

March 2020 Volume 28 Issue 12

Art | Music | Dining

# BREVARD FLORIDA LIVE

[www.BrevardLive.com](http://www.BrevardLive.com)



## HOT PINK



**GREG REINEL** *Sonic Waves Music Festival*

**THE NEW YORK BEE GEES** **INDIAFEST**

**BEERAPALOOZA**

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NOON CRUISE**



**MARCH 14<sup>TH</sup>**

**ST. PATRICK'S DAY  
PRE-PARTY WITH  
DEF LEPPRECHAUN  
AM CRUISE**



**MARCH 15<sup>TH</sup>**

**COASTAL BREED  
NOON CRUISE**



**MARCH 17<sup>TH</sup>**

**SPANKS  
ST. PATTY'S DAY  
AM CRUISE**



**MARCH 21<sup>ST</sup>**

**ULTIMATE TRIBUTE TO  
BON JOVI  
SLIPPERY WHEN WET  
PM CRUISE**



**MARCH 22<sup>ND</sup>**

**BEATLEBEAT  
NOON CRUISE**



**MARCH 24<sup>TH</sup>**

**SCOOTER THE DJ  
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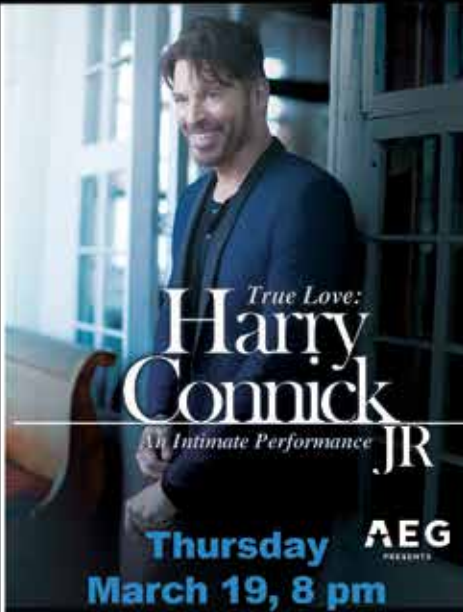
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March 18, 8 pm



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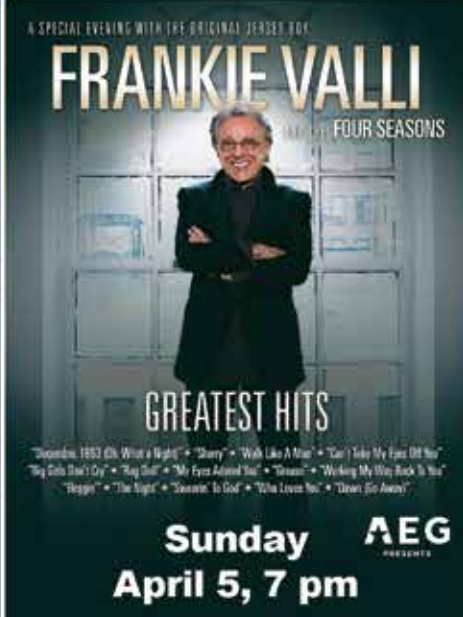


**BUDDY GUY** **KENNY WAYNE SHEPHERD BAND**

Sunday **AEG**  
March 29, 7 pm

A SPECIAL EVENING WITH THE ORIGINAL JERSEY BOY

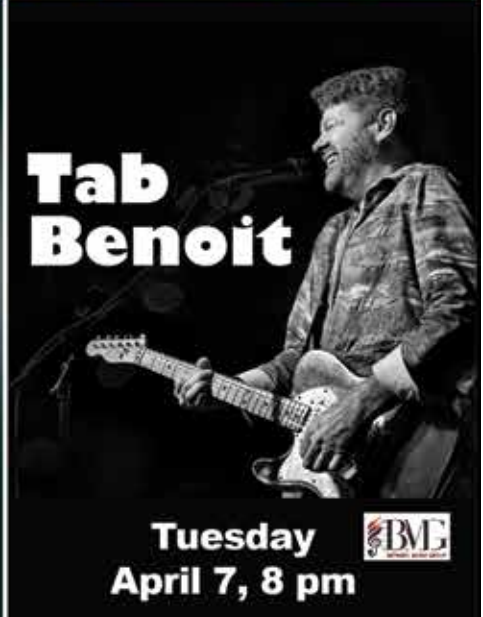
**FRANKIE VALLI**  
FOUR SEASONS  
GREATEST HITS



Sunday **AEG**  
April 5, 7 pm

"December, 1963 (Oh, What A Night)" • "Sherry" • "Walk Like A Man" • "Can't Take My Eyes Off You" • "Big Girls Don't Cry" • "Big Boy" • "My Eyes Adored You" • "Dance" • "Working My Way Back to You" • "Beggin'" • "The Night" • "Saverim" • "In God" • "John Loves You" • "Dance (Go Ahead)"

**Tab Benoit**



Tuesday **BME**  
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*Featuring*

**Mojo Hand**

**Vintage**

**Call the Wolf!**

**Dirty Power**

**Hot Pink**





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# March 2020

## FEATURES

### INDIAFEST

Royal West India is the theme of this year's Indiafest held in Wickham Park. It is a symbol of cultural enrichment in Brevard and is celebrated with great enthusiasm.

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### SOUND WAVES MUSIC FESTIVAL

This is the 4th annual Sound Waves Music Festival held by 89.5 FM WFIT. The radio station features the winner of their garage band contest along with a nice line-up of other bands.

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### BEERAPALOOZA

Beerapalooza is the first big event in 2020 held at Florida Beer Company in Cape Canaveral. Visitors can win free beer every hour, and the band line-up is impressive. "There's more to come," promises the new Tap Room manager John Mackor.

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### HOT PINK

Hot Pink has made a name for themselves, not just as a good band but also as great entertainers. One of the best showmen in Brevard is vocalist James Spiva who is also an actor. Matt Bretz got with Spiva for an in-depth interview.

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### GREG REINEL

Reinel's passion for art and music grew as a young adult. The Screaming Iguanas of Love were one of the first Melbourne based bands he was part of. But it was his poster art that made him world famous.

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Self described as "an author of dark thrillers for teens where magic turns ordinary into extraordinary," Engle visits schools regularly and has been getting positive feedback from the students..

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WATCH FOR OUR  
**GRAND  
OPENING**

# **COCONUTS ON THE BEACH**

**MAKES A**

# **BIG SPLASH**

**BIGGER**

**BETTER**

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## BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 28 years.

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FLORIDA  
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## BREVARD LATELY



Last month we said farewell to John Lane, a beloved member of our music community. Many people gathered at Wynfield's for a jam and to share stories with each other. But it wasn't until pianist Robert Rowlette started singing an old gospel song that it really hit home. People gathered in a circle dancing to the tune: "Will the circle be unbroken?/ By and by lord, by and by/ There's a better home awaiting/ In the sky lord, in the sky."



The February started out with a week of cold weather. Time for the manatees to look for some warmer water ways. Amy Kellum sat at the canal near Desoto Park in Satellite Beach for a couple of hours before she scored the shot of several manatees huddled together.  
*Photo by Amy Kellum*

# SUPER SPECIALS

## MONDAY

EL CHEAPO MENU  
ALL DAY ALL NIGHT  
\$3.25 SAUZA MARGARITAS  
\$6.00 KICK ASS MARGARITAS

## FAT TUESDAY

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\$2.50 BUD LIGHT PINTS

## WEDNESDAY

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\$2.50 BUD LIGHT PINTS  
\$8.99 PATRON MILLIONAIRE  
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(CHICKEN, STEAK, SHRIMP)  
(3) TACOS W/ BLACK BEANS  
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## THURSDAY

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\$4.50 MINIBURGERS & FRIES  
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\$6 SIDECAR MARGARITAS  
\$14.50 1 LB. SNOW CRAB LEG CLUSTERS  
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## SUNDAY

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Sat/Sun, March 14 & 15  
Wickham Park, Melbourne

## Indiafest

Indiafest is a celebration of India's rich culture, history, geography and traditions. Started 24 years ago, with a curious and humble effort of an ethnic community, today Indiafest is a symbol of cultural enrichment in Brevard and is celebrated with great enthusiasm. This is a well-run festival with a fresh and new look every year. The uniqueness is due to a different theme presented each year showing some of these unique aspects of India. This year the theme is *Royal West India*.

Indiafest is a non-profit organization, known for its charitable efforts to several local charities, including the parent organization, Manav Mandir, and aid in disaster recovery, nationally and internationally. This year the focus is to help folks recover from the recent earthquake in Puerto Rico and help start an Emergency Student Loan Program at FIT to ensure students complete their degree in the face of financial hardship.

Indiafest has something for everyone, from hands-on activities for the youths, to shopping for the adults, mouth-watering Indian cuisine, yoga demonstrations, and all day entertainment. The Discover India booth will feature this theme by providing information and displays of various cultural nuances, significant places of interest, beauty and history of East India's architecture, culture and, landscape.

[www.Indiafestbrevard.org](http://www.Indiafestbrevard.org)



Friday, March 20, 8pm  
King Center, Melbourne

## The New York Bee Gees

Based in New York, the show has played to sell out shows at The Paramount Theater and BB King NYC. B.B. King NYC wrote, "The NY Bee Gees Tribute Show presents the most extravagant Bee Gees show a fan can experience. The band offers all of the classic 70's disco hits from *Stayin' Alive* to *Night Fever* while embracing their early works such as, *To Love Somebody*, *I've Got To Get A Message To You* and *Massachusetts*. The New York Bee Gees deliver songs from every decade of the Bee Gees catalog with a stunning production, powerful vocals and the professional stage presence to fill any club or casino."

The New York Bee Gees Tribute Show is comprised of some of Long Island New York's most versatile and exceptionally talented players. The band includes present or former members of well known, world renown acts including; The Alan Parsons Project, Happy Together Tour, Meatloaf, Queen, Blue Oyster Cult, Riot, Herman's Hermits, Enrique Iglesias, The Rippingtons and more. The New York Bee Gees are the most authentic BeeGees tribute band around with no lip syncing or pre-recorded music! Come see why they are number one!

For tickets call 321-242-2219 or [www.KingCenter.com](http://www.KingCenter.com)



Sunday, March 29, 7pm,  
King Center, Melbourne

## Buddy Guy

Buddy Guy is the all-time leader in receiving the most Blues Music awards. He's received eight Grammy Awards, a 2015 Lifetime Achievement Grammy Award, the Billboard Magazine Century Award for distinguished artistic achievement, a Kennedy Center Honor, and the Presidential National Medal of Arts. *Rolling Stone Magazine* ranked him #23 in its "100 Greatest Guitarists of All Time." The title of Buddy Guy's latest album says it all: *The Blues Is Alive and Well*. The record is arriving on the heels of a spate of high visibility for the 82-year-old performer: at the 2016 Grammys, he picked up a trophy for "Best Blues Album" honoring *Born to Play Guitar*, and that same year he hit the road for a U.S. tour opening for Jeff Beck.

Blues legend Buddy Guy will share the stage with young blues rock guitarist Kenny Wayne Shepherd. Shepherd has established himself as a popular recording artist, a consistently in-demand live act and an influential force in a worldwide resurgence of interest in the blues.

[www.KingCenter.com](http://www.KingCenter.com)





Saturday April 4, 5-10pm,  
Intracoastal Brewing Company

### Tank Top, Higher The Mountain, Sh-Booms

89.5 FM WFIT presents the Sonic Waves Music Festival on Saturday, April 4th from 5 to 10 pm at Intracoastal Brewing Company in the EGAD district of Eau Gallie. Beer and Food vendors plus local non-profit organizations will have booth displays. Featured bands will be WFIT's Garage Band Contest winners - which is at this point still unknown! They share the stage with a few other interesting bands.

**Tank Top** is a young alternative and original Melbourne rock band that performed once under the name Jacie and The Knick Knacks. They have reformed and come back just recently. Bandmembers include Jacie Madison, Chris Walker and Brock Wollard.

**Higher The Mountains** is a funky reggae rock band from Melbourne/ Melbourne Beach/ Indialantic/ Eau Gallie/ IHB/ area. The members are well-known: Matt Tuzson, Shawn King, Billy Chapman, Andrew Walker.

Headliner of this festival are **The Sh-Booms**. Since their 2011 inception, The Sh-Booms have become a thing in their native scene and beyond. Besides perennial winners of "Best Soul Act" in the *Orlando Weekly's* big annual 'Best of Orlando' issue, they've been tapped to share the stage with national names like The Roots, Of Montreal, Talib Kweli, KRS-One, Jacuzzi Boys, Budos Band, Big Freedia, Lee Fields, St. Paul & the Broken Bones and The B-52's (whom the band toured with in 2017 and 2018). They've been featured on NPR, their music has made it on TV (CW's *Supergirl*) and they've played Austin City Limits, Okeechobee Music Festival, SunFest and Gasparilla Music Festivals. When powerhouse singer Brenda Radney joined The Sh-Booms in 2015, their date with destiny was set. She was signed to Justin Timberlake's Tenman label, even appearing on his album, *The 20/20 Experience, Pt. 2*. But after clicking with band leader Al Ruiz while recording separately in the same studio, she jumped aboard The Sh-Booms to turn this train into a true locomotive.

For more information at 321-674-8950, [www.wfit.org](http://www.wfit.org).



Sat., March 21, Wickham Park, 11am-5pm

### Rockin' Kidz Club Festival

Rockin' Kidz Club is a nonprofit organization that was created to help children in all aspect of health and wellness. While the focus is mainly on fitness and nutrition there are 7 dimensions to overall wellness: physical, emotional, environmental, occupational, social, spiritual, and intellectual

The Rockin' Kidz Club wants to focus on all 7 dimensions. They believe that music is a huge part of that wellness as it covers several of them. Music can provide a much needed outlet for children as well as aid in learning and assisting in perceived behavioral issues.

The organizers decided that it is time for another Kidz event to promote health and wellness as well as promoting the arts, especially music along with raising money for musical instruments for children and providing volunteers to donate time to give lessons.

Planned is a big event at the new Regional Pavilion at Wickham Park on March 21st from 11am to 5pm and everyone is invited to a day of fun and awesome activities as well as live music featuring five of Brevard's top local bands: **Anja & Green Light, Karalyn & Dawn Patrol (photo top), Eric Lee Web, Outlaw Tendencies, Black Moon Syndicate, and ShovelHed** will be performing. There might be some surprise visits from other very popular local musicians. The *Agents of Mirth* will be on premises as well as magicians and face painting. There will be raffles with some amazing prizes and lots of give-a-ways and a 50/50 raffle. There will be food vendors among them Dante's Inferno providing Soul Food and BBQ, Fatbelly Food Truck, and Patsy's Ice Cream Truck

The host is none other than the amazing musician, author, performer, Christopher Long. Professional Sound Stage is being supplied by REZPRO. All proceeds from this event will be used to purchase musical instruments and provide music lessons to children in need.

