

Broward County Public Schools Literary Fair
2020

*An Evening
of Poetry and
Prose*



Categories & Winning Entries



Prose

Literary medium distinguished from poetry especially by its greater irregularity and variety of rhythm and its closer correspondence to the patterns of everyday speech. Though it is readily distinguishable from poetry in that it does not treat a line as a formal unit, the significant differences between prose and poetry are of tone, pace, and sometimes subject matter.

Children's Books • Fable • Formal Essay • Informal Essay • Literary Comic Strip
Myth • Personal Narrative • Political/Satirical Cartoon • Scene Writing • Short Story



Children's Books

An original, illustrated story written in book format and designed to be read by children grades 1 – 5. The story may reflect a literary work or be an original story. A non-fiction book is also appropriate. Illustrations must be the original design of the student; they can be drawn by hand or on a computer.

Middle School

- 1st: Helena Brosch Burigo
American Heritage
2nd: Emilie Puma
Indian Ridge MS
3rd: Rachel Kludy
Pioneer MS

High School

- 1st: Leila Zubriggen
Monarch HS
2nd: Mia Scheinhaus
Flanagan HS
3rd: Sophia Menendez
West Broward HS



Fable

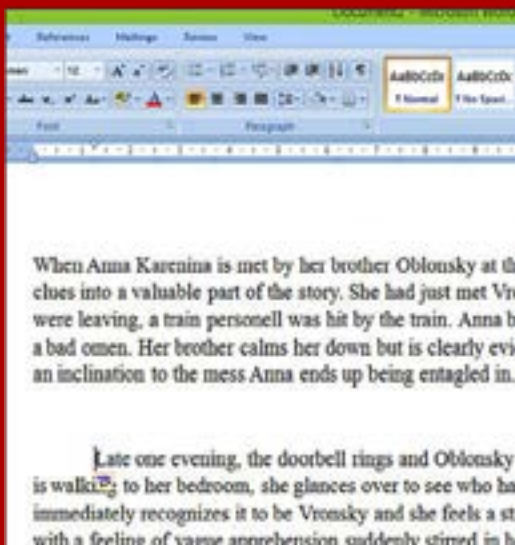
A short story, such as one of Aesop's Fables, intended to reveal some useful truth or precept, especially a story in which animals or inanimate objects speak and act like human beings.

Middle School

- 1st: Zoe Cotterell
Pioneer MS
2nd: Gianna Gramanzini
St Gregory
3rd: Rithika Mathew
Westglades MS

High School

- 1st: Angela Guiso
Marjorie Stoneman Douglass HS
2nd: Jazz Jones
West Broward HS
3rd: Christopher Simpson
Flanagan HS



Formal Essay

A piece of prose writing that expresses a particular point of view on a subject. It should either communicate information or share a personal thought in a formal style and be characterized by a seriousness of purpose, dignity, and logical organization.

Middle School

- 1st: Joseph Pino
Pioneer MS
2nd: Krisztina Tolotti
Beachside Montessori Village
3rd: Nirmal Halan
Lyons Creek MS

High School

- 1st: Chloe Stein
Fort Lauderdale HS
2nd: Jenna Nettina
West Broward HS
3rd: Taylor Graham
Pompano Beach HS



Informal Essay

A piece of prose writing that expresses a personal point of view in a conversational style. It may contain elements of self-revelation, humor, and an unconventional theme.

Middle School

- 1st: Irene Wong
Pem. Pines Charter West MS
2nd: Yamoni Burroughs
Attucks MS
3rd: Bailey Perkins
Lyons Creek MS

High School

- 1st: Victoria Montalvo
Millenium 6-12 Collegiate
2nd: Aamir Lacewala
American Heritage
3rd: Kyle Ingleton
Everglades HS



Literary Comic Strip

Comic strip with illustrations and dialogue. The comic strip must be based on a literary work. The strip may be hand-drawn or created digitally. Illustrations must be the original design of the creator.

