

BREW MOORE DISCOGRAPHY

BREW MOORE RECORDINGS, CONCERTS AND WHEREABOUTS

**Milton Aubrey "Brew" Moore Jr. was born in
Indianola, Mississippi, USA, March 26, 1924.**

**He fell down a flight of stairs, broke his neck and passed away
at Tivoli Gardens, Copenhagen, Denmark, August 19, 1973.**

by Kenneth Hallqvist, Sweden

January 2019

INTERNAL INFORMATION

Colour markings for physical position:

Bookshelf with Brew Moore = ORANGE

Bookshelves with Bob Gordon = GREEN

IKEA-boxes with Lars Gullin = YELLOW

IKEA-boxes with Gerry Mulligan = BLUE

Cupboard = RED

Search for LPs/CDs:

Abbreviations used in this discography

acc	accordion	mda	mandola
arr	arranger	mdl	mandolin
as	alto saxophone	mel	melodica
b	bass (contrabass or double bass)	mgs	Moog synthesizer
b-cl	bass clarinet	oboe	oboe
b-tb	bass trombone	oca	ocarina
b-tp	bass trumpet	org	organ
bars	baritone saxophone	p	piano
bgs	bongos	panfl	pan flute
bjo	banjo	perc	percussion
bnd	bandoneon	saxes	saxophones
bs	bass saxophone	sop	soprano saxophone
bsn	bassoon	st-d	steel drums
cgs	congas	st-g	steel guitar
cl	clarinet	synth	synthesizer
clv	clavinet	tam	tambourine
cnt	cornet	tb	trombone
comp	composer	th	tenor horn
cond	conductor	tim	timbales
dm	drums	tmb	tamboura
el-b	electric bass	tmp	timpani
el-g	electric guitar	tp	trumpet
el-org	electric organ	ts	tenor saxophone
el-p	electric piano	tu	tuba
fl	flute	vcl	vocalist
flh	fluegelhorn	vib	vibraphone
frh	French horn	vla	viola
g	guitar	vlc	violoncello
hmc	harmonica	vln	violin
keyb	keyboard	vtb	valve trombone
mar	maracas	ww	woodwinds
mba	marimba	xyl	xylophone

Design of the Disc/Song-information

NAME OF THE ARTIST/BAND/ORCHESTRA

Personnel - Name of artist (instrument acc. to abb above)

Location, City, State/Country, Month Day, Year

Song title (Duration)

Record Co Name(**Country**)Disc Type & No.

If (Country) is left out, the disc is manufactured in the USA, otherwise the countries are:

(And) =	Andorra	(F) =	France
(C) =	Canada	(G) =	Germany
(Da) =	Denmark	(It) =	Italy
(Du) =	Holland	(J) =	Japan
(E) =	Great Britain	(Sp) =	Spain
(Eu) =	Europe	(S) =	Sweden

BREW MOORE QUARTET

Brew Moore (ts), Harry Biss (p), Jimmy Johnson (b), Stan Levey (dm)

New York City, N.Y., December 22, 1947

Note: Six titles were recorded for Savoy, but then rejected

HOWARD MCGHEE AND HIS AFRO-CUBOPPERS FEATURING BREW MOORE AND MACHITO

Howard McGhee, Mario Bauza, Paquito Devila, Bobby Woodlen (tp), Eugene Johnson, Freddy Sherritt (as), José Madera, Brew Moore (ts), Leslie Johnakins (bars), Rene Hernandez (p), Roberto Rodriguez (b), Luis Miranda (cgs), Ubaldo Nieto (tim), José Mangual (bgs), Harry Belafonte (vcl*), Machito (cond, mar, vcl)

New York City, N.Y., October 5, 1948

Lean On Me * (3:10)

Roost 501,2585,**Blue Moon(Sp)CD BMCD 1629**

Recognition * (2:50)

Roost 501,**Blue Moon(Sp)CD BMCD 1629**

Cubop City, Part 1 (2:36)

Roost 2587

Cubop City, Pts 1 & 2 (5:22)

Giant Steps 2xCD GSCR 025(disc1)

Note: There are sources indicating, that this recording was made in November, 1948 or alternatively in 1949.

Album titles: "HARRY BELAFONTE - MUSIC OF THE FUTURE"

(Roost 501/1949)

"THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION"

(Giant Steps 2xCD GSCR 025/2008)

"BELAFONTE SINGS THE BLUES" (Blue Moon CD BMCD 1629/2010)

CLAUDE THORNHILL AND HIS ORCHESTRA

Johnny Napton (tp), Johnny Carisi, Gene Roland (tp,arr), Allan Langstaff, Leon Cox (tb), Al Antonucci, Addison 'Junior' Collins (frh), Danny Polo, (cl, as), Lee Konitz (as), Milton 'Brew' Moore, Mario 'Jet' Rollo (cl, ts), Gerry Mulligan (ts, bars, arr*), Claude Thornhill (p, arr), Joe Shulman (b), Bill Exiner (dm), The Snowflakes (vcl**), Gil Evans, Charlie Naylor (arr)

New York City, N.Y., October, 1948

I Know, Don't Know How ° (2:48)	Hep(E)HEP CD 17, KenHall(S)CD KHCD 282
April In Paris (1:47/1:44)	Hep(E)HEP LP 17, CD 17, KenHall(S)CD KHCD 282
Begin The Beguine (4:36)	Hep(E)HEP CD 17, KenHall(S)CD KHCD 282
September Song (3:06)	Hep(E)HEP LP 17, KenHall(S)CD KHCD 024, (S)CD KHCD 282
Godchild * °° (3:11/3:10)	Hep(E)HEP LP 17, HEP CD 17, Fresh Sound(Sp)CD FSR-CD 365, Giant Steps 2xCD GSCR 025(disc1), KenHall(S)CD KHCD 282
The Song Is You °° (3:02/2:56)	Hep(E)HEP LP 17, HEP CD 17, Fresh Sound(Sp)CD FSR-CD 365, KenHall(S)CD KHCD 282
La Paloma (4:09/4:08)	Hep(E)HEP LP 17, HEP CD 17, KenHall(S)CD KHCD 282
Lover Man (2:07/2:05)	Issues as last
To Each His Own (2:38)	Hep(E)HEP CD 17, Fresh Sound(Sp)CD FSR-CD 365, KenHall(S)CD KHCD 282
Elevation * °° (2:55/2:51)	Hep(E)HEP LP 17, HEP CD 17, Proper(E)2xCD PVCD 119(disc1), Fresh Sound(Sp)CD FSR-CD 365, KenHall(S)CD KHCD 282

Notes: ° Wrongly titled 'I Don't Know Why'
°° Brew Moore soloist (ts)
There are sources indicating, that this recording was made in May, 1948.

Album titles: "CLAUDE THORNHILL/1948 - THE SONG IS YOU"
(Hep Records LP HEP 17/?)
"THE 1948 TRANSCRIPTION PERFORMANCES"
(Hep Records CD HEP 17/1994)
"GERRY MULLIGAN COLLECTION NO. 1" (KenHall CD KHCD 024/2000)
"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper 2xCD PVCD 119/2003)
"CLAUDE THORNHILL AND HIS ORCHESTRA 1942-1953"
(Fresh Sound CD FSR-CD 365/2004)
"THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION"
(Giant Steps 2xCD GSCR 025/2008)
"BREW MOORE ON OTHER ARTIST'S ALBUMS, VOL. 1"
(KenHall CD KHCD 282/2015)

BREW MOORE QUARTET

Brew Moore (ts), Gene DeNovi (p), Jimmy Johnson (b), Stan Levey (dm)

New York City, N.Y., October 22, 1948

- Blue Brew** (2:52/2:50) Savoy/Arista 2xLP SJL 2210(disc 2),
2xLP 1C 148-99 001/02(disc2),
Giant Steps 2xCD GSCR 025(disc1),
KenHall(S)CD KHCD 282
- Blue Brew** (2:35) Savoy/Arista 2xLP SJL 2210(disc 2),
2xLP 1C 148-99 001/02(disc2),
KenHall(S)CD KHCD 282
- Blue Brew** (2:35) Issues as last
Brew Blue (2:57/2:50) Savoy/Arista 2xLP SJL 2210(disc 2),
2xLP 1C 148-99 001/02(disc2),
Le Chant du Monde(G)CD 574 1217,
Giant Steps 2xCD GSCR 025(disc1),
KenHall(S)CD KHCD 282
- Brew Blue** (2:55) Savoy/Arista 2xLP SJL 2210(disc 2),
2xLP 1C 148-99 001/02(disc2),
KenHall(S)CD KHCD 282
- More Brew** (2:39/2:36) Savoy/Arista 2xLP SJL 2210(disc 2),
2xLP 1C 148-99 001/02(disc2),
Giant Steps 2xCD GSCR 025(disc1),
KenHall(S)CD KHCD 282
- More Brew** (3:03) Savoy/Arista 2xLP SJL 2210(disc 2),
2xLP 1C 148-99 001/02(disc2),
KenHall(S)CD KHCD 282
- No More Brew** (2:53/2:49) Savoy/Arista 2xLP SJL 2210(disc 2),
2xLP 1C 148-99 001/02(disc2),
Giant Steps 2xCD GSCR 025(disc1),
KenHall(S)CD KHCD 282

Note: Giant Steps 2xCD GSCR 025 wrongly gives March 22, 1948 as recording date

Album titles: "BROTHERS AND OTHER MOTHERS"
(Savoy/Arista Records 2xLP SJL 2210/1976 and 2xLP 1C 148-99 001/02/1976)
"LES TRÉSORS DU JAZZ - CITY JAZZ 1944-1951"
(Le Chant du Monde 10xCD 574 1211.20/2002)
"THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION"
(Giant Steps 2xCD GSCR 025/2008)
"BREW MOORE ON OTHER ARTIST'S ALBUMS, VOL. 1"
(KenHall CD KHCD 282/2015)

CLAUDE THORNHILL AND HIS ORCHESTRA

Johnny Napton, Johnny Carisi, Gene Roland (tp), Allan Langstaff, Lyle Cox (tb), Addison 'Junior' Collins, Al Sussman (frh), Danny Polo, (cl, as), John Thirkeld (as), Milton 'Brew' Moore, Mario 'Jet' Rollo (ts), William Bushey (bars), Claude Thornhill (p), Barry Gailbraith (g), Joe Shulman (b), Billy Exiner (dm), The Snowflakes (vcl*)

New York City, N.Y., January 4, 1949

Wind In My Sails * (3:27/3:25)	RCA Victor/Fresh Sound LP NL-46030, KenHall(S)CD KHCD 307
My Dream Is Yours * (3:10/3:05)	Issues as last
If I Forget You * (3:29/3:15)	Issues as last

New York City, N.Y., January 5, 1949

Autumn Nocturne (3:37/3:30)	RCA Victor/Fresh Sound LP NL-46030, KenHall(S)CD KHCD 307
Lullaby Of The Rain (3:09/3:05)	Issues as last
Sleepy Serenade (3:02/2:45)	Issues as last
Where Or When (3:23/3:20)	Issues as last
Snowfall (3:25/3:15)	Issues as last

New York City, N.Y., January 6, 1949

I Don't Know Why * (3:20/3:16)	RCA Victor/Fresh Sound LP NL-46030, KenHall(S)CD KHCD 307
There's A Small Hotel * (3:06/3:03)	Issues as last

Note: Recorded by Radio Corporation of America 1949 and compiled for the first time on LP in 1972 by Fresh Sound Records, Barcelona, Spain.

