Bringing a Blurry Frame Alive at High Frame-Rate with an Event Camera

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Problem Formulation

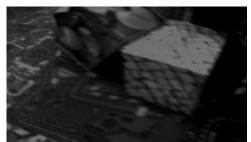
	= Intensity Image	events			
Image	>10ms latency				
Events	>0.02ms latency				





Motivation

- High temporal resolution for events;
- Inherent blurry effects for images;



Event cameras are more likely to capture a blur image as it is designed for high dynamic motion scenery. Possible Solution: reduce the exposure time – dark and

noisy image.

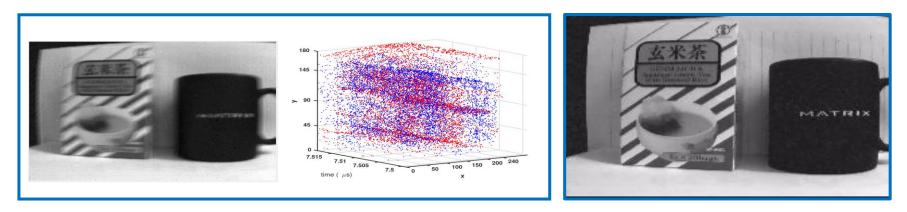
 Existing computer vision algorithms designed for standard cameras cannot be applied to event cameras directly.





Our Goal

To reconstruct a **high frame-rate**, **sharp** video from a single blurry frame and its event data.



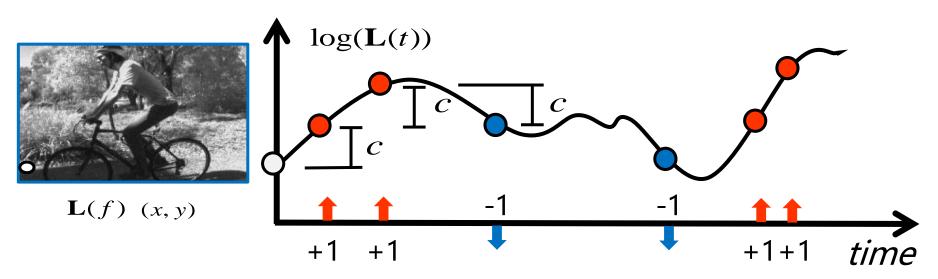
Input







What is an Event?

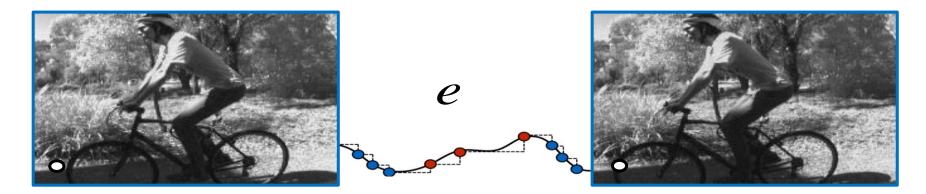


L is the intensity image, *f* is the reference timestamp. The event is triggered when a change in the **log intensity** exceeds a given **threshold** *c*.





What is an Event?



 $\log(L(f)) + Events = \log(L(t))$ $E(t) = \int_{f}^{t} e(s) ds$

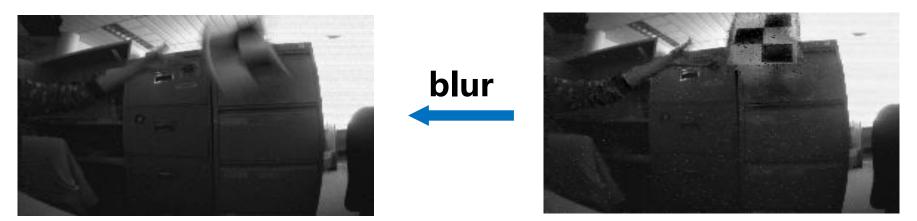
 $\mathbf{E}(t)$ denotes the integral of events between time [f, t].





What is blur?

$$\mathbf{B} = \frac{1}{T} \int_{f-T/2}^{f+T/2} \mathbf{L}(t) dt$$



B is the blur image, equals to the **integral** of the latent images during the exposure time [f - T/2, f - T/2].





