

INSTITUTE *for*
COMPOSER
DIVERSITY

Brief introduction

Composer Diversity Database

Genre Databases

Season Analyses

Best Practices

New Initiatives

INSTITUTE *for* COMPOSER DIVERSITY

PLEASE READ:

This list is intended to provide performers, conductors, educators, and researchers a tool to discover composers who are outside of the traditional white european composer community, so please take the inclusion of composers on this list with that in mind.

NEW OR UPDATED COMPOSER INFORMATION SUBMISSION FORM (click here!)	Living/Dead	Male/Female		Key: Or=Orchestra, W=Wind Band, Cho=Chorus, Cha=Chamber, V=Voice, Op=Opera, J=Jazz/Improvisation, F=Film, VG=Video Games, MT=Music Theatre, SW=Songwriting, E/A=Electroacoustic & Installation, F/Tr=Folk/Traditional Genres													Key: Wh=White, BI=Black, La=Latina, As=Asian, SoAs=South Asian, AmIn=American Indian, Oth=Other							
		M	F	Or	W	Cho	Cha	V	Op	J/I	F	VG	MT	SW	E/A	F/Tr	Wh	BI	La	As	SoAs	AmIn	Oth	
COMPOSER NAMES	☺ ☹																							
TOTAL COMPOSERS: 2883	2384	442		1422	389	1186	2163	1718	569	405	582	90	381	463	1120	255	2344	88	142	238	14	13	65	
Abbasi, Anahita	X					X	X	X							X								X	
Abbott, Katy	X			X	X	X	X	X	X							X								
Abbuehl, Susanne	X									X				X			X							
Abdelnour, Christine	X									X					X									
Abe, Keiko	X			X	X		X												X					
Aberdam, Eliane	X			X	X	X	X	X	X						X									
Abioto, Amenta	X													X	X			X						
Aborn, Lora (d. 2005)		X		X		X	X	X								X								
Aboulker, Isabelle	X			X			X	X	X				X			X								
Abtan, Freida	X						X				X			X										
Abu-Khader, Shireen	X					X		X							X								X	
Adolphe, Julia	X			X		X	X	X	X							X								
Adu, Leila	X			X			X	X						X			X							
Aebi, Iréne	X									X						X								
Agioritis, Kate	X						X			X						X								
Agnel, Sophie	X						X			X				X			X							
Agnesi, Maria Teresa (d. 1795)		X					X	X	X							X								
Agócs, Kati	X			X			X	X								X								
Agudelo Murguía, Graciela	X						X	X											X					
Ahn, Jean	X			X		X	X							X						X				
Ahvenniemi, Rebecka Sofia	X			X	X		X	X						X			X							
Akama, Ryoko	X						X							X						X				
Akca, Merve		X					X							X									X	
Akiyoshi, Toshiko	X									X										X				
Alarcon, Ximena	X								X					X					X					
Alberga, Eleanor	X			X		X	X	X										X						
Albert, Adrienne	X			X	X	X	X	X								X								
Alcalay, Luna (d. 2012)		X					X									X								
Alcocer, Ana Paola Santillan	X			X		X	X	X			X			X					X					

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composerdiversity.com

INSTITUTE FOR COMPOSER DIVERSITY

DATABASES RESEARCH RESOURCES ADVOCACY

ABOUT CONTACT DONATE



Celebration.
Education.
Advocacy.

COMPOSER DIVERSITY
DATABASE

ORCHESTRA SEASON DATA
ANALYSIS

ORCHESTRA DATABASE

WIND BAND DATABASE

NEWS/ARTICLES

ASCAP Deems Taylor/Virgil
Thomson Media/Internet
award

Adaptistration:
Orchestra Data

The **Institute for Composer Diversity**, housed at the [State University of New York at Fredonia](#), is a broad-based center dedicated to the celebration, education, and advocacy of music created by composers from historically underrepresented groups through online

WQXR
"Five Organizations Making a
Difference in Classical Music in
2018"

MISSION

To advocate for composers from historically underrepresented groups by promoting repertoire diversity and inclusion in the areas of concert music programming, music education, research and publishing, and community engagement through interactive digital tools, data curation, and public advocacy.

INSTITUTE *for* **COMPOSER** DIVERSITY



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DATABASE
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**CHRISTIAN MICHAEL
FOLK, MASTER
DATABASE BUILDER**

INSTITUTE *for* **COMPOSER** DIVERSITY

Beaudoin, Stephen Marc
Bennett, Carolyn
Bergauer, Aubrey
Betinis, Abbie
Bove, Kaitlyn
Capellan, Miriam
Colgate, Laura
Crawford, Lisa
Davids, Brent Michael
Dittmar, Shane
Doyle, Brian
Ege, Samantha
Ewell, Philip
Ewing, Micah
Feitkamp, Aiden
Foofat, Nadège
Geibelhausen, Robin
Gonzalez-Granados, Lina
Green, Anthony

Harrison, Scott
Hartma, Lee
Higdon, Jennifer
Houghtalen, Brandon
Hung, Eric
Jolley, Jennifer
Karpman, Laura
Lauritzen, Brian
Lawyer, Alecia
Lynch, John
Mitchell, Benjamin
Mitchell, Brett
McKoin, Sarah
Mooke, Martha
Morrison, Matthew
Murdock, Molly
Nourbakhsh, Niloufar
O'Connor-Ballantyne, Katie
Rever, Amy

Sankaram, Kamala
Shadle, Doug
Shapiro, Alex
Silpayamanant, Jon
Stitt, Georgia
Stölzel, Ingrid
Threinen, Emily
Turner, Cynthia Johnson
Wallace, Jake
Wertheimer, Melissa
West, Matthew
Witte, Peter
Woods, Seth Parker
Yim, Ed

INSTITUTE *for* **COMPOSER** DIVERSITY

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Composer Diversity Database

Genre Databases

Season Analyses

Best Practices

New Initiatives

[UPDATE THIS DATABASE](#)

[DATABASE BASICS](#)

BASIC CRITERIA

Name **Living** **Deceased**

Woman **Non-Binary**

GENRE CRITERIA

Orchestra **Band** **Chorus** **Opera**

Voice **Chamber** **Jazz / Improv**

Film **Game** **Musical Theatre**

Electroacoustic **Songwriting** **Folk**

INSTITUTE *for* **COMPOSER** DIVERSITY

Search Again  Download Data ▼

Sort by

NAME	CITY (OF RESIDENCE)	U.S. STATE (OF RESIDENCE)	COUNTRY (OF RESIDENCE)	MORE INFO
ALEXANDRA, LIANA (d. 2010)				Composer Page
ANDERSON-HAROLD, BETH	NYC	New York	USA	Composer Page
APPLEBY, ANNA	Manchester		UK	Composer Page
ARCHER, KIMBERLY	Edwardsville	Illinois	USA	Composer Page
ARCHER, VIOLET (d. 2000)				Composer Page
ARNTZEN, ELYSIA	Lincoln	Nebraska	USA	Composer Page
AUSTIN, ELIZABETH		Connecticut	USA	Composer Page
AZAROVA, SVITLANA	Den Haag		Netherlands	Composer Page
BACON, ALEXIS	Lansing	Michigan	USA	Composer Page

Brief introduction

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WORK CRITERIA

Full Orchestra Chamber Orchestra String Orchestra

w/ Choir w/ Electronics w/ Soloist(s)

Grade Level (0.5 - 6)

— ▾

Maximum Duration (in minutes)

— ▾

COMPOSER CRITERIA

Composer Living Deceased

Woman Non-binary

DEMOGRAPHIC CRITERIA

American Indian / Alaska Native Black Latin(x) / Latin American

East Asian West Asian / North African South Asian Southeast Asian

Search Again  Download Data ▼

Sort by ▼

ABBOTT, KATY

Concerto for Percussion
2000
22'00"
GRADE: 6

2222/2000/2perc/str
SOLOIST(S): Percussion

[Composer Page](#)

ABE, KEIKO

Prism Rhapsody
1996
16'00"
GRADE: 6

Full Orchestra and Marimba
SOLOIST(S): Marimba

[Work Page](#)
[Spotify Link](#)
[Video/YouTube Link](#)
[Composer Page](#)

ABE, KEIKO

Prism Rhapsody II
1996
16'00"
GRADE: 6

Full Orchestra and Two Marimbas
SOLOIST(S): Marimba (2)

[Work Page](#)
[Spotify Link](#)
[Video/YouTube Link](#)
[Composer Page](#)

ABOULKER, ISABELLE

1918, L'homme Qui Titubait Dans La Guerre
51'00"
GRADE: 6

2222/2110/perc/pf/str
SOLOIST(S): Mezzo, Baritone, and Narrator

[Work Page](#)
[Spotify Link](#)
[Video/YouTube Link](#)
[Composer Page](#)

