

MOSCOW, 1941

Brian Balmages

Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
4 - Flute 1	2 - Baritone T.C.
4 - Flute 2	4 - Tuba
2 - Oboe	1 - Timpani
2 - Bassoon	3 - Mallet Percussion
5 - B \flat Clarinet 1	Chimes
5 - B \flat Clarinet 2	Bells
2 - B \flat Bass Clarinet	Marimba
2 - E \flat Alto Saxophone 1	2 - Percussion 1
2 - E \flat Alto Saxophone 2	Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
2 - E \flat Baritone Saxophone	1 - Percussion 2
4 - B \flat Trumpet 1	Tom-toms
4 - B \flat Trumpet 2	4 - Percussion 3
4 - F Horn	Wind Chimes
2 - Trombone 1	Tambourine
2 - Trombone 2	Crash Cymbals
	Suspended Cymbal
	Claves

Extra Conductor Score: \$9.00

Extra Parts: \$2.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
MUSIC
COMPANY
I N C.
Frank J. Hackinson

MUSIC DEPARTMENT
Fourth Baptist Christian School
Plymouth, MN



The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues such as Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting at Towson University in Maryland.

Currently, Mr. Balmages is director of instrumental publications at The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa.

.....

About the Music

Moscow, 1941 was commissioned by the Perry Hall Middle School Band and funded by the PTA. Directors Neil Fishler and Kelly Clavell asked that the piece be dedicated to Larry Bondar, a music teacher who has been affecting the lives of students for over 40 years, and an icon in the Baltimore area. Mr. Bondar is of Russian descent, so it seemed fitting that the commission be based on one of Russia's most famous songs, *Meadowlands*.

Meadowlands

Meadowlands, meadowlands,
Through you heroes now are treading
Red army heroes of the nation
Heroes of the mighty Red army, ah!

Maidens are weeping
Their solitary vigils keeping
Weeping for their sweethearts who are fighting
Fighting in the mighty Red army, ah!

Gay roads are winding
The sunlight on them now is shining
Over them the heroes are passing
Heroes of the mighty Red army, ah!

Let ev'ry maiden
With heart no longer heavy laden
Strike up the singing now more loudly
Sing our fighting song so proudly, ah!

This song identifies with an extremely important moment in history during the Second World War, in which the Red Army, against all odds, successfully defended Moscow against the German invasion. In October 1941, German troops were only 15 miles outside of Moscow, an unfavorable situation for the Soviet Union. Two million people had evacuated Moscow, but Joseph Stalin stayed to rally morale. In November, the Germans launched a new attack on Moscow. The Soviet Army held their ground and brought the Germans to a halt. Stalin insisted on a counterattack; and although his commanders had doubts, they launched their own offensive on December 4. The Germans, caught off guard and demoralized by the recent defeat, were pushed back and began retreating. By January, they had been pushed back nearly 200 miles.

This work, while not technically difficult, offers many opportunities for exploring various sounds, colors, and harmonies. Of particular note is the section at measure 85. Students should not shy away from the dissonance—this passage represents the height of the battle, with bass drum and timpani imitating the sounds of bombs. These sounds should literally pierce through the ensemble.

Brian Balmage

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

5

Flutes 1 2

Oboe

Bassoon

E♭ Clarinets 1 2

E♭ Bass Clarinet

E♭ Alto Saxophones 1 2

E♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante (♩ = 70)

E♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone/Euphonium

Tuba

Timpani (G, C, D) p

Mallet Percussion (Chimes, Bells, Marimba) Chimes p

Percussion 1 (Snare Drum, Bass Drum) S.D. (snare off) p B.D. p

Percussion 2 (Tom-toms) horns should be lower in pitch than snare drum w/snare off

Percussion 3 Chimes, Tambourine, Crash Cymbals, Muted Cymbal, Claves Wind Chimes (slowly) p

2 3 4 5

This musical score page covers measures 6 through 10. The instrumentation includes:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Trombones (Tbns.) 1 and 2
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Timpani (Timp.)
- Mallet Percussion (Mlt. Perc.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features various musical notations including rests, notes, slurs, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The percussion parts include complex rhythmic patterns and mallet techniques.

14 poco accel.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

14 poco accel.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

mp

p

cresc. poco a poco

p

Tambourine

rit.

18 Powerful (♩ = 76)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

W. Ch.

Cr. Cym.

16 *mp*

f

19

20

This page of a musical score contains staves for various instruments. The instruments listed on the left are Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bassoon, Saxophones (Alto and Tenor), Trumpets (1 and 2), Horns, Trombones (1 and 2), Tuba, Timpani, Percussion 1, 2, and 3, and Suspended Cymbal. The score is written in a common time signature with a key signature of one flat. It includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like *poco riti.* and *mf*. The page is numbered 21, 22, 23, and 24 at the bottom of the staves.

26 A tempo

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

26 A tempo

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f* a2

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

26 *f* 27 28 29 *mp* *f*

This page of a musical score covers measures 31 to 34. The instruments listed on the left are:
Fls. 1, 2
Ob.
Bsn.
Cls. 1, 2
B. Cl.
A. Saxes 1, 2
T. Sax.
B. Sax.
Tpts. 1, 2
Hn.
Tbns. 1, 2
Bar./Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Tamb.

The score features various musical notations including notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Performance instructions such as *a2* and *Ch.* (Cymbal) are present. The percussion section includes a Tambourine (Tamb.) with 'x' marks indicating hits. The woodwind and string parts have complex rhythmic patterns and phrasing.

