 (written)

WHEN THE SAINTS GO MARCHING IN

#BBT527 Brass Trio (unaccompanied) (Grade 3+) 67 measures.
Key: Bb – C (concert). Meter: 4/4 Performance Time approx. 2:30
Trumpet D4 – B5 (written) optional C6
Horn D4 - G5 (written) Trombone G2 - E4

WHEN THE SAINTS GO MARCHING IN

#BRQ541 Brass Quintet (unaccompanied) (Grade 3+) 67 measures.
Key: Bb – C (concert). Meter: 4/4 Performance Time approx. 2:30
Trumpet 1 D4 – B5 (written) optional C6 Trumpet 2 D4 - G5 (written)
Horn D4 - G5 (written) Trombone G2 - F4 Tuba Bb1 - E3

BRASS ARRANGEMENTS

WHILE SHEPHERDS WATCHED/WHILE BY MY SHEEP

#BRQ115 Brass Quintet. 70 measures (Grade 3)
Key: Eb - F. Meter: 4/4. Performance Time approx 2:55
Trumpet 1 C4 – A5 (written) Trumpet 2 C#4 – F5 (written)
Horn B3 – E5 (written) (or Baritone TC) Trombone C3 – F4
Tuba Bb1 – Eb3

WONDERFUL GRACE OF JESUS

#BRQ090 for Brass Quintet (Grade 4) 72 measures.
Key: Bb – C. Meter: 12/8 – 4/4 Performance Time approx. 3:11
Trumpet 1 E4 – C6 (D6) (written) Trumpet 2 B3 - A5 (written)
Horn A3 - F5 (written) Trombone Bb2 - F4
Tuba Bb1 - D3

WONDERFUL WORDS OF LIFE

#BRR131 for 2 Trumpets & 2 Trombones. (Grade 3) 64 measures
WONDERFUL WORDS OF LIFE & HOW FIRM A FOUNDATION
Key: F – G – Ab. Meter: 6/8. Performance Time approx. 1:45
Trumpet 1 D4 - A5 (written) Trumpet 2 B3 - Eb5 (written)
Trombone 1 D3 - F4 Trombone 2 B2 - D4

YANKEE DOODLE BOY (Yankee Doodle Dandy - George M. Cohan)

#BRT559 Brass Trio (unaccompanied) (Grade 3+) 88 measures.
Key: F – Bb (concert). Meter: 4/4 - 3/4. Performance Time approx. 2:25
Trumpet C4 - G5 (written) Horn A3 - A5 (written) Trombone G2 - F4

PERCUSSION ARRANGEMENTS

ALL CREATURES OF OUR GOD AND KING

#HSR236 Alto Sax, Trumpet & Trombone w/Rhythm Section
94 measures (Grade 3). Meter: 4/4. Time 3:08. Key: Eb/F
Alto D4 - D6 (written) Trumpet C4 - G5 (written)
Trombone D3 - F4 Piano, Guitar, Bass, Drums

ALL HAIL THE MIGHTY POWER

#BRM001 2 Trumpets, 2 Trombones & Timpani. 78 measures
Medium Difficult (Grade 4) Combines "All Hail the Power of Jesus' Name" and
"I Sing The Mighty Power of God".
Key: G – Ab – Bb. Meter: 4/4 – 12/8 Performance Time approx. 3:25
Trumpet 1 D4 - C6 (written) Trumpet 2 D4 - G5 (written)
Trombone 1 D3 - G4 Trbn. 2 Ab2 (opt F2) - Eb4
Timpani and Suspended Cymbal

ANGELS WE HAVE HEARD ON HIGH

#ENS051 Flute, Clarinet, Alto Sax, Trumpet, Trombone, Drum set.
80 measures (grade 3) Key: D - Eb - F. Meter: 4/4. Time approx 2:40
Flute A4 - Eb6 Clarinet B3- B5 (written) Alto Sax D4 - D6 (written)
Trumpet B3 - E5 (written) Trombone Ab2 - Eb4

ANGELS WE HAVE HEARD ON HIGH

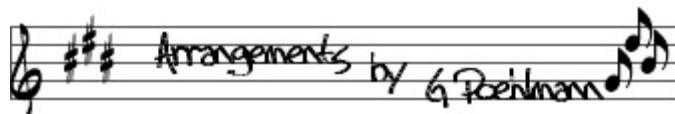
#MPR207 Mallet Quartet (Grade 3+) 29 measures
Key : F/G/Ab/A. Meter: 12/8, 9/8, 15/8. Time approx. 2:00
Suggested Instrumentation: 2 Bells, Marimba & Vibraphone

Be Still My Soul with Joyful, We Adore Thee

#SIP007 Solo Instrument w/Piano. (Gr 2 solo - Gr 3+ Piano)
82 measures. Key of G (concert). Meter: 4/4 - 2/4. Time approx 2:40.
Solo Parts: C/Eb/F/Bb/C High Treble; Bass & Tuba; Alto Clef

CANON IN D (Pachelbel)

#PER058 Percussion Ensemble. Medium in Difficulty (Grade 3-)
61 measures. Key: D. Meter: 4/4. Performance Time approx 2:40
Mallet 1, 2, 3, 4 (all have double stops), Timpani (G–A–D),
Percussion (Snare Drum, Bass Drum, Cymbal, Triangle)



PERCUSSION ARRANGEMENTS

CHRISTMAS CELEBRATION

O Come, All Ye Faithful; The First Noel; Angels We Have Heard on High
#ENS569 2 Violins, Viola, Flute, Clarinet, Alto Sax, Trumpet, Trombone, & Drum Set. (Grade 3+) 2 full versions included. One has softer ending.
Key: G (concert). Meter: 3/4 - 4/4. 91 measures. Time 3:10
Violin 1 G3 - D6 Violin 2 G3 - B5 Viola E3 - D5
Flute C4 - G6 Clarinet A3 - A5 (written)
Trumpet D4 - A5 (written) Trombone G2 - G4

A CHRISTMAS MEDLEY

#BRC112 Brass Choir 127 measures (Grade 2+) Key: F - Bb
Meter: 4/4 - 3/4 Performance Time approx. 4:10
Trumpet 1 C4 - A5 (written) Trumpet 2 C4 - E5 (written)
Trumpet 3 B3 - E5 (written) Horn 1 C4 - D5 (written) SUB: Alto Sax 1
Horn 2 B3 - C5 (written) SUB Alto Sax 2
Trombone 1 C3 - Eb4 Trombone 2 C3 - C4 (SUB: Tenor Sax)
Euphonium Bb2 - C4 (SUB: Baritone Treble Clef)
Tuba Bb1 - D3 (SUB: Baritone Saxophone)
Percussion (opt.) Triangle, Sus. Cymbal, Sleigh Bells, Snare Dr, Mark Tree

COME, THOU FOUNT OF EVERY BLESSING

#DUO041 Unaccompanied Duet. 43 measures (Gr. 2+) Key: C/D Meter: 3/4
Solo Parts: C/Eb/F/Bb/C; High Treble, Bass Clef, Tuba & Alto Clef

THE FIRST NOEL (a rhythmic 4/4 time arrangement!)

#BRQ019P Brass Quintet with optional Percussion. 81 measures. (Gr. 3+)
Key C/D. Meter: 4/4. Performance Time approx. 2:35
Trumpet 1 D4 - D6 (written) Trumpet 2 D4 - G#5 (written)
Horn A3 - D5 (written) Trombone D3 - D#4
Tuba B1 - G3 Timpani, Marimba, Perc 1 - Bass Drum, Suspended
Cymbal. Perc 2 - Claves, Triangle, Cowbell, Shaker

THE FIRST NOEL (a rhythmic 4/4 time arrangement!)

#TBQ470 Trombone Quintet with optional Percussion 81 measures (Gr 3+)
Key Bb - C. Meter: 4/4. Performance Time approx. 2:37
Trombone 1 Bb2 - Bb4 Trombone 2 Bb2 - F4
Trombone 3 C3 - F4 Trombone 4 C3 - D4
Trombone 5 F2 - Bb3 Timpani, Marimba, Perc 1 - Bass Drum,
Suspended Cymbal. Perc 2 - Claves, Triangle, Cowbell, Shaker

THE FIRST NOEL

#STR370 String Quartet with optional Percussion. 81 measures. (Gr. 3+)
Key D/E. Meter: 4/4. Performance Time approx. 2:30
Violin 1D4 - D6 Violin 2 A3 - G#5
Viola D3 - E5 Cello C#2 - E4
Optional percussion parts included: Timpani, Marimba, Percussion 1 (Bass
Drum, Sus. Cymbal), Percussion 2 (Claves, Triangle, Cowbell, Shaker)

FOUR UNACCOMPANIED SACRED MALLETS SOLOS #452

- **452A TAKE MY LIFE** (and Let It Be Consecrated) - Vibraphone Solo
Grade 4 (MEDIUM DIFFICULT) - 4 mallets required.
79 measures. Key: F - G. Meter: 4/4 - 6/8. Performance time approx 3:30
- **452B JESUS AND THE CHILDREN** - Marimba Solo
Medley of "Jesus Loves the Little Children", "Jesus Loves Me" and "Praise Him, Praise Him, All Ye Little Children" Grade 4 (Med Difficult) 4 Mallets
81 measures. Key: Ab-Bb-C-D-Eb. Meter: 12/8 - 3/4 - 4/4. Time 2:50
Marimba C3 - G6
- **452C ONWARD, CHRISTIAN SOLDIERS** - Marimba Solo in a swing style
Grade 4+ (DIFFICULT). 55 measures. Key: F. C3 - C7
Meter: 3/4. Performance time approx 1:30
- **452D ALL CREATURES OF OUR GOD AND KING** - Vibraphone Solo
Grade 4- (MEDIUM DIFFICULT). 92 measures. Key: F - G Range: F3 - D6
Meter: 4/4. Performance time approx. 3:20

PERCUSSION ARRANGEMENTS

GOD OF OUR FATHERS

#ENS393 Instrumental Ensemble. Medium in Difficulty (Gr 3)
A highly flexible arrangement for an instrumental ensemble (or small band). Parts may be doubled as needed for balance. (Alternate instruments listed)
Key: D - Eb - F. Meter: 4/4 - 12/8. 70 measures.
Flute A4 - F6 Trumpet D4 - G5 (Flute 2)
Alto Sax 1 D4 - D6 (Oboe) Alto Sax 2 B3 - C6 (Clarinet 1)
Horn 1 B3 - Eb5 (Clarinet 2) Horn 2 Bb3 - C5 (Tenor Sax)
Trombone A2 - Eb4 (Bari Sax) Euphonium G2 - C4 (Tuba or Baritone TC)
Percussion - Cymbals, Snare Drum, Bass Drum (can be Set), Mark Tree, Triangle

GO TELL IT ON THE MOUNTAIN

#ENS603 Mixed Ensemble with Piano 29 measures (Grade 2+)
Key: F. Meter: 4/4. Performance Time approx. 1:00 (can be repeated)
Flute 1, Flute 2, Alto Sax 1, Alto Sax 2, Trumpet, Horn, Trombone, Snare Drum, Piano.

HE LEADETH ME

#SOP047 Solo Instrument with Piano. (Grade 2) 54 measures
C/Eb/F/Bb/High C Treble Solo; Bass Clef Solo; Alto Clef Solo

IT IS WELL WITH MY SOUL

#SIP024 Solo Instrument with Piano. 57 measures (Grade 2)
C/Eb/F/Bb/ C High Treble Solo; Bass Clef & Tuba Solo; Alto Clef

JINGLE BELLS FOR PERCUSSION

#PER025 Beginning Percussion Ensemble. 93 measures (Grade 2)
Key: G. Meter: 4/4. Performance Time approx. 2:30
Bells, Marimba, Timpani (G - D), Bass (Electric or String)
Perc 1 (Snare Drum & Bass Drum)
Perc 2 (Sleigh Bells & Wood Block)
Perc 3 (Suspended Cymbal & Triangle)

JOYOUS CHRISTMAS MEDLEY

Hark! The Herald Angels Sing; Away in a Manger; O Come, All Ye Faithful; Silent Night; God Rest Ye Merry, Gentlemen.
#ENS427 Flute, Clarinet, Alto Sax (Horn), Trumpet, Trombone (Tenor Sax) & Drums. (Grade 3+) Key: F/Bb. Meter: 4/4 & 3/4. 114 measures. Time 4:20
Flute E4 - F6 Clarinet A3 - A5 (written) Alto Sax C#4 - A5 (written)
Trumpet B3 - G5 (written) Trombone A2 - D4 DRUM SET

A MIGHTY FORTRESS

#PER046 Percussion Ensemble. 61 measures (Grade 2)
Key: C. Meter: 4/4. Performance Time approx. 2:00
Mallet 1, 2, 3, Timpani
Perc 1 (S.D., B.D., Cym) Perc 2 (Wood Block, Triangle, Tamb)

O COME, O COME, EMMANUEL

#SIP062 Solo Instrument with Piano. 68 measures (Grade 2+)
Key: G (e minor). Meter: 3/4 - 4/4. Performance Time approx. 3:20
C/Eb/F/Bb/ C High Treble Solo; Bass Clef & Tuba Solo; Alto Clef

O COME, O COME, EMMANUEL

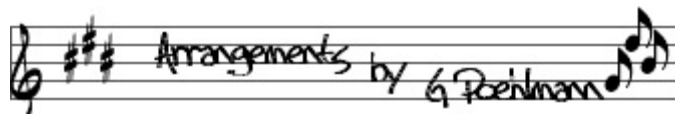
with COME, THOU LONG EXPECTED JESUS
#TDP167 Trombone Duet w/Piano & opt. Perc. 85 Measures Time 3:00
Meter 3/4 & 4/4 Key of F (d minor) *great duet for parent/child or teacher/student!*
Trombone 1 A2 - F4 (Grade 3+) Trombone 2 C3 - C4 (Grade 2-)
Perc. 1 (SD, BD, Cym, Tri. Mark Tr.) Perc. 2 - Timpani

O COME, O COME, EMMANUEL

with COME, THOU LONG EXPECTED JESUS
#FHP334 Flute & Horn w/Piano & optional Percussion. 85 Measures
Time 3:00. Meter 3/4 & 4/4 Key of F (d minor) Grade 3+
Flute D4 - F6 Horn A3 - E5 (written)
Perc 1 (SD, BD, Sus. Cym, Triangle, Mark Tree) Perc 2 - Timpani

O COME, O COME, EMMANUEL

with COME, THOU LONG EXPECTED JESUS
#FHC491 Flute, Horn & Cello w/Piano & optional Percussion. 85 Measures
Time 3:10 Meter 3/4 & 4/4 Key of F (d minor) Grade 3
Flute D4 - F6 Horn A3 - E5 (written) Cello C2 - A4
Perc. 1 (SD, BD, Sus. Cym, Triangle, Mark Tree) Perc. 2 - Timpani



PERCUSSION ARRANGEMENTS

O HOLY NIGHT

#WWQ195P Woodwind Quintet with optional Percussion 72 Measures.
Time: 4:45 Key: Eb - G. Meter: 12/8. (Woodwinds: Grade 4. Perc: Gr 3)
Flute D4 - B6 Oboe D4 - D6
Clarinet A3 - E6 (written) Horn G3 - A5 (written)
Bassoon C2 - G4 Perc 1 - Snare Drum, Suspended Cymbal.
Perc 2 - Finger Cymbals, Triangle, Mark Tree. Timpani, Bells.

THE OLD RUGGED CROSS

#JZE429 Jazz Ensemble (3 Alto Saxes, Trumpet & Rhythm). (Grade 3)
85 Measures. Time: 3:50. Key Bb - Ab. Meter: 4/4 - 3/4
Alto 1 F4 - D6 (written) Alto 2 F4 - D6 (written)
Alto 3 C4 - C#6 (written) Trumpet C4 - G5 (written)
Rhythm Parts provided: Guitar, Bass, Piano, Drum Set

THE OLD RUGGED CROSS

#JZE431 Jazz Ensemble (Alto 1 & 2, Tenor, Trumpet, Trombone & Rhythm)
(Gr 3+) 85 Measures. Time: 3:50. Key Bb-Ab. Meter: 4/4-3/4
Alto 1 F4 - D6 (written) Alto 2 F4 - D6 (written)
Tenor 3 F4 - D6 (written) Trumpet C4 - G5 (written)
Trombone Ab2 - G4 Rhythm Parts provided: Guitar, Bass, Piano, Drum Set

O PERFECT LOVE

#SIP074 for Solo Instrument with Piano. (Grade 3)
66 measures. Key: G. Meter: 4/4 - 2/4.
SOLOS: C/C High/Bb/Eb/F Treble; Alto Clef; Bass Clef; Tuba

PATRIOTIC PERCUSSION

#PER061 Percussion Ensemble. Medium in Difficulty. (Grade 3-)
My County, 'Tis of Thee & America, The Beautiful. 43 measures
Key: F - Bb. Meter: 4/4 - 3/4. Performance Time approx. 1:35
Mallet 1, 2, 3, Timpani (F-Bb-C), Perc (S.D., B.D. & Cym.), Bass

PRAISE HIM! PRAISE HIM!

#MPD350 Mallet Duet (unaccompanied) 97 measures (Grade 3+)
Key: G-A Meter: 6/8-4/4. Time 2:35.
Mallet 1 B3 - E6 (2 mallets) Mallet 2 C3 - A4 (2 mallets)

SELECTIONS FROM BEETHOVEN'S FIFTH SYMPHONY

#PER032 Percussion Ensemble. 172 measures. Medium Easy (Gr 2+).
Key: Eb (c minor) Meter: 2/4
Bells, Marimba, Vibraphone, Timpani, Bass (Acoustic or Electric)
Perc 1 (Snare Drum & Bass Drum) Perc 2 (Sus Cymbal & Triangle)

SILENT NIGHT

#MPR208 Mallet Quartet (Grade 3-) 71 measures. Time: 2:45.
Key of C/G. Meter: 4/4 - 3/4. All parts have double stops.
Suggested Instruments: 2 Bells, Marimba & Vibraphone

3 PIECE SUITE

#PER036 3 Multi-Percussionists. Difficult. (Grade 5)

Piece #1 - 59 measures

Percussion 1 - Suspended Cymbal & High Snare Drum
Percussion 2 - Ride Cymbal & Medium Snare Drum
Percussion 3 - Wood Block & Low Snare Drum

Piece #2 - 121 measures

Percussion 1 - Triangle & Marimba
Percussion 2 - Vibraphone
Percussion 3 - Timpani & Suspended Cymbal

Piece #3 - 49 measures

Percussion 1 - Tom-toms (H-M-L)
Percussion 2 - Timpani
Percussion 3 - Triangle & Snare Drum

TOCATA & FUGUE IN D MINOR (J.S. Bach)

#PER038 Percussion Ensemble. 293 measures Difficult! (Grade 4+)
Key: d minor. Meter: 4/4 - 2/4 - 12/8.
Mallet 1, 2, 3, Vibraphone, Timpani
Perc 1 - Chimes, Triangle Perc 2 - Sn Drum, Bs Drum, Cym

PERCUSSION ARRANGEMENTS

TWO Mallet DUETS FOR CHRISTMAS #PER060

WE THREE KINGS #060-1 Medium Difficult. (Grade 4) 60 measures
Key: G (e minor). Meter: 4/4 - 6/8. Performance Time approx. 1:55

GOOD CHRISTIAN MEN, REJOICE #060-2 Difficult. (Gr 4+) 34 measures
Key: F - A. Meter: 12/8 - 9/8. Performance Time approx. 1:50

WHAT A FRIEND WE HAVE IN JESUS

#HSR237 Alto Sax, Trumpet & Trombone w/Rhythm Section (Grade 3)
Meter: 4/4 - 3/4. 88 Measures. Key: Eb - F. Time 2:50 *Jazz Style!*
Alto Sax F4 - D6 (written) Trumpet C4 - A5 (written)
Trombone Bb2 - F4 Rhythm parts: Piano, Guitar, Bass & Drums

WHAT CHILD IS THIS?

