



BRIDGES AUDITORIUM
AT POMONA COLLEGE
450 NORTH COLLEGE WAY
CLAREMONT, CA 91711

STAFF

Venue Manager	Sharon Kuhn
Box Office	Tamsin Offner
Production Manager/ Technical Director	Matt Pavey

PHONE NUMBERS

Bridges Admin. (Sharon)	(909)621-8031
Production Manager/ Technical Director (Matt)	(909)607-8281
Backstage	(909)621-8486
Bridges FAX Number	(909)607-7774
Bridges Info Line	(909)621-8032

ALL INFORMATION CURRENT AS OF: January, 2016



BRIDGES AUDITORIUM

TECHNICAL SPECIFICATIONS and INFORMATION

TABLE OF CONTENTS

SUBJECT	PAGE	SUBJECT	PAGE
SEATING	1	EMERGENCY/MEDICAL	9
STAGE	1	TRANSPORTATION	10
PARKING	1	HOTELS	10
RIGGING/FLYS	2	RESTAURANTS	11
STAGE DRAPES	2	GROCERY MARKETS	11
LIGHTING SYSTEM	3	SEATING CHART	Appendix A
LIGHTING EQUIPMENT	4	1st FLOOR LAYOUT	Appendix B
ELECTRICAL INFORMATION	4	2nd FLOOR LAYOUT	Appendix C
STAGE EQUIPMENT	5	2nd FLOOR LAYOUT	Appendix C
STAGE MANAGER POSITIONS	5	BASEMENT LAYOUT	Appendix D
VIDEO	5	VENUE GROUNDS MAP	Appendix E
SOUND SYSTEM	6	LINESET INFORMATION	Appendix F
PAGING & INTERCOM	7	LIGHTING LAYOUT	Appendix G
ORCHESTRA PIT	8	DRESSING ROOM LAYOUT	Appendix H
DRESSING ROOMS	8	AUDIO CROSS SECTION	Appendix J
LAUNDRY/DRY CLEANERS	8	HOUSE POLICIES	Appendix K
STAGE CREW	9		



RIGGING/FLYS

Grid Height: 44'0"
 Maximum Flying Height of Pipe: 44'0"
 Total Number of Fly Lines: 26 available lines
 4 lighting raceway lines
 30 counterweight single-purchase total # 1-30

Length of Pipes: 80'
 Pipe Diameter: 1 1/2"
 Loading Capacity per Counterweight Set: 2000 lbs.
 Capacity after balancing pipe weight: 1779 lbs.
 Arbor Length: 10'8". Holds 74 full weights
 Distance between line sets: varies, see Appendix F Line Set Worksheet
 Available pipes for Hanging: see Appendix F Line Set Worksheet
 All Battens come to 3'6" of floor

Counterweight Locking Rail Operating Position: Stage right, stage level
 Total Weight Available: (After counterbalancing normal house equipment - legs, borders, cyc, etc.)

Metal 15,606 lbs.	Misc. cast iron 7,260 lbs.
324 full weight @ 34 lbs.	212 full weight @ 30 lbs.
270 half weight @ 17 lbs.	60 half weight @ 15 lbs.

[See Appendix F, Line Set Worksheet]

STAGE DRAPES

Main Curtain: Dark blue velour, dead hung, traverse only,
 2-man manual operation from Stage Floor, Stage Right

Austrian/Fire Curtain: Dark blue velour swag, downstage of Main Curtain
 Electric (20 sec full travel; 10-15 seconds clear)
 Operation from Stage Floor, Stage Left or Right

Grand Teaser: 80'0" wide X 13'0" high, Grand Teaser, dark blue velour sewn in fullness to match main and fire curtains.

Borders: All black velour, sewn flat, movable, hand-tied
 3 80'0" wide X 13'0" high

Legs: All black velour, sewn flat, movable, hand-tied
 8 13'5" wide X 22'0" high--excellent condition
 4 18'0" wide X 22'0" high--excellent condition

Backdrop: Black velour traveler, sewn in 100% fullness
 1 70'0" wide X 22'0" high

Cyclorama: White muslin, flat, fixed position, Motorized batten.
 1 70'0" wide X 22'0" high



LIGHTING SYSTEM

Dimmer Control: ETC Ion Console, 2-19" ELO touch screens.

Board Location: Center rear of orchestra section (elevated)

Remote Board: Ipad with current ETC iRFR software
ETC Nomad Dongle. Computer can be provided with advance notice.

