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ANZ & THE PRODUCTION COMPANY PRESENTS

GUY^{AND} DOLLS

A MUSICAL FABLE OF BROADWAY

Based on a Story and Characters of **DAMON RUNYON**

Music and Lyrics by
Frank Loesser

Book by
Jo Swerling and Abe Burrows

Martin Crewes • Verity Hunt-Ballard • Adam Murphy • Chelsea Plumley

Bobby Fox • Christopher Horsey • Philip Gould • Judith Roberts

Mike Bishop • Andrew Broadbent • Mark Dickinson

**Luke Alleva • Angelique Cassimatis • Zoe Coppinger • Alex Given
Danielle Hegarty • Mitchell Hicks • Todd Jacobsson • Michael Lindner
Cameron MacDonald • Madeleine Mackenzie • Tobias Madden • James Maxfield
Greta Sherriff • Brooke Synnott • Glaston Toft • Mitchell Woodcock**

Orchestra Victoria

Director **Gale Edwards**

Musical Director **Guy Simpson**

Choreographer **Nathan M. Wright**

Costume Designer **Tim Chappel**

Set Designer **Shaun Gurton**

Lighting Designer **Robert Cuddon**

Sound Design **System Sound**

Sound Design Associates **Peter Grubb, David Greasley and Mark Benson**

Stage Manager **Meg Deyell**

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19 TO 27 JULY 2014

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ARTS CENTRE MELBOURNE

PO Box 7585
St Kilda Road
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Telephone: (03) 9281 8000
Facsimile: (03) 9281 8282
Website: artscentremelbourne.com.au

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THE PRODUCTION COMPANY THANKS

Frank Van Straten OAM for the program article
Colin Page and Jeff Busby for photography
Lighting Equipment by PRG 

I am thrilled that Gale Edwards is back with us at The Production Company to open our 16th year with the Broadway classic *Guys and Dolls*. She has already given us two of our greatest successes (*Chess* and *Gypsy*) and as you are about to enter a Broadway world of gamblers and their dolls, I predict a trifecta with this! So thank you to our sponsor ANZ for backing a winner.

For nearly every one of our fifteen years we have welcomed Maestro Guy Simpson back to our theatre family as our Musical Director. And our stars Verity Hunt-Ballard, Martin Crewes, Chelsea Plumley, Adam Murphy, Bobby Fox and Christopher Horsey, I am delighted to say, have all worked with us before. I am always so proud of the performances displayed by our talented casts. I see many familiar names in the ensemble and am delighted to welcome them back. I hope this is the first of many shows with us for the newcomers too.

You will be amazed at the beauty of this production and for that I have to thank our costume, set and lighting designers Tim Chappel, Shaun Gurton and Robert Cuddon. And the boys at System Sound have made sure you can hear every delicious word.

I am so grateful for the support from our Sponsors and Patrons. We couldn't do this without you. And particularly on this occasion, I thank ANZ for their sponsorship of *Guys and Dolls* and for their ongoing support.

If you are new to our shows, why not join our mailing list? You can find us at theproductioncompany.com.au

As Sarah and Sky sing in the show '*ask me how do I feel?*' 'I'm glad you asked! I feel delighted, excited and so proud of this company that has given us all so much pleasure for the last fifteen years. Long may it continue.

Jeanne Pratt AC
Chairman
The Production Company





ACT ONE

Overture	The Orchestra
Fugue For Tinorns	Nicely-Nicely, Benny, Rusty, Liver Lips Louis, Society Max, Angie The Ox.
Follow The Fold	Sarah, Arvide, Calvin and Agatha
The Oldest Established	Nathan, Nicely-Nicely, Benny and Company
I'll Know	Sarah and Sky
A Bushel And A Peck	Adelaide and the Hot Box Girls
Adelaide's Lament	Adelaide
Guys and Dolls	Nicely-Nicely, Benny and Company
Havana	The Orchestra
If I Were A Bell	Sarah
My Time Of Day	Sky
I've Never Been In Love Before	Sky and Sarah
Entr'acte	The Orchestra

ACT TWO

Take Back Your Mink	Adelaide and the Hot Box Girls
Adelaide's Lament – Reprise	Adelaide
More I Cannot Wish You	Arvide
Luck Be A Lady	Sky and the Crapshooters
Sue Me	Nathan and Adelaide
Sit Down, You're Rockin' The Boat	Nicely-Nicely and Company
Follow The Fold – Reprise	Mission Meeting Group
Marry The Man Today	Adelaide, Sarah and Hot Box Girls
Guys And Dolls – Reprise	The Company

PRODUCTION CREDITS

Technical Director	David Miller	Sound Mix Engineer	Camden Young
Production Manager	Mel Robertson	Stage Sound Technicians	Martin Tyrrell and Jackson Scandrett
Stage Manager	Meg Deyell		
Company Manager	Adam McGurk	Radio Mic Engineer	Cameron Herbert
Assistant Stage Manager	Chloe Woodman	Set Construction	Malthouse
Assistant Choreographer	Leah Howard	Repetiteur	Isaac Hayward
Assistant to Director	Emma Callaghan	Secondment	Stage Management: Fraser Orford (NIDA)
Wardrobe Supervisor	Kim Bishop		Louis Perves (Kingswood College)
Wigs	Corrine Day		
Wigs Assistants	Antoinette Bekos, Rose Parsons		



CAST OF CHARACTERS

Sky Masterson	MARTIN CREWES
Sarah Brown	VERITY HUNT-BALLARD
Nathan Detroit	ADAM MURPHY
Miss Adelaide	CHELSEA PLUMLEY
Nicely-Nicely Johnson	BOBBY FOX
Benny Southstreet	CHRISTOPHER HORSEY
Rusty Charlie	ANDREW BROADBENT
Arvide Abernathy	PHILIP GOULD
General Matilda B Cartwright	JUDITH ROBERTS
Lieutenant Brannigan	MARK DICKINSON
Big Jule	MIKE BISHOP
Corporal Calvin	TOBIAS MADDEN
Harry the Horse	GLASTON TOFT
Angie the Ox	MICHAEL LINDNER
Liver Lips Louis	CAMERON MACDONALD
Society Max	TODD JACOBSSON
Agatha	GRETA SHERRIFF
Cuban Dancer	JAMES MAXFIELD
Crapshooters	LUKE ALLEVA ALEX GIVEN MITCHELL HICKS TOBIAS MADDEN JAMES MAXFIELD MITCHELL WOODCOCK
Hot Box Girls	ANGELIQUE CASSIMATIS ZOE COPPINGER DANIELLE HEGARTY MADELINE MACKENZIE GRETA SHERRIFF BROOKE SYNNOTT

SYNOPSIS OF SCENES

ACT ONE

Scene 1	Broadway
Scene 2	The Save-A Soul Mission
Scene 3	The Hot Box Nightclub
Scene 4	A street off Broadway
Scene 5	Outside the Mission
Scene 6	A street off Broadway
Scene 7	El Café Cubana, Havana, Cuba
Scene 8	Outside the Mission

ACT TWO

Scene 1	The Hot Box Nightclub
Scene 2	A street in the West Forties
Scene 3	The Crap Game in the sewer
Scene 4	A street off Broadway
Scene 5	The Mission
Scene 6	Near Times Square
Scene 7	Broadway



CAST

MARTIN CREWES - SKY MASTERSON

Since graduating from WAAPA Martin Crewes has performed leading roles in Australia, the UK and Asia, enjoying a successful career in film, theatre and television.