Album titles: "CLAUDE THORNHILL AND HIS ORCHESTRA - SNOWFALL"
(RCA Victor/Fresh Sound Records LP NL-46030/1972)
"BREW MOORE ON OTHER ARTIST'S ALBUMS, VOL. 3"
(KenHall CD KHCD 307/2017)

MACHITO AND HIS AFRO CUBAN ORCHESTRA FEATURING BREW MOORE

Mario Bauza, Paquito Devila, Bobby Woodlen (tp), Eugene Johnson, Freddy Sherritt (as), José Madera, Brew Moore (ts), Leslie Johnakins (bars), Rene Hernandez (p), Roberto Rodriguez (b), Ralph Miranda (cgs), Ubaldo Nieto (tim), José Mangual (bgs), Machito (cond, mar, vcl)

The Royal Roost, New York City, N.Y., March 19, 1949

Vacilando (3:16)

Giant Steps 2xCD GSCR 025(disc1)

Album title: "THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION"
(Giant Steps 2xCD GSCR 025/2008)

MACHITO AND HIS AFRO CUBAN ORCHESTRA FEATURING BREW MOORE AND HOWARD
McGHEE

Howard McGhee, Mario Bauza, Paquito Devila, Bobby Woodlen (tp), Eugene Johnson, Freddy Sherritt (as), José Madera, Brew Moore (ts), Leslie Johnakins (bars), Rene Hernandez (p), Roberto Rodriguez (b), Ralph Miranda (cgs), Ubaldo Nieto (tim), José Mangual (bgs), Machito (cond, mar, vcl)

The Royal Roost, New York City, N.Y., March 26, 1949

Howard's Blues (4:48)

Giant Steps 2xCD GSCR 025(disc1)

Album title: "THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION"
(Giant Steps 2xCD GSCR 025/2008)

MACHITO AND HIS AFRO CUBAN ORCHESTRA FEATURING BREW MOORE AND HOWARD
McGHEE

Howard McGhee, Mario Bauza, Paquito Devila, Bobby Woodlen (tp), Eugene Johnson, Freddy Sherritt (as), José Madera, Brew Moore (ts), Leslie Johnakins (bars), Rene Hernandez (p), Roberto Rodriguez (b), Ralph Miranda (cgs), Ubaldo Nieto (tim), José Mangual (bgs), Machito (cond, mar, vcl)

The Royal Roost, New York City, N.Y., April 2, 1949

Tanga

Roost ???

Cubop City (8:48)

Giant Steps 2xCD GSCR 025(disc1)

Album title: "THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION"
(Giant Steps 2xCD GSCR 025/2008)

STAN GETZ AND HIS FOUR BROTHERS

Zoot Sims, Al Cohn, Allen Eager, Brew Moore (ts), Stan Getz (ts, bars*), Walter Bishop Jr. (p), Gene Ramey (b), Charlie Perry (dm)

New York City, N.Y., April 8, 1949

Five Brothers * ° (3:12/3:09)	Prestige LP P-7022,LP OJC-008,CD OJCCD-008-2, Blue Moon(Sp)CD BMCD 1037
Five Brothers * ° (alt take) (3:33)	Prestige CD OJCCD-008-2
Battle Of The Saxes (3:50)	Prestige LP P-7022,LP OJC-008,CD OJCCD-008-2, Blue Moon(Sp)CD BMCD 1037, Le Chant du Monde(G)CD 574 1218
Four And One Moore °° (3:48/3:45)	Prestige LP P-7022,LP OJC-008,CD OJCCD-008-2, Blue Moon(Sp)CD BMCD 1037, Fremeaux & Associés(F)2xCD FA 179(disc1), Giant Steps 2xCD GSCR 025(disc1)
Four And One Moore °° (alt take) (3:31)	Prestige CD OJCCD-008-2
Battleground ° (3:21/3:15)	Prestige LP P-7022,LP OJC-008,CD OJCCD-008-2, Blue Moon(Sp)CD BMCD 1037
Battleground ° (alt take) (3:13)	Prestige CD OJCCD-008-2

Notes: ° Order of soli: Allen Eager, Al Cohn, Zoot Sims, Stan Getz and Brew Moore
°° Order of soli: Brew Moore, Zoot Sims, Al Cohn, Stan Getz and Allen Eager

Album titles: "THE BROTHERS - STAN GETZ / ZOOT SIMS / AL COHN / ALLEN EAGER / BREW MOORE" (Prestige LP P-7022/?, LP OJC-008/1982 and CD OJCCD-008-2/1989)
"ZOOT SIMS - THE FEATURED SESSIONS WITH GREAT LEADERS 1949-54" (Blue Moon CD BMCD 1037/1995)
"COOL JAZZ, NEW YORK 1947-49" (Fremeaux & Associés 2xCD FA 179/2000)
"LES TRÉSORS DU JAZZ - CITY JAZZ 1944-1951" (Le Chant du Monde 10xCD 574 1211.20/2002)
"THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION" (Giant Steps 2xCD GSCR 025/2008)

MACHITO AND HIS AFRO CUBAN ORCHESTRA FEATURING BREW MOORE

Mario Bauza, Paquito Devila, Bobby Woodlen (tp), Eugene Johnson, Freddy Sherritt (as), José Madera, Brew Moore (ts), Leslie Johnakins (bars), Rene Hernandez (p), Roberto Rodriguez (b), Ralph Miranda (cgs), Ubaldo Nieto (tim), José Mangual (bgs), Machito (cond, mar, vcl)

The Royal Roost, New York City, N.Y., April 9, 1949

Indianola

Roost ???

KAI WINDING SEXTET

Kai Winding (tb), Brew Moore (ts), Gerry Mulligan (bars, arr), George Wallington (p), Curley Russell (b), Max Roach (dm)

New York City, N.Y., April 10, 1949

- R 2581 **Bop City** (3:07/2:56) Roost 500,LP-408,LP-1201,**Jazztone LP J-1016**, LP J 1231,**LP J 1263**,Guide du Jazz(F)LP J-1016, Hall of Fame JG-612,Fresh Sound(Sp)LP FSR 627, **Cool and Blue CD 110**,**Saga(F)CD 066 444-2**, **Proper(E)2xCD PVCD 119(disc1)**, **Giant Steps 2xCD GSCR 025(disc1)**, **Membran(G)10xCD 232756(disc1)**, **KenHall(S)CD KHCD 282**
- R 2582 **Wallington's Godchild** ° (2:58/2:50) Roost 500,OJ-1,LP-408,**Jazztone LP J-1016**, LP J 1231,**LP J 1263**,Guide du Jazz(F)LP J-1016, Hall of Fame JG-612,Fresh Sound(Sp)LP FSR 627, **Cool and Blue CD 110**, **Proper(E)2xCD PVCD 119(disc1)**, **Fremaux & Associés(F) 2xCD FA 246(disc1)**, **Giant Steps 2xCD GSCR 025(disc1)**, **Membran(G)10xCD 232756(disc1)**, **KenHall(S)CD KHCD 282**
- R 2583 **Crossing The Channel** (2:52/2:47) Roost 503,LP-408,**Jazztone LP J-1016**,LP J 1231, **LP J 1263**,Guide du Jazz(F)LP J-1016, Hall of Fame JG-612,Fresh Sound(Sp)LP FSR 627, **Cool and Blue CD 110**,**Saga(F)CD 066 444-2**, **Proper(E)2xCD PVCD 119(disc1)**, **Sanctuary(E)2xCD PDSCD 631(disc2)**, **Giant Steps 2xCD GSCR 025(disc1)**, **Membran(G)10xCD 232756(disc1)**, **KenHall(S)CD KHCD 282**
- R 2584 **Sleepy Bop** (3:09/3:03) Roost 503,LP-408,LP-1201,**Jazztone LP J-1016**, LP J 1231,**LP J 1263**,Guide du Jazz(F)LP J-1016, Hall of Fame JG-612,Fresh Sound(Sp)LP FSR 627, **Cool and Blue CD 110**, **Fremaux & Associés(F)2xCD FA 179(disc2)**, **Proper(E)2xCD PVCD 119(disc1)**, **Sanctuary(E)2xCD PDSCD 631(disc2)**, **Giant Steps 2xCD GSCR 025(disc1)**, **Membran(G)10xCD 232756(disc1)**, **KenHall(S)CD KHCD 282**

Note: ° 'Wallington's Godchild' is also issued on Roost OJ-1 and wrongly titled 'Crossing The Channel'. Some sources incorrectly give the recording month as February and others May.

Album titles: "MODERN JAZZ SPECTACULAR - KAI WINDING-GERRY MULLIGAN ALL-STAR" (Jazztone 10" LP J-1016/1953?)
"EARLY MODERN - THE GROUPS OF KAI WINDING AND SONNY STITT" (Jazztone LP J 1263/1957)
"KAI WINDING ALL STARS" (Fresh Sound LP FSR 627/?)
(to be continued)

Album titles: (continued)

"KAI WINDING - BOP CITY" (Cool and Blue CD 110/1993)
"COOL JAZZ, NEW YORK 1947-49" (Fremeaux & Associés 2xCD FA 179/2000)
"GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09"
(Saga Jazz CD 066 444-2/2003)
"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper 2xCD PVCD 119/2003)
"GERRY MULLIGAN - MY FUNNY VALENTINE"
(Sanctuary Records 2xCD PDSCD 631/2006)
"GERRY MULLIGAN - THE QUINTESSENCE/NEW YORK, LOS ANGELES,
PARIS 1946-1955" (Fremeaux & Associés 2xCD FA 246/2007)
"THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION"
(Giant Steps 2xCD GSCR 025/2008)
"GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756/2010?)
"BREW MOORE ON OTHER ARTIST'S ALBUMS, VOL. 1"
(KenHall CD KHCD 282/2015)

KAI WINDING SEXTET

Kai Winding (tb), Brew Moore (ts), Gerry Mulligan (bars), George Wallington (p), Curley Russell
(b), Kenny Clarke (dm)

Bop City, New York City, N.Y., April 15, 1949

Bop City (6:10/6:06)

Bomo LP 49-53, **KenHall(S)CD KHCD 024,**
(S)CD KHCD 282

Godchild (4:25/4:19)

Issues as last

Notes: Some sources incorrectly give Max Roach as the drummer.
Broadcasted from The Royal Roost, New York City, N.Y.

