

STEVEN BRYANT

Concerto for Alto Saxophone

PERUSAL SCORE
NOT FOR PERFORMANCE USE

PIANO REDUCTION ALSO AVAILABLE:

www.stevenbryant.com

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

STEVEN BRYANT

Concerto for Alto Saxophone

*Commissioned by Howard J. Gourwitz as a gift to Saxophonist Joseph Lulloff
and the Michigan State University Wind Symphony, Dr. Kevin L. Sedatole, Conductor*

Flute I (doubles Alto) -II-III (doubles Picc.)

Oboe I-II

Bassoon I-II

Clarinet in B \flat I-II-III

Bass Clarinet

Contrabass Clarinet in B \flat

Alto Saxophone in E \flat I-II

Tenor Saxophone

Baritone Saxophone

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

Trumpet in B \flat I-II-III

Horn in F I-II-III-IV

Trombone I-II-III

Euphonium I-II

Tuba I-II

Contrabass

Piano

Timpani

Perc. 1: Vibraphone, Glockenspiel, Shaker, Crotales, Suspended Cymbal, Bass Drum, Xylophone

Perc. 2: Sandblocks, Glockenspiel (shared with Perc. 1), Tambourine, Tam-tam

Perc. 3: Splash Cymbal, Suspended Cymbal, Cymbal Scrape, Vibraphone (shared with Perc. 1)

Perc. 4: Bass Drum, Chimes

PROGRAM NOTE

The Concerto for Alto Saxophone is my third concerto, which is somewhat ironic since I have always said I didn't like concerti and never planned to write one. This one was a particular challenge, though, since the Alto Sax was my instrument throughout high school and college. One might think that would make it easier to compose for, but I found I had to set aside my own limitations as a player, particularly the fact that I haven't played regularly in 20 years, and explore the incredible virtuosity of the soloist for whom this piece is written, Joseph Lulloff. I wanted to showcase both his technical prowess as well as his extraordinary jazz improvisation skills, even going so far as to record and transcribe some of his improvisations during a collaborative session while I was composing the work. All three movements are constructed from a single motive, which is itself derived from the opening notes of Paul Creston's Sonata for Alto Saxophone, a staple of the solo saxophone repertoire and something I played during my college years as a music major.



Movement I is an exploration of music that is simultaneously extremely quiet and extremely fast, inspired by the first movement of John Corigliano's Clarinet Concerto. The middle movement grew from the recorded improvisatory gestures mentioned above. I reharmonized several of these to create a melancholic texture around the soloist, serving as the intimate heart of the entire work. Movement III unleashes the soloist and ensemble in high-speed linear play, again derived from the same central motive. Most of all, I strive to create a work that explores and celebrates the idiomatic characteristics of the saxophone.

My deepest gratitude to Howard Gourwitz for his generosity in making this possible, and to Joe Lulloff, Kevin Sedatole, and the Michigan State University Wind Symphony for bringing the music to life.

Winner of the 2014 American Bandmasters Association Sousa / Ostwald Award

ABOUT THE COMPOSER

Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, and music for the web. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. A full bio and more is available at www.stevenbryant.com.

ALL QUERIES: info@stevenbryant.com

www.stevenbryant.com

TWITTER: @SBryantComposer

FACEBOOK: [facebook.com/SBryantComposer](https://www.facebook.com/SBryantComposer)

Concerto for Alto Saxophone: Mvt I

Commissioned by Howard J. Gourwitz as a gift to Saxophonist Joseph Luloff
and the Michigan State University Wind Symphony, Dr. Kevin L. Sedatole, Conductor

♩ = 100

PIANO REDUCTION AVAILABLE!
www.stevenbryant.com

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

♩ = 100

The score is a transposed piano reduction for the first movement of the Concerto for Alto Saxophone. It includes a solo alto saxophone part with dynamics like *ppp*, *sfz*, and *ppp*, and articulations such as *tr* and *tr* with *(1/2-step)* and *(1/2)* markings. The rest of the score is for a full orchestra, including woodwinds (flute, oboe, bassoon, clarinets, bass clarinet, contrabass clarinet, alto saxophone, tenor saxophone, baritone saxophone), brass (trumpets, horns, trombones, euphonium, tuba), and percussion (double bass, piano, timpani, various percussion instruments).

Concerto for Alto Saxophone: Mvt I

19

Musical score for measures 12-21. The score includes parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Solo Alto Saxophone (Solo A. Sx.). Measures 12-18 are mostly rests for the saxophones. Measures 19-21 feature melodic lines for all saxophones, marked with *ppp* and *tr* (trill) with a half-step ($\frac{1}{2}$ -step) interval. The Solo A. Sx. part has a complex melodic line with *sfz* and *ppp* markings.