Dimmers: 384 ETC Sensor ThruPower dimmers, 2.4k each

Non-Dims: Available via any of the 384 ETC Sensor ThruPower dimmer relays

Circuits: 384 SPG Total

Balcony Rail	30-	20 amp dimming circuits SPG; 10 per bay
	3-	208V moving light circuits L6-20; 1 per bay
	3-	ETC Net3 outlets
1st Box Boom	28-	20 amp dimming circuits SPG; 14 per side
	2-	208V moving light circuits L6-20; 1 per side
	2-	ETC Net3 outlets; 1 per side
	2-	Edison courtesy outlets (non-controllable); 1 per side
2nd Box Boom	28-	20 amp dimming circuits SPG; 14 per side
	2-	208V moving light circuits L6-20; 1 per side
	2-	ETC Net3 outlets; 1 per side
	2-	Edison courtesy outlets (non-controllable); 1 per side
Orchestra Pit	12-	20 amp dimming circuits (two-fered SPG and Socopex outlets)
	1-	208V moving light circuit L6-20
	1-	ETC Net3 outlet
	2-	Edison courtesy outlets (non-controllable)
Mezzanine	32-	20 amp dimming circuits SPG; 16 per side
	6-	208V moving light circuits L6-20; 3 per side
	2-	ETC Net3 outlets; 1 per side
1st Electric	40-	20 amp dimming circuits SPG; 18" spacing
	3-	208V moving light circuits L6-20
	1-	ETC Net3 outlet
	2-	Edison courtesy outlets (non-controllable)
2nd Electric	40-	20 amp dimming circuits SPG; 18" spacing
	3-	208V moving light circuits L6-20
	1-	ETC Net3 outlet
	2-	Edison courtesy outlets (non-controllable)
3rd Electric	40-	20 amp dimming circuits SPG; 18" spacing
	3-	208V moving light circuits L6-20
	1-	ETC Net3 outlet
	2-	Edison courtesy outlets (non-controllable)
Floor Pockets	60-	20 amp dimming circuits SPG; 6 per floor pocket location
	60-	20 amp dimming circuits Socopex; 1-6 circuit Socopex per floor pocket location
	10-	208V moving light circuits L6-20; 1 per floor pocket location
	10-	ETC Net3 outlets; 1 per floor pocket location
Dome position (over audience)	6-	20 amp dimming circuits Socopex; 1-6 circuit Socopex

ETC Net3 only, available at the following locations:

1-	Lobby
1-	House orchestra level center center (tech table location)
3-	SR wing
2-	SL wing



LIGHTING EQUIPMENT

Follow spots: 2 Lycian 1290 zenon lamp
 Booms (Trees): 10 available for on-stage lighting

Lighting Instruments:

24 10°	750W Source 4 Lekos	F.O.H. Balcony Rail
24 19°	750W Source 4 Lekos	F.O.H. 1st Box Booms
24 14°	750W Source 4 Lekos	F.O.H. 2nd Box Booms
54	575W Source 4 Leko Bodies	Stage
35	Source 4 36 Degree Barrels	Stage
20	Source 4 26 Degree Barrels	Stage
10	Source 4 19 Degree Barrels	Stage
2	Source 4 50 Degree Barrels	Stage
42	Chauvet COLORado 2 LED Pars	Stage
12	Chauvet Batten 144 LED Strips	4th Electric

ETC Net3 Gateways: 18- 2 port gateways available

Electric Pipes: 3 electrics w/ raceways (4th Electric dedicated circuit for LED strips).

Conventional Connectors: All conventional instruments use a 20 amp, 3 conductor SPG connector.

LED Connectors: LED instruments use PBG Edison connectors and are powered by relayed dimmers on electrics.

Gel Frames: Available for all instruments

Template Frames: 8- "A" size, 8- "B" size

Balcony Rail Lighting: 3 positions, approximately 90-100' from stage, about a 12° angle

[See Appendix G for detailed lighting information]

ELECTRICAL INFORMATION

Company Power Switches:

Switch 1:	Located 15' offstage right
Capacity:	3 phase, 4 wire, 240V/208V, 60 Hz 3 legs @ 400 amps
Switch 2:	Located 20' offstage right
Capacity:	3 phase, 4 wire, 240V/208V, 60 Hz 3 legs @ 200 amps separate panel/same transformer, good ground isolation
Switch 3:	Located stage left, 15' offstage left
Capacity:	3 phase, 4 wire, 240V/208V, 60 Hz 3 legs @ 200 amps separate panel/same transformer, good ground isolation
Switch 4:	Located outdoors at loading dock (shore power)
Capacity:	3 phase, 4 wire, 240V/208V, 60 Hz 3 legs @ 100 amps

All switches have lug connectors with Camlock tails.



STAGE EQUIPMENT

Risers: Wenger 4' X 8' band risers 24 total
10- 24"
8- 16"
6- 8"

Lectern: Available

Piano: Upright available, tuning services can be arranged.

STAGE MANAGER POSITIONS

FOH Location: Orchestra level, house left of FOH audio position
Console includes: Video feed of backstage left and right, lobby and audience seating.
Backstage dressing room paging
Chime control for public areas
2 channel intercom
Dimmable desk lighting

SR Wing Location: Backstage right
Console includes: 40" HD video feed of stage
Video feed of backstage left and right, lobby and audience seating.
Backstage dressing room paging
Worklight and house light controls
2 channel intercom
Dimmable desk lighting
Private refrigerator

PUBLIC AREA VIDEO FEEDS

Lobby: 4 55" Flat screen TV's showing revolving ads pre and post show and live stage feed during show
Box Office: 1 40" Flat screen TV showing raw live stage feed at all times
SR Wing: 1 40" Flat screen TV showing raw live stage feed at all times

Specialty content can be arranged with advanced notice



SOUND SYSTEM

Mixing Console:	Yamaha M7CL48 with meter bridge and external power supply
Remote Console:	iPad with M7CL Stage Mix (provided)
Mixing Location:	Center rear of orchestra section
House Processing Equipment	Apogee Big Ben Master 360 Systems Digicart II Plus Denon CD player TC Electronics M-One XL

In house audio speaker outputs are only available via Audinate Dante Inputs. No analog outputs available at console location

HOUSE LOUDSPEAKER SYSTEM

Center flown mono Array	13 cabinets
QSC WL2082-I Line Array	
QSC WL115 Sub Woofer	2 cabinets

The House Loudspeaker System in total provides uniform frequency response throughout the auditorium area from 35 Hz to 20 KHz, plus or minus 5dB. The System can produce 105 dB SPL (full bandwidth weighting) throughout the auditorium.