Album titles: "BREW MOORE SEXTET - BOP CITY" (Bomo LP 49-53/?)
"GERRY MULLIGAN COLLECTION NO. 1" (KenHall CD KHCD 024/2000)
"BREW MOORE ON OTHER ARTIST'S ALBUMS, VOL. 1"
(KenHall CD KHCD 282/2015)

MACHITO AND HIS AFRO CUBAN ORCHESTRA FEATURING BREW MOORE AND HOWARD
McGHEE

Howard McGhee, Mario Bauza, Paquito Devila, Bobby Woodlen (tp), Eugene Johnson, Freddy Sherritt (as), José Madera, Brew Moore (ts), Leslie Johnkins (bars), Rene Hernandez (p), Roberto Rodriguez (b), Ralph Miranda (cgs), Ubaldo Nieto (tim), José Mangual (bgs), Machito (cond, mar, vcl)

The Royal Roost, New York City, N.Y., April 23, 1949

Indianola (4:38)

Giant Steps 2xCD GSCR 025(disc1)

How High The Moon (3:32)

Issue as last

Notes: Broadcasted from The Royal Roost, New York City, N.Y.

Album title: "THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION"
(Giant Steps 2xCD GSCR 025/2008)

GEORGE WALLINGTON SEPTET

Jerry 'Lloyd' Hurwitz (tp), Kai Winding (tb), Brew Moore (ts), Gerry Mulligan (bars), George Wallington (p), Curley Russell (b), Charlie Percip (dm), Buddy Steward (vcl*)

New York City, N.Y., May 9, 1949

985 **Knockout** * (2:43/2:38)

Regal 1196, **Savoy**(F)XP-8112, MG-12081, =(J)**CD SV-0136**, CBS/Sony(J)SOPU-17-SY, **Cool and Blue CD 110**, **KenHall**(S)CD KHCD 085, (S)CD KHCD 283, **Sanctuary**(E)2xCD PDSCD 631(disc2), **Giant Steps 2xCD GSCR 025(disc1)**

986 **Igloo** (2:35/2:30)

Savoy(F)XP-8112, MG-12081, =(J)**CD SV-0136**, CBS/Sony(J)SOPU-17-SY, MusicaJazz(It)2JMP-1049, **Cool and Blue CD 110**, **KenHall**(S)CD KHCD 085, (S)CD KHCD 283, **Sanctuary**(E)2xCD PDSCD 631(disc2), **Fremaux & Associés**(F) 2xCD FA 246(disc1), **Giant Steps 2xCD GSCR 025(disc1)**

Notes: Some sources indicate Roy Haynes (dm) instead of Charlie Percip, who on Savoy CD SV-0136 is named Charlie Perry and also incorrectly Jerry 'Lloyd' Hurwitz is named Jerry Floyd.

Album titles: "GEORGE WALLINGTON - THE GEORGE WALLINGTON TRIO"
(Savoy LP MG-12081/? and CD SV-0136/1991)
"KAI WINDING - BOP CITY" (Cool and Blue CD 110/1993)
"GERRY MULLIGAN ON OTHER ARTIST'S ALBUMS, VOL. 1"
(KenHall CD KHCD 085/2005)
"GERRY MULLIGAN - MY FUNNY VALENTINE"
(Sanctuary Records 2xCD PDSCD 631/2006)
"GERRY MULLIGAN - THE QUINTESSANCE/NEW YORK, LOS ANGELES, PARIS 1946-1955" (Fremaux & Associés 2xCD FA 246/2007)
"THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION"
(Giant Steps 2xCD GSCR 025/2008)
"BREW MOORE ON OTHER ARTIST'S ALBUMS, VOL. 2"
(KenHall CD KHCD 283/2015)

BREW MOORE SEPTET

Jerry 'Lloyd' Hurwitz (tp), Kai Winding (tb), Brew Moore (ts), Gerry Mulligan (bars), George Wallington (p), Curley Russell (b), Roy Haynes (dm)

New York City, N.Y., May 20, 1949

- 36134-1 **The Mud Bug** (2:41/2:36) **Savoy** 968,XP8067,MG-9028,**2xLP SJL 2236(disc1)**,
Realm(E)RM113,LP MG12105,(F)255V151,
Giant Steps 2xCD GSCR 025(disc1),
KenHall(S)CD KHCD 028,(S)CD KHCD 283
- 36134-6 **The Mud Bug** (alt. take)
(2:41/2:40) **Savoy 2xLP SJL 2236(disc1)**,
Cool and Blue CD 110,
KenHall(S)CD KHCD 028,(S)CD KHCD 283
- 36135-1 **Gold Rush** (3:05/2:52) **Savoy** 968,XP8067,MG-9028,MG12105,
2xLP SJL 2236(disc1),(F)255V151,Realm(E)RM113,
Byg(F)529 607,**Cool & Blue CD 110**,
Fremaux & Associés(F)2xCD FA 179(disc2),
(F)2xCD FA 246(disc1),
KenHall(S)CD KHCD 028,(S)CD KHCD 283,
Giant Steps 2xCD GSCR 025(disc1)
- 36135-5 **Gold Rush** (alt. take)
(3:13/3:06) **Savoy 2xLP SJL 2236(disc1)**,
KenHall(S)CD KHCD 028,(S)CD KHCD 283,
Saga(F)CD 066 444-2,
Sanctuary(E)2xCD PDSCD 631(disc2)
- 36136-4 **Lestorian Mode** (2:34/2:30) **Savoy** 953,XP8067,MG-9028,MG12105,
2xLP SJL 2236(disc1),(F)255V151,Realm(E)RM113,
Musica Jazz(It)2MJP-1032,
Fremaux & Associés(F)2xCD FA 179(disc2),
KenHall(S)CD KHCD 028,(S)CD KHCD 283,
Giant Steps 2xCD GSCR 025(disc1)
- 36136-5 **Lestorian Mode** (alt. take)
(2:31/2:30) **Savoy 2xLP SJL 2236(disc1)**,
Cool and Blue CD 110,
KenHall(S)CD KHCD 028,(S)CD KHCD 283,
Sanctuary(E)2xCD PDSCD 631(disc2)
- 36137-2 **Kai's Kid** (2:53/2:52) **Savoy** 953,XP8067,MG9086,MG12105,
2xLP SJL 2236(disc1),(F)255V151,Realm(E)RM113,
Cool and Blue CD 110,
KenHall CD(S)KHCD 028,(S)CD KHCD 283,
Giant Steps 2xCD GSCR 025(disc1)
- 36137-5 **Kai's Kid** (alt. take)
(2:47/2:46) **Savoy 2xLP SJL 2236(disc1)**,
KenHall CD(S)KHCD 028,(S)CD KHCD 283

Album titles: "BREW MOORE - BROTHERS AND OTHER MOTHERS, VOL. 2"
(Savoy 2xLP SJL 2236/1979)
"KAI WINDING - BOP CITY" (Cool and Blue CD 110/1993)
"GERRY MULLIGAN TOGETHER WITH GEORGIE AULD AND BREW MOORE"
(KenHall CD KHCD 028/2000)
"COOL JAZZ, NEW YORK 1947-49" (Fremaux & Associés 2xCD FA 179/2000)
"GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09"
(Saga Jazz CD 066 444-2/2003)
(to be continued)

Album titles: (continued)

"GERRY MULLIGAN - MY FUNNY VALENTINE"

(Sanctuary Records 2xCD PDSCD 631/2006)

"GERRY MULLIGAN - THE QUINTESSENCE/NEW YORK, LOS ANGELES,
PARIS 1946-1955" (Fremeaux & Associés 2xCD FA 246/2007)

"THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION"
(Giant Steps 2xCD GSCR 025/2008)

"BREW MOORE ON OTHER ARTIST'S ALBUMS, VOL. 2"

(KenHall CD KHCD 283/2015)

KAI WINDING SEXTET

Kai Winding (tb), Brew Moore (ts), Gerry Mulligan (bars), George Wallington (p), Curley Russell (b), Roy Haynes (dm)

New York City, N.Y., August 23, 1949

- JRC 34 **Sid's Bounce** (3:16) New Jazz 809, **Prestige** 809, PREP 1331, PRLP 109, LP 7023=(**G**)LP **OJC-091**, LP 16-4, P-24067, (J)SMJ-6612, **CD OJCCD-091-2, Status LP ST 8306**, Melodisc(E) 1117, **Esquire(E)EP-98**, 20-094, 32-036, Gazell(Sw) 1013, Sonet(Sw)SXP-2803, Barclay(F)BLP 84.054, Fantasy LP OJC 091, **Cool and Blue CD 110, KenHall(S)CD KHCD 283**
- JRC 35(904) **Broadway** ° (3:09/3:08) New Jazz 816, **Prestige** 816, 2xLP **P-24081(disc1)**, (J)SMJ-6612, **CD OJCCD-091-2**, Esquire(E)10-299, **Proper(E)2xCD PVCD 119(disc1)**, **Membran(G)10xCD 232756(disc1)**, **KenHall(S)CD KHCD 283**
- JRC 35 **Broadway** (alt. take) °° (3:23/3:19) **Prestige** PREP 1331, PRLP 109, LP 7023=(**G**)LP **OJC-091**, P-24067, LP 16-4, (J)SMJ-6612, **CD OJCCD-091-2, Status LP ST 8306**, **Esquire(E)EP-98**, 32-036, Barclay(F)BLP 84.054, Fantasy LP OJC 091, **Cool and Blue CD 110**, **Saga(F)CD 066 444-2**, **Giant Steps 2xCD GSCR 025(disc1)**, **KenHall(S)CD KHCD 283**
- JRC 36(905) **Waterworks** ° (3:38) New Jazz 816, **Prestige** 816, 2xLP **P-24081(disc1)**, (J)SMJ-6612, **CD OJCCD-091-2**, Esquire(E) 10-299, **Proper(E)2xCD PVCD 119(disc1)**, **Membran(G)10xCD 232756(disc1)**, **KenHall(S)CD KHCD 283**
- JRC 36 **Waterworks** (alt. take) (3:39) **Prestige** PREP 1331, PRLP 109, LP 7023=(**G**)LP **OJC-091**, LP 16-4, P-24067, (J)SMJ-6612, **CD OJCCD-091-2, Status LP ST 8306**, **Esquire(E)EP-98**, 32-036, Barclay(F)BLP 84.054, Fantasy LP OJC 091, **Cool and Blue CD 110**, **Saga(F)CD 066 444-2, KenHall(S)CD KHCD 283**
- JRC 37A **A Night On Bop Mountain** (3:34/3:33) **Prestige** PREP 1331, PRLP 109, LP 7023=(**G**)LP **OJC-091**, LP 16-4, P-24067, (J)SMJ-6612, **CD OJCCD-091-2, Status LP ST 8306**, **Esquire(E)EP-98**, 32-036, Barclay(F)BLP 84.054, Fantasy LP OJC 091, **Cool and Blue CD 110**, **KenHall(S)CD KHCD 283**
- JRC 37B **A Night On Bop Mountain** (alt. take) ° (3:24) New Jazz 809, **Prestige** 809, P-24046, (J)SMJ-6612, **CD OJCCD-091-2**, Melodisc(E) 1117, Gazell(Sw) 2029, Sonet(Sw)SXP 8023, **KenHall(S)CD KHCD 283**

Notes: ° Matrix Nos. JRC 35, 36 and 37 were duplicated by New Jazz as these were used for the Don Lanphere Quintet session of September 20, 1949. The later allocated 904 for 'Broadway' and 905 for 'Waterworks'. 'A Night On Bop Mountain' did not receive another number.