Middle School

- 1st: Claire Myers
Falcon Cove MS
2nd: Rigoberto Garcia
Indian Ridge MS
3rd: Fabiandregie Virgile
Driftwood MS

High School

- 1st: Jessica Soderman
Fort Lauderdale HS
2nd: Chayse Martino
Plantation HS
3rd: Sonia Cheng
Cypress Bay HS



Myth

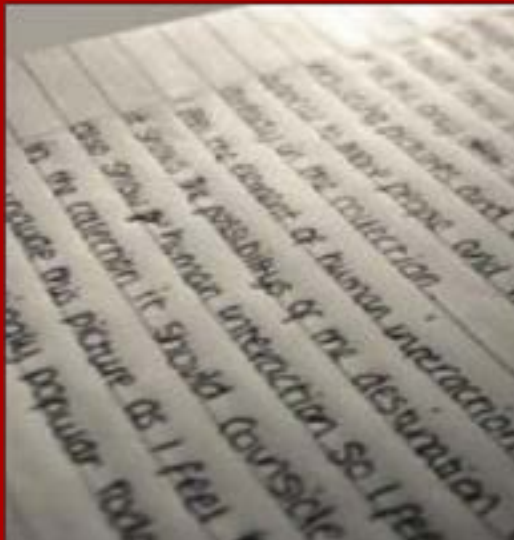
A purely fictitious narrative usually involving supernatural persons, actions, or events and often embodying some popular explanation or conception of natural or historical phenomena.

Middle School

- 1st: Emma Darcy
Pioneer MS
2nd: Alicia Longo
St Gregory
3rd: Alexis Everly
Pem. Pines Charter Cent. MS

High School

- 1st: Alana Lodin
American Heritage
2nd: Jenna Luna
West Broward HS
3rd: Ramon Stafford
Taravella HS



Personal Narrative

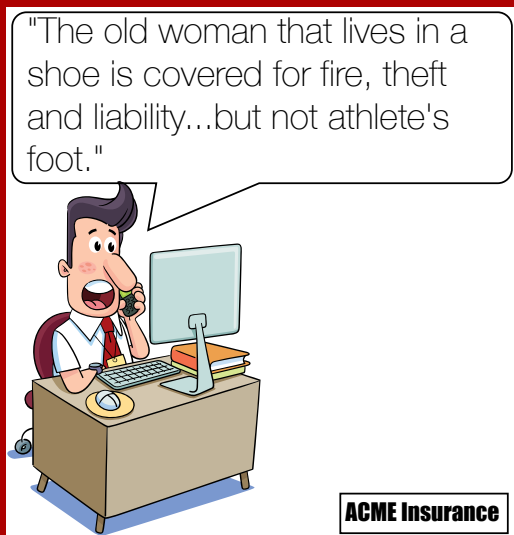
A true account of an experience or event that is personally significant to the writer. The first person account may include elements of suspense and action, vivid description and dialogue. It should express feelings of how the experience affected the writer or taught the writer something of importance.

Middle School

- 1st: Skylar Gamberg
Falcon Cove MS
2nd: Melissa Cadena
Tequesta Trace MS
3rd: Leah Simon
Forest Glen MS

High School

- 1st: Mya Saint-Louis
Pembroke Pines Charter HS
2nd: Farah Shah
Monarch HS
3rd: Nicole Cardona
Everglades HS



Political/Satirical Cartoon

A cartoon with the punch line or dialogue written at the bottom. The cartoon must be based on a literary work or a current or historical event.

Middle School

- 1st: Connor Applebaum
Indian Ridge MS
2nd: Stephanie Singh
Pem. Pines Charter Cent. MS
3rd: Natalia Klatt
Pem. Pines Charter @ Acad. VII.

High School

- 1st: Skyler Andriesse
Coral Glades HS
2nd: Riley Schneider
Cypress Bay HS
3rd: Emiliano Vallejo
Ft Lauderdale HS



Scene Writing

A composition, in prose or poetry, usually intended to be acted upon a stage, presenting a story by means of characters speaking or acting.

Middle School

- 1st: Valerie Questell
Pem. Pines Charter West MS
2nd: Zoey Katz
Sunrise MS
3rd: Amy Reid
Silver Trail MS

High School

- 1st: Aisha Sharief
Nur-Ul-Islam Academy
2nd: Nicole Isoba
West Broward HS
3rd: Nanjibah Khan
Pompano Beach HS



Short Story

A brief prose narrative that usually can be read in one sitting. Includes one conflict, a simple plot, characterization, one setting, one point of view, one theme, and a specific literary style.