Martin's roles in musical theatre include The Production Company's *Chess* and *Hair*, GFO's *Doctor Zhivago* and *South Pacific*, the Really Useful Company's *Joseph and the Amazing Technicolor Dreamcoat* and *Aspects of Love*, Majestic Theatre Company's *Oh! What a Night*, Momo Films "8" *The Play*, Kevin Jacobsen's/David Atkins *The Man From Snowy River Arena Spectacular* and Victoria State Opera's *West Side Story*. Martin played the role of Marius in Cameron Mackintosh's *Les Miserables* in Asia, South Africa and London's West End. His other work in the UK includes *The Woman in White* directed by Trevor Nunn, Pal Joey for Chichester Festival Theatre and the Royal Shakespeare Company's production of *Merry Wives The Musical*. Martin sang the role of Marius in the Scandinavian production of *Les Miserables*. Most recently Martin was cast as Charlie, Oscar and Vittorio in Luckiest Productions sell-out season of *Sweet Charity* at The Hayes Theatre.

Martin has received critical acclaim with numerous award nominations and wins. For *Doctor Zhivago* he won a Sydney Theatre Award, A Glug Award and a nomination for a Helpmann Award, a Green Room Award for *Hair* and a nomination for Best Actor in a Leading Role for his performance in *Chess*, a Helpmann Award nomination for *Oh! What a Night* and a What's Onstage nomination for *The Woman in White*.

Martin's feature film credits include *Patrick*, *Resident Evil* and *DOA: Dead or Alive*. His most recent television appearance was in ABC TV's legal drama *Crownies*.



VERITY HUNT-BALLARD - SARAH BROWN

Verity Hunt-Ballard graduated from WAAPA in 2003. She is best known for her award winning performance as *Mary Poppins*, for which she received a Helpmann Award for Best Female Actor in a Musical, a Green Room Award for Best Female Artist in a Leading Role in Music Theatre and nominations for the Sydney Theatre Award, Best Performance by an Actress in a Musical and a Glug Award nomination and Best Female Actor in Music Theatre.

Most recently Verity played Charity Hope Valentine in Luckiest Productions sell-out season of *Sweet Charity*. Her other stage credits include *Shane Warne The Musical Concert*, *Jersey Boys* (New Theatricals), *The Rocky Horror Show* (New Theatricals), *Eureka*, *Virgins* with the Malthouse Theatre and the New York Musical Theatre Festival, *After the Beep* for the Adelaide Cabaret Festival and *Metro Street* for The Production Company and the State Theatre Company of SA, for which she won a Theatre Critics Award for Best Female Performance. Verity is featured on the *Shane Warne the Musical Concert* cast recording, Eddie Perfect's recording *Drink Pepsi Bitch*, Dean Bryant and Matthew Frank's *Virgins* cast recording and the *Mary Poppins* Australian cast recording which is sold worldwide.

Verity has appeared in ABC's *The Doctor Blake Mysteries*, Vision Australia's *Carols By Candlelight*, *Good Morning Australia*, *The Today Show*, *Sunrise*, *The Circle*, *The Kerrie Anne Show*, *Saturday Disney*, *The Footy Show*, *The AFL Grand Final*, *The Australian Open Grand Final* and *Mornings* on Channel 9. She is an ambassador for Creativity Australia's Sing for Spring, was included in the inaugural edition of the *Who's Who of Australian Women 2011* and is co-director of corporate entertainment sensation, 'Ovation'.



CAST

ADAM MURPHY - NATHAN DETROIT

Adam's stage credits include *The Graduate* (Key & Mclean), *True Minds* (MTC), *A Funny Thing Happened on the Way to the Forum* (GFO), *Mary Poppins* (Disney), *Angelique* (Victorian Opera), *The Drowsy Chaperone* for which he received Helpmann and Green Room Award nominations (MTC), *Guys and Dolls* (Donmar), *Urinetown* (MTC), *Mamma Mia* (Dainty), *Les Miserables* (Cameron Mackintosh) and the multi-award winning cabaret *The Beautiful Losers*.

For The Production Company, Adam recently appeared as The Pirate King in *The Pirates of Penzance*. His shows with The Production Company also include *Crazy For You*, *Mame*, *42nd St*, *Little Me*, *Thoroughly Modern Millie*, *The Pajama Game*, *Kiss Me, Kate*, *Annie Get Your Gun*, *Carousel*, *They're Playing Our Song*, *The Gilbert and Sullivan Show* and *Call Me Madam*.

His many productions in New Zealand include *Guys and Dolls*, *Kiss Me, Kate*, *Blue Sky Boys*, *Desire Under the Elms*, *Someone Who'll Watch Over Me*, *Caesar and Cleopatra*, *Travels With My Aunt*, *Mother Courage and Her Children*, *The Queen and I*, *This Other Eden*, *The Wind in the Willows*, *She Loves Me*, *The Revenger's Tragedy* and *The Official Tribute to the Blues Brothers*.

Screen credits include *The Trivia Company* (NZ), *Shortland Street* (NZ), *Eugenie Sandler*, *Halifax*, *Neighbours*, *Blue Heelers*, *City Homicide*, *The Weatherman*, *House Husbands* and *The Forest* (a short feature film).

CHELSEA PLUMLEY - MISS ADELAIDE

Chelsea Plumley's career in musical theatre, solo concerts, films, television series and recordings has spanned two decades. Her stage credits include *Promises, Promises*, *Kismet*, *Sunset Boulevard*, *Life's A Circus*, (each receiving Green Room Award Nominations), *Dirty Rotten Scoundrels*, *Breast Wishes*, *Company*, *Grease*, *A New Brain*, *Tim Rice's Concert Spectacular* and *Masterclass*.

Chelsea has toured her self-penned one-woman shows internationally, entertained celebrities and political luminaries for four years in London's top hotels as piano bar pianist and singer, and hosted the worldwide phenomenon *Sing-A-Long-A-Sound-Of- Music* for twelve years.

On television, Chelsea appeared as guest coach and accompanist on Channel Ten's *I Will Survive*, as Rachel in *Offspring* and as the Queen of the Fairies for five seasons on the Channel Nine/GO children's television program, *William and Sparkles' Magical Tales*.

Chelsea most recently starred in the role of Mrs Johnstone in *Blood Brothers*.

www.chelseaplumley.com



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CAST

BOBBY FOX - NICELY-NICELY JOHNSON



Hailing from Longford Ireland, Bobby's career highlights include four times World Irish Dance Champion and touring with Irish productions such as *Riverdance*, *Dancing on Dangerous Ground* (principal understudy) and *To Dance on the Moon* (principal dancer).

After moving to Australia in 2002, Bobby began his professional musical theatre career with feature roles in *Mamma Mia*, *Leader of the Pack*, *Dusty - The Original Pop Diva*, *We Will Rock You*, *Spamalot* and The Production Company's *Sweet Charity* and *Damn Yankees*.

Bobby was then hand picked by the man himself to play the role of Frankie Valli in the smash hit musical *The Jersey Boys*, playing to critical acclaim and sold out seasons in Melbourne and Sydney.