°° Giant Steps 2xCD GSCR 025 wrongly gives the recording date as May 23, 1949 and August 23, 1949 for another set. Dates have probably been mixed.

Regarding the Status LP ST 8306, the sleeve is marked ST 8306, but on the LP label Prestige Records # NJLP 8306 is printed.

Album titles: "KAI WINDING SEXTET" (Esquire EP EP-98)
"25 YEARS OF PRESTIGE" (Prestige LP P-24046)
"EARLY BONES" (Prestige LP P-24067)
"FIRST SESSIONS 1949/50" (Prestige 2xLP P-24081)
"JOHNSON/WINDING/GREEN - TROMBONE BY THREE"
(Prestige LP 7023/1951, LP OJC-091/1984 and CD OJCCD-091-2/1992)
"WINDING/MULLIGAN/RODNEY - BROADWAY" (Status LP ST 8306/1965?)
"KAI WINDING - BOP CITY" (Cool and Blue CD 110/1993)
"GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09"
(Saga Jazz CD 066 444-2/2003)
"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper 2xCD PVCD 119/2003)
"THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION"
(Giant Steps 2xCD GSCR 025/2008)
"GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756/2011)
"BREW MOORE ON OTHER ARTIST'S ALBUMS, VOL. 2"
(KenHall CD KHCD 283/2015)

HOWARD MCGHEE SEXTET

Howard McGhee (tp), J.J. Johnson (tb), Brew Moore (ts), Kenny Drew (p), Curley Russell (b), Max Roach (dm)

New York City, N.Y., January 23, 1950

Meciendo (2:37/2:35)	Blue Note LP 5012,=(J)LP BLP 5012/BN-0006, Giant Steps 2xCD GSCR 025(disc2), KenHall(S)CD KHCD 307
Lo-Flame (2:54/2:49)	Issues as last
Fluid Drive (2:55/2:51)	Issues as last
I'll Remember April (2:54)	Blue Note LP 5012,=(J)LP BLP 5012/BN-0006, KenHall(S)CD KHCD 307
Fuguetta (3:12/3:09)	Blue Note LP 5012,=(J)LP BLP 5012/BN-0006, Giant Steps 2xCD GSCR 025(disc2), KenHall(S)CD KHCD 307
Donnellon Square (2:52/2:50)	Issues as last

Note: Giant Steps wrongly indicates recording date as August 23, 1949

Album titles: "HOWARD MCGHEE'S ALL STARS" (Blue Note LP 5012/1954 and BLP 5012/BN-0006/2017)
"THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION" (Giant Steps 2xCD GSCR 025/2008)
"BREW MOORE ON OTHER ARTIST'S ALBUMS, VOL. 3" (KenHall CD KHCD 307/2017)

MILES DAVIS BIRDLAND STARS

Miles Davis (tp), J.J. Johnson (tb), Brew Moore (ts), Tadd Dameron (p), Curley Russell (b), Art Blakey (dm)

Birdland Jazz Club, New York City, N.Y., June 30, 1950

Band Warming Up (2:00)	Blue Note LP ???,Rare Live(And)CD RLR 88644
Max Is Making Wax (6:27)	Issues as last
Ow! (Brew's Blues) (11:35)	Issues as last

Album titles: Unknown (Blue Note LP???/???)
"MILES DAVIS - BIRDLAND JAM SESSION" (Rare Live Recordings CD RLR 88644/2009)

MILES DAVIS BIRDLAND STARS

Miles Davis, Fats Navarro (tp), J.J. Johnson (tb), Brew Moore (ts), Walter Bishop Jr. (p), Curley Russell (b), Art Blakey (dm)

Birdland Jazz Club, New York City, N.Y., June 30, 1950

Eronel ° (Ouverturia) (13:03/12:58) Session Disc 102, Jazz Music Yesterday(It)LP
JMY ME 6401, **Durium Cicala(It)LP BLJ 8023,**
Rare Live(And)CD RLR 88644

52nd Street Theme ° (0:48) **Durium Cicala(It)LP BLJ 8023**

52nd Street Theme °° (Slow
Broadway Theme) (5:40/5:39) Session Disc 102, Jazz Music Yesterday(It)LP
JMY ME 6401, **Durium Cicala(It)LP BLJ 8023,**
Rare Live(And)CD RLR 88644

Notes: ° Durium Cicala LP BLJ 8023 indicates recording date as May 21, 1950
 °° Durium Cicala LP BLJ 8023 indicates recording date as May 29, 1950

Album titles: "Hooray for Miles Davis, vol. 2" (Session Disc 102/???)
 "Miles Davis - The Last Bebop Session"
 (Jazz Music Yesterday LP JMY ME 6401/???)
 "MILES DAVIS - AT BIRDLAND" (Durium Cicala LP BLJ 8023/1976)
 "MILES DAVIS - BIRDLAND JAM SESSION"
 (Rare Live Recordings CD RLR 88644/2009)

MILES DAVIS BIRDLAND STARS

Miles Davis (tp), J.J. Johnson (tb), Brew Moore (ts), Tadd Dameron (p), Curley Russell (b), Art Blakey (dm)

Birdland Jazz Club, New York City, N.Y., June 30, 1950

Wee (Rambunctious
Rambling) ° (11:00/10:56) Blue Note LP ???, **Durium Cicala(It)LP BLJ 8023,**
Rare Live(And)CD RLR 88644

Note: ° Durium Cicala LP BLJ 8023 indicates recording date as May 30, 1950

Album titles: Unknown (Blue Note LP???/???)
 "MILES DAVIS - BIRDLAND JAM SESSION"
 (Rare Live Recordings CD RLR 88644/2009)

MILES DAVIS BIRDLAND STARS

Miles Davis, Fats Navarro (tp), J.J. Johnson (tb), Brew Moore (ts), Tadd Dameron (p), Curley Russell (b), Art Blakey (dm)

Birdland Jazz Club, New York City, N.Y., June 30, 1950

Hot House (Miles' Midnight
Breakaway) (9:55)

Session Disc 101, Jazz Music Yesterday (It) LP
JMY ME 6401, **Durium Cicala (It) LP BLJ 8023,**
Rare Live (And) CD RLR 88644

Note: ° Durium Cicala LP BLJ 8023 indicates recording date as May 18, 1950

Album titles: "Hooray for Miles Davis, vol. 1" (Session Disc 101/???)
"Miles Davis - The Last Bebop Session"
(Jazz Music Yesterday LP JMY ME 6401/???)
"MILES DAVIS - AT BIRDLAND" (Durium Cicala LP BLJ 8023/1976)
"MILES DAVIS - BIRDLAND JAM SESSION"
(Rare Live Recordings CD RLR 88644/2009)

BREW MOORE QUARTET

Brew Moore (ts), Tadd Dameron (p), Curley Russell (b), Art Blakey (dm)

New York City, N.Y., June 30, 1950

September In The Rain Blue Note LP ???

Album title: Unknown (Blue Note LP ???/???)

JAM SESSION

Kenny Dorham (tp), Tony Scott (cl), Charlie Parker (as), Brew Moore (ts), Dick Hyman (p), Chuck Wayne (g), Leonard Gaskin (b), Ed Shaughnessy (dm)

Café Society Downtown, New York City, N.Y., June/July, 1950

Moose The Mooche into

52nd Street Theme (10:38) **Rare Live (And) CD RLR 88635**
Lover Come Back To Me (17:21) **Issue as last**
52nd Street Theme (1:40) **Issue as last**

Note: Broadcasted from Café Society

Album title: "CHARLIE PARKER COMPLETE LIVE AT CAFÉ SOCIETY"
(Rare Live Recordings CD RLR 88635/2008)

KAI WINDING QUINTET

Kai Winding (tb), Brew Moore (ts), Lou Stein (p), Jack Lesberg (b), Don Lamond (dm)

New York City, N.Y., May 31, 1951

Honey (2:53/2:52)

Roost 1067, **Jazztone LP J-1016**, LP J 1231,
LP J 1263, KenHall(S)CD KHCD 283

Someone To Watch Over Me

(2:42/2:40)

Roost 1068, **Jazztone LP J-1016**, LP J 1231,
LP J 1263, KenHall(S)CD KHCD 283

Cheek To Cheek (2:51/2:50)

Roost 1069, **Jazztone LP J-1016**, LP J 1231,
LP J 1263, KenHall(S)CD KHCD 283

Harem Buffet (2:59/2:58)

Roost 1070, **Jazztone LP J-1016**, LP J 1231,
LP J 1263, KenHall(S)CD KHCD 283

Album titles: "MODERN JAZZ SPECTACULAR - KAI WINDING-GERRY MULLIGAN ALL-
STARS" (Jazztone 10" LP J-1016/1953?)
"EARLY MODERN - THE GROUPS OF KAI WINDING AND SONNY STITT"
(Jazztone LP J 1263/1957)
"BREW MOORE ON OTHER ARTIST'S ALBUMS, VOL. 2"
(KenHall CD KHCD 283/2015)

BREW MOORE-SLIM GAILLARD QUINTET

Brew Moore (ts), Slim Gaillard (g, vcl*), Billy Taylor (p), Clyde Lombardi (b), Charlie Smith (dm)

Birdland, New York City, N.Y., June 2, 1951

Imagination (4:09/4:04)

Hep(E)LP HEP 21,
Giant Steps 2xCD GSCR 025(disc2),
KenHall(S)CD KHCD 307

Oh, Lady Be Good * (5:03/4:59)

Issues as last

Note: The sleeve of Hep LP HEP 21 wrongly indicates Brew Moore participating also on 'Fine And Dandy'.

Album titles: "SLIM GAILLARD AT BIRDLAND" (Hep Records LP HEP 21/1984)
"THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION"
(Giant Steps 2xCD GSCR 025/2008)
"BREW MOORE ON OTHER ARTIST'S ALBUMS, VOL. 3"
(KenHall CD KHCD 307/2017)

BREW MOORE-SLIM GAILLARD SEXTET

Kai Winding (tb), Brew Moore (ts), Slim Gaillard (g), Billy Taylor (p), Clyde Lombardi (b), Charlie Smith (dm)

Birdland, New York City, N.Y., June 16, 1951

Anthropology

Blue Note ???