#BRQ130P Brass Quintet with Optional Percussion. 54 measures
(Grade 3+). Key: D minor - E Minor. Meter: 6/8. Time approx. 2:34
Trumpet 1 C#4 - C#6 (written) Trumpet 2 B3 - E5 (written)
Horn A3 - E5 (written) Trombone A2 - E4
Tuba B1 - E3 Perc 1 (Snare Drum, Suspended Cymbal, Mark Tree)
Perc 2 - (Finger Cymbals, Triangle, Tambourine), Timpani, Vibes

STRING ARRANGEMENTS

ALL HAIL THE POWER OF JESUS' NAME

#STR217 String Quartet with Piano. (Grade 3+) Hymn Tune: "DIADEM"
69 measures. Time approx. 2:02. Key: G Meter: 3/4
Violin 1 G3 - G6 Violin 2 G3 - G6
Viola D3 - G5 Cello C2 - G4

AMAZING GRACE

#VCD384 Cello Duet with Piano. (Grade 3+) 80 measures.
Time 4:05 Key: G - D. Meter: 3/4 & 4/4. Piano Part is Grade 3+
Cello1 A2 - A4 Cello 2 D2 - F#4

AMAZING GRACE GREATER THAN OUR SIN

#VCP189 Cello Solo with Piano. (Grade 2+) 81 measures. Time 3:03
Key: G - D - A. Meter: 3/4 - 4/4 - 12/8. Cello G2 - D4

AMERICA, THE BEAUTIFUL

#STR080 String Quartet (Gr. 3) 62 measures. Key: A-B. Meter: 4/4 3:17
Violin 1 E4 - E6 Violin 2 C#4 - G#5
Viola E3 - C#5 Cello D2 - E4

ANGELS WE HAVE HEARD ON HIGH

#STR067 String Quartet (2 Violins, Viola & Cello) (Grade 4) 29 measures
Key: F-G-Ab-A. Meter: 12/8-9/8-15/8. Performance Time approx. 2:00
Violin 1 A4 - A6 Violin 2 F4 - D6
Viola E3 - E5 Cello A2 - A4

AWAY IN A MANGER

#STR066 String Quartet (2 Violins, Viola & Cello). (Gr. 3+) 82 measures.
Includes both popular "Away in a Manger" tunes.
Key: F - G. Meter: 3/4. Performance Time approx. 2:15
Violin 1 G3 - F6 Violin 2 G3 - D6
Viola C3 - D5 Cello C2 - Bb4

AWAY IN A MANGER

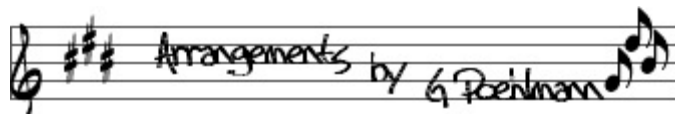
#VCP556 Violin & Cello with Piano Accompaniment (Grade 3+)
Key: C - D. Meter: 3/4. 82 Measures. Time 2:50
Violin G3 - C6 Cello G2 - G4

BENEATH THE WONDROUS CROSS

#FVP316 Flute/Violin Duet with Piano. Combines "Beneath the Cross of
Jesus" & "When I Survey the Wondrous Cross". (Grade 3+) 61 measures
Key: G - A. Performance Time approx. 2:54. Meter: 4/4
Flute C#4 - F#6 Violin A3 - C#6

Be Still My Soul with Joyful, We Adore Thee

#SIP007 Solo Instrument w/Piano. (Gr 2 solo - Gr 3+ Piano)
82 measures. Key of G (concert). Meter: 4/4 - 2/4. Time approx 2:40.
Solo Parts: C/Eb/F/Bb/C High Treble; Bass & Tuba; Alto Clef



STRING ARRANGEMENTS

Be Still My Soul with Joyful, We Adore Thee

#FCP158 Flute & Clarinet Duet with Piano and optional Viola & Cello.
84 measures. (Grade 2). Piano part is Grade 3+
Key: G (concert). Meter: 4/4 – 2/4. Performance Time approx. 3:00
Flute G4 - D6 Clarinet A3 - G5 (written) Viola G3 - D5 Cello G2 - D4

Be Still My Soul with Joyful, We Adore Thee

#VCP442 Violin & Cello Duet with Piano. 84 measures. (Grade 2+)
Key: G. Meter: 4/4–2/4. Performance Time approx. 3:11. Piano part is Gr 3+
Violin G3 – F5 Cello G2 – D4

BE THOU MY VISION

#CSP008 Cello Solo with Piano. 50 measures (Gr 2) Key: C or D Meter: 3/4
Cello D2 – E4 (key of D major) **You get 2 different versions!**
Cello C2 – D4 (key of C major) **One in C major and 1 in D major**
Piano part is Grade 2+ (originally written for 2 students)

BE THOU MY VISION

#VDP138 Cello Duet with Piano. 135 measures. (Grade 3+)
Key: B – C – D Meter: 3/4 - 4/4 - 6/8. Performance Time approx 3:56
Cello 1 A2 - A4 Cello 2 D2 - E4

BE THOU MY VISION

#VSP121 Violin Solo with Piano. (Grade 3+) 127 measures.
Key of E - F - G. Meter: 4/4 - 3/4 - 6/8. Time: 3:47 Violin Range G3 - F6

BE THOU MY VISION

#VSP170 Viola Solo with Piano. 57 measures (Grade 2). Time 2:20
Viola C3 - D5 Key of C. Meter 3/4. Piano part is Grade 2+

BE THOU MY VISION

#FVD315 Flute & Violin Duet with Piano. 140 measures. (Grade 3+)
Key: A – Bb – C Meter: 3/4 - 4/4 - 6/8. Perf. Time approx 4:09
Flute Eb4 – G6 Violin G3 – C6

BE THOU MY VISION

#VCD444 Violin & Cello Duet with Piano. 50 measures. (Grade 2)
Key: D Meter: 3/4. Performance Time approx 2:00
Violin A3 – F#5 Cello A2 – D4

BE THOU MY VISION

#VCD514 Cello Duet with Piano. 59 measures. (Grade 2+)
Key: C Meter: 3/4. Performance Time approx 2:30
Cello 1 G2 - D4 Cello 2 C2 - C4

BE THOU MY VISION

#VCD515 Cello Duet (unaccompanied) 64 measures. (Grade 3-)
Key: C Meter: 3/4. Performance Time approx 2:35
Cello 1 G2 - D4 Cello 2 C2 - C4

BIRTHDAY OF A KING

#STR064 String Quartet (2 Violins, Viola & Cello) (Grade 4-) 45 Measures
Key of G – C Meter: 4/4 - 2/4. Performance Time approx. 2:20
Violin 1 A3 - G6 Violin 2 A3 - B5
Viola E3 - D5 Cello C2 - F4

BIRTHDAY OF A KING

#VNR373 Violin Quartet . (Grade 4-) 54 Measures.
Key of G – C Meter: 4/4 - 2/4. Performance Time approx. 2:20
Violin 1 C4 – A6 Violin 2 G3 - B5
Violin 3 G3 – F#5 Violin 4 (or Viola) G3 - F5

BIRTHDAY OF A KING

#STT570 2 Violins & Cello with Piano Accomp. (Grade 3+) 52 Measures
Key of G – C Meter: 4/4 (2/4). Performance Time approx. 2:50
Violin 1 G3 - B5 Violin 2 A3 - G5 Cello C2 - F4

BLESSED ASSURANCE

#VND095 Violin Duet (Grade 4+) 75 measures. Key: A-B-C
Meter: 6/8 – 9/8 – 4/4 . Performance Time approx. 3:35
Violin 1 B3 - F6 Violin 2 A3 – B5

STRING ARRANGEMENTS

BLESSED ASSURANCE

#VCD104 Cello Duet with *Optional* Piano Accompaniment. (Grade 4)
77 measures. Key: F -G -A. Meter: 6/8 – 9/8 – 4/4
Cello 1 G#2 - D5 Cello 2 F2 - B4

BLESSED ASSURANCE

#VCD108 unaccomp. Cello Duet (Gr. 4+) 76 Measures. Key: A. Time: 3:50
Blends "Blessed Assurance" with "Jesu, Joy of Man's Desiring". Meter: 9/8 - 4/4
Cello 1 G#2 – A4 Cello 2 E2 – G4

BLESSED ASSURANCE

#STR297 String Quartet with *Optional* Piano Accompaniment. (Grade 4-)
44 measures. Key: D – E. Meter: 12/8 – 6/8. Time approx 2:55
Violin 1 E4 – F#6 Violin 2 E4 – D6
Viola A3 – B5 (Violin 3 sub. included) Cello E2 – G#4

BLESSED ASSURANCE

#FVD319 Flute & Violin (unaccompanied) (Grade 4) 75 measures.
Key: A-B-D . Meter: 6/8 – 9/8 – 4/4 . Time approx. 3:30
Flute C#4 - G6 Violin A3 – E6

BLESSED ASSURANCE

#VND368 Violin Duet (Grade 3) 78 measures. Key: A
Meter: 6/8 – 9/8 – 4/4 – 12/8. Performance Time approx. 3:35
Violin 1 A3 - D6 Violin 2 G#3 - B5

BLESSED ASSURANCE with WHISPERING HOPE

#VFP458 3 Violins & Flute (or Pennywhistle) with Piano (Grade 3+)
105 measures. Key: D. Meter: 6/8 – 3/4 - 9/8 Performance Time 4:10
Flute (or Pennywhistle) D4 - B5 Violin 1 C#4 - A5
Violin 2 C#4 – A5 Violin 3 G3 - D5 (or Viola)

CHRISTMAS CELEBRATION

O Come, All Ye Faithful; The First Noel; Angels We Have Heard on High
#ENS569 2 Violins, Viola, Flute, Clarinet, Alto Sax, Trumpet, Trombone, &
Drum Set. (Grade 3+) 2 full versions included. *One has softer ending.*
Key: G (concert). Meter: 3/4 - 4/4. 91 measures. Time 3:10
Violin 1 G3 - D6 Violin 2 G3 - B5. Viola E3 - D5. Flute C4 - G6 Clarinet
A3 - A5 (written). Trumpet D4 - A5 (written) Trombone G2 - G4

CHRISTMAS MEDLEY

Bring a Torch, Jeanette, Isabella; Jesu, Joy of Man's Desiring; Angels We Have Heard on High
#ENS488 2 Violins, Viola, Clarinet, Bass Clarinet, & Horn (Gr 3+)
Key: G (concert). Meter: 6/8 - 4/4 - 9/8. 118 measures. Time 3:00
Violin 1 G3 - E6 Violin 2 G3 - G5 Viola G3 - E5 (or Violin 3)
Clarinet G#3 - A5 (written) Bass Clarinet E3 - E5 (written) or Bassoon/Cello
Horn A3 - F#5 (written)

CHRIST THE LORD IS RISEN TODAY

#STR362 String Quartet (unaccompanied) . (Grade 4-) 77 measures.
Key: C – D - E. Meter: 6/8. Performance Time approx. 2:50
Violin 1 C4 – G#6 Violin 2 G3 – B5
Viola C3 – D#5 (Violin 3 sub. included) Cello C2 – F#4

THE CHURCH IN THE WILDWOOD

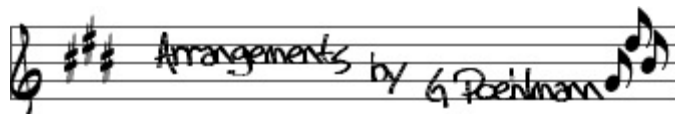
#VCP335 Cello Solo with Piano. 119 measures. (Grade 3)
Meter: 4/4 & 3/4. Key: F - G – F# minor. Time approx 4:30
Cello D2 – A4

COME, THOU FOUNT OF EVERY BLESSING

#DUO041 Unaccompanied Duet. 43 measures (Gr. 2+) Key: C/D Meter: 3/4
Solo Parts: C/Eb/F/Bb/C; High Treble, Bass Clef, Tuba & Alto Clef

THE DAY YOU GAVE US, LORD IS ENDED

#VSP415 Violin Solo with Piano Accomp (Grade 4-). 107 measures
Key: B/G/D/A. Meter: 3/4, 6/8, 4/4. Time 4:10
Violin G3 - D6 **Program Notes Included!*



STRING ARRANGEMENTS

DOWN AT THE CROSS

#STR417 String Quartet (unaccompanied). 85 measures (Grade 4-)
Key: G - A. Meter: 4/4 - 6/8. Performance Time approx. 3:40
Violin 1 A3 - E6 Violin 1 G3 - C#6
Viola E3 - D5 Cello D2 - F#4

FAIREST LORD JESUS/WHAT A FRIEND WE HAVE IN JESUS

#STR363 String Quartet (unaccompanied). 54 Measures (Grade 3+)
Key: D - E - F Meter: 4/4. Performance Time approx. 2:50
Violin 1 C#4 - E6 Violin 2 A3 - C6 (Violin 3 sub. for Viola included)
Viola E3 - F#5 Cello C2 - F4

FAITH OF OUR FATHERS

#CSO145 Cello solo with Organ (Grade 3+) 123 measures
Key of E - B - C. Meter: 3/4 - 4/4. Performance Time approx. 4:15
Cello Solo C2 - A#4 (opt.C#5)

THE FIRST NOEL

#STR370 String Quartet with optional Percussion. 81 measures. (Gr. 3+)
Key D/E. Meter: 4/4. Performance Time approx. 2:30
Violin 1 D4 - D6 Violin 2 A3 - G#5
Viola D3 - E5 Cello C#2 - E4
Optional percussion parts included: *Timpani, Marimba, Percussion 1 (Bass Drum, Sus. Cymbal), Percussion 2 (Claves, Triangle, Cowbell, Shaker)*

FUGUE #2 IN C MINOR

#STR366 String Quartet. 31 measures. (Gr. 3+) Meter: 4/4. Key: C minor
Violin 1 F4 - D6 Violin 2 Bb3 - Ab5
Viola C3 - A4 (Violin 3 sub. included) Cello C2 - D4

GESU BAMBINO

#SST520 Soprano (Mezzo or Tenor) Solo with String Quartet. 51 measures
(Grade 3+) Key: E - G Meter: 12/8 Performance Time approx. 4:00
Soprano Vocal B3 - G5
Violin 1 D4 - E6 Violin 2 G#3 - B5
Viola E3 - E5 Cello D2 - E4

GOD WILL TAKE CARE OF YOU

#STR329 String Quartet - unaccompanied. (Grade 4)
65 measures. Key: A - G. Meter: 6/8. Performance Time 2:20
Violin 1 G3 - G6 Violin 2 G3 - B5
Viola D#3 - E5 (Violin 3 sub. included) Cello C2 - E4

HARK! THE HERALD ANGELS SING

#STR528 String Quartet (unaccompanied). 78 measures (Grade 3+)
Key: G - D Meter: 4/4 - 3/4 - (2/4) Performance Time approx. 3:30
Violin 1 D4 - D6 Violin 2 D4 - B5
Viola D3 - F#5 Cello D2 - D4

HE LEADETH ME

#SOP047 Solo Instrument with Piano (Grade 2). 54 measures
C/Eb/F/Bb/High C Treble Solo; Bass Clef Solo; Alto Clef Solo

HE LEADETH ME

#VCP511 Cello Duet with Piano (Grade 2) 58 measures.
Key: C - D. Meter: 4/4. Performance Time approx. 3:15
Cello 1 C3 - D4 Cello 2 D2 - D4

HOLY, HOLY, HOLY

#STR077 for String Quartet. (Grade 3+) 68 measures.
Key: D - A Meter: 4/4 - 3/4 Performance Time approx. 2:21
Violin 1 F#4 - F#6 Violin 2 G3 - B5
Viola G3 - F#5 (Violin 3 sub. included) Cello D2 - F#4

HOLY, HOLY, HOLY

#ENS421 Flute, Viola (or Clarinet), Trombone & Cello (Unaccompanied)
Grade 3. 68 measures Key: D-A Meter: 3/4 - 4/4 Time approx. 3:00
Flute F#4 - G6 Viola G3 - F#5 or Clarinet A3 - G#5 (written)
Trombone A2 - F#4 Cello D2 - A4

HOW GREAT THOU ART

#VCD518 Cello Duet with Piano accompaniment. (Grade 3-) 68 measures.
Key: G - F. Meter: 4/4 (5/4). Time: approx. 4:40
Cello 1 A2 - D4 Cello 2 C2 - D4 (piano part is grade 3+)

Note: C4=middle C. Gradings are highly subjective! Grade 1 = Very Easy • Grade 3 = Medium Difficult • Grade 5 = Very Difficult

STRING ARRANGEMENTS

I HEARD THE BELLS ON CHRISTMAS DAY

#STR529 String Quartet. Medium in difficulty (Grade 3+). 59 measures
Key: F - G - A. Meter: 4/4 - 3/4. Performance Time approx. 2:25
Violin 1 A3 - B5 Violin 2 A3 - G5
Viola A3 - C#5 Cello C2 - E4

IN THE CROSS OF CHRIST I GLORY

#STR215 for String Quartet. (Grade 3) 76 measures.
Key: F/G/A. Meter: 3/4 & 4/4. Performance Time: approx. 2:40
Violin 1 A3 - D6 Violin 2 G3 - A5
Viola C3 - E5 Cello C2 - D4

IN THE GARDEN

#VSP341 Viola Solo with Piano (Grade 3+ and 4) 66 measures.
Key: A - G. Meter: 4/4 - 6/8 Time approx 2:55
Viola C#3 - C6 (Grade 4) or Viola C#3 - F#5 (Grade 3+)

I STAND AMAZED

#STR147 for String Quartet (Grade 4) 84 measures.
Key: A - D - G. Meter: 4/4 - 3/4 - 12/8. Performance Time approx. 3:06
Violin 1 G3 - B5 Violin 2 G3 - G5
Viola D3 - D5 (Violin 3 sub. included) Cello G2 - D4

I STAND AMAZED

#ENS420 Flute, Viola (or Clarinet), Trombone & Cello (Unaccomp.) Gr 3+
84 measures Key: A-E-G. Meter: 3/4-4/4-12/8. Perf Time approx. 3:15
Flute G4 - G6 Viola G3 - G5 or Clarinet A3 - A5 (written)
Trombone A2 - F#4 Cello C2 - G4

IT CAME UPON THE MIDNIGHT CLEAR

#STR365 String Quartet (unaccompanied) 79 measures (Grade 4-)
Key: D - A. Meter: 6/8. Performance Time approx 2:50
Violin 1 C#4 - F#6 Violin 2 A3 - B5
Viola C#3 - A5 (Violin 3 sub. included) Cello C#2 - A4

IT IS WELL WITH MY SOUL

#SIP024 Solo Instrument with Piano. 57 measures (Grade 2)
C/Eb/F/Bb/ C High Treble Solo; Bass Clef & Tuba Solo; Alto Clef

IT IS WELL WITH MY SOUL

#VLP159 Violin Solo with Piano. 118 measures. (Grade 4-)
Meter: 4/4 & 3/4. Key: G - A - E - F. Time approx. 5:20
Violin F4 - F#6

IT IS WELL WITH MY SOUL

#VSP275 Viola Solo with Piano. 120 measures. (Grade 4-)
Meter: 4/4 & 3/4. Key: D - E - B - C. Time approx. 5:25
Viola C3 - Db6

IT IS WELL WITH MY SOUL

#VCD168 Viola & Cello Duet with Piano. 57 measures (Grade 2)
Performance Time approx 3:10. Key of C - D. Meter: 4/4 (one measure of 6/4)
Viola D3 - B4 Cello C3 - C4 (opt. D4)

IT IS WELL WITH MY SOUL

#CSP320 Cello Solo with Piano. 122 measures. (Grade 4)
Meter: 4/4 & 3/4. Key: D - E - B - C. Time approx. 5:30
Cello C2 - C#5

IT IS WELL WITH MY SOUL

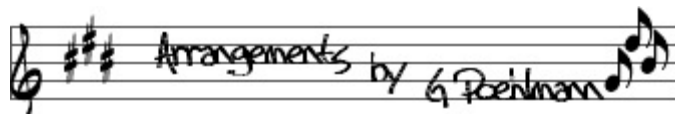
#STR326 String Quartet (with optional Piano) 87 measures. (Grade 3+)
Key of D - A - Bb. Meter: 4/4 - 3/4. Performance Time approx 3:30.
Violin 1 A3 - D6 Violin 2 A3 - A5
Viola D3 - E5 (Violin 3 sub. included) Cello D2 - G4

IT IS WELL WITH MY SOUL

#VLP456 Violin Solo with Piano accompaniment. 118 measures. (Gr 3+)
Key: G - D. Meter: 4/4 - 3/4. Time 5:25 Violin G3 - E6

IT IS WELL WITH MY SOUL

#VCD516 Cello Duet with Piano accompaniment. 65 measures. (Gr 2+)
Key: C - D. Meter: 4/4. Performance Time 3:30
Cello 1 C3 - D4 Cello 2 G2 - C4



STRING ARRANGEMENTS

JESUS AND THE CHILDREN (medley)

#VSP122 Violin Solo with Piano. 81 measures. (Gr 3+) Key: F–G–A–B–C
Meter: 12/8 – 3/4 – 4/4. Time: 2:37 Medley includes: *Jesus Loves the Little Children, Jesus Loves Me, & Praise Him, Praise Him, All Ye Little Children*
Violin B3 – E6