Middle School

- 1st: Aliyah Sarmiento
Indian Ridge MS
- 2nd: Marina Trigo
Tequesta Trace MS
- 3rd: Valentina Padula
Silver Trail MS

High School

- 1st: Georgiana Moise
Plantation HS
- 2nd: Johan Cifuentes
Coral Springs HS
- 3rd: Brianna de la Paz
Pembroke Pines Charter HS



Interpretive

Interpretive writing is a mission-based communication process that forges emotional and intellectual connections between the interests of the audience and the meaning inherent in the resource. Interpreters encourage people to see the world as interconnected and diverse, and may use a variety of mediums to express the interpretation and make connections with the original work.



Classic Literature Book Cover

A book cover introduces and previews a book. For the 2018 – 2019 Literary Fair middle school entries will choose a text (poem or short story) by Edgar Allan Poe, and high school entries will choose a text (poem or play) by William Shakespeare. Each entry must include the following: an original blurb about the author, a brief summary of the text, the title of the text, an image to represent the text, and brief reviews/quotations about the text. Illustrations must be the original design of the student; they can be drawn by hand or on a computer.

Middle School

- 1st: Kevin Moreau
Falcon Cove MS
2nd: Isabella Mendoza
Pem. Pines Charter West MS
3rd: Sophia Espinoza
Indian Ridge MS

High School

- 1st: Liana Handler
Coral Glades HS
2nd: Allison Brown
West Broward HS
3rd: Melanie Rojas
Coral Springs HS



Poetry Interpretation Poster

Poetry Interpretation Posters utilize original student artwork to convey the meaning of a professionally published poem. Students select a poem from the poet of their choice and design a poster that serves as an interpretation of the text. The poster must include the title and author of the poem. Illustrations must be the original design of the student; they can be drawn by hand or on a computer. Students should not use patented characters (i.e. Donald Duck) or computer generated/clip art.

Middle School

- 1st: Seth Migicovsky
Indian Ridge Middle School
2nd: Gabriella Ciotti
Pioneer MS
3rd: Sophia Stringer
American Heritage

High School

- 1st: Niche Lexine Henry
Boyd Anderson HS
2nd: Natalie Rees
Fort Lauderdale HS
3rd: Carleigh Roberts
Coral Glades HS



Poetry Movie Poster

Poetry movie posters replicate contemporary movie posters and include the title, images which represent the text, a catchphrase or slogan, the author/director, and brief quotations/reviews about the text. For the 2019 – 2020 Literary Fair, middle school entries will choose a poem by Langston Hughes and high school entries will choose a poem by Emily Dickinson. Illustrations must be the original design of the student; they can be drawn by hand or on a computer.

Middle School

- 1st: Giselle Jackson
Pioneer MS
2nd: Alicia Crespo
Tequesta Trace MS
3rd: Janeyliz Baez
Pem. Pines Charter Cent. MS

High School

- 1st: Priscilla Mayo
Sheridan Technical HS
2nd: Olivia Chang
Plantation HS
3rd: Erin Love
Coral Glades HS



Spoken Word Performance

Spoken Word poetry combines poetry with elements of the oral tradition, hip-hop, and theater. It places heavy emphasis on the performance of the poem, however, the written construction of the poem is of utmost importance. These poems rely heavily on figurative language, sensory details, and emotional connection.

Middle School

- 1st: Garhyson Gaddy
Indian Ridge MS
2nd: Isabel Toro
Falcon Cove MS
3rd: Lina Kazaneh
Lyons Creek MS

High School

- 1st: Jena Manning
Pembroke Pines Charter HS
2nd: Nia Lewis
Millenium 6-12 Collegiate
3rd: Lauryn Leitner
American Heritage



Poetry

Writing that formulates a concentrated imaginative awareness of experience in language chosen and arranged to create a specific emotional response through its meaning, sound, and rhythm. It may be distinguished from prose by its compression, frequent use of conventions of meter and rhyme, use of the line as a formal unit, heightened vocabulary, and freedom of syntax. Its emotional content is expressed through a variety of techniques, from direct description to symbolism, including the use of metaphor and simile.

ABC Poetry • Cinquain • Copy Make • Ekphrastic • Free Verse • Haiku • Ode
Poem for Two Voices • Rhymed Verse • Sestina • Shrinklit • Sonnet • Spoken Word • Tritina



ABC Poetry

An ABC poem has a series of lines that create a mood, picture, or feeling. Lines are made up of words and phrases and the entire alphabet is covered. The first word of line 1 begins with A; the first word of line 2 begins with B, etc.