ABOULKER, ISABELLE

Je T'aime
2003
3'00"

2222/2010/tr/voice/str
SOLOIST(S): Voice

[Work Page](#)
[Spotify Link](#)
[Video/YouTube Link](#)
[Composer Page](#)

ABOULKER, ISABELLE

L' Inconstante (Sidonie a plus d'un amant)
2003
2'00"

2222/2000/perc/hp/sop/str
SOLOIST(S): Soprano

[Work Page](#)
[Spotify Link](#)
[Video/YouTube Link](#)
[Composer Page](#)

ABOULKER, ISABELLE

L'Archet
2009
4'00"

2222/2000/perc/hp/sop/str
SOLOIST(S): Soprano

[Work Page](#)
[Spotify Link](#)
[Video/YouTube Link](#)
[Composer Page](#)

ABOULKER, ISABELLE

Si J'étais Grand
Full Orchestra, Baritone, and Children's Choir
SOLOIST(S): Baritone

[Work Page](#)
[Composer Page](#)

ADOLPHE, JULIA

Unearth, Release: Concerto for Viola
2016

ADOLPHE, JULIA

White Stone
2017

ADU, LEILA

Blessings as Rain Fall
2017

AGÓCS, KATI

By the Streams of Babylon
2008

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120 ORCHESTRAS

(%’s & #’s)

20%-32% Works per Season
(9 orchestras)

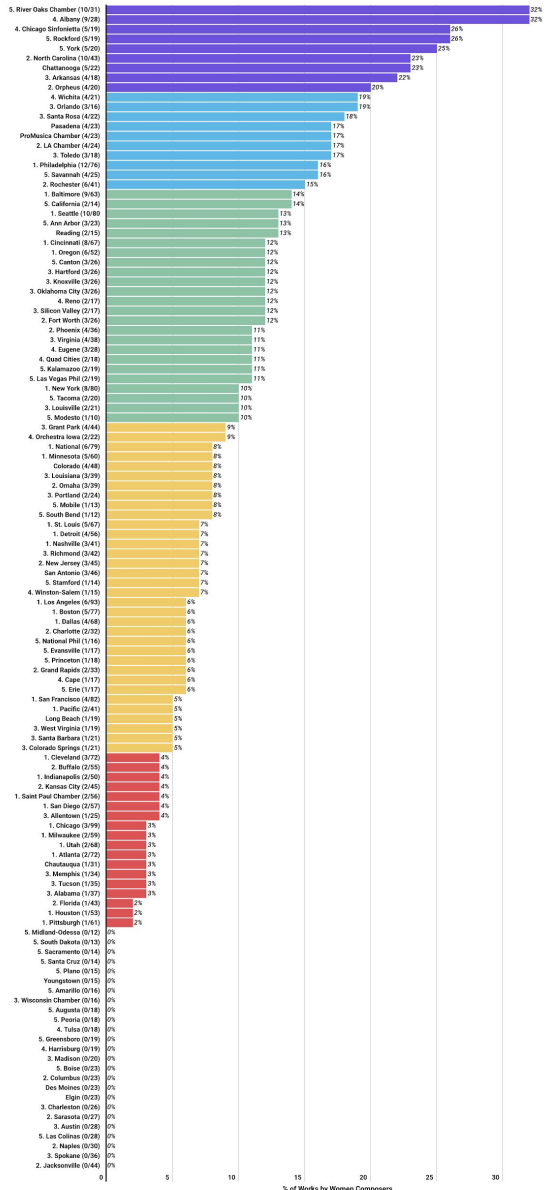
15%-19% Works per Season
(10 orchestras)

10%-14% Works per Season
(24 orchestras)

5%-9% Works per Season
(34 orchestras)

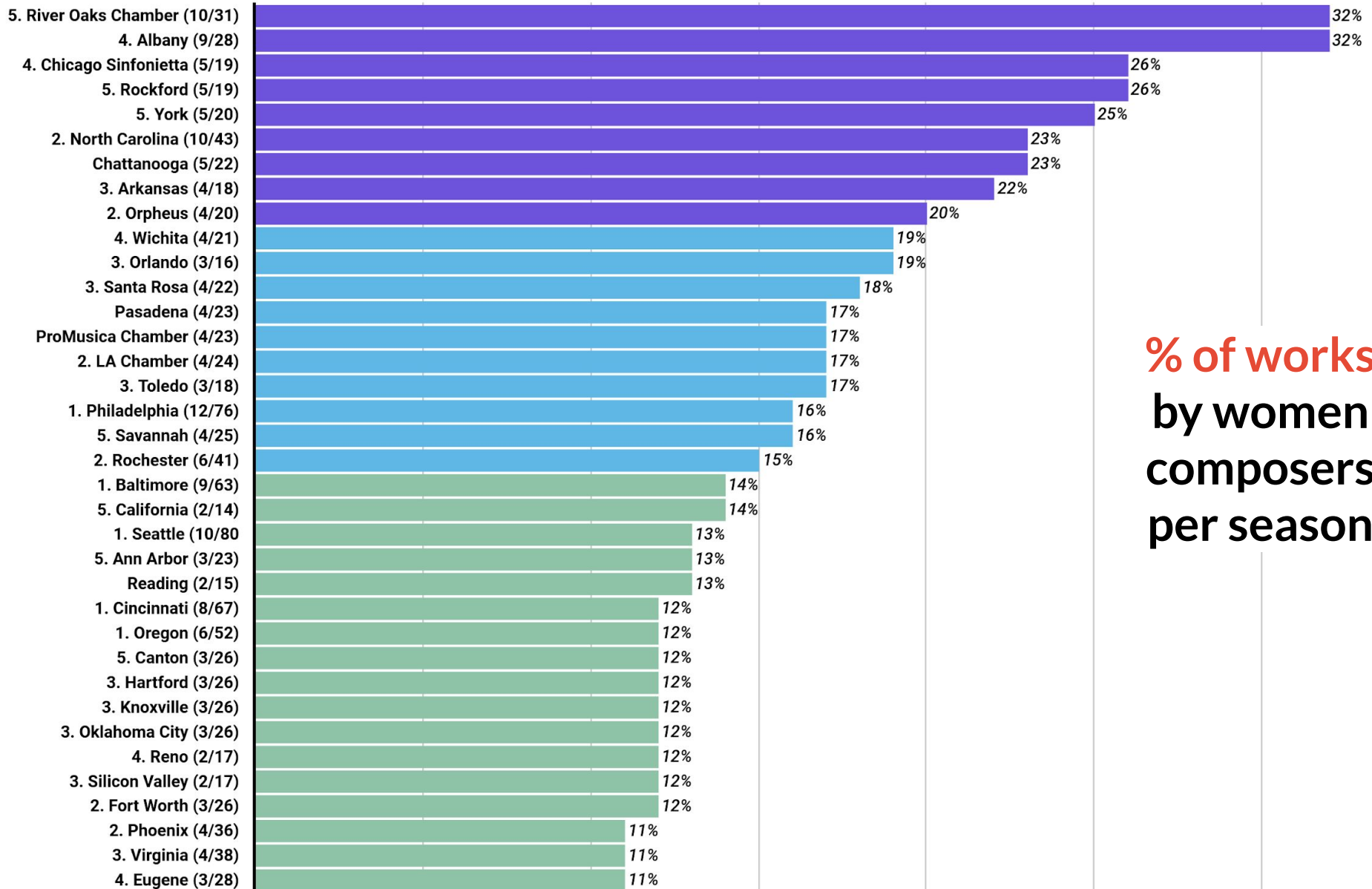
1%-4% Works per Season
(18 orchestras)

0% Works per Season
(24 orchestras)