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SUN. MARCH 8<sup>TH</sup>  
SHARI PUERTO



DOUBLE HEADER

SUN. MARCH 15<sup>TH</sup>  
CHRIS O'LEARY & THE NIGHTHAWKS



ELIZA NEALS OPENS

SUN. MARCH 22<sup>ND</sup>  
THE BLUES BEATLES



SUN. MARCH 29<sup>TH</sup>  
RUSTY WRIGHT BAND



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Royal West India

March 14th, 10am to 6pm  
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# HOT PINK

Interview With  
**JAMES  
SPIVA**

By Matthew Bretz

All Photos by  
Oak and Iron Photography

This month, Florida Beer Company is working in conjunction with Friends of Children of Brevard—a charity benefiting victims of child abuse—to host a huge event for a great cause named Beerapalooza and the one and only James Spiva of the band Hot Pink is organizing all of the entertainment. It's looking out to be a really fun party, and it's the best kind of party because all of that fun turns into help for children in need. I got together with Spiva to talk about the event and while I was at it, I was able to get some info about the man himself. Check it out.

*So, what's your background for those of us that only know you from the audience? Are you what you wanted to be when you grew up?*

JS: As a kid I always wanted to be a paleontologist. I loved history and science but didn't do too good in school. There were a few times, as a kid, that I did something silly or accidentally hurt myself and it got a big laugh from everyone. I was never embarrassed by it. I knew that making people laugh was what I wanted to do. I tried all the sports and even music but just never had the skill or patience for it. Actually, I kinda hated music until discovering the Beatles around the age of 14. That changed everything. I had also gotten into theater around that time and loved performing, so playing music in a band was definitely a dream job. Now at 30, I still play live music, I'm co-directing Cocoa Village Playhouse's production

of *Into The Woods*, and by day I work at The Dinosaur Store and Museum in Cocoa Beach. I've had a lot of crummy jobs along the way, so I consider myself very fortunate to be doing what I love.

*Can you tell us about Hot Pink (HP) and how you got together? And how did you decide on such a crazy name?*

JS: A lot of people ask where the name "Hot Pink" came from. For a while there, Vintage was playing a string of breast cancer benefits in Orlando and the color for the charity is pink. So, it was kind of born out of that. My buddy Spenny Crosswell was moving down here from New York and we wanted to do something new and different. We've been through a few different iterations since then but we're still going strong and having fun with it.

*Tell me about the event at Florida Beer. What can we expect from the day?*

JS: Florida Beer Company is hosting this event in cooperation with Friends of Children of Brevard, a charity that benefits the victims of child abuse, and they will be there at the event. It'll be a full day of good music, good beer, and a good cause. We will have my old band Vintage, Mojo Hand, Dirty Power, Call the Wolf!, and of course Hot Pink.

*Can you talk about your Vintage days and how the transition from drummer to singer was? Why are you singing and not playing drums?*

JS: I had a lot of fun playing drums with them boys. Had some real good times. I only really got into playing drums in the early days because we were all playing guitar. I think I always kinda saw myself up front, but I got really good at the drums. I do miss it

but occasionally I get a chance to sit in with them and realize that I was never actually good at drums. Still a lot of fun though. (Might have been a motive to get them for the event if I'm being honest.)

*Your musical format with HP has garnered a pretty wide audience. Was that on purpose?*

JS: The happy medium for us was to play songs that nobody else plays and nobody expects us to play but everyone enjoys. You can make a living playing Sweet Home Alabama but it's easy and safe. We're goin' for gasps.

*What inspires you? Who are you listening to lately?*

JS: You know, I actually don't really listen to music. I'm more moved by the performance of the music. Lately I've been quite inspired by the performers that have come out for the auditions of *Into the Woods* at the Cocoa Village Playhouse. We have such a talented community and I love how far the village has come in just the past few years. It seems like not that long ago it was a ghost town after 8pm.

*Where do you see you and Hot Pink in the near future?*

JS: We love working with CVP and put on our Super Shows there. We've done tributes to Queen, The Beatles, Pink Floyd, and Motown. Those are great because it gives us the chance to put on a bigger show with horn players, back-up singers, etc. CVP is also expanding with the construction of a black box theater next door that could lead to some exciting new opportunities.

*You have a background in theater. How does that...if it does...translate and/or influence your shows?*

JS: I often tell people that I'm not a musician I just play one. I think being an actor gives me a unique perspective



This is Hot Pink (from left to right): Jason Cook - Guitar, Jonathan Honeycutt - Drums, Bill Erskine - Bass, James Spiva - Vocals, and Cory Johnson - Guitar

on putting on a show in general. I like to put myself in the shoes of a character when writing or performing.

***What's your favorite thing about music?***

JS: Music, like any art, is best when it tells a truth of some kind. We know the play Hamlet. We know the character Hamlet. But no one comes out to a surf competition to watch boards ride waves. We come to see the surfers. How have YOU been Hamlet?

***What are you absolutely getting sick of?***

JS: Entitlement. That and pride in one's ignorance. People don't like science because science is hard and that's ok but it's nothing to be proud of. That culture has become hip as of late because it validates laziness and it

enables people to speak with authority on matters that they just don't know anything about.

***What's next for you?***

JS: Well, I'm currently prepping a section of Triceratops frill at the store. Stop by and check it out.

***Nice! What's next for Hot Pink?***

JS: Next up for us in our lineup of Super Shows is the Rolling Stones show (May 15th, 16th, 17th) and the Doors show (July 31st, Aug 1st, Aug 2nd). Check out CocoaVillagePlayhouse.com for tickets.

***Getting back to the event at Florida Beer Company, word on the street has it you were pretty instrumental in putting it all together.***

JS: I just made the phone calls to get the bands together. Not gonna take any

more credit than that. Florida Beer is doing the rest.

***Thanks for taking the time to chat. Is there anything else at all you would like Brevard county to know about you, your event or your band?***

JS: If you haven't liked us on Facebook please do so you can find out more about who we are, where we are, and what you're up to. Facebook.com/HotPinkTheBand or our site Hotpinktheband.com and for all of you hashin it #Hotpinktheband. *Into the Woods* is going to be a wonderful show which opens at the Cocoa Village Playhouse March 13th. And, if you come by The Dinosaur Store, I'll show you around the Museum of Dinosaurs and Ancient Cultures that we have upstairs.

continued page 16

HOT PINK continued

There you go folks! James Spiva - band leader, stage actor/director, and amateur paleontologist. If FL Beer CO has been on your list of places to go and you just haven't gotten there yet you now have a pretty great reason. Once again, there will be a bunch of great bands, fantastic food, and some of the best craft beer you've ever had (made right there on the property). All of that fun and you get to leave knowing you did something wonderful for children in need.



John Mackor is the new tap room manager at Florida Beer who put together the Beerapalooza with the help of Hot Pink's James Spiva.

Sunday, March 22, 1 to 9pm at Florida Beer

**Beerapalooza**

What's new at Florida Beer Company? A whole lot, and then some more. John Mackor took over the reigns in the tap room and wants to bring in a breath of fresh air, lots of quality music, and some great events. The Beerapalooza is just the beginning because "Florida Beer Company is not just a regular venue, it's a destination," he says in a conversation with Brevard Live Magazine. Mackor grew up in Boston, worked in radio in Upstate New York and came to Brevard County in 2004. He has a huge background in the hospitality business which now should benefit our local beer company. "We can easily accommodate 200 people in our taproom and are hosting weddings, baby showers, birthday parties, some SpaceX gathering and fundraisers like the Beerapalooza featuring five bands in the outside area that can hold thousands. Besides great music, there will be hourly give aways for free beer for a month, and the grand prize promises free beer for the summer." So, take A1A to Cape Canaveral and turn east on Imperial Drive (across from Beachwave), enjoy the Beerapalooza, the admission is free, and you can win beer. It's going to be a great summer!

Sunday, March 22, 3pm, Downtown Cocoa Beach

**Heidi's New Orleans Jazz Style Memorial Parade**

We knew her as Heidi and her beloved Heidi's Jazz Club had been named after her. When she passed away on January 18th at Cape Canaveral Hospital at age 79, we learned that her birth name was Heide Lore and she was wed to Edmund (Eddie) Deleuil in Austria in 1985. They emigrated to Cocoa Beach in 1985 and acquired the *Heidelberg Restaurant* in 1986. She established *Heidi's Jazz Club* in 1992. Both venues were an enrichment to our area. The Heidelberg and Heidi's Jazz Club earned accolades throughout Florida and beyond. The Jazz Club has been a cultural fixture in Cocoa Beach, a venue for musicians and music lovers.

An unusual person deserves an unusual memorial, and her friends and our music community have come together to plan a special farewell for the grand old lady who loved jazz so much. A traditional jazz funeral that celebrates life seems to suit her well, and no other than her friend, New Orleans native and Jazz vocalist Sybil Gage (photo w/ Heidi) will be the parade master. She will be dressed in formal regalia and lead the processional, followed by *Heidi's Jazz Band*, which will pave the way for Eddie riding in the horse and decorated carriage. As the parade begins Heidi's, the Jazz Band will play music that starts off heavy and sad but soon turns celebratory. Everybody dances. This is when strangers and onlookers join in forming the second line, dancing and celebrating on the route as processional makes its way to the stage in front of Heidi's Jazz Club, where a jazz jam hosted by Ron Teixeira will follow, and many special guest musicians are expected. There is a tradition for decorated umbrellas and handkerchiefs in the second line. The tradition originated from the famous New Orleans jazz funerals. Those who did not have the umbrellas and wanted to join in the festivities would grab the nearest white handkerchief to wave in the air. Attendees should meet in the parking lot behind the Cocoa Beach City Hall at 2pm as the processional will start at 3pm, proceed around the block, and up and down Minuteman Causeway, ending at the stage in front of Heidi's Jazz Club for a jazz jam to remember.







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# GREG REINEL

By Steve Keller

**G**reg Reinel was a military brat. Never staying in an area for too long, that nomadic lifestyle followed him into adulthood. But for the 55 year old artist/musician now back in Brevard by choice, he could envision a Tarantino-esque script right here in Harbor City. Hell, he could even design the poster for its theatrical release.

“I spent the my last year of high school in Palm Bay,” he remembers. By that time the Bradenton born Reinel had grown up in the suburbs of Chicago before returning to the Sunshine State. “My dad worked at Harris and had a passion for art and engineering,” he continues. “He was like James Bond’s Q always involved with top secret projects.” Reinel’s passion for art and music grew as a young adult. The Screaming Iguanas of Love were a Melbourne based band that have the distinction of being in the Robert De Niro movie Cape Fear, sort of (a poster of the band is seen on the bedroom wall of actress Juliette Lewis in a pivotal scene). This could prove to have been foreshadowing for him as he pursued his own passions.

Reinel continued making music. He moved to the Tampa/St. Pete area and formed the duo (once described as ‘love them or loathe them’) Nutrajat. There he would team up with drummer Jeff Wood. The band found success which included moving to England. The move influenced Reinel both musically and artistically. Wood’s health then declined as a result of a brain tumor. A move back to the states came as a result and ultimately Wood succumbed to his illness. “I found it hard to continue playing music when Jeff died,” he confides. He then channeled his love for music to more of a visual side.

He started out making posters for local shows. His flyer designs were reproduced black and white copies for the various concerts that went through Orlando. His ‘big break’ took place when the popular British band Supergrass came to town to play at what is now known as The Social. “I was a big fan of theirs partly from my time in England”, he recalls. He brought his design; a souped up Mustang (muscle cars would be a repeated theme) alongside a beautiful woman (another theme) with the details of that night’s concert on it. This time the black and white copies were replaced with slick color silk screening suitable for framing. Upon inspection pre-gig, the band not only agreed to sell them at the merch table, but insisted on Reinel keep all the money. The posters sold out before the band even hit the stage.

Suddenly Reinel had the makings of a career. And a moniker. He had given an old mattress to a friend in need. The nickname ‘Stainboy’ meant to be embarrassing now stuck as his namesake. He repeated the process of creating, producing and presenting his works to the bands playing local shows. Some went well. Really well. Others did not. Lee Ving, singer of iconic punk band Fear, has a reputation that precedes him. Upon arriving at the venue, he spotted Reinel with a stack of this design. “He assumed that I was bootlegging them to sell for my own profit,” he remembers. At this time, Reinel would agree to a percentage with the band before showtime. “He started yelling and causing a scene,” he continues. “I said ‘f\*\*\* this’ and started handing out the posters to the people standing in line.” Ving was then brought up to speed; that Reinel was not intending to rip the band off, and invited him back into the venue. “He put his arm around me and laughed it off,” he concludes.

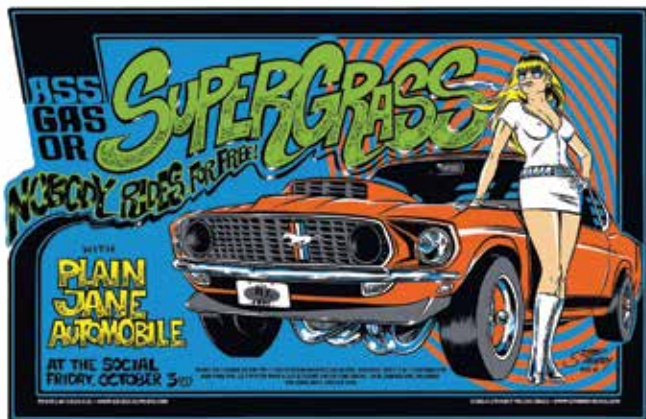
Reinel’s work and his guerilla marketing style soon attracted bigger venues in the Orlando music scene. “I basically walked into House of Blues with some of my prints. They liked them so much they wanted to do a series for the shows that would come there,” he explains. “A lot of other artists were upset since they had been waiting for a response to their inquiry. I went in unannounced and got the gig”.

One memorable event happened in 2005 when he was dropping off prints for that night’s Elvis Costello show. “Elvis was very specific; no outside promo posters for his

shows,” he recalls. “I couldn’t attend the show for some reason, I don’t even remember why now. I dropped off the posters and my HOB contact said ‘wait right here’. Not too long after, Elvis came up. He said he loved the poster. He said he was told that I couldn’t come to the show that night so he invited me to soundcheck. Instead of just being a fly on the wall to observe, he had me shout out songs that they would play.”