JESUS IS ALL THE WORLD TO ME

#STR593 unaccompanied String Quartet. 83 measures. (Grade 3-)
Key G - A. Meter: 3/4. Performance Time approx 2:20
Violin 1 A3 - B5 Violin 2 A3 – A5
Viola E3 - E5 Cello F2 - D4

JESUS PAID IT ALL

#STR290 unaccompanied String Quartet. 86 measures. (Grade 4-)
Key D-G-C. Meter: 3/4 – 4/4 Performance Time approx 3:05
Violin 1 C4 – F6 Violin 2 A3 – C6
Viola D3 – Eb5 (Violin 3 sub. included) Cello D2 – Bb4

JINGLE BELLS

#STE425 String Ensemble with Piano (mixed instruments and abilities)
44 measures. Key: D. Meter: 4/4 Time: 1:35 (no repeat) or 3:10 (repeat)
Violin 1, Viola 1, Cello 1, Bass 1 (grade 2+)
Violin 2, Viola 2, Cello 2, (grade 2)
Violin 3, Viola 3, Cello 3 (grade 1 – open strings & first finger E & B only)
Bass 2 (grade 1 – open strings only)

JOLLY OLD ST. NICHOLAS

#STR199 for String Quartet (Grade 3+) 81 measures.
Key : D- A. Meter: 4/4 – 3/4. Performance time approx. 2:45
Violin 1 C#4 - C#6 Violin 2 G3 - D5
Viola D3 - A4 Cello C#2 - C#4

JOYOUS CHRISTMAS MEDLEY

Hark! The Herald Angels Sing; Away in a Manger; O Come, All Ye Faithful; Silent Night; God Rest Ye Merry, Gentlemen.
#STR535 String Quartet with optional Piano. 113 measures (Grade 4)
Key: G - C - F (d minor). Meter: 4/4 & 3/4. Performance Time 4:15
Violin 1 D4 - E6 Violin 2 B3 - G5
Viola D3 - D5 Cello F2 - E4

JOYOUS CHRISTMAS MEDLEY

Hark! The Herald Angels Sing; Away in a Manger; O Come, All Ye Faithful; Silent Night; God Rest Ye Merry, Gentlemen.
#ENS550 Flute, Clarinet, 2 Violins & Viola. 117 measures (Grade 4)
Key: G - C - F (d minor). Meter: 4/4 & 3/4. Performance Time 4:25
Flute D4 - F#6 Clarinet E3 - B5 (written)
Violin 1 A3 - E6 Violin 2 B3 - G5 Viola C3 - D5

JOY TO THE WORLD

#VLT273 Violin Trio with Optional Piano (Grade 2) 70 measures.
Key of D. Meter: 4/4 – 3/4 Time approx. 2:30
Full Score + parts for Violin 1, Violin 2, Violin 3, Viola (Violin 3) & Piano
Violin 1 D4 – F#5 Violin 2 C#4 – D5 Violin 3 A3 – D5

KOL NIDREI

#TVP364 Trumpet & Cello with Piano Accomp. 82 measures (Grade 4-)
Key: E minor. Meter: 4/4 (3/4 & 5/4). Performance Time approx. 5:00
C Trumpet B3 – B5 or Bb Trumpet C#4 – C#6 Cello D2 – C5

KOMM. SÜSSER TOD (Come, Sweet Death) (J.S. Bach BWV478)

#VAP322 Viola Solo with Organ Accompaniment (Grade 4-)
Performance Time approx 3:55. 94 measures.
Key: C minor – A minor. Meter: 3/4 Time 3:55 Viola C3 – Eb6

LEAD ME TO CALVARY

#STR573 String Quartet (unaccompanied). 50 measures (Grade 3+)
Key: D - E. Meter: 4/4. Performance Time approx. 2:40
Violin 1 D4 – B5 Violin 2 A3 – G5
Viola D3 – D5 Cello D2 – E4

MERRY CHRISTMAS MEDLEY

Up On The House-Top; Jolly Old St. Nicholas; Mary's Boy Child; Jingle Bells; and We Wish You a Merry Christmas
#STR339 String Quartet - unaccompanied (Grade 3+) 87 measures
Key: G - D. Meter: 4/4 & 3/4. Time: 2:50.
Violin 1 E4 – D6 Violin 2 D4 – G5
Viola D3 – D5 (or Violin 3) Cello D2 – E4

Note: C4=middle C. Gradings are highly subjective! Grade 1 = Very Easy • Grade 3 = Medium Difficult • Grade 5 = Very Difficult

STRING ARRANGEMENTS

A MIGHTY FORTRESS

#CSP028 Cello Solo with Piano. 64 measures (Grade 2)
Key: C Meter: 4/4 – 2/4 Cello range: G2 – C4

A MIGHTY FORTRESS

#CDP029 Cello Duet with Piano. (Grade 2). 64 measures Key: C. Meter: 4/4 – 2/4 Cello 1 C3 – C4 Cello 2 C2 – C4

MY COUNTRY, 'TIS OF THEE

#STR079 String Quartet. Medium Difficult (Grade 4-) 53 measures
Key: D – G - E. Meter: 3/4. Performance Time approx. 2:08
Violin 1 C#4 – D6 Violin 2 D3 – B5
Viola C#3 – G#5 Cello D3 – F#4

MY FAITH HAS FOUND/COME, THOU FOUNT

#VCD114 Cello Duet (unaccompanied). (Grade 3+) 97 measures.
Key: G – A – D - E Meter: 4/4 – 3/4. Performance Time approx 3:05
Cello 1 C#3 – E4 Cello 2 G2 – D4

MY FAITH HAS FOUND/COME, THOU FOUNT

#VLD149 Violin Duet (unaccompanied) (Grade 3+) 100 measures.
Key : D – E – G - A. Meter: 4/4 – 3/4. Performance Time approx. 3:05
Violin 1 D4 – B5 Violin 2 G3 – A5

MY FAITH HAS FOUND/COME, THOU FOUNT

#VCT355 Cello Trio (unaccompanied). (Grade 3+) 97 measures.
Key: G – A – D - E Meter: 4/4 – 3/4. Performance Time approx 3:05
Cello 1 C#3 – A4 Cello 2 A2 – D4 Cello 3 E2 – D4

MY FAITH HAS FOUND/COME, THOU FOUNT

#STR532 String Quartet (unaccompanied). (Grade 3+) 100 measures.
Key: D - E - G - A. Meter: 4/4 – 3/4. Performance Time approx 3:45
Violin 1 G3 - A5 Violin 2 G3 - E5
Viola E3 - B4 Cello E2 - E4

NEAR THE CROSS

#STR140 String Quartet (Gr 3-) 52 measures. Key: G–A Meter: 6/4 3:00
Violin 1 C4 - A5 Violin 2 D4 - A5
Viola D3 - A4 (Violin 3 sub. for Viola) Cello D2 - D4

O COME, ALL YE FAITHFUL

#STR531 String Quartet (unaccompanied). 79 measures. (Grade 3-)
Key D - E. Meter: 4/4 . Performance Time approx.: 3:30
Violin 1 A3 – B5 Violin 2 B3 – A5
Viola E3 - D5 Cello F#2 - A3

O COME, O COME, EMMANUEL

#SIP062 Solo Instrument with Piano. 68 measures (Grade 2+)
Key: G (e minor). Meter: 3/4 – 4/4. Performance Time approx. 3:20
C/Eb/F/Bb/ C High Treble Solo; Bass Clef & Tuba Solo; Alto Clef

O COME, O COME, EMMANUEL

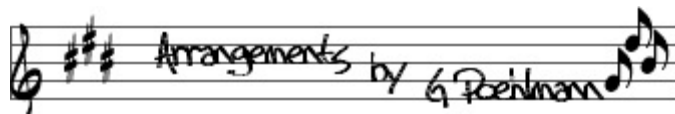
with COME, THOU LONG EXPECTED JESUS
#FHC491 Flute, Horn & Cello w/Piano & optional Percussion. 85 Measures
Time 3:10 Meter 3/4 & 4/4 Key of F (d minor) Grade 3
Flute D4 – F6 Horn A3 - E5 (written)
Perc. 1 (SD, BD, Sus. Cym, Triangle, Mark Tree) Perc. 2 – Timpani

O HOLY NIGHT

#STR197 String Quartet (unaccompanied). (Grade 4)
72 Measures. Performance Time: 4:45. Key of E - G. Meter: 12/8
Violin1 B3 - B6 Violin 2 G3 - E6
Viola F#3 - C6 Cello C#2 - B4

O HOLY NIGHT

#VSS340 Vocal Solo with String Quartet. (Grade 4)
72 Measures. Time: 4:50. Key of A-C. Meter: 12/8
Vocal Range: Male A2 – G4 -or- Female A3 – G5
Violin1 G3 - A6 Violin 2 G3 – B5
Viola C#3 – G5 Cello C2 - A4



STRING ARRANGEMENTS

O HOLY NIGHT

#FST385 Flute Solo with String Quartet. (Grade 4) 72 Measures.
Time: 4:50. Key: A-C. Meter: 12/8 Flute Solo C4 – C7
Violin1 G3 - F6 Violin 2 G3 – B5
Viola C#3 – G5 Cello C2 - A4

O, HOW I LOVE JESUS

#VSP119 Violin Solo with Piano. 71 Measures. (Grade 4)
Key: E - F# - G. Meter: 6/8. Performance Time approx. 2:47
Violin: G#3 - F#6

O, HOW I LOVE JESUS with AMAZING GRACE

#STR423 String Quartet with optional Piano accomp. 102 Measures.
Key: G - D. Meter: 3/4. Performance Time approx. 2:58
Violin1 E4 – A5 (Grade 3-) Violin 2 A3 – D5 (Grade 2)
Viola/Violin 3 G3 – E5 (Grade 3) Cello D2 – E4 (Grade 3)

THE OLD RUGGED CROSS

#CSP221 Cello Solo w/Piano. Medium Difficult (Grade 4-)
65 measures. Key: G - D - A. Time 4:20. Meter: 6/8, 9/8, 4/4
Cello Range C#2 - A4

THE OLD RUGGED CROSS

#VCP492 Violin & Cello w/Piano. Medium Difficult (Grade 4-)
65 measures. Key: G - D - A. Time 4:25. Meter: 6/8, 9/8, 4/4
Violin G3 - F#6 Cello C#2 - A4

ONWARD CHRISTIAN SOLDIERS

#STQ328 String Quintet. 59 measures. (Grade 3+) *Swing Style!*
Meter: 3/4 Key: D Performance Time approx 1:30
Violin 1 A3 – E6 Violin 2 A3 – E5
Viola D3 – B4 Cello A2 – F#4 Bass E2 - D4 (written)

O PERFECT LOVE

#SIP074 for Solo Instrument with Piano. (Grade 3)
66 measures. Key: G. Meter: 4/4 - 2/4.
SOLOS: C/C High/Bb/Eb/F Treble; Alto Clef; Bass Clef; Tuba

O SACRED HEAD, NOW WOUNDED

#VAP186 Viola Solo with Piano. 64 Measures. (Grade 3+)
Viola Range: E3 - A5 Key of C/a min. Meter: 4/4 Time: 3:22

O SACRED HEAD, NOW WOUNDED

#VSP348 Violin Solo with Piano. 65 Measures. (Grade 4-)
Violin Range: G3 – F#6 Key: C – D (Am – Bm). Meter: 4/4 Time: 3:25

O SACRED HEAD, NOW WOUNDED

#VCP382 Cello Solo with Piano. 64 Measures. (Grade 3+)
Cello Range: E2 – A4 Key: C (Am). Meter: 4/4 Time: 3:25

PRAISE HIM! PRAISE HIM!

#VCD129 Violin & Cello with Piano. (Grade 3) 92 measures.
Key: G – A. Meter: 6/8 – 4/4. Performance Time approx. 2:30
Violin D4 - C#6 Cello A2 - E

PRAISE TO THE LORD, THE ALMIGHTY

#STR613 String Quartet (Grade 3-) 106 measures.
Key: F - G. Meter: 3/4. Performance Time approx. 3:04
Violin 1 G4 - B5 Violin 2 G3 - G5 Viola C3 - D5 Cello G2 - D4

REDEEMED

#VCP229 Cello Solo with Piano Accompaniment (Grade 4+) 99 measures
Key: F - G. Meter: 6/8 – 5/8. Performance Time approx. 3:30
Cello C2 – B4

SERVICE SALUTE medley of Armed Forces Themes

#STR615 String Quartet (unaccompanied). 153 Measures. (Grade 4-)
Key: D (concert). Meter: 2/2 – 6/8 – 3/2. Performance Time approx. 3:40
Violin 1 D4 - E6 Violin 2 A3 - A5 Viola F#3 - E5 Cello E2 - G4

STRING ARRANGEMENTS

SING WE NOW OF CHRISTMAS

#STR534 String Quartet (unaccompanied) (Grade 4-) Time approx. 2:40
103 measures. Key: G–A (Em - F#m). Meter: 4/4 - 3/4 - 2/2
Violin 1 A3 – D6 Violin 2 B3 – F#5
Viola E3 – D5 Cello E2 – D#4

SOUNDS OF CHRISTMAS (Medley)

#STR357 String Quartet (unaccompanied) (Grade 4) Time approx. 6:50
It Came Upon the Midnight Clear; Good Christian Men, Rejoice; Silent Night; The First Noel
164 measures. Key: Bb–F–C–A–G. Meter: 6/8–12/8–4/4–2/4–7/4–6/4–3/8
Violin 1 A3 – E6 Violin 2 G3 – A5
Viola C3 – D5 (Violin 3 sub. included) Cello C2 – A4

TAKE MY LIFE AND LET IT BE

#VCP163 Cello Solo with Piano. Medium in Difficulty (Gr 4) 70 measures
Key: G-A. Meter: 4/4 – 6/8. Performance Time approx. 3:00
Cello D2 - A4

TAKE MY LIFE AND LET IT BE

#VAP174 Viola Solo with Piano. Medium in Difficulty (Grade 4)
71 measures. Key G-A. Meter: 4/4, 6/8. Time: 3:02. Viola D3 - A5

THANKSGIVING MEDLEY

#STR240 String Quartet (unaccompanied) Medium Difficult (Grade 4 -)
96 measures. Key G-E-Bb-C. Meter: 4/4, 3/4, 2/4. Time: 3:40
Violin 1 D4 - Eb6 Violin 2 G3 - G5
Viola C3 - Bb4 (Violin 3 sub. included) Cello C2 - D4

THAT SILENT CHRISTMAS NIGHT

Thou Didst Leave Thy Throne. O Little Town of Bethlehem, Away in a Manger, & Silent Night.
#VCP539 Cello Solo with Piano. Medium in difficulty (Grade 3+)
87 measures. Key: D - G. Meter: 4/4 - 3/4 - 2/4 Time 3:50
'Cello F#2 - F#4

THERE'S A SONG IN THE AIR

#STR406 String Quartet (unaccompanied). Medium Difficult (Gr 4-)
89 measures. Key G - A. Meter: 3/4 – 6/8 . Time: 3:10
Violin 1 D4 – F#6 Violin 2 A3 – A5
Viola D3 – B5 Cello D2 – F#4

THIS IS MY FATHER'S WORLD

#VCD383 Cello Duet with Piano Accompaniment. Medium Difficult (Gr 3+)
89 measures. Key D – E - F. Meter: 4/4, 3/4, 6/8. Time: 4:00
Cello 1 G#2 – B4 Cello 2 C2 – G#4

THIS IS MY FATHER'S WORLD

#VHP457 2 Violins and Horn in F. 68 measures. (Grade 3-)
Key: D - G. Meter: 4/4 - 3/4. Performance Time 3:00
Violin 1A3 – B5 Violin 2 A3 – E5
Horn C#4 – E5 (written)

THREE HYMN ARRANGEMENTS FOR THE PSALTERY

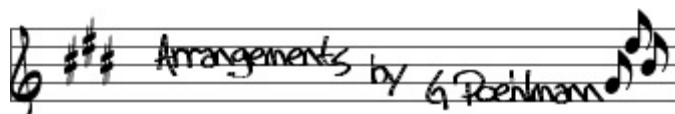
#PSA552 Psalterly with Piano Accompaniment
552A - HE LEADETH ME. Grade 2. Key: C. Meter: 4/4. Time: 2:50
Psaltery C4 - A5
552B - IT IS WELL WITH MY SOUL. Grade 2+. Key: C. Meter: 4/4 (6/4)
Time approx. 3:05. Psalterly D4 - C6
552C - O COME, O COME, EMMANUEL. Grade 3-. Key: C. Meter: 3/4 - 4/4
Time approx. 3:20. Psalterly G4 - A5

VOCALISE (Sergei Rachmaninoff)

#FST388 Flute Solo with String Quartet. (Gr. 3+) 42 Measures. Time: 5:00 Key:
E. Meter: 4/4 – 2/4 Flute Solo E4 – G#6
Violin1 B#3 – G#5 Violin 2 G#3 – E5
Viola D3 – B#4 Cello C#2 – E4

WE'VE A STORY TO TELL

#STR181 String Quartet (unaccompanied) Medium Difficult (Gr 4)
69 measures. Key F-G-A. Meter: 6/8, 4/4. Time: 2:30
Violin 1 D4 - A6 Violin 2 A3 - D6
Viola E3 - E5 Cello E2 - F#4



STRING ARRANGEMENTS

WHAT CHILD IS THIS (Greensleeves)

#STR332 String Quartet. Medium Difficult (Grade 4) 98 measures
Key: E minor – D minor. Meter: 6/8. Performance Time approx. 3:40
Violin 1 B3 – G6 Violin 2 G3 – A5
Viola D3 – E5 Cello C2 – A4

WHAT WONDROUS LOVE IS THIS

#VAP308 Viola Solo with Piano Accompaniment (Gr. 4) Meter: 4/4 – 3/4.
Key: (Modal) E dorian to B dorian (major equiv: D – A) 110 Measures.
Performance Time approx. 4:30 Viola C#3 – D6

WHEN I SURVEY THE WONDROUS CROSS with ON A HILL FAR AWAY (The Old Rugged Cross)

#STR162 for String Trio with Piano Accompaniment. Grade 3+
62 Measures. Key: E – A. Meter: 4/4 – 3/4. Time: 2:25
Violin G#3 - E6 Viola G#3 - F#5 (or Violin 2) Cello E2 - F#4

WHEN I SURVEY THE WONDROUS CROSS with ON A HILL FAR AWAY

#VSP347 Violin Solo with Piano Accomp. (Gr. 3+) 64 Measures. Time:
2:40 Key: D - G. Meter: 4/4 - 3/4. Violin G3 - D6

WHEN I SURVEY THE WONDROUS CROSS with ON A HILL FAR AWAY (The Old Rugged Cross)

#VHP369 2 Violins & Horn with Piano Accompaniment (Grade 3-).
62 Measures. Key G. Meter: 4/4 – 3/4. Performance Time approx. 2:20
Violin 1 B3 – D6 Violin 2 G3 – E5 Horn G3 – D5 (written)

WHILE SHEPHERDS WATCHED with WHILE BY MY SHEEP

#STR106 String Quartet. Medium in Difficulty (Grade 3) 65 measures
Key: C – D. Meter: 4/4. Performance Time approx. 2:42
Violin 1 C4 - F#6 Violin 2 G#3 - B5
Viola E3 - F#5 (Violin 3 sub. for Viola) Cello C2 - F#4

WHISPERING HOPE with DAY BY DAY

#FVP376 Flute & Violin with Piano accompaniment. (Grade 4-)
115 measures Key: D - E. Meter: 4/4 – 3/4. Perf. Time approx. 3:45
Flute D4 – A6 Violin G3 – E6

WHISPERING HOPE with DAY BY DAY

#VPG460 3 Violins & Guitar with Piano accompaniment.
116 measures Key: D. Meter: 4/4–3/4. Performance Time approx. 4:10
Violin 1 D4 – B5 grade 3+ Violin 2 C#4 – G#5 grade 3
Violin 3 C#4 – E5 grade 2+

WOODWIND ARRANGEMENTS

2 Flute Solos (unaccompanied) #FSP243

ABIDE WITH ME & AMAZING GRACE

AMAZING GRACE – (2 versions) 101 measures & 85 measures.
Meter: 4/4 - 5/4 - 3/4. Key: C - F - Ab - Bb & C – Ab – Bb - D - F
Time 4:00 and 4:15. Flute: C4 - F6 (Grade 3+ and 3-)
ABIDE WITH ME - 62 measures. Meter: 4/4. Key Eb - E - F. Time: 3:26
Flute Eb4 - E6 Medium in Difficulty (Grade 3-)

ALEXANDER'S RAGTIMEBAND (Irving Berlin)

#CDP509 Clarinet Duet with Piano Accompaniment. Grade 3+
52 measures. Meter: 4/4. Time 1:55. Key: C - F (concert)
Clarinet 1 E4 - B5 (written) Clarinet 2 C4 - E5 (written)

ALL CREATURES OF OUR GOD AND KING

#HSR236 Alto Sax, Trumpet & Trombone w/Rhythm Section
94 measures (Grade 3). Meter: 4/4. Time 3:08. Key: Eb/F
Alto D4 - D6 (written) Trumpet C4 - G5 (written)
Trombone D3 - F4 Piano, Guitar, Bass, Drums

ALONE TOGETHER (original composition) * Program Notes included *

#ASD281 Alto Saxophone Duet (or any 2 like saxophones) Grade 4
71 measures. Meter: 6/8 – 9/8. Key signature: C major (atonal) Time: 3:00
Saxophone 1 C4 – F6 (written) Saxophone 2 C4 – Eb6 (written)

Note: C4=middle C. Gradings are highly subjective! Grade 1 = Very Easy • Grade 3 = Medium Difficult • Grade 5 = Very Difficult

WOODWIND ARRANGEMENTS

AMERICA (My Country 'Tis of Thee)

#ENS601 Mixed Ensemble. 40 measures (Grade 2+)
Key: F (concert). Meter: 3/4. Time 1:30
Flute 1 C5 - D6 Flute 2 C5 - D6 Alto Sax D4 - G5 (written)
Trumpet 1 C4 - E5 (written) Trumpet 2 D4 - E5 (written)
Horn C4 - A4 (written) Trombone Bb2 - C4
Optional Snare Drum & Piano parts included.