**% of works
by women
composers
per season**

INSTITUTE *for* COMPOSER DIVERSITY



**% of works
by women
composers
per season**

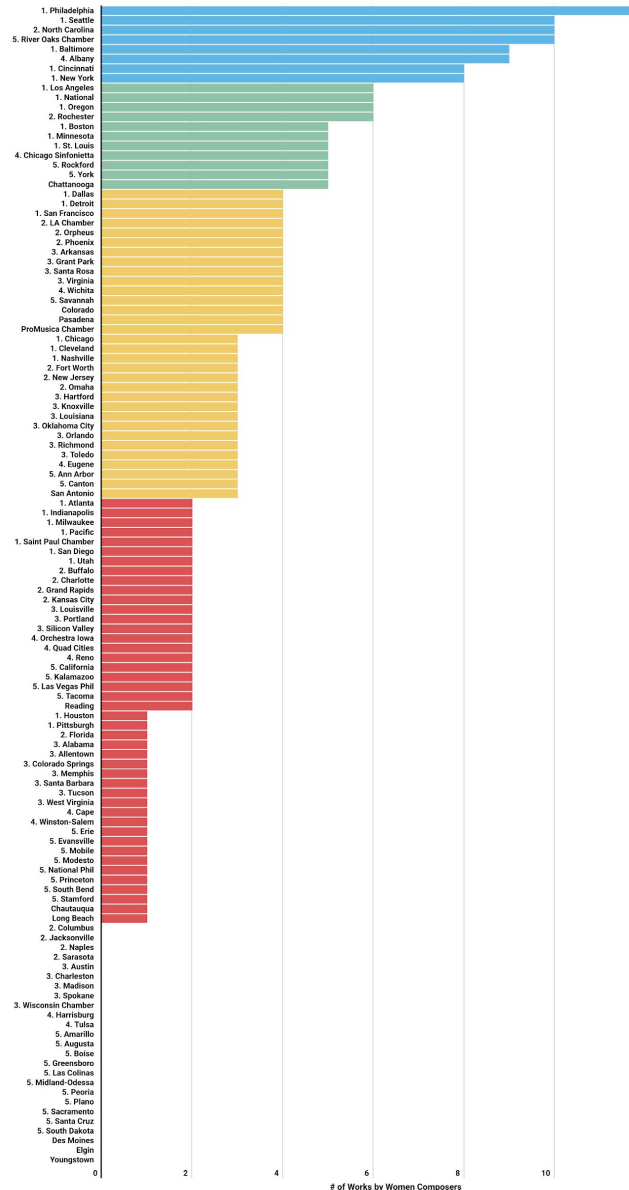
8-12 Works per Season
(8 orchestras)

5-6 Works per Season
(11 orchestras)

2-3 Works per Season
(32 orchestras)

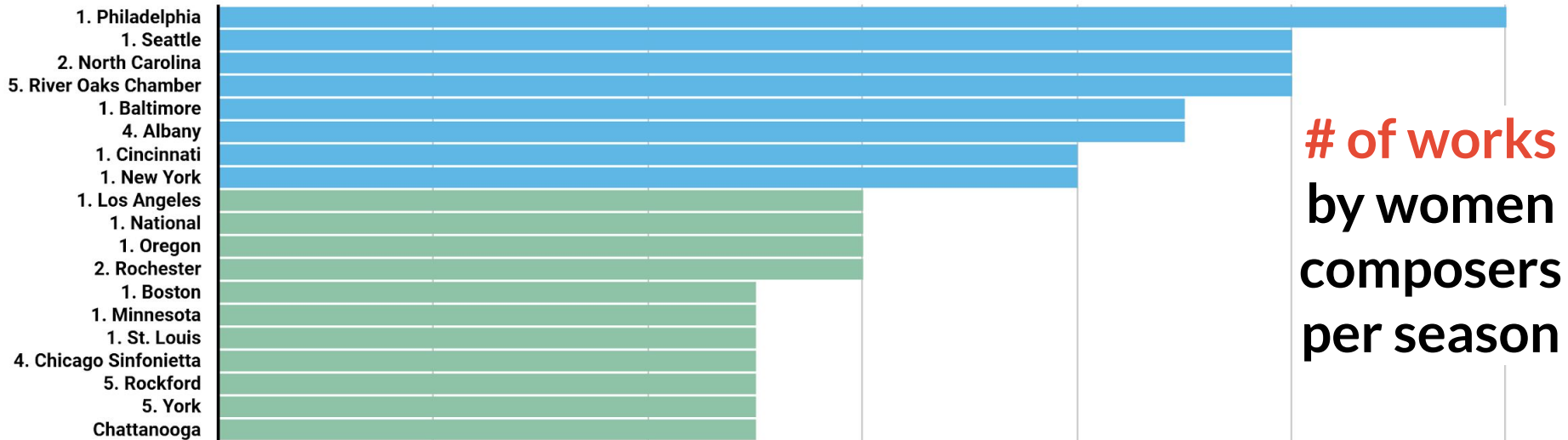
1-2 Works per Season
(44 orchestras)

0 Works per Season
(25 orchestras)



**# of works
by women
composers
per season**

INSTITUTE *for* COMPOSER DIVERSITY



Philadelphia Orchestra

	<u>L</u>	<u>W</u>	<u>H</u>
17-18	16%	2%	3%

Philadelphia Orchestra

	<u>L</u>	<u>W</u>	<u>H</u>
17-18	16%	2%	3%
18-19	10%	2%*	4%

Philadelphia Orchestra

	<u>L</u>	<u>W</u>	<u>H</u>
17-18	16%	2%	3%
18-19	10%	2%*	4%
19-20	22%	16%	8%

DISTRIBUTION

(Programs vs. Titles vs. Names)