38

This musical score page contains the following instruments and parts:

- Fls. 1/2**: Flute parts, mostly silent.
- Ob.**: Oboe part, mostly silent.
- Bsn.**: Bassoon part, playing a long note at *p*.
- Cls. 1/2**: Clarinet parts, playing a melodic line starting at measure 38.
- B. Cl.**: Bass Clarinet part, playing a long note at *p*.
- A. Saxes 1/2**: Alto Saxophone parts, mostly silent.
- T. Sax.**: Tenor Saxophone part, mostly silent.
- B. Sax.**: Bass Saxophone part, playing a long note at *p*.
- Tpts. 1/2**: Trumpet parts, mostly silent.
- Hn.**: Horn part, mostly silent.
- Tbns. 1/2**: Trombone parts, playing a long note at *p*.
- Bar./Euph.**: Baritone/Euphonium part, playing a long note at *p*.
- Tuba**: Tuba part, playing a long note at *p*.
- Timp.**: Timpani part, playing a rhythmic pattern.
- Mlt. Perc.**: Multiple Percussion part, playing a long note at *p*.
- Perc. 1**: Percussion 1 part, playing a rhythmic pattern.
- Perc. 2**: Percussion 2 part, playing a rhythmic pattern.
- Perc. 3**: Percussion 3 part, playing a rhythmic pattern.

38

poco rit. 44 Aggressive (♩ = 144-152)

Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

poco rit. 44 Aggressive (♩ = 144-152)

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

This musical score page covers measures 46 through 50. The instruments and their parts are as follows:

- Fls. 1 & 2:** Flutes, both parts are silent (indicated by a horizontal line).
- Ob.:** Oboe, silent.
- Bsn.:** Bassoon, silent.
- Cl. 1 & 2:** Clarinets, both parts are silent.
- B. Cl.:** Bass Clarinet, silent.
- A. Sax. 1 & 2:** Alto Saxophones, both parts are silent.
- T. Sax.:** Tenor Saxophone, plays a melodic line starting in measure 48 with a *mp* dynamic.
- B. Sax.:** Baritone Saxophone, silent.
- Tpts. 1 & 2:** Trumpets, both parts are silent.
- Hn.:** Horn, plays a melodic line starting in measure 48 with a *mp* dynamic.
- Tbns. 1 & 2:** Trombones, both parts play a rhythmic accompaniment starting in measure 48 with a *mp* dynamic. The part for Trombone 1 includes the instruction *a2*.
- Bar./Euph.:** Baritone/Euphonium, plays a rhythmic accompaniment starting in measure 48 with a *mp* dynamic and the instruction *play*.
- Tuba:** Silent.
- Timp.:** Timpani, plays a rhythmic accompaniment throughout the page.
- Mlt. Perc.:** Multiple Percussion, silent.
- Perc. 1:** Percussion 1, plays a rhythmic accompaniment starting in measure 48 with a *mp* dynamic.
- Perc. 2:** Percussion 2, plays a rhythmic accompaniment throughout the page.
- Perc. 3:** Percussion 3, plays a rhythmic accompaniment throughout the page, with the instruction *Claves* above the staff.

Measure numbers 46, 47, 48, 49, and 50 are printed at the bottom of the page.

Fls. 1 2
mp

Ob.
mp

Bsn.
mp

Cl. 1
mp play

Cl. 2
mp play

B. Cl.
mp

A. Sax. 1 2
mp

T. Sax.
mp

B. Sax.
mp

Tpts. 1 2
mp

Hn.
mp

Tbns. 1 2
mp

Bar./ Euph.
mp

Tuba
mf

Timp.
mf

Mlt. Perc.
Bells
mp

Perc. 1
snare on

Perc. 2

Perc. 3

51 52

56

Fls. 1 2

Ob.

Bsn.

1 2

Cls.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

56

1 2

Tpts.

Hn. div.

1 2

Tbns.

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

55 57 58 59

This page of a musical score, numbered 16, contains staves for the following instruments: Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1 and 2), Horns (Hn.), Trombones (1 and 2), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Milt. Perc. (Milt. Perc.), Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a common time signature. It features various musical notations such as notes, rests, and dynamic markings. The dynamics *f* (forte) and *div.* (divisi) are present. Measure numbers 60, 61, 62, and 63 are indicated at the bottom of the page.

64

Fls. 1 *mp* *a2*

Fls. 2

Ob.

Bsn.

Cl. 1 *mp* *div.*

Cl. 2 *mp*

B. Cl. *p*

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax. *p*

64

Tpts. 1 *mp marcato*

Tpts. 2 *mp marcato*

Hn. *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Bar./Euph. *p* *B. Cl.* *mp* *play*

Tuba *mp*

Timp. *p*

Mlt. Perc. *mp* *Marimba*

Perc. 1

Perc. 2

Perc. 3 *Cl.* *Tamb.*

64 *p* 65 66 67 68

72

Fls. 1 2 *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *f*
2 *f* play

B. Cl. *f* play
mf

A. Saxes 1 2 *f* marcato
play a2

T. Sax. *f* marcato
play

B. Sax. *f* marcato
play
mf

72

Tpts. 1 *mf*
2 *mf*

Hn. *mf*

Tbns. 1 2 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Timp.

Mlt. Perc. Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

69 70 Sus. Cym. *mp* 72 *f* 73

This musical score page contains the following parts and markings:

- Fls. 1/2:** Flute parts with various notes and rests.
- Ob.:** Oboe part with a single note in measure 74.
- Bsn.:** Bassoon part with a melodic line.
- Cl. 1/2:** Clarinet parts with notes and rests.
- B. Cl.:** Bass Clarinet part with notes and rests.
- A. Saxes 1/2:** Alto Saxophone parts with melodic lines.
- T. Sax.:** Tenor Saxophone part with a melodic line.
- B. Sax.:** Baritone Saxophone part with notes and rests.
- Tpts. 1/2:** Trumpet parts with notes and rests. Includes markings: *f*, *heavy articulation*, *div.*
- Hn.:** Horn part with notes and rests. Includes markings: *f*, *heavy articulation*.
- Tbns. 1/2:** Trombone parts with notes and rests. Includes markings: *f*, *heavy articulation*.
- Bar./Euph.:** Baritone/Euphonium part with notes and rests. Includes markings: *f*, *heavy articulation*.
- Tuba:** Tuba part with notes and rests.
- Timp.:** Timpani part with a rhythmic pattern. Includes marking: *f*.
- Mlt. Perc.:** Multiple Percussion part with notes and rests.
- Perc. 1, 2, 3:** Three individual Percussion parts with notes and rests.