AMERICA, THE BEAUTIFUL

#SXR082 SATB or AATB Saxophone Quartet. (Grade 3) 73 measures
Key: Ab – Bb (concert). Meter: 4/4
Soprano F4 – D6 Alto A4 – C6 Tenor F4 – Bb5 Baritone A3 – C

AMERICA, THE BEAUTIFUL

#SBP493 Alto Sax, Tenor Sax (or Alto Sax 2), Bari Sax & Trombone (or Baritone
TC) with optional Piano (Grade 3+) 77 measures. Time 4:00
Key: Bb – C (concert). Meter: 4/4
Alto Sax D4 – D6 (written) Tenor Sax B4 - E6 (Alto 2 F#4-B5) (written)
Bari Sax A3 – C5 (written) Trombone C3 - Ab4 (Bar TC D4 - Bb5 written)

AND CAN IT BE

#FHP205 Flute & Horn in F with Piano. (Grade 3+)
131 Measures. Key: F/G Meter: 4/4. Time 5:20
Flute F4 - G6 Horn E3 - G5 (written)

AND CAN IT BE

#FCH260 Flute, Clarinet & Horn with Piano. (Grade 3+)
131 Measures. Key: F/G Meter: 4/4. Time 5:20
Flute F4 - G6 Clarinet G3 – D6 (written) Horn E3 - G5 (written)

AND CAN IT BE

#FTP225 Flute & Trombone with Piano Accomp. (Baritone TC included)
131 Measures. Key: F/G Meter: 4/4. Time 5:20
Flute F4 - G6 (Grade 3+) Trombone G2 - D4 (Grade 3)

AND CAN IT BE

#FLC524 2 Flutes & Clarinet with Piano Accompaniment. (Grade 3+)
131 Measures. Key: F - G Meter: 4/4. Time 5:20
Flute 1 F4 - G6 Flute 2 C4 - C6 Clarinet E3 - G5 (written)

ANGELS WE HAVE HEARD ON HIGH

#WWR006 2 Flutes, Oboe & Clarinet. 29 measures (grade 4-)
Key: F–G–Ab–A. Meter: 12/8 – 9/8 – 15/8. Time approx 1:55
Flute 1 D4 – A6 Flute 2 G4 – E6
Oboe D4 – F#5 Clarinet D4 – A5 (written)

ANGELS WE HAVE HEARD ON HIGH

#ENS051 Flute, Clarinet, Alto Sax, Trumpet, Trombone, Drum set.
80 measures (grade 3) Key: D - Eb - F. Meter: 4/4. Time approx 2:40
Flute A4 - Eb6 Clarinet B3- B5 (written) Alto Sax D4 - D6 (written)
Trumpet B3 - E5 (written) Trombone Ab2 - Eb4

ANGELS WE HAVE HEARD ON HIGH

#SAT397 Saxophone Trio (SAT) 74 measures (Gr 4-) Time approx 2:30
Key: F – F# - G – Ab – A – Bb (concert). Meter: 3/4 – 4/4 – 5/4.
Soprano C#4 – E6 (written) Alto C4 – E6 (written) Tenor C4 – D6 (written)

ANGELS WE HAVE HEARD ON HIGH

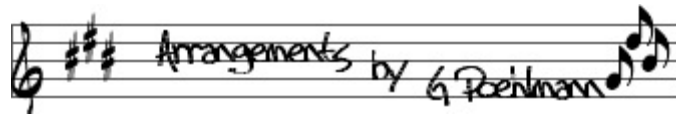
#SAR396 Saxophone Quartet (AATB) 112 measures (Grade 4)
Key: Eb – F – Gb – G – Bb – Db – Eb (concert). Meter: 12/8 – 9/8 – 15/8 – 4/4.
Times: 2:15 (first part), 2:45 (second part), 5:00 (entire arrangement)
Alto 1 D4 – F#6 (written) Alto 2 D4 – C#6 (written)
Tenor D4 – D6 (written) opt. Triangle Bari B3 – D#6 (written) opt. Sleigh Bells

AURA LEE

#CDP605 Clarinet Duet with Piano Accompaniment. (Grade 3+)
65 Measures. Key: F - G (concert) Meter: 4/4 - 3/4. Time 2:30
Clarinet 1 G3 - E6 (written) Clarinet 2 A3 - D#6 (written)

AWAY IN A MANGER

#WWR063 2 Flutes, Oboe & Clarinet Combines both popular "Away in a Manger" tunes
74 Measures. (Gr. 3) Meter: 3/4. Key F – G (concert). Time approx. 2:15
Flute 1 B4–F#6 Flute 2 D4–D6 Oboe C4–E5 Clarinet A3–B5 (written)



WOODWIND ARRANGEMENTS

AWAY IN A MANGER

#FLR211 Flute Quartet 74 measures (Gr. 3) Key: Bb/C Meter: 3/4 2:00
Flute 1 A4 - G6 Flute 2 Eb4 - G6 Flute 3 F4 - A5 Flute 4 C4 - A5

AWAY IN A MANGER

#FHP309 Flute & Horn with Piano Accompaniment (Grade 3-)
Key: Bb - C. Meter: 3/4. 81 Measures. Time 2:40
Flute Eb4 - A6 Horn G3 - D5 (written)

BENEATH THE WONDROUS CROSS

#FDP301 Flute Duet with Piano Accompaniment Combines "Beneath the Cross of Jesus" & "When I Survey the Wondrous Cross". (Gr. 3+) 60 measures
Key: Bb - C. Performance Time approx. 2:36. Meter: 4/4
Flute 1 E4 - A6 Flute 2 C4 - E6

BENEATH THE WONDROUS CROSS

#FVP316 Flute/Violin Duet with Piano. Combines "Beneath the Cross of Jesus" & "When I Survey the Wondrous Cross". (Grade 3+) 61 measures
Key: G - A. Performance Time approx. 2:54. Meter: 4/4
Flute C#4 - F#6 Violin A3 - C#6

Be Still My Soul with Joyful, We Adore Thee

#SIP007 Solo Instrument w/Piano. (Gr 2 solo - Gr 3+ Piano)
82 measures. Key of G (concert). Meter: 4/4 - 2/4. Time approx 2:40.
Solo Parts: C/Eb/F/Bb/C High Treble; Bass & Tuba; Alto Clef

Be Still My Soul with Joyful, We Adore Thee

#FCP158 Flute & Clarinet Duet with Piano. 84 measures. (Gr 2) Key: G
Meter: 4/4 - 2/4. Time: 3:00. Flute G4 - D6 Clarinet A3 - G5 (written)
Optional parts: Viola & Cello to create Trio/Quartet (Viola G3 - D5) (Cello G2 - D4)

BE THOU MY VISION

#FSP165 Flute Solo with Piano. 127 measures. (Grade 4-) Key of A-Bb-C.
Meter: 3/4, 4/4, 6/8. Time approx 3:55 Flute C4 - Bb6

BE THOU MY VISION

#FDP137 Flute Duet with Piano. 135 measures. (Grade 3+)
Meter: 3/4, 4/4, 6/8, 2/4. Key: A/Bb/C time approx. 4:00
Flute 1 G4 - G6 Flute 2 C4 - C6

BE THOU MY VISION

#CDP141 Clarinet Duet with Piano. 135 measures. (Gr. 3+)
Key: Eb - F - G. Meter: 3/4 - 4/4 - 6/8 - 2/4. Time approx 4:14
Clarinet 1 C#4 - E6 (written) Clarinet 2 A3 - A5 (written)

BE THOU MY VISION

#FVD315 Flute & Violin Duet with Piano. 140 measures. (Grade 3+)
Key: A - Bb - C Meter: 3/4 - 4/4 - 6/8. Performance Time approx 4:09
Flute Eb4 - G6 Violin G3 - C6

BIRTHDAY OF A KING

#WWR065 for 2 Flutes, Oboe & Clarinet 45 measures. (Grade 4-)
Key: G - C. Meter: 4/4 - 2/4. Performance Time approx. 1:55
Flute 1 F4 - G6 Flute 2 E4 - B5
Oboe C4 - F#5 Clarinet G#3 - G5 (written)

BIRTHDAY OF A KING

#FLD285 Flute Duet (unaccompanied) 48 measures. (Grade 3+)
Key: G - C. Meter: 4/4 - 2/4 - 6/4. Time: approx 2:00
Flute 1 C4 - G6 Flute 2 D4 - D6

BIRTHDAY OF A KING

#EED392 English Horn & Euphonium Duet. Medium Difficult. (Grade 3+)
Key: F - Bb. 49 Measures. Meter: 4/4 - 2/4 - 6/4. Time approx. 2:15
English Horn C4 - C6 (written) Euphonium A2 - G4

BLESSED ASSURANCE

#WWR069 for 2 Flutes, Clarinet & Alto Sax with optional Piano. (Grade 4-)
41 Measures Key: D - Eb. Meter: 12/8 - 6/8. Perf. Time approx. 2:45.
Flute 1 E4 - F6 Flute 2 Eb4 - Eb6 Clarinet D#4 - C6 (written)
Alto Sax E4 - E6 (written) Piano part included (optional)

Note: C4=middle C. Gradings are highly subjective! Grade 1 = Very Easy • Grade 3 = Medium Difficult • Grade 5 = Very Difficult

WOODWIND ARRANGEMENTS

BLESSED ASSURANCE

#WWR072 for 2 Flutes, Oboe & Clarinet with optional Piano. (Grade 3+)
41 Measures Key: D - Eb. Meter: 12/8 - 6/8. Perf. Time approx. 2:45.
Flute 1 E4 - F6 Flute 2 Eb4 - Eb6 Oboe C#4 - Bb5
Clarinet A3 - A5 (written) Piano part included (optional)

BLESSED ASSURANCE

#FLD094 Flute Duet (Unaccompanied) Difficult (Grade 4) 75 measures
Key: C-D-Eb. Meter: 6/8-4/4-9/8. Performance Time approx. 3:30
Flute 1 Eb4 - Ab6. Flute 2 C4 - F6

BLESSED ASSURANCE

#CLD097 Clarinet Duet with optional Piano. Difficult (Grade 4+)
77 Measures. Key: G - A - Bb. Meter: 6/8 - 9/8 - 4/4. Time: 3:35
Clarinet 1 Bb3 - Eb6 (written) Clarinet 2 G3 - C6 (written)

BLESSED ASSURANCE

#FCH276 Flute, Clarinet & Horn (or Alto Sax) with Piano. (Grade 4-)
82 Measures. Key: F - G - Ab Meter: 6/8 - 9/8 - 4/4.
Flute Db4 - C7 Clarinet F#3 - F6 (written) Horn Ab3 - E5 (written)

BLESSED ASSURANCE

#EEP279 English Horn (or Clarinet) & Euphonium with Piano. (Grade 4-)
82 Measures. Key: F/G/Ab Meter: 6/8 - 9/8 - 4/4. Time Approx 4:00
English Horn C4 - Eb6 (written) Clarinet G3 - Bb5 (written)
Euphonium (or Trombone) G2 - G4

BLESSED ASSURANCE

#CBP293 Clarinet & Bassoon with Piano accompaniment. (Grade 3+/-)
88 Measures. Key: F/G/Ab Meter: 6/8 - 9/8 - 4/4. Time Approx 4:07
Clarinet G3 - Bb5 (written) Bassoon Eb2 - G4

BLESSED ASSURANCE

#FVD319 Flute & Violin (unaccompanied). (Grade 4) 75 measures.
Key: A-B-D. Meter: 6/8 - 9/8 - 4/4. Time approx: 3:30
Flute C#4 - G6 Violin A3 - E6

BLESSED ASSURANCE with JESU, JOY OF MAN'S DESIRING

#FLD107 unaccompanied Flute Duet (Grade 4). 76 Measures.
Key of G. Meter: 9/8 - 4/4. Performance Time approx 3:40
Flute 1 F#4 - G6 Flute 2 D4 - F6

BLESSED ASSURANCE with JESU, JOY OF MAN'S DESIRING

#CLD109 unaccompanied Clarinet Duet (Grade 4+). 77 Measures.
Key: D. Meter: 9/8 & 4/4. Time approx. 3:46
Clarinet 1 D4 - D6 (written) Clarinet 2 A3 - C6 (written)

BLESSED ASSURANCE with JESU, JOY OF MAN'S DESIRING

#FTD283 Flute & Trombone Duet (unaccompanied) (Grade 4)
76 Measures. Key: Eb/F Meter: 9/8 - 4/4. Time Approx 3:50
Flute Eb4 - C7 Trombone Bb2 - A4

BLESSED ASSURANCE with JESU, JOY OF MAN'S DESIRING

#FSP538 Flute Solo with Piano accompaniment. (Grade 3+). 76 Measures.
Key of G. Meter: 9/8 - 4/4. Perf. Time 4:15. Flute F#4 - G6

BLESSED ASSURANCE with WHISPERING HOPE

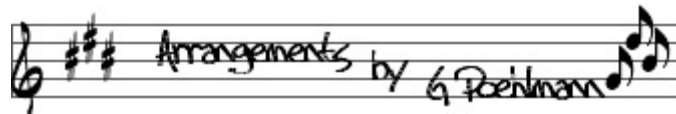
#FCP344 Flute & Clarinet with Piano Accompaniment
119 Measures. Key: F - G Meter: 6/8 - 3/4 - 9/8. Time Approx 4:30
Flute F4 - F#6 (Grade 3-) Clarinet F3 - D5 written (Grade 2)

BLESSED ASSURANCE with WHISPERING HOPE

#VFP458 3 Violins & Flute (or Pennywhistle) with Piano Accompaniment. (Gr 3+)
105 measures Key: D. Meter: 6/8 - 3/4 - 9/8 Performance Time 4:10
Flute (or Pennywhistle) D4 - B5 Violin 1 C#4 - A5
Violin 2 C#4 - A5 Violin 3 G3 - D5 (or Viola)

the BRASS CAROLERS

#BRE571 Trumpet 1, Trumpet 2 or Alto Sax, Tenor Sax, & 2 Trombones
"Angels We Have Heard on High", "Joy to the World", "The First Noel", "Away in a Manger" & "O Come, All Ye Faithful". Performance Time: 3:45
107 Measures. Grade 2+. Key: F - Bb (concert). Meter: 4/4 - 3/4
Trumpet 1 C4 - G5 (written) Trumpet 2 C4 - E5 (written)
Tenor Sax F#4 - C6 (written) Trombone 1 Bb2 - D4 Trombone 2 F2 - D4



WOODWIND ARRANGEMENTS

BY THE LIGHT OF THE SILVERY MOON

#CLP561 Clarinet Duet with Piano Accomp. (Grade 3+) 77 measures
Key: Ab - Bb (concert) Meter: 4/4. Performance Time approx: 2:55
Clarinet 1 C4 - E6 (written) Clarinet 2 F3 - G5 (written)

CHRIST AROSE

#FLT089 Flute Trio. 54 measures. Medium in Difficulty (Grade 3+)
Key: Eb - Bb. Meter: 4/4. Performance Time approx. 2:20
Flute 1 Eb4 - G6 Flute 2 F4 - Eb6 Flute 3 C4 - C6

CHRISTMAS ANGELS MEDLEY

#WWR010 2 Flutes, Oboe & Clarinet. Medium in difficulty. (Grade 3+)
Medley of "Hark! The Herald Angels Sing", "Angels From the Realms of Glory", & Angels We Have Heard on High"
76 measures. Key: G. Meter: 4/4 - 3/4 - 2/4. Time approx 3:00
Flute 1 F#4 - G6 Flute 2 F#4 - E6
Oboe C#4 - G5 Clarinet A3 - C#5 (written)

CHRISTMAS ANGELS MEDLEY

#FLD286 Flute Duet (unaccompanied) Medium difficult. (Grade 4-)
Medley of "Hark! The Herald Angels Sing", "Angels From the Realms of Glory", & Angels We Have Heard on High" ("Silent Night, Holy Night" is also quoted)
83 measures. Key: G. Meter: 4/4 - 3/4 - 2/4. Time approx 3:05
Flute 1 D4 - C7 Flute 2 B3 - E6 (optional C#4 - E6)

CHRISTMAS CAROLS FOR WOODWIND TRIO

*7 title collection

472A ANGELS WE HAVE HEARD ON HIGH

51 measures. Grade 3+. Key: F - F# - G - Ab - A - Bb
Meter: 3/4 - 2/4 - 4/4. Performance time approx. 1:30
Flute: F4 - G6 Clarinet: F3 - D5 (written) Bassoon: F2 - F4

472B THE FIRST NOEL

56 measures. Grade 3+. Key: Bb - C. Meter: 6/8 - 4/4. Time: 2:30
Flute: D4 - A6 Clarinet: A3 - D6 (written) Bassoon: G2 - Eb4

472C GOOD CHRISTIAN MEN REJOICE

27 measures. Grade 4. Key: F - G. Meter: 12/8 - 6/8. Time approx. 1:30
Flute: E4 - G6 Clarinet: A3 - D6 (written) Bassoon: F2 - G4

472D IT CAME UPON THE MIDNIGHT CLEAR

35 measures. Grade 3. Key: Bb. Meter: 6/8. Time approx. 1:05
Flute: Bb4 - G6 Clarinet: A3 - B5 (written)(or Alto Flute) Bassoon: D2 - Eb4

472E JOY TO THE WORLD

62 measures. Grade 3. Key: Bb - C - D. Meter: 4/4. Time approx 1:53
Flute: G4 - G6 Clarinet: F#3 - C#5 (written) Bassoon: D2 - F#4

472F SILENT NIGHT

42 measures. Grade 3+. Key: C - E - F. Meter: 4/4 - 2/4 - 3/4 - 3/8 - 6/4
Performance time approx. 2:30
Flute: E4 - G6 Clarinet: G3 - B5 (written) Bassoon: F2 - F4

472G WE THREE KINGS

69 measures. Grade 3. Key: F - G (d minor - e minor). Meter: 4/4 - 3/4
Performance time approx. 2:08
Flute: C5 - E6 Clarinet: G3 - A4 (written) Bassoon: A2 - D4

CHRISTMAS CELEBRATION

O Come, All Ye Faithful; The First Noel; Angels We Have Heard on High
#ENS569 2 Violins, Viola, Flute, Clarinet, Alto Sax, Trumpet, Trombone, & Drum Set. (Grade 3+) 2 full versions included. One has softer ending.
Key: G (concert). Meter: 3/4 - 4/4. 91 measures. Time 3:10
Violin 1 G3 - D6 Violin 2 G3 - B5 Viola E3 - D5
Flute C4 - G6 Clarinet A3 - A5 (written)
Trumpet D4 - A5 (written) Trombone G2 - G4

CHRISTMAS MEDLEY *Bring a Torch, Jeanette, Isabella: Jesu, Joy of Man's Desiring; Angels We Have Heard on High*

#ENS488 2 Violins, Viola, Clarinet, Bass Clarinet, & Horn (Gr 3+)
Key: G (concert). Meter: 6/8 - 4/4 - 9/8. 118 measures. Time 3:00
Violin 1 G3 - E6 Violin 2 G3 - G5 Viola G3 - E5 (or Violin 3)
Clarinet G#3 - A5 (written) Bass Clarinet E3 - E5 (written) or Bassoon/Cello
Horn A3 - F#5 (written)