MONITOR SYSTEM COMPONENTS

4 JBL MR805 Slant Monitors with 15" Low Frequency Transducer and 80 degree horizontal by 100 degree vertical flat front bi-radial horn with titanium compression driver.

4 Electrovoice SX-200 Monitors with 12" EVG-12 Low Frequency Transducer and 65 degree constant directivity horn with DH2005 compression driver.

7 Apogee SSM front fill speakers

4 QSC MX 1500a Stereo Power Amplifiers (350 watts per channel @ 8 ohms).

1 Apogee PA-SSM-RV Processing Power Amplifier.

MICROPHONES

20 Shure SM58 Dynamics
10 Shure SM57 Dynamics
5 Crown PCC-160 Boundary
6 Audio Technica C87-MKII Condenser
6 Electrovoice RE-15 Dynamics
1 Audio Technica 835B Shotgun condenser
4 Audio Technica 853RX Unipoint condenser
2 Shure SM81 Condensers
2 Audio Technica 8570MLA Unipoint condenser podium mic
1 Barcus Berry 4000XL Planar wave piano transducer
4 Proco DB-1 Direct boxes
2 Shure UR4D+RX w/ 2 UR2 handheld mics each w/ Beta58 capsules or belt packs with E6 over ear microphone
2 Earthworks FM500 Podium microphone

TOURING SOUND CAPABILITIES

1 Ton inverted motors installed centered in proscenium opening stage left and stage right 6'0" off proscenium wall.

Max. trim height:	34'
Motor control location:	SR Stage Manager position

[See Appendix J, Building Cross Section, for house dimensions for array calculations]



FRONT OF HOUSE SHOW RELAY AND PAGING

Front of House Show Relay is available in all public lobbies, all lounges and the box office. Show relay processing is provided by a BSS Soundweb BLU-806 with remote level control provided by a BSS BLU-10 control panel located at the house manager's position. Processing includes input compression, matrix mixing, parametric equalization and output limiting. F.O.H. paging via the Show Relay System is available at the audio mixing position and the house manager's position. A Roland AR100 digital announcer provides chimes and announcements to the Show Relay System. Program input for the Show Relay System can be selected from a matrix output on the Yamaha M7CL console or from an Audio Technica 835B shotgun microphone mounted on the front edge of the balcony.

BACKSTAGE SHOW RELAY AND PAGING

Backstage Show Relay and Paging is available in all dressing rooms, the Green Room, the Wardrobe room and the loading gallery. Show relay processing is provided by a BSS Soundweb BLU-806 with remote level control provided by a BSS BLU-10 control panel located at the stage manager's position. Processing includes input compression, matrix mixing, parametric equalization and output limiting. Paging microphones are available at the remote control panel and the stage manager's position. Backstage paging mutes the program feed during the page. Program input for the Show relay system can be selected from a matrix output on the Yamaha M7CL console or from an Audio Technica 835B shotgun microphone mounted on the front edge of the balcony.

INTERCOM SYSTEM

Wireless intercom: Clear-Com Tempest 900 2 channel. 2 channel + ISO. SA to dressing rooms available.
Total available drops: 8 complete belt packs. Wireless coverage throughout building.

Hard wired intercom: Clear-Com BP 602, MS 702 Base station. 2 channel.
Total available drops: 8 complete belt packs.
1 biscuit

Hard-wired intercom locations:

- Stage Right (2)
- Stage Left
- Fly Rail Stage Right (stage level)
- Hemp Pin Rail/Counterweight Loading (mezzanine level)
- Basement/Orchestra Pit
- Sound Console
- Light Board (2)
- House Manager (Rear House Left)
- Balcony House Manager (House Right)
- Follow spots/Projection Booth (2 + Speaker Station)



ORCHESTRA PIT

Dimensions:	52' wide 12' front to rear at center 8' deep (4'4" below auditorium floor)
Audience Seating:	Can be used for extra seating accommodating 60 chairs
Variable Depth:	Pit is stationary - no hydraulics. Can be raised via scaffolding and platforms to auditorium floor level for audience seating or to stage level to extend apron. <u>This is entirely manual and cannot be done without making advance arrangements.</u>
Access to Pit:	From basement level
Musicians Accommodated:	30 - 35
Music Stands:	Advance arrangement required
Music Stand Lights:	30
Piano in Pit:	Advance arrangement required - upright only
Conductor's Podium:	Available
Chairs:	As needed

DRESSING ROOMS

Will accommodate 75-100 people, 2nd and 3rd floors. Freight elevator service available.
2 chorus
2 star
4 principal

Each room is equipped with: mirrors, make-up lights, sinks, showers, toilet facilities, clothes racks, chairs, heating, monitors and page

[See Appendix H, Dressing Room Layout]

Orchestra Room: A room and seats for an orchestra, near toilet facilities, can be made available

LAUNDRY/DRY CLEANERS

Nearest Dry Cleaners with Same-Day Service:

Rocky's Laundry and Cleaners
108 Harvard Ave.
Claremont, CA 91711
(909)626-3967
Hours 7:00 am -6:00 pm

Nearest Laundromat:

Launderland Coin-Op Laundry
1021 W. Foothill Blvd.
Claremont, CA
(909)625-2230



STAGE CREW

Non-union professional stage technicians are used for all shows except those which specify yellow card crews in their contract with Pomona College and Bridges Auditorium.