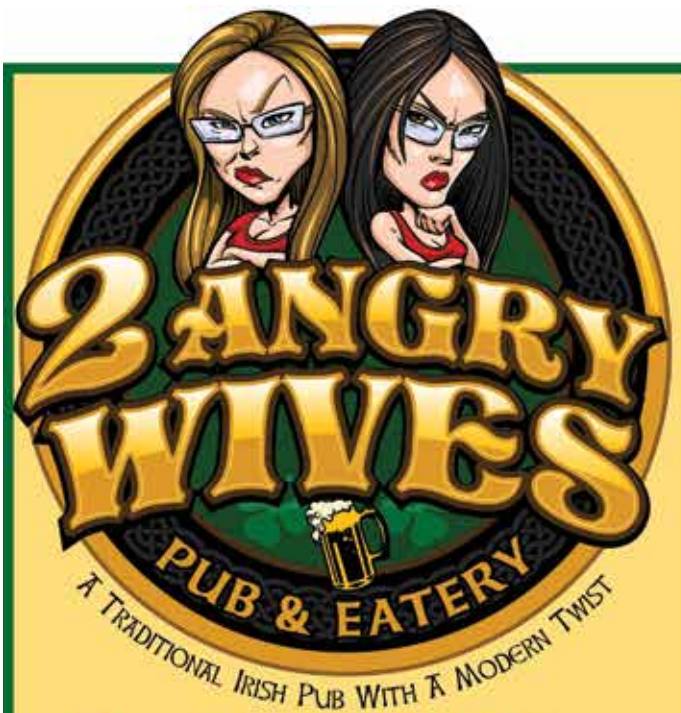
This new enterprise of incorporating his love of music and cars alongside his artistic abilities soon caught on. Local FL gig posters became client requests for shows all over the globe. Reinel was now traveling all over the states to festivals. A chance encounter at a show in Oregon led to his greatest release to date. *Dark Horse Books* wanted to release a collection of his work as a coffee table book. Entitled *Vicious Intent*, the forward was written by iconic artist and friend Frank Kozik.

Reinel is in demand not only for the concert posters, but album art and commissioned pieces of all kinds. To bring it full circle, the band Supergrass are releasing a boxed set of their work this year. Inside is a collector’s reprint of Reinel’s Orlando poster. Finished prints of *The Devil’s Rejects* have found their way to writer/director Rob Zombie (wife/actress Sherry Moon Zombie and actor Danny Trejo have both posted on their social media about it). A recent Clint Eastwood Dirty Harry poster had a limited release and is in high demand.



Throughout all this career success, Reinel has relocated back to Brevard. Living in the same Palm Bay house he spent some of his youth in, he finds a safe haven to work on his art. “This place has just enough trouble to keep me busy,” he muses. A recent relationship also keeps his interest here. He finds it remarkable that the same streets of Eau Gallie he wandered around as a teenager are here, relatively untouched. “I love that everything is still here, but better,” he marvels, noting that last year’s Space Coast Music Festival was a highlight. Last year also saw the

continued next page



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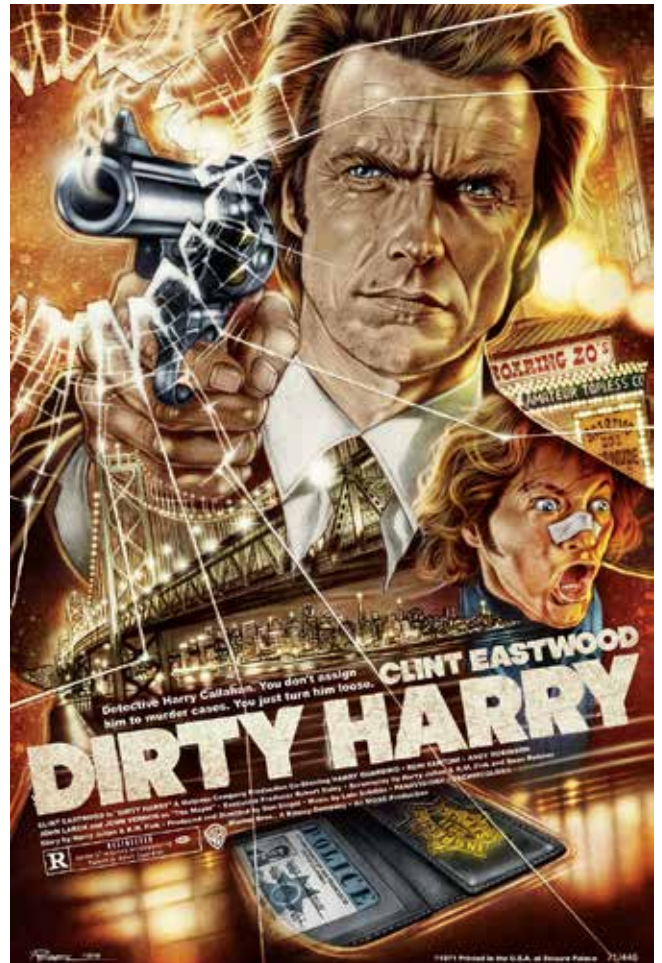
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## Greg Reinel continued

debut of "Hardcore Bubblegum," a two night music and art show featuring among other things Reinel's return to the stage. Penetration; A tribute to The Stooges features Reinel on lead vocals backed up by the Orlando band The Tremolords. "That was fun, we're talking about doing something like that again this year," he says.

Reinel's social media presence is a great way to view his career spanning works as well as keep up with his new projects. "I'm involved with this collective," he shares. "A group of people hire me to work on a design, then have first rights to the finished poster," he explains, noting that he is booked for the foreseeable future." For now it looks like he is staying put here in Brevard. "The area, and EGAD in particular, look like something out of a Quentin Tarantino story," he shares. As a recent Facebook post suggests; "Looking forward to seeing old friends here again and meeting many new ones...and also doing some knockout work while here. You know where to find me..."

Check out [www.Reinelart.com](http://www.Reinelart.com) as well as *Youtube*, *Facebook* and *Instagram* for more information.





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# The Column

By **Chuck Van Riper**

## Dollar to Doughnuts

I'll bet you dollar to donuts you can't tell me where the term dollar to doughnuts came from. Does that sound like something from the department of redundancy department? You might notice that "donut" is spelled two different ways. Which is correct? Actually, both are, although the abbreviated "donut" seems to be uniquely American. The rest of the civilized world spells it "doughnut". Anyway, back to our original query, originally coined in the 1870's the phrase was meant to mean that something was a sure bet. A dollar was worth something but a doughnut wasn't. (They obviously never had a Publix bakery back then). Originally variations included dollars to buttons, or dollars to cobwebs, but these never caught on, presumably because of their lack of alliteration. Dollars to donuts became the bee's knees of colloquialisms.

"Bee's knees" was originally a farcical phrase referring to something that didn't exist, like striped paint or a left handed hammer. Oh, the whimsy of the early 20th century. During the 1920's nonsensical phrases were concocted to denote something was great or excellent. The cat's pajamas, the kipper's knickers, and the snake's hips were some of these, but none were more prevalent amongst 1920's socialites than the "bee's knees". Nothing could hold a candle to that phrase.

"Can't hold a candle to" originated in the 17th century. At the time, apprentices were to hold a candle so more experienced workers could see their work better. If you couldn't even do that, you were unfit to be even a subordinate. It became a pertinent parlance during the 1800's. In 1883, William Norris stated in "No New Thing": "Edith is pretty, very pretty; but she can't hold a candle to Nellie." The phrase connotes one person or thing being superior to another. Apparently William thought Nellie was drop-dead gorgeous.

"Drop-dead gorgeous", the meaning of which is obvious, was actually coined in the 70's in a review of a Sonny and Cher concert. Regarding Cher, part of the revue read "Cher, drop-dead gorgeous in a second skin of silver, pink, purple and red sequins." The phrase took hold and has

been prevalent since then. Well, better move along. After all, a stitch in time saves nine.

“A stitch in time saves nine” sounds cosmic, doesn’t it? What is a stitch in time? A piece of a black hole? And what do we save nine of? Neutrinos? Well, actually, no it doesn’t mean any of that. The phrase comes from the 18th century and was written “A stitch in time may save nine”. They might as well have said that if a fabric gets a small hole or tear in it, and you get to it and sew it up in time, that will save you a lot of sewing later on when the hole gets bigger. So maybe you save 9 stitches, 9 minutes, 9 threads, I don’t know. It is still unclear what you save 9 of. That is still one of the great mysteries of the universe. So let’s not beat around the bush.

The phrase “don’t beat around the bush”, meaning get to the point, is one of the oldest on this list. But why is that beating around the bush? Once again, allow me to elucidate. First used in the early 15th century, it refers to a practice used in bird hunting. Some of the participants in the bird hunt would rouse the birds by “beating about the bushes”, allowing the others to catch the birds in nets. This is still done in Grouse hunting today. If you caught a lot of birds, that would surely be a feather in your cap.

Having a feather in your cap has come to mean a symbol of honor or achievement. The earliest usage of the phrase brings us to Hungary in 1599. It seems that they were to put a feather in their cap for each Turk they had killed. The more feathers in your cap the greater your achievements. This can also be seen in Native American headdresses, where feathers were added to any warriors’ headdress for acts of bravery. The phrase remains today as something that would be advantageous.

There are many, many more colloquialisms in use today, many uniquely American, that have derivations much older. Some have dubious derivations, like cloud nine, hanky-panky, dressed to the nines, and so many more. Sometimes it’s not a piece of cake to find original meanings. I thought it would be a lead pipe cinch, but it’s difficult to cut to the chase sometimes. At any rate, I’m going to take a break and go get the blue plate special at the diner. I hope this compendium of euphemisms has made you happy as a clam.

(Remember, this month we celebrate Pienstien Day!)



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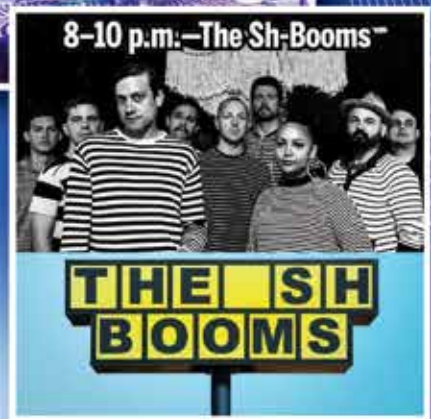
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## Entertainment Calendar

### 1 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:**  
4pm Stay Tuned  
**COCONUTS:** 2pm Indyca  
**EARL'S:** 2pm Tribucon  
**FRESH SCRATCH BISTRO:**  
4pm Good Vibes Sunday  
**GOLF LOUNGE:** 6pm Open  
Mic w/James Pacelt and Dan  
Bungee  
**HEIDI'S JAZZ CLUB:** 7pm  
Jam Session  
**JONATHAN'S PUB:** 10pm  
Corey Yentz  
**JUNKANOO:** 4pm Tiki Band  
**LOU'S BLUES:** 2pm Love  
Valley; 7pm Jeff Bynum  
**MATT'S CASBAH:** Noon  
Alex Kaufman; 5pm Dillon  
Dixon  
**MONKEY BAR:** 4pm Acoustic  
**RUSTY'S:** Noon Jake Salter;  
5pm Splash  
**SANDBAR:** 4pm Saltwater  
Hippie Band; 9pm DJ Cerino  
& Guest following Super Bowl  
**VICTORY CASINO CRUISE:**  
Noon Rocket City  
**WHISKEY BEACH:** 2pm  
Anchors Up Acoustic

### 2 - MONDAY

**COCONUTS:** 6pm Brandon  
"Twitch" Wilson  
**LOU'S BLUES:** 7pm Dirty  
Bingo; 9pm ELW Eric  
**MATT'S CASBAH:** 6pm  
Bradley Brewer  
**RUSTY'S:** 5pm Adam Van Den  
Broek  
**SANDBAR:** 8pm Jam Night w/  
Alanna  
**VICTORY CASINO CRUISE:**  
7pm DJ Lajon

### 3 - TUESDAY

**COCONUTS:** 6pm Sean  
Manvell  
**JONATHAN'S PUB:** 9pm  
Adam Abstract  
**LOU'S BLUES:** 6:30pm Trivia;  
9pm Solo Acts  
**MATT'S CASBAH:** 6pm Joe  
Calautti  
**MONKEY BAR:** 8pm Trivia  
**RUBIX CAFE:** 7pm Karaoke  
w/ Rockstar Entertainment  
**RISING TIDE:** 6pm Tru  
Phonic  
**RUSTY'S:** 5pm Josh Whitaker  
**SANDBAR:** 9pm DJ Goldfinga  
**WHISKEY BEACH:** 7pm  
Karaoke  
**VICTORY CASINO CRUISE:**  
11am The Joe Show w/ Joe  
Calautti; 7pm Dj Lajon

### 4 - WEDNESDAY

**COCONUTS:** 6pm Jimmy  
Mazz  
**FRESH SCRATCH BISTRO:**  
6pm Char Good  
**HEIDI'S JAZZ CLUB:** 7pm  
Liquid Groove Project  
**HURRICANE CREEK**  
**SALOON:** 7pm Dance Lessons,  
9pm Dance w/ DJ Jimmy Mixx  
**LOU'S BLUES:** 5pm Reverend  
Billy C. Wirtz; 8pm Rockstar w/  
Joe Calautti  
**MATT'S CASBAH:** 6pm Pete  
Spoth  
**MONKEY BAR:** 8pm Music  
Bingo  
**OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm Jeff  
Bynum  
**RUSTY'S:** 5pm Jim Mitchell  
**SANDBAR:** 8pm Dirty Power  
**VICTORY CASINO CRUISE:**  
11am Highway 1; 7pm DJ Lajon

### 5 - THURSDAY

**COCONUTS:** 7pm Jeff  
Marquis  
**EARL'S:** 8pm Joey Tenuto  
**FRESH SCRATCH BISTRO:**  
6pm Joel Thomas  
**HEIDI'S JAZZ CLUB:** 7pm  
Sybil Gage & The Catahoula  
**JONATHAN'S PUB:** 10pm  
Open Jam  
**LOU'S BLUES:** 8:30pm Unit 5  
**MATT'S CASBAH:** 6:30pm  
Untamed Duo  
**MONKEY BAR:** 9pm DJ Noon  
**OFF THE TRAXX:** 6pm Devin  
Lupis  
**RISING TIDE:** 6pm Lularis  
Vidal  
**RUSTY'S:** 5pm Jake Salter  
**SANDBAR:** 3:30pm Jersey  
Mike; 8pm Karaoke  
**SIGGY'S:** 7pm Alex Rodriguez  
**SLOW & LOW/Cocoa Beach:**  
7pm Matt Riley  
**VICTORY CASINO CRUISE:**  
11am Rocky & The Rollers

### 6 - FRIDAY

**BLIND LION:** 8pm Smokin  
Torpedoes  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:** 6pm  
Matt Adkins  
**COCONUTS:** 7pm Radar Red  
**EARL'S:** 8:30pm Dave Scott  
**FRESH SCRATCH BISTRO:**  
6pm Sarah D  
**GOLF LOUNGE:** 7pm Mondo  
Tiki  
**HEIDI'S JAZZ CLUB:** 8:30pm  
Ron Teixeira Trio  
**HURRICANE CREEK**  
**SALOON:** 7pm Dance Lessons,