CHRISTMAS MEDLEY

#FLD586 Flute Duet 75 measures (Grade 3) Key: G - D - A
Meter: 4/4 - 3/4 Time approx. 3:15. *Hark! The Herald Angels Sing; Joy to the World; Away in a Manger; O Come, All Ye Faithful.*
Flute 1 D4 - E6 Flute 2 D4 - D6

Note: C4=middle C. Gradings are highly subjective! Grade 1 = Very Easy • Grade 3 = Medium Difficult • Grade 5 = Very Difficult

WOODWIND ARRANGEMENTS

CHRIST THE LORD IS RISEN TODAY

#WWQ413 Woodwind Quintet. 78 measures. Medium Difficult (Gr. 4-)
Key: Bb - C. Meter: 6/8. Performance Time approx. 2:55
Flute D4 - A6 (G6) Oboe F4 - C6 Clarinet G3 - C6 (written)
Horn B3 - F#5 (written) Bassoon D2 - D4

COME, THOU FOUNT OF EVERY BLESSING

#DUO041 Unaccompanied Duet. 43 measures (Gr. 2+) Key: C/D Meter: 3/4
Solo Parts: C/Eb/F/Bb/C; High Treble, Bass Clef, Tuba & Alto Clef

COME, THOU FOUNT OF EVERY BLESSING

#CLD345 Clarinet Duet (unaccompanied). 77 measures (Grade 3+)
Key: Bb - C (written). Meter: 3/4 - 4/4. Performance Time approx. 2:35
Clarinet 1 G3 - F6 (written) Clarinet 2 A3 - G5 (written)
Includes alternate Score/part for Clarinet 1 & Bass Clarinet

COME, THOU FOUNT OF EVERY BLESSING

#CLP346 Clarinet Solo with Piano Accompaniment. 82 measures (Gr. 4-)
Key: D - Eb - F (concert). Meter: 3/4 - 4/4 - 6/8. Time approx. 3:00
Clarinet F#3 - E6 optional G6 (written)

COME, THOU FOUNT OF EVERY BLESSING

#CLT450 Clarinet Trio (unaccompanied). 51 measures (Grade 3)
Key: C - D (written) Meter: 3/4. Time approx. 2:00
Clarinet 1 C4 - B5 (written) Clarinet 2 C4 - B5 (written)
Clarinet 3 E3 - A5 (written)

COME, THOU FOUNT OF EVERY BLESSING

#FSP604 Flute Solo with Piano Accompaniment. 59 measures (Gr. 3+)
Key: C - D. Meter: 6/8. Time approx. 2:27 Flute D4 - D6

CROWN HIM WITH MANY CROWNS

#FCH277 Flute, Clarinet & Horn with piano. 61 Measures (Grade 3)
Key: Eb - F - G Meter: 4/4. Performance Time approx. 2:42
Flute C4 - G6 Clarinet B3 - B5 (written) Horn F#3 - D5 (written)

CROWN HIM WITH MANY CROWNS

#WWE331 Woodwind Ensemble with Piano. 87 measures. (Grade 3)
Key: Eb - F Performance Time approx: 3:25. Meter 4/4 - 3/4.
Flute Eb4 - F6 Clarinet 1 G3 - A5 (written)
Clarinet 2 A3 - F5 (written) Clarinet 3 F3 - D5 (written)
Alto Sax D4 - B5 (written) Bassoon Eb2 - Eb4

CROWN HIM WITH MANY CROWNS

#TDP338 Tenor Saxophone Duet with piano. 82 Measures (Grade 2+)
Key: Db - Eb - F (concert). Meter: 4/4 & 3/4. Time approx 3:10
Tenor Sax 1 Eb4 - B5 (written) Tenor Sax 2 Eb4 - G5 (written)

DANNY BOY

#CLP496 Clarinet Duet with Piano Accomp (Grade 3+) 49 measures
Key: C - Db (concert). Meter: 4/4, 6/4. Time 3:00
Clarinet 1 A3 - Eb6 (written) Clarinet 2 G3 - C6 (written)

THE DARKTOWN STRUTTERS' BALL (1917 standard)

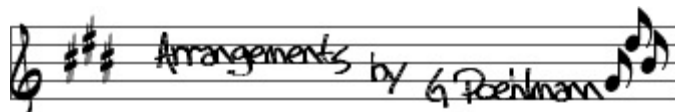
#CDP537 Clarinet Duet with Piano Accompaniment. 53 Measures (Grade 3+)
Key: Bb Meter: 4/4. Time approx 3:50 (flexible with repeats)
Clarinet 1 C4 - E6 (written) Clarinet 2 G3 - A5 (written)

THE DAY YOU GAVE US, LORD IS ENDED

#FSP242 Flute Solo with Piano Accomp (Grade 4) 108 measures
Key: B/G/Eb/Bb. Meter: 3/4, 6/8, 4/4. Time 3:45
Flute C4 - G6 *Program Notes Included!

FAIREST LORD JESUS with WHAT A FRIEND WE HAVE IN JESUS

#WWR017 - 2 Flutes, Oboe & Clarinet (with optional Piano)
Medium in Difficulty (Grade 3+). 48 measures Key: Eb-E-F. Meter: 4/4
Performance Time approx 2:18. *Piano part included (optional)*
Flute 1 C5 - E6 Flute 2 F4 - D6
Oboe C4 - G#5 Clarinet G3 - A5 (written)



WOODWIND ARRANGEMENTS

FAIREST LORD JESUS with WHAT A FRIEND WE HAVE IN JESUS

#WWR232 Oboe, Clarinet, Alto Sax & Bassoon
48 measures (Grade 3+) Key : C - Db - D. Meter: 4/4 Time 2:10
Oboe A4 - Db6 Clarinet E4 - C#6 (written)
Alto Saxophone D4 - D6 (written) Bassoon D2 - E4

FAIREST LORD JESUS with WHAT A FRIEND WE HAVE IN JESUS

#CLR262 Clarinet Quartet (S-S-S/A-B)
51 measures (Grade 3+) Key : D - Eb - E (written). Meter: 4/4 Time 2:15
Clarinet 1 D4 - Eb6 (written) Clarinet 2 D4 - C6 (written)
Clarinet 3 G#3 - G5 (written) Bass Clarinet E3 - F#5 (written)
Alto Clarinet part included (sub for Clarinet 3)

FAIREST LORD JESUS with WHAT A FRIEND WE HAVE IN JESUS

#FCH278 Flute, Clarinet & Horn with piano. 52 Measures (Grade 3)
Key: Eb - E - F Meter: 4/4. Performance Time approx. 2:30
Flute D4 - F6 Clarinet G3 - C#6 (written)
Horn F3 - G#5 (written)

FAIREST LORD JESUS with WHAT A FRIEND WE HAVE IN JESUS

#FLC525 2 Flutes & Clarinet with Piano. 52 Measures (Grade 3+)
Key: Eb - E - F Meter: 4/4. Performance Time approx. 2:45
Flute 1 D4 - F6 Flute 2 C4 - C#6 Clarinet E#3 - F#5 (written)

THE FIRST NOEL

#FSP361 Flute Solo with Piano Accomp. (Grade 3-) 81 Measures.
Meter: 4/4 - 3/4. Key: C - D. Time approx. 2:35. Flute C4 - F#6

FOR THE BEAUTY OF THE EARTH

#WWT093 Woodwind Trio (Flute, Oboe/Clarinet, Bassoon/Clar.) (Grade 3)
59 measures. Key: G - A. Meter: 4/4 - 3/4. Performance Time approx. 2:20
Flute G4 - F#6 Oboe E4 - B5
Clarinet (sub for Oboe) F#4 - C#6 Bassoon A2 - E4
Clarinet (sub for Bassoon) E3 - D5 (written)

FOR THE BEAUTY OF THE EARTH

#WWT233 Oboe (or Flute), Clarinet & Alto Saxophone (Grade 3)
63 measures. Key: Eb - F - G. Meter: 4/4 & 3/4. Time 2:15
Oboe Eb4 - D6 Clarinet A3 - Bb5 (written)
Alto Sax B3 - A5 (written)

FOR THE BEAUTY OF THE EARTH

#CLR263 Clarinet Quartet (SSSB) (Grade 3)
66 measures. key of F - G (written). Meter: 4/4 & 3/4. Time 2:35
Clarinet 1 F4 - E6 (written) Clarinet 2 A3 - A5 (written)
Clarinet 3 G3 - F5 (written) Bass Clarinet F3 - F5 (written)

FOR THE BEAUTY OF THE EARTH

#FLC523 2 Flutes & Clarinet (unaccompanied) (Grade 3+)
59 measures. key of G - A (concert). Meter: 4/4 & 3/4. Time 2:20
Flute 1 G4 - F#6 Flute 2 E4 - C#6 Clarinet G#3 - F#5 (written)

GOD OF OUR FATHERS

#ENS393 Instrumental Ensemble. Medium in Difficulty (Gr 3)
*A highly flexible arrangement for an instrumental ensemble (or small band).
Parts may be doubled as needed for balance. (Alternate instruments listed)*
Key: D - Eb - F. Meter: 4/4 - 12/8. 70 measures.
Flute A4 - F6 Trumpet D4 - G5 (Flute 2)
Alto Sax 1 D4 - D6 (Oboe) Alto Sax 2 B3 - C6 (Clarinet 1)
Horn 1 B3 - Eb5 (Clarinet 2) Horn 2 Bb3 - C5 (Tenor Sax)
Trombone A2 - Eb4 (Bari Sax) Euphonium G2 - C4 (Tuba or Baritone TC)
Percussion - Cymbals, Snare Drum, Bass Drum (can be Set), Mark Tree, Triangle

GOOD CHRISTIAN MEN, REJOICE!

#FLC526 2 Flutes & Clarinet (unaccompanied). 33 measures (Grade 4-)
Key: F - G. Meter: 12/8 - 6/8. Performance Time approx. 2:20
Flute1 E4 - G6 Flute 2 D4 - E6 Clarinet E3 - A5 (written)

WOODWIND ARRANGEMENTS

GO TELL IT ON THE MOUNTAIN

#ENS603 Mixed Ensemble with Piano 29 measures (Grade 2+)
Key: F. Meter: 4/4. Performance Time approx. 1:00 (can be repeated)
Flute 1, Flute 2, Alto Sax 1, Alto Sax 2, Trumpet, Horn, Trombone, Snare Drum, Piano.

HARK! THE HERALD ANGELS SING

#WWR021 2 Flutes, Oboe & Clarinet. 41 measures (Grade 3+)
Key: F - E. Meter: 3/4 - 4/4. Performance Time approx 1:35
Flute1 E4 - Bb6 Flute 2 C4 - D6
Oboe C4 - G5 Clarinet G3 - G5 (written)

HE LEADETH ME

#SOP047 Solo Instrument w/Piano. 54 measures (Gr. 2) Key: C Meter: 4/4
C/Eb/F/Bb/High C Treble Solo; Bass Clef Solo/Alto Clef Solo

HE LEADETH ME

#FCP157 Flute & Clarinet Duet w/Piano. 54 measures (Gr 2) Meter: 4/4. Key: C
Performance Time: 2:20 Flute G4 - D6 Clarinet D4 - A5 (written)

HOLY, HOLY, HOLY

#FLR092 Flute Quartet. 73 measures. Medium Difficult (Grade 3+)
Key: Eb - Bb. Meter: 4/4 - 3/4. Performance Time approx. 3:20
Flute 1 G4 - Ab6 Flute 2 F4 - Eb6
Flute 3 Db4 - C6 Flute 4 Db4 - C6

HOLY, HOLY, HOLY * Program Notes Included! *

#CLR264 Clarinet Quartet (SSSB). 84 measures. Med. Difficult (Gr 3+)
Key: D - A (written). Meter: 4/4 - 3/4. Performance Time approx 4:10
Clarinet 1 C4 - F#6 (written) Clarinet 2 A3 - B5 (written)
Clarinet 3 G3 - B5 (written) Bass Clarinet E3 - G5 (written)

HOLY, HOLY, HOLY

#ENS421 Flute, Viola (or Clarinet), Trombone & Cello (Unaccompanied)
Grade 3 68 measures Key: D - A Meter: 3/4-4/4 Perf Time approx. 3:00
Flute F#4 - G6 Viola G3 - F#5 or Clarinet A3 - G#5 (written)
Trombone A2 - F#4 Cello D2 - A4

HOLY, HOLY, HOLY with WHEN MORNING GILDS THE SKIES

#FTP302 Flute Trio with Piano. 73 measures. Med. Difficult (Grade 3+)
Key: Eb - Bb. Meter: 4/4 - 3/4. Performance Time 3:40
Flute 1 G4 - Ab6 Flute 2 Db4 - G6
Flute 3 Db4 - F6 *Program Notes included *

HOW GREAT THOU ART

#FDP284 Flute Duet with Piano. 80 measures. Medium Difficult (Gr 4)
Key: Eb - F - G - Bb. Meter: 4/4 - 5/4 - 6/4 - 2/4. Time approx 5:30
Flute 1 Eb4 - C7 Flute 2 C4 - G6

HOW GREAT THOU ART

#WWT453 Woodwind Trio with Piano. 80 measures. Med. Difficult (Gr 4-)
Key: Eb - F - G - Bb. Meter: 4/4 - 5/4 - 6/4 - 2/4. Time approx 5:20
Part 1 (Flute) Eb4 - C7 Part 2 (Flute/Oboe) D4 - Eb6
Part 2 (Clarinet) E4 - F6 (written) Part 3 (Clarinet) F3 - D6 (written)

I LOVE YOU TRULY

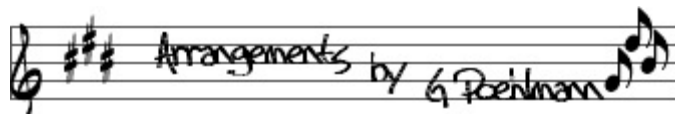
#CDP584 Clarinet Duet with Piano. 64 measures. (Grade 3+)
Key: Ab - G. Meter: 2/4 - 6/8. Performance Time approx 2:10
Clarinet 1 A3 - D6 (written) Clarinet 2 A3 - G5 (written)

IN THE BLEAK MIDWINTER

#ENS540 Flute, 2 Trumpets/Flugelhorns & Guitar (unaccompanied)
77 measures (Grade 3+) Key: Eb - F - G. Meter: 4/4. Time approx 3:15
Flute C4 - F6 Trpt/Flugel 1 E4 - F#5 (written) Trpt/Flugel 2 C4 - E5 (written)

IN THE GARDEN

#FSP394 Flute Solo with Piano. 69 measures. Medium Difficult (Gr. 4-)
Key: Bb - Ab. Meter: 6/8. Time approx 3:10 Flute D4 - Bb6



WOODWIND ARRANGEMENTS

ISTAND AMAZED

#FLR148 Flute Quartet. 84 measures Medium Difficult (Grade 4)
 Key: Bb – Eb – Ab. Meter: 4/4-3/4-12/8. Performance Time approx 3:05
 Flute 1 Ab4 - Bb6 Flute 2 Ab4 - F6
 Flute 3 G4 - C6 Flute 4 D4 - B5

ISTAND AMAZED

#CLR169 Clarinet Quartet. 84 measures Medium Difficult (Grade 3)
(Alternate version for SSSB Quartet included)
 Key: Bb – Eb. Meter: 12/8 - 4/4 - 3/4. Performance Time approx. 3:05
 Clarinet 1 Bb3 - D6 (written) Clarinet 2 Bb3 - D6 (written)
 Clarinet 3 Bb3 - D5 (written) Clarinet 4 D3 - C5 (written)

ISTAND AMAZED

#ENS420 Flute, Viola (or Clarinet), Trombone & Cello (Unaccompanied) Gr 3+ 84 measures Key: A–E–G Meter: 3/4 – 4/4 – 12/8 Time approx. 3:15
 Flute G4 – G6 Viola G3 – G5 or Clarinet A3 – A5 (written)
 Trombone A2 – F#4 Cello C2 – G4

IT CAME UPON THE MIDNIGHT CLEAR

#SXT096 AATB Saxophone Quartet. 38 measures. (Grade 3)
 Key: Bb (concert) Meter: 6/8 Alto 1 B4 - F#6 (written)
 Alto 2 E4 - B5 (written) Tenor E4 - F5 (written)
 Baritone B3 - B5 (written) Soprano (Alto 1 Alternate) E4 - B5

IT CAME UPON THE MIDNIGHT CLEAR

#WWQ245 Woodwind Quintet 72 measures (Grade 4-)
 Key: Eb - Bb. Meter: 6/8. Performance Time approx 2:35
 Flute D4 – A6 Oboe D4 – D6 Clarinet E3 – F5 (written)
 Horn F3 – C5 (written) Bassoon D2 – D4

IT CAME UPON THE MIDNIGHT CLEAR

#MXE422 Flute, Clarinet, Alto Sax, Trumpet & Trombone (unaccompanied)
 73 measures (Grade 3+) Key: Ab - Bb. Meter: 6/8. Time approx 2:55
 Flute Db4 – F6 Clarinet G3 – C6 (written) Alto Sax D4 – B5 (written)
 Trumpet Eb4 – A5 (written) Trombone Ab2 – F4

IT IS WELL WITH MY SOUL

#SIP024 Solo Instrument with Piano. 57 measures. (Grade 2)
 C/Eb/F/Bb/ C High Treble/Bass Clef/Tuba & Alto Clef Solo Parts

IT IS WELL WITH MY SOUL

#FSP222 Flute Solo with Piano. 118 measures. (Gr 4-) Key: Bb-C-G-Ab.
 Performance Time approx: 5:00. Meter 4/4 - 3/4. Flute G4 - A6

IT IS WELL WITH MY SOUL

#WWE298 Woodwind Ensemble with Piano. 85 measures. (Grade 2)
 Key: Bb - C Performance Time approx: 2:50. Meter 4/4 - 3/4.
 Flute D4 – E6 Clarinet 1 E4 – A5 (written)
 Clarinet 2 C4 – E5 (written) Clarinet 3 G3 – B4 (written)
 Alto Sax F4 – B5 (written) Bassoon A2 – C4

IT IS WELL WITH MY SOUL

#FBP324 Flute & Bassoon with Piano. 116 measures. (Gr 3+)
 Key: Bb - C – Ab - A Perf. Time approx: 5:15. Meter 4/4 - 3/4.
 Flute F#4 – Bb6 Bassoon E2 – F#4

IT IS WELL WITH MY SOUL

#FHP333 Flute & Horn with Piano. 116 Measures. Time: 5:17
 Medium Difficult (Grade 3+). Key: Bb – C – Ab - A. Meter: 4/4 - 3/4
 Flute F#4 – Bb6 Horn E3 – F#5 (written)

JESUS AND THE CHILDREN

#FSP120 Flute Solo with Piano. 81 measures. (Grade 3). Time 2:55
*Medley that includes: "Jesus Loves the Little Children", "Jesus Loves Me",
 and "Praise Him, Praise Him, All Ye Little Children"*
 Key: Ab – Bb – C – D. Meter: 12/8 – 3/4 – 4/4. Flute: D4 - G6

WOODWIND ARRANGEMENTS

JESUS IS ALL THE WORLD TO ME

#CLR180 Clarinet Quartet. 53 measures. (Grade 2/3)
 Key: F – G. Meter: 6/8. Performance Time approx 2:00
 Clarinet 1 C4 - E6 (Gr. 3) Clarinet 2 A3 - G5 (Gr. 3)
 Clarinet 3 F3 - E5 (Gr. 3) Clarinet 4 or (Bass Clarinet) E3 - C#5 (Gr. 2)

JESUS PAID IT ALL

#WWR418 Woodwind Quartet (unaccompanied). 86 measures. (Grade 4-)
 Key: F – Bb – Eb. Meter: 3/4 – 4/4. Performance Time approx. 3:05
 Flute 1 Eb4 – A6 Flute 2/Oboe Eb4 – Eb6
 Clarinet 1 G3 – A5 (written) Clarinet 2/Bass Clarinet F3 – Eb5 (written)

JOLLY OLD SAINT NICHOLAS

#SAR337 AATB Saxophone Quartet (unaccomp) 90 measures (Grade 3+)
 Key: Bb/Eb (concert). Meter: 4/4 & 3/4. Time: 2:40.
 Alto 1 A4 – D6 (written) Alto 2 D4 – G5 (written)
 Tenor C4 – A5 (written) Bari A3 – E5 (written)

JOYOUS CHRISTMAS MEDLEY

*Hark! The Herald Angels Sing; Away in a Manger; O Come, All Ye Faithful; Silent Night;
 God Rest Ye Merry, Gentlemen.*

#FSP342 Flute Solo with Piano Accompaniment. 113 measures (Grade 3+)
 Key: F/Bb/d minor Meter: 4/4 & 3/4. Time 4:15 Flute D4 – F6