Middle School

- 1st: Gideon Greenberg
Silver Trail MS
2nd: Rihanna Bainath
Pompano Beach MS
3rd: Justin Tufo
Sawgrass Springs MS

Reindeer
Majestic, Magic
Prancing, Leaping,
Santa's Cold Nose
Vixen

Cinquain

A poem of five lines with the following syllables: Line 1 - two syllables, Line 2 - four syllables, Line 3 - six syllables, Line 4 - eight syllables, Line 5 - two syllables. End rhyme occurs seldom, but internal rhyme, assonance and consonance appear frequently.

Middle School

- 1st: Emilee Jackson
Beachside Montessori Village
2nd: Zoe Weissman
American Heritage
3rd: Jayda Washington-Boothe
Sawgrass Springs MS

High School

- 1st: Mateo Suranna
Sheridan Technical HS
2nd: Megan Kruger
West Broward HS
3rd: Jeremy Diaz
Coral Glades HS



Copy Make

A poem that was inspired by or modeled from another poem, uses some of the language from the model poem, but results in something new and unique to the student author. Students must attribute to the original author (inspired by) and include a copy of the original poem.

Middle School

- 1st: Keylee Allen
Coral Springs MS
2nd: Sofia Pereira
Tequesta Trace MS
3rd: Cameron Ruwe
Indian Ridge MS

Ekphrastic



Poetry that is inspired by art. For the 2019-20 Literary Fair students are to use a Wassily Kandinsky rendering to inspire a poem.

Middle School

- 1st: Trevor Staats
Ramblewood MS
2nd: Jenna Shi
Silver Trail MS
3rd: Krisztina Tolotti
Beachside Montessori Village

High School

- 1st: Mateo Suranna
Sheridan Technical HS
2nd: Reese Burke
West Broward HS
3rd: Isabella Yeung
Millenium 6-12 Collegiate



Free Verse

Poetry having no regular meter or rhyme.

Middle School

- 1st: Manuel DeMiranda
Pines MS
2nd: Dante Perez
Pem. Pines Charter West MS
3rd: Hannah Hackney
Westglades MS

High School

- 1st: Kristina Montieth
Sheridan Technical HS
2nd: Alex Franzblau
Plantation HS
3rd: Vanessa Pena
Coral Glades HS



Haiku

A Japanese lyric poem of a fixed 17-syllables
SOMETIMES points to something in nature that has moved the poet. The haiku has the following lines and syllables: Line 1 – five syllables, Line 2 – seven syllables, Line 3 – five syllables.

Middle School

- 1st: Taeyoung Kim
Indian Ridge MS
2nd: Lola Rodgers
Sunrise MS
3rd: Samantha Espino
Pem. Pines Charter West MS

High School

- 1st: Diego Leon
Cypress Bay HS
2nd: Krutika Talwalkar
Pompano Beach HS
3rd: Mariapaula Hoyos
Fort Lauderdale HS



Ode

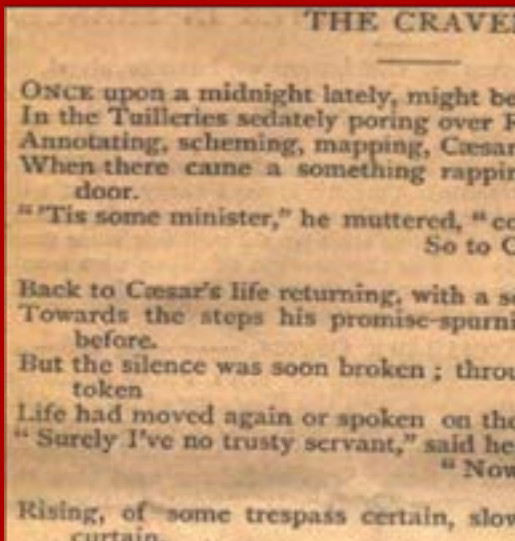
A lyric poem in the form of an address to a particular subject, often elevated in style or manner and written in varied and irregular meter.

Middle School

- 1st: Ramona Smith
Pioneer MS
2nd: Isabella Pandey
Indian Ridge MS
3rd: Sanjana Mandava
Falcon Cove MS

High School

- 1st: Zoey Manriquez
Western HS
2nd: Shakeva Harris
Plantation HS
3rd: Vanya Noel
Everglades HS



Parody Poem

A poem imitating with ludicrous exactness, but ordinarily on a ridiculous subject, the style and mannerisms of a serious composition (for example: Hamlet's "To be or not to be" speech).