9pm Dance w/ DJ Jimmy Mixx  
**JUNKANOO:** 4pm Freddie  
Grant  
**KEY WEST BAR:** 9pm Unkle  
Dirty  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Bob Neal; 9:30pm  
DJ Joe Redmond  
**MAMBOS:** 6pm DJ Boom  
**MATT'S CASBAH:** 7:30pm  
Rios Rock Band  
**MONKEY BAR:** 9pm Dj  
**OFF THE TRAXX:** 6pm  
Chuck Van Riper  
**RUSTY'S:** 5pm Matt n Eric  
**SANDBAR:** 4pm 506 Crew;  
9pm Dub Masters  
**SIGGY'S:** 7pm DJ Chris; 9pm  
Greg & Brian  
**SLOW & LOW/Cocoa Beach:**  
7pm Buck Barefoot  
**SLOW & LOW/Viera:** 7pm  
Dave Myers  
**VICTORY CASINO CRUISE:**  
7pm DJ Lajon  
**WHISKEY BEACH:** 9pm  
Absolute Blue

### 7 - SATURDAY

**BLIND LION:** 8pm Wild and  
Blue  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:** 6pm  
Big Jim Adams  
**COCONUTS:** 1pm Johnny  
Danger; 7pm Syndicate  
**EARL'S:** 2pm The Mixers;  
8:30pm Shovelhed  
**FRESH SCRATCH BISTRO:**  
6pm Tom Parks  
**GOLF LOUNGE:** 7pm Riptide  
**HEIDI'S JAZZ CLUB:** 8pm  
Hella Ayelet Gal  
**HURRICANE CREEK**  
**SALOON:** 7pm Dance Lessons,  
9pm Dance w/ DJ Jimmy Mixx  
**JONATHAN'S PUB:** 10pm No  
Pressure Band  
**KEY WEST BAR:** 9pm ELW  
Band  
**LOU'S BLUES:** 1pm Ana &  
Friends; 5:30pm Karaoke w/  
Cindy; 9:30pm Divas  
**MAMBOS:** 6pm Cash Colley  
**MATT'S CASBAH:** 7:30pm  
Tru Phonic  
**MONKEY BAR:** 8pm Allot Of  
The Above  
**OASIS:** 8pm Andrew Walker  
**OFF THE TRAXX:** 6pm  
Mondo Tikis  
**RUSTY'S:** Noon Splash; 5pm  
Jim Mitchell  
**SANDBAR:** 6pm Love Valley  
**SIGGY'S:** 8pm DJ Chris;  
9:30pm Touch Of Grey  
**SLOW & LOW/Cocoa Beach:**



Tuesday, March 10, 7:30pm  
King Center Melbourne

### ART GARFUNKEL

Art Garfunkel has made an indelible mark on the music world as both a solo artist and half of the unrivaled Simon & Garfunkel. Garfunkel was originally revered for his Grammy-winning, chart-topping songs and albums with partner and fellow New York City native, Paul Simon.



Saturday, March 21, 8pm  
Earl's Hideaway, Sebastian

### PURE ZEPPELIN EXPERIENCE

Earl's invites you to a special Saturday night show and the admission is free! Witness the music, magic and energy of one of the greatest rock and roll bands of our time. The Pure Zeppelin Experience mesmerizes audiences with a stunningly accurate portrayal of this phenomenal group. The band members masterfully recreate the visual appearances and playing styles of Robert Plant, Jimmy Page, John Bonham and John Paul Jones. You have seen and heard other Led Zeppelin Tributes, now come and EXPERIENCE Led Zeppelin.

# Entertainment Calendar

7pm Corey Yentz  
**SLOW & LOW/Viera:** 7pm  
Andy Harrington  
**VICTORY CASINO CRUISE:**  
7pm Fierce Entertainment  
Cruise Party  
**WHISKEY BEACH:** 2pm Tiki  
Band; 9pm Cosmic Songbirds

## 8 - SUNDAY

**BONEFISH WILLY'S  
RIVERFRONT GRILLE:**  
4pm Rich Brown  
**COCONUTS:** 2pm TBA  
**EARL'S:** 2pm Sharu Puerto  
**FRESH SCRATCH BISTRO:**  
4pm Good Vibes Sunday  
**GOLF LOUNGE:** 6pm Open  
Mic w/James Pacelt and Dan  
Bungee  
**HEIDI'S JAZZ CLUB:** 7pm  
Jazz Jam Session  
**JONATHAN'S PUB:** 10pm  
Aaron Rhoades  
**JUNKANOO:** 4pm Tiki Band  
**LOU'S BLUES:** 2pm ELW  
Band; 7pm Matt Atkins  
**MAMBOS:** 3pm DJ E  
**MATT'S CASBAH:** Noon  
Vintage Rox; 5pm Char Good  
& Friends  
**MONKEY BAR:** 4pm Acoustic  
**RUSTY'S:** Noon Chase  
Harvey; 5pm Adam Van Den  
Broek  
**SANDBAR:** 4pm Fundecided;  
9pm DJ Cerino & Guest  
**SLOW & LOW/Cocoa Beach:**  
5:30pm Andy Harrington  
**VICTORY CASINO CRUISE:**  
Noon BeatleBeat  
**WHISKEY BEACH:** 2pm  
Irie'ish Brothers (Azar & Noon)

## 9 - MONDAY

**COCONUTS:** 6pm Alex  
Rodriguez  
**LOU'S BLUES:** 7pm Dirty  
Bingo; 9pm Lowell Everly  
**MATT'S CASBAH:** 6pm Clint  
Stewart  
**RUSTY'S:** 5pm Adam Van den  
Broek  
**SANDBAR:** 8pm Jam Night w/  
Alanna  
**VICTORY CASINO CRUISE:**  
7pm DJ Lajon

## 10 - TUESDAY

**COCONUTS:** 6pm Johnny  
Danger  
**JONATHAN'S PUB:** 10pm  
Andrew Rickman  
**LOU'S BLUES:** 6:30pm Trivia;  
9pm Solo Acts  
**MATT'S CASBAH:** 6pm Sax  
on the Beach

**MONKEY BAR:** 8pm Trivia  
**RUBIX CAFE:** 7pm Karaoke w/  
Rockstar Entertainment  
**RISING TIDE:** 6pm Lauris  
Vidal  
**RUSTY'S:** 5pm Jake Salter  
**SANDBAR:** 9pm DJ Goldfinga  
**VICTORY CASINO CRUISE:**  
11am The Joe Show w/ Joe  
Calautti; 7pm DJ Lajon  
**WHISKEY BEACH:** 7pm  
Karaoke

## 11 - WEDNESDAY

**COCONUTS:** 6pm Jimmy Mazz  
**FRESH SCRATCH BISTRO:**  
6pm Denise Turner  
**HEIDI'S JAZZ CLUB:** 7pm  
Liquid Groove Project  
**HURRICANE CREEK  
SALOON:** 7pm Dance Lessons,  
9pm Dance w/ DJ Jimmy Mixx  
**LOU'S BLUES:** 5pm Dueling  
Pianos; 8pm Rockstar w/ Joe  
Calautti  
**MATT'S CASBAH:** 6pm  
Riptide  
**MONKEY BAR:** 8pm Music  
Bingo **OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm Jeff  
Bynum  
**RUSTY'S:** 5pm Jim Mitchell  
**SANDBAR:** 8pm Love Valley  
**VICTORY CASINO CRUISE:**  
11am Highway 1; 7pm DJ Lajon

## 12 - THURSDAY

**COCONUTS:** 7pm Syndicate  
**EARL'S:** 8pm The Coolers  
**FRESH SCRATCH BISTRO:**  
6pm Billy Chapman  
**HEIDI'S JAZZ CLUB:** 7pm  
Sybil Gage & The Catahoula  
**JONATHAN'S PUB:** 10pm  
Open Jam  
**LOU'S BLUES:** 8:30pm The  
Banned  
**MATT'S CASBAH:** 6:30pm  
Galaxy Duo  
**MONKEY BAR:** 9pm DJ Noon  
**OFF THE TRAXX:** 6:30pm  
Devin Lupis  
**RUSTY'S:** 5pm Xpanse  
**SANDBAR:** 3:30pm Teddy V;  
8pm Karaoke  
**SIGGY'S:** 7pm Guy & Frankie  
**SLOW & LOW/Cocoa Beach:**  
7pm Matt Riley  
**VICTORY CASINO CRUISE:**  
11am Donna Moore's Diva  
Legends

## 13 - FRIDAY

**BLIND LION:** 8pm Tony Wynn  
& Cameron Brown  
**BONEFISH WILLY'S  
RIVERFRONT GRILLE:** 6pm

Matt Adkins  
**COCONUTS:** 7pm Tripp Tide  
**EARL'S:** 8:30pm SEED  
**FLORIDA BEER TAP  
ROOM:** 6pm Gypsy Elise &  
The Royal Blues  
**FRESH SCRATCH BISTRO:**  
6pm Irena Freckle  
**GOLF LOUNGE:** 7pm Beach  
Bums  
**HEIDI'S JAZZ CLUB:** 8:30pm  
Corky Siegel & Ernie Watts  
**HURRICANE CREEK  
SALOON:** 7pm Dance Lessons,  
9pm Dance w/ DJ Jimmy Mixx  
**JUNKANOO:** 4pm Freddie  
Grant  
**KEY WEST BAR:** 9pm  
Donogal Hill  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Bob Neal; 9:30pm  
ESR  
**MAMBOS:** 6pm Vinnie Hines  
**MATT'S CASBAH:** 7:30pm  
The Kore  
**MONKEY BAR:** 8pm Last Call  
**OFF THE TRAXX:** 6pm  
Chuck Van Riper  
**RUSTY'S:** 5pm Jersey Mike  
**SANDBAR:** 4pm Jeff Marquis;  
9pm Musical Seduction  
**SIGGY'S:** 7pm DJ Chris; 9pm  
Roughhouse  
**SLOW & LOW/Cocoa Beach:**  
7pm Bonnie Harrington  
**SLOW & LOW/Viera:** 7pm  
Matt Riley  
**VICTORY CASINO CRUISE:**  
7pm Dirty Power  
**WHISKEY BEACH:** 9pm  
SYNRGY

## 14 - SATURDAY

**BLIND LION:** 8pm Harbor  
City Trio  
**BONEFISH WILLY'S  
RIVERFRONT GRILLE:** 6pm  
Trevor Ohlsen  
**COCONUTS:** 1pm Alex  
Rodriguez; 7pm The Yesterdays  
**EARL'S:** 2pm Finland Joe  
Vestich; 8:30pm REZEN8  
**FLORIDA BEER TAP  
ROOM:** 6pm Alter Ego  
**FRESH SCRATCH BISTRO:**  
6pm Bill Hamilton  
**GOLF LOUNGE:** 7pm Pi Day  
Party & Pool Tournament  
**HEIDI'S JAZZ CLUB:** 8pm  
Hella Ayelet Gal  
**HURRICANE CREEK  
SALOON:** 7pm Dance Lessons,  
9pm Dance w/ DJ Jimmy Mixx  
**JONATHAN'S PUB:** 10pm  
Metal Witch  
**KEY WEST BAR:** 9pm Pinch  
**LOU'S BLUES:** 1pm Denise

Turner; 5:30pm Karaoke w/  
Cindy; 9:30pm Switch  
**MAMBOS:** 6pm Amaya  
**MATT'S CASBAH:** 7:30pm  
Vintage  
**MONKEY BAR:** 9pm DJ  
Chemics  
**OASIS:** 5pm St. Paddy's Day  
Party; 7pm John McDonald  
**OFF THE TRAXX:** 6pm  
Mondo Tikis  
**RUSTY'S:** Noon Splash; 5pm  
Chase Harvey  
**SANDBAR:** 4pm Aquinas;  
9pm Love Valley  
**SIGGY'S:** 8pm DJ Chris;  
9:30pm SEED  
**SLOW & LOW/Cocoa Beach:**  
7pm Andy Harrington  
**SLOW & LOW/Viera:** 7pm  
Bonnie Harrington  
**VICTORY CASINO CRUISE:**  
11am Domino's Pre-St Patty's  
Day with Def Lepprechaun;  
**WHISKEY BEACH:** 2pm  
Devin Lupis; 9pm Natty  
Common Roots

## 15 - SUNDAY

**BONEFISH WILLY'S  
RIVERFRONT GRILLE:** 4pm  
Lowell Everly  
**COCONUTS:** 2pm Natty  
Common Roots  
**EARL'S:** 2pm Chris O'Leary  
Band & The Nighthawks  
**FLORIDA BEER TAP  
ROOM:** 3pm Hot Pink  
**FRESH SCRATCH BISTRO:**  
4pm Good Vibes Sunday  
**GOLF LOUNGE:** 6pm Open  
Mic w/James Pacelt and Dan  
Bungee  
**HEIDI'S JAZZ CLUB:** 7pm  
Jazz Jam Session  
**JONATHAN'S PUB:** 10pm  
Adam Abstract  
**JUNKANOO:** 4pm Tiki Band  
**LOU'S BLUES:** 2pm Galaxy;  
7pm Michael O'Brien  
**MATT'S CASBAH:** Noon Bed  
Heads; 5pm Eric Webb Duo  
**MONKEY BAR:** 4pm Acoustic  
**RUSTY'S:** Noon Jake Salter;  
5pm Splash  
**SANDBAR:** 4pm Absolute  
Blue; 9pm DJ Cerino & Guest  
**SLOW & LOW/Cocoa Beach:**  
5:30pm Corey Yentz  
**VICTORY CASINO CRUISE:**  
Noon Coastal Breed  
**WHISKEY BEACH:** 2pm  
David Southwood

## 16 - MONDAY

**COCONUTS:** 6pm Alex  
Rodriguez

# Entertainment Calendar

**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Jeff Bynum  
**MATT'S CASBAH:** 6pm John McDonald  
**RUSTY'S:** 5pm Adam Van den Broek  
**SANDBAR:** 8pm Jam Night w/ Alanna  
**VICTORY CASINO CRUISE:** 7pm DJ Lajon

## 17 - TUESDAY ST. PATRICK'S DAY

**COCONUTS:** 6pm Amaya Duo  
**GOLF LOUNGE:** 4-7pm St. Paddy's Pre-party Airbrush Tattoo Pop-uo studio  
**JONATHAN'S PUB:** 9pm Anja & Gayle  
**LOU'S BLUES:** 6:30pm Trivia; 9pm Solo Acts  
**MATT'S CASBAH:** St Patrick's Party  
**MONKEY BAR:** 8pm Trivia  
**RUBIX CAFE:** 7pm Karaoke w/ Rockstar Entertainment  
**RISING TIDE:** 6pm ScottE Hopson  
**RUSTY'S:** 5pm Josh Whitaker  
**SANDBAR:** 9pm DJ Goldfinga  
**SIGGY'S:** 7pm John McDonald  
**VICTORY CASINO CRUISE:** 11am Spanks; 7pm DJ Lajon  
**WHISKEY BEACH:** 7pm Karaoke