INSTITUTE *for* **COMPOSER** DIVERSITY

DISTRIBUTION

**WOMEN
COMPOSERS**

**UNDERREPRESENTED
HERITAGES**

**UNDERREPRESENTED
COMPOSERS**

DISTRIBUTION

**WOMEN
COMPOSERS**

**UNDERREPRESENTED
HERITAGES**

**UNDERREPRESENTED
COMPOSERS**

PROGRAMS

8%

TITLES

13%

NAMES

18%

DISTRIBUTION

**WOMEN
COMPOSERS**

PROGRAMS

8%

TITLES

13%

NAMES

18%

**UNDERREPRESENTED
HERITAGES**

PROGRAMS

6%

TITLES

10%

NAMES

16%

**UNDERREPRESENTED
COMPOSERS**

DISTRIBUTION

**WOMEN
COMPOSERS**

PROGRAMS

8%

TITLES

13%

NAMES

18%

**UNDERREPRESENTED
HERITAGES**

PROGRAMS

6%

TITLES

10%

NAMES

16%

**UNDERREPRESENTED
COMPOSERS**

PROGRAMS

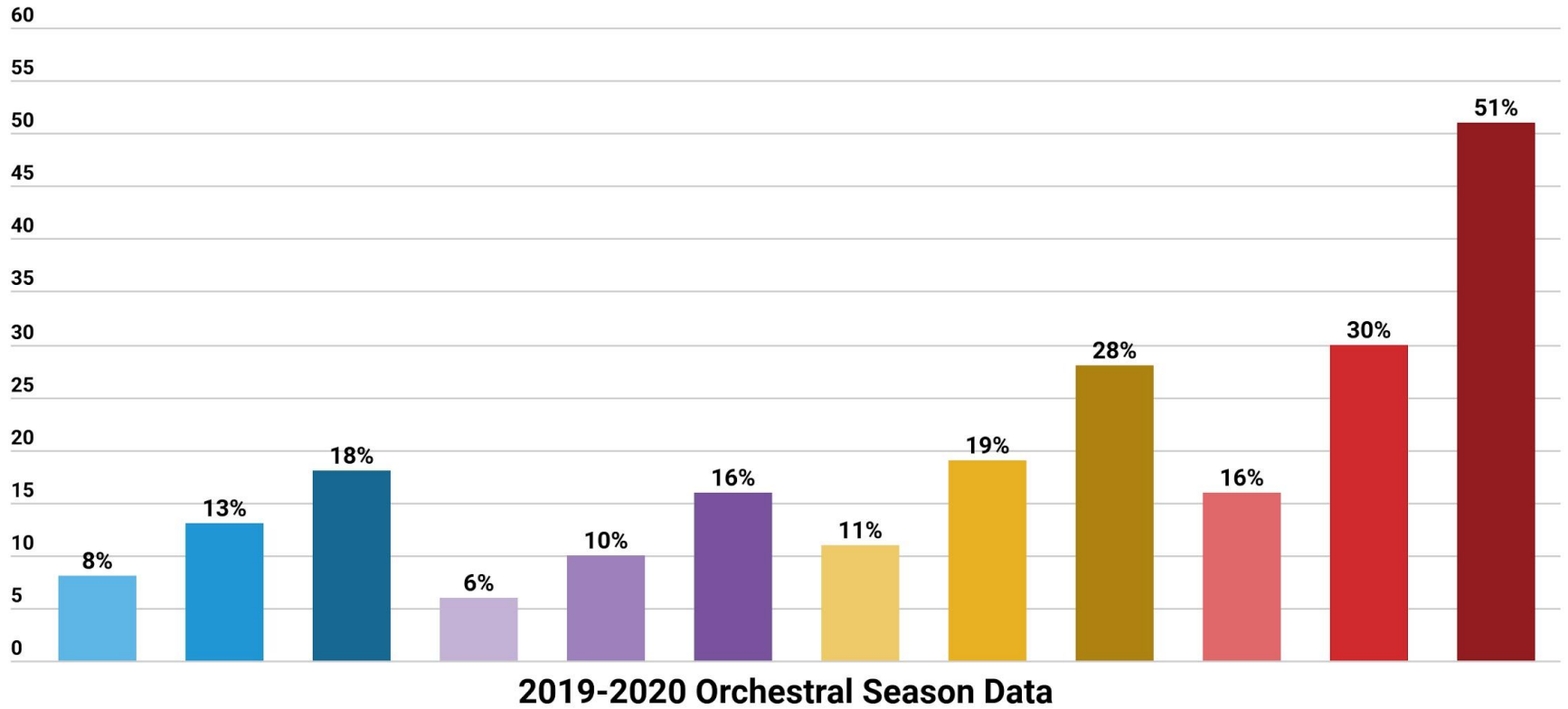
11%

TITLES

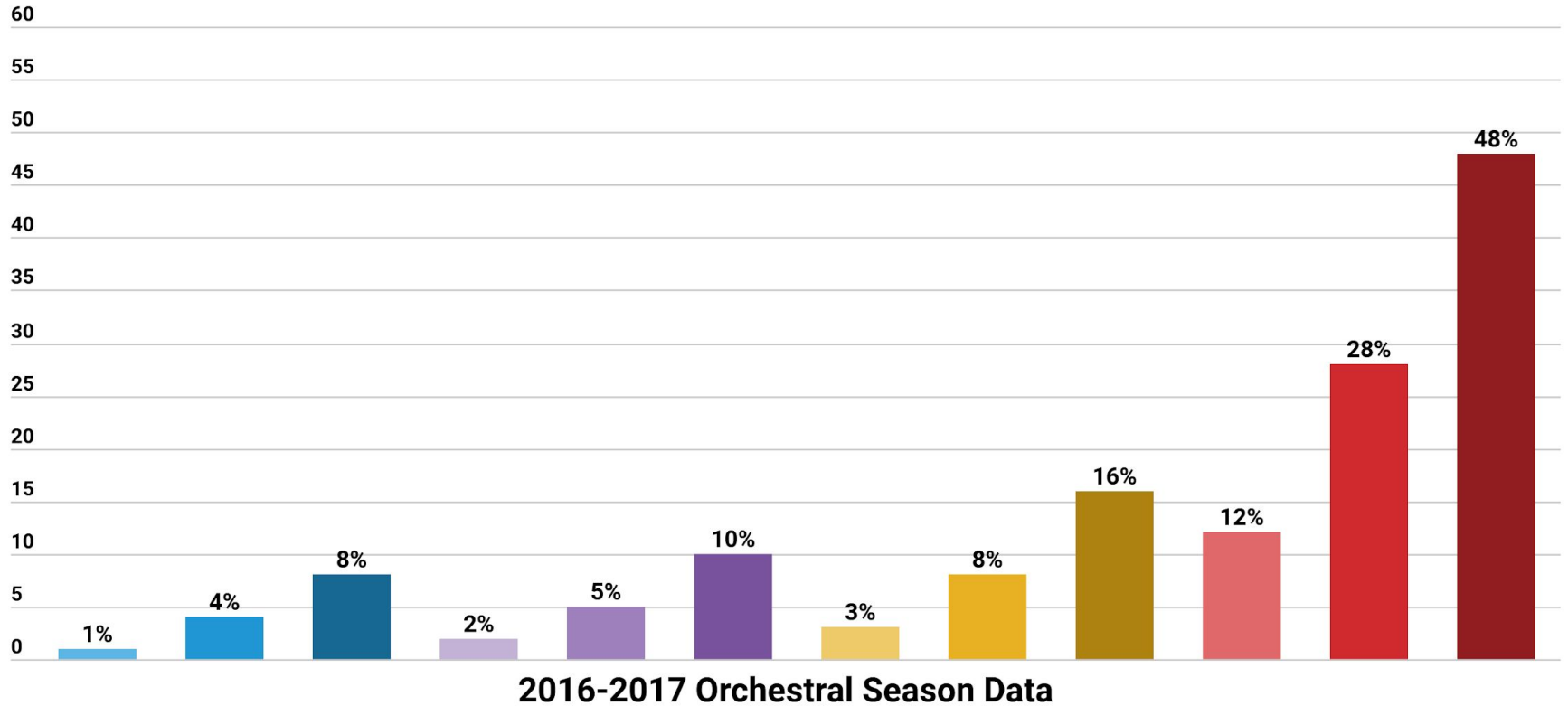
19%

NAMES

28%

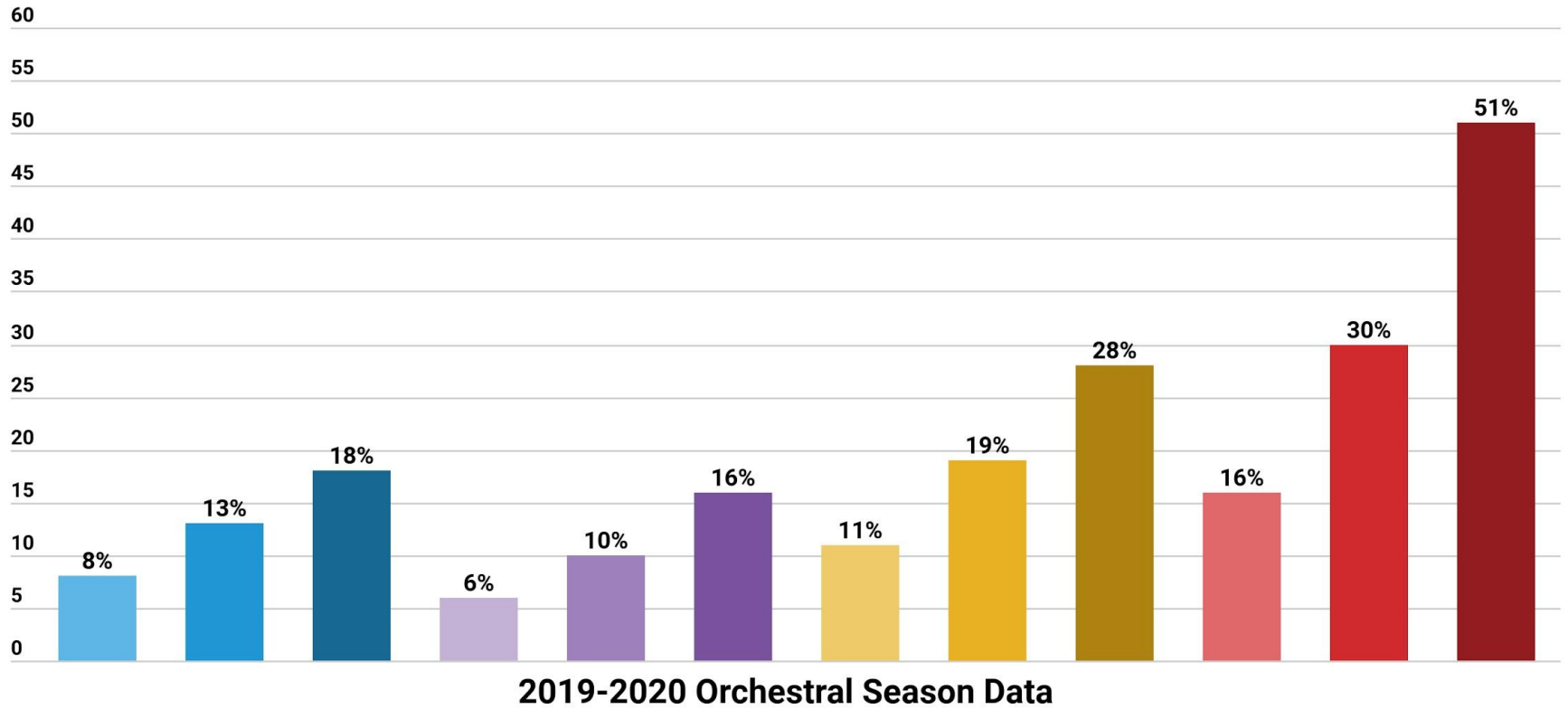


- Programs w/ Women Composers ● Titles by Women Composers ● Women Composers
- Programs w/ Underrepresented Heritages ● Titles by Underrepresented Heritages ● Composers from Underrepresented Heritages
- Programs w/ Underrepresented Composers ● Titles by Underrepresented Composers ● Underrepresented Composers
- Programs w/ Living Composers ● Titles by Living Composers ● Living Composers