19

Musical score for measures 22-27. The score includes parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Solo Alto Saxophone (Solo A. Sx.). Measures 22-24 feature melodic lines for A. Sx., T. Sx., and B. Sx., marked with *n* (normal). Measures 25-27 feature melodic lines for B. Sx. and Solo A. Sx., marked with *ppp* and *sfz*.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

28

Musical score for measures 28-34. The score includes parts for Alto Flute (A. FL.), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Solo Alto Saxophone (Solo A. Sx.). Measures 28-34 feature melodic lines for A. Sx., T. Sx., B. Sx., and Solo A. Sx., marked with *ppp* and *n*. The Solo A. Sx. part has a complex melodic line with *tr* (trill) with a half-step ($\frac{1}{2}$ -step) interval, *sfz*, and *ppp* markings.

28

35

1
Fl. 2
3
Ob. 1
2
Bsn. 1
2
Cl. in Bb 1
2
3
B. Cl.
Cb. Cl.
A. Sax. 1
2
T. Sax.
B. Sax.

Musical score for measures 35-42, parts 1-35. Includes woodwinds and saxophones. Dynamic markings include *ppp*, *n*, and trills (*tr*) with half-step (*(1/2-step)*) and half-note (*(1/2)*) indications. A Piccolo (*Picc.*) part is present in measure 39.

35

Solo A. Sax.
1
Tpt. in Bb 2
3
Hn. 1
2
3
4
Tbn. 1
2
3
Euph. 1
2
Tuba 1
2
D.B.
Pno.
Timp.
Vibes
S. Bl.
Splash Cym.
Susp. Cym.
B. Dr.

Musical score for measures 35-42, parts 36-42. Includes strings, percussion, and solo alto saxophone. Dynamic markings include *ppp*, *n*, and *p*. A *CYM. SCRAPE* (Triangle beater or similar) is indicated in measure 42.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

43

1 Fl. 2 Picc. 1 Ob. 2 Bsn. 1 Cl. in Bb 2 3 B. Cl. Cb. Cl. 1 A. Sx. 2 T. Sx. B. Sx.

Musical score for measures 43-49, parts 1-14. The score includes woodwinds (Flute 1 & 2, Piccolo, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Contrabass Clarinet) and saxophones (Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone). The music features complex rhythmic patterns, trills, and slurs. Performance markings include *PPP* (pianissimo), *n* (normal), and trills marked with *tr* and *(1/2-step)*. The score is written in treble clef with a key signature of one sharp (F#).

43

Solo A. Sx. 1 Tpt. in Bb 2 3 Hn. 1 2 3 4 Tbn. 1 2 3 Euph. 1 2 Tuba 1 2 D.B. Pno. Timp. Vibes S. Bl. Splash Cym. Susp. Cym. B. Dr.

Musical score for measures 43-49, parts 15-28. This section includes the Solo Alto Saxophone and the Percussion section (Trumpet in Bb 1-3, Horns 1-4, Trombone 1-3, Euphonium 1-2, Tuba 1-2, Double Bass, Piano, Timpani, Vibraphone, Snare Drum, Splash Cymbal, Suspended Cymbal, and Bass Drum). The Solo Alto Saxophone part continues with complex rhythmic patterns and trills. The percussion parts are mostly rests. Performance markings include *PPP*, *n*, and trills marked with *tr* and *(1/2-step)*.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

50

Fl. 2
Picc.
Ob. 1
2
Bsn. 1
2
Cl. in Bb 1
2
3
B. Cl.
Cb. Cl.
A. Sx. 1
2
T. Sx.
B. Sx.

Solo A. Sx.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
 AVAILABLE FROM WWW.STEVENBRYANT.COM

Tpt. in Bb 1
2
3
Hn. 1
2
3
4
Tbn. 1
2
3
Euph. 1
2
Tuba 1
2
D.B.
Pno.
Timp.
Vibes.
S. Dr.
Splash Cym.
Susp. Cym.
B. Dr.

57

PERUSAL SCORE - NOT FOR PERFORMANCE USE
 AVAILABLE FROM WWW.STEVENBRYANT.COM

57 58 59 60 61 62 63

64

1
Fl. 2
Picc.
1
Ob.
2
1
Bsn.
2
1
Cl. in Bb.
2
3
B. Cl.
Cb. Cl.
1
A. Sx.
2
T. Sx.
B. Sx.

64

Solo A. Sx.
aggressive
hum / growl
hum / growl
f
fz

1
Tpt. in Bb.
2
3
1
Hn.
2
3
4
1
Tbn.
2
3
Euph. 1
2
Tuba 1
2
a2
PPP
D.B.
PPP
Pno.
PPP
hard mallets
Timp.
PPP
VIBES
PPP
S. Bl.
Splash Cym.
Susp. Cym.
B. Dr.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

71

1

Fl. 2

Picc.

1

Ob.

2

1

Bsn.

2

1

Cl. in Bb

2

3

B. Cl.

Cb. Cl.

1

A. Sx.

2

T. Sx.

B. Sx.

Musical score for measures 71-77, parts 1-7. Includes woodwinds (Flute 2, Piccolo, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Contrabass Clarinet), and saxophones (Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone). The score features various musical notations including trills, slurs, and dynamic markings like *ppp* and *tr*.

71

Solo A. Sx.

ppp

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

1

Tpt. in Bb

2

3

1

Hn.

2

3

4

1

Tbn.

2

3

Euph.

1

2

Tuba

1

2

D.B.