High School

- 1st: Jordan Miranda
McArthur HS
2nd: Aurora Alcorn
Fort Lauderdale HS
3rd: Ria Dave
Pembroke Pines Charter HS



Poem for Two Voices

A poem written by one persona to be read by two people, sometimes alternating, sometimes simultaneously. The poem shows different perspectives or viewpoints on the same topic.

Middle School

- 1st: Sophie Lynn
Beachside Montessori Village
2nd: Kylie Irizarry
*Pembroke Pines Charter @
Academic Village*
3rd: Natasha Cruzado
Pem. Pines Charter West MS

High School

- 1st: Taylor Stewart
Coral Springs HS
2nd: Isabella Perez
West Broward HS
3rd: Leah Marie Maribbay
McArthur HS



Rhymed Verse

Written on various topics. May express ideas, emotions, or tell a story. Precise word choice, sensory imagery, and compression of ideas are characteristics of poetic expression.

Middle School

- 1st: Kady Young
Silver Trail MS
2nd: Zoey Rodriguez
Beachside Montessori Village
3rd: Camila Moreno
Walter C Young

High School

- 1st: Jacob Ackerman
Coral Glades HS
2nd: Olivia Pinilla
West Broward HS
3rd: Antoinette Brown
Atlantic Technical



Sestina

French form consisting of six six-line stanzas and a three-line envoy. The form is usually unrhymed. The effect of rhyme comes from a fixed pattern of end-words; the end words in each stanza are the same but arranged in a different sequence in each stanza. In the closing tercet, each of the six words is used, with one in the middle of each line and one at the end.

Middle School

- 1st: Daniela Gonzalez
Falcon Cove MS
2nd: Samantha Almonte Pineda
American Heritage
3rd: Koral Adams
Indian Ridge MS

High School

- 1st: Anai Ashby
Coral Glades HS
2nd: Adrian Luis
Pembroke Pines Charter HS
3rd: Katherine Gegoutchadze
Fort Lauderdale HS



Shrinklit

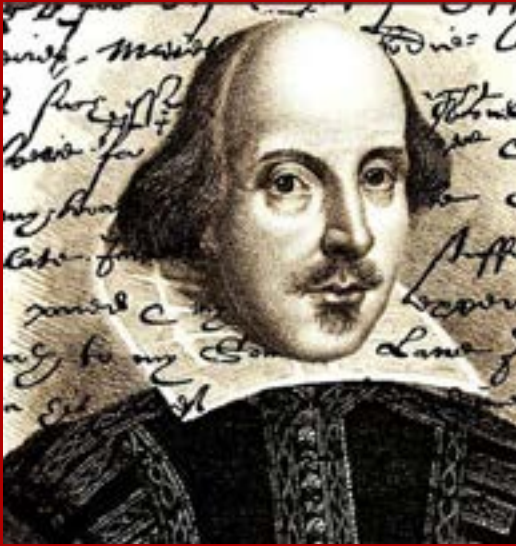
A rhymed verse that condenses the main ideas of a literary work. The last two lines frequently present an ironic twist or question.

Middle School

- 1st: Helena Lacey
Beachside Montessori Village
2nd: Sanya Gidwani
Pembroke Pines Charter West MS
3rd: Lawton Wasser
Indian Ridge MS

High School

- 1st: Aiden Hussey
West Broward HS
2nd: Romario Jackson
Boyd Anderson HS
3rd: BJ Kearse
McArthur HS



Sonnet

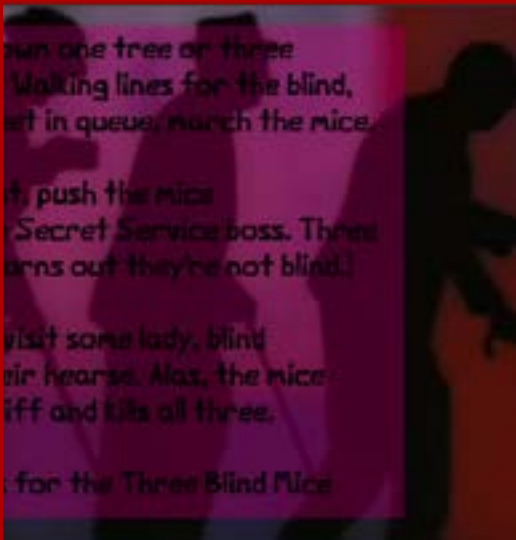
A lyric poem of fourteen lines written in iambic pentameter. Shakespearean sonnets have three quatrains followed by a rhymed couplet. The rhyme scheme is abab cdcd efef gg. The main thought is presented in the three quatrains and concluded in the couplet.