Measures 74, 75, 76, 77, and 78 are indicated at the bottom of the page.

This page of a musical score covers measures 79 through 83. The instruments and their parts are as follows:

- Flutes (Fls. 1 & 2):** Both parts are silent throughout the measures.
- Oboe (Ob.):** Silent throughout the measures.
- Bassoon (Bsn.):** Plays a melodic line starting in measure 79, marked *mf*.
- Clarinets (Cls. 1 & 2):** Both parts are silent throughout the measures.
- Bass Clarinet (B. Cl.):** Plays a melodic line starting in measure 80, marked *mf*.
- Alto Saxophones (A. Saxes 1 & 2):** Play a rhythmic accompaniment of eighth notes, marked *mf*.
- Tenor Saxophone (T. Sax.):** Plays a melodic line starting in measure 80, marked *mf*.
- Bass Saxophone (B. Sax.):** Plays a melodic line starting in measure 80, marked *mf*.
- Trumpets (Tpts. 1 & 2):** Play a rhythmic accompaniment of eighth notes, marked *mf*.
- Horn (Hn.):** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Trumpets (Tbns. 1 & 2):** Play a rhythmic accompaniment of eighth notes, marked *mf*. A second horn part labeled "a2" is also present.
- Baritone/Euphonium (Bar./Euph.):** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Tuba:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Timpani (Timp.):** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Mallet Percussion (Mlt. Perc.):** Silent throughout the measures.
- Percussion 1 (Perc. 1):** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Percussion 2 (Perc. 2):** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Percussion 3 (Perc. 3):** Plays a rhythmic accompaniment of eighth notes, marked *mf*. A tambourine part labeled "Tamb." is also present.

Measure numbers 79, 80, 81, 82, and 83 are indicated at the bottom of the page.

85 With intensity

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *mf* *f*
2 play *mf* *f*

B. Cl. *f*

A. Saxes 1 2

T. Sax.

B. Sax. *f*

85 With intensity

Tpts. 1 2

Hn.

Tbns. 1 2 *f*

Bar./Euph. *f*

Tuba *f*

Timp.

Mlt. Perc. *ff* Ch. *fff*

Perc. 1 hit dead center *fff*

Perc. 2 *f*

Perc. 3 Cr. Cym. *v*

84 85 86 87 88

This page of a musical score, numbered 22, features the following instruments and parts:

- Fls. 1 & 2:** Flutes, playing a melodic line with slurs and accents.
- Ob.:** Oboe, playing a melodic line with slurs and accents.
- Bsn.:** Bassoon, playing a melodic line with slurs and accents.
- Cls. 1 & 2:** Clarinets, playing a melodic line with slurs and accents.
- B. Cl.:** Bass Clarinet, playing a melodic line with slurs and accents.
- A. Saxes 1 & 2:** Alto Saxophones, playing a melodic line with slurs and accents. Includes dynamic marking *f* and articulation *acc2*.
- T. Sax.:** Tenor Saxophone, playing a melodic line with slurs and accents. Includes dynamic marking *f*.
- B. Sax.:** Baritone Saxophone, playing a melodic line with slurs and accents.
- Tpts. 1 & 2:** Trumpets, playing a melodic line with slurs and accents. Includes dynamic marking *ff* and instruction *st. mute*.
- Hn.:** Horns, playing a melodic line with slurs and accents. Includes dynamic marking *f*.
- Tbns. 1 & 2:** Trombones, playing a melodic line with slurs and accents.
- Bar./Euph.:** Baritone/Euphonium, playing a melodic line with slurs and accents.
- Tuba:** Tuba, playing a melodic line with slurs and accents.
- Timp.:** Timpani, playing a rhythmic pattern with dynamic marking *fff*.
- Mlt. Perc.:** Multiple Percussion, playing a rhythmic pattern with dynamic marking *fff*.
- Perc. 1, 2, & 3:** Three different Percussion parts, playing rhythmic patterns with dynamic markings *f* and *fff*.

The score spans measures 89 to 93, with a page number 22 at the top left.

95 Triumphant!

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

ff

ff

ff

ff

ff

ff

ff

ff

ff

95 Triumphant!

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

open

ff

open

ff

ff

ff

ff

ff

ff

ff

normal

f

f

f

f

mf

ff

ff

ff

ff

This page of a musical score contains staves for the following instruments:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cl. 1 & 2
- B. Cl.
- A. Saxes 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1 & 2
- Hn.
- Tbns. 1 & 2
- Bar./Euph.
- Tuba
- Timp.
- Mit. Perc.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It spans measures 98 to 101. The percussion parts include a complex rhythmic pattern in Perc. 1, a melodic line in Perc. 2, and a sparse pattern in Perc. 3.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar/
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

102 *mf* *ff* 104 105

1 2
Fls.

Ob.

Bsn.

1 2
Cls.

B. Cl.

1 2
A. Saxes

T. Sax.

B. Sax.

1 2
Tpts.

Hn.

1 2
Tbns.

Bar/
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

a2

div.

106 107 108 109

111

Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

111

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

110 111 112 113 114

1
2
Fls.

Ob.

Bsn.

1
2
Cls.

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

1
2
Tpts.

Hn.

1
2
Tbns.