"The show is defined by its singing. Fox's remarkably Valli-like falsetto creates truly thrilling moments in the harmonies" - John Shand, *The Age*

Bobby also enjoys an acting career with his credits including guest roles in the Nine Network's new hit *House Husbands*, Seven's *Tricky Business*, Ten's *Mr & Mrs Murder* and the Feature Film *The Cup*.

Bobby recently played Spring, the lead Tap Brother, in the 21st century anniversary season of *Hot Shoe Shuffle*. He has just released his album *The Fantastic Mr Fox* with Warner Music, available now in music stores and on iTunes. The album features a duet with Miranda Kerr.

CHRISTOPHER HORSEY - BENNY SOUTHSTREET

Christopher's appearances with The Production Company include Andy Lee in *42nd Street*, Lank Hawkins in *Crazy For You* as well as choreographing *High Society* and *Sugar*.

Most recently Christopher has choreographed the musical *Ruthless* for The Theatre Division, played the role of Rooster in *Annie* for Packem Productions, choreographed and appeared in *Lifeorce* a brand new Australian musical, written by Joanna Weinberg (Goddess) and headlined the *Australian International Tap Dance Festival* in Melbourne. In 2012 he created the opening sequence of the Helpmann Awards at the Sydney Opera House and starred in the new Australian musical, Joanna Weinberg's *Every Single Saturday* at Glen St Theatre. In 2011 he created and choreographed a brand new tap performance, *Soundz Extraordinary* commissioned by Northern Tap Company, Yorkshire UK.

Christopher originated the role of Tip in the original 1993 production and consequent world tour of *Hot Shoe Shuffle*, he was also a founding member of *Tap Dogs* and toured North America to sixteen cities including a six month residence at Union Square Theatre, New York City.

He was in the original Australian cast of *42nd Street*, *Singin' In The Rain*, *Chicago* and played Big Deal in *West Side Story*. He has performed alongside Stevie Wonder in Quincy Jones - *The First Fifty Years* in *Los Angeles*, made multiple appearances on the *Jay Leno Show* and choreographed for and performed with Adam Garcia during his tenure as judge on Sky1/UK's high rating *Got To Dance* (his 2011 performance has had over 171,000 hits on YouTube). Christopher starred as Angus in the Fox Searchlight feature film *Bootmen* and presents his own radio show Arts Friday on Eastside Radio 89.7FM. Since winning the *Fred Astaire International Tap & Jazz Championship*, Waldorf Astoria, New York in 1984 he has never looked back.



CAST

PHILIP GOULD - ARVIDE ABERNATHY

Philip has performed on both sides of the globe, appearing in major shows both in Australia and the UK, including the extremely popular show, *Young Talent Time*.

Theatre credits in England include lead roles in *42nd Street*, *Street Scene*, *Show Boat*, *Regina* and *Nite-Club Confidential*, *Oklahoma! Buddy* along with several *Royal Command*, *Children's Royal* and *Gala Performances* and *B.A.F.T.A Award Ceremonies*.

His many roles in Australian shows include Tony in *West Side Story*, Lieutenant Cable in *South Pacific*, Ralph Rackstraw in *HMS Pinafore*, Bobby Child in *Crazy For You*, The Tin Man in *The Wizard of Oz*, Gaylord Ravenal in *Show Boat*, Paul in *Company* with the MTC, Rooster in *Annie* (Green Room Award) and *Forbidden Broadway*.

For The Production Company, roles include Lord Evelyn Oakleigh in *Anything Goes* (Green Room nomination), George in *She Loves Me*, Buddy Hackett in *The Music Man* and Buddy in *Follies*.

Recently, Philip has appeared in *Chitty Chitty Bang Bang* as the Toymaker *The Pirates of Penzance* and *Pirates to Pinafore* and many concert appearances, including highly successful poetic narrations for the *Music in the Round Festival* for five years, the recent *A Life In Music* and Grieg's Peer Gynt at the Melbourne Recital Centre.

Philip is the doting father of six busy children so his life is jam-packed with chauffeuring, fixing computers and all the other things that come with being Dad!



JUDITH ROBERTS - GENERAL MATILDA B CARTWRIGHT

Actress, singer, dancer and teacher, Judith has had a long and varied career. Her theatre credits for J C Williamson's include *The Sentimental Bloke*, *My Fair Lady*, *How to Succeed in Business Without Really Trying*, *A Funny Thing Happened on the Way to the Forum*, *Sweet Charity* and *Promises, Promises*. Other productions include *A Cup of Tea*, *a Bex* and *a Good Lie Down*, *Gentlemen Prefer Blondes*, *Bells are Ringing*, *Bye Bye Birdie*, *Guys and Dolls*, *Nunsense*, the Australian and New Zealand tours of *Fiddler on the Roof* opposite Topol and *A New Brain*, for which she received a Green Room nomination.

Judith performed for Tikki and John's for many years and has also worked extensively for Hayes Gordon at The Ensemble Theatre in Sydney, La Mama and for Echelon in *Becky Shaw* at the Lawler Theatre.



Her extensive television credits of over twenty programmes begin with *Division 4* right through to an episode of *Miss Fisher*. Film credits include *Lake Mungo*, *Torn*, *You and Your Stupid Mate* and *Strange Fits of Passion*.

CAST

MIKE BISHOP - BIG JULE

Mike is an acting/directing all-rounder who has worked in all facets of the entertainment industry throughout Australia for over thirty years. Television credits include *Neighbours*, for which he is drama coach, plus recent appearances in *Howzat*, *Killing Time*, *Underbelly 1*, *Fat Tony* and *Wentworth* (as well as *Prisoner*). Films include *Malcolm*, *Metal Skin* and *Ghosts of the Civil Dead*, for which he received an AFI Best Actor Award Nomination and *Remembering Nigel* in 2010. Direction highlights include *A Midsummer Night's Dream* and *The Show Must Go On* by Robyn Bishop. Theatre highlights consist of many Shakespeare roles, Roo in *Summer of the Seventeenth Doll* and Tiny McKenzie in *Sideshow Alley*.

Mike is excited to be performing in his second show for The Production Company, having appeared as Jawan in *Kismet* in 2011.



ANDREW BROADBENT - RUSTY CHARLIE

Andrew has performed in The Production Company's *The Pirates of Penzance*, *Sugar*, *Dirty Rotten Scoundrels*, *Damn Yankees*, *Camelot* and *South Pacific*. A Music Education graduate from Melbourne University and Music Theatre graduate from WAAPA, he has appeared in major Australian productions and DVDs of *South Pacific* (Opera Australia) and *Love Never Dies* (Really Useful) as well as *The Addams Family* and *Jersey Boys* (New theatricals), *Priscilla: Queen of the Desert* (Backrow) and *Dirty Dancing* (JEL). Andrew has performed for Black Swan Theatre Company in *The Merry-Go-Round In The Sea* and *rendez-vous: an opera noir*, toured with The Hayloft Project's *Delectable Shelter*, and will soon be appearing in MTC/GFO's production of *Once*. Television credits include *The Doctor Blake Mysteries* and *It's A Date*.



MARK DICKINSON - LIEUTENANT BRANNIGAN

Mark spent eight years in London where his theatrical credits included Irving Berlin's *White Christmas* (Sheldrake), *Disney's High School Musical* (Coach Bolton), *The Drowsy Chaperone* (lead standby) and *Les Misérables*. Mark has also had extensive experience singing jazz and swing in some of London's top jazz clubs.