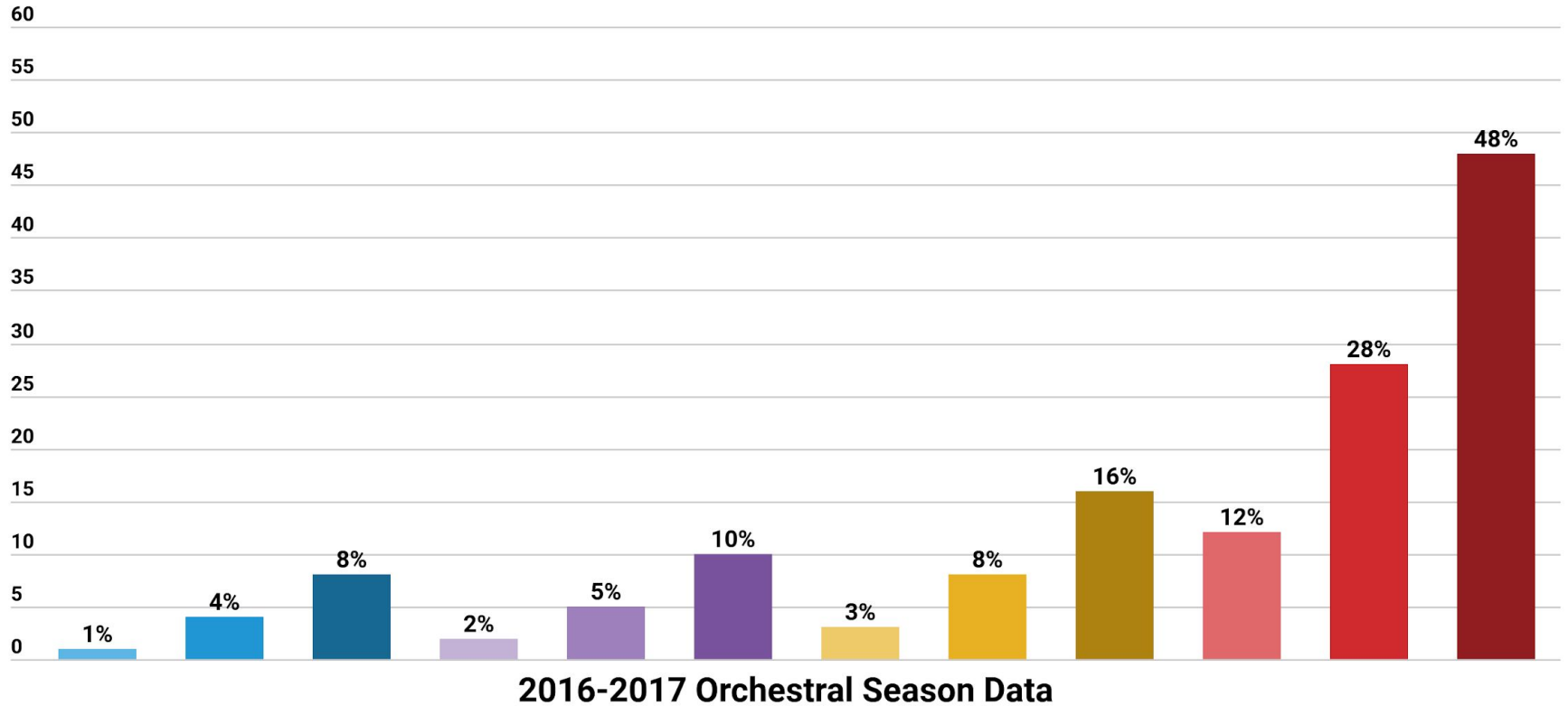


2016-2017 Orchestral Season Data

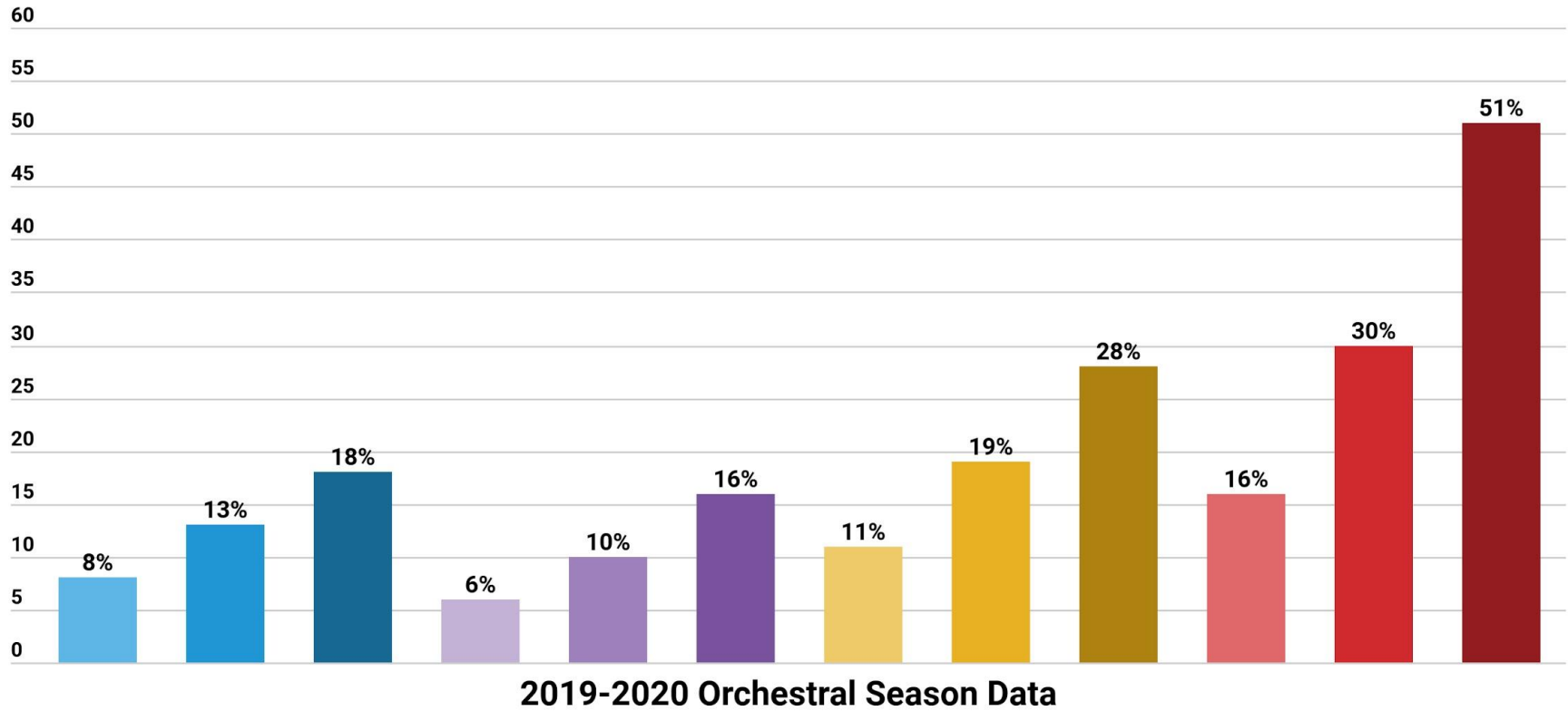
- Programs w/ Women Composers ● Titles by Women Composers ● Women Composers
- Programs w/ Underrepresented Heritages ● Titles by Underrepresented Heritages ● Composers from Underrepresented Heritages
- Programs w/ Underrepresented Composers ● Titles by Underrepresented Composers ● Underrepresented Composers
- Programs w/ Living Composers ● Titles by Living Composers ● Living Composers