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

115 116 117 118

Flute 1

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 9

14 *poco accel.* 3 *rit.* 18 **Powerful** (♩ = 76) *mf* *f* 19

20 21 22 3 *poco rit.* *mf*

26 *a tempo* *f* 27 28 29 30

31 32 34 4

38 6 *poco rit.* 44 **Aggressive** (♩ = 144-152) 8

56 *mp* *f*

7 64 *mp* 65 66

Moscow, 1941 - Fl. 1

72

67 68 73 74 75

f

76 77 78 79 80 89 90 91 92 93

85 With intensity

84 86 87 88

mf *f*

89 90 91 92 93

95 Triumphant!

94 96 97 98

ff

99 100 101 102 103

104 105 106 107 108

111

109 110 112 113

114 115 116 117 118

Flute 2

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 9

14 *poco accel.* 3 *rit.* 18 **Powerful** (♩ = 76) 19

17 *mf* *f*

20 21 22 *poco rit.* 3 *mf*

26 *a tempo* 27 28 29 30 *f*

31 32 34 *f* 4

38 6 *poco rit.* 44 **Aggressive** (♩ = 144-152) 8

mp *f*

56 *mp* *f*

57 64 65 66 *mp*

Moscow, 1941 - Fl. 2

72

67 68 73 74 75

4

f

76 77 78 79 80

4

85 With intensity

84 86 87 88

mf *f*

89 90 91 92 93

95 Triumphant!

94 96 97 98

ff

99 100 101 102 103

104 105 106 107 108

111

109 110 112 113

114 115 116 117 118

Oboe

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 9

14 *poco accel.* 3 *rit.* 18 **Powerful** (♩ = 76) 19
mf *f*

20 21 22 25 *poco rit.*
mf

26 *a tempo* 27 28 29 30
f

31 32 34 4
f

38 6 *poco rit.* 44 **Aggressive** (♩ = 144-152) 8
f

52 *mp* 56
f

57 7 64 8

Moscow, 1941 - Ob.

72

f 73 74 75 76

77 78 79 80 4

85 With intensity

84 *mf* *f* 86 87 88

89 90 91 92 93

95 Triumphant!

94 *ff* 96 97 98

99 100 101 102 103

104 105 106 107 108

111

109 110 112 113 114

115 116 117 118

B♭ Clarinet 1

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 6 7 8

9 10 11 3 14 *poco accel.* 15

p *cresc. poco a poco*

18 **Powerful** (♩ = 76) 19 20

f

21 22 2 24 *poco rit.* 26 *a tempo*

f *mf* *f*

27 28 29 30 31

32 33 34 4 38 39

p

40 41 42 43 *poco rit.* 44 **Aggressive** (♩ = 144-152)

46 2 Hn. 49 50 51

mp

52 play 53 54 55 56

mp *f*

Moscow, 1941 - Cl. 1

57 7 64 div. 65 66
mp

67 68 4 72 73 74 75
f

76 77 78 79 80 4

84 85 With intensity 86 87 88
mf *f*

89 90 91 92 93

94 95 Triumphant! 96 97 98
ff

99 100 101 102 103

104 105 106 107 108

109 110 111 112 114
ff

115 116 117 118

B♭ Clarinet 2

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 6 7 8

9 10 11 3 14 *poco accel.* 15

16 *rit.* 18 **Powerful** (♩ = 76) 19 20

21 22 2 24 *poco rit.* 26 *a tempo*

27 28 29 30 31

32 33 34 4 38 39

40 41 42 43 *poco rit.* 44 **Aggressive** (♩ = 144-152) 45

46 2 Tbn. 1 and 2 49 50 51

53 54 55 56

mp *f*

Moscow, 1941 - Cl. 2

57 7 64 65 66 67

Hn. 69 70 71 72 play 73 74

75 76 77 78 79 T. Sax. 81

82 2 84 play 85 With intensity 86

87 88 89 90 91

92 93 94 95 Triumphant!

97 98 99 100 101 102

103 *div.* 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118

B♭ Bass Clarinet

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 9

14 *poco accel.*

rit.

18 **Powerful** (♩ = 76)

15 16

p cresc. poco a poco *f*

19 20 21 22 23

poco rit.

26 *a tempo*

24 27 28

mf *f*

29 30 31 32 33

38

poco rit.

34 35 36 37 6

mp *p*

44 **Aggressive** (♩ = 144-152)

45 46 6 52 53

p *mp*

56

54 55 57 2 59

f *f*

64

60 61 3 65 66 67

p

Moscow, 1941 - B. Cl.

68 Bar./Euph. 72 play

69 70 71

mp *mf*

Detailed description: This block contains the first five measures of the score, numbered 68 to 72. The music is written on a single treble clef staff. Measure 68 is marked 'Bar./Euph.' and 'mp'. Measures 69-71 feature a rhythmic pattern of eighth notes with rests. Measure 72 is marked 'play' and 'mf' and contains a whole note chord.

73 74 75 76 77

Detailed description: This block contains measures 73 to 77. The music consists of a sequence of eighth notes and quarter notes, with some rests. The dynamics are not explicitly marked in this section.

78 79 80 81 82

mf

Detailed description: This block contains measures 78 to 82. The music continues with eighth and quarter notes. Measure 80 is marked 'mf'. Measure 82 ends with a sharp sign and a fermata.

85 With intensity

83 84 87 88

2

Detailed description: This block contains measures 83 to 88. Measure 85 is marked 'With intensity' and '2', indicating a second ending. The music features a series of chords, some with slurs and accents. Measure 88 ends with a fermata.

89 90 91 92 93 94

Detailed description: This block contains measures 89 to 94. The music consists of eighth notes and quarter notes, with some slurs and accents.

95 Triumphant!

96 97 98 99 100

ff

Detailed description: This block contains measures 96 to 100. Measure 95 is marked 'Triumphant!' and 'ff'. The music features a series of quarter notes and half notes.

101 102 103 104 105 106

Detailed description: This block contains measures 101 to 106. The music consists of quarter notes and half notes.

107 108 109 110 111 112

111

Detailed description: This block contains measures 107 to 112. Measure 111 is marked with a boxed '111'. The music features a series of quarter notes and half notes, with some slurs and accents.

113 114 115 116 117 118

Detailed description: This block contains measures 113 to 118. The music features a series of quarter notes and half notes, with some slurs and accents.

E♭ Alto
Saxophone 1

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 6 11 12

p *mp*

14 *poco accel.*

p *cresc. poco a poco* 16 17 *rit.*

18 **Powerful** (♩ = 76)

f 19 20 21 22

poco rit. 26 *a tempo*

23 24 *mf* *f* 27

28 29 30 31 32

4 38 3 42 43 *poco rit.*

34 *p*

44 **Aggressive** (♩ = 144-152)

6 45 46 *mp*

56

54 *f* 57 58

59 60 61 62 63

Moscow, 1941 - A. Sax. 1

64 4 Tbn. 1
68 *mp* 69 70 71

72 play
f marcato 73 74 75 76

77 78 79 81
mf

85 With intensity 4
82 83 *f*

90 91 92 93 94

95 Triumphant!
ff 96 97 98 99 100 101

102 103 104 105 106 107

111
108 109 110 112 113

114 115 116 117 118

**E♭ Alto
Saxophone 2**

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 6

11 12

p *mp*

14 *poco accel.*

p cresc. poco a poco

15 16

rit.