Mark played the role of Claudius in The Australian Shakespeare Company's production of *Hamlet*, Dan in the rock-musical *Next To Normal* and John Wilkes Booth in *Assassins*, for Watch This! For The Production Company he has played Mr Fox in *Mack and Mabel*, Molokov in *Chess* and Mike Kirkeby in *Promises, Promises*. He is also now known as Dr Brian Ironwood, the face of Beyond Blue's *Mantherapy* campaign.

Other Australian credits include *tick, tick... BOOM!* (Australian premiere) as Jon, *Cats* as Gus/Growltiger, *A Funny Thing Happened on the Way to the Forum* as Miles Gloriosus, *Vincent*, an *A Capella Opera as Gauguin*,

Australian premieres of *Sunset Boulevard*, and *Beauty and the Beast*.



Film and television credits include *House Husbands*, *Ned*, *South Pacific*, *Digital Memory*, *The Damnation of Harvey McHugh* and *The Music of Andrew Lloyd Webber Masterpiece in Beijing* (DVD), singing Love Changes Everything. Mark dedicates his performance to his daughter Sian and to the memory of his mum Sue.



HUSTLERS AND HORSES, DAMES AND DICE



Writer Damon Runyon,
creator of the world
portrayed in *Guys and Dolls*.

FRANK VAN STRATEN WANDERS THE WONDERFUL WORLD OF GUYS AND DOLLS

In the beginning there was Runyon. Alfred Damon Runyan (he changed the spelling later) was born in 1880 in a one-horse Kansas backwater called – prophetically – Manhattan. The son of an itinerant printer, he grew up to become a cynical, materialistic unlikable loner whose more socially acceptable pastimes included gambling, drinking and womanising. Although he became a widely read sports reporter, it was not until he turned his writing skills to short stories that he achieved immortality.

Ramon's oeuvre (how he would have hated that pretentious word!) consists of 72 meticulously crafted short sagas set in the sleazy, knockabout underworld of the racetracks, backstreets and bars that he loved. Many of Runyon's stories became

Hollywood films, and they also made him extremely rich.

Runyon's characters were inspired by the hoodlums, crooks, racketeers, gangsters, high rollers and 'dolls' that were his friends. For them, he invented his own language – 'Runyonesque' – although he claimed he merely reproduced what he heard. And the locale is largely from Runyon's imagination – most probably how he would have liked Broadway to be. If any of it really existed, it vanished during World War Two, by which time Runyon's chain smoking had led to throat cancer and an operation that left him unable to speak. He died in 1946, having just agreed to a proposal from two young producers, Cy Feuer and Ernest Martin, that two of his stories – *The Idyll of Miss Sarah Brown* and *Blood Pressure* – could form the basis for a Broadway musical. Its name was *Guys and Dolls* – the title Runyon had used for his first published collection, in 1931.

To compose the score Feuer and Martin hired veteran song smith Frank Loesser; they'd worked with him their one previous Broadway show, *Where's Charley?* in 1948. Runyon would have liked Loesser. Born in New York in 1910, he had no formal musical training. He was what Runyon would have called an 'operator', always looking for a better deal, quick-tempered, impetuous, matter-of-fact, yet, oddly, he preferred to write love songs. 'I'm in the romance business,' he said cynically. He married twice. His first wife, even more difficult than he was, was nicknamed 'the evil of two Loessers'.

While Loesser was churning out songs for *Guys and Dolls*, Feuer and Martin were in trouble. They tried writer after writer, starting with Jo Swerling, but none could come up with a 'book' that would effectively link Runyon's plots and characters with Loesser's music. Eventually they turned to Abe Burrows, who had made his name writing comedy for radio. His off-beat sense of humour was made to order. 'I think funny,' he explained.

For the leads Feuer and Martin wanted big names like Ethel Merman and Tony Martin, but director George S. Kaufman disagreed. He realised *Guys and Dolls* was essentially an ensemble piece, so he chose people who had never been on Broadway before. The principals were Robert Alda (father of Alan of *M*A*S*H* fame) as Sky, Vivian Blaine (Adelaide), Isabel Bigley (Sarah), Sam Levene (Nathan), Pat Rooney Snr (Arvide) and Stubby Kaye (Nicely-Nicely). Michael Kidd created the choreography, including a show-stopping 'Crapshooters' Dance' set in a sewer. Yes, a sewer! All this, plus the fact that the heroine was a Salvation Army girl, frightened potential backers, but eventually Feuer and Martin scraped together the necessary capital.

BROADWAY ON BROADWAY

After a tryout in Philadelphia, *Guys and Dolls* bounced onto Broadway on 24 November 1950. The timing couldn't have been better. New York was in the middle of one of its perennial police scandals, and here was a musical with a plot including – a police scandal! The audience loved it, and so did the critics. In *The Journal-American* John McClain wrote: 'A triumph and a delight. I think it will last as long as the roof

remains on the Forty-Sixth Street Theatre.' It remained, in fact, for 1200 performances – just short of three years – making it one of the longest-running musicals to that time. It garnered five Tony Awards, including the coveted Best Musical. In June 1951 a road company started a two-and-a-half year trek across the United States, but London was more problematic: would *Guys and Dolls* make any sense to West End audiences? The answer was a resounding 'Yes'. Reporting the 28 May 1953 opening night, John Barber told *Daily Express* readers: 'It burst like a bombshell in the Coliseum. It is as original as *Oklahoma!*, but more pungent.' The London cast had some Australian links: Colleen Clifford, later to make her home here, was a feisty General Cartwright, while Aussie Ed Devereaux was singing his heart out in the chorus. When the show went on tour, he took over the role of Sky, with Frank Wilson as Nathan.

NEXT STOP, HOLLYWOOD

It was inevitable that *Guys and Dolls* would be snapped up by Hollywood. Samuel Goldwyn forked out more than \$1 million for the rights, and another \$4.5 million on the production. Casting was difficult. Goldwyn wanted Gene Kelly as Sky, Betty Grable



as Adelaide and Grace Kelly as Sarah. Eventually he settled for Marlon Brando, Frank Sinatra and Jean Simmons, with Vivian Blaine and Stubby Kaye reprising their Broadway roles, and Michael Kidd expanding his original choreography.

Brando was cast as Sky and Sinatra as Nathan, which surprised and disappointed Sinatra. He thought their roles should have been reversed, arguing, with some sense, that Sky had the better songs. He even recorded Sky's biggest number, 'Luck Be a Lady', and added it to his concert repertoire. Director Joseph L. Mankiewicz dropped two of the original songs – 'I've Never Been in Love Before' and 'A Bushel and a Peck' and commissioned three new ones from Loesser, including 'A Woman in Love', which became a big hit.

Guys and Dolls has been revived many times on both sides of the Atlantic.



Composer Frank Loesser coaching Marlon Brando for the role of Sky Masterson in the 1950 film – the only time Brando sang on screen.

Broadway saw an all-black version in 1976. A major restaging in 1992 scored four Tonys, including Best Revival of a Musical. Its 1143 performances were just 57 short of the original run. Nathan Detroit was played by Nathan Lane; his real name was Joseph Lane, but he'd adopted 'Nathan' after Equity already had a 'Joe Lane' registered and he'd won plaudits for his interpretation of Nathan Detroit in a Dinner Theatre production of the show. A 2009 revival was less successful.