Pno.

Timp.

Vibes

S. Bl.

Splash Cym.
Susp. Cym.

B. Dr.

Musical score for measures 71-77, parts 8-21. Includes Solo Alto Saxophone, Percussion (Trumpet in Bb 1-3, Horn 1-4, Trombone 1-3, Euphonium 1-2, Tuba 1-2, Double Bass), Piano, Timpani, Vibraphone, Saxophone (Soprano), Splash Cymbal, Suspended Cymbal, and Bass Drum. A large watermark is overlaid on the score.

79

Musical score for measures 78-87. Instruments include Flute 2, Piccolo, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Solo Alto Saxophone, Trumpet in Bb 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium 1 & 2, Tuba 1 & 2, Double Bass, Piano, Timpani, Vibraphone, Snare Drum, Splash Cymbal, Suspended Cymbal, and Bass Drum. The Solo Alto Saxophone part includes markings such as *mf*, *hum / growl*, and *PPP*. The Piano part includes markings for *Soft mallets* and *PPP*.

79

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

Musical score for measures 78-87, continuing from the previous page. This page features the Solo Alto Saxophone part with *mf* and *hum / growl* markings, and the Percussion section including Timpani with *PPP* and *Soft mallets* markings, and Snare Drum with *TRITS* markings. The rest of the orchestral instruments (Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trombones, Euphoniums, Tubas, Double Bass, Piano, Vibraphone, and Drums) have rests in this section.

Concerto for Alto Saxophone: Mvt I

90

ALTO FL.

88

1

Fl. 2

Picc.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in Bb. 1

Cl. in Bb. 2

Cl. in Bb. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

PPP

(1/2-step) tr

Fade into Solo Sax unison (may fade earlier than notated if necessary)

n

sfz

PPP

90

Oboe Cue

↑ Emerge from Oboe unison

PERUSAL SCORE - NOT FOR PERFORMANCE USE
 AVAILABLE FROM WWW.STEVENBRYANT.COM

Solo A. Sax.

1

Tpt. in Bb. 2

3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Pno.

Timp.

Vibes

S. Bl.

SND. BLKS.

PPP

CYM. SCRAPE

Splash Cym.

Susp. Cym.

B. Dr.

p

Musical score for measures 97-104. The score includes parts for woodwinds, brass, saxophones, and percussion. Key markings include *ppp* and *tr* (trills), along with intervallic markings like *(1/2-step)*.

102

PERUSAL SCORE - NOT FOR PERFORMANCE USE
 AVAILABLE FROM WWW.STEVENBRYANT.COM

Continuation of the musical score for measures 97-104. The Solo A. Sax. part includes markings like *(b)* and *mf*. Percussion parts include *pizz.* and *ppp*.

105

A. Fl. *mf*

Fl. 2 *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mfpp* *mf* *ppp*

Bsn. 2 *mfpp* *mf* *ppp*

Cl. in Bb 1 *mfpp* *mf*

Cl. in Bb 2 *n* *mf*

Cl. in Bb 3 *n* *mf*

B. Cl. *mfpp* *mf*

Cb. Cl. *mfpp* *mf*

A. Sax. 1 *n* *mf*

A. Sax. 2 *n* *mf*

T. Sax. *n* *mf*

B. Sax. *n* *mf* *ppp*

Solo A. Sax. *p* *mf* *ppp*

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B. *mf*

Pno. *mf*

Timp.

Vibes. *mf*

S. Bl. *mf* *ppp* **CYM. SCRAPE**

Splash Cym. *p*

Susp. Cym.

B. Dr. *p*

PERUSAL SCORE - NOT FOR PERFORMANCE USE
 AVAILABLE FROM WWW.STEVENBRYANT.COM

116

122

115 **FLUTE**

1 *ppp* *mp* *mp*

Fl. 2 *ppp* *mp* *mp*

Picc.

Ob. 1 *ppp* *mp*

Ob. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. in B \flat 1

Cl. in B \flat 2

3

B. Cl.

Cb. Cl. *p* *mp* *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mp*

116

122

Solo A. Sx. *mp* *mp* *mp* *mp*

1

2 *mp* Bag Mute

3 *mp* Bag Mute

Hn. 1 *mp* Con sord. (Str. Mute)

Hn. 2 *mp* Con sord. (Str. Mute)

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp* Bag Mute

Tbn. 2 *mp* Bag Mute

Tbn. 3 *mp* Bag Mute

Euph. 1 *mp*

Euph. 2 *mp*

Tuba 1 *mp*

Tuba 2 *mp*

D.B. *p* *mp* *mp*

Pno. *mp*

Timp.

Vibes. *mp*

S. Bl. *mp*

Splash Cym. *n*

Susp. Cym. *p*

B. Dr.

poco cresc. - just enough to be heard through the ensemble texture

Gliss. evenly over entire notated duration
Slow Gliss.

Gliss. evenly over entire notated duration
Slow Gliss.

Gliss. evenly over entire notated duration
(fake gliss. to C \sharp as smoothly as possible)

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

127

124

Musical score for measures 124-131. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The woodwinds play melodic lines with various articulations like trills and slurs. The strings provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *mp* and *ppp*. Rehearsal marks (1/2-step) are present.