18 Powerful (♩ = 76)

f

19 20 21 22

poco rit.

26 *a tempo*

23 24 27

mf *f*

28 29 30 31 32

38 *poco rit.*

4 3

34 42 43

p

44 Aggressive (♩ = 144-152)

6

45 46

mp

56

54 57 58

f

59 60 61 62 63

Moscow, 1941 - A. Sax. 2

64 **4** Tbn. 2
68 *mp* 69 70 71

72 *f marcato* play
73 74 75 76

77 78 79 81 *mf*

82 83 **85 With intensity** **4** *f*

90 91 92 93 94

95 Triumphant! *ff* 96 97 98 99 100 101

102 103 104 105 106 107

111 108 109 110 112 113

114 115 116 117 118

**B♭ Tenor
Saxophone**

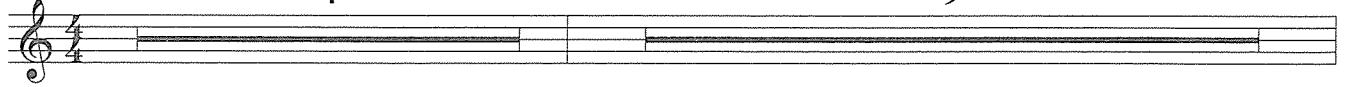
commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 9

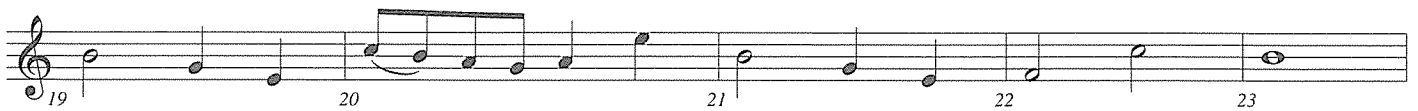


14 *poco accel.* 15 *rit.* 18 **Powerful** (♩ = 76)

p cresc. poco a poco 16 17 *f*




19 20 21 22 23




poco rit. 26 *a tempo*

24 *mf* 27 *f* 28




29 30 31 32



38 44 **Aggressive** (♩ = 144-152)

4 6 4

34




mp 49 50 51



56

53 *f* 57



58 59 60 61 62



Moscow, 1941 - T. Sax.

64 4 Hn.

63 *mp* 69 70

Detailed description: This musical staff covers measures 63 to 70. It begins with a treble clef and a key signature of one flat. Measure 63 contains a half note G4 with an accent. Measures 64-65 are a whole rest. Measure 66 is a whole note G4. Measure 67 is a half note G4 with an accent. Measure 68 is a half note G4 with an accent. Measure 69 is a half note G4 with an accent. Measure 70 is a half note G4 with an accent. The dynamic *mp* is indicated below measure 67. The number '4' is written above measure 66, and 'Hn.' is written above measure 67.

72 play

71 *f marcato* 73 74 75

Detailed description: This musical staff covers measures 71 to 75. It begins with a treble clef and a key signature of one flat. Measure 71 contains a half note G4 with an accent. Measure 72 contains a half note G4 with an accent. Measure 73 contains a half note G4 with an accent. Measure 74 contains a half note G4 with an accent. Measure 75 contains a half note G4 with an accent. The dynamic *f marcato* is indicated below measure 72. The word 'play' is written above measure 72.

76 77 78 79 *mf*

Detailed description: This musical staff covers measures 76 to 79. It begins with a treble clef and a key signature of one flat. Measure 76 contains a half note G4 with an accent. Measure 77 contains a half note G4 with an accent. Measure 78 contains a half note G4 with an accent. Measure 79 contains a half note G4 with an accent. The dynamic *mf* is indicated below measure 79.

85 With intensity 4

81 82 83

Detailed description: This musical staff covers measures 81 to 83. It begins with a treble clef and a key signature of one flat. Measure 81 contains a half note G4 with an accent. Measure 82 contains a half note G4 with an accent. Measure 83 contains a half note G4 with an accent. The dynamic *mf* is indicated below measure 83. The phrase 'With intensity' and the number '4' are written above measure 85.

89 *f* 90 91 92 93

Detailed description: This musical staff covers measures 89 to 93. It begins with a treble clef and a key signature of one flat. Measure 89 contains a half note G4 with an accent. Measure 90 contains a half note G4 with an accent. Measure 91 contains a half note G4 with an accent. Measure 92 contains a half note G4 with an accent. Measure 93 contains a half note G4 with an accent. The dynamic *f* is indicated below measure 89.

95 Triumphant!

94 *ff* 96 97 98 99

Detailed description: This musical staff covers measures 94 to 99. It begins with a treble clef and a key signature of one flat. Measure 94 contains a half note G4 with an accent. Measure 95 contains a half note G4 with an accent. Measure 96 contains a half note G4 with an accent. Measure 97 contains a half note G4 with an accent. Measure 98 contains a half note G4 with an accent. Measure 99 contains a half note G4 with an accent. The dynamic *ff* is indicated below measure 95. The phrase 'Triumphant!' is written above measure 95.

100 101 102 103 104 105 106

Detailed description: This musical staff covers measures 100 to 106. It begins with a treble clef and a key signature of one flat. Measure 100 contains a half note G4 with an accent. Measure 101 contains a half note G4 with an accent. Measure 102 contains a half note G4 with an accent. Measure 103 contains a half note G4 with an accent. Measure 104 contains a half note G4 with an accent. Measure 105 contains a half note G4 with an accent. Measure 106 contains a half note G4 with an accent.