In London, Laurence Olivier had planned to star as Nathan in a 1970 National Theatre production of ***Guys and Dolls***, but it was abandoned because of his ill health. Twelve years later the National staged what director Richard Eyre described as a 'rethinking' of the show, with a stellar cast including Julia McKenzie, Bob Hoskins and Julie Covington. The National's most successful production to that date, it was revived in 1996. In 2005 a brand new ***Guys and Dolls*** was co-produced by the Donmar Warehouse and the Ambassador Theatre Group, with Ewan McGregor as Sky.

'BLOKES AND SHEILAS'?

When Sir Frank Tait, director of the great Australian theatrical organization J.C. Williamson's, saw the original ***Guys and Dolls*** in New York, he noted: 'Types are all

American hicks, gamblers. Impossible to duplicate. For USA only.' Australian actor-director Jon Ewing thought differently. He recognised that the role of Adelaide would be ideal for Nancye Hayes, and that a pared down version of the show would be perfect for Hayes Gordon's mini musicals at Menzies' Theatre Restaurant in Sydney. It was not to be: the show's owners insisted on a fully staged production.

Instead, ***Guys and Dolls*** joined a select group of classic musicals that were premiered here by enterprising amateur groups. It was the recently established Festival Light Opera Company that raised the curtain on ***Guys and Dolls*** in 1968 in a small hall in the Melbourne suburb of Elwood. There were many more amateur productions before the show was produced professionally. In 1974, 24 years after its Broadway debut, ***Guys and Dolls*** was chosen to launch the Total Theatre in Russell Street, Melbourne, a reworking of the fondly-remembered Lido nightclub. Appropriately, Jon Ewing directed. His cast included Judith Roberts (she was Adelaide, and now she's back to play General Cartwright!), Liz Harris, Ernie Bourne, Marion Edward, Rod Dunbar, Jack Perry, Laurel Veitch and Caroline Gillmer, while David Atkins and Colette Mann were members of the ensemble. Five years later David H. McIlwraith staged Sydney's first ***Guys and Dolls*** at South Sydney Juniors. The cast included Pamela Gibbons, Lionel Long and Geraldine Turner, with Colleen Clifford contributing expertise gained in the original London production.



John McTernan as Benny Southstreet and Ricky May as Nicely-Nicely Johnson, Australian tour, 1986.

In 1986 the Adelaide Festival Centre Trust and Challenge Corporate Services presented the 1982 London version around Australia. At last Nancye Hayes got to play Adelaide; also in the cast were Anthony Warlow, Peter Adams, Angela Ayres, John McTernan, Terry McDermott and Wayne Scott Kermond. A surprise recruit was rotund jazz great Ricky May, triumphant in his first stage role, Nicely-Nicely Johnson. In 1990 many members of the 1986 company reunited for a concert version of ***Guys and Dolls***, presented at the Victorian Arts Centre. It was a fundraiser for the Salvation Army, and the 100-member Salvation Army Choir were there to give splendid vocal support.

In 2000 Melbourne was treated to another sparkling ***Guys and Dolls***, courtesy of The Production Company. Roger Hodgman directed a cast that included Marina Prior (Adelaide), David Campbell (Sky), Marty Fields (Nathan) and Amanda Harrison (Sarah). 'It's charming, racy and infectiously lively,' wrote Sarah Hudson in The Herald Sun, 'and the audience loved every minute of it.'

Marina was Adelaide again when the Donmar/Ambassador version toured Australia in 2008-09. Her co-stars were Lisa McCune (Sarah), Ian Stenlake (Sky), Garry McDonald (Nathan), Shane Jacobson (Nicely-Nicely) and – surprise! – Magda Szubanski as Big Jule. Featured players included Wayne Scott Kermond, Bert LaBonte and Anne Phelan.

So here we go again, just a few months short of 64 years since Damon Runyon's rollicking world of hustlers and horses, dames and dice first captivated Broadway. If ***Guys and Dolls*** isn't the oldest established permanent floating musical in the world, I don't know what is!

© Frank Van Straten OAM



Poster for the 1950 film version.

ORCHESTRA VICTORIA

Violins
Concertmaster: Yi Wang
Tomomi Brennan
Elizabeth Ambrose
Binny Baik
Ceridwen Jones
Edwina Kayser
Martin Reddington
Tim Veldman

Celli
Andrea Taylor
Tania Hardy-Smith

Bass
Matthew Thorne
 Oboe/Cor Anglais
Dafydd Camp

Reeds
Tony Hicks
Martin Corcoran
Carlo Barbaro
Bill Harrower
Greg Clarkson

French Horn
Jasen Moulton

Trumpets
Michael Fraser
Ari Farrar
Mark Skillington

Trombone
Scott Evans

Percussion
Jennifer Morrish

Drum Kit
Dean Cooper



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 Nicolette Fraillon

Director Orchestral Operations & Music Services
 Julie Amos

Operations Manager
 Amelia Davies

Operations Coordinator
 Margaret Lloyd

Librarian
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LUKE ALLEVA - CRAPSHOOTER

Luke's Australian musical theatre credits include the role of Juan in *Man of La Mancha*, Brains in *Get Happy* and Cliff in the Australian tour of *We Will Rock You*. He understudied and performed the roles of Brad and Eddie/Dr Scott in *The Rocky Horror Show*, understudied Benny in *Guys and Dolls*, understudied and played Pepper and Eddie in *Mamma Mia*, Young Danny in *Xanadu*, was Assistant Dance Captain in *Moonshadow* and appeared in *A Chorus Line*, *Hot Shoe Shuffle* and *Chitty Chitty Bang Bang*. For The Production Company, Luke has appeared in *42nd Street*, *Little Me* and played the role of Jimmy in *The Boy Friend*.

London's West End credits include *We Will Rock You* at The Dominion, *Saturday Night Fever* at the Apollo, *West End Rocks* and *A Royal Gala* at the Albert Hall.

Television credits include *Always Greener*, *Australia's Got Talent*, the *Paul O'Grady Show*, *Kerrie Anne* and *Sunrise*. Film credits include one of the lead Montmartre dancers in Baz Luhrmann's *Moulin Rouge*, Dein Perry's *Bootmen*, and the role of Tom Usher in *Gallipoli From Above*.

ANGELIQUE CASSIMATIS - HOT BOX GIRL

Angelique began her dance training at the age of two and a half with The Dance Work in Brisbane, and later furthered her studies in dance and musical theatre at the Australian Dance Performance Institute. Her musical theatre debut was the role of Pepper in *Annie*. Since then she has performed in shows throughout Australia, Asia, New Zealand and danced her way around the world onboard the Pacific Princess. Angelique appeared in *High School Musical*, understudying the role of Kelsi and was also in *Mary Poppins*. Most recently, she was part of the original cast in the world premiere of *King Kong Live On Stage*, where she understudied and performed the lead role of Ann Darrow. In 2013, Angelique was one of the Rob Guest Endowment Finalists.



ZOE COPPINGER - HOT BOX GIRL

Zoe made her professional musical theatre debut at the age of eighteen in *Gypsy* with The Production Company. Since then she has performed in Gary Young's *Thomas and the Hidden Treasure* in Dubai and *Dirty Rotten Scoundrels*. She has trained since age three and has studied all facets of dance at Michelle Slater Coyne Performing Arts.