Album title: Unknown

MACHITO AND HIS AFRO CUBAN ORCHESTRA FEATURING BREW MOORE

Mario Bauza, Paquito Devila, Bobby Woodlen (tp), Eugene Johnson, Freddy Sherritt (as), José Madera, Brew Moore (ts), Leslie Johnkins (bars), Rene Hernandez (p), Roberto Rodriguez (b), Ralph Miranda (cgs), Ubaldo Nieto (tim), José Mangual (bgs), Machito (cond, mar, vcl)

Birdland, New York City, N.Y., June 16, 1951

Babarabatiri (5:33)

Tanga (6:11)

Giant Steps 2xCD GSCR 025(disc1)

Issue as last

Album title: "THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION"
(Giant Steps 2xCD GSCR 025/2008)

MILES DAVIS SEXTET

Miles Davis (tp), J.J. Johnson (tb), Brew Moore (ts), Tadd Dameron (p), Curley Russell (b), Art Blakey (dm)

Birdland, New York City, N.Y., June 30, 1951

Wee (Allen's Alley) (11:20)

Giant Steps 2xCD GSCR 025(disc2)

Album title: "THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION"
(Giant Steps 2xCD GSCR 025/2008)

BREW MOORE QUINTET AND SEXTET

Charlie Parker (as*), Brew Moore (ts), Paul Bley (p), Dick Garcia (g), Neil Michel (b), Ted Pastor (dm)

Jazz Workshop, CBC-TV, Montreal, Quebec, Canada, February 5, 1953

Bernie's Tune (3:14/3:00)

**Uptown CD UPCD 27.36,
Giant Steps 2xCD GSCR 025(disc2),
KenHall(S)CD KHCD 307**

Wahoo/Perdido * (3:48/3:10)

Issues as last

Album titles: "CHARLIE PARKER, MONTRÉAL, 1953" (Uptown CD UPCD 27.36/2006)
"THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION"
(Giant Steps 2xCD GSCR 025/2008)
"BREW MOORE ON OTHER ARTIST'S ALBUMS, VOL. 3"
(KenHall CD KHCD 307/2017)

CHUCK WAYNE QUINTET

Brew Moore (ts), Harvey Leonard (p), Chuck Wayne (g), George Duvivier (b), Ed Shaughnessy (dm)

Unknown location, New York City, N.Y., April 13, 1953

You Brought A New Kind Of

Love To Me (3:03/2:33) Progressive 107,LP PLP 3003,Savoy EP 8120,
LP MG 12077,**BYG(F)LP BYG 529165**,
Nippon Columbia(J)CD SV-0189,**KenHall(S)CD KHCD 305**,
Fresh Sound(Sp)CD FSR-CD 869

S.S. Cool (3:18/2:39)

Issues as last

Mary Ann (2:31/2:26)

Progressive 108,LP PLP 3003,Savoy EP 8120,
LP MG 12077,**BYG(F)LP BYG 529165**,
Nippon Columbia(J)CD SV-0189,
Fresh Sound(Sp)CD FSR-CD 869,
KenHall(S)CD KHCD 305

Butter Fingers ° (2:53)

Issues as last

Note: ° Some sources claim, that Zoot Sims replaces Brew Moore and it's to anticipate, that this title should be removed from the discography.

Album titles: "CHUCK WAYNE - YOU BROUGHT A NEW KIND OF LOVE TO ME/S.S. COOL"
(Progressive 107/1953)
"CHUCK WAYNE - MARY ANN/BUTTER FINGERS" (Progressive 108/1953)
"CHUCK WAYNE QUINTET, VOL. 2" (Savoy EP 8120/1955?)
"THE CHUCK WAYNE QUINTET" (Progressive 10" LP PLP 3003/1956?)
"ZOOT SIMS, BREW MOORE, CHUCK WAYNE - S.S. COOL"
(BYG Records LP BYG 529165/1969 and KenHall CD KHCD 305/2017)
"THE JAZZ GUITARIST - CHUCK WAYNE FEAT. ZOOT SIMS, BREW MOORE"
(Savoy LP MG 12077/1956 and Nippon Columbia CD SV-0189/1992)
"LOU MECCA/BILL DE ARANGO/CHUCK WAYNE - 3 SWINGING GUITAR
SESSIONS" (Fresh Sound CD FSR-CD 869/2015)

KAI WINDING SEPTET

Kai Winding (tb), Brew Moore, Phil Urso (ts), Cecil Payne (bars), unknown rhythm section

New York City, N.Y., May 9, 1953

Sweet Miss (Nadine)

Unknown

TONY FRUSCELLA QUINTET

Tony Fruscella (tp), Brew Moore (ts), Bill Triglia (p), Teddy Kotick (b), Art Mardigan (dm)

The Open Door Club. New York City, N.Y., mid 1953

Sometimes I'm Happy (9:31/9:29)	Spotlite(E)LP SPJ 151,Disconforme/ The Jazz Factory(And)2xCD JFCD22809(disc1)
Blue Lester (10:19/10:10)	Issues as last
Hackensack (10:15/10:13)	Issues as last
Imagination (5:28/5:25)	Issues as last
Donna (Lee) (5:18/5:16)	Issues as last

Notes: Previously unissued recordings.
The Disconforme/The Jazz Factory 2xCD JFCD22809 belongs to a 4 CD-set numbered JFCD44401, also containing the 2xCD JFCD22808, but Brew Moore is not participating here.

Album titles: "FRU'N BREW - TONY FRUSCELLA & BREW MOORE"
(Spotlite LP SPJ 151/1981)
"TONY FRUSCELLA COMPLETE LIVE RECORDINGS"
(Disconforme/The Jazz Factory 2xCD JFCD22809/1999)

BREW MOORE QUINTET

Tony Fruscella (tp), Brew Moore (ts), Bill Triglia (p), Teddy Kotick (b), Bill Heine (dm)

New York City, N.Y., March 22, 1954

Blues Medium (2:50)	Fresh Sound(Sp)CD FSR-CD 660
Minor Blues (3:09)	Issue as last
Bill Triglia's Original (5:07)	Issue as last
Slow Blues (6:42)	Issue as last
Brew's Nightmare (2:59)	Issue as last
Fast Blues (2:40)	Issue as last
Blues Medium II (4:05)	Issue as last
Minor Blues II (3:06)	Issue as last
Bill Triglia's Original II (2:58)	Issue as last
Brew's Nightmare II (3:04)	Issue as last
Fast Blues II (4:50)	Issue as last
Blues Medium III (4:07)	Issue as last

Note: The 1954 unissued Atlantic Session.

Album title: "THE TONY FRUSCELLA & BREW MOORE QUINTET"
(Fresh Sound CD FSR-CD 660/2011)

CAL TJADER QUINTET

Brew Moore (ts), Cal Tjader (vib), Sonny Clarke (p), Gene Wright (b), Bobby White (dm)

Berkeley Little Theatre, San Francisco, CA., June 6, 1955

Brew's Blues	Fantasy LP ???
Imagination	Issue as last
A Minor Goof	Issue as last
Jeepers Creepers	Issue as last
Moten Swing	Issue as last
There Will Never Be Another You	Issue as last

Album title: "CAL TJADER - TJADER PLAYS TJAZZ (Fantasy LP ???)

BREW MOORE QUINTET

Brew Moore (ts), John Marabuto (p), Eddie Duran (g), Max Hartstein (b), Gus Gustafson (dm)

University of California, San Francisco, CA., August, 1955

**Fools Rush In (Where Angels Fear
To Tread) (4:22/4:21) Fantasy LP F 3-222, LP OJC-100, CD OJCCD-100-2,
Giant Steps 2xCD GSCR 025(disc2),
Fresh Sound(Sp)CD FSR-CD 705**

Album titles: "THE BREW MOORE QUINTET" (Fantasy LP F 3-222/1956, LP OJC-100/1984
and CD OJCCD-100-2/1998)
"THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION"
(Giant Steps 2xCD GSCR 025/2008)
"BREW MOORE QUARTET AND QUINTET SESSIONS 1955-1958"
(Fresh Sound CD FSR-CD 705/2012)

BREW MOORE QUINTET

Brew Moore (ts), John Marabuto (p), Max Hartstein (b), Gus Gustafson (dm)

Marines Memorial Hall, San Francisco, CA., January 15, 1956

Them Their Eyes (4:55/4:53)	Fantasy LP F 3-222,LP OJC-100,CD OJCCD-100-2, Giant Steps 2xCD GSCR 025(disc2), Fresh Sound(Sp)CD FSR-CD 705
Tea For Two (5:00)	Fantasy LP F 3-222,LP OJC-100,CD OJCCD-100-2, Fresh Sound(Sp)CD FSR-CD 705
I Can't Believe That You Are In Love With Me (4:20/4:19)	Issues as last
Five Planets In Leo (4:45/4:43)	Issues as last

Album titles: "THE BREW MOORE QUINTET" (Fantasy LP F 3-222/1956, LP OJC-100/1984 and CD OJCCD-100-2/1998)

"THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION"
(Giant Steps 2xCD GSCR 025/2008)

"BREW MOORE QUARTET AND QUINTET SESSIONS 1955-1958"
(Fresh Sound CD FSR-CD 705/2012)

BREW MOORE QUINTET

Dickie Mills (tp), Brew Moore (ts), John Marabuto (p), Max Hartstein (b), Gus Gustafson (dm)

Marines Memorial Hall, San Francisco, CA., February 22, 1956

Them Old Blues (4:05/4:02)	Fantasy LP F 3-222,LP OJC-100,CD OJCCD-100-2, Fresh Sound(Sp)CD FSR-CD 705
Rose (4:40/4:38)	Issues as last
Rotation (4:23/4:18)	Fantasy LP F 3-222,LP OJC-100,CD OJCCD-100-2, Fresh Sound(Sp)CD FSR-CD 705, Giant Steps 2xCD GSCR 025(disc2)
I Want A Little Girl (3:22)	Fantasy LP F 3-222,LP OJC-100,CD OJCCD-100-2, Fresh Sound(Sp)CD FSR-CD 705

Album titles: "THE BREW MOORE QUINTET" (Fantasy LP F 3-222/1956, LP OJC-100/1984 and CD OJCCD-100-2/1998)

"THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION"
(Giant Steps 2xCD GSCR 025/2008)

"BREW MOORE QUARTET AND QUINTET SESSIONS 1955-1958"
(Fresh Sound CD FSR-CD 705/2012)

CAL TJADER SEXTET

Brew Moore (ts), Cal Tjader (vib), Manuel Duran (p), Carlos Duran (b), Luis Miranda (cgs), Bayardo Velarde (tim)

Unknown location, Hollywood, CA., November, 1956

Lover Come Back To Me (3:45/3:42) **Fantasy LP 8425,**
Giant Steps 2xCD GSCR 025(disc2),
KenHall(S)CD KHCD 283