127

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

Musical score for measures 127-131. The score includes parts for Solo Alto Saxophone, Trumpet in Bb 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium 1 and 2, Tuba 1 and 2, Double Bass, Piano, Timpani, Vibraphone, Snare Drum, Splash Cymbal, Suspended Cymbal, and Bass Drum. The brass instruments play sustained notes with glissandos. The piano and percussion provide rhythmic accompaniment. Dynamics include *ppp*, *mp*, and *n*. Rehearsal marks (1/2-step) are present.

132

1

Fl. 2

Picc.

1

Ob.

2

1

Bsn.

2

1

Cl. in Bb.

2

3

B. Cl.

Cb. Cl.

1

A. Sax.

2

1

T. Sax.

2

B. Sax.

Solo A. Sax.

1

Tpt. in Bb.

2

3

1

2

Hrn.

3

4

1

2

Tbn.

3

Euph.

1

2

1

2

Tuba

D.B.

Pno.

Timp.

Vibes

S. Bl.

Splash Cym.
Susp. Cym.

B. Dr.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

(Sofiane)
Con sord. (Str. Mute)

132 133 134 135 136 137 138

139

143

ALTO FL.

Musical score for woodwinds and strings, measures 139-143. The score includes parts for Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The Alto Flute part is marked with a dynamic of *p* and includes the instruction "ALTO FL.". The Bass Clarinet and Contrabass Clarinet parts have a "Bass Clarinet Cue" and "Bari Sax Cue" respectively. The Alto Saxophone 1 part is marked with a dynamic of *mf* and includes the instruction "(dance-like)".

139

143

Musical score for brass, percussion, and piano, measures 139-143. The score includes parts for Solo Alto Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium 1, Euphonium 2, Tuba 1, Tuba 2, Double Bass, Piano, Timpani, Vibraphone, Snare Drum, Splash Cymbal, Suspended Cymbal, and Bass Drum. The Solo Alto Saxophone part is marked with a dynamic of *mf* and includes the instruction "(dance-like)". The Piano part is marked with a dynamic of *p* and includes the instruction "pizz.". The Timpani part is marked with a dynamic of *mp*. The Snare Drum part is marked with a dynamic of *p*. The Bass Drum part is marked with a dynamic of *mp*. The Horns 1 and 2 parts are marked with "Stopped" and a plus sign. The Bass Clarinet Cue and Bari Sax Cue are also present.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

147

Solo A. Sax.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

157

FLUTE
Flutter-tongue

p

Flutter-tongue

p

Gliss. evenly over entire notated duration
Slow pitch bend

sfz

p

ppp

1
Fl. 2
Picc.
1
Ob.
2
1
Bsn.
2
1
Cl. in B.
2
3
B. Cl.
Cb. Cl.
1
A. Sx.
2
T. Sx.
B. Sx.

162

hum / growl

sfz

pp

ppp

(1/2-step) *b*

(1/2-step) *b*

cresc. poco a poco

Solo A. Sx.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

1
Tpt. in B.
2
3
1
2
Hn.
3
4
1
2
Tbn.
3
Euph. 1
2
Tuba 1
2
D.B.
Pno.
Timp.
Vibes
S. Bl.
Splash Cym.
Susp. Cym.
B. Dr.

Stopped

f

Stopped

f

arco

mf

SHAKER

p

cresc. poco a poco

p

CYM. SCRAPE

f

mf

165

Fl. 2
Picc.
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Solo A. Sx. **PERUSAL SCORE - NOT FOR PERFORMANCE USE**
AVAILABLE FROM WWW.STEVENBRYANT.COM

Tpt. in Bb 1
Tpt. in Bb 2
Tpt. in Bb 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2
D.B.
Pno.
Timp.
Shaker
S. Bl.
Splash Cym.
Susp. Cym.
B. Dr.

173

1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cl. in Bb. 1 *ff*

Cl. in Bb. 2 *ff*

Cl. in Bb. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

173

Solo A. Sx. *ff* hum / growl

1 *f*

Tpt. in Bb. 2 *f*

3 *f*

Hn. 1 2

Hn. 3 4

Tbn. 1 *ff*

Tbn. 2 *ff*

3 *ff*

Euph. 1 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

D.B. *ff* snap pizz.