Local Stagehand Union: I.A.T.S.E. Local 614
P.O. Box 883
San Bernardino, CA 92402
(909)888-1828
Local Business Agent:
David Walker
(909)888-1828
Windy Maxon, Treasurer (909)885-4724

EMERGENCY AND MEDICAL INFORMATION

Doctor's Who Can Handle Emergencies:

General Practitioner: Dr. Mallu Reddy MD (worker's comp. OK)
1196 N. Park Ave.
Pomona, CA
(909)620-5054

Dentists: Dr. Wayne Cox (worker's comp. OK)
326 N. Indian Hill Blvd., Claremont
(909)626-1684

Christopher Schorn
1262 Harvard Ave., Claremont
(909)624-3534

Orthopedic: James P. Beasom, III, M.D. (worker's comp. OK)
2776 N. Garey Ave., Pomona
(909)593-7437

Nearest Hospital: Pomona Valley Community Hospital
1798 N. Garey Ave., Pomona
(909)623-8715

Campus Security: Extension 72000 or 18170 (on campus), (909)621-8170 (off campus)

Fire/Paramedic: Contact Campus Security at Ext. 72000 or 18170

Police: Contact Campus Security at Ext. 72000 or 18170



TRANSPORTATION

Local Charter Bus Companies with touring coaches:

USA Bus Charter
Charter Services
Los Angeles, CA
310-594-5400

Inland Empire
Tours and Transportation
909-466-4191

Local Bus Company with Shuttle Busses:

Pomona Valley Transportation Authority
2025 Bonita Ave.
La Verne, CA 91750
\$25/hr. for bus and driver (4hr. minimum)
909-596-7664 (call for reservation)
Mike Kopaczewski (arranges details)
909-865-5184

Local Taxicab Companies:

Yellow Cab Company
909-622-1313

Limosine Service:

Byrd Limousines
Claremont, CA
909-621-3502

HOTELS

Casa 425
425 W. 1st St.
Claremont, CA 91711
866-450-0425
(approx. 0.25 miles from venue)
Wireless Internet, European style breakfast, full bar and lounge, movie library, fitness bar

Double Tree by Hilton
555 W. Foothill Blvd.
Claremont, CA 91711
909-626-2411
Fully equipped motel/hotel with shops, dining, pool, Jacuzzi, etc. on premises. 1/2 mile from venue.

Hotel Claremont
840 S. Indian Hill Blvd.
Claremont, CA 91711
909-621-4831
Restaurant, pool, Jacuzzi, laundry, restaurants and shopping nearby.
(1 mile from venue. Just off I-10 San Bernardino Fwy.)



BRIDGES AUDITORIUM

RESTAURANTS

Walter's Restaurant
316 Yale Ave.
Claremont, CA. 91711
(909)624-2779
Afghan Cuisine, Continental, and American.
Full Bar till 9 pm. Open 7 days
Walking distance from venue

The Press
129 Harvard Ave.
Claremont, CA. 91711
(909)625-4808
Range free Continental cuisine
Full Bar open till 1 am, closed Mondays
Walking distance from venue

Eureka! Burger
580 W. 1st St.
Claremont, CA. 91711
(909)445-8879
American restaurant and bar
Full Bar till 1 am. Open 7 days
Walking distance from venue

Bardot
206 W. Bonita Ave.
Claremont, CA. 91711
(909)621-2255
Contemporary California Cuisine
Full Bar. Open till 11 pm
Walking distance from venue

Viva Madrid
225 Yale Ave.
Claremont, CA. 91711
(909)624-5500
Spanish Tapas Bar and Restaurant
Full Bar. Open till 10 pm Tues. – Sat.
Walking distance from venue

Pizza 'N Such
202 Yale Ave.
Claremont, CA. 91711
(909)624-7214
Italian-American meals & craft beers
Beer & Wine till 10 pm.

Please ask us for more information about fast food, 24 hour, take-out, ethnic, or personal preferences in restaurants.

GROCERY MARKETS

Sprouts Market
835 W. Foothill Blvd.
Claremont, CA 91711
(909)625-2659
Hours: Mon-Fri 6:00 a.m. to Midnight
Sat/Sun 7:00 a.m. to 11:00 p.m.
(1 mile from venue)

VONS
550 E. Baseline Rd.
Claremont, CA. 91711
(909)621-4644
(1 mile from venue)

Trader Joe's
475 W. Foothill Blvd.
Claremont, CA. 91711
(909) 625-8784
(1 mile from Venue)