Will You Still Be Mine (3:31/3:29) **Issues as last**

Bye Bye Blues (3:39/3:37) **Giant Steps 2xCD GSCR 025(disc2),**
KenHall(S)CD KHCD 283

Blues From Havana (3:04/3:03) **Fantasy LP 8425,**
Giant Steps 2xCD GSCR 025(disc2),
KenHall(S)CD KHCD 283

Album titles: "CAL TJADER - LATIN KICK" (Fantasy LP 8425/1972)
"THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION"
(Giant Steps 2xCD GSCR 025/2008)
"BREW MOORE ON OTHER ARTIST'S ALBUMS, VOL. 2"
(KenHall CD KHCD 283/2015)

BREW MOORE QUINTET

Brew Moore, Harold Wylie (ts), John Marabuto (p), John Mosher (b), John Markham (dm)

Tropics Bar, San Francisco, CA., November 5, 1957

Edison's Lamp (7:40/7:27) **Fantasy LP 3-264,LP OJC-049,**
Fresh Sound(Sp)CD FSR-CD 705,
KenHall(S)CD KHCD 275

Nancy With The Laughing Face
(3:19/3:14) **Issues as last**

Rhode Island Red (7:10/7:00) **Issues as last**

Marna Moves (6:06/5:57) **Issues as last**

Pats's Batch (4:40/4:35) **Fantasy LP 3-264,LP OJC-049,**
Giant Steps 2xCD GSCR 025(disc2),
Fresh Sound(Sp)CD FSR-CD 705,
KenHall(S)CD KHCD 275

Album titles: "BREW MOORE" (Fantasy LP 3-264/1958? and LP OJC-049/1983)
"THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION"
(Giant Steps 2xCD GSCR 025/2008)
"BREW MOORE QUARTET AND QUINTET SESSIONS 1955-1958"
(Fresh Sound CD FSR-CD 705/2012)
"BREW MOORE / BREW'S STOCKHOLM DEW" (KenHall CD KHCD 275/2015)

BREW MOORE QUINTET

Brew Moore (ts), Cal Tjader (vib), Vince Guaraldi (p), Dean Reilly (b), Bobby White (dm)

University College of Los Angeles, Los Angeles, CA., January, 1958

Dues Blues (7:15/7:04)

**Fantasy LP 3-264, LP OJC-049,
Contemporary 4xCD 4CCD-4425-2(disc3),
Fresh Sound(Sp)CD FSR-CD 705,
KenHall(S)CD KHCD 275**

Album titles: "BREW MOORE" (Fantasy LP 3-264/1958? and LP OJC-049/1983)
"THE WEST COAST JAZZ BOX - AN ANTHOLOGY OF CALIFORNIA JAZZ"
(Contemporary Records 4xCD 4CCD-4425-2/1998
"BREW MOORE QUARTET AND QUINTET SESSIONS 1955-1958"
(Fresh Sound CD FSR-CD 705/2012)
"BREW MOORE / BREW'S STOCKHOLM DEW" (KenHall CD KHCD 275/2015)

NOTE: BREW MOORE DIDN'T DO ANY RECORDINGS UNTIL 1961 IN EUROPE!

BREW MOORE QUARTET

Brew Moore (ts), Paul Godske (p), Niels-Henning Ørsted Pedersen (b), Alex Riel (dm)

Unknown location for Danish TV, Copenhagen, Denmark, 1961

Ergo (5:14)

Sonorama(G)LP L-91,(G)CD C-91

Note: Recorded for Danish Television

Album title: "BREW MOORE - LIVE IN EUROPE 1961" (Sonorama LP L-91/2015 and CD C-91/2015)

BREW MOORE QUARTET

Brew Moore (ts), Lou Bennett (org), Jimmy Gourley (g), Kenny Clarke (dm)

Jazz Club Blue Note, Paris, France, July 1, 1961

Zonky (3:16/3:12)

**Sonorama(G)LP L-91,(G)CD C-91,
INA(F)3xDVD 1960-61(disc3)**

Satin Doll (4:00/3:55)

Issues as last

Broadway (3:20)

Issues as last

Note: The INA DVD is from a french TV show named "Modern Jazz at the Blue Note", where different groups are presented with a Cecil Payne Quartet and Brew Moore Quartet.

Album titles: "BREW MOORE - LIVE IN EUROPE 1961" (Sonorama LP L-91/2015 and CD C-91/2015)
"MODERN JAZZ AT BLUE NOTE" (INA 3xDVD 1960-61/2016)

BREW MOORE QUARTET

Brew Moore (ts), Lars Bagge (p), Lars Petterson (b), William Schiøpffe (dm)

Jazz Club Nalen, Stockholm, Sweden, September 8, 1961

Buzzy (9:50)

Sonorama(G)LP L-91,(G)CD C-91

Apple Core (7:38)

Issues as last

Five Planets In Leo (10:00)

Issues as last

Album title: "BREW MOORE - LIVE IN EUROPE 1961" (Sonorama LP L-91/2015 and CD C-91/2015)

BREW MOORE SEXTET

Harold Goldberg (vtb), Brew Moore (ts), Louis Hjulmand (vib), Jørgen Borsch (p), Niels-Henning Ørsted Pedersen (b), Jørn Elniff (dm)

Jazzhus Montmartre, Copenhagen, Denmark, December 31, 1961

Note: Re-opening evening! Café Montmartre had been closed for almost 2 years from January 31, 1960 and now opened under the new name 'Jazzhus Montmartre'.

BREW MOORE SEXTET

Harold Goldberg (vtb), Brew Moore (ts), Louis Hjulmand (vib), Jørgen Borsch, Niels Jørgen Steen, Atli Bjørn (p), Erik Mølbach, Benny Nielsen (b), Jørn Elniff, William Schiøpffe (dm)

Jazzhus Montmartre, Copenhagen, Denmark, January 1-31, 1962

Note: Except Mondays 15th, 22nd and 29th.

BREW MOORE SEXTET

Harold Goldberg (vtb), Brew Moore (ts), Louis Hjulmand (vib), Atli Bjørn (p), Erik Mølbach, Benny Nielsen (b), Jørn Elniff, William Schiøpffe (dm)

Jazzhus Montmartre, Copenhagen, Denmark, February 1-4, 1962

BREW MOORE QUARTET

Brew Moore (ts), Bent Axen (p), Erik Moseholm (b), William Schiøpffe (dm)

The Scala, Aarhus, Denmark, February 11, 1962

Take The 'A' Train (4:58)

If I Had You (4:35)

Topsy (8:27)

My Funny Valentine

Fresh Sound(Sp)CD FSR-CD 840

Issue as last

Issue as last

???

add Don Byas (ts)

Lester Leaps In (incompl.) (3:19)

Issue as last

Album title: "SVINGET 14' - BREW MOORE IN EUROPE WITH LARS GULLIN AND SAHIB SHIHAB" (Fresh Sound CD FSR-CD 840/2014)

BREW MOORE QUARTET

Brew Moore (ts), Harold Goldberg (p), Lars Malther (b), Finn Frederiksen (dm)

Jazzhus Montmartre, Copenhagen, Denmark, February 13-28, 1962

Note: Montmartre late night team starting at midnight.

BREW MOORE QUARTET

Brew Moore (ts), Harold Goldberg (p), Lars Malther (b), Finn Frederiksen (dm)

Jazzhus Montmartre, Copenhagen, Denmark, March 1-25, 1962

Note: Montmartre late night team starting at midnight.

BREW MOORE - ROLF ERICSON QUINTET

Rolf Ericson (tp), Brew Moore (ts), Harold Goldberg (p), Selcuk Sun (b), William Schiøpffe (dm)

Jazzhus Montmartre, Copenhagen, Denmark, March 27-31, 1962

BREW MOORE - ROLF ERICSON QUINTET

Rolf Ericson (tp), Brew Moore (ts), Harold Goldberg (p), Selcuk Sun (b), William Schiøpffe (dm)

Jazzhus Montmartre, Copenhagen, Denmark, April 1-5, 1962

Note: Except Monday 2nd.

BREW MOORE - LARS GULLIN QUINTET

Brew Moore (ts), Lars Gullin (bars), Harold Goldberg (p), Selcuk Sun (b), William Schiøpffe (dm)

Jazzhus Montmartre, Copenhagen, Denmark, April 6-8, 1962

ROLF ERICSON WITH BREW MOORE - LARS GULLIN QUINTET

Rolf Ericson (tp), Brew Moore (ts), Lars Gullin (bars), Harold Goldberg (p), Selcuk Sun (b), William Schiøpffe (dm)

Jazzhus Montmartre, Copenhagen, Denmark, May 1-20, 1962

Note: Except Mondays 7th and 14th.

BREW MOORE - LARS GULLIN QUINTET

Brew Moore (ts), Lars Gullin (bars), Harold Goldberg, Jørgen Borsch (p), Selcuk Sun (b), William Schiøpffe (dm)

Jazzhus Montmartre, Copenhagen, Denmark, May 22-31, 1962

Note: Except Monday 28th.

BREW MOORE - LARS GULLIN QUINTET

Brew Moore (ts), Lars Gullin (bars), Harold Goldberg (p), Selcuk Sun (b), William Schiøpffe (dm)

Jazzhus Montmartre, Copenhagen, Denmark, June 1-30, 1962

Note: Except Mondays 4th, 11th, 18th and 25th.

BREW MOORE - ROLF ERICSON QUINTET FEATURING LARS GULLIN

Rolf Ericson (tp), Brew Moore (ts), Lars Gullin (bars), Niels Jørgen Steen (p), Selcuk Sun (b), William Schiøpffe (dm)

Jazz Club Chat Noir, Oslo, Norway, June 14, 1962

JAM SESSION

Brew Moore (ts), Bengt Hallberg (p), rest of personnel unknown

Unknown location, Stockholm, Sweden, June 25, 1962

Zonky
Tiny's Blues

Unissued
As above

BREW MOORE - LARS GULLIN QUINTET

Brew Moore (ts), Lars Gullin (bars), Harold Goldberg (p), Selcuk Sun (b), William Schiøpffe (dm)

Jazzhus Montmartre, Copenhagen, Denmark, July 1-29, 1962

Note: Except Mondays 2nd, 9th, 16th and 23rd.

BREW MOORE - LARS GULLIN QUINTET

Brew Moore (ts), Lars Gullin (bars), Harold Goldberg (p), Niels-Henning Ørsted Pedersen (b), Jørn Elniff (dm)

Jazzhus Montmartre, Copenhagen, Denmark, August 14-31, 1962

Note: Except Mondays 20th and 27th.

BREW MOORE - LARS GULLIN QUINTET

Brew Moore (ts), Lars Gullin (bars), Harold Goldberg (p), Niels-Henning Ørsted Pedersen (b), Jørn Elniff (dm)

Jazzhus Montmartre, Copenhagen, Denmark, September 1-16, 1962

Note: Except Mondays 3rd and 10th.