JOYOUS CHRISTMAS MEDLEY

*Hark! The Herald Angels Sing; Away in a Manger; O Come, All Ye Faithful; Silent Night;
 God Rest Ye Merry, Gentlemen.*

#FLP359 Flute Solo with Piano Accompaniment. 113 measures (Grade 2+)
 Key: F/Bb/d minor Meter: 4/4 & 3/4. Time 4:15 Flute D4 – F6

JOYOUS CHRISTMAS MEDLEY

*Hark! The Herald Angels Sing; Away in a Manger; O Come, All Ye Faithful; Silent Night;
 God Rest Ye Merry, Gentlemen.*

#ENS427 Flute, Clarinet, Alto Sax (Horn), Trumpet, Trombone (Tenor Sax) &
 Drums. (Grade 3+) Key: F/Bb. Meter: 4/4 & 3/4. 114 measures. Time 4:20
 Flute E4 – F6 Clarinet A3 – A5 (written) Alto Sax C#4 – A5 (written)
 Trumpet B3 – G5 (written) Trombone A2 – D4

JOYOUS CHRISTMAS MEDLEY

*Hark! The Herald Angels Sing; Away in a Manger; O Come, All Ye Faithful; Silent Night;
 God Rest Ye Merry, Gentlemen.*

#ENS469 Flute, Clarinet, 2 Trumpets, Horn & Trombone/Bar. TC (Gr 3+)
 Key: F/Bb. Meter: 4/4 & 3/4. 113 measures. Time 4:15
 Flute E4 – F6 Clarinet G3 – A5 (written)
 Trumpet 1 B3 – G5 (written) Trumpet 2 D4 – E5 (written)
 Horn A3 – G5 (written) Trombone A2 – D4 or Baritone TC B3 – E5 (written)

JOYOUS CHRISTMAS MEDLEY

*Hark! The Herald Angels Sing; Away in a Manger; O Come, All Ye Faithful; Silent Night;
 God Rest Ye Merry, Gentlemen.*

#ASP489 Alto Sax Solo with Piano Accompaniment. 113 measures (Gr 2+)
 Key: Eb - Ab (concert) Meter: 4/4 & 3/4. Time 4:10
 Alto Saxophone E4 - C6 (written)

JOYOUS CHRISTMAS MEDLEY

*Hark! The Herald Angels Sing; Away in a Manger; O Come, All Ye Faithful; Silent Night;
 God Rest Ye Merry, Gentlemen.*

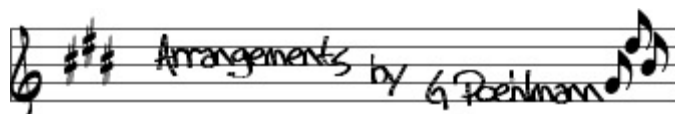
#ENS550 Flute, Clarinet, 2 Violins & Viola. 117 measures (Grade 4)
 Key: G - C - F (d minor). Meter: 4/4 & 3/4. Performance Time 4:25
 Flute D4 - F#6 Clarinet E3 - B5 (written)
 Violin 1 A3 - E6 Violin 2 B3 - G5 Viola C3 - D5

JUST AS I AM

#FLT045 Flute Trio. Medium Easy. 45 measures (Grade 2+)
 Key: Eb – G. Meter: 3/4. Performance Time approx. 1:25
 Flute 1 C4 – G6 Flute 2 Eb4 – C6 Flute 3 C4 – E5

JUST AS I AM

#CLR265 Clarinet Quartet (SSSB). 60 measures (Grade 3-)
 Key: Bb – G – D (written). Meter: 3/4 – 4/4. Performance Time approx 2:35
 Clarinet 1 D4 – D6 (written) Clarinet 2 D4 – G5 (written)
 Clarinet 3 G3 – B4 (written) Bass Clarinet F3 – G5 (written)



WOODWIND ARRANGEMENTS

JUST AS I AM

#FLP360 Flute Solo with Piano. 63 measures (Grade 2+)
Key: Bb – G – D. Meter: 3/4 – 4/4. Performance Time approx 2:30
Flute D4 – G6

LARGO from “Xerxes” (Handel)

#SXR258 SATB Saxophone Quartet 53 measures (Grade 3-)
Key: F (concert). Meter: 3/4. Performance Time approx 2:50
Soprano D4 – D6 (written) Alto F#4 – D6 (written)
Tenor E4 – G5 (written) Baritone A3 – C#5 (written)

LET ME CALL YOU SWEETHEART

#CDP549 Clarinet Duet with Piano. 74 measures. (Grade 3)
Key: Bb (concert) Meter: 3/4. Time approx 2:54 (with optional repeat)
Clarinet 1 G3 - E6 (written) Clarinet 2 G3 - A5 (written)

LOVE'S OLD SWEET SONG

#ENS454 Alto Sax, Tenor Sax, Bari Sax & Baritone (TC/BC) w/Piano
85 measures (Grade 3). Key: Eb – F (concert) Meter: 3/4 – 4/4
Performance Time approx. 3:20
Alto Sax G4 – E6 (written) Tenor Sax C4 – B5 (written)
Bari Sax C4 – D6 (written) Baritone TC B3 – F4 (written)
Baritone BC A2 – Eb4 (sub. for Baritone TC)

A MIGHTY FORTRESS

#FLD081 for 2 Flutes with Piano. (Grade 2) 64 measures
Key: C. Meter: 4/4 – 2/4. Performance Time approx. 3:00
Flute 1 C5 – C6 Flute 2 G4 – C6

A MIGHTY FORTRESS

#FLP380 Flute Solo with Piano Accompaniment. (Grade 2) 64 measures
Key: C. Meter: 4/4 – 2/4. Time approx: 3:00 Flute: G4 – C6

MOTHER MACHREE

#ENS443 Alto Sax, Tenor Sax, Bari Sax & Baritone w/Piano Accomp (Gr. 3)
65 measures Key: C. Meter: 3/4 – 6/8. Performance Time approx. 2:30
Alto Sax F#4 – E6 (written) Tenor Sax D4 – E6 (written)
Bari Sax A3 – E6 (written) Baritone BC C3 – G4
Baritone TC (or Tenor Sax 2) D4 – A5 (written)

MY COUNTRY 'TIS OF THEE

#SXR087 AATB Saxophone Quartet. 55 measures (Grade 3+)
Key: F – Bb (concert). Meter: 3/4. Performance Time approx 2:13
Alto Sax 1 E4 – D6 (written) Alto Sax 2 C#4 – A5 (written)
Tenor Sax D4 – B5 (written) Baritone Sax D4 - C#6 (written)

MY DARLING CLEMENTINE

#CLP560 Clarinet Duet with Piano Accomp. (Grade 4-) 85 measures
Key: Eb - F - G - Ab - Bb (concert) Meter: 4/4 - 3/4 - 6/8. Time: 2:45
Clarinet 1 G3 - E6 (written) Clarinet 2 F3 - A5 (written)

MY DARLING CLEMENTINE

#CDP562 Clarinet Duet with Piano Accomp. (Grade 3+) 76 measures
Key: F - G (concert) Meter: 9/8 - 3/4 - 4/4 - 5/4. Time: 3:00
Clarinet 1 G3 - E6 (written) Clarinet 2 E3 - Bb5 (written)

MY FAITH HAS FOUND A RESTING PLACE with COME, THOU FOUNT OF EVERY BLESSING

#FLD150 Flute Duet (unaccompanied) 104 measures. (Grade 3+)
Key: Eb – F – Ab – Bb. Meter: 4/4 – 3/4. Performance Time approx 3:15
Flute 1 Eb4 - Ab6 Flute 2 Eb4 - F6

NEARER, MY GOD, TO THEE (2 versions included)

#FSP374 Flute Solo with Piano Accompaniment. 104 measures
Key: Eb/F/D. Meter: 4/4, 6/8, 3/4. Time 4:45
Flute C4 – A6 (Grade 4) #374A Flute D4 – F#6 (Grade 3+) #374B

NEAR THE CROSS

#FLR142 for Flute Quartet. (Grade 2+) 106 measures
Key: Ab – Bb. Meter: 3/4. Performance Time approx. 3:00
Flute 1 C5 - Bb6 Flute 2 Ab4 - Eb6
Flute 3 Eb4 - Bb5 Flute 4 Eb4 - Ab5

WOODWIND ARRANGEMENTS

NEAR THE CROSS

#SXR143 for SATB Saxophone Quartet. (Grade 2+). 51 measures
Key Ab – Bb. Meter: 6/4. Performance Time approx. 3:00
Soprano D4 - Bb5 (written) (or Alto 2) Alto G4 - C6 (written)
Tenor F4 – Bb5 (written) (or Alto 3) Baritone C4 - C6 (written)

NEAR THE CROSS

#CLR160 Clarinet Quartet. (Grade 2+) 108 measures.
Key: Bb – C (written) Meter: 3/4. Performance Time approx. 3:05
Clarinet 1 D4 - C6 (written) Clarinet 2 Bb3 - F5 (written)
Clarinet 3 F3 - C5 (written) Clarinet 4 F3 - Bb4 (written)

O COME, ALL YE FAITHFUL

#WWT438 Clarinet, Alto Sax & Bassoon (unaccompanied) (Grade 2+)
73 measures. Time approx. 3:15. Key: F - G. Meter: 4/4.
Clarinet D4 – A5 (written) Alto Saxophone E4 – A5 (written)
Bassoon A2 – C4

O COME, O COME, EMMANUEL

#SIP062 Solo Instrument with Piano. 68 measures (Grade 2+)
Key: G (e minor). Meter: 3/4 – 4/4. Performance Time approx. 3:20
C/Eb/F/Bb/ C High Treble Solo; Bass Clef & Tuba Solo; Alto Clef

O COME, O COME, EMMANUEL

with COME, THOU LONG EXPECTED JESUS.
#FHP334 Flute & Horn w/Piano & optional Percussion. 85 Measures
Time 3:00 Meter 3/4 & 4/4 Key of F (d minor) Grade 3
Flute D4 – F6 Horn A3 - E5 (written)
Perc. 1 (SD, BD, Sus. Cym, Triangle, Mark Tree) Perc. 2 – Timpani

O COME, O COME, EMMANUEL

with COME, THOU LONG EXPECTED JESUS.
#FLD371 Flute Duet w/Piano & opt. Percussion. 85 Measures. Time 3:00
Meter 3/4 & 4/4 Key of G (e minor) *great duet for parent/child or teacher/student!*
Flute 1 G4 – G6 (Grade 3) Flute 2 D4 – C6 (Grade 2)
Perc. 1 (SD, BD, Cym, Tri. Mark Tr.) Perc. 2 – Timpani

O COME, O COME, EMMANUEL

with COME, THOU LONG EXPECTED JESUS.
#FHC491 Flute, Horn & Cello w/Piano & opt. Perc. 85 Measures Time 3:10
Meter 3/4 & 4/4 Key of F (d minor) Grade 3
Flute D4 – F6 Horn A3 - E5 (written)
Perc. 1 (SD, BD, Sus. Cym, Triangle, Mark Tree) Perc. 2 – Timpani

O HOLY NIGHT

#WWQ195P Woodwind Quintet with optional Percussion 72 Measures.
Time: 4:45 Key: Eb - G. Meter: 12/8. (Woodwinds: Grade 4. Perc: Gr 3)
Flute D4 - B6 Oboe D4 - D6
Clarinet A3 - E6 (written) Horn G3 - A5 (written)
Bassoon C2 - G4 Perc 1 - Snare Drum, Suspended Cymbal. Perc
2 - Finger Cymbals, Triangle, Mark Tree. Timpani, Bells.

O HOLY NIGHT

#SXQ248 SATB Saxophone Quartet (Grade 3 +)
74 Measures. Key: Eb – Ab (concert). Meter: 12/8. Time: 5:17.
Soprano C4 – F6 (written) Alto E4 – F6 (written)
Tenor C4 – F6 (written) Baritone A3 – F6 (written)

O HOLY NIGHT with WHAT CHILD IS THIS

#FLD372 unaccompanied Flute Duet
60 Measures. Key: Eb – G (e minor) – C (a minor) Meter: 12/8. Time: 4:00
Flute 1 D4 – G6 (Grade 4) Flute 2 D4 – E6 (Grade 2+)

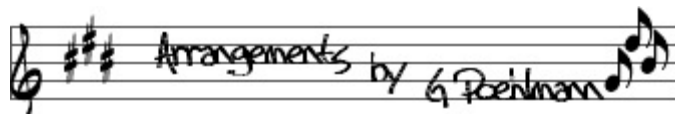
O HOLY NIGHT

#ASR250 Alto Saxophone Quartet (Grade 4-)
74 Measures. Key: C – F (written). Meter: 12/8. Time: 5:20
Alto 1 G4 – F6 (written) Alto 2 C4 – F6 (written)
Alto 3 C4 – D6 (written) Alto 4 Bb3 – F6 (written)

O HOLY NIGHT

#FST385 Flute Solo with String Quartet. (Grade 4)
72 Measures. Time: 4:50. Key: A-C. Meter: 12/8
Flute Solo C4 – C7 Violin1 G3 - F6 Violin 2 G3 – B5
Viola C#3 – G5 Cello C2 - A4

Note: C4=middle C. Gradings are highly subjective! Grade 1 = Very Easy • Grade 3 = Medium Difficult • Grade 5 = Very Difficult



WOODWIND ARRANGEMENTS

O. HOW I LOVE JESUS

#FSP101 Flute Solo with Piano. 71 Measures. (Grade 4)
Flute: D4 - Ab6 Key: G - Ab - A Meter: 6/8 Time: approx 2:50

O. HOW I LOVE JESUS

#CSP116 Clarinet Solo with Piano. 71 Measures. (Grade 4+) Time: 2:55
Key: F - Gb - G. Meter: 6/8 Clarinet: A3 - F#6 (written)

OH, SHENANDOAH

#FLT475 Flute Trio (unaccompanied). 67 Measures. (Grade 4-)
Key: D - G - A. Meter: 4/4 - 3/4 - 5/4. Performance Time approx 2:45.
Flute 1 C#4 - A6 Flute 2 C#4 - F#6 Flute 3 C4 - D6

THE OLD RUGGED CROSS

#JZE429 Jazz Ensemble (3 Alto Saxes, Trumpet & Rhythm). (Grade 3)
85 Measures. Time: 3:50. Key Bb - Ab. Meter: 4/4 - 3/4
Alto 1 F4 - D6 (written) Alto 2 F4 - D6 (written)
Alto 3 C4 - C#6 (written) Trumpet C4 - G5 (written)
Rhythm Parts provided: Guitar, Bass, Piano, Drum Set

THE OLD RUGGED CROSS

#JZE431 Jazz Ensemble (Alto1, Alto2, Tenor, Trumpet, Trombone & Rhythm)
(Grade 3+) 85 Measures. Time: 3:50. Key Bb - Ab. Meter: 4/4 - 3/4
Alto 1 F4 - D6 (written) Alto 2 F4 - D6 (written)
Tenor 3 F4 - D6 (written) Trumpet C4 - G5 (written)
Trombone Ab2 - G4 Rhythm Parts provided: Guitar, Bass, Piano, Drum Set

THE OLD RUGGED CROSS

#CDP437 Clarinet Duet with Piano Accompaniment.
120 measures. Time: 4:25. Key Eb - Bb - F (concert). Meter: 4/4 - 3/4
Clarinet 1 G3 - G6 (written) Grade 3+ Clarinet 2 G3 - C5 (written) Gr. 2+

ONWARD, CHRISTIAN SOLDIERS

#SAQ176 Jazz Saxophone Ensemble. 55 Measures. (Grade 3+)
Meter: 3/4. Key of Db concert. Time=1:25. Tempo= Q.N. = 120
Alto 1 F4 - F6 (written) Alto 2 F4 - C6 (written) Tenor 1 Eb4 - C6
(written) Tenor 2 Bb3 - G5 (written) Baritone A3 - F5 (written)

** ALSO AVAILABLE: #SXR255 for SATB Sax Quartet

O PERFECT LOVE

#SIP074 for Solo Instrument with Piano. (Grade 3)
66 measures. Key: G. Meter: 4/4 - 2/4.
SOLOS: C/C High/Bb/Eb/F Treble; Alto Clef; Bass Clef; Tuba

O SACRED HEAD, NOW WOUNDED

#FSP300 Flute or Alto Flute Solo with Piano. 64 Measures. (Grade 3+)
Key of C/a min. Flute Range: E4 - A6 Meter: 4/4 Time: 3:22

PALM SUNDAY MEDLEY

#TRI424 TRIO of Trombones/Saxophones. Gr 3+ *Program notes provided.*
98 Measures. Time 3:30. Meter: 4/4. Key C - F (concert)
PART 1-Trombone, Euphonium, Alto/Tenor Sax or Baritone TC Eb3 - A4
PART 2-Trombone, Euphonium, Tenor Sax or Baritone TC Bb2 - G4
PART 3-Bass Trombone, Tuba or Baritone Saxophone E2 - E4

PALM SUNDAY MEDLEY

Includes: Hosanna, Loud Hosannas; All Glory, Laud & Honor; O God, Our Help In Ages Past; The Church's One Foundation. (Program notes provided)
#FLT430 Flute Trio with Piano Accompaniment. Grade 3+
98 Measures. Time 3:45. Meter: 4/4. Key Bb - Eb
Flute 1 G4 - G6 Flute 2 F4 - F6 Flute 3 Eb4 - Eb6

PALM SUNDAY MEDLEY

Includes: Hosanna, Loud Hosannas; All Glory, Laud & Honor; O God, Our Help In Ages Past; The Church's One Foundation. (Program notes provided)
#ENS464 Mixed Ensemble with Piano. Grade 3
100 Measures. Time 3:50. Meter: 4/4. Key Bb/Eb
Flute G4 - G6 Clarinet C4 - Ab5 (written)
Trumpet 1C4 - Ab5 (written) Trumpet 2 C4 - F5 (written)
Horn A3 - E5 (written) Trombone Bb2 - Eb4 (Baritone TC included)

WOODWIND ARRANGEMENTS

PRAISE HIM! PRAISE HIM!

#VWD156 Woodwind Duet for Bb & C Treble Inst. 92 Measures
Key: Ab - Bb. Meter: 6/8 - 4/4. Performance Time approx. 2:30
Part 1 - Grade 3 Ab4 - D6 (C) Bb4 - E6 (Bb)
Part 2 - Grade 2+ D4 - F5 (C) E4 - G5 (Bb)
Also playable by Violin, Trumpet, Baritone TC. Difficulty higher on Brass Instruments.

PRAISE HIM! PRAISE HIM!

#OED426 Oboe & Euphonium (Trombone) with Piano. Gr 3. 96 Measures
Key: F - G. Meter: 6/8 - 4/4. Performance Time approx. 2:50
Oboe D4 - B5 Euphonium B2 - D4

PRELUDE and FUGUE in G MINOR (J. S. Bach)

#SXR256 SATB Saxophone Quartet. (Grade 3) Key: G minor
Total Performance Time approx. 4:30. 37 measures (Prelude).
45 measures (Fugue) Meter: 6/4 (Prelude) - 4/4 (Fugue)
Soprano C#4 - B5 (written) Alto F#4 - E6 (written)
Tenor C4 - A5 (written) Baritone B3 - A5 (written)

REDEEMED

#CSP226 Clarinet Solo with Piano. 92 Measures. (Grade 3+)
Key: Ab - Bb (concert). Meter: 6/8 - 5/8. Performance Time approx. 3:08
Clarinet : F3 - E6 (written)

ROAD TRIP medley

#VWR463 Woodwind Quartet (Flute, Oboe or Flute 2, Clarinet, Bass Clarinet or Bassoon). *California Here I Come, Give My Regards to Broadway, Carolina In The Morning, Chicago (That Toddlin' Town) & The Yellow Rose of Texas.* 169 Measures. (Grade 3+) Key: Bb (concert). Meter: 2/2. Perf Time approx. 4:03
Flute E4 - G6 Oboe D4 - C6
Clarinet G#3 - B5 (written) Bass Clarinet F#3 - F#5 (written)

SEND THE LIGHT with JESUS SAVES!