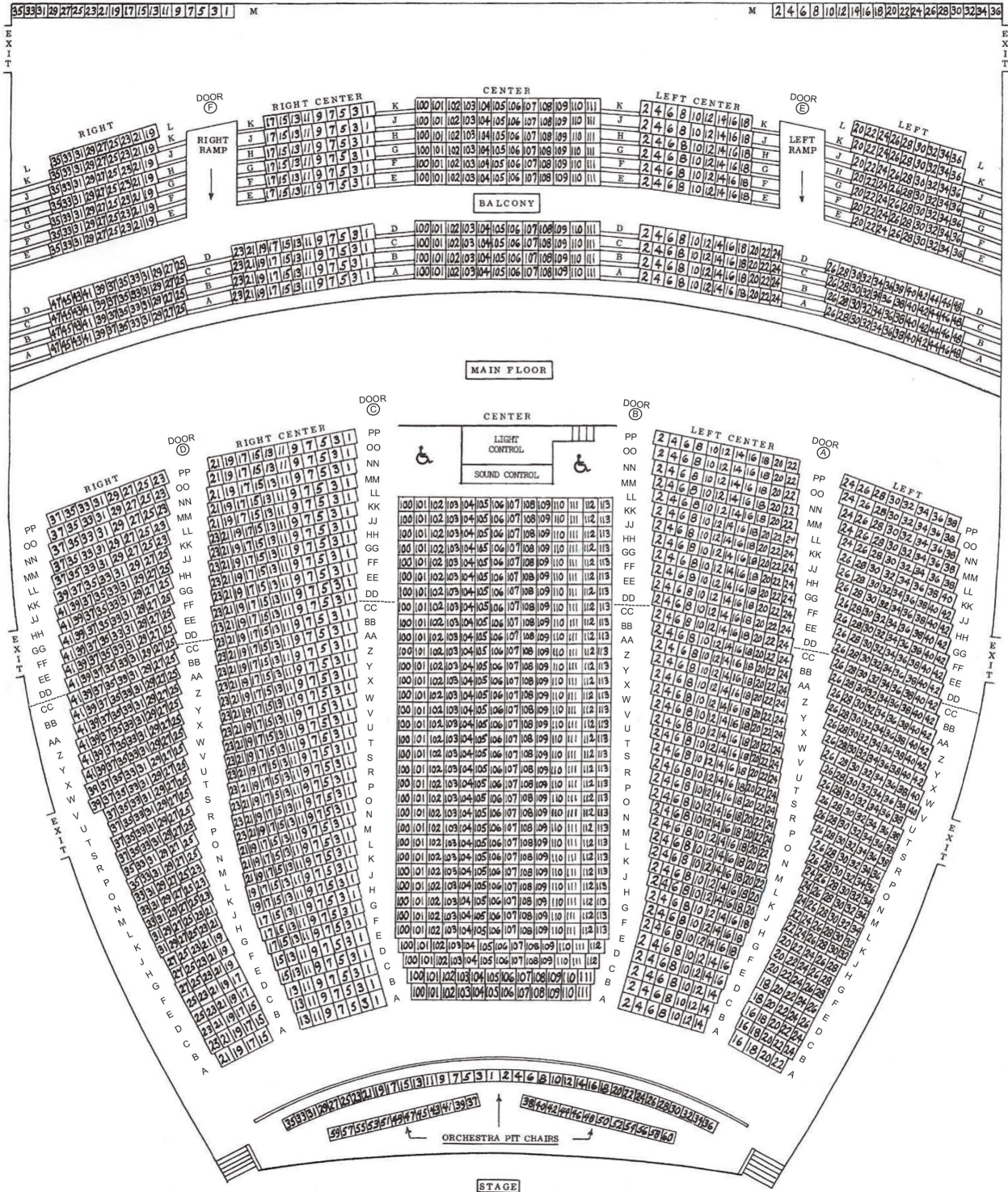
Wolfe's Market
160 West Foothill Blvd.
Claremont, CA. 91711
(909)626-8508
(1 mile from venue)