SAHIB SHIHAB WITH BREW MOORE - LARS GULLIN QUINTET

Sahib Shihab (as, fl), Brew Moore (ts), Lars Gullin (bars), Harold Goldberg (p), Niels-Henning Ørsted Pedersen, Benny Nielsen (b), Jørn Elniff (dm)

Jazzhus Montmartre, Copenhagen, Denmark, September 18-30, 1962

Notes: Except Monday 24th and probably also on Wednesday 26th, as the majority of the band members then were recording for Black Lion.

On October 1, 1962 Brew Moore left his residence in Denmark and spent some time in Sweden and then returned back to the States.

BREW MOORE QUARTET

Brew Moore (ts), Bent Axen (p), Niels-Henning Ørsted Pedersen (b), William Schiøpffe (dm)

Unknown location, Copenhagen, Denmark, September 26, 1962

Ergo (Zonky) (6:21/6:16)

Debut(DK)DEB137,Fantasy LP 6013,Trio PA-3149,
Black Lion LP PA-3149,CD BLCD 760164,
KenHall(S)CD KHCD 259,
Fresh Sound(Sp)CD FSR-CD 840

Svinget 14 (4:44)

Issues as last

Run Away And Play (Rend Å Hop)

(5:03/5:01)

Issues as last

Laverne Walk (5:25/5:22)

Issues as last

Album titles: "BREW MOORE - SVINGET 14" (Black Lion CD BLCD 760164/1991)

"LARS GULLIN ON OTHER ARTIST'S ALBUMS, VOL. 2"

(KenHall CD KHCD 259/2014)

"SVINGET 14' - BREW MOORE IN EUROPE WITH LARS GULLIN AND SAHIB SHIHAB" (Fresh Sound CD FSR-CD 840/2014)

LARS GULLIN WITH BREW MOORE QUARTET

Brew Moore (ts), Lars Gullin (bars), Bent Axen (p), Niels-Henning Ørsted Pedersen (b), William Schiøpffe (dm)

Unknown location, Copenhagen, Denmark, September 26, 1962

Allt Under Himmelens Fäste

(5:51/5:48)

Debut(DK)LP DEB 137,Fantasy LP 6013,
Trio PA-3149,**Black Lion LP PA-3149,**
CD BLCD 760164,KenHall(S)CD KHCD 259,
Fresh Sound(Sp)CD FSR-CD 840

You Stepped Out Of A Dream

(6:31/6:30)

Issues as last

Album titles: "BREW MOORE - BREW MOORE IN EUROPE" (Debut LP DEB 137/?)

"BREW MOORE - SVINGET 14" (Black Lion LP PA-3149/? and
CD BLCD 760164/1991)

"LARS GULLIN ON OTHER ARTIST'S ALBUMS, VOL. 2"

(KenHall CD KHCD 259/2014)

"SVINGET 14' - BREW MOORE IN EUROPE WITH LARS GULLIN AND SAHIB SHIHAB" (Fresh Sound CD FSR-CD 840/2014)

SAHIB SHIHAB WITH BREW MOORE QUARTET

Sahib Shihab (as), Brew Moore (ts), Bent Axen (p), Niels-Henning Ørsted Pedersen (b), William Schiøpffe (dm)

Unknown location, Copenhagen, Denmark, September 26, 1962

Girls (Piger) (6:41/6:40)

Debut(DK)DEB137,Fantasy LP 6013,Trio PA-3149,
Black Lion LP PA-3149,CD BLCD 760164,
KenHall(S)CD KHCD 259,
Fresh Sound(Sp)CD FSR-CD 840
Issues as last

The Monster (11:22/11:15)

Album titles: "BREW MOORE - SVINGET 14" (Black Lion LP PA-3149/? and
CD BLCD 760164/1991)

"LARS GULLIN ON OTHER ARTIST'S ALBUMS, VOL. 2"
(KenHall CD KHCD 259/2014)

"SVINGET 14' - BREW MOORE IN EUROPE WITH LARS GULLIN AND SAHIB
SHIHAB" (Fresh Sound CD FSR-CD 840/2014)

BREW MOORE QUARTET

Brew Moore (ts), rest of personnel unknown

Hotel Neptun, Bergen, Norway, October 2-14, 1962

BREW MOORE QUARTET

Brew Moore (ts), Harry Goldberg (p), Niels-Henning Ørsted Pedersen (b), Alex Riel (dm)

Sveriges Radio broadcast, Malmö, Sweden, November, 1962

My Funny Valentine (6:11)

Fresh Sound(Sp)CD FSR-CD 840

Album title: "SVINGET 14' - BREW MOORE IN EUROPE WITH LARS GULLIN AND SAHIB
SHIHAB" (Fresh Sound CD FSR-CD 840/2014)

BREW MOORE QUARTET

Brew Moore (ts), Kenny Drew (p), Niels-Henning Ørsted Pedersen (b), Alex Riel (dm)

Jazzhus Montmartre, Copenhagen, Denmark, April 6-20, 1965

Notes: Except Mondays 12th and 19th. On the 6th, Dickie Mills joined the group as a guest artist on his trumpet.

After having spent a couple of years in the States, Brew Moore returned to Denmark in the Spring of 1965.

Montmartre late night team during this period consisted of Atli Bjørn (p), Benny Nielsen (b) and Finn Frederiksen (dm). William Schiøpffe replaced Finn Frederiksen during a recording session (see below).

BREW MOORE QUARTET

Brew Moore (ts), Atli Bjørn (p), Benny Nielsen (b), William Schiøpffe (dm)

Jazzhus Montmartre, Copenhagen, Denmark, April 15, 1965

Svinget 14 (11:22)	SteepleChase(DK)CD SCCD 36016, (DK)CD SCCD 37049
If I Had You (10:38)	Issues as last
Zonky (12:05)	Issues as last
It's You Or No One (8:11)	Issues as last
Blue Monk (5:58)	Issues as last

Album titles: "BREW MOORE QUARTET - IF I HAD YOU"
(SteepleChase CD SCCD 36016/1993)
"BREW MOORE - COPENHAGEN BREW"
(SteepleChase 2xCD SCCD 37049+50/1998)

BREW MOORE QUARTET

Brew Moore (ts), Atli Bjørn (p), Benny Nielsen (b), William Schiøpffe (dm)

Jazzhus Montmartre, Copenhagen, Denmark, April 27-30, 1965

BREW MOORE QUARTET

Brew Moore (ts), Atli Bjørn (p), Benny Nielsen (b), William Schiøpffe (dm)

Jazzhus Montmartre, Copenhagen, Denmark, April 29, 1965

Brew's Blues (11:23)

**SteepleChase(DK)CD SCCD 36019,
(DK)CD SCCD 37050**

I Should Care (8:48)

Issues as last

Manny's Tune (10:39)

Issues as last

In A Mellow Tone ° (10:41)

Issues as last

Note: ° Here titled 'In A Mellotone'

Album titles: "BREW MOORE QUARTET - I SHOULD CARE"

(SteepleChase CD SCCD 36019/1993)

"BREW MOORE - COPENHAGEN BREW"

(SteepleChase 2xCD SCCD 37049+50/1998)

BREW MOORE QUARTET

Brew Moore (ts), Atli Bjørn (p), Benny Nielsen (b), William Schiøpffe (dm)

Jazzhus Montmartre, Copenhagen, Denmark, May 1-2, 1965

BREW MOORE QUARTET

Brew Moore (ts), Atli Bjørn (p), Benny Nielsen (b), William Schiøpffe (dm)

Jazzhus Montmartre, Copenhagen, Denmark, May 25-30, 1965

Note: Montmartre late night team starting at midnight.

BREW MOORE QUARTET

Brew Moore (ts), Atli Bjørn (p), Benny Nielsen (b), William Schiøpffe (dm)

Jazzhus Montmartre, Copenhagen, Denmark, June 1-30, 1965

Note: Montmartre late night team starting at midnight.

BREW MOORE QUARTET

Brew Moore (ts), Atli Bjørn (p), Bo Stief (b), William Schiøpffe (dm)

Jazzhus Montmartre, Copenhagen, Denmark, August 20-22, 1965

BREW MOORE QUARTET

Brew Moore (ts), Kenny Drew (p), Niels-Henning Ørsted Pedersen (b), Alan Dawson (dm)

Berlin Philharmonie, West-Berlin, West-Germany, October 29, 1965

Jumpin' With Symphony Sid

Unissued

BEN WEBSTER AND DON BYAS WITH BREW MOORE QUARTET

Ben Webster, Don Byas, Brew Moore (ts), Kenny Drew (p), Niels-Henning Ørsted Pedersen (b), Alan Dawson (dm)

Berlin Philharmonie, West-Berlin, West-Germany, October 29, 1965

Perdido

Unissued

BEN WEBSTER AND DON BYAS WITH BREW MOORE QUARTET

Ben Webster, Don Byas, Brew Moore (ts), Atli Bjørn (p), Benny Nielsen (b), William Schiøpffe, Alex Riel (dm)

Jazzhus Montmartre, Copenhagen, Denmark, December 1-12, 1965

BEN WEBSTER AND DON BYAS WITH BREW MOORE QUARTET

Ben Webster, Don Byas, Brew Moore (ts), Atli Bjørn (p), Niels-Henning Ørsted Pedersen (b), William Schiøpffe, Alex Riel (dm)

Jazzhus Montmartre, Copenhagen, Denmark, December 9, 1965

In A Mellotone	Unissued
Sunday	As above
Perdido	As above
I Should Care	As above

Note: Broadcasted by Danish Radio

BREW MOORE QUARTET

Brew Moore (ts), Kenny Drew (p), Niels-Henning Ørsted Pedersen (b), Makaya Ntshoko (dm)

Jazzhus Montmartre, Copenhagen, Denmark, Februar 9-20, 1966

BREW MOORE QUARTET

Brew Moore (ts), Kenny Drew (p), Niels-Henning Ørsted Pedersen (b), Makaya Ntshoko (dm)

Jazzhus Montmartre, Copenhagen, Denmark, February 17, 1966

Gene's Blues (15:57)	SteepleChase(DK)CD SCCD 36037
Introduction (0:18)	Issue as last
I Should Care (10:35)	Issue as last
Introduction (0:11)	Issue as last
Donna Lee (13:42)	Issue as last
Introduction (0:15)	Issue as last
Zonky (7:49)	Issue as last

Album title: "BREW MOORE - ZONKY" (SteepleChase CD SCCD 36037/2005)

CARMEL JONES WITH BREW MOORE QUARTET

Carmel Jones (tp), Brew Moore (ts), Kenny Drew (p), Niels-Henning Ørsted Pedersen (b), Alex Riel (dm)

Jazzhus Montmartre, Copenhagen, Denmark, June 1-15, 1966

CARMELL JONES WITH BREW MOORE QUARTET

Carmell Jones (tp), Brew Moore (ts), Kenny Drew (p), Niels-Henning Ørsted Pedersen (b), Alex Riel (dm)

Jazzhus Montmartre, Copenhagen, Denmark, June 21, 1966

I Love You	Unissued
You Don't Know What Love Is	As above
The Theme Song	As above

BREW MOORE QUARTET

Brew Moore (ts), Kenny Drew (p), Niels-Henning Ørsted Pedersen (b), Al Heath (dm)

Jazzhus Montmartre, Copenhagen, Denmark, July 4, 11 and 18, 1966

Note: Montmartre Monday team.