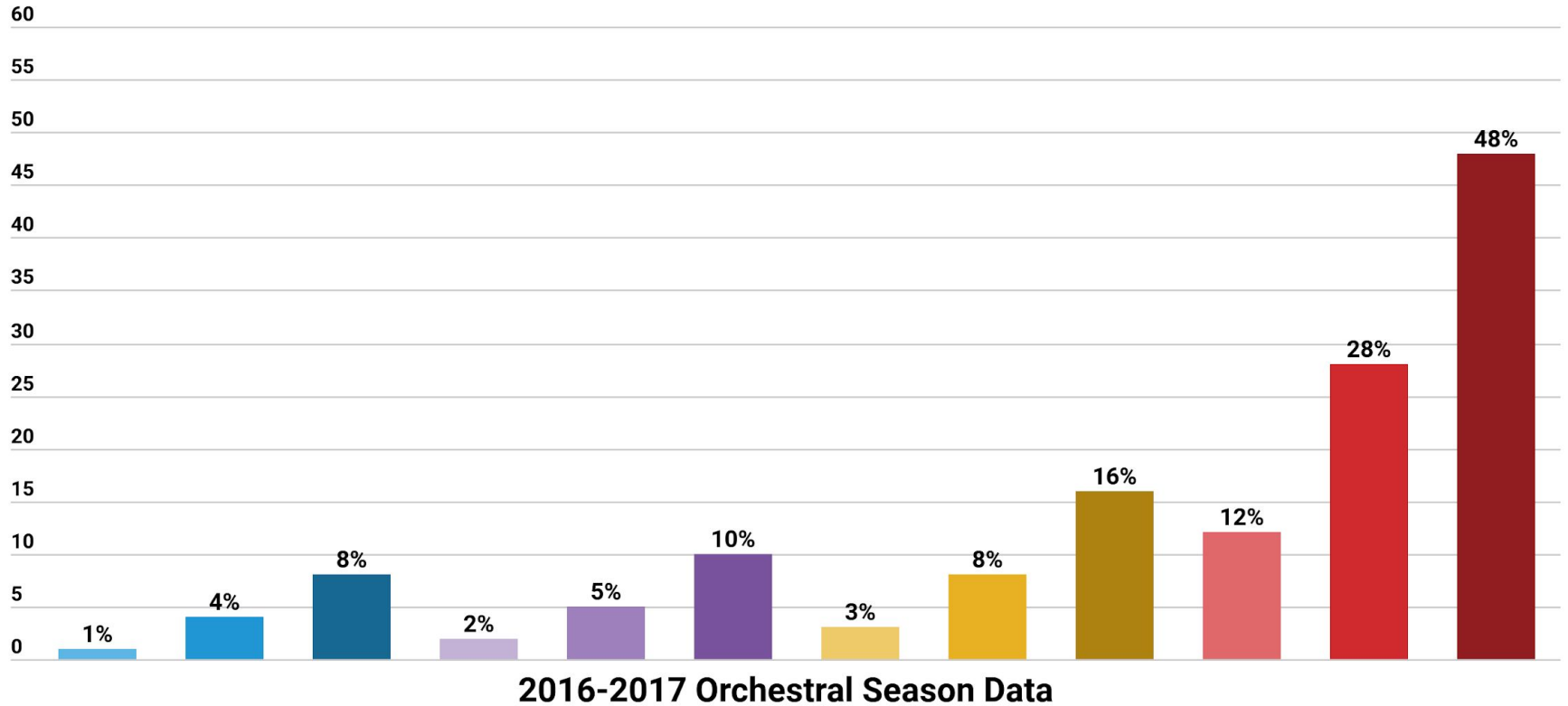
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- Programs w/ Women Composers ● Titles by Women Composers ● Women Composers
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- Programs w/ Women Composers ● Titles by Women Composers ● Women Composers
- Programs w/ Underrepresented Heritages ● Titles by Underrepresented Heritages ● Composers from Underrepresented Heritages
- Programs w/ Underrepresented Composers ● Titles by Underrepresented Composers ● Underrepresented Composers
- Programs w/ Living Composers ● Titles by Living Composers ● Living Composers

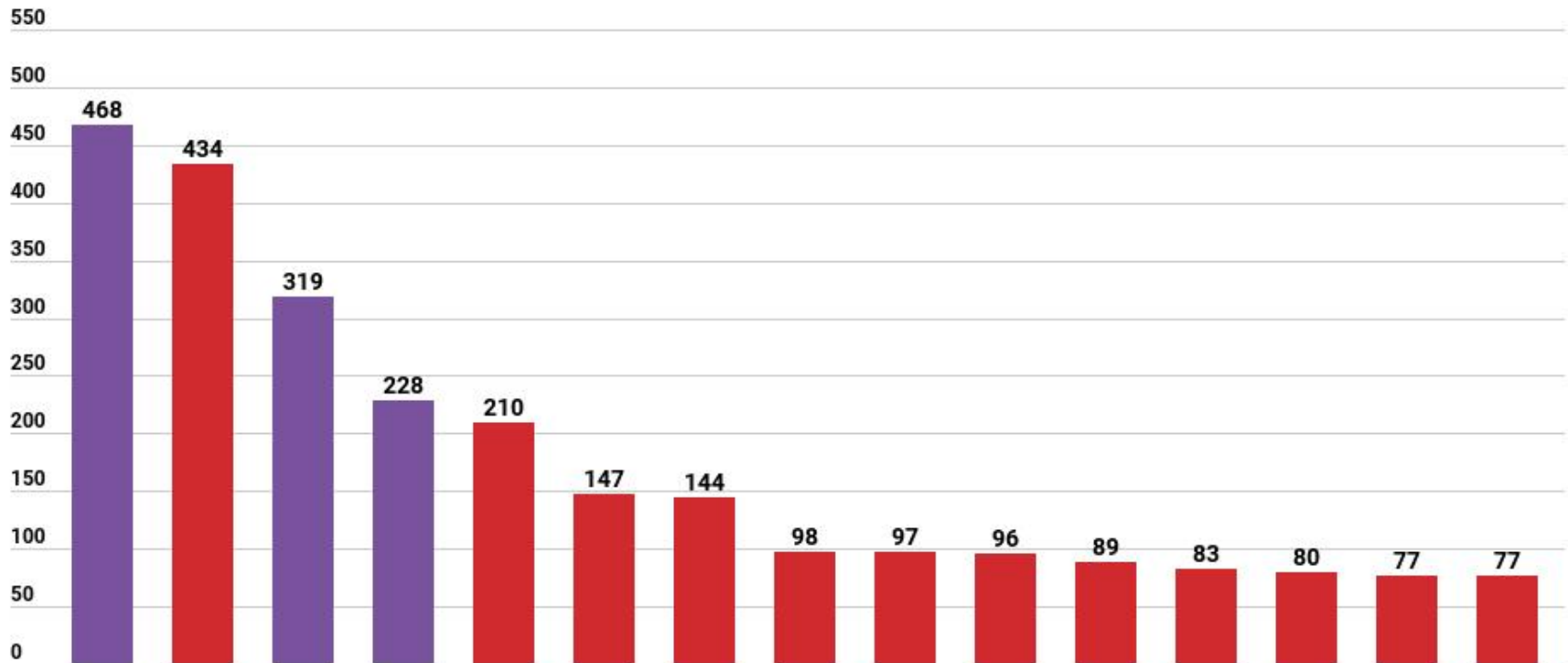


- Programs w/ Women Composers ● Titles by Women Composers ● Women Composers
- Programs w/ Underrepresented Heritages ● Titles by Underrepresented Heritages ● Composers from Underrepresented Heritages
- Programs w/ Underrepresented Composers ● Titles by Underrepresented Composers ● Underrepresented Composers
- Programs w/ Living Composers ● Titles by Living Composers ● Living Composers

USUAL SUSPECTS

Performances of Works by

- Ludwig van Beethoven: 434 (10.5%)**
- Wolfgang Amadeus Mozart: 210 (5%)**
- Pyotr Tchaikovsky: 147 (3.5%)**
- Johannes Brahms: 144 (3.5%)**
- Antonin Dvorak: 98 (2%)**
- Sergei Rachmaninoff: 96 (2%)**
- Maurice Ravel: 97 (2%)**
- Richard Strauss: 89 (2%)**
- Sergei Prokofiev: 83 (2%)**
- Gustav Mahler: 80 (2%)**
- Dmitri Shostakovich: 77 (2%)**
- Felix Mendelssohn: 77 (2%)**



of Programmed Works by Groups & Individual Composers in 2019-2020

- Underrepresented Composers (468) ● Beethoven (434) ● Women Composers (319) ● Underrepresented Heritages (228)
- Mozart (210) ● Tchaikovsky (147) ● Brahms (144) ● Dvorak (98) ● Ravel (97) ● Rachmaninoff (96) ● Strauss (89)
- Prokofiev (83) ● Mahler (80) ● Shostakovich (77) ● Mendelssohn (77)

OVER 20 PROGRAMMED PERFORMANCES

Beethoven	Symphony No. 5 (31)
Beethoven	Symphony No. 3 (29)
Beethoven	Symphony No. 7 (27)
Beethoven	Violin Concerto (27)
Mussorgsky	<i>Pictures at an Exhibition</i> (25)
Beethoven	Symphony No. 6 (24)
Beethoven	Piano Concerto No. 4 (23)
Beethoven	Piano Concerto No. 5 (23)
Beethoven	Symphony No. 9 (23)
Rachmaninoff	Piano Concerto No. 3 (21)

20 PROGRAMMED PERFORMANCES

Brahms	Symphony No. 2
Dvořák	Symphony No. 8
Tchaikovsky	Symphony No. 5
Tchaikovsky	Violin Concerto

19 PROGRAMMED PERFORMANCES

Beethoven	Piano Concerto No. 1
Beethoven	Piano Concerto No. 3
Beethoven	Symphony No. 4
Mendelssohn, Felix	Violin Concerto

18 PROGRAMMED PERFORMANCES

Dvořák	Symphony No. 9
Gershwin	<i>Rhapsody in Blue</i>

17 PROGRAMMED PERFORMANCES

Beethoven	Symphony No. 2
Berlioz	<i>Symphonie Fantastique</i>
Debussy	<i>La Mer</i>
Grieg	Piano Concerto
Holst	<i>The Planets</i>
Mozart	Symphony No. 41