## 18 - WEDNESDAY

**COCONUTS:** 6pm Steve Fredericks  
**FRESH SCRATCH BISTRO:** 6pm Sarah D  
**HEIDI'S JAZZ CLUB:** 7pm Liquid Groove Project  
**HURRICANE CREEK SALOON:** 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx  
**LOU'S BLUES:** 5pm Rev. Billy C. Wirtz; 8pm Rockstar w/ Joe Calautti  
**MATT'S CASBAH:** 6pm Jake Salter  
**MONKEY BAR:** 8pm Music Bingo  
**OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm Jeff Bynum  
**RUSTY'S:** 5pm Jim Mitchell  
**SANDBAR:** 8pm Dirty Power  
**VICTORY CASINO CRUISE:** 11am Spot on Duo; 7pm DJ Lajon

**19 - THURSDAY**  
**COCONUTS:** 7pm Jimmy

Mazz  
**EARL'S:** 8pm Heatstroke  
**FRESH SCRATCH BISTRO:** 6pm Jerry Z  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage & The Catahoula  
**JONATHAN'S PUB:** 10pm Open Jam  
**LOU'S BLUES:** 8:30pm TBA  
**MATT'S CASBAH:** 6:30pm Frank Rios  
**MONKEY BAR:** 9pm DJ Noon  
**OFF THE TRAXX:** 6:30 Devin Lupis  
**RUSTY'S:** 5pm Jake Salter  
**SANDBAR:** 3:30pm Jersey Mike; 8pm Karaoke  
**SIGGY'S:** 7pm Matt Adkins  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**VICTORY CASINO CRUISE:** 11am The Dukes

## 20 - FRIDAY

**BLIND LION:** 8pm Brian Mays Band  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins  
**COCONUTS:** 7pm R.A.N. Project  
**EARL'S:** 8:30pm Umbrella Thieves  
**FLORIDA BEER TAP ROOM:** 6pm Lowell Everly  
**FRESH SCRATCH BISTRO:** 6pm Irena Freckle  
**GOLF LOUNGE:** 7pm Caribbean. Latin party w/ DJ Peter  
**HEIDI'S JAZZ CLUB:** 8pm Ron Teixeira Trio  
**HURRICANE CREEK SALOON:** 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx  
**JUNKANOO:** 4pm Freddie Grant  
**KEY WEST BAR:** 9pm 106 South  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Angry Bob Project  
**MAMBOS:** 6pm DJ Boom  
**MATT'S CASBAH:** 7:30pm Highway 1  
**MONKEY BAR:** 8pm Cosmic Songbirds  
**OFF THE TRAXX:** 6pm Chuck Van Riper  
**RUSTY'S:** 5pm Xspanse  
**SANDBAR:** 4pm 506 Crew; 9pm The Conquering Lions  
**SIGGY'S:** 7pm DJ Chris; 9pm Alex & The Yesterdays  
**SLOW & LOW/Cocoa Beach:** 7pm Buck Barefoot  
**SLOW & LOW/Viera:** 7pm

Bonnie Harrington  
**VICTORY CASINO CRUISE:** 7pm DJ Lajon  
**WHISKEY BEACH:** 9pm TBA

## 21 - SATURDAY

**BLIND LION:** 8pm Chief Cherry Quartet  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Chris Rodley  
**COCONUTS:** 1pm The Sunday Vibe; 7pm Layla Brisbois Band  
**EARL'S:** 2pm Last Call; 8pm The Pure Zeppelin Experience  
**FLORIDA BEER TAP ROOM:** 5pm Carl Lewis  
**FRESH SCRATCH BISTRO:** 6pm Mike Murphy  
**GOLF LOUNGE:** 7pm 321 Day Party w/ Sound Travelers  
**HEIDI'S JAZZ CLUB:** 8pm Hella Ayelet Gal  
**HURRICANE CREEK SALOON:** 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx  
**JONATHAN'S PUB:** 10pm SEED  
**KEY WEST BAR:** 9pm Riptide  
**LOU'S BLUES:** 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 9:30pm Luna Pearl  
**MAMBOS:** 7pm Part One Tribe  
**MATT'S CASBAH:** 7:30pm Electric Tree Frogs  
**MONKEY BAR:** 8pm Flannel  
**OFF THE TRAXX:** 6pm Jay DiBella  
**RUSTY'S:** Noon Splash; 5pm Bonnie Harrington  
**SANDBAR:** 4pm Payback; 9pm Panama  
**SIGGY'S:** 9:30pm The Day After  
**SLOW & LOW/Cocoa Beach:** 7pm John Burr  
**SLOW & LOW/Viera:** 7pm Andy Harrington  
**VICTORY CASINO CRUISE:** 11am Montage Band; 7pm Bon Jove Tribute: Slippery When Wet  
**WHISKEY BEACH:** 2pm TBA; 9pm TrippTide

## 22 - SUNDAY

**BLIND LION:** 2pm Dimanche Gras Party w/ Fat Teddy & The Mambo Rhythm Kings; Costume Contest  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Aaron Cole  
**COCONUTS:** 2pm Tru Phonic  
**EARL'S:** 2pm The Blues Beatles; Eliza Neals opens  
**FLORIDA BEER TAP**

**ROOM:** 1pm Beerapalooza: Vintage, Mojo Hand, Dirty Power Band, Cry of the Wolf, Hot Pink  
**FRESH SCRATCH BISTRO:** 4pm Good Vibes Sunday  
**GOLF LOUNGE:** 6pm Open Mic w/James Pacelt and Dan Bungee  
**HEIDI'S JAZZ CLUB:** 7pm Jazz Jam Session  
**JONATHAN'S PUB:** 10pm Billy Bones  
**JUNKANOO:** 4pm Tiki Band  
**LOU'S BLUES:** 2pm Vince Reed Band; 7pm Joshua Dean  
**MATT'S CASBAH:** Noon Cash Colley; 5pm Sarah D  
**MONKEY BAR:** 4pm Acoustic  
**RUSTY'S:** Noon Chase Harvey; 5pm Adam Van Den Broek  
**SANDBAR:** 4pm Galaxy; 9pm DJ Cerino & Guest  
**SLOW & LOW/Cocoa Beach:** 5:30pm Pompano Pete  
**VICTORY CASINO CRUISE:** Noon BeatleBeat  
**WHISKEY BEACH:** 2pm Miles Galli (Dub 321)

## 23 - MONDAY

**COCONUTS:** 6pm Alex Rodriguez  
**LOU'S BLUES:** 7pm Dirty Bingo; 9pm James ESR  
**MATT'S CASBAH:** 6pm Will Purdy  
**RUSTY'S:** 5pm Adam Van den Broek  
**SANDBAR:** 8pm Jam Night w/ Alanna  
**VICTORY CASINO CRUISE:** 7pm DJ Lajon

## 24 - TUESDAY

**COCONUTS:** 6pm Sean Manvell  
**JONATHAN'S PUB:** 9pm Joshua Dean Wagner  
**LOU'S BLUES:** 6:30pm Trivia; 9pm Solo Acts  
**MATT'S CASBAH:** 6pm Jay DiBella  
**MONKEY BAR:** 8pm Trivia  
**RISING TIDE:** 6pm Lauris Vidal  
**RUBIX CAFE:** 7pm Karaoke w/ Rockstar Entertainment  
**RUSTY'S:** 5pm Jake Salter  
**SANDBAR:** 9pm DJ Goldfinga  
**VICTORY CASINO CRUISE:** 11am DJ Scooter; 7pm DJ Lajon  
**WHISKEY BEACH:** 7pm Karaoke

## 25 - WEDNESDAY

**COCONUTS:** 6pm Syndicate Trio  
**FRESH SCRATCH BISTRO:** 6pm Denise Turner  
**HEIDI'S JAZZ CLUB:** 7pm Liquid Groove Project  
**HURRICANE CREEK SALOON:** 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx  
**LOU'S BLUES:** 5pm Dueling Pianos; 8pm Rockstar w/ Joe Calautti  
**MATT'S CASBAH:** 6pm John McDonald  
**MONKEY BAR:** 8pm Music Bingo  
**OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm Jeff Bynum  
**RUSTY'S:** 5pm Jim Mitchell  
**SANDBAR:** 8pm Love Valley  
**VICTORY CASINO CRUISE:** 11 am Note For Note; 7pm DJ Lajon

## 26 - THURSDAY

**BLIND LION:** 7pm Shorty Slim Blues Band from Washington/DC  
**COCONUTS:** 7pm Jimmy Mazz  
**EARL'S:** 8pm Nasty Habits  
**FRESH SCRATCH BISTRO:** 6pm Chuck Van Riper  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage & The Catahoula  
**JONATHAN'S PUB:** 10pm Open Jam  
**LOU'S BLUES:** 8:30pm Joe Calautti  
**MATT'S CASBAH:** 6:30pm Elemental Groove  
**MONKEY BAR:** 9pm DJ Noon  
**OFF THE TRAXX:** 6:30pm Devin Lupis  
**RUBIX CAFE:** 9pm Rubix Comedy Showcase  
**RUSTY'S:** 5pm Megan Katarina  
**SANDBAR:** 3:30pm Teddy Time; 8pm Karaoke  
**SIGGY'S:** 7pm Justin Weir  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**VICTORY CASINO CRUISE:** 11am Donna Moore Diva Legend

## 27 - FRIDAY

**BLIND LION:** 8pm Tony Wynn & Cameron Brown  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins  
**COCONUTS:** 7pm Tripp Tide  
**EARL'S:** 8:30pm Roughouse  
**FLORIDA BEER TAP**

**ROOM:** 7pm Josh Keels  
**FRESH SCRATCH BISTRO:** 6pm Irena Freckle  
**GOLF LOUNGE:** 7pm **Vintage Band**  
**HEIDI'S JAZZ CLUB:** 8:30pm Ron Teixeira Trio  
**HURRICANE CREEK SALOON:** 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx  
**JUNKANOO:** 4pm Freddie Grant  
**KEY WEST BAR:** 9pm Payback  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Guilty Pleasure  
**MAMBOS:** 6pm DJ Boom  
**MATT'S CASBAH:** 7:30pm Aquinas  
**MONKEY BAR:** 8pm Ruckus  
**OFF THE TRAXX:** 6pm Chuck Van Riper  
**RUSTY'S:** 5pm Josh Whitaker  
**SANDBAR:** 4pm Jeff Marwuis; 9pm 506 Crew Band  
**SIGGY'S:** 7pm DJ Chris; 9pm 21 To Burn  
**SLOW & LOW/Cocoa Beach:** 7pm Miranda Realino  
**SLOW & LOW/Viera:** 7pm Dave Myers  
**VICTORY CASINO CRUISE:** 7pm Mean Gene & The Rainmakers  
**WHISKEY BEACH:** 9pm Vibes Farm

## 28 - SATURDAY

**BLIND LION:** 8pm Tony Wynn's Groove Factor  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Stay Tuned  
**COCONUTS:** 1pm Jeff Marquis; 7pm TBA  
**EARL'S:** 2pm St John's Wood; 8:30pm Jack's Band  
**FLORIDA BEER TAP ROOM:** 6pm Beach Bums  
**FRESH SCRATCH BISTRO:** 6pm Steve Hodak  
**GOLF LOUNGE:** 7pm Rueben Anderson  
**HEIDI'S JAZZ CLUB:** 8pm Hella Ayelet Gal  
**HURRICANE CREEK SALOON:** 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx  
**JONATHAN'S PUB:** 10pm Anja & Green Light  
**KEY WEST BAR:** 9pm Rockfish  
**LOU'S BLUES:** 1pm Jeff Bynum; 5:30pm Karaoke w/ Cindy; 9:30pm Souled Out  
**MAMBOS:** 6pm Fireside

**MATT'S CASBAH:** 7pm Love Valley; 10pm DJ Roger  
**MONKEY BAR:** 9pm DJ Dance  
**OASIS:** 8pm Barry's Birthday Bash w/ Marvin Parish Band, The Philbillies, Reggae Juice, Aquinas  
**OFF THE TRAXX:** 6pm Sydney Taylor  
**RISING TIDE:** 6pm Tru Phonic  
**RUSTY'S:** Noon Splash; 5pm Chase Harvey  
**SANDBAR:** 6pm Pimp and Ho Ball; 9pm Rios Rock Band  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Hard Drive  
**SLOW & LOW/Cocoa Beach:** 7pm Dave Myers  
**SLOW & LOW/Viera:** 7pm Matt Riley  
**VICTORY CASINO CRUISE:** 11am The Bella Donna Project - Stevie Nicks Tribute; 7pm Soca Party  
**WHISKEY BEACH:** 2pm TBA; 9pm Summer Survivors

## 29 - SUNDAY

**BLIND LION:** 2pm Dimanche Gras Party w/ Fat Teddy & The Mambo Rhythm Kings; Costume Contest  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Rich Schenk  
**COCONUTS:** 2pm TBA  
**EARL'S:** 2pm Rusty Wright Band  
**FRESH SCRATCH BISTRO:** 4pm Good Vibes Sunday  
**GOLF LOUNGE:** 6pm **Open Mic w/James Pacelt and Dan Bungee**  
**HEIDI'S JAZZ CLUB:** 7pm Jazz Jam Session  
**JONATHAN'S PUB:** 10pm Corey Yentz  
**JUNKANOO:** 4pm Tiki Band  
**LOU'S BLUES:** 2pm Which Doctors; 7pm James ESR  
**MATT'S CASBAH:** Noon IHB Funk; 5pm TBA  
**MONKEY BAR:** 4pm Acoustic  
**RUSTY'S:** Noon Jake Salter; 5pm Splash  
**SANDBAR:** 4pm **Chuck Crawford Band**; 9pm DJ Cerino & Guest  
**SLOW & LOW/Cocoa Beach:** 5:30pm Bonnie Harrington  
**VICTORY CASINO CRUISE:** Noon Spanks  
**WHISKEY BEACH:** 2pm Sam Sims Duo

## 30 - MONDAY

**COCONUTS:** 6pm Alex Rodriguez  
**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Jake  
**MATT'S CASBAH:** 6pm Jeff Bynum  
**RUSTY'S:** 5pm Adam Van den Broek  
**SANDBAR:** 8pm Jam Night w/ Alanna

## 31 - TUESDAY

**COCONUTS:** 6pm Sean Manvell  
**JONATHAN'S PUB:** 9pm Andrew Rickman  
**LOU'S BLUES:** 6:30pm Trivia; 9pm Solo Acts  
**MATT'S CASBAH:** 6pm Anja Conklin & Friends  
**MONKEY BAR:** 8pm Trivia  
**RISING TIDE:** 6pm Tru Phonic  
**RUBIX CAFE:** 7pm Karaoke w/ Rockstar Entertainment  
**RUSTY'S:** 5pm Josh Whitaker  
**SANDBAR:** 9pm DJ Goldfinga  
**VICTORY CASINO CRUISE:** 11 am Rocky & The Rollers  
**WHISKEY BEACH:** 7pm Karaoke

## PALM BAY RECREATION

**Mar 1-21:** Spring/Summer Youth Basketball League Registration for Boys/Girls, Ages 6-17, (321) 952-3443.  
**Mar 6:** 5-10pm Fun Friday by the Bay w/ 506 Crew, Vets Park, 2201 Port Malabar Blvd NE.  
**Mar 7:** 10-11am Free Ranger-Led Tour at Turkey Creek Sanctuary, (321) 676-6690.  
**Mar 14:** 6-8pm Spring Owl Prowl at Turkey Creek Sanctuary, Ages 10+, \$7 per person, (321) 676-6690.  
**Mar 16-20:** 7am-6pm Spring Break Camp at Tony Rosa & Ted Whitlock Community Centers, \$90/week, \$30/day, discounts available, (321) 952-3443 or (321) 952-3231.  
**Mar 21:** 10-11am Free Ranger-Led Tour at Turkey Creek Sanctuary, (321) 676-6690.  
**Mar 27:** 5:30-10pm Kids' Night Out, Ted Whitlock Community Center, \$12/child \$10/additional child in same household. Pizza, chips & drinks included, (321) 952-3231.