Zoe would like to thank her amazing teachers, but mostly Michelle and Kevin for making her into the performer and person she is today. She would also like to thank her mum, dad, sisters and nan for their unconditional love and support through this journey. Zoe is thrilled to be returning to the Production Company with the talented cast and creative team of *Guys and Dolls*.

ALEX GIVEN - CRAPSHOOTER

Alex graduated from the Performing Arts course and Musical Theatre course at Patrick Studios in 2011. He has performed in various events, including the *TV Week Logie Awards*, the opening of Hamer Hall with Caroline O'Connor, the *Adelaide Cabaret Festival Opening Gala*, Trevor Ashley's *Liza (on an E)*, *Myer Carols by the Bay* and the *Adrienne Angel/Bernadette Peters Vocal Workshop*. Alex made his musical theatre debut in *Anything Goes* for The Production Company and has since toured nationally with *Chitty Chitty Bang Bang* (TML Enterprises) and *South Pacific* (Opera Australia). He was most recently featured in Baz Luhrmann's *Strictly Ballroom the Musical*.



OUR
 NEXT SHOW

SHOW BOAT

10 SHOWS ONLY FROM 16 AUGUST

DANIELLE HEGARTY - HOT BOX GIRL

Danni graduated with an Advanced Diploma in Dance (Elite Performance) at Lee Academy in 2012, studying dancing, singing, acting, acrobatics and aerial. She has toured nationally and internationally as a dancer and aerialist. Roles for Opera Australia include the harbour-side production of *La Traviata* and the soloist dancer in *Die Tote Stadt*. In 2013 Danni appeared in *King Kong Live on Stage*.

Danni is absolutely delighted to be performing with The Production Company in *Guys and Dolls* and is thrilled to be part of such a wonderful production alongside so many talented people.



MITCHELL HICKS - CRAPSHOOTER

Mitchell began his professional career at the age of eleven in the original production of *The Boy From Oz*, where he played the role of the young Peter Allen. He later performed alongside Hugh Jackman in the Australian tour of the Arena version.

Mitchell's other roles include Sammy in *Jolson*, Young Don in *Singin' in the Rain*, Wing in *Hot Shoe Shuffle* and the ensemble of *A Chorus Line* and *Hairspray* The Musical.

Mitchell has toured extensively throughout Australia, Europe, UK, South Africa, and Asia with Dein Perry's *Tapdogs*, and was also a motion capture performer on *Happy Feet 2*, directed by George Miller.



TODD JACOBSSON - SOCIETY MAX

Todd has been performing as lead guest entertainer with *The Aussie Boys* - Barry Ball Artists (USA) touring Australasia on board the Royal Caribbean, Princess, Cunard - QM2, Holland America Line and Celebrity Cruise Lines. His other credits include the international tour of *Scooby Doo Live!* as Fred and being included as a semi-finalist in the 2013 Rob Guest Endowment.

Guys and Dolls is Todd's second performance with The Production Company after the 2013 production of *The Pirates of Penzance* at Hamer Hall. He is thrilled to be working with Gale Edwards, Guy Simpson and Nathan M. Wright. Todd would like to thank his mum, dad, family and friends for helping him fulfil his dreams.



MICHAEL LINDNER - ANGIE THE OX

Michael is about to tour Australia again with *The 39 Steps*, playing about thirty characters. Recently he performed in *Horrible Histories Awful Egyptians* and was an original cast member of *South Pacific* and *Mary Poppins*. Other musicals include *Priscilla Queen of the Desert*, *Grease*, *Miss Saigon*, *The 25th Annual Putnam County Spelling Bee*, *Hair* and *Scrooge* as well as the Australian premieres of (title of show), 1975, archy and mehitabel and his co-written show *Cole's Girls* as well as performing in cabarets and the song cycle *Songs from an Unmade Bed* and many children's musicals, including *Possum Magic*.

Michael has performed in many of The Production Company's shows, his favourites being *Dirty Rotten Scoundrels* and *Damn Yankees*.



CAMERON MACDONALD - LIVER LIPS LOUIS

Cameron trained at the Centrestage Performing Arts School in Brunswick under the guidance of Ian and Leanne White. Credits include *Jersey Boys* (New Theatricals) *Mamma Mia* (Louise Withers and Associates - Australian Tour), Matthew in *ALTAR BOYZ!* (Precedent Productions - Australian Premiere), *Miss Saigon* (Withers/Coppel/Bewick - Australian Tour), *I Can't Believe it's Not Countdown!* (Brian Mannix/Fur Productions - Melbourne), *Life's A Circus* (Anthony Costanzo - World Premiere) and *My Grandma Lived in Gooligulch* (Garry Ginivan Productions - Australian Tour). Cameron recently performed the Role of Jesus in *Godspell* (Magnormos) for Stephen Schwartz himself.

Cameron is excited to be making his Production Company debut in *Guys and Dolls* and would like to thank his Mother and his fiancé for their continued support.



MADELEINE MACKENZIE - HOT BOX GIRL

Madeleine graduated from the full-time acting program at Howard Fine Acting Studio in 2013. She was last seen in Michael Ralph's *Hollywood Honky Tonk*. Other roles include *Promises Promises* for The Production Company, Andrew Lloyd Webber's *Love Never Dies*, the 10th Anniversary tour of *Mamma Mia* and the Donmar Warehouse production of *Guys and Dolls* in 2008.

As this show was Madeleine's first foray into music theatre back in 2008, she is thrilled to be rediscovering this classic musical with such an incredible company and creative team. She would like to thank her family and friends for their constant support.



TOBIAS MADDEN - CRAPSHOOTER

Originally from Ballarat, Tobias trained at Brent Street Studios and WAAPA. Earlier this year he performed as Harry the Horse in Harvest Rain's production of *Guys and Dolls* in Brisbane and danced in *Hollywood Honkytonk* for Giving Productions in Melbourne. Tobias toured Australia and New Zealand in *Mary Poppins*, playing Valentine and understudying/performing the role of Bert. He has also appeared in the IAJ International production of *Oklahoma!* and in *Pippin* for Magnormos.

Tobias has also sailed around the world as the Singer/Dancer and Dance Captain onboard the Pacific Princess. He is thrilled to be performing with The Production Company again, after playing Rod in *Singin' in the Rain* in 2013.



JAMES MAXFIELD - CRAPSHOOTER/CUBAN DANCER

James graduated from Brent Street School of Performing Arts in 2004, and has since performed in *Wicked The Musical* (Dance Captain), *King Kong* (workshops), *Grease - The Arena Spectacular*, *The Boy From Oz* (with Hugh Jackman), *Sweet Charity*, *Miss Saigon*, *Alcina*, *Carmen*, *A Chorus Line* (in the role of Mike), and most recently *The Rocky Horror Picture Show* (Dance Captain).

James has performed with Ke\$ha, Samantha Jade, Taylor Swift, Rita Ora, Kylie Minogue, Kelly Clarkson, Havana Brown, Ricky Martin, Delta Goodrem, Fergie, Redfoo and Sneaky Sound System. Other TV dance credits include *X Factor*, *Australia's Got Talent*, *Dancing With the Stars*, *NRL Grand Final*, *the Aria Awards* and the *MTV Awards*. James also worked on the animated feature film, *Happy Feet*. James would like to dedicate his performance to his family.