16 PROGRAMMED PERFORMANCES

Beethoven	Piano Concerto No. 2
Beethoven	Symphony No. 1
Beethoven	Symphony No. 8
Prokofiev	Symphony No. 5
Rachmaninoff	Piano Concerto No. 2
Ravel	<i>Boléro</i>

15 PROGRAMMED PERFORMANCES

Brahms	Symphony No. 4
Elgar	<i>Enigma Variations</i>
Mozart	Requiem
Rachmaninoff	<i>Symphonic Dances</i>
Ravel	Piano Concerto in G Major
Schumann, Robert	Piano Concerto
Stravinsky	<i>Firebird Suite</i>
Tchaikovsky	Symphony No. 4

HISTORICAL WOMEN

INSTITUTE *for* **COMPOSER** DIVERSITY

Historical Women Composers

(performed in 2015-2016 by 89 U.S. Orchestras)

0 Performances

Historical Women Composers

(performed in 2019-2020 by 120 U.S. Orchestras)

61 Performances

- Bacewicz, Grazyna – Concerto for String Orchestra (2)
Bacewicz, Grazyna – Overture
Beach, Amy – Allegro di molto from Gaelic Symphony
Beach, Amy – Variations on a Balkan Theme
Boulangier, Lili – Of a Sad Evening (7)
Boulangier, Lili – Of a Spring Morning (14)
Boulangier, Nadia – Fantasy for Piano and Orchestra
Farrenc, Louise – Nonet in E-flat Major
Farrenc, Louise – Overture
Farrenc, Louise – Symphony No. 2
Farrenc, Louise – Symphony No. 3
Mendelssohn, Fanny – Overture in C Major (4)
Price, Florence – Juba & Finale (from Symphony No. 1)
Price, Florence – Dances in the Canebrakes (2)
Price, Florence – Mississippi River Suite
Price, Florence – Piano Concerto in One Mvt. (4)
Price, Florence – Piano Concerto No. 1
Price, Florence – Symphony No. 3
Price, Florence – Symphony No. 4
Price, Florence – The Oak
Price, Florence – Violin Concerto No. 1
Price, Florence – Violin Concerto No. 2
Schumann, Clara – Piano Concerto (5)
Smyth, Dame Ethel – Concerto for Horn and Violin
Smyth, Dame Ethel – On the Cliffs of Cornwall
Tailleferre, Germaine – Ouverture pour orchestre
Ustvolskaya, Galina – Piano Concerto
Ustvolskaya, Galina – Symphonic Poem No. 2
Williams, Mary Lou – Selections from Zodiac Suite

15%-25%-35%

15-25%

Women Composers

15-25%

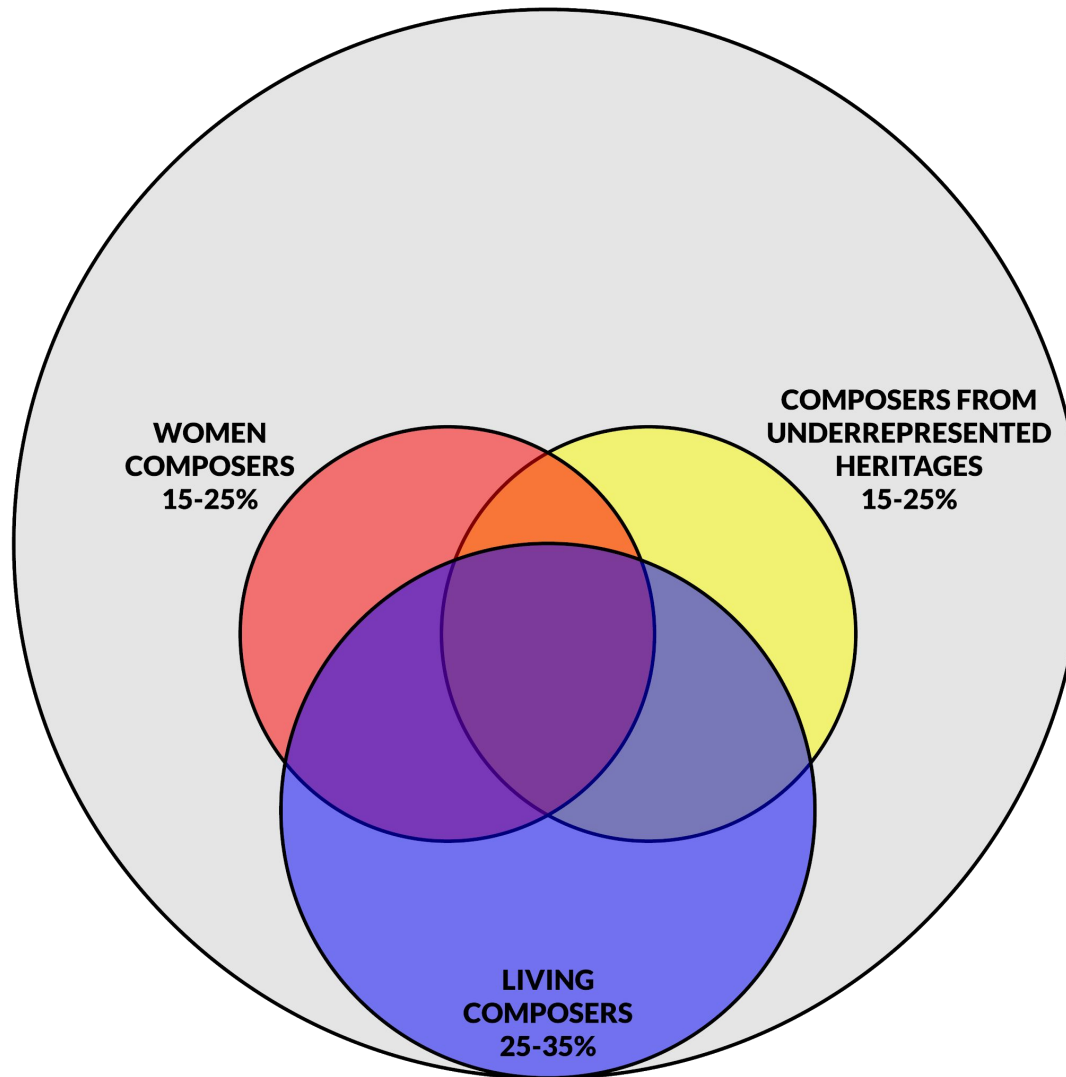
Underrepresented Heritages

25-35%

Living Composers

ENTIRE SEASON

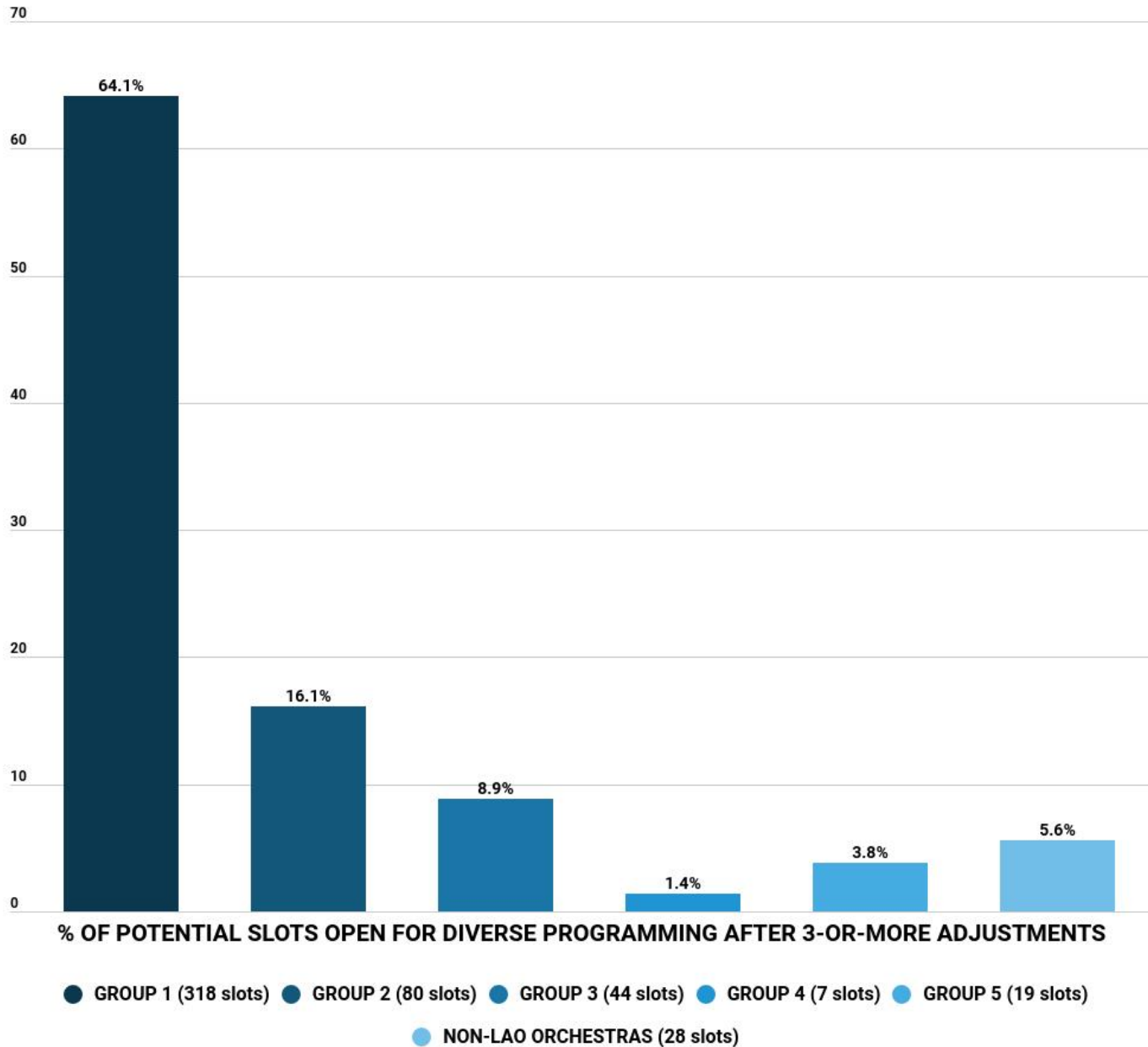
(ENSEMBLES WITH FOCUS ON HISTORICAL AND NEW MUSIC)