111

107 108 109 110 112 113

Detailed description: This musical staff covers measures 107 to 113. It begins with a treble clef and a key signature of one flat. Measure 107 contains a half note G4 with an accent. Measure 108 contains a half note G4 with an accent. Measure 109 contains a half note G4 with an accent. Measure 110 contains a half note G4 with an accent. Measure 111 contains a half note G4 with an accent. Measure 112 contains a half note G4 with an accent. Measure 113 contains a half note G4 with an accent. The number '111' is written above measure 111.

114 115 116 117 118

Detailed description: This musical staff covers measures 114 to 118. It begins with a treble clef and a key signature of one flat. Measure 114 contains a half note G4 with an accent. Measure 115 contains a half note G4 with an accent. Measure 116 contains a half note G4 with an accent. Measure 117 contains a half note G4 with an accent. Measure 118 contains a half note G4 with an accent.

**E♭ Baritone
Saxophone**

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 9

14 *poco accel.* *rit.* 18 **Powerful** (♩ = 76)

p cresc. poco a poco *f*

19 20 21 22 23

poco rit. 26 *a tempo*

mf *f*

24 27 28

29 30 31 32

38 6 *poco rit.*

34 *mp* *p*

44 **Aggressive** (♩ = 144-152) 8

mp

56 2

55 *f* 57 59 *f*

64 3 Bar./Euph. *mp*

61 *p*

Moscow, 1941 - B. Sax.

72 play
mf

69 70 71 74

75 77 78 79

85 With intensity 2

81 82 83

f

87 88 89 90 91

95 Triumphant!
ff

92 93 94

97 98 101

102 103 104 105 106

111

107 108 109 110 111 112

V

113 114 118

B♭ Trumpet 1

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

14 *poco accel.* 2 *rit.* 18 **Powerful** (♩ = 76) 19

20 23 2

poco rit. 26 *a tempo* 25 27 28 29 30

31 32 36 2

38 6 *poco rit.* 44 **Aggressive** (♩ = 144-152) 8

52 56

3 57 61 62

Moscow, 1941 - Tpt. 1

64 4

63 69 *mp marcato*

72

70 73 74 *mf* *f*

75 heavy articulation

75 76 77 78 *heavy articulation*

80 81 82 83

80 81 82 83 *mf*

85 With intensity 4

st. mute

85 89 90 91 *ff*

95 Triumphant! 2

open

95 97 98 99 100 *ff*

103 104 105 106 107

103 104 105 106 107 *ff*

111

div.

108 109 110 111 112 113 *div.*

114 115 116 117 118

114 115 116 117 118

B♭ Trumpet 2

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 9

14 *poco accel.* 2 16 *rit.* 18 **Powerful** (♩ = 76) 19

mp *f*

20 2 22 23 24 *poco rit.*

f *mf*

26 *a tempo* 27 28 29 30

f

31 32 33 34 35 36 2

mp

38 6 *poco rit.* 44 **Aggressive** (♩ = 144-152) 8

52 53 54 55 56

mp *f*

57 3 60 61 62 63 *div.*

f

Moscow, 1941 - Tpt. 2

64 4 68 69

mp marcato

70 71 72 73 74 div.

mf *f*

75 76 77 78 79

heavy articulation

80 81 82 83 84

mf

85 With intensity 4 89 st. mute 90 91 4

ff

95 Triumphant! 2 97 open 98 99 100 3

ff

103 104 105 106 107

ff

108 109 110 111 112 113

ff

114 115 116 117 118

ff

F Horn

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

5

4 6 11

12 13 14 *poco accel.* 15 16 *rit.*

p *cresc. poco a poco*

mp

18 Powerful (♩ = 76)

19 20 21 22 23

24 26 *a tempo* 27 28

f *poco rit.* *f*

mf

29 30 31 32 33

34 35 36 2 38 6 *poco rit.*

mp

44 Aggressive (♩ = 144-152)

4 48 49 50

mp

51 52 53 54 *div.*

56 57 58 59 60

f

Moscow, 1941 - Hn.

61 62 63 64 4

68 69 70 71 72

mp *mf*

73 74 75 76 77 78

f heavy articulation

79 80 81 82 83

mf

85 With intensity 4 89 90

f

91 92 93 94 95 Triumphant! 96

ff

97 98 99 100 101 102

103 104 105 106 107 108

111

109 110 112 113

114 115 116 117 118

Trombone 1

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 6

11 *p*

14 *poco accel.* *rit.*

mp *p* *cresc. poco a poco* 16 17

18 Powerful (♩ = 76)

f 19 20 21 22 23

poco rit. 26 *a tempo*

24 *mf* *f* 27 28

29 30 31 32 33

38 6 *poco rit.*

34 *mp* *p* 37

44 Aggressive (♩ = 144-152)

4

mp 49 50

51 52

56

f 57 58 59 60

Moscow, 1941 - Tbn. 1

61 62 63 64 4

68 *mp* 69 70 71 72 *mf*

73 74 *f* heavy articulation 76 77 78

79 80 81 82 *mf* 83

85 With intensity 2 87 *f* 88 89 90

91 92 93 94 95 95 Triumphant! *ff* 96

97 98 99 100 101 102

103 111 8 *ff* 112 113

114 115 116 117 118

Trombone 2

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 6

11 *p*

14 *poco accel.*

rit.

mp p cresc. poco a poco

15 16 17

18 Powerful (♩ = 76)

f

19 20 21 22 23

poco rit.

26 *a tempo*

mf f

24 27 28

29 30 31 32 33

38

poco rit.

mp p

34 37

44 Aggressive (♩ = 144-152)

4

mp

49 50

51 52

56

f

57 58 59 60

Moscow, 1941 - Tbn. 2

64 4

61 62 63

72

68 *mp* 69 70 71 *mf*

73 74 76 77 78

73 74 *f* heavy articulation 76 77 78

79 80 81 82 83

79 80 81 82 *mf* 83

85 With intensity 2

85 With intensity 2 87 *f* 88 89 90

95 Triumphant!

91 92 93 94 95 Triumphant! 96 *ff*

97 98 99 100 101 102

97 98 99 100 101 102

111 8

103 111 112 113 *ff*

114 115 116 117 118

114 115 116 117 118

Baritone/
Euphonium

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante ($\text{♩} = 70$)

4 5 6 11 *p*

12 *mp* 14 *poco accel.* *p* *cresc. poco a poco* 16 17 *rit.*

18 Powerful ($\text{♩} = 76$)

19 20 21 22 23 *f*

24 26 *poco rit.* *a tempo* 27 28 *mf* *f*

29 30 31 32 33

34 *mp* 38 6 *p* *poco rit.*

44 Aggressive ($\text{♩} = 144-152$)

B. Cl. 46 2 play 49 *p* *mp*

50 51 52

56 2 57 59 60 61 62 *f*

Moscow, 1941 - Bar./Euph.