Pipeline – Event-based Double Integral (EDI)









 $\bullet \bullet \bullet$



Latent Images

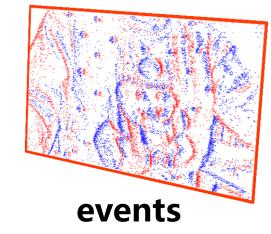




Pipeline – Event-based Double Integral (EDI)





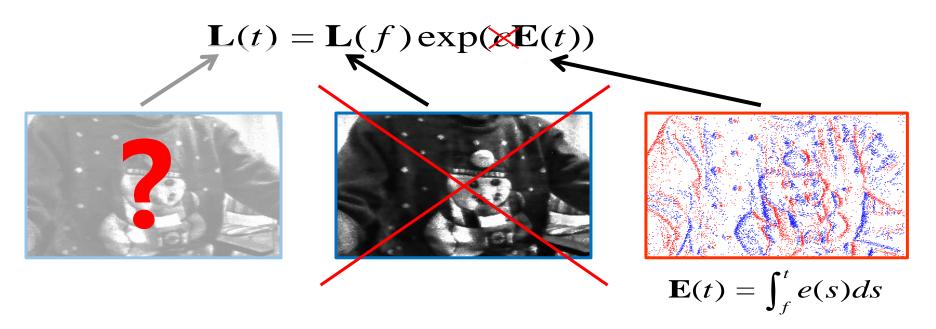








Model – First Integral

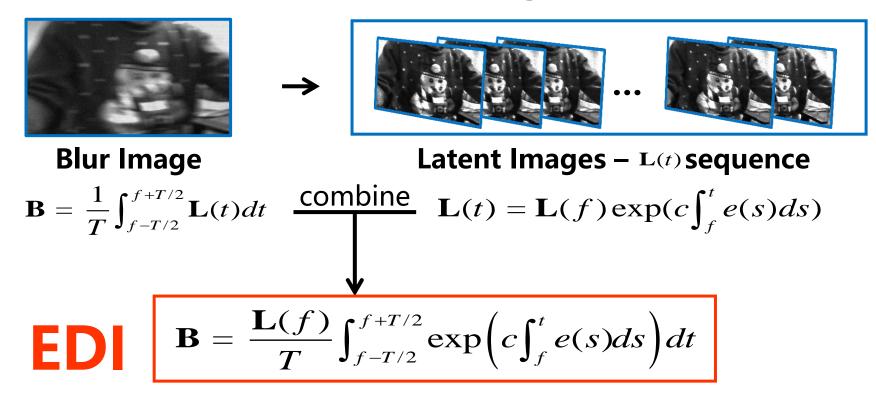


Initial condition L(f) and threshold *c* are unknown.





Model – Second Integral







Model – Event-based Double Integral (EDI)

$$\mathbf{B} = \frac{\mathbf{L}(f)}{T} \int_{f-T/2}^{f+T/2} \exp\left(c \int_{f}^{t} e(s) ds\right) dt$$

$$\log(\mathbf{L}(f)) = \log(\mathbf{B}) - \log\left(\frac{1}{T}\int_{f-T/2}^{f+T/2} \exp(c\int_{f}^{t} e(s)ds\right)dt$$