GRETA SHERRIFF - HOT BOX GIRL/AGATHA

Greta graduated from the Sydney Conservatorium of Music with a Bachelor of Music, majoring in classical voice. She is thrilled to be back at The Production Company once again after appearing in the 2013 production of *The Pirates of Penzance*. Greta toured Australia and Asia for over two years with *Wicked* (understudy Madame Morrible). Other credits include *Titanic* for Seabiscuit Productions and the national tour of *My Fair Lady* for Opera Australia. Greta has also completed the full-time Performing Arts course at Brent Street Studios and performed as a vocalist for the Venetian Resort in Macau. Greta wishes to thank her dear husband and loving family for their support.



BROOKE SYNNOTT - HOT BOX GIRL

Brooke started dancing at the Barbara Lynch Dance Studio, the Victorian College of the Arts and the Bartuccio Dance Centre. She toured Australia with *Cats*, playing the role of Cassandra, followed by *How To Succeed In Business Without Really Trying*, *Sunset Boulevard*, *Crazy For You*, *Monty Python's Spamalot*, *The Producers* and most recently *A Funny Thing Happened On The Way To The Forum*.

Brooke has twice been nominated for sportswoman of the year for her achievements in Calisthenics. She is thrilled to be a part of *Guys and Dolls*.

GLASTON TOFT - HARRY THE HORSE

Glaston graduated from WAAPA in 2005. He also studied classical voice at the Queensland Conservatorium. He performed in the musical *Jersey Boys* as 'Four Season' member Nick Massi for over four years and for 1300 performances. Most recently he was seen playing the Police Chief in Gertrude Opera's *The Consul* and Sammy in *Blood Brothers* at Chapel Off Chapel. In 2008, he appeared in TML Enterprises' production of *SHOUT- The Legend of the Wild One* and the national tour of Opera Australia's *My Fair Lady*. His other performance highlights include *Little Me* and *Camelot* for The Production Company, as well as the workshop of *Georgy Girl*.



MITCHELL WOODCOCK - CRAPSHOOTER

Mitchell began his stage career at the age of seventeen in the role of Arab in *West Side Story*. He has since toured with *Wicked* and the European company of *West Side Story* as Dance Captain and Assistant Choreographer.

His credits also include performing with Ricky Martin, Kylie Minogue and Kelly Rowland and appearing as a featured dancer in Baz Luhrmann's film *The Great Gatsby*. Mitchell's choreography was featured at the film premiere of *Les Miserables*. This year, Mitchell was the youngest choreographer ever to appear on *So You Think You Can Dance*.



GALE EDWARDS - DIRECTOR

In 2014, Gale has been endowed with the lifetime position of Professor of Drama and Theatre Studies at Flinders University.

She has been directing all genres of theatre and opera nationally and internationally for over thirty years, her great love being the Classics and Musical Theatre. She has directed for all Australia's State Theatre Companies, Opera Australia, Victoria State Opera, South Australian Opera Company, New Zealand International Festival of the Arts, English National Opera, Royal Shakespeare Company and Chichester Festival. Gale has won multiple awards for her directing including Sydney Theatre Award for *Festen*, Helpmann Awards for *The Boy From Oz* and *Sweeney Todd*, Green Room Awards for *The Boy From Oz* and *Manon Lescaut*, Salome and Sydney Theatre Critics Awards for

Coriolanus, *The Rover*, *The Glass Menagerie* and *Les Miserables*. Gale directed a new production of *Jesus Christ Superstar* which had seasons on the West End and on Broadway, receiving a Tony Award nomination and an International Emmy Award for Best Filmed Video Production.

Other international work includes *Romeo and Juliet* for Chicago Shakespeare Theatre, *Macbeth* for Oregon Shakespeare Company, *Hamlet*, *Edward II*, *Titus Andronicus* and *Richard III* for Washington Shakespeare Company, *Far Pavillions* Shaftsbury Theatre London, *Don Carlos* for Royal Shakespeare Company London transferring to BAM in New York, *The Taming of The Shrew* and *The White Devil* Royal Shakespeare Company, both transferring to the Barbican Theatre in London, *St Joan* for The Strand Theatre London and *Aspects of Love* for the Really Useful Company London.

Gale has directed many theatre productions in Australia, some highlights are: For the Sydney Theatre Company *Coriolanus*, *The White Devil*, *The God of Carnage*, *Woman in Mind*, *Festen* and *The Way of the World*, for the Melbourne Theatre Company *Cat on a Hot Tin Roof*, *Hitchcock Blonde*, *M Butterfly*, *Ghosts* and *Uncle Vanya*. Gale directed the original production of *The Boy From Oz*, *Jerry Springer the Opera* for the Sydney Opera House and a new production of *The Rocky Horror Show*.

Her operas include *La Boheme*, *Der Rosenkavalier*, *Manon Lescaut*, *The Magic Flute*, *Maria Stuarda*, *Salome* and *Katya Kabanova*.

GUY SIMPSON - MUSICAL DIRECTOR

Guy Simpson has been working as a Conductor, Musical Director and Musical Supervisor for over 30 years.

For The Production Company he has conducted *Funny Girl*, *Call Me Madam*, *Mack and Mabel*, *The Music Man*, *They're Playing our Song*, *Carousel*, *Oklahoma!*, *Camelot*, *Little Me*, *Follies*, *Promises Promises*, *Gypsy* and *Guys and Dolls*. Guy was Musical Supervisor and Orchestrator of *A Funny Thing Happened on the Way to the Forum* starring Geoffrey Rush. He was Musical Supervisor and Musical Director of the Australian production of *Love Never Dies* which released on DVD by Universal Pictures. Guy's work on *The Phantom of the Opera* began in Australia in 1990 and has continued for over 20 years with productions in Auckland, Cape Town, Pretoria, Johannesburg, Shanghai, Taipei, Hong Kong, Brazil (in Portuguese), Manila, Bangkok, Singapore and Seoul. He has had a similarly long association with *Miss Saigon*, having conducted and supervised productions in Australia, Manila, Hong Kong, Singapore, Brazil, Seoul, The Netherlands and Japan.

International productions include *Cats* (Australia, New Zealand), *Chicago* (Australia, Hong Kong) and *We Will Rock You - the QUEEN musical* (Australia, Japan) and in Australia *Dirty Rotten Scoundrels*, *Les Miserables*, *Cabaret*, *My Fair Lady*, *Company*, *Into the Woods*, *Little Shop of Horrors*, *Best Little Whorehouse in Texas*, *West Side Story*, *The Pirates of Penzance*, *Snoopy*, *Seesaw* and *Zorba*. Musical Direction work has included the UK Pop / Opera group *Amici Forever*, *The Helpmann Awards*, *The Music of Andrew Lloyd Webber* and *David Campbell - The Broadway Show*. Guy's next project is *Passion* later this year in Melbourne followed by productions of *Phantom of the Opera* in Taipei, Hong Kong, Istanbul and Beijing.



NATHAN M. WRIGHT - CHOREOGRAPHER

After a successful career as a performer, Nathan is now an international choreographer in Musical Theatre, film, television and large-scale events.