64 B. Cl. *p* *mp* play

63 67 68

72 *mf* *f*

69 70 71 72 73 74

75 heavy articulation 76 77 78 79 80

85 With intensity 2 *mf*

81 82 83

87 *f* 88 89 90 91 92

95 Triumphant! *ff* 96 97 98

99 100 101 102 103 104 105

111 106 107 108 109 110 112

113 114 115 116 117 118

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 6 11

12 13 14 *poco accel.* 15 16

mp *p* *cresc. poco a poco* *rit.*

18 Powerful (♩ = 76)

19 20 21 22 23

f

24 26 *a tempo* 27 28

poco rit. *mf* *f*

29 30 31 32 33

34 35 36 37 38 6 *poco rit.*

mp *p*

44 Aggressive (♩ = 144-152)

B. Cl. 45 46 2 play 49

p *mp*

50 51 52 53 54 55

56 57 2 59 60 61 62

f *f*

Copyright © 2006 The FJH Music Company Inc.
International Copyright Secured. Made in U.S.A. All Rights Reserved.

MUSIC DEPARTMENT
Fourth Baptist Christian School
Plymouth, NY

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Moscow, 1941 - Bar. T.C.

63 64 B. Cl. 65 66 67 play *p* *mp*

69 70 71 72 73 74 *mf* *f*

75 76 77 78 79 80 *heavy articulation*

81 82 83 84 85 With intensity 2 *mf*

87 88 89 90 91 92 *f*

93 94 95 Triumphant! 96 97 98 *ff*

99 100 101 102 103 104 105

106 107 108 109 110 111 112

113 114 115 116 117 118

Tuba

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 7 12 13

14 *poco accel.* 15 16 *rit.* 18 **Powerful** (♩ = 76) 19

p cresc. poco a poco *f*

20 21 22 23 24

poco rit. 26 *a tempo* 27 28 29 30

mf *f*

31 32 33 34 35 36 37

mp *p*

38 6 *poco rit.* 44 **Aggressive** (♩ = 144-152) 10

54 55 56 57 2 59

mf *f* *f*

60 61 62 63 64 4

Moscow, 1941 - Tuba

68 69 70 71 72 73

mp *mf*

74 75 76 77 78 79

80 81 82 83 84 85

With intensity
2

mf

87 88 89 90 91 92

f

93 94 95 96 97 98

Triumphant!

ff

99 100 101 102 103 104 105

106 107 108 109 110 111 112

111

113 114 115 116 117 118

Percussion 1

(Snare Drum,
Bass Drum)

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante ($\text{♩} = 70$)

S.D. (snare off)

B.D. *p*

Musical notation for measures 1-10. The score is written on a single staff with a treble clef and a 4/4 time signature. The tempo is Andante with a quarter note equal to 70 beats per minute. The snare drum is off, and the bass drum plays a steady pattern. Measure numbers 1 through 10 are indicated above the staff. A box containing the number 5 is placed above the staff at the beginning of measure 5.

Musical notation for measures 11-16. The notation continues from the previous section. Measure numbers 11 through 16 are indicated above the staff. A box containing the number 14 is placed above the staff at the beginning of measure 14, with the instruction *poco accel.* written below it.

Musical notation for measures 17-22. The tempo changes to *rit.* (ritardando). A box containing the number 18 is placed above the staff at the beginning of measure 18, with the instruction **Powerful** ($\text{♩} = 76$) written below it. The dynamic *f* (forte) is marked below the staff at the beginning of measure 19.

Musical notation for measures 23-28. The tempo changes to *poco rit.* (poco ritardando). A box containing the number 26 is placed above the staff at the beginning of measure 26, with the instruction *a tempo* written below it. The dynamic *mf* (mezzo-forte) is marked below the staff at the beginning of measure 25, and *f* (forte) is marked below the staff at the beginning of measure 27.

Musical notation for measures 29-33. The notation continues with the same tempo and dynamics as the previous section.

Musical notation for measures 34-38. The dynamic *mp* (mezzo-piano) is marked below the staff at the beginning of measure 34, and *p* (piano) is marked below the staff at the beginning of measure 36. A box containing the number 38 is placed above the staff at the beginning of measure 38.

Musical notation for measures 39-43. The tempo changes to *poco rit.* (poco ritardando). The notation continues with the same dynamics as the previous section.

44 **Aggressive** ($\text{♩} = 144-152$)

snare on

Musical notation for measures 44-52. The tempo is **Aggressive** with a quarter note equal to 144-152 beats per minute. The snare drum is on. The dynamic *mp* (mezzo-piano) is marked below the staff at the beginning of measure 48. Measure numbers 45 through 52 are indicated above the staff. A box containing the number 3 is placed above the staff at the beginning of measure 45.

Moscow, 1941 - Perc. 1

53 54 55 56 57 2

59 60 61 62 63

64 72 73 74 75

76 77 78 79 80 81

82 85 With intensity 86 87 89 f 90

91 92 93 94 95 Triumphant! 96 97

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112 113

114 115 116 117

Timpani

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante ($\text{♩} = 70$)

5

(G, C, D) *p*

7 8 9 10 11 12 13

Detailed description: This block contains the first 13 measures of the piece. It is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The notes are G2, C3, and D3, which are sustained throughout the first 13 measures. The dynamic is marked 'p' (piano). Measure numbers 5, 7, 8, 9, 10, 11, 12, and 13 are indicated above the staff.