Middle School

- 1st: Caroline Waller
Indian Ridge MS
- 2nd: Sarah Abreu
Sunrise MS
- 3rd: Samuel Correia
Silver Trail MS

High School

- 1st: Andres Rios
Cypress Bay HS
- 2nd: Jack Bross
Pompano Beach HS
- 3rd: Aliana Pinero
McArthur HS



Tritina

The tritina is a ten-lined poem, divided over three tercets with a single line at the end of the poem. Tritinas use three end words that are repeated throughout the poem, much like a sestina. Having chosen your three words, your pattern should look like this: ABC, CAB, BCA and the last line have all three words in it, bringing you back to ABC.

Middle School

- 1st: Graceyn Porter
Indian Ridge MS
- 2nd: Courtney Lesser
American Heritage
- 3rd: Eric Nguyen
Pem. Pines Charter West MS

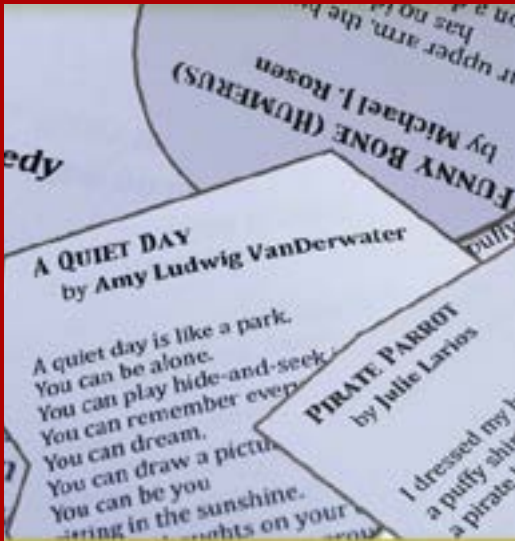


Villanelle

A French verse form in 19 lines with no set number of syllables per line. The villanelle has a pattern of only two rhymes and is marked by its alternating refrain. The poem has five tercets and a concluding quatrain. The first line of the first stanza is repeated as the last line of the second and the fourth stanzas, and as the second-to-last line in the concluding quatrain. The third line of the first stanza is repeated as the last line of the third and the fifth stanzas and as the last line in the concluding quatrain.

High School

- 1st: Rilee Calloway
West Broward HS
 2nd: Aurora Alcorn
Fort Lauderdale HS
 3rd: Krutika Talwalkar
Pompano Beach HS



Poet Laureate

Middle School

- Poet Laureate:
 Ella Gohari
American Heritage
 1st Runner Up:
 Alex Jacobellis
Glades MS

High School

- Poet Laureate:
 Elizabeth Akintujoye
Coral Glades HS
 1st Runner Up:
 Christina Copeland
Pembroke Pines Charter HS
 2nd Runner Up:
 Ria Dave
Pembroke Pines Charter HS



Donna Korn, Chair
Dr. Rosalind Osgood, Vice Chair

Robin Bartleman
Ann Murray
Patrica Good
Heather P. Brinkworth
Lori Alhadeff
Laurie Rich Levinson
Nora Rupert

Broward County
Public Schools

Robert W. Runcie
Superintendent of Schools

County Competitions Coordinators:

*Claire Norris
Olsen Middle*

*Valerie Santana
Pioneer Middle*

*Robin Berard
Coral Glades High*

*Deborah Bealmear
District Coordinator*

2019 - 2020 Literary Fair Judges

Olsen Middle School

Pioneer Middle School

Coral Glades High School

Jennifer Hamilton, Student Activities

Leon F. Clinch, Exceptional Student
Learning & Support

Mr. Daniel Gohl, Chief Academic
Officer, Office of Academics

Guy Barmoha, Director, Department
of Secondary Learning

Broward Public Library Foundation

Shawn Cerra, Director, Athletics &
Student Activities

Cengage Learning

Houghton Mifflin Harcourt

Special Thanks