#CLR269 Clarinet Quartet (SSSB). (Grade 3) 70 measures.
Key: D - Eb (written). Meter: 4/4 - 3/4. Time approx. 2:35
Clarinet 1 A4 - D6 (written) Clarinet 2 G4 - C#6 (written)
Clarinet 3 A3 - C#5 (written) Bass Clarinet F3 - D5 (written)

SERVICE SALUTE medley of Armed Forces Themes

#SAR474 Sax Quartet (unaccompanied). 153 Measures. (Grade 3+)
Key: Bb (concert). Meter: 2/2 - 6/8 - 3/2. Performance Time approx. 3:40
Soprano C4 - C6 (written) (alto sub incl.) Alto D4 - D6 (written)
Tenor C4 - C6 (written) Baritone A3 - C6 (written)

SHINE ON HARVEST MOON

#CDP508 Clarinet Duet with Piano accomp. 43 Measures. (Grade 3)
Key: F (concert). Meter: 4/4. Performance Time approx. 3:00
Clarinet 1 B3 - D6 (written) Clarinet 2 G3 - D5 (written)

SILENT CHRISTMAS NIGHT

Thou Didst Leave Thy Throne, O Little Town of Bethlehem, Away in a Manger & Silent Night
#FHD201 Flute & Horn Duet with Piano.
80 measures. Key: F/Bb. Meter: 4/4 - 3/4 - 2/4 Time 3:17
Flute C4 - G6 (Grade 3+) Horn G3 - E5 (written) Gr 3-

SILENT CHRISTMAS NIGHT

Thou Didst Leave Thy Throne, O Little Town of Bethlehem, Away in a Manger, Silent Night.
#EED391 English Horn & Euphonium Duet with Piano Accompaniment
82 measures. Key: Eb - Ab. Meter: 4/4 - 3/4 - 2/4 Time 3:30
English Horn D4 - Eb6 (written) (Grade 3+) 2 parts provided. Range is the difference
OR English Horn (lower) D4 - C6 (written) (Grade 3)
Euphonium Bb2 - Eb4 (Grade 3-)

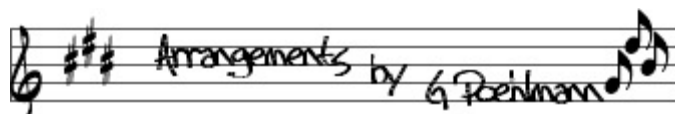
SILENT NIGHT

#VWR034 2 Flutes, Oboe & Clarinet. 71 measures. (Grade 3)
Key: C - G. Meter: 4/4 - 3/4. Performance Time: 2:44. Flute 1 E4 - F6
Flute 2 D4 - D6 Oboe D4 - B5 Clarinet G3 - Bb5 (written)

SILENT NIGHT

#TTP206 for 1, 2 or 3 Bb Treble Instruments (Grade 2) w/Piano
Playable by Clarinet, Tenor Sax, Trumpet, Baritone T.C.
48 measures. Key: Bb - C. Meter: 6/8
Clarinet 1 C4 - G5 (written) 1st part plays melody only all 3 verses.
Clarinet 2 C#4 - B4 (written) Easiest part
Clarinet 3 A4 - G5 (written) Part is suitable for teacher or older student

Note: C4=middle C. Gradings are highly subjective! Grade 1 = Very Easy • Grade 3 = Medium Difficult • Grade 5 = Very Difficult



WOODWIND ARRANGEMENTS

SILENT NIGHT

#FLR210 unaccompanied Flute Quartet. 71 measures. (Grade 3)

Key: F/C. Time 2:45 Meter: 3/4 & 4/4

Flute 1 A4 - A6

Flute 2 G4 - F6

Flute 3 E4 - Db6

Flute 4 C4 - C6

SOLO TUDE (original composition with Program Notes)

#SSA220 Solo Saxophone - ANY Sax! (unaccompanied).

Program notes provided. 74 Measures. Time: 3:00. Difficult (Grade 4+)

Sax Range: C4 - F6 (written) Meter: 4/4, 2/4, 7/8, 9/8

STAR SPANGLED BANNER

#SXM086 SAATBBs Saxophone Ensemble. 32 measures (Grade3)

Key: Ab. Meter: 3/4 - 4/4.

Soprano Bb3 - Bb5 (written)

Alto 1 F4 - C6 (written)

Alto 2 F4 - A5 (written)

Tenor Bb3 - F6 (written)

Baritone C4 - A5 (written)

Bass Bb3 - D6 (written)

STAR SPANGLED BANNER

#WWQ280 Woodwind Quintet. 32 measures Grade 3+

Key: Ab Meter: 3/4-4/4. Performance Time 1:25

Flute G4 - Ab6 Oboe Ab4 - C6 Clarinet Bb3 - Bb5 (written)

Horn Bb3 - Bb4 (written) Bassoon Eb2 - C4 (or Bass Clarinet)

STEPHEN FOSTER MEDLEY

#SAR336 AATB Saxophone Quartet (unaccompanied). 77 Measures.

(Grade 3+) Key: F - G concert Meter: 4/4-9/8 Performance Time: 3:18

Oh! Susanna - Beautiful Dreamer - Campyoun Races - My Old Kentucky Home

Alto 1 F#4 - E6 (written)

Alto 2 D4 - C#6 (written)

Tenor D4 - A5 (written)

Bari A3 - B5 (written)

TAKE ME OUT TO THE BALL GAME

#CDP506 Clarinet Duet with Piano. 87 Measures. Time: 1:45. (Grade 3)

Key: Bb - C (concert). Meter: 3/4

Clarinet 1 C4 - D6 (written)

Clarinet 2 A3 - A5 (written)

TAKE MY LIFE (and Let It Be Consecrated)

#FSP173 Flute Solo with Piano. 73 Measures. Time: 3:10. (Grade 4)

Flute Range: G4 - G6 Key: F/G Meter: 4/4, 6/8

TAKE MY LIFE (and Let It Be Consecrated)

#CSP219 Clarinet Solo with Piano Accompaniment

75 Measures. Time: 3:10. Medium Difficult (Grade 3+)

Bb Clarinet Range: G3 - D6 Key: F/G (concert) Meter: 4/4, 6/8

THANKSGIVING MEDLEY

Come, Ye Thankful People, Come; We Gather Together; Rejoice, Ye Pure In Heart; and Praise God From Whom All Blessings Flow

#MXE468 Mixed Ensemble with Piano. 94 measures. (Grade 3+)

Meter: 4/4 & 3/4. Key: F - D - Eb - Ab - Bb. Time 3:50

Flute G4 - G6 Clarinet A3 - D6 (written) Trumpet 1 C#4 - G5 (written)

Trumpet 2 C#4 - F#5 (written) Horn C4 - Eb5 (written)

Trombone Bb2 - F4 or Baritone TC C4 - G5 (written)

THAT SILENT CHRISTMAS NIGHT

Thou Didst Leave Thy Throne, O Little Town of Bethlehem, Away in a Manger, & Silent Night.

#FSP247 Flute Solo with Piano. Medium Difficult (Grade 4-) 85 measures.

Key: F/Bb. Meter: 4/4 - 3/4 - 2/4 Time 3:30 Flute D4 - A6

THAT SILENT CHRISTMAS NIGHT

Thou Didst Leave Thy Throne, O Little Town of Bethlehem, Away in a Manger, & Silent Night.

#FDP251 Flute Duet with Piano. (or Flute/Violin Duet) Med Difficult (Gr 3+)

82 measures. Key: F/Bb. Meter: 4/4 - 3/4 - 2/4 Time 3:22

Flute 1 D4 - G6 Flute 2 C4 - F6 Violin (alt for Flute 2) C4 - F6

THERE'S A SONG IN THE AIR

#WWQ408 Woodwind Quintet (unaccompanied). Medium Difficult (Gr 4-)

96 measures. Key Ab - Bb. Meter: 3/4 - 6/8. Time: 3:20

Flute Eb4 - Bb6 Oboe C4 - Eb6 Clarinet F3 - D6 (written)

Horn A3 - F5 (written) Bassoon Eb2 - F4 (or Bass Clarinet)

WOODWIND ARRANGEMENTS

THIS IS MY FATHER'S WORLD

#CLR267 Clarinet Quartet (SSSB). (Grade 3+) 86 measures.

Key: Bb - C - D (concert). Meter: 4/4 - 3/4 - 6/8. Time approx. 4:00

Clarinet 1 E4 - D6 (written)

Clarinet 2 G4 - A5 (written)

Clarinet 3 G3 - D5 (written)

Bass Clarinet E3 - C5 (written)

THIS IS MY FATHER'S WORLD

#VCL323 Vocal Duet with Clarinet Quartet. (Grade 3+) 87 measures.

Key: D - Eb - F (concert). Meter: 4/4 - 3/4 - 6/8. Time approx. 4:00

Vocal 1 (S/T) A3 - F5

Vocal 2 (A/B) G3 - D5

Clarinet 1 A3 - F6 (written)

Clarinet 2 C4 - D6 (written)

Clarinet 3 A3 - D6 (written)

Clarinet 4 F3 - D5 (written)

THREE CHRISTMAS CAROLS

#TRP591 Trumpet, Alto Sax & Trombone with Piano. 69 measures

Key: F. Meter: 4/4 - 3/4. Performance Time 2:45 (flexible). (Grade 2)

Hark! The Herald Angels Sing; O Come, All Ye Faithful; Away in a Manger.

Trumpet D4 - E5 (written) Alto Sax E4 - G5 (written) Trombone Bb2 - C4

UP ON THE HOUSE TOP

#WWR193 2 Flutes & 2 Clarinets. 53 measures. (Grade 3+)

Key: F - G. Meter: 4/4 & 6/8. Performance Time approx.: 2:26

Flute 1 F4 - G6

Flute 2 D4 - E6

Clarinet 1 A3 - B5 (written)

Clarinet 2 G3 - G5 (written)

VOCALISE (Sergei Rachmaninoff)

#FST388 Flute Solo with String Quartet. (Grade 3+)

42 Measures. Time: 5:00. Key: E. Meter: 4/4 - 2/4

Flute Solo E4 - G#6

Violin1 B#3 - G#5

Violin 2 G#3 - E5

Viola D3 - B#4

Cello C#2 - E4

WE THREE KINGS

#FCP592 Flute & Clarinet with Piano. 83 measures. (Grade 4-)

Key: F - G. Meter: 6/8 5/8. Performance Time approx.: 2:35

Flute D4 - G6

Clarinet E3 - C#6 (written)

WERE YOU THERE?

#FSP386 Flute or Alto Flute Solo with Piano Accomp. 79 measures (Gr 3-)

Key: Eb-F-G (flute). Meter: 4/4 & 2/4. Time: 4:00 (optional end at 2:30)

Flute D4-G6 (written) *same music for Flute & Alto Flute. 2 Piano parts incl.*

WE'VE A STORY TO TELL TO THE NATIONS

#CLR179 Clarinet Quartet (Grade 3+) 69 Measures. Time 2:30

Key: Eb - F - G (written) Meter: 4/4 - 6/8

Clarinet 1 C4 - G6 (Gr. 4-)

Clarinet 2 G3 - C6 (Gr 3+)

Clarinet 3 G3 - F5 (Gr. 3)

Clarinet 4 F3 - F5 (Gr. 3-)

WHAT A FRIEND WE HAVE IN JESUS

#HSR237 Alto Sax, Trumpet & Trombone w/Rhythm (Grade 3)

Meter: 4/4 - 3/4. 88 Measures. Key: Eb - F. Time 2:47 **Jazz Style!**

Alto Sax F4 - D6 (written)

Trumpet C4 - A5 (written)

Trombone Bb2 - F4

Rhythm parts : Piano, Guitar, Bass & Drums

WHAT CHILD IS THIS?

#ENS544 Flute, 2 Trumpets & Guitar. (Grade 3+). 50 measures

Key: G minor - D Minor. Meter: 6/8. Time approx. 2:05

Flute A4 - A6 Trumpet 1 E4 - B5 (written) Trumpet 2 B3 - F#5 (written)

WHAT WONDROUS LOVE IS THIS

#FHP252 Flute & Horn with Piano Accompaniment (Grade 3 +/4-) Meter: 4/4 -

3/4. Key: (Modal) D dorian to A dorian (major equiv: C - G)

110 Measures. Performance Time approx. 4:23

Flute C4 - C7 (Grade 4-)

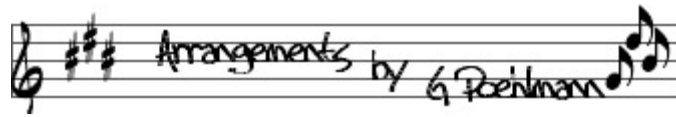
Horn A3 - G5 (written)(Gr 3+)

WHAT WONDROUS LOVE IS THIS

#FSP440 Flute Solo with Piano Accompaniment (Grade 4-)

Meter: 4/4 - 3/4. Key: (Modal) G dorian to D dorian (major equiv: F - C)

110 Measures. Performance Time approx. 4:40 Flute C4 - A6



WOODWIND ARRANGEMENTS

WHEN IRISH EYES ARE SMILING

#CLP495 Clarinet Duet with Piano Accomp. (Grade 3) 72 measures.
Key: F (concert). Meter: 3/4. Performance Time approx. 2:20
Clarinet 1 G3 - D6 (written) Clarinet 2 A3 - B5 (written)

WHEN I SURVEY THE WONDROUS CROSS with ON A HILL FAR AWAY

#CLR154 Clarinet Quartet (or 1 Flute and 3 Clarinets) (Grade 2+/3+)
52 Measures. Key: Eb - Ab (concert). Meter: 3/4 - 4/4
Clarinet 1 E4 - F6 (C6 lower version) written (Grade 3+) or Flute D4 - Eb6
Clarinet 2 A4 - A5 written (Gr 3)
Clarinet 3 D4 - G5 written (Grade 2+)
Clarinet 4 F3 - Eb5 written (Grade 2+) (sub. Alto Clarinet included)

WHEN I SURVEY THE WONDROUS CROSS with ON A HILL FAR AWAY

#WWR039 2 Flutes, Oboe & Clarinet. 52 measures (Grade 3)
Key: F - Bb. Meter: 4/4 - 3/4
Flute 1 F4 - F6 Flute 2 E4 - Bb5
Oboe D4 - G5 Clarinet A3 - A5 (written)

WHEN I SURVEY THE WONDROUS CROSS with ON A HILL FAR AWAY

#FLR214 Flute Quartet (unaccompanied) (Grade 3+)
79 Measures. Performance Time 3:06 Key: Bb - Eb. Meter: 4/4 - 3/4.
Flute 1 Eb4 - Bb6 Flute 2 Eb4 - D6
Flute 3 D4 - C6 Flute 4 C4 - Ab5

WHEN I SURVEY THE WONDROUS CROSS with ON A HILL FAR AWAY

#SXR083 AATB Saxophone Quartet. (Grade 3) 52 measures
Key: F - Bb. Meter: 4/4 - 3/4. Performance Time approx. 2:00
Alto 1 D4 - D6 (written) Alto 2 C#4 - G5 (written)
Tenor E4 - A5 (written) Baritone D4 - B5 (written)

WHEN I SURVEY THE WONDROUS CROSS with ON A HILL FAR AWAY

#FSP343 Flute Solo with Piano Accompaniment (Grade 3)
61 Measures. Time 2:19 Key: F - Bb. Meter: 4/4 - 3/4 Flute C4 - F6

WHEN I SURVEY THE WONDROUS CROSS with ON A HILL FAR AWAY

#TSP378 Tenor Saxophone Solo with Piano Accomp. (Grade 3+)
63 Measures. Time 2:30. Key: Eb - Ab (concert). Meter: 4/4 - 3/4.
Tenor Saxophone C4 - F6 (written)

WHEN I SURVEY THE WONDROUS CROSS with ON A HILL FAR AWAY

#WWR575 Woodwind Quartet (unaccompanied) (Grade 3+)
84 Measures. Time 3:30. Key: G - C. Meter: 4/4
Flute E4 - G6 Oboe C4 - C6
Clarinet 1 B3 - B5 (written) Clarinet 2 G#3 - G5 (written)

WHEN I SURVEY THE WONDROUS CROSS with ON A HILL FAR AWAY

#FSP494 Flute Solo with Piano Accompaniment. (Grade 3+) 64
Measures Time 2:45. Key: F - Bb. Meter: 4/4 - 3/4. Flute C4 - F6

WHEN MORNING GILDS THE SKIES with PRAISE TO THE LORD, THE ALMIGHTY

#FGP230 Flute & Guitar w/Piano. 90 Measures. Meter: 4/4 & 3/4. Key C - G
Time approx 3:05. Piano (Gr 3) Guitar (Gr 2+) Flute D4 - G6 (Gr 3+)

WHEN MORNING GILDS THE SKIES with PRAISE TO THE LORD, THE ALMIGHTY

#FGP367 Flute & Guitar w/Piano. 92 Measures. Meter: 4/4 & 3/4. Key C - G
Time approx 3:10. Piano (Grade 3) Guitar (Grade 4-)
Flute A4 - E6 (Grade 2+)

WHILE SHEPHERDS WATCH THEIR FLOCKS/WHILE BY MY SHEEP

#WWR111 for 2 Flutes, Oboe & Clarinet with optional Piano. (Grade 3)
66 measures. Key: G - A (concert). Meter: 4/4. Time approx 2:45
Flute 1 G4 - A6 Flute 2 D4 - E6
Oboe D4 - A5 Clarinet G#3 - E#5 (written)

WHISPERING HOPE with DAY BY DAY

#FVP376 Flute & Violin with Piano accompaniment. (Grade 4-)
115 measures Key: D-E. Meter: 4/4-3/4. Performance Time approx. 3:45
Flute D4 - A6 Violin G3 - E6

Note: C4=middle C. Gradings are highly subjective! Grade 1 = Very Easy • Grade 3 = Medium Difficult • Grade 5 = Very Difficult

WOODWIND ARRANGEMENTS

WONDERFUL GRACE OF JESUS

#SXT091 AATB (or SATB) Saxophone Quartet. (Grade 3+) 72 measures.
Key: Db - Eb (concert). Meter: 12/8 - 4/4. Performance Time 3:15
Alto 1 G4 - F6 (written). Alto 2 D4 - C6 (written). Tenor Eb4 - C6 (written)
Bari Bb3 - C6 (written). Soprano (Alto 1) C4 - Bb5 (written)

WONDERFUL GRACE OF JESUS

#CLR266 Clarinet Quartet (SSSB). (Grade 3) 78 measures.
Key: F - G (written). Meter: 12/8 - 4/4. Time approx. 3:00
Clarinet 1 C4 - E6 (written) Clarinet 2 G3 - D6 (written)
Clarinet 3 F3 - A5 (written) Bass Clarinet F3 - C5 (written)

WONDERFUL WORDS OF LIFE

#SXT144 AATB (or SATB) Saxophone Quartet. (Grade 3) 73 measures.
Key: F - Gb (concert). Meter: 6/8. Performance Time approx. 2:04
Combines "Wonderful Words of Life" and "How Firm a Foundation"
Alto Sax 1 A4 - D6 (written) Alto Sax 2 F#4 - Ab5 (written)
Tenor Sax D4 - F5 (written) Bari Sax B3 - A5 (written)

WONDERFUL WORDS OF LIFE

#CLR268 Clarinet Quartet. Combined with HOW FIRM A FOUNDATION
Grade 3+. 77 measures. Key: A-Bb (written). Meter: 6/8. Time approx 2:00
Combines "Wonderful Words of Life" and "How Firm a Foundation"
Clarinet 1 B3 - Bb5 (written) Clarinet 2 G#3 - E5 (written)
Clarinet 3 E3 - G4 (written)(or Alto) Clarinet 4 (Bass) E3 - E5 (written)

THE YANKEE DOODLE BOY (Yankee Doodle Dandy - George M. Cohan)

#CDP546 Clarinet Duet with Piano Accomp. (Grade 3+) 76 measures.
Key: F - Bb (concert). Meter: 2/4. Time approx. 2:00 (w/repeat)
Clarinet 1 C4 - D6 (written) Clarinet 2 G3 - B5 (written)

YOU'RE A GRAND OLD FLAG (George M. Cohan)

#CDP547 Clarinet Duet with Piano Accomp (Grade 3+) 88 measures.
Key: F (concert). Meter: 2/4. Performance Time approx. 2:15 (w/repeat)
Clarinet 1 G3 - C6 (written) Clarinet 2 G3 - E5 (written)

CONCERT BAND/ORCHESTRA

AMAZING GRACE

#ORC449 Church Orchestra. Medium Difficult (Grade 4-) 80 Measures
Key: G - D - A. Meter: 3/4 - 4/4 - 12/8. Performance Time approx. 4:00
Instrumentation: Flute; Clarinet 1,2,3; Bass Clarinet; Alto Sax; Horn in F;
Trumpet 1,2; Trombone; Violin 1,2; Piano

AMERICA THE BEAUTIFUL

#CBD070 Concert Band. Medium in Difficulty (Grade 3) 81 Measures
Key: Bb - C. Meter: 4/4. Performance Time approx. 3:30

AMERICA, THE BEAUTIFUL

#COS105 Church Orchestra. (Gr. 3) 63 Measures. Key of C/D
Flute, Oboe, Clarinet, Bassoon, Horn in F, Trumpet 1, Trumpet 2, Trombone,
Tuba, Timpani, Bells/Chimes, Percussion 1, Percussion 2, Harp, Organ, Piano,
Violin, Viola, Cello, String Bass.