**Mar 28:** 8am-3pm Turkey Creek Spring Art & Craft Show at Tony Rosa Community Center, 1502 Port Malabar Blvd NE, FREE, (321) 676-6690.

## COMMUNITY CALENDAR

**Feb 29 & Mar 1:** 54th Annual Grant Seafood Festival, 321-723-8687

**March 3:** Celtic Woman Celebration: The 15th Anniversary, King Center, Melbourne, 321-242-2219

**March 4:** The Peking Acrobats, King Center, Melbourne, 321-242-2219

**March 5:** Dire Straits Legacy, King Center, Melbourne, 321-242-2219

**March 6:** Jane Monheit, King Center, Melbourne, 321-242-2219

March 6: The Fab Faux, King Center, Melbourne, 321-242-2219

**March 7:** Kenny G, King Center, Melbourne, 321-242-2219,

**Mar 7 & 8:** Spring Art & Craft Fair, Historic Cocoa Villlage, 321-631-9075

**March 8:** Brevard Symphony Youth Orchestra Concert, Eau Gallie High School, 321-216-7804

**March 10:** Art Garfunkel, King Center, Melbourne, 321-242-2219

**March 11-12:** Let's Boogie All Night Long, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

**March 12:** Steve Tyrell, King Center, Melbourne, 321-242-2219

**March 13:** Swing into Spring Dance, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

**March 13:** Get the Led Out, King Center, Melbourne, 321-242-2219

**March 13- 29:** Into the Woods, Historic Cocoa Village Playhouse, 321-636-5050

**March 14:** Brevard Symphony Orchestra Concert: Beethoven – Pastoral Symphony, King Center, Melbourne, 321-242-2219

**Mar 14-15:** Indiafest, Wickham Park Amphitheater, Melbourne

**March 18:** Anka Sings Sinatra: His Songs, My Songs, My Way, King Center, Melbourne, 321-242-2219

**March 19:** Harry Connick Jr., King Center, Melbourne, 321-242-2219

**March 20-April 26:** Cemetery Club, Melbourne Civic Theatre, Downtown Melbourne, 321-723-6935

**March 20:** New York Bee Gees, King Center, Melbourne, 321-242-2219

**March 21:** Fan Favorites: Part Deux Concert, Space Coast Symphony, Satellite Beach, 855-252-7276

**March 21:** The Lao Tizer Band Featuring Chieli Minucci & Eric Marienthal, King Center, Melbourne, 321-242-2219

**March 22:** Beginnings: The Celebration of The Music of Chicago, King Center, Melbourne, 321-242-2219

**March 24:** Vocal Trash: "Think" Program (Theatre for Youth), King Center, Melbourne, 321-242-2219

**March 25-26:** It's Showtime! Concert, Melbourne Community Orchestra, Melbourne Auditorium, 321-285-6724

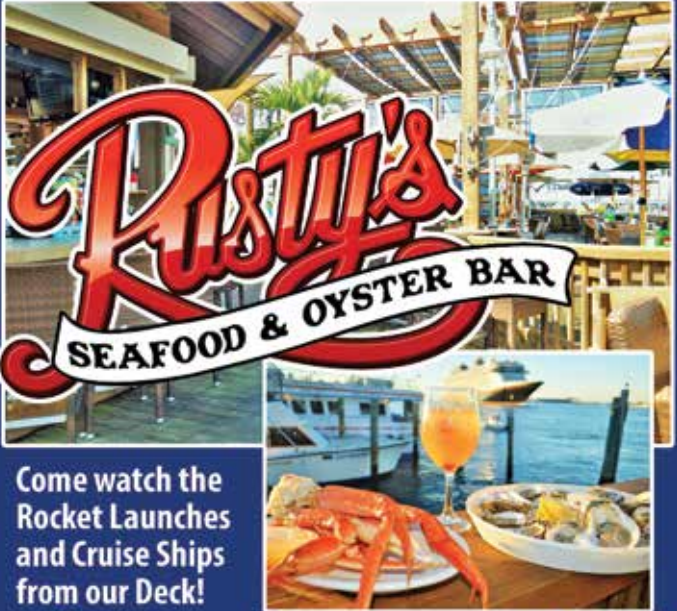
**March 26:** Hotel California: A Salute to the Eagles, King Center, Melbourne, 321-242-2219

**March 27:** Howard Jones Acoustic Trio, King Center, Melbourne, 321-242-2219

**March 29:** Buddy Guy & Kenny Wayne Shepherd, King Center, Melbourne, 321-242-2219

**March 31:** Gordon Gumshoe: Fairy Tale Detective (Theatre for Youth), King Center, Melbourne, 321-242-2219

Community calendar is provided by the Brevard Cultural Alliance. All listings may be subject to change during the month.



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## WHAT DO WOMEN WANT?

By Matthew Bretz

This is a question that has plagued (man)kind since the beginning of the existence. We've come a long way with medical science, psychology, and mathematics. We all but conquered music and art. We now have the ability to access all of humankind's achievements from a little flat screen we carry in our pocket. But still, after all we have learned, there is still one mystery that makes even the greatest of our minds stumble: what do women want?

Truth be told, you can actually find a lot of information on this subject nowadays with the advent of the almighty internet. You can spend days, weeks searching through theories and philosophies. And you can even find women explaining exactly what they want. Now, I must warn you, if you decide to go down that rabbit hole you have to remember that even with this, especially with this, women are all very different and have their own unique likes and dislikes. It can be very confusing. Luckily, I have done quite a bit of the work for you and compiled a short list of the favorites that I found all over the net. Once again, this is not the end all and be all of a guide to the more complicated sex. This list will not apply to the wants and needs of every woman out there, but there some numbers behind it telling me that it's a decent place to start.

### 1. *Caring is sexy*

When they are younger, women will often go through a "bad boy phase," but it doesn't last long and eventually they look at a guy's behavior and lifestyle for signs that he has the ability to really care. One thing they might look for is how you treat bartenders and wait staff. This is huge — so pay attention. Restaurant staff are there to support themselves by doing a job. They are not beneath you and don't work for you so be polite and understanding and tip well. 20% on a bill is standard, not generous. Another thing ladies may look for is how you talk about and treat your mother or other female family members. It may be directly indicative of how much you respect women. Last thing on this, women love when you love your animals. Just having them gives you a little boost. If you don't believe me, take a cute dog for a walk in a well trafficked area and see how many looks and stops you get.

### 2. *Vulnerability*

You know that mysterious, strong but silent type you used to pretend to be? Yeah, don't do that anymore. To be fair, a little mystery may be a good thing, but don't be afraid to open up and reveal who you really are. It shows authenticity and confidence which brings us to our next item on the list...

### 3. *Confidence*

Confidence is on everybody's list flashing like a sign on the Las Vegas strip. Everyone has insecurities and fears, but you can't let that define who you are and what you do. That goes for every part of your life, not just this one. In today's climate, when gender roles are changing and shifting, and even after reading previous item on this list, you may be confused as to when to be confident and when to be vulnerable. But listen/read closely: being vulnerable and confident can be the same thing. Being vulnerable may expose your fears but when you show them that you know what your fears are, and

they don't control you, that's confidence. My mantra here is "live deliberately and unapologetically." Don't be a jerk but be you and be so okay with being you that it shows.

### 4. *Humor*

It's been said a billion times "women love a guy that makes them laugh" but, there is a reason for that. It's true! Nearly every bit of info I've found, and women I've talked to all say it — women love a guy that makes them laugh. But there are a couple rules. Don't joke to make fun of someone else, don't make fun of them (unless that's the groove you are both in), and, although self-deprecation can be charming, watch that you don't over-use and it starts working against you. Making fun of yourself can be cute, but if you overly focus on it, you will end up listing your insecurities and that could go bad quickly.

### 5. *Dress to impress*

Yes, there are women out there that don't care how you dress, but they are few and far between. For many women, clothes say a lot. Clothes can be an expression of how you feel and who you are or want to be. Some women report that wearing a nice watch indicates responsibility and forethought. Remember, being late is insulting and says you don't care as much about other's time. Some women - a lot of women - claim that shoes are always the very first thing they look at when meeting a guy and sometimes shoes even are the deciding factor about whether or not she is interested.

Side note: When a woman takes forever picking out an outfit and says something like "I just can't find anything to wear!" It's not that she can't really find anything to wear. It's that she can't find anything to wear that expresses who she is right then.

### 6. *Hygiene*

I shouldn't really have to tell you this

continued page 37

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By Steve Keller

# LOCAL LOWDOWN

Welcome to the machine...I, as your loyal scribe, am here to tell you all about our thriving original music scene. Adding to the noise (Best Supporting Actor and now DL Series) and having a blast doing it! Shout out to our March birthdays including the not so young anymore kids; Connor on March 1st, Mathew on March 5th and Sage on March 25th!!! On with the news...

We start this month with our Celtic leaning local bands **Kilt The Messenger**. Head Kilt-er Bob Youhas catches up with us: "We are concentrating our efforts in the Studio 101 right now working on our 3rd full length album. All new songs, 11 so far with a possible 12th before we're done, with more emphasis on blending the bagpipes with Punk and Rockabilly compared to on *Hellfire & Rescue*. We are over the moon excited about this album." Bob tells the *Lowdown* that some members of the band are dealing with family health issues that has affected their live show schedule. They will be playing on St Paddy's Day at the Kilted Mermaid and that "we are stepping back from performing for a little while, but hope to be back on stage soon." Best

of luck and health to all involved... In other Celtic music news, **Dominic St Charles** (Urn, O'Hichidhe) is hard at work, especially this time of year. "We're getting ready to play all over for St. Patrick's Day week and we'll be at the Clermont Irish Festival," he explains referring to the later band's playing schedule. Musically his two bands are vastly different even though lyrically they share common ground. "For Urn it's more of a focus on darker subjects such as depression, with O'Hichidhe it's more about exploring yourself and the world around you." You'll have many opportunities to see and hear both bands as Urn releases the *Semicolon* album this summer. Check them out on Facebook and YouTube in the meantime.

**The Spring's** singer/guitarist Manny Fawcett checks in with the latest going-ons with the band including attending the *National Association of Music Merchants* (NAMM) again this year. "This was our 3rd time we've had the opportunity to travel and perform at NAMM, (Winter NAMM last year, and Summer NAMM in Nashville a few months ago) and it was definitely the best experience we have had," she says. "We were fortunate enough to have *D'Angelico* guitars allow me to play the Deluxe Bedford for our set, and *Taylor* guitars let Tomas use the T3-B, which he actually plays now in the band. The crowd at our stage was very large and super responsive to our music. I'd say it was one of the biggest shows we've ever played. We walked away from it with several solid contacts and lots of possible sponsorship opportunities. It was a fantastic way to start off 2020." The Brevard based band always brings it onstage, and I couldn't be happier for their continued success!

Glad to see **Vertebreaker** back in the local music news. Singer Jack Connor fills us in on the lineup changes and future plans of the band. "From 2014

through last year,Vertebreaker had been the same 5 guys. In February of last year, the other 4 amicably all went their separate ways, leaving me as the sole original member. Since there is still some music that has been recorded (but not yet been mixed and released), I decided to continue Vertebreaker with new members based in the Orlando area. Starting with a pair of transplants from Birmingham, AL: drummer Herman Ogletree III (formerly of 7 Stone Riot) and rhythm guitarist Gabe Vermund. Shortly after they were followed by Orlando-area bassist Robert Secret (formerly of Mindwax). In November, the lineup was completed with the addition of lead guitarist Felipe Gardina, from São Paulo, Brazil." I've always enjoyed their music and Jack's stage presence as a front man. Hoping that the relocation to Orlando doesn't limit the number of shows they play here in Brevard.



"**Constant Throw** is a Brevard County working class three-piece punk band with members from CA., NY., and FL., that have strong ska-punk-core influence", so says band member/spokesman Jerry "Atric" Gowen. "The style is a mixture of distorted guitar chords, ska guitar riffs, arpeggio/root chord bass lines, and a breakneck drum technique." With self description skills like this, it makes my job easy. The band



also features John Greathouse on guitar and vocals and Michael Acker on drums. The trio formed in 2009, ended in 2011 then regrouped last year. "The end result is clean, fast, loud tempos with catchy riffs and melodically shouted vocals, from three comedic punks." I couldn't have said it better myself. Check 'em out live on the stages all over town.

You can imagine I get a wide variety of info when putting this column together. Some ask, some expect and some just appear. The following magically appeared in my inbox on social media: "A mysterious band named **Ektogasm** is said to be emerging from the æthers of the dark beyond; the members include KC.Motoko, Mirage, Lady Eidola, and M.Moloch; they are rumored to be materializing March 6th with **Jacie & The Knick Knacks.**" Not a bad way to debut. Rumor has it that the names listed belong to some familiar faces here. Props for the originality of a press release...Another shout out for thinking outside of the box goes to **Hott Mess.** They had posted a contest last month on social media in lieu of Valentine's Day asking for your worst romantic memory. The "winning" entry would then be turned into a new original song. Great job, ladies! Although I don't have the winning entry at press time, this is a story we will stay up with.

New band alert! Like myself, everyone was a little shocked and dismayed to hear that **Who Was I** was calling it quits. Here is the latest about a new project from the man himself Darrin Foxx: "We are called **Somebody's Hero,**" he explains. "I have Marshall Ostovich on drums, Rod Bobo from Vertebreaker on bass, Steve Harvey (WWI) on guitar and, of course, me singing. It's very radio-friendly, very melodic but yet heavy with good grooves and great hooks." Foxx adds: "We're ready to go to Mark Brasil's studio (The Zone) and record a demo,

do pictures, blah blah blah. Stevie, my guitar player, is on a roll. He's written 16 songs, and they're all f\*\*\*ing good. Kind of crazy but I have great musicians in the band. So we have high hopes."