ALLAN BOTSCHINSKY WITH BREW MOORE QUARTET

Allan Botschinsky (tp), Brew Moore (ts), Atli Bjørn (p), Benny Nielsen (b), Finn Fredriksen (dm)

Jazzhus Montmartre, Copenhagen, Denmark, July 25, 1966

Note: Montmartre Monday team.

BREW MOORE QUARTET

Brew Moore (ts), Atli Bjørn (p), Bo Stief (b), Makaya Ntshoko (dm)

Jazzhus Montmartre, Copenhagen, Denmark, August 1-9, 1966

BREW MOORE QUARTET

Brew Moore (ts), Atli Bjørn (p), Bo Stief (b), Makaya Ntshoko (dm)

Jazzhus Montmartre, Copenhagen, Denmark, August 15, 22 and 29, 1966

Note: Montmartre Monday team.

BREW MOORE QUARTET

Brew Moore (ts), Niels Jørgen Steen (p), Hugo Rasmussen (b), Ove Rex (dm)

Jazzhus Montmartre, Copenhagen, Denmark, September 5, 12, 19 and 26, 1966

Note: Montmartre Monday team.

BREW MOORE QUARTET

Brew Moore (ts), Niels Jørgen Steen (p), Hugo Rasmussen (b), Ove Rex (dm)

Jazzhus Montmartre, Copenhagen, Denmark, October 3, 10, 17, 24 and 31, 1966

Note: Montmartre Monday team.

BREW MOORE QUARTET

Brew Moore (ts), Tete Montoliu (p), Niels-Henning Ørsted Pedersen (b), Al Heath (dm)

Jazzhus Montmartre, Copenhagen, Denmark, September 2-3, 1967

BREW MOORE QUARTET

Brew Moore (ts), Kenny Drew (p), Niels-Henning Ørsted Pedersen (b), Al Heath (dm)

Jazzhus Montmartre, Copenhagen, Denmark, September 17, 23 and 26-30, 1967

Note: Except Monday 25th.

BREW MOORE QUARTET

Brew Moore (ts), Kenny Drew (p), Niels-Henning Ørsted Pedersen (b), Al Heath (dm)

Jazzhus Montmartre, Copenhagen, Denmark, October 1, 1967

BREW MOORE QUARTET

Brew Moore (ts), Teddy Tengstedt (p), Bo Stief (b), Simon Koppel (dm)

Jazzhus Montmartre, Copenhagen, Denmark, October 20 and 28, 1967

BREW MOORE QUARTET

Brew Moore (ts), Teddy Tengstedt (p), Bo Stief (b), Simon Koppel (dm)

Jazzhus Montmartre, Copenhagen, Denmark, October 28, 1967

RAY NANCE SEXTET WITH BREW MOORE

Brew Moore (ts), Ray Nance (vln, vcl, arr), Jaki Byard (p), Tiny Grimes, Tommy Lucas (g), Carl Pruitt (b), Steve Little (dm)

Unknown location, New York City, N.Y., May, 1969

Sunny	Solid State ???
A Hard Day's Night	Issue as last

Album title: "RAY NANCE - BODY AND SOUL"

DANISH RADIO BIG BAND WITH BREW MOORE

Brew Moore (ts), Big Band personnel unknown

Unknown location, Copenhagen, Denmark, 1970

Groovin' High	Unissued
Lady Bop	As above
It's You Or No One	As above
Old Folks	As above
Sister Sadie	As above

BREW MOORE QUARTET

Brew Moore (ts), Rolf Larsson (p), Arne Wilhelmsson (b), Egil Johansen (dm)

Skansen, Stockholm, Sweden, July 9, 1970

Imagination (5:32)

Gazell(S)LP GMG-1223, KenHall(S)CD KHCD 305

Album titles: "HAPPY JAZZ - OVE LIND QUINTET" (Gazell LP GMG-1223/1971)

"ZOOT SIMS/BREW MOORE/CHUCK WAYNE - S.S. COOL"

(KenHall CD KHCD 305/2017)

ROLF LARSSON QUARTET WITH BREW MOORE, TEDDY WILSON AND ROLF ERICSON

Rolf Ericson (tp), Ove Lind (cl), Brew Moore (ts), Lars Erstrand (vib), Teddy Wilson, Rolf Larsson (p), Arne Wilhelmsson (b), Sven Sjöberg (dm)

Club Stampen, Stockholm, Sweden, July 28, 1970

Sunday

Private recording

Other titles unknown

LARS GULLIN WITH BREW MOORE QUARTET

Brew Moore (ts), Lars Gullin (bars), Kenny Drew (p), Niels-Henning Ørsted Pedersen (b), Makaya Ntshoko (dm)

Jazzhus Montmartre, Copenhagen, Denmark, September 22-27, 1970

Note: On the 22nd, Rolf Ericson joined the group as a guest artist on his trumpet.

LARS GULLIN - BREW MOORE SEXTET WITH STRINGS

Rolf Ericson (tp, flh), Brew Moore (ts), Lars Gullin (bars), Lars Sjösten (p), Björn Alke (b), Fredrik Norén (dm), string group from Hultsfred's Orkesterförening

'Blå Hallen', Folkets Hus, Hultsfred, Sweden, October 18, 1970

Billie's Bounce (15:41)	Private recording
I Should Care (9:02)	As above
All God's Chillun Got Rhythm (17:27)	As above
Portrait Of My Pals (14:08)	As above
Theme/Get Out Of Town (10:44)	As above
Detour Ahead (4:46)	As above

BREW MOORE QUARTET

Brew Moore (ts), Lars Sjösten (p), Sture Nordin (b), Fredrik Norén (dm)

Club Stampen, Stockholm, Sweden, February 25, 1971

Kong Fredrik's Blues (8:46/8:32)	Sonet(S)LP SNTF 624, KenHall(S)CD KHCD 275
Old Folks (8:16/8:07)	Issues as last
Ladislav (6:35/6:22)	Issues as last
Baite (8:23/8:07)	Issues as last
Brew's Stockholm Dew (7:25/7:17)	Issues as last
It Could Happen To You (8:37)	Storyville(DK)LP SLP-4019, (DK)CD STCD 8275
Manny's Tune (7:40)	Issues as last
No More Brew (7:30)	Issues as last
Blue Monk (9:04)	Issues as last

Album titles: "BREW MOORE - BREW'S STOCKHOLM DEW" (Sonet LP SNTF 624/1971)
"BREW MOORE - NO MORE BREW" (Storyville LP SLP-4019/1981 and
CD STCD 8275/1998)
"BREW MOORE / BREW'S STOCKHOLM DEW" (KenHall CD KHCD 275/2015)

BREW MOORE NEW QUARTET

Brew Moore (ts), Atli Bjørn (p), Erik Mølbak (b), Jual Curtis (dm)

Unknown location, Copenhagen, Denmark, March, 1971

Special Brew (4:49)	Storyville(DK)CD STCD 8275
I Remember You (8:00)	Issue as last
Samba De Orfeu (8:18)	Issue as last
Straight No Chaser (11:24)	Issue as last

Note: 8 titles were issued on Søborg but only 4 issued as "No More Brew"

Album title: "BREW MOORE - NO MORE BREW" (Storyville CD STCD 8275/1998)

BERNIE PREVIN-BREW MOORE QUINTET

Bernie Previn (tp), Brew Moore (ts), Bertil Johansson (p), Arne Wilhelmsson (b), Egil Johansen (dm)

Jazz Club Stampen, Stockholm, Sweden, April 25, 1971

Exactly Like You (6:55)	Private recording
Medley: On The Sunny Side Of The Street into Pennies From Heaven (7:50)	As above
I Found A New Baby (7:40)	As above
All Of Me (6:45)	As above
Blues (8:10)	As above

Note: 5 titles were broadcasted by then Swedish Radio

BREW MOORE WITH ARNVID MEYER'S ORCHESTRA

Arnvid Meyer (tp), John Darville (tb), Brew Moore (ts), Hans Fjeldsted (p, org), Torben Munk (g), Hugo Rasmussen (b), Hans Nymand (dm)

Jazzhus Montmartre, Copenhagen, Denmark, July 9-10, 1971

BREW MOORE WITH ARNVID MEYER'S ORCHESTRA

Arnvid Meyer (tp), John Darville (tb), Brew Moore (ts), Hans Fjeldsted (p, org), Torben Munk (g), Hugo Rasmussen (b), Hans Nymand (dm)

Jazzhus Montmartre, Copenhagen, Denmark, July 9, 1971

Alphonse & Gaston
C Jam Blues

Private recording
As above

BREW MOORE QUARTET

Brew Moore (ts), unknown personnel

Jazzhus Montmartre, Copenhagen, Denmark, July 13, 1971

BREW MOORE WITH ATLI BJØRN'S TRIO

Brew Moore (ts), Atli Bjørn (p), Erik Mølbak (b), Bjarne Rostvold (dm)

Jazzhus Montmartre, Copenhagen, Denmark, October 19-21, 1971

BREW MOORE WITH ATLI BJØRN'S TRIO

Brew Moore (ts), Atli Bjørn (p), Erik Mølbak (b), Jual Curtis (dm)

Jazzhus Montmartre, Copenhagen, Denmark, November 9-11, 1971

BREW MOORE IN AN ACCIDENT

Chinese Tower, Tivoli, Copenhagen, Denmark, August 19, 1973

Note: Brew Moore returned to Copenhagen and invited some of his closest friends to a "nice-to-see-you-again" dinner party. After the soup and spring rolls, he left for the mens room. He came to the stairs and fell down the eight steps, broke his neck and was dead when arriving to Copenhagen Kommunehospital.

THE END OF BREW MOORE RECORDINGS, CONCERTS AND WHEREABOUTS

TRIBUTES TO BREW MOORE

BREW MOORE MEMORIAL CONCERT

a o Idrees Sulieman (tp), Sahib Shihab (fl, as, bars), Dexter Gordon (ts), Kenny Drew (p), Ed Thigpen (dm)

Jazzhus Montmartre, Copenhagen, Denmark, August 23, 1973

BREW MOORE MEMORIAL CONCERT

a o Idrees Sulieman (tp), Richard Boone (tb), Ben Webster (ts), Horace Parlan (p), Ed Thigpen (dm)

Jazzhus Montmartre, Copenhagen, Denmark, August 24, 1973

Note: This was to become Ben Webster's last concert in Denmark. He passed away at Lucas Hospital in Amsterdam, Holland on September 20, 1973.

THE END OF TRIBUTES TO BREW MOORE