Pno. *ff*

Timp. *ff* hard mallets

Shaker *ff*

S. Bl. *ff*

Splash Cym. *ff* SPLASH

Susp. Cym. *ff*

B. Dr. *ff*

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

182

180

1
Fl. 2
3
Ob. 1
2
Bsn. 1
2
Cl. in Bb 1
2
3
B. Cl.
Cb. Cl.
A. Sx. 1
2
T. Sx.
B. Sx.

182

Solo A. Sx.
1
Tpt. in Bb 2
3
Hn. 1
2
3
4
Tbn. 1
2
3
Euph. 1
2
Tuba 1
2
D.B.
Pno.
Timp.
Glock.
S. Bl.
Splash Cym.
Susp. Cym.
B. Dr.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

188

1
Fl. 2
3
Ob. 1
2
Bsn. 1
2
Cl. in B \flat 1
2
3
B. Cl.
Cb. Cl.
A. Sx. 1
2
T. Sx.
B. Sx.

188

trill (1/2-step)
trill (1/2-step)
fastest point
fastest point
fastest point
fastest point
fastest point

188

Solo A. Sx.

trill (1/2-step; start VERY slowly, gradually accelerate) (full speed trill at this point) trill (1/2)

PERUSAL SCORE - NOT FOR PERFORMANCE USE
 AVAILABLE FROM WWW.STEVENBRYANT.COM

1
Tpt. in B \flat 2
3
Hn. 1
2
3
4
Tbn. 1
2
3
Euph. 1
2
Tuba 1
2
D.B.
Pno.
Timp.
Glock.
S. Bl.
Splash Cym.
Susp. Cym.
B. Dr.

fastest point
Stopped a2 +
Stopped a2
Open
Open
ff
ff
ff
Open
ff
a2
n
n
ff
trill (1/2-step)

203

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

203 204 205 206 207 208 209

210

1
Fl. 2
3
Ob. 1
2
Bsn. 1
2
Cl. in Bb 1
2
3
B. Cl.
Cb. Cl.
A. Sx. 1
2
T. Sx.
B. Sx.

Smack-tongue (gradual accelerando - exact rhythm unimportant) *ff*
Smack-tongue (gradual accelerando - exact rhythm unimportant) *ff*
Smack-tongue (gradual accelerando - exact rhythm unimportant) *ff*
hum / growl
hum / growl
hum / growl

210

Solo A. Sx.
1
2
3
Hn. 1
2
3
4
Tbn. 1
2
3
Euph. 1
2
Tuba 1
2
D.B.
Pno.
Timp.
Glock.
S. Bl.
Splash Cym.
Susp. Cym.
B. Dr.

Smack-tongue (gradual accelerando - exact rhythm unimportant) *fff*
hum / growl
Gliss. evenly over entire notated duration
n
Gliss. evenly over entire notated duration
n
cresc. poco a poco
mf
mf

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

218

217

1

Fl. 2

3

Ob. 1

2

Bsn. 1

2

Cl. in B♭ 1

2

3

B. Cl.

Cb. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

f *ff*

mf (1/2-step) *tr*

mf (1/2-step) *tr*

mf (1/2-step) *tr*

mf (1/2-step) *tr*

mf (1/2-step) *tr*

mf (1/2-step) *tr*

mf (1/2-step) *tr*

mf (1/2-step) *tr*

hum / growl

hum / growl

mf (1/2-step) *tr*

mf (1/2-step) *tr*

mf (1/2-step) *tr*

mf (1/2-step) *tr*

218

Solo A. Sx.

fff (1/2-step) *tr*

fff (1/2-step) *tr*

1

Tpt. in B♭ 2

3

Hn. 1

2

3

4

Tbn. 1

2

3

Euph. 1

2

Tuba 1

2

D.B.

Pno.

Timp.

Glock.

S. Bl.

Splash Cym.

Susp. Cym.

B. Dr.

fff

fff (gradual accelerando - exact rhythm unimportant)

fff (gradual accelerando - exact rhythm unimportant)

mf *cresc. poco a poco*

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

227

225

Musical score for measures 225-231. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, and Tenor Saxophone. It features various musical notations such as trills (tr), half-step trills (tr (1/2-step)), and dynamic markings like *mf*.

227

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

Musical score for measures 227-231. The score includes parts for Solo Alto Saxophone, Trumpet in Bb 1 & 2, Horns 1-4, Trombone 1 & 2, Euphonium 1 & 2, Tuba 1 & 2, Double Bass, Piano, Timpani, Glockenspiel, Snare Drum, and Bass Drum. It features dynamic markings like *ff* and performance instructions such as "gradual accelerando - exact rhythm unimportant", "Flutter-tongue", and "Star Closes".

PAGE INTENTIONALLY LEFT BLANK
IF YOU BUY THE SCORE, IT HAS ALL THE PAGES.



SCORE and PARTS AVAILABLE FROM

www.stevenbryant.com

♩ = 90 / ♪ = 45

1 (dbl. Alto)
Flute 2
3 (dbl. Picc.)
1 Oboe
2
1 Bassoon
2
1 Clarinet in B♭
2
3
Bass Clarinet
Contrabass Clarinet (optional)
1 Alto Saxophone
2
Tenor Saxophone
Baritone Saxophone

♩ = 90 / ♪ = 45

Solo Alto Sax
Trumpet in B♭ 2
3
1 Horn in F
2
3
4
1 Trombone
2
3
Euphonium 1
2
Tuba 1
2
Double Bass

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

Piano
p
ped. normally - err on the wet, slightly blurry side if in doubt.