3-OR-MORE

Performances of 3+ Works by

- Beethoven: 56 orchestras (46%)**
- Mozart: 28 orchestras (23%)**
- Brahms: 12 orchestras (10%)**
- Tchaikovsky: 12 orchestras (10%)**
- Richard Strauss: 8 orchestras (7%)**
- Dvorak: 7 orchestras (6%)**
- J.S. Bach: 5 orchestras (4%)**
- Prokofiev: 5 orchestras (4%)**
- Ravel: 5 orchestras (4%)**
- Copland: 4 orchestras (3%)**
- Mahler: 4 orchestras (3%)**
- Stravinsky: 4 orchestras (3%)**



Potential Open Slots if “3-or-More” is avoided

Total: 496

Group 1: 318

Group 2: 80

Group 3: 44

Group 4: 7

Group 5: 19

Non-LAO Orchestras: 28

Orchestral Works by Women Composers (19-20 Season)

(# of multiple orchestras after titles)

Abe, Keiko – *Prism* Marimba Concerto
 Adolphe, Julia – Cello Concerto
 Adolphe, Julia – new work
 Assad, Clarice – Double Guitar Concerto
 Auerbach, Lera – *Icarus* (2)
 Auerbach, Lera – new work
 Bacewicz, Grazyna – Concerto for String Orchestra
 Bacewicz, Grazyna – Overture
 Balch, Katie – *like a broken clock*
 Björk – *Virus, Joga, All is Full of Love, and Undo*
 Boulanger, Lili – *Of a Sad Evening* (5)
 Boulanger, Lili – *Of a Spring Morning* (9)
 Carreño, Teresa – *Margariteña*
 Chen Yi – *Ge Xu (Antiphony)*
 Chin, Unsuk – Cello Concerto
 Chin, Unsuk – Sheng Concerto
 Clyne, Anna – *Masquerade* (3)
 Clyne, Anna – new work
 Clyne, Anna – *Restless Oceans*
 Clyne, Anna – *This Midnight Hour* (3)
 Clyne, Anna – *Within Her Arms*
 Coleman, Valerie – *Phenomenal Women*
 Dabic, Jelena – *Beethaphrase*
 Diemer, Emma Lou – *Homage to Tchaikovsky*

Orchestral Works by Composers from Underrepresented Racial, Ethnic, and Cultural Heritages (19-20 Season)

(# of multiple orchestras after titles)

Abe, Keiko – *Prism* Marimba Concerto
 Agudelo, Victor – *Algor ra a suceder*
 Barba, Enrico Chapela – new work
 Bunch, Kenji – *Chorus Mysticus*
 Chavez, Carlos – Symphony No. 2 (2)
 Chen Yi – *Ge Xu (Antiphony)*
 Chin, Unsuk – Cello Concerto
 Chin, Unsuk – Sheng Concerto
 Coleman, Valerie – *Phenomenal Women*
 Coleridge-Taylor, Samuel – *African Suite: Danse nègre*
 Contreras, Juan Pablo – new work
 Esmail, Reena – Sitar Concerto
 Esmail, Reena – *This Love Between Us*
 Ellington, Duke – *Harlem*
 Ellington, Duke – *New World a' Comin'*
 Ellington/Strayhorn – *Nutcracker Suite*
 Elsaffar, Amir – *Sounds of the Middle East*
 Estévez, Antonio – *Melodía en el Llano*
 Fairouz, Mohammed – *An Affirming Flame*
 Fisher, Salina – *Rainphase*
 Frank, Gabriela Lena – *Concertina Cusqueño* (2)
 Frank, Gabriela Lena – *Conquest Requiem*
 Frank, Gabriela Lena – *Conquest Requiem*

Brief introduction

Composer Diversity Database

Genre Databases

Season Analyses

Best Practices

New Initiatives

1. **Avoid *only* programming concert-to-concert**

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- 2. Avoid “othering” with programs that focus on a single demographic—distribute diverse programming throughout the season**

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- 2. Avoid “othering” with programs that focus on a single demographic—distribute diverse programming throughout the season**
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- 4. Avoid “3-or-More” whenever possible**
- 5. Encourage diverse programming in the “longer” slots in your concert programs (not just shorter openers)**

EXERCISE



Steve Smith

@nightafternight



A challenge worth pondering: Were you to be put in charge of a 10-concert orchestral-music series, what works **WOULD** you program, ideally—and why? Gonna think on this for a minute...



Salem Classical @SalemClassical · Jul 20

Replying to @knitandlisten @LisalronTongue and 5 others

I have spoke. With other arts writers. It's a good exercise to draw up your own 10 concert series wishlist to see what it would look like if you were in the driver's seat.

INSTITUTE *for* **COMPOSER** DIVERSITY

Concert 1	Concert 2	Concert 3	Concert 4	Concert 5
Copland: <i>Fanfare for the Common Man</i>	Kenji Bunch: <i>Groovebox Fantasy</i>	Pierre Jalbert: <i>Music of Air and Fire</i>	Alex Temple: <i>Liebeslied</i>	Gabriela Lena Frank: <i>Three Latin American Dances</i>
Saint-Saens: Cello Concerto	Vaughan Williams: <i>The Lark Ascending</i>	Florence Price Piano Concerto No. 1	Huang Ruo: Folk Songs for Orchestra	Ravel: Piano Concerto in G
Reena Esmail: <i>This Love Between Us</i>	Mussorgsky: Pictures at an Exhibition	Tchaikovsky: Symphony No. 6	Rachmaninoff: Piano Concerto No. 3	Chris Theofanidis: Symphony No. 1
Concert 6	Concert 7	Concert 8	Concert 9	Concert 10
James Lee III: Sukkot Through Orion's Nebula	Vivian Fung: Pizzicato	Mozart: <i>Magic Flute Overture</i>	Mendelssohn: Overture to a Midsummer Night's Dream	George Walker: <i>Lyric for Strings</i>
Dvorak: Cello Concerto	Sibelius: Violin Concerto	Hummel: Trumpet Concerto	Nkeiru Okoye: <i>Black Bottom</i>	Jennifer Higdon: Viola Concerto
Holst: <i>The Planets</i>	Beethoven: Symphony No. 6	Jimmy López: Symphony No. 2 "Ad Astra"	Mahler: Symphony No. 4	Rimsky-Korsakov: <i>Scheherezade</i>

WOMEN: 23%

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HERITAGES: 30%

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LIVING: 37%

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TRADITIONAL: 53%

INSTITUTE for COMPOSER DIVERSITY

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- 1. Instrumental Teams**
- 2. Chamber Database**
- 3. Other Databases (choral, etc.)**
- 4. Audition Excerpts**
- 5. Collegiate Season Analyses**
- 6. Military Ensemble Season Analyses**
- 7. State Solo/Ensemble Lists**
- 8. Pandora**
- 9. Disabled Composers**
- 10. Libraries/Scholarship**

QUESTIONS?

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