The internet has treated us to a few music videos of some great bands recently. Although it had been quite a while, the band **Monday's Mona Lisa** released a live video for the song "Reaching For Diaster". The clip, filmed by drummer Wyatt Kassin, is a live acoustic version, sung to perfection by the Forcier brothers Austin and Dustin. I've been fans of these guys for years, watching them evolve into great songwriters. This video is raw and vulnerable. Check it out for yourself online... **Tru Phonic** delivers a more polished but still fun video for their song "Money Can't Buy Me Time." Jake Salter and crew have really outdone themselves with a great story line as well as recognizable locations. I first met Jake at Lou's Blues trying to coordinate 4 bands playing in one night. General Eyes was up next, and Jake, the band's drummer, informed me his drums had not arrived yet. He obviously became more organized and now leads the Tru Phonic operation quite well. Check out the video on their social media and YouTube alike.



I don't like to take much credit when reporting on the scene. I am just a conduit reporting on the things I see and hear around me. However, if I had a nickel for every "put her on the cover of the magazine and suddenly she's

the lead singer of an existing rock band." (sarcasm). **Whisper To A Riot** (including Jason Anz and Jack Floyd of Contenders) welcome Bonnie Harrington as their new lead vocalist. I can honestly say that I didn't see this coming but what a great surprise! At press time the band was in the market for a new drummer and to finish recording their first single with this lineup. I predict great things from this band and look forward to their live debut.

Gospel singer and all around local talent **Flo Logan** showed up on my feed after a local TV appearance. To be honest, I had been familiar with her name but not her music. That was soon rectified after a search on YouTube. Don't take my word for it though, here's super producer **Brendon Paredes** singing her praises. "There are so many amazingly talented people I have been lucky to work with in this area, Flo Logan is one of them. Flo from day one has continually impressed me by setting goals and knocking them off one at a time. Her approach is consistent and heartfelt. Flo is a published author, actor, singer, performer and close friend. It has been a true blessing to bare witness to her growth and success."

That about does it for this month. In case you haven't figured it out yet, Local *Lowdown* is running monthly again. There is just too much good stuff to talk about to not do so. That is due largely from the artists but also to our loyal readers. It's not easy to balance everything to put these words down in print each month. Knowing that people read it and look forward to it (as I did before I joined the staff) makes it worthwhile each and every time. Questions/comments can always be directed to [Keller5@hotmail.com](mailto:Keller5@hotmail.com).





# WHISKEY BEACH PUB

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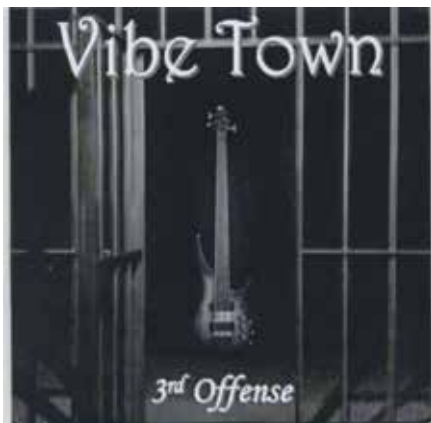
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# CD REVIEW

By Rob Pedrick



## Vibe Town 3rd Offense

This month's review is for the Funk Fusion project "3rd Offense" by Vibe Town. Recorded at Twecker's Studio here in Brevard County Florida. Vibe Town is Dan Mahoney. Though primarily a bass player he plays all instruments on this project except for Jay Klein, drums on "Starfire" and JC (Jeff Carter), guitar solos on "Silky". This project is all instrumental. I'll start off with some things that caught my eye...well my ears. I wasn't very happy with whatever recording platform was used. I looked up Twecker's Studios and couldn't find anything which lends me to believe this is a home studio type of recording. Nothing wrong with that and it's beyond my expertise to accomplish. But, having said that. The overall attention to the mix in regards to volume levels and mastering was average at best to me. The drums sound like they are the electronic type. I cringed every time I heard a cymbal crash. There seems to be a lot of keyboard generated instru-

mental stuff going on. I'm old school but in this instance it works quite well! Now let's get into the good stuff. And there's tons of it. On song 1, "Skit So," solid intro, cool changes throughout. I like how the keys come in at the 01:24 mark. Check the bass at 03:18. "Squirrel Feet" has a nice effects going on with the bass and a ton of cool funk changes. "Get Funked" has a cool percussion intro with some funky bass playing. Solid guitar playing throughout. Check the bass at 01:10, the percussion at 01:57. Cool bass fusion stuff going on at 02:13. Solid lead guitar at 02:44. "Don't Fret, Move On" is my favorite tune on the CD. Excellent production as far as song writing goes. Cool violin bass at the 1:10 mark. Really dig this tune! Will be on my playlist for sure. The tune "Dragon's Flight" is excellent enough that I see it as a sound track to a "Shaft" type of movie. I often do the music to movie comparisons but some of the tunes I hear are that good and deserve the recognition as this one does.

Dan Mahoney is one fine bass player and musician. His composing and writing of this genre are superb. He nails it! One would have to wonder what he would accomplish with a full band of skilled players to match his song writing capabilities.

In conclusion, If you are into the funk/fusion genre. You will like this album. If you like Tower of Power, Lettuce, Rock Candy Funk Party and Dumpstaphunk. This CD is for you. Checkout Vibe Town at [vibetown@yahoo.com](mailto:vibetown@yahoo.com), [Facebook.com/vibe.town.5](https://www.facebook.com/vibe.town.5) as well as Spotify and YouTube.



*If you like to get your CD reviewed by Rob Pedrick, please mail a respectable copy to Brevard Live Magazine P.O.Box 1452, Melbourne, FL 32902.*



## John Lane Remembered

On Sunday, February 16th, we remembered our friend **JOHN LANE** with a farewell jam. He was a talented and quiet man, long-time Brevard County bassist, published PhD, surfer, well respected and admired by everyone who knew him. He passed away on January 11th in his sleep. John was only 68 years old. He left behind his wife Judy Tatum Lane. They spent a lifetime together.

Judy gave us a look behind the local music scene in her column *The Glory Days* that *Brevard Live* published in 2005 to 2006. She wrote about the bands, the tours and the stories from the 60s and 70s when John and she traveled with several bands: Transcontinental Mercy Flight, Sandpaper Castle, Smiling Sideways, Fresh Squeezed to name just a few. The column was created to remember another great local legend - blues man Dave Fister who passed away in August 2005.

The world is a lesser place without John Lane, but we are richer because we have known him.



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The freshly painted tiki bar was the first to open just in time for Valentine's Day last month. This March Coconuts on the Beach will celebrate its Grand Re-Opening.

## Coconuts On The Beach In Cocoa Beach Bigger, Better & Chicer New Menu, BIG Dance Floor

Beautiful Cocoa Beach just got more beautiful with the remodeling and expansion of the Space Coast's most historical and famous restaurant and tiki bar - Coconuts on the Beach has its Grand Re-Opening this month.

"The old building needed some love," laughs owner Christina Artz. "We started planing this face-lift a year ago. The construction was expected to take three weeks which turned into a 6-week-project." Finally on Valentine's Day last month the freshly painted tiki bar was open for business, a couple weeks later the rest of the building presented itself with an enlarged dining room featuring windows all around so no matter where you sit you enjoy a beach view. The entire atmosphere has a new chic while remaining its casual elegance. There is a palm banquet room for private parties, the kitchen is enlarged and so is the new menu. Kitchen manager Kyle Fulcher tells us that they kept all the favorites and added sushi, cheese board charcuterie, lobster tail, filet mignon, tomahawk steak, and some gluten-free options. "We will also present a nice wine list with our new items, 10 new draft beers, and we bring back some of the older cocktails with a twist."

The improved Coconuts now has a dance floor inside inviting customers to DJ dance nights on weekends. "We will have a weekly jazz night as well," adds Christina. "And live music inside and out." Altogether the venue can seat 100 more people than before. If you look for an elegant dinner experience or a casual beach party - you'll find it all at Coconuts. [www.CoconutsOnTheBeach.com](http://www.CoconutsOnTheBeach.com)

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## WHAT DO WOMEN WANT? continued

one, but I'm constantly surprised in how little guys seem to care about how they present themselves before complaining they can't find a good partner. If you look at all the lists, about what women want, the first thing they almost always look at is a guy's teeth. So, even if you can't bring yourself to take a shower and put on something decent at least brush your teeth and maybe wear some deodorant. That's all I should have to say about that.

### *7. Safe and slow*

So, let's say you have navigated the waters correctly, and she actually likes you and wants to be around you. Unless she has let you know differently (and they will let YOU know) you are not on the highway to sex yet. There is no rush here, and if you are thinking of sex as the ultimate goal, then you need to put your teenager self in check and be an adult. Take it sloooow and remember that foreplay starts way before the bedroom. It starts with good conversation and charm over time. Foreplay is opening the door for her (if she lets you) and tipping the waiter well... stuff like that. And if you actually do get to have sex, be responsible and have condoms with you. Having condoms doesn't mean you were planning on sex tonight; it means you are prepared and thoughtful. Women appreciate it and feel safer when you are prepared. Safe sex is a turn on.

### *8. She's nervous too*

The last thing I want to leave you with is to try and remember that no matter how nervous you are, no matter how many times you internally kick yourself for saying something stupid, she is doing the same thing. That last time she was in the bathroom so long was probably to call her best friend so she could freak out and get some advice. It may seem like women are super put together and have it all figured out, but they are actually humans just like you and I, and all of this is nerve racking for them too. Don't try to be someone you're not, or who you think she wants you to be unless you can keep it up for a potentially very long time. Be yourself and hopefully it will encourage her to be herself to, and maybe you two can find each other somewhere in the middle.

In my journey to fins some chunks of knowledge for you I learned a great deal. I looked at magazine surveys, blogs, and even some scholarly studies. Men and women are different, it's true, but all people are different and that's what's great about it. Learning about the other person and making a connection is what it's all about. In the end, no article can really get you there; you have to do that on your own, but hopefully this will give you a small bit of insight and help you make a start.



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# I AM NOMAD



## MY FAILURE PRINCIPLE

By Bill Stanley

*“Others don’t have to fail for you to succeed.”*

I want you to stop reading and take a minute or so to consider that statement. Seriously, stop reading and think about it for a minute.

Now let’s talk about this huge statement. I really believe that others don’t have to fail for you to succeed. I really do! I can’t remember where I first heard this statement, but I have never forgotten how this statement made me feel. We often don’t understand success and this keeps us from experiencing all we can. Greed isn’t just with our money and desire for material wealth. It can also affect the way we approach others in our community. Instead of sharing the wealth of knowledge we possess. We have a tendency to hoard what we have learned over the

years in fear we will be passed over by someone else.

The truth is, you can help others succeed and still succeed yourself. You don’t have to watch someone else crash and burn to succeed. You can both share your wealth of knowledge, while mentoring others and still be successful. If you truly believe in the advice, philosophies and ethics you live by then share what you know. By sharing what you know, you succeed while helping others do the same.

### *It Is Selfish To Hoard Knowledge*

On several occasions, I have had the pleasure of being asked about procedures and what is best in certain situations. Sadly there are moments when I think, I’ll get passed over if I share. This is a selfish way of thinking. Hoarding our knowledge is selfish, because true success is when everyone wins. True success comes when we all can live as one heart beat and move as one solid unit.

### *Jealousy Often Fuels Our Inaction*

We selfishly hoard our knowledge from others because deep down inside we are jealous of others success. Instinctively we hope they’ll fail, get fired or quit, so we can advance. This is a jealous disposition. To be truly human is to give of yourself and allow others to succeed. This is true statement, even if your time to shine has to wait. We hate the waiting because we

watch ourselves get passed over and begin to think we are less than. This continues to fuel our jealousy, thinking life would be better, if we had what everyone else had. These jealous feelings come from a place of insecurity.

### *Insecurity Creates A Competitive Imbalance*

I’m not against competition and hard work. I think everyone should do their part by working hard, sharing, and giving. However, we are competing within our communities like we are still trying to make the high school basketball team. Due to an insecurity one creates a competitive imbalance. Not only do you not share, you also in turn work harder instead of smarter. The imbalance is further seen in a lack of success in the areas of your life that matter the most, namely, friends, family and community.

Remember teaching others actually teaches you. You are helping yourself become an expert as you continually show others how things are done better. When the company wins, we all win. When the city wins, we all win. When the country wins, we all win. When your neighbor wins, you win. When you help another win, you win as well, and when you win, I win. When I win, you win. So, if you take anything away from the column this month, let it be, “Others don’t have to fail for you to succeed.”

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# Lost Leprechaun

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## ROCK YOUR HEALTH

March 1st:  
Self-injury  
Awareness Day

by Richard Hendry

Often, when I am researching for an article, I tend to try and find something uplifting or look for a new view on an old problem. For March I had a lot to work with. So many holidays in March and of course, everyone's favorite time – spring! However, there is an official day in March that I simply can not overlook and neither should you. March 1st is Self-Injury Awareness Day. I have found that a good number of people have a narrow and fuzzy understanding of the problem. Most people have heard of someone dealing with this issue or seen this type of behavior in media. I am a fan of being informed on a subject, unfortunately, the media, TV, movies and second hand experiences are not always the best way to be factually informed. And to that point - all most everyone seems to believe this is something very new to our collective culture. It is not. The act of self injury is traced back to the time of ancient Greece as a coping mechanism. And while we have no clear understanding of why it had become a larger problem today, experts feel that many factors have played a role.

It is a misconception that this is a small issue. The real data is alarming. Each year, 1 in 5 females and 1 in 7 males engage in self injury, 90 percent of people who engage in self-harm begin during their teen or pre-adolescent years. Nearly 50 percent of those who engage in self-injury activities have been sexually abused. Females comprise 60 percent of those who engage in self-injurious behavior. About 50 percent of those who engage in self-mutilation begin around age 14 and carry on into their 20s. Many of those who self injure report learning how to do so from friends or from pro-self-injury websites. Approximately two million cases are reported annually in the US.

Another misconception is that self-injury is the same issue as suicide. Often, when someone engages in self-injury, people wrongly assume that they are trying to end their life or are building up to that act. When someone harms themselves by cutting, burning, punching, or engaging in other forms of self-injury (without intending for death), they're engaging in what's known as non-suicidal self-injury (NSSI). Cutting is the most common form of NSSI, and it's often misunderstood. People cut as a coping mechanism, according to Cornell University's Self-Injury and Recovery Research and Resources (SIRRR).