BRIDGES AUDITORIUM

Appendix A, Seating Chart

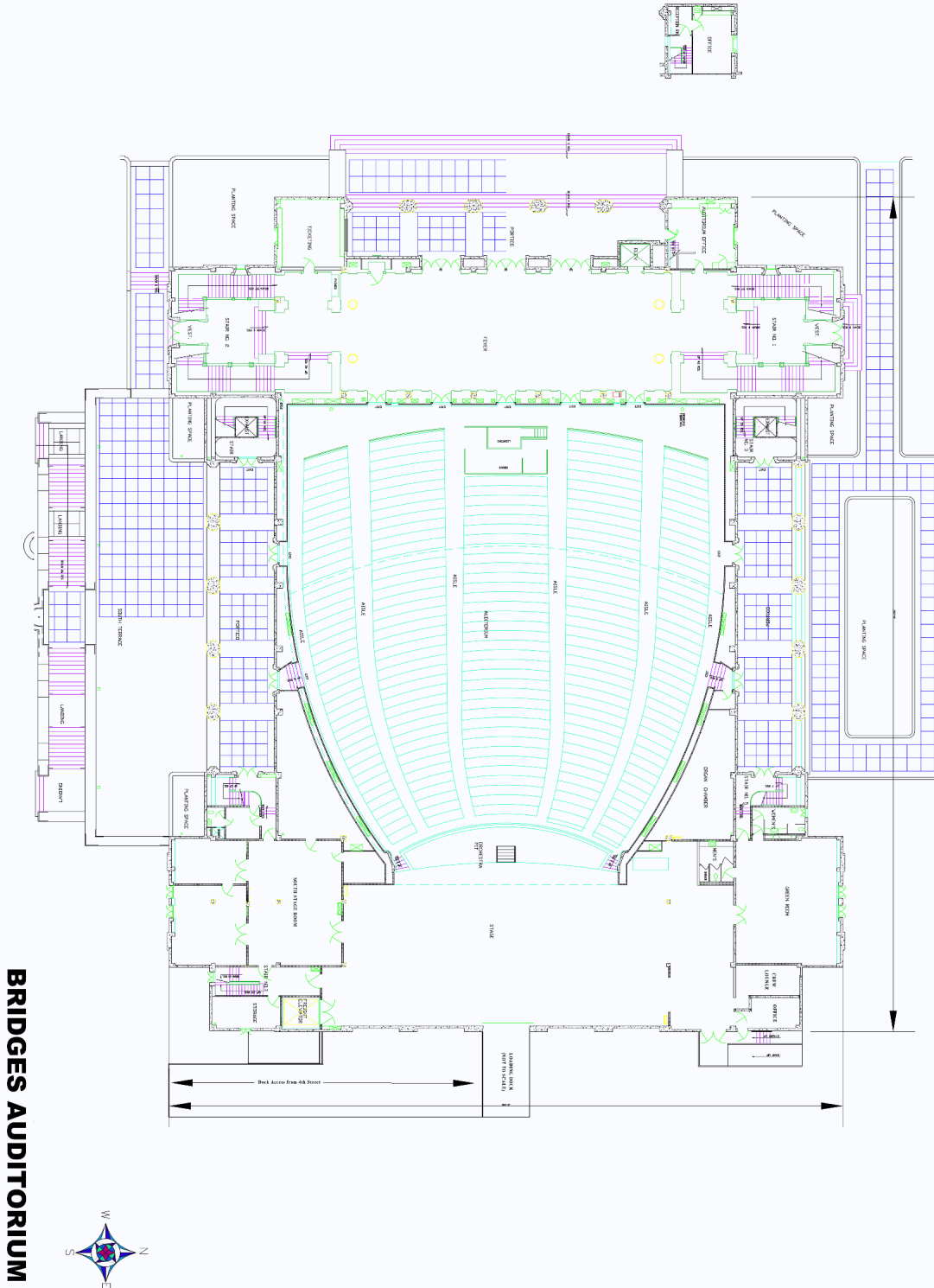
MABEL SHAW BRIDGES MUSIC AUDITORIUM





BRIDGES AUDITORIUM

Appendix B, First Floor Plan



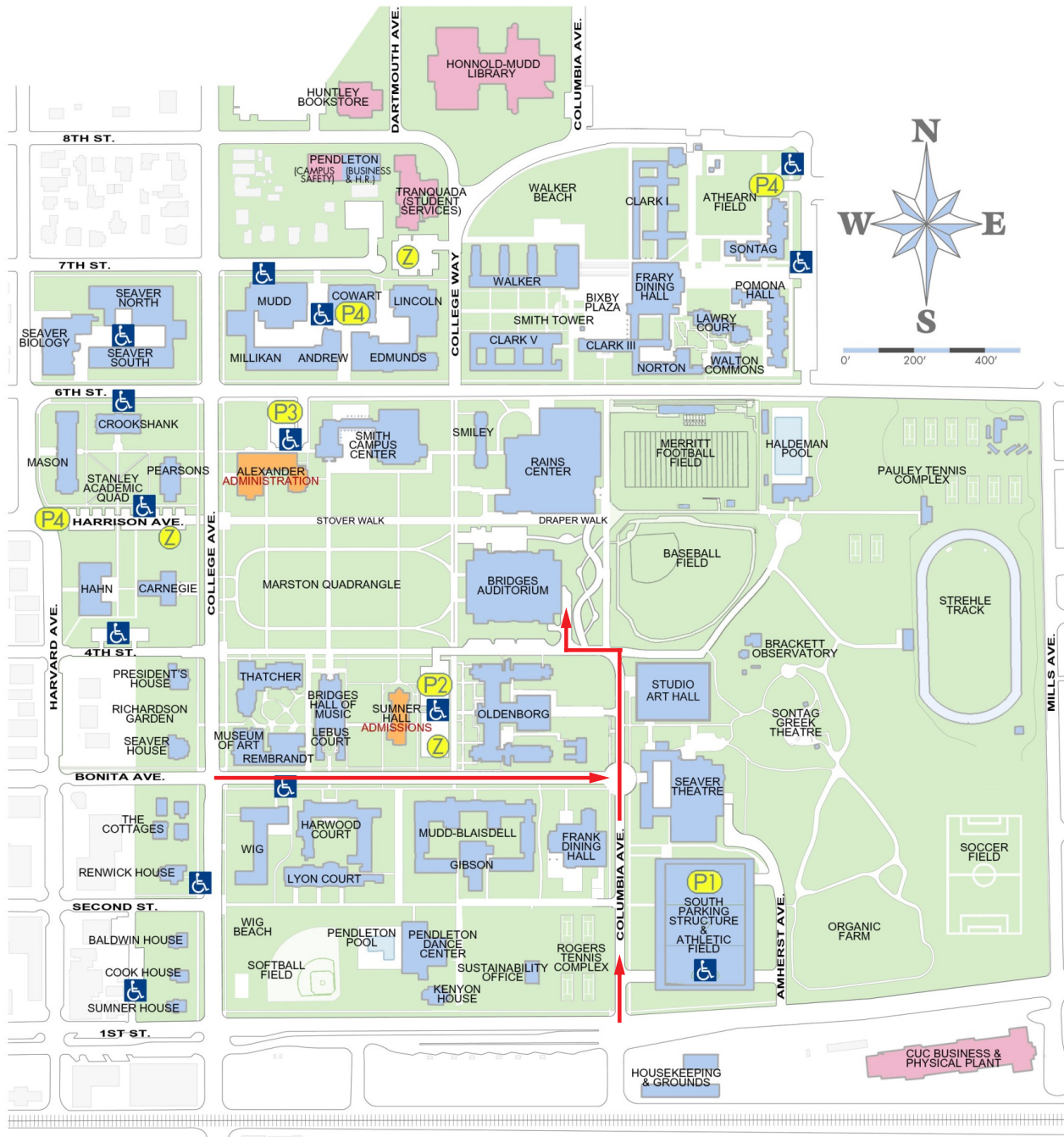
BRIDGES AUDITORIUM



BRIDGES AUDITORIUM

Appendix E, Venue Grounds and Driving Map

Pomona College VISITORS' MAP



POMONA ADMISSIONS & ADMINISTRATION

OTHER POMONA FACILITIES

CLAREMONT UNIVERSITY CONSORTIUM FACILITIES

P1 GENERAL PUBLIC PARKING

P2 GUEST PARKING FOR ADMISSIONS

P3 GUEST PARKING FOR ADMINISTRATION BUILDING

P4 STUDENT AND/OR FACULTY/STAFF PARKING

Z ZIP CAR PARKING

H HANDICAP PARKING

ON-STREET PARKING FOR THE GENERAL PUBLIC IS ALSO AVAILABLE ALONG COLLEGE AVENUE
ON-STREET PARKING FOR FACULTY/STAFF ONLY IS ALSO AVAILABLE ALONG BONITA AVENUE..