Timpani
Percussion 1
Crotales, Sus. Cymbal, Bass Drum
Percussion 2
Glockenspiel
Percussion 3
Vibraphone
Percussion 4
Chimes

2 3 4 5 6 7 8 9 10 11 12 13 14

18 (Ensemble remains ♩ = 90)

15

1

Fl. 2

3

Ob. 1

2

Bsn. 1

2

Cl. in B♭ 1

2

3

B. Cl.

Cb. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

18 "Bop-ish" 16ths. Evoke same style and tempo as Mvt III. Out of time from ensemble - don't synchronize ♩ = 132-136

A. Sx.

mf

♩ = 90

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

1

Tpt. in B♭ 2

3

Hn. 1

2

3

4

Tbn. 1

2

3

Euph. 1

2

Tuba 1

2

D.B.

pizz.

p (loud enough so the gliss is heard for several beats; i.e. err on the loud side)

Pno.

Timp.

Crt.

Glk.

Vib.

Chm.

22

ALTO FL.

1 Fl. 2

3

1 Ob. 2

1 Bsn. 2

1 Cl. in Bb 2

3

B. Cl.

Cb. Cl.

1 A. Sx. 2

T. Sx.

B. Sx.

22

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

A. Sx.

1 Tpt. in Bb 2

3

1 Hn. 2

3

4

1 Tbn. 2

3

Euph. 1 2

Tuba 1 2

D.B.

Pno.

Timp.

Crt.

Glk.

Vib.

Chm.

Harmon Mute (w/stem)

Slow Gliss.

Glissandi begin immediately and last the full notated value

pp

36

31

1 (Alto)

Fl. 2

3

1

Ob.

2

1

Bsn.

2

1

Cl. in Bb

2

3

B. Cl.

Cb. Cl.

1

A. Sx.

2

T. Sx.

B. Sx.

36 "Bop-ish" 16ths, same as before, this time slightly more "in focus." Synchronize with Double Bass.
♩ = 132-136

A. Sx.

mf

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

1

2

3

Hn.

4

1

2

3

Tbn.

1

2

3

Euph.

1

2

Tuba

1

2

D.B.

Pno.

Timp.

Crt.

Glk.

Vib.

Chm.

Harmon Mute (w/stem)

Slow Gliss.

Walking bass: same style and tempo as Mvt III. In time with Solo Alto Sax, but NOT synced with the ensemble.
♩ = 132-136

mf

Concerto for Alto Saxophone: Mvt II

41

Musical score for measures 38-41. The score includes parts for:
 1 (Alto)
 Fl. 2
 3
 1
 Ob. 2
 1
 Bsn. 2
 1
 Cl. in Bb 2
 3
 B. Cl.
 Cb. Cl.
 1
 A. Sx. 2
 2
 T. Sx.
 B. Sx.

Measure 38 starts with a dynamic marking of *pp* and a trill (tr) marked "(1/2-step)". Measure 41 features dynamics of *pp* and *n* (piano), along with trills (tr) marked "(whole-step)".

41

PERUSAL SCORE - NOT FOR PERFORMANCE USE
 AVAILABLE FROM WWW.STEVENBRYANT.COM

Musical score for measures 41-46. The score includes parts for:
 A. Sx. (measures 41-42)
 Tpt. in Bb 1
 2
 3
 Hn. 1
 2
 3
 4
 Tbn. 1
 2
 3
 Euph. 1
 2
 Tuba 1
 2
 D.B. (pizz.)
 Pno.
 Timp.
 Crt.
 Glk.
 Vib.
 Chm.

Measure 41 has a tempo marking of $\text{♩} = 90$ and a dynamic marking of *mp*. Measure 42 includes a dynamic marking of *mp* and a "Harmon Mute (w/stem)" instruction. Measure 45 includes a dynamic marking of *mp* and a pizzicato marking "(pizz.)".

47

1 (Alto)
Fl. 2
3
1
Ob.
2
1
Bsn.
2
1
Cl. in Bb
2
3
B. Cl.
Cb. Cl.
1
A. Sax.
2
T. Sax.
B. Sax.

47

A. Sax.
1
Tpt. in Bb
2
3
1
2
Hn.
3
4
1
2
Tbn.
3
Euph. 1
2
Tuba 1
2
D.B.
Pno.
Timp.
Crt.
Glk.
Vib.
Chm.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

58

1 (Alto)
Fl. 2
3
1
Ob.
2
1
Bsn.
2
1
Cl. in Bb
2
3
B. Cl.
Cb. Cl.
1
A. Sx.
2
T. Sx.
B. Sx.

58

A. Sx.
1
Tpt. in Bb
2
3
1
2
Hn.
3
4
1
2
Tbn.
3
Euph.
1
2
Tuba
1
2
D.B.
Pno.
Timp.
Crt.
Glk.
Vib.
Chm.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

69

1 (Alto)
Fl. 2
3
1
Ob.
2
1
Bsn.
2
1
Cl. in B♭
2
3
B. Cl.
Cb. Cl.
1
A. Sx.
2
T. Sx.
B. Sx.

69

A. Sx. *in a relaxed jazz style* *"Bop-ish" 16ths, same as before* $\text{♩} = 132-136$
1
Tpt. in B♭
2
3
1
Hn.
2
3
4
1
Tbn.
2
3
Euph. 1
2
Tuba 1
2
D.B. *pizz.* *mp*
Pno.
Timp.
Crt.
Glk.
Vib.
Chm.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

74

72

1 (Alto)

Fl. 2

3

1

Ob.