His London theatre credits include *Fing's Ain't Wot They Used T'Be*, *The Rocky Horror Show* - Best Choreography Nomination (Broadway World), *Sweet Smell of Success* - Best Choreography Nomination (What'sOnstage), *The Tailor Made Man* - Best Choreography Nomination (Broadway World) and *Avenue Q* (Korea).

Highlights in Australia include *The Rocky Horror Show 40th Anniversary*, *Avenue Q* - Best Choreography Nomination (Helpmann and Green Room), *David Campbell On Broadway Tour*, *Gutenberg* - Best Choreography Nomination (Helpmann Award), *Not Quite Out Of The Woods* and *Pennies from Kevin* for the STC, Associate Choreographer *King Kong* (Workshop), *Breast Wishes*, *Boeing-Boeing* and *Lovebites*.

His film credits include Associate Choreographer on *The Great Gatsby*, The Wicked Faced Boy in *Moulin Rouge* and A Motion Capture Artist in *Happy Feet*.

Nathan was The Director of Mass Choreography for *The Winter Olympics Opening Ceremony Sochi 2014*, *Olympic & Paralympic Games Ceremonies London 2012* - Mass Movement Choreographer, *The Commonwealth Games Delhi 2010* - Flag Handover Ceremony and *The Winter Olympics Vancouver 2010* - Segment Director Closing Ceremony Finale featuring Michael Buble.

UK television credits include *Strictly Come Dancing* (BBC) and *Breathless* (ITV) and in Australia *So You Think You Can Dance Australia* and *The 2010 Helpmann Awards*.



TIM CHAPPEL - COSTUME DESIGNER

Tim won an Academy Award (Oscar), British Academy of Film and Television Arts (BAFTA) award and Australian Film Institute award (AFI) for his costume design for the feature film *The Adventures of Priscilla Queen of the Desert*. He revisited this work in *Priscilla Queen of the Desert - The Musical* which has been performed in Sydney, Melbourne, New Zealand, Italy, Spain, Korea, Sweden, Canada, London's West End, Broadway, Italy and Brazil. The Australian version of *Priscilla, Queen of the Desert - The Musical* won the 2007 Helpmann Award for Costume Design and the 2008 Green Room Award for Best Costume. International productions have won him the 2010 Laurence Olivier Award for Best Costume design, the 2011 Tony Award for Best Costume Design in a Musical, the 2011 Outer Critics Circle Award for Outstanding Costume Design for a Play or Musical, the 2011 Drama Desk Award for Outstanding Costume Design as well as the 2010 Broadwayworld.

com Toronto award for Best Original Costume Design. After the success of *The Adventures of Priscilla Queen of the Desert*, Tim spent many years designing for feature films, television and music video clips in the USA.

Feature film credits include *Today You Die*, *Lovewrecked*, *Miss Congeniality*, *Into the Sun*, *Red Riding Hood*, and *Mighty Morphin Power Rangers* amongst others. His television credits include *E-Street*, *V.I.P.*, *High Society* and *Kathy and Mo* as well as a number of music video clips for popular artists such as Missy Elliott, Cher and Matchbox 20. Since returning to Australia, Tim designed the encore presentation of *The Sapphires* produced by Black Swan Theatre Company and Company B; consulted for a new children's TV series and lectured in costume design at the Australian Film Television and Radio school.



SHAUN GORTON - SET DESIGNER

Shaun has designed nationally and internationally since 1973. From 1990 to 1994 he was associate Director/Designer for the State Theatre Company of South Australia. Recent designs include productions of *Glengarry Glen Ross*, *Ghosts*, *The Mountaintop*, *The Other Place*, *Red*, *Hamlet*, *Richard III* for MTC. Other recent designs for MTC include *The Heretic*, *Apologia*, *Moonlight and Magnolias*, *King Lear* and *Inheritance*. He has designed the national tours of *Mother and Son* and *Yes Prime Minister*. Other designs include *Cheech*, *Romeo and Juliet* for Centaur Theatre in Montreal Canada, *Talking Heads* for Kay + McLean productions, *Equus* and *Taking Liberty* for Perth Theatre Company and *Managing Carmen*, *The Club* and *Diving for Pearls* for HIT productions.

For The Production Company, Shaun has designed *Chess*, *Sweet Charity*, *Dirty Rotten Scoundrels*, *The Boy From Oz* and *Sugar*.

Shaun has received Green Room Awards for *Steaming*, *Masterclass*, *Rivers of China*, *Festen* and *Richard III*. In 2004 he was presented with the John Truscott award for excellence in design. He has been nominated for the Helpmann award in design for *Inheritance* in 2004 and *King Lear* in 2005.

ROBERT CUDDON - LIGHTING DESIGNER

Rob is an Australian based lighting designer and lighting programmer.

As a programmer, he works with Australia's leading designers on projects from major musicals to large scale fashion events, both in Australia and overseas. He was the programmer for *Wicked* (Korean Language Version), *Love Never Dies*

(Tokyo), *Hot Shoe Shuffle*, *The Addams Family Musical*, *Jersey Boys*, *A Funny Thing Happened On The Way To The Forum*, *Hairspray* (Sydney), *Rock Of Ages*, *Barry Gibb Mythology* Australian tour and *World of Wearable Art* (NZ). He has programmed innumerable Australian Ballet and Opera Australia projects. He also supports many overseas and touring artists who perform in Melbourne. Rob was the co-lighting designer for The Production Company's *Chess*, *The Producers*, *Gypsy* and *The Boy From Oz*, and has re-lit many shows for the Australian Ballet.



SYSTEM SOUND

The System Sound team has engineered many productions throughout Australasia over the last thirty-three years including *Les Miserables*, *The Phantom of The Opera*, *Mamma Mia!*, *Spamalot*, *The Producers*, *We Will Rock You*, *Billy Elliot*, *Rock of Ages*, *Love Never Dies*, *Jersey Boys*, *Warhorse*, *Legally Blonde*, *The Addams Family* and currently, *Wicked*, *Strictly Ballroom*, *the Phantom of The Opera* tour and *Les Miserables*.

PETER GRUBB

Peter designed *Follies*, *She Loves Me*, *Call Me Madam*, *They're Playing Our Song* and *Sunset Boulevard* for The Production Company. He has been Associate Sound Designer for *Les Miserables*, *Spamalot* and *Mamma Mia* and Sound Designer for *Cats*, *The Witches of Eastwick*, *Oliver*, *Avenue Q*, *Miss Saigon*, *Into The Woods*, *A Little Night Music*, *Sweet Charity*, *Little Shop of Horrors* and *Mary Poppins*. Peter designed the sound for *Strictly Ballroom*, currently playing in Sydney.

DAVID GREASLEY

David is responsible for the electronic engineering and programming. He designed the sound for *Dirty Rotten Scoundrels* in Sydney and has been part of the design team for the current tour of *The Phantom of The Opera* throughout South Africa, Korea, Singapore, Shanghai, Manila and next in Taipei, Kong Kong and Istanbul. David has recently also supervised *Love Never Dies* in Tokyo and collaborated on the sound for *Wicked* in Singapore, Manila, Auckland and Melbourne.

MARK BENSON

Associate Sound Designer for more than twenty of The Production Company musicals, Mark is responsible for the orchestral staging and "miking" - he has engineered and mixed many concerts for the Melbourne Symphony Orchestra, and The Australian and Hong Kong Philharmonic Orchestras.

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