14 *poco accel.* 15 16 *rit.* 18 **Powerful** ($\text{♩} = 76$)

cresc. poco a poco *f*

Detailed description: This block contains measures 14 through 18. Measure 14 is marked 'poco accel.' (poco accelerando). Measures 15 and 16 are marked 'rit.' (ritardando). Measure 18 is marked 'Powerful' and has a tempo change to $\text{♩} = 76$. The dynamic is marked 'f' (forte). The notes are G2, C3, and D3. The instruction 'cresc. poco a poco' is written below the staff. Measure numbers 14, 15, 16, 18, and 26 are indicated above the staff.

20 21 22 23 24 *poco rit.* 26 *a tempo*

mf *f*

Detailed description: This block contains measures 20 through 26. Measures 20-24 are marked 'poco rit.' (poco ritardando). Measure 26 is marked 'a tempo'. The dynamic is marked 'mf' (mezzo-forte) and 'f' (forte). The notes are G2, C3, and D3. Measure numbers 20, 21, 22, 23, 24, and 26 are indicated above the staff.

27 28 29 30 31 32 33

Detailed description: This block contains measures 27 through 33. The notes are G2, C3, and D3. Measure numbers 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff.

34 35 36 37 38 39 40

mp *p*

Detailed description: This block contains measures 34 through 40. Measures 34-37 are marked 'mp' (mezzo-piano) and 'p' (piano). Measure 38 is marked with a box containing the number 38. The notes are G2, C3, and D3. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are indicated above the staff.

41 42 *poco rit.* 44 **Aggressive** ($\text{♩} = 144-152$) 46

Detailed description: This block contains measures 41 through 46. Measures 41-42 are marked 'poco rit.' (poco ritardando). Measure 44 is marked 'Aggressive' with a tempo change to $\text{♩} = 144-152$. Measure 46 is marked with a box containing the number 46. The notes are G2, C3, and D3. Measure numbers 41, 42, 44, and 46 are indicated above the staff.

47 48 49 50 51

Detailed description: This block contains measures 47 through 51. The notes are G2, C3, and D3. Measure numbers 47, 48, 49, 50, and 51 are indicated above the staff.

52 53 54 55 56

f

Detailed description: This block contains measures 52 through 56. Measure 56 is marked with a box containing the number 56. The notes are G2, C3, and D3. The dynamic is marked 'f' (forte). Measure numbers 52, 53, 54, 55, and 56 are indicated above the staff.

Moscow, 1941 - Timp.

57 2 59 60 61 62 63

64 65 66 67 68

69 3 72 2 74 75 76

77 78 79 80 81 4

85 With intensity 87 2 89 90 2 92

95 Triumphant! 93 94 97 98 99

100 101 102 103 2 105 106

107 108 109 110 111 112 113

114 115 116 117 118

Percussion 2
(Tom-toms)

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 2

7 *p* 8

toms should be lower in pitch than snare drum w/snare off

4 14 *poco accel.* 3 *rit.*

9 10 17

18 **Powerful** (♩ = 76)

4

19 20 21

f

poco rit.

26 *a tempo*

25 *mf* *f* 27 28 29 30

2

31 33 *mp* 35 36

38

37 *p* 39 40 41

poco rit.

44 **Aggressive** (♩ = 144-152)

42 43 45 46

47 48 49 50 51

56

52 *f*

Moscow, 1941 - Perc. 2

2

57 59 *f* 60 61 62

64 8 72

63 *f* 73

74 75 76 77 78

79 80 81 83 84

mf

85 With intensity

3 2

88 *f* 89 91 *f* 92

95 Triumphant!

2

93 *f* 96 97 98

99 100 101 102 103

104 105 106 107 108

111

109 110 112 113

114 115 116 117 118

Mallet Percussion
(Chimes, Bells,
Marimba)

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante ($\text{♩} = 70$)

Chimes

p

5

3 4 6 7

8 2 10 11 2 13 14 *poco accel.* 3

p *p*

rit. **18 Powerful** ($\text{♩} = 76$)

Bells

f

17 20 21 22 3

poco rit. **26** *a tempo*

mf *f*

25 27 28 29

30 31 32 33 Ch. 35

mp

38 2 40 41 2 43 *poco rit.*

p *p* *p*

44 Aggressive ($\text{♩} = 144-152$)

8

Bells

mp

53 54

56 57 7 **64** Marimba

f *mp*

Moscow, 1941 - Mlt. Perc.

65 66 67 68 69 3

72 Bells 73 74 75 76 77 78

f

79 80 5 85 With intensity Ch. 86 87

ff

88 89 90 91 92

93 94 95 Triumphant! 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111

112 113 114 115 116 117 118

Percussion 3
(Wind Chimes, Tambourine,
Crash Cymbals,
Suspended Cymbal,
Claves)

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante ($\text{♩} = 70$)
2

5 Wind Chimes (slowly) 7

Tambourine 14 poco accel. 2 W. Ch. rit.

18 Powerful ($\text{♩} = 76$) Cr. Cym. 6 poco rit. 26 a tempo

27 29 mp < f 31 33 f

Tamb. 34 mp 36 p 37 39

poco rit. 44 Aggressive ($\text{♩} = 144-152$) 2 Claves 46 p

47 48 49 50 51 52

56 3 57 f

MUSIC DEPARTMENT
North Baptist Christian
Plymouth

Moscow, 1941 - Perc. 3

Tamb. 64 Cl. *p*

60 61 62 63 64 65

Tamb. *mp* **Sus. Cym.**

66 67 68 69 70

72 *f* **7** *mf* Tamb.

72 73 74 75 76 77 78 79 80 81

85 *mf* **With intensity** **9** *ff* **Cr. Cym.**

82 83 84 85 86 87 88 89 90 91

95 **Triumphant!** *f* Cl. *mf* *ff*

94 95 96 97 98 99 100 101 102 103

mf *ff*

100 101 102 103 104 105

111 **Cr. Cym.**

106 107 108 109 110 111

f

112 113 114 115 116 117 118