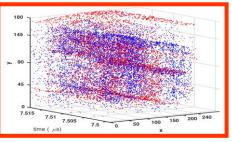












Events

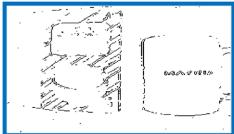


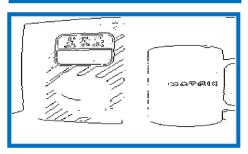
large c



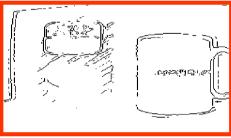








Edge 13



Edge

proper c

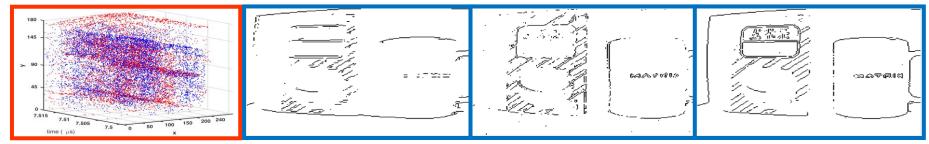


Reconstructed

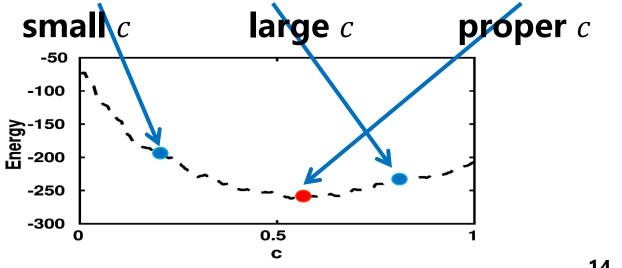




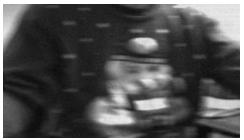
Finding *c*



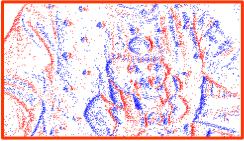
cross-correlation Fibonacci search







Blur Image



Events



Australian

National



[1] Only use event



[3] Only use image



[2] Event & Image

Ours Event & Image

[1] C. Reinbacher, et al. Real-time intensity-image reconstruction for event cameras using manifold regularisation. BMVC, 2016

- [2] C. Scheerlinck , et al. Continuous-time intensity estimation using event cameras. ACCV, 2018
- [3] M. Jin , et al. Learning to extract a video sequence from a single motion-blurred image. CVPR 2018





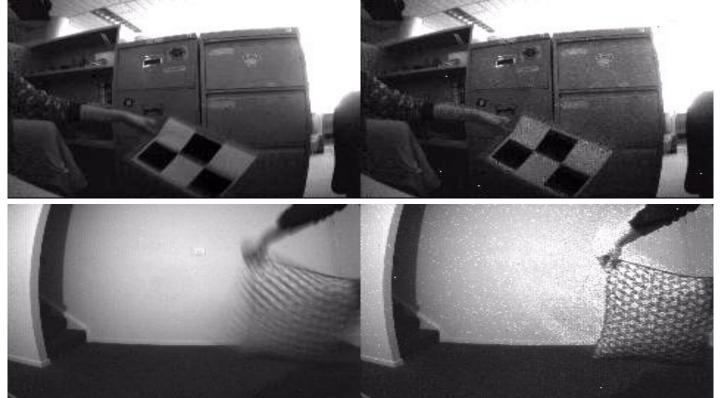


Input blur image

Output sharp video







Input blur image

Output sharp video







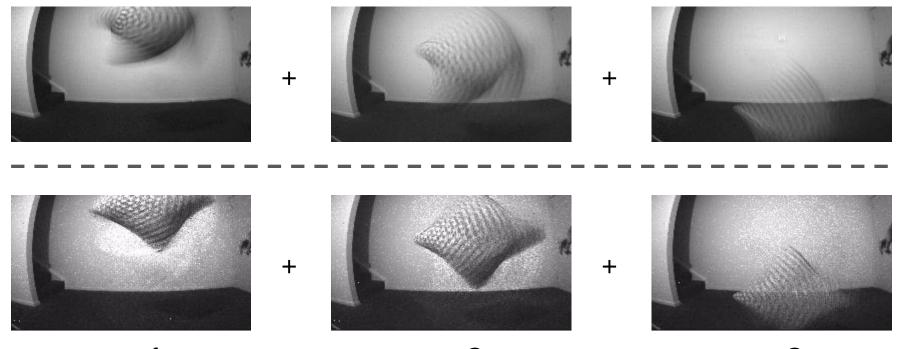
Input blur image

Output sharp video





High frame rate video generation



: 1

t = 2

t = 3





Average result of the reconstructed videos on dataset[4]

	Baseline 1	Baseline 2	Scheerlinck et al. [2]	Jin <i>et al</i> . [3]	Ours	
PSNR(dB)	25.52	26.34	25.84	25.62	28.49	
SSIM	0.7685	0.8090	0.7904	0.8556	0.9199	

When the input image is blur, a trivial solution would be:

- **Baseline 1**: Deblurring + Reconstruction
- **Baseline 2**: Reconstruction + Deblurring







Baseline 1

Baseline 2

[2]





t = f - 1 t = f t = f + 1 t = f + 2 Our





Thank you Poster number - 136

Code, Data, Demo, and Extension Work

<u>https://github.com/panpanfei/Bringing-a-Blurry-Frame-</u> <u>Alive-at-High-Frame-Rate-with-an-Event-Camera</u>