BRIDGES AUDITORIUM

Appendix F, Lineset Worksheet

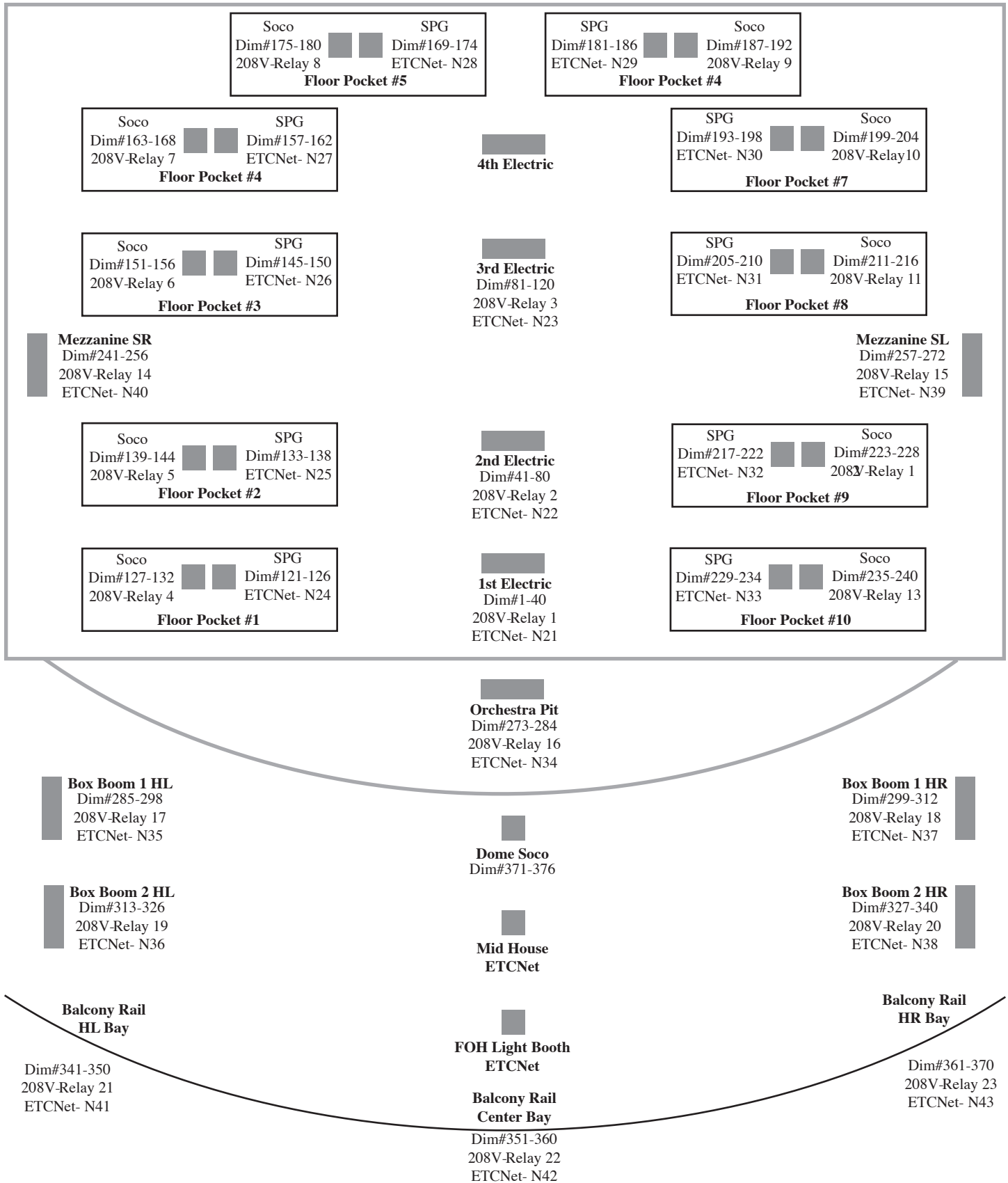
Lines 1 thru 30: Single purchase counterweight. Operate from stage level, stage right

Lineset #	Ft. to Proscenium	Distance To next Lineset	Lineset Availability
	0' 8"		Austrian/Deluge drape- motor control
	1' 8"		NOT AVAILABLE- GRAND DRAPE
1	2' 6"		NOT AVAILABLE Grand Teaser
2	3' 2"	0' 6"	
3	3' 8"	0' 6"	
4	4' 2"	1' 6"	
5	5' 8"	1' 6"	1ST ELECTRIC (permanent raceway)
6	7' 2"	1' 2"	
7	8' 4"	1' 2"	
8	9' 5"	2' 1"	BLACK BORDER
9	11' 6"	1' 0"	
10	12' 6"	2' 6"	
11	15' 0"	1' 0"	
12	16' 0"	0' 6"	2ND ELECTRIC (permanent raceway)
13	16' 6"	1' 0"	
14	17' 6"	1' 6"	
15	19' 0"	1' 6"	BLACK BORDER
16	20' 6"	0' 6"	
17	21' 0"	1' 0"	
18	22' 0"	1' 10"	
19	23' 10"	1' 2"	3RD ELECTRIC (permanent raceway)
20	25' 0"	0' 6"	
21	25' 6"	1' 6"	
22	27' 0"	0' 6"	BLACK BORDER
23	27' 6"	0' 6"	
24	28' 0"	0' 6"	
25	28' 6"	0' 6"	
26	29' 0"	1' 0"	
27	30' 0"	2' 6"	4TH ELECTRIC
28	32' 6"	0' 6"	NOT AVAILABLE BlackTraveller
29	33' 0"	0' 6"	
30	33' 6"	2' 0"	
	35' 6"		CYC on motorized batten