AND CAN IT BE

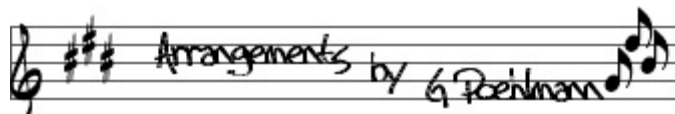
#COR448 Church Orchestra. Medium Difficult (Grade 3+) 131 Measures
Key: F - G. Meter: 4/4. Performance Time approx. 5:15
Instrumentation: Flute 1,2; Oboe 1,2; Clarinet 1,2,3; Bass Clarinet; Alto Sax;
Horn in F; Trumpet 1,2; Trombone; Timpani; Violin 1,2; Viola; Cello; Double
Bass; Piano. Bari Sax (D. Bass), Baritone TC (Trombone), Tenor Sax (Trbn).

THE ANGELS SING AT CHRISTMAS

#CBD099 Concert Band. 67 measures Grade 2+ Key: F Meter: 4/4

APRIL SHOWERS TO MAY FLOWERS (original composition)

#STO327 Elementary String Orchestra w/Piano. Medium easy (Gr 1 1/2)
Key: D. Meter: 4/4 - 3/4. 84 measures. Performance Time 3:00.
Violin 1, Violin 2, Viola, Violin 3 (Viola T.C.), Cello, String Bass, Piano.
D major scale in 1st position. Vln 1 (D4-F#5), Vln 2 (G3-E5), Vla (G3-D5), Vlc (C2-D4), Bass (A2-B3).
You get 1 copy of each part with the right to make copies for your organization as needed.



CONCERT BAND/ORCHESTRA

ARCO POLO (original composition) Grade 2 (Medium Easy)
#STO473 Elementary String Orchestra with optional Piano accompaniment
51 measures. Key: 2 sharps (E dorian). Meter: 4/4 Time: 2:05

THE BIRTHDAY OF A KING

#STO433 String Orchestra with optional Piano. Medium easy (Grade 2)
Key: G Meter: 4/4. 46 measures. Performance Time approx. 2:25
Violin 1, Violin 2, Viola, Violin 3 (Viola T.C.), Cello, String Bass, Basic Piano, Advanced Piano
All parts use "on-tape" fingering except where noted (Violin 1 and Bass).
Vln 1 (A3-E5) – C5 natural, Vln 2 (G3-E5), Vla (G3-C#5), Vlc (D3-D4), Bass (A2-B3) – D#3.

BLESSED ASSURANCE

#CBD356 **2 SOLOISTS** with Band Accompaniment
86 Measures. Key: F/G/Ab Meter: 6/8 – 9/8 – 4/4. Time Approx 4:00
SOLOS: Grade 4- BAND: Grade 3+
SOLO 1: Flute, Clarinet or English Horn
English Horn C4 – Eb6 (written) Clarinet G3 – Bb5 (written)
Flute G4 – Ab6
SOLO 2: Euphonium/Trombone/Bassoon/Baritone TC/Clarinet or Flute
Euphonium (Trombone or Bassoon) G2 – G4 Clarinet A3 – A5 (written)
Flute C4 – Eb6

CONVERGENCE (original composition) Grade 2 (Medium Easy)
#CBD358 Concert Band 83 measures Key: Bb Meter: 4/4 Time: 2:45

CROWN HIM WITH MANY CROWNS

#ORC447 Church Orchestra. Medium Difficult (Grade 3+) 88 Measures
Key: Eb - F. Meter: 4/4 - 3/4. Performance Time approx. 3:30
Instrumentation: Flute 1/2; Oboe; Clarinet 1,2,3; Bass Clarinet; Alto Sax;
Horn in F; Trumpet 1,2; Trombone; Violin 1,2; Viola; Cello; Double Bass;
Bassoon (Bass Clarinet); Tenor Sax (Trombone); Glockenspiel, Percussion
(Timpani & Suspended Cymbal - 1 or 2 players); Piano

DANCE OF THE EVERGREENS (original composition)
#SOP325 Elementary String Orchestra w/opt Piano, Triangle & Bass Drum
Medium easy (Gr 1 1/2) Key: B minor Meter: 3/4 Time: 2:10 67 measures
Violin 1, Violin 2, Viola, Violin 3 (Viola T.C.), Cello, String Bass, Piano, Triangle, Bass Drum
D major scale in 1st position. Vln 1 (D-F#), Vln 2 (D-E), Vla (D-B), Vlc (D-C#), Bass (A-B).
You get 1 copy of each part with the right to make copies for your organization as needed.

DECEMBER WINDS (original composition)
#STO272 Elementary String Orchestra w/Opt. Piano Medium easy (Gr 2-)
51 measures. Key: D (C with accidentals). Meter: 5/4- 4/4. Time: 2:39
Violin 1, Violin 2, Viola, Violin 3 (Viola T.C.), Cello, Double Bass, Piano (opt)
You get 1 copy of each part with the right to make copies for your organization as needed.

EXCELLORATE (original composition) Grade 2 orchestra parts
#STO461 Elementary String/Symphonic Orchestra with Soloists & Piano
5 solo parts: Violin, Viola, 'Cello 1, 'Cello 2, 'Cello 3 (grade 3- solo parts)
74 measures. Key: G. Meter: 4/4 Time: 3:20

4 PINWHEELS (original composition)
#CBD354 Concert Band. Medium Difficult (Gr 4)
Key: Ab. Meter: 4/4 – 6/8 – 9/8. 149 measures. Time: approx 5:15

GOD OF OUR FATHERS
#ENS393 Instrumental Ensemble. Medium in Difficulty (Gr 3)
A highly flexible arrangement for an instrumental ensemble (or small band). Parts may be
doubled as needed for balance. Alternate instruments listed (in parenthesis)
Key: D – Eb - F. Meter: 4/4 – 12/8. 70 measures.
Flute A4 – F6 Trumpet D4 – G5 (Flute 2)
Alto Sax 1 D4 – D6 (Oboe) Alto Sax 2 B3 – C6 (Clarinet 1)
Horn 1 B3 – Eb5 (Clarinet 2) Horn 2 Bb3 – C5 (Tenor Sax)
Trombone A2 – Eb4 (Bari Sax) Euphonium G2 – C4 (Tuba or Baritone TC)
Percussion – Cymbals, Snare Drum, Bass Drum (can be Set), Mark Tree, Triangle

IT IS WELL WITH MY SOUL
#ENS445 Church Orchestra. Medium Difficult (Grade 3+). 88 Measures
Key: Eb - A - Bb. Meter: 4/4- 3/4 (2/4). Performance Time approx. 3:35
Instrumentation: Flute; Clarinet 1,2,3; Bass Clarinet; Alto Sax; Horn in F;
Trumpet 1,2; Trombone; Violin 1,2; Piano

CONCERT BAND/ORCHESTRA

JINGLE BELLS
#STE425 String Ensemble with Piano (mixed instruments and abilities)
44 measures. Key: D. Meter: 4/4 Time: 1:35 (no repeat) or 3:10 (w/repeat)
Violin 1, Viola 1, Cello 1, Bass 1 (grade 2+)
Violin 2, Viola 2, Cello 2, (grade 2)
Violin 3, Viola 3, Cello 3 (grade 1 – open strings & first finger E & B only)
Bass 2 (grade 1 – open strings only)

MASTERS IN THIS HALL
#COR209 for Small Orchestra. 77 Measures (Grade 2+)
Key: Cm - Dm. Meter: 6/8. Time approx. 2:02
2 Flutes, Alto Sax, Horn, 3 Trumpets, Timp, Perc., Violin, Viola & Cello

MATH CLASS (original composition)
#ECB614 Elementary Concert Band. Easy (Grade 1+). 70 measures. 2:45
Key: Bb. Meter: 4/4. Optional part for Piano (adult).

NO ONE TO LOVE (arrangement based on song published in 1862)
#ORC375 Full Orchestra Medium Difficult (Grade 4-)
Key: G - A. Meter: 3/4. 191 measures. Time: approx 6:15
You get 1 copy of each part with the right to make copies for your organization as needed.

OUR GREAT SAVIOR
#CBD042 Concert Band w/Solo (or small group). 83 measures. (Grade 1+)
Key: F Meter: 3/4 Time approx. 2:20
Solo can be any instrument or combination of instruments. Other band members have percussion (or body percussion) parts during the solo.

PRELUDE AND FUGUE (based on J.S. Bach's Prelude & Fugue in G Minor)
#STO321 Elementary/Intermediate String Orchestra with Piano .
Med easy (Gr. 2+) Key: B minor. Meter: 3/4-4/4. Time: 3:30. 75 measures.
Violin 1, Violin 2, Viola, Violin 3 (Viola T.C.), Cello, String Bass, Piano
D major scale in 1st position. Vla (D-D), Vlc (D-D) & Bass (A-A) are 1 octave. Vln 1 (D-A) Vln 2 (D-E)
You get 1 copy of each part with the right to make copies for your organization as needed.

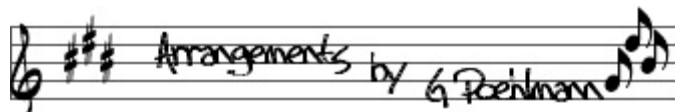
THE SLEIGH-BELL WALTZ (based on a piano solo from 1846)
#STR381 String Orchestra with optional Percussion. Medium (Grade 3+)
Arrangement can be played by Strings alone OR any/all of the Percussion parts
may be added as desired. Key: A - D. Meter: 3/8. 108 measures. Time: 2:22.
Instrument Ranges:
Violin 1 G#3 – E6. Violin 2 A3 – B5 Viola E3 – E5
Cello G2 – A4 Bass E2 – C4 (written)
Percussion parts provided: Glockenspiel, Timpani, Triangle, Sleigh Bells,
Snare Drum, Bass Drum.
You get 1 copy of each part with the right to make copies for your organization as needed.

HANDBELLS

HOLY, HOLY, HOLY
#HBC579 Handbells 36 measures (Grade 2). Performance Time 1:38
Meter: 4/4. Key C. Range: G3 - C6 (written)

O COME, ALL YE FAITHFUL
#BRQ030 Brass Quintet (with optional HANDBELLS) 48 measures (Gr. 3)
Meter: 4/4. Key F – Ab – Bb (concert)
Trumpet 1 G4 – Bb5 (written) Trumpet 2 Eb4 – G5 (written)
Horn C4 – F5 (written) Trombone C3 – Ab4
Tuba Eb2 – Ab3 **Handbells – 3 octaves (grade 3)**

O COME, O COME, EMMANUEL
with COME, THOU LONG EXPECTED JESUS
#HBP330 Handbells with optional Percussion. 85 Measures Time 3:00
Meter 3/4 & 4/4 Key of F (d minor) 3 Octave Handbells (grade 3+)
Perc. 1-SD, BD, Cym, Tri. Mark Tr. Perc. 2–Timp. (F, A, C, D) 2-4 drums



JAZZ BAND

THE OLD RUGGED CROSS

#JZE429 Jazz Ensemble (3 Alto Saxes, Trumpet & Rhythm). (Grade 3)
85 Measures. Time: 3:50. Key Bb - Ab. Meter: 4/4 - 3/4
Alto 1 F4 - D6 (written) Alto 2 F4 - D6 (written)
Alto 3 C4 - C#6 (written) Trumpet C4 - G5 (written)
Rhythm Parts provided: Guitar, Bass, Piano, Drum Set

THE OLD RUGGED CROSS

#JZE431 Jazz Ensemble (Alto 1, Alto 2, Tenor, Trumpet, Trombone & Rhythm)
(Grade 3+) 85 Measures. Time: 3:50. Key Bb - Ab. Meter: 4/4 - 3/4
Alto 1 F4 - D6 (written) Alto 2 F4 - D6 (written)
Tenor 3 F4 - D6 (written) Trumpet C4 - G5 (written)
Trombone Ab2 - G4 Rhythm Parts provided: Guitar, Bass, Piano, Drum Set

ONWARD, CHRISTIAN SOLDIERS

#JZE177 Jazz Ensemble (Grade 3+) 61 Measures. Meter: 3/4 Key: F
Alto, Tenor & Baritone Sax. Trumpet, Trombone & Rhythm.
Alto Sax A4 - E6 Tenor Sax D4 - E6
Bari Sax A3 - D6 Trumpet D4 - D6
Trombone C3 - A4

ONWARD, CHRISTIAN SOLDIERS

#JZE183 Jazz Ensemble (Grade 3+) 61 Measures. Meter: 3/4 Key: Eb
Flute, Alto Sax 1/2, Trumpet, Horn 1/2, Trombone 1/2, Bass, Drum Set
Flute Bb4 - F6 Alto Sax 1 G4 - D6 (written)
Alto Sax 2 E4 - C6 (written) Trumpet C4 - D5 (written)
Horn 1 G3 - Eb5 (written) Horn 2 G3 - C5 (written)
Trombone 1 Bb2 - Eb4 Trombone 2 Ab2 - Bb3

WHAT A FRIEND WE HAVE IN JESUS

#HSR237 Alto Sax, Trumpet & Trombone w/Rhythm (Grade 3)
Meter: 4/4 - 3/4. 88 Measures. Key: Eb - F. Time 2:47
Alto Sax F4 - D6 (written) Trumpet C4 - A5 (written)
Trombone Bb2 - F4

KEYBOARD ARRANGEMENTS

HYMN ARRANGEMENTS FOR SOLO PIANO

Book 1 #PNO100

CROWN HIM WITH MANY CROWNS 62 measures (Grade 4)

IT IS WELL WITH MY SOUL 57 measures (Grade 3)

HE LEADETH ME Medium in difficulty. 52 measures (Grade 3)

ONWARD, CHRISTIAN SOLDIERS 53 measures. Jazz style. (Gr 4)

BE STILL, MY SOUL w/ JOYFUL, JOYFUL, WE ADORE THEE
86 measures (Grade 3)

O COME, O COME, EMMANUEL (Grade 3) 78 measures

JESUS AND THE CHILDREN (Grade 3) 81 measures.
Medley of Children's Hymns

I SURRENDER ALL with JESUS PAID IT ALL (Gr 3) 70 measures

TAKE MY LIFE (and Let it Be Consecrated) (Gr 3) 72 measures

SAVIOR, LIKE A SHEPHERD LEAD US/SHEEP MAY SAFELY GRAZE
(Grade 3)

BE THOU MY VISION (Grade 3) 132 measures

BE THOU MY VISION (Grade 4) 135 measures

HYMN ARRANGEMENTS FOR PIANO & ORGAN

Book 1 #POD098

AND CAN IT BE (Grade 3) 131 measures. Key: F - G. Meter: 4/4

IT IS WELL WITH MY SOUL (Gr 3) 66 measures. Key: Bb - C. Meter: 4/4

AMERICA, THE BEAUTIFUL (Gr. 3) 70 measures. Key: Bb-C. Meter: 4/4

CHORAL MUSIC SPECIAL You buy 1 copy of the music and have permission to make as many copies as you need for your group!

CHORAL MUSIC

I BELIEVE - Original Composition (first piece I wrote for church choir!)

#CHO182 SATB (div) with Piano. Medium in Difficulty (Grade 3)
69 measures. Key: D - Eb - F. Meter: 4/4. Time approx: 3:06

ONWARD, CHRISTIAN SOLDIERS

#CHO178 SATB (div.) *a cappella*. A challenging, jazzed up arrangement of the traditional hymn!

SSAATB 60 measures. Key: C. Meter: 3/4. Time: 1:43. Grade 4

WHEN PEACE, LIKE A RIVER GLORIOUS

#CHO155 SATB with Piano. Soprano & Tenor Solos

141 measures. Key: F - G - D. Meter: 3/4 - 4/4

Combines *It Is Well With My Soul* (new tune and traditional tune) with *Like a River Glorious* (traditional tune in 3/4 meter)

#ORC155 Orchestration

VOCAL MUSIC

3 POEMS BY ALFRED, LORD TENNYSON (original compositions)

#ASP282. Alto Solo with Piano. Medium Difficult - (Grade 4+)

CROSSING THE BAR

63 measures. Atonal. Performance Time approx. 3:02

Voice Range: Alto Solo G3 - D5

THE SAILOR BOY

98 measures. Atonal. Performance Time approx. 4:30

Voice Range: Alto Solo F3 - E5

BREAK, BREAK, BREAK

70 measures. Atonal. Performance Time approx. 3:14

Voice Range: Alto Solo B3 - C5

GESU BAMBINO

#SSB401 Soprano Solo with Brass Quartet. 50 measures (Grade 3+)

Key: G - Bb (concert) Meter: 12/8 Performance Time approx. 4:00

Soprano Vocal D4 - Bb5

Trumpet 1 D4 - A5 (written) Trumpet 2 E4 - G5 (written)

Trombone Eb3 - G4 Tuba D2 - G3

GESU BAMBINO

#SST520 Soprano (or Mezzo or Tenor) Solo with String Quartet.

51 measures (Grade 3+) Key: E - G. Meter: 12/8 Time approx. 4:00

Soprano Vocal B3 - G5

Violin 1 D4 - E6

Violin 2 G#3 - B5

Viola E3 - E5

Cello D2 - E4

THE HOLY CITY

#TBP351 Tenor (or Soprano) Solo with Brass Quartet & Piano Accompaniment

Medium Difficult (Grade 3+) 96 measures

Key: Ab - Bb - C. Meter 4/4 - 12/8. Performance Time approx 6:00

Trumpet 1 D4 - D6 (written)

Trumpet 2 D4 - G5 (written)

Trombone 1 C3 - A4

Trombone 2 G2 - D4

IT IS WELL WITH MY SOUL

Sound Files: Organ, Piano/Organ & Orchestral Acc.

#STO271 Soprano & Tenor DUET with Organ (Grade 4 Vocal Parts)

Meter: 3/4 - 4/4. Time: 5:15. Key: Bb - C - Ab - A

Soprano C4 - Bb5

Tenor Bb2 - Bb4

O HOLY NIGHT

#VSS340 M or F Vocal Solo with String Quartet. (Grade 4)

72 Measures. Time: 4:50. Key of A-C. Meter: 12/8

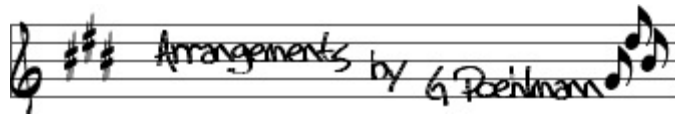
Vocal Range: Male A3 - G5 -or- Female A3 - G5

Violin1 G3 - A6

Violin2 G3 - B5

Viola C#3 - A4

Cello C2 - A4



VOCAL MUSIC

O HOLY NIGHT

#SSB402 Soprano Solo w/Brass Quartet (2 Trumpets, Trombone & Tuba)
71 measures (Grade 3+) Key: C (concert). Meter: 12/8. Time 5:30
Soprano Solo C4 – G5 optional Piano part included
Trumpet 1 D4 - B5 (written) Trumpet 2 C#4 – F#5 (written)
Trombone B2 - G4 Tuba A1 – G3

O HOLY NIGHT

#SSB403 Soprano Solo w/Brass Quartet (2 Trumpets, Trombone & Tuba)
72 measures (Gr 4+) Key: Bb - Db (concert). Meter: 12/8. Time 5:30
Soprano Solo Bb3 – Ab5
Trumpet 1 Bb3 – C6 (written) Trumpet 2 Bb3 – G5 (written)
Trombone Bb2 - Bb4 Tuba G1 – Ab3

THIS IS MY FATHER'S WORLD

#VCL323 Vocal Duet with Clarinet Quartet . (Grade 3+) 87 measures.
Key: D – Eb - F (written). Meter: 4/4 – 3/4 – 6/8. Time approx. 4:00
Vocal 1 (S/T) A3 – F5 Vocal 2 (A/B) G3 – D5
Clarinet 1 A3 – F6 (written) Clarinet 2 C4 – D6 (written)
Clarinet 3 A3 – D6 (written) Clarinet 4 F3 – D5 (written)

ORDERING INFORMATION

*Be sure to list all arrangements by name & number.
Alternate transpositions available free of charge when requested
at time of payment.*

Custom arrangements available.

There are several convenient ways to order:

**1) Send a check/money order to:
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18 Sandpiper Drive
Bechtelsville, PA 19505**

2) Paypal to: GPoehlmann@gmail.com

3) Venmo to: [@Glen-Poehlmann](https://www.venmo.com/@Glen-Poehlmann)

4) GPoehlmann.com

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9/7/21

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