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Self-harm can be a way for a person to feel something when experiencing numbness or to distract themselves from depression or anxiety. Some people cut to create a wound that can symbolize their emotional pain, while others use cutting as a way to avoid telling loved ones about their feelings. NSSI is now listed as a disorder in the fifth version of the Diagnostic and Statistical Manual of Mental Disorders (DSM-5). The reasoning behind this is to differentiate self-harm methods like cutting from suicide attempts because the treatments for the two are very different. Most people that have sought treatment for NSSI say that they never wanted to end their lives. However, left untreated, we have no clear data for how many might progress past NSSI to doing permanent harm.

NSSI can be an addiction. Self-injury can mirror substance addiction because it's a form of self-medication that someone may crave and may have trouble stopping. People who cut often describe a specific type of high, relief, connected-ness, or sense of calm. The euphoria may be attributed to endorphins the body releases when we get injured. Endorphins energize us so we can take actions to avoid hurt and discomfort. This impacts not just the physical pain we experience but also the emotional pain. In all NSSI cases, experts agree that treatment must include the learning of the type of healthy coping mechanism that most of us have. All forms of trauma in our lives can leave us damaged and seeking relief. Many people that do not engage in these drastic behaviors – often use other non-healthy means to deal with lingering issues. Loss of vital vitamins and nutrients occur when we go through trauma and most of time are never replaced. B-6, B-2 and a host of others are burned up during these events. Stress hormones like Cortisol are elevated – further reducing our abilities to handle stress and keep ourselves balanced. Beyond that, the use of Drugs, alcohol, sex, obsessive exercise and other forms of distractions to cope with issues that should have been addressed sooner can take a toll. Each having their own depletion on our bodies – furthering the downward cycle.

The wellsprings of depression and other mental disorders continue to be discovered and some types of the disorder may not be avoided. Yet everyone agrees in all cases on the acquisition of coping skills early in life help defend us from developing larger issues and learning to live a better life forward. With the data we have now, NSSI is not going away and the only thing we can do is learn to cope better and pass these skills on to our young people. We can start by facing and combating this problem with facts and honesty. If you need immediate support to help stop cutting, call the self-injury hotline at 1-800-DON'T CUT. If you're looking for therapy, visit S.A.F.E. Alternatives for some guidelines on how to find a professional who's a good fit for you or your loved one.

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## Control

*"I just want to have a little control over where I go and what I do to get better."* - anonymous client

Control is the holy grail of addiction. For the past 29 years I've watched people fight over what they think the right course of action needs to be. Each with valid points. Yet, the fights run deep and can lead to years of silence and separation. Are people just naturally that controlling or does the disease exaggerate this need?

Before self medication we often find events, circumstances, and/or internal emotions that prove to be life changing. The thoughts and feelings that accompany these are so very irritating. Silencing the disturbing dialogue within the mind is seemingly impossible. After all, who learns to cope with these thoughts, and these memories? The rest of the world seems to be buzzing around like everything is normal, but in your head everything is not normal. It's dark, discouraging, and painful.

The thoughts become obsessive. Nothing seems to be able to distract these thoughts for any length of time. We begin to identify as these thoughts and feelings. 'It's just who I am.' Hopeless about the world or your life being any different opens a door to many predators. Including the one that sleeps within.

Everyone has a pandoras box hidden deep inside. It is stored with whatever fears and insecurities we most want to keep silent and buried. Without reminders it can stay pretty well shut and only slightly influential. However, with a key and a little fuel, it can completely open up and swirl within everything we think, say, and do.

### *The perfect storm.*

It's easy to become desperate to feel normal and want control over the negative thoughts that keep pestering you at any time of day and night. Especially when you are young and you cant easily leave a situation, move to another house or city, divorce your family, or do any of the things adults like to do to start over. Instead it's the age where we find things like drinking, smoking, vaping, or even self harm like cutting. These things are brought in to our lives under our control and seemingly in control. Un-

fortunately they tend to work the first time. Maybe even the first hundred times. However, because it isn't a real fix, and only a distraction that isn't sustainable, it only makes things worse in the end.

You notice that the use has become less under your control so you start to try harder at managing when, how much, and what you use. If the disease has already begun, you'll notice a great deal of difficulty doing this and worse, finding the desire to do this. 'How can something that worked so damn good now be bad for me?'

The friends and family see this lack of self control and risk. They don't want to control you but begin to think that if you don't and they don't, they will lose you completely. So they jump in. Watching someone you love hurt so much is painful too. Watching you and wanting so much to help you becomes their obsession. When they sleep they worry. When the phone rings late at night, they fear. 'What can I do to help?'

***Now they're in the storm.***

The systems of our community then are often asked to join in. By way of changes in academic performance, arrests, or hospitalization. If you didn't start having obvious problems at home, school, or legal issues they wouldn't even care to ask. However, some of our behaviors that accompany our use screams a little too loud for them to not care or ask.

They don't want to control you. They feel obligated to take over some of your decisions, because the alternative is to do nothing. What changes when you do nothing? Nothing.

***Full blown hurricane.***

So here you are talking to someone like me now, full of frustration at everyone trying to control you. They are all thinking they know what's best for you but you know better. You know what you have to do. Maybe you do, but maybe you just have to think that to keep your insecurities about being out of control under control. Unfortunately, by the time these conversations take place, it's best just to surrender and allow the process of help begin.

Our best thinking, manipulations, decisions, and efforts have us in this very place. Look around. Feel it. I mean really feel it. Feel that internal little tremor and desire to run. Feel that desire to want to just yell at someone and curse them out. Feel that desire to just want to sleep and make it all go away. That's the box fully open. Jammed stuck by this disease.

***This is the calm before the next storm.***

This is when you ask for help and take it. You don't need to understand it or agree with it. You will have plenty of more decisions to make in your life. We just need to work together with you get more life out of you. One that that is much more controllable.

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## Jaimie Engle

By Steve Keller

Writing and releasing books may seem like an outdated pastime. Maybe as potentially outdated as reading a magazine? Without original ideas (however they are released), one would not have all the content we are subjected to virtually (pun intended) everywhere. Brevard born and bred author Jaimie Engle is one such old school innovator.

She takes the traditional necessities; plot, character development, cosplay worthy (more on that later) lands, and takes full advantage of today's technology and marketing tools. "It is crucial to connect me with other readers and to keep me on people's radar," she explains. "Today, it takes 33 touch points before somebody makes a buying decision. So that means they have to see a success or a testimonial, not

just a blanket AD, 33 times before they will decide if they want to buy my book or invite me to their school."

Engle often takes to the roads of Brevard and other surrounding counties to promote her books. Self described as "an author of dark thrillers for teens where magic turns ordinary into extraordinary," she visits schools regularly and has been getting positive feedback from the students. "It's everything," she admits. "Getting messages from kids to tell me that I've inspired them and that the fact that I followed my dreams to success gives them encouragement is why I do what I do." Engle doesn't shy away from important topics such as bullying. Her book *Clifton Chase and the Arrow of Light* was first released in 2012. The fictitious story centers around the socially awkward boy Clifton practicing his archery in Wickham Park. A magical arrow transports him into a mystical world where the often bullied boy must rise above to save the day. The publishing of the story ended up serving as inspiration to Engle herself, who

had difficulty early on learning the business side of these endeavors. "Clifton Chase was originally picked up by a small press in the beginning, in 2012, and three weeks before the launch date the publisher fell off the face of the earth so I had to figure out how to self publish." Engle persevered, following up (and gaining more business experience) with titles *Dreadlands* and *The Toilet Papers*. At the end of 2019, Engle inked a 5 book deal to re-release Clifton and the upcoming sequel Clifton book 2. "I have eight years of marketing experience, followers, and contacts as my base this time around", she says triumphantly. "The first book never had the chance to go to Journal's for review or have a proper blog tour or a true launch, so having the chance to really give Clifton the starting point he deserves, is pretty awesome".

Engle is not one that would be considered a homebody. When not writing the next release or inspiring a classroom of kids, she can be found networking; panel discussions, book signings and cosplaying. For those not in the know of what cosplaying is; it is the dressing up as a certain character or title or time period; think a civil war reenactment and sci-fi convention were double booked at an event center. Engle commits fully to her cosplay choices; whether from her own books or mashups seldom scene at these gatherings.

Her busy schedule of appearances grew out of a career changing moment not that long ago. "A while back I was paying for ads on Google and Facebook," she remembers. "I was out and about and someone learned that I was an author and they had never heard of any of my books. That moment shook me, and I wondered why am I marketing to the world when my town doesn't even know who I am yet? That's when I started doing craft shows and local bookstores and local schools and I slowly belt out my name throughout Brevard, though it is still unknown to many, which is ok."

For the few that don't know who Jaimie Engle is, there are plenty that do. "She is a master wordsmith," fellow author and musician Christopher Long remarks. "When it comes to marketing, she is always ahead of the game." Her brother, musician Jay Dibella, says: "My sister has always had a knack for words, whether it be her own or from the movies. I remember as kids, she could always recite the entire "I'm not a Witch, I'm your Wife" scene from *The Princess Bride*. Both characters, in their voices", he recalls. "Her interest in helping kids, especially helping bullied kids, comes from her experience with her own kids. She takes life lessons and converts them into teachable lessons for both herself and others."

Engle doesn't show any signs of slowing down, both with events or in releases. "My latest book is *Write a Book That Doesn't Suck* which is filled with writing tips and techniques that I have never read in any writing book before," she explains. "The other book is *Metal Mouth* which is a contender for the 2020 Dash 2021 Florida Sunshine State reading list! This is a huge deal, especially for an independent author to be considered for this list. These books are picked up by every school and library in the state, and would open doors for me to talk to students on a more regular basis and share my presentation about 'finding your voice in life and literature'."

Engle also found herself last year venturing into the world of screen plays. "My friend Scott Stevens was in contract negotiations to write the biography of wrestler Rocky Johnson (father of wrestler turned movie mega star Dwayne "The Rock" Johnson)," she explains. "Rocky wanted to do a book about his life and Dwayne's life outside of the ring, with them crossing over in the middle about their life together in the ring. Rocky loves Scott's book *On The Run* and said he would get a copy to Dwayne to consider for his company *Seven Bucks Productions*. I asked Scott to let me convert it to a screenplay; that way he could send the book and the script in one packet." Rocky Johnson unexpectedly passed away in January of this year from a blood clot. "Right now, we are still working toward getting the draft and the book to Dwayne," she continues. "Scott was one of the few invited to his private funeral, so he did get to talk to Dwayne directly. The likelihood of it moving forward is very slim, of course, but just to know that our circles are overlapping is pretty exciting and encouraging."

It's amazing all the outlets she uses not only to promote her books and appearances but to connect to the rest of the world. "I have a ton of writer resource videos on my *YouTube* channel that you can find by using my first and last name to search.

Check out Jamie on all social media as well as her website [TheWriteEngel.com](http://TheWriteEngel.com)



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**Rigg's Outpost  
FISHING REPORT  
FOR MARCH**

by Pompano Rich



March in Brevard is a truly remarkable month for the offshore fishing. Focus on the weather. Big east winds will stack up multiple weed lines. These literal mats will attract tropical fish that are Dolphin Candy! Trolling colorful skirted ballyhoo around the fringe of the colorful Sargasso Weed is the game. Many times big dolphin will charge out from under the mat and compete for the baits! Multiple hookups are not uncommon. Superbly colorful and constantly jumping to shake the hook. The opportunity to take pics of a fish that will change colors in white boarded. Definitely the most reliable fish to target. These fish range from 6 to 25 pounds. Always tip your mate and captain. They will clean your fish and direct you to one of the restaurants that will fry, grill or blacken your fish.

A surprising amount of fishing is less than 60 feet of water. Particularly mangrove snapper. As all snapper are they are consistently excellent fare. Surely one of my favorites! All captains will be ready for the curious tripletail... More of a surface feeder that requires tackle rigged for these small mouthed fish. A darting champion with a bulldog attitude, tripletail are a real trophy. A truly delectable fish! The assortment of patch reef species is vast. Queen triggerfish, filefish, porgies, gag grouper and ocean porgies are just a few! A chunk of fresh bait on the bottom is all you need. Your anchored and it is serene to see the wonderful beaches from the boat. Another true family adventure!

Now the one and only Wahoo.. Trolling at 10 to 15 knots with bubbler lures baited with mackerel is just exciting to witness. The Captain will tactfully use the winds and the wave direction to keenly put the boat in the keen vision of the Wahoo! There is a reason they called "The Screaming Strikers" !! Ranging from 10 to 90 pounds they are ideal champion of the ocean. The same baits will attract the strongest battlers off Brevard. Yellowfin tuna! Often quickly dissected and dipped in wasabi sauce are the best sushi one can eat on the boat!

The surf fishing will be on fire! From Spanish mackerel to bluefish and on to redfish, whiting and croakers the beach provide an inexpensive outing with results. To top it off are the silver wave runners.. The exquisite pompano! The absolute delicacy of the trough. Dependent on weather and sea volatility the surf has the potential to enjoy our beautiful beaches. An inexpensive wave board is a delight for the young and don't require a lot of expertise..



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**MONDAY**

**FREE POOL**

**TUESDAY**

**CORN HOLE**

**TOURNEY 7PM**

**THURSDAY 7PM**

**MAR 5: ALEX RODRIQUEZ**

**MAR 12: GUY & FRANKIE**

**MAR 19: MATT ADKINS**

**MAR 27: JUSTIN WEIR**

**FRIDAY**

**DJ CHRIS 7PM,**

**BANDS 9PM**

**MAR 6: GREG & BRIAN**

**MAR 13: ROUGHHOUSE**

**MAR 20: ALEX &  
THE YESTERDAYS**

**MAR 27: 21 TO BURN**

**SATURDAY**

**DJ CHRIS 8PM,**

**BANDS 9:30PM**

**MAR 7: TOUCH OF GREY**

**MAR 14: SEED**

**MAR 21: THE DAY AFTER**

**MAR 28: HARD DRIVE**

**SUNDAY**

**March Madness  
Nascar Is Back**

**SIGGY'S  
GOES IRISH**



**TUESDAY  
March 17, 7pm  
John McDonald**



**Corned Beef  
& Cabbage  
All Day**

**BEST DANCE BANDS  
ON WEEKENDS**



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Mon-Fri 4-7pm**

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**70¢ Wings**

**\$2 Bud & Bud Light drafts**

**Tues 7-10:**

**70¢ Wings**

**\$6 Pitchers Bud**

**& Bud Light**

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**SAT. MARCH 7**  
Love Valley  
6-10pm  
**DRUNK SPECIALS**  
\$2 Miller Lite  
\$2 Coors Lite Draft  
\$1 Hurricane Shot

**FIGHT NIGHT - UFC 248**  
**NO COVER CHARGE**

**PIMP AND HO**  
6pm to close **Ball**  
**March 28th**

**Pimp and Ho KING & QUEEN Contest!**

**DRINK & SHOT SPECIALS**  
\$3 Gin and Juice  
\$5 Revel Stoke Rootbeer or Peanut butter shots

Music **Vintage 4 to 8 pm**  
BY **Rios Rock Band 9pm to 1am**