2

1

Bsn.

2

1

Cl. in B \flat

2

3

B. Cl.

Cb. Cl.

1

A. Sx.

2

T. Sx.

B. Sx.

74

A. Sx.

1

Tpt. in B \flat

2

3

1

2

Hn.

3

4

1

Tbn.

2

3

Euph.

1

2

Tuba

1

2

D.B.

Pno.

Timp.

Crt.

Glk.

Vib.

Chm.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

77

Musical score for measures 77-80, parts 1-14. The parts include: 1 (Alto), Fl. 2, 3, Ob. 1, 2, Bsn. 1, 2, Cl. in Bb 1, 2, 3, B. Cl., Cb. Cl., A. Sx. 1, 2, T. Sx., and B. Sx. The score features various dynamics such as *pp*, *p*, *mf*, and *n*, along with articulation marks like accents and slurs.

77

Musical score for measures 77-80, parts 15-24. The parts include: A. Sx., Tpt. in Bb 1, 2, 3, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph. 1, 2, Tuba 1, 2, D.B., Pno., Timp., Crt., Glk., Vib., and Clm. The score continues with musical notation and dynamics.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

81

1 (Alto)

Fl. 2

3

1

Ob.

2

1

Bsn.

2

1

Cl. in Bb

2

3

B. Cl.

Cb. Cl.

1

A. Sx.

2

T. Sx.

B. Sx.

A. Sx.

1

Tpt. in Bb

2

3

1

Hn.

2

3

4

1

Tbn.

2

3

Euph. 1

2

Tuba 1

2

D.B.

Pno.

Timp.

Crt.

Glk.

Vib.

Chm.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

arco

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

86

[ALTO FL.]

1 (Alto)

Fl. 2

3

1

Ob.

2

1

Bsn.

2

1

Cl. in Bb

2

3

B. Cl.

Cb. Cl.

1

A. Sx.

2

T. Sx.

B. Sx.

pp

ff

mf

mf

ff

ff

ff

ff

ff

ff

ff

86

cantabile

mp

dim. poco a poco

A. Sx.

1

2

3

Hn.

1

2

3

4

Tbn.

1

2

3

Euph.

1

2

Tuba

1

2

D.B.

Div.

mf

ff

mf

Pno.

mf

Soft mallets

p

pp

BASS DRUM

Very soft beater

p

Glk.

Vib.

Chm.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

100

♩ = 90 / ♪ = 45

95

1 (Alto)

Fl. 2

3

1

Ob.

2

1

Bsn.

2

1

Cl. in B♭

2

3

B. Cl.

Cb. Cl.

1

A. Sx.

2

T. Sx.

B. Sx.

100

This is a subtle gesture as if the whole-note just melts into the next downbeat

♩ = 90 / ♪ = 45

A. Sx.

1

Tpt. in B♭

2

3

1

Hn.

2

3

4

1

Tbn.

2

3

Euph. 1

2

Tuba 1

2

D.B.

Pno.

Timp.

Crt.

Glk.

Vib.

Chm.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

molto rit. a tempo

104

Fl. 1, 2, 3
Ob. 1, 2
Bsn. 1, 2
Cl. in Bb 1, 2, 3
B. Cl.
Cb. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.

molto rit. a tempo

A. Sx.
Tpt. in Bb 1, 2, 3
Hn. 1, 2, 3, 4
Tbn. 1, 2, 3
Euph. 1, 2
Tuba 1, 2
D.B.
Pno.
Timp.
Crt.
Glk.
Vib.
Chm.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

113

1
Fl. 2
3
1
Ob.
2
1
Bsn.
2
1
Cl. in B \flat
2
3
B. Cl.
Cb. Cl.
1
A. Sx.
2
T. Sx.
B. Sx.

Musical score for measures 113-115. The score includes parts for Flute (2, 3), Oboe (1, 2), Bassoon (1, 2), Clarinet in B-flat (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Bass Saxophone. The woodwinds and brass instruments play sustained notes, while the Clarinet in B-flat has a melodic line starting in measure 113 with dynamics *p* and *mp*, and articulation markings *n*, *3*, and *6*.

113

A. Sx.
1
Tpt. in B \flat
2
3
1
Hn.
2
3
4
1
Tbn.
2
3
1
Euph.
2
1
Tuba
2
D.B.
Pno.
Timp.
Crt.
Glk.
Vib.
Chm.

Musical score for measures 113-115, continuing from the previous page. It includes parts for Alto Saxophone, Trumpet in B-flat (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium (1, 2), Tuba (1, 2), Double Bass, Piano, Timpani, Cymbals, Gong, Vibraphone, and Chimes. The Alto Saxophone part features an improvisatory, jazz-like line starting in measure 113 with dynamics *n* and *mp*, and the instruction "improvisatorily, jazz-like". The Piano part has a melodic line starting in measure 113 with dynamics *mf* and *L.V.* (loud vibrato). The Chimes part has a melodic line starting in measure 113 with dynamics *mf* and *L.V.*. A large watermark "PERUSAL SCORE - NOT FOR PERFORMANCE USE AVAILABLE FROM WWW.STEVENBRYANT.COM" is overlaid across the score.