BRIDGES AUDITORIUM

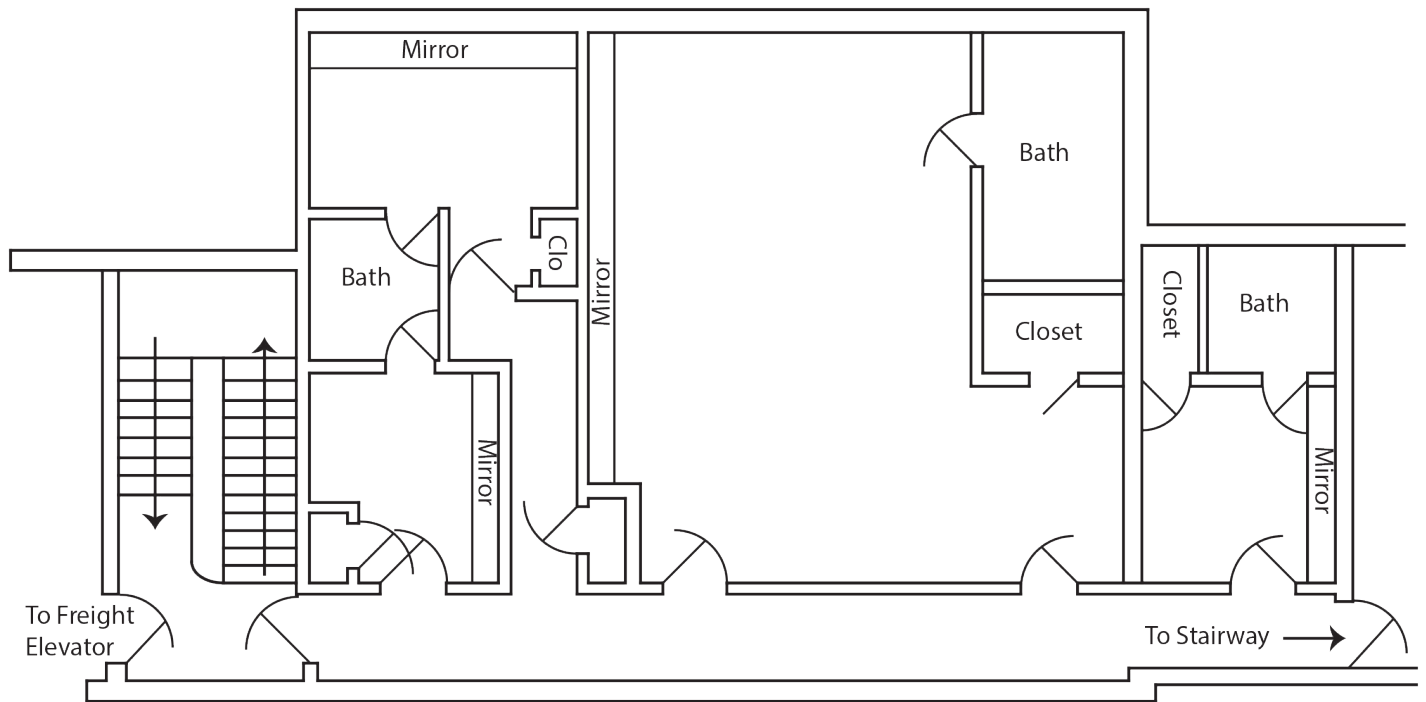
Appendix G, Lighting Diagrams





BRIDGES AUDITORIUM

Appendix H, Dressing Room Layout





Appendix K, House Policies

HOUSE POLICIES

BRIDGES AUDITORIUM POMONA COLLEGE

1. All touring sound boards not operated on stage must utilize the areas labeled as sound control on the seating chart (appendix A). Minimum cable run from stage right requires 150' (feet) to mixing location.
2. No smoking is allowed within the auditorium house or foyer areas.
3. No company or performance personnel may be in the seating area of the auditorium in rehearsal clothing, costume, or make-up when the house is open, except as an integral part of the performance or presentation at the actual time it is presented.
4. Determination for use of the Green Room is reserved by Bridges Auditorium/Pomona College.
5. No souvenirs or related articles, including but not limited to programs, T-shirt, posters, or books may be placed on sale until a representative of Bridges Auditorium/Pomona College has been allowed to count and record all such items for the purpose of settlement of percentage of sales of such items as stipulated in the contract and addendum between Bridges Auditorium/Pomona College and presenting of performing company or artist.
6. Standard policy for opening the front of the house to the public is 45 minutes prior to the performance. In cases of emergency or special circumstances, the opening of the front of the house may be held for a maximum of 15 minutes. Such a decision is reserved by Bridges Auditorium/Pomona College. Prior to opening the house, the appropriate representative (stage manager or company manager) of the performing company shall be so notified by the staff member of Bridges Auditorium/Pomona College responsible for the front of the house operations.