122

rubato

Musical score for woodwinds and strings, measures 122-128. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. in Bb.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The woodwinds have melodic lines with slurs and accents, while the strings provide harmonic support. Dynamics include *mp* and *mf*.

122

lazily

rubato

Musical score for brass and percussion, measures 122-128. The score includes parts for Trumpet in Bb (Tpt. in Bb.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Piano (Pno.), Timpani (Timp.), Cymbal (Crt.), Glockenspiel (Glk.), Vibraphone (Vib.), and Chimes (Chm.). The brass instruments have melodic lines with slurs and accents, while the percussion instruments provide rhythmic support. Dynamics include *mf* and *p*.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

129

1 Fl. 2

3

1 Ob. 2

1 Bsn. 2

1 Cl. in B \flat 2

3

B. Cl.

Cb. Cl.

1 A. Sx. 2

T. Sx.

B. Sx.

Improvise based on central motive of piece, or use a cadenza available from stevenbryant.com

CUE FOR RE-ENTRY OF ENSEMBLE

A. Sx. *delicately*

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

1 Tpt. in B \flat 2

3

1 Hn. 2

3 4

1 Tbn. 2

3

Euph. 1 2

Tuba 1 2

D.B.

Pno.

Timp.

Crt.

Glk.

Vib.

Chm.

FLUTE

1 *f*

2 *f*

3 *f*

Ob. 1 *f*

2 *f*

Bsn. 1 *f*

2 *f*

Cl. in Bb. 1 *f*

2 *f*

3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sx. 1 *f*

2 *f*

T. Sx. *f*

B. Sx. *f*

Flutter-tongue

6

hum / growl

ff

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

A. Sx. *f*

1 *f*

2 *f*

3 *f*

Hn. 1 *p*

2 *p*

3 *p*

4 *p*

Tbn. 1 *p*

2 *p*

3 *p*

Euph. 1 *p*

2 *p*

Tuba 1 *p*

2 *p*

D.B. *p*

Pno. *ff*

Timp. *mf*

Crt. *ff*

Glk. *ff*

Vib. *ff*

Chm. *ff*

Hard mallets

L.V.

ff

ff

ff

ff

ff

137

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

137 138 139 140 141

142

1 Fl. 2

3

1 Ob. 2

1 Bsn. 2

1 Cl. in Bb 2 3

B. Cl. Cb. Cl.

1 A. Sx. 2

T. Sx. B. Sx.

142

1 A. Sx.

1 Tpt. in Bb 2 3

1 Hn. 2 3 4

1 Tbn. 2 3

1 Euph. 2

1 Tuba 2

D.B.

Pno.

Timp.

Crt.

Glk.

Vib.

Chm.

hum / growl

Exaggerate gliss.; must be audible!

Slow Gliss.

ff

arco

BASS DRUM

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

149

1 Fl. 2
3
1 Ob. 2
1 Bsn. 2
1 Cl. in Bb 2 3
6 B. Cl. ff
Cb. Cl. ff
1 A. Sax. ff
2 T. Sax. ff
6 B. Sax. ff

Musical score for measures 149-155. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1, 2, and 3, Bass Clarinet (6), Contrabass Clarinet (ff), Alto Saxophone 1 (ff), Tenor Saxophone (ff), and Baritone Saxophone (6, ff). The woodwinds play melodic lines with various articulations and dynamics, while the strings provide harmonic support.

149

A. Sax. ff
1 Tpt. in Bb
2
3
1 Hrn. 2
3 4
1 Tbn. 2
3
Euph. 1 2
Tuba 1 2
D.B.
Pno.
Timp.
Crt.
Glk.
Vib.
Chm.

Musical score for measures 149-155, continuing from the previous page. It includes parts for Alto Saxophone (ff), Trumpet in Bb 1, 2, and 3, Horns 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium 1 and 2, Tuba 1 and 2, Double Bass (D.B.), Piano (Pno.), Timpani (Timp.), Cymbals (Crt.), Gong (Glk.), Vibraphone (Vib.), and Chimes (Chm.). The brass section features prominent melodic lines with dynamics like *ff* and *sfz*, and articulations like *Open*. The percussion and piano parts provide rhythmic and harmonic accompaniment.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

156

rit. *molto rit.*

1 Fl. 2

3

1 Ob. 2

1 Bsn. 2

1 Cl. in Bb 2 3

B. Cl.

Cb. Cl.

1 A. Sx. 2

T. Sx.

B. Sx.

156

rit. *molto rit.*

A. Sx.

1 Tpt. in Bb 2 3

1 Hn. 2 3 4

1 Tbn. 2 3

Euph. 1 2

Tuba 1 2

D.B.

Pno.

Timp.

Crt.

Glk.

Vib.

Chm.

SUS. CYM. choke

A second player is needed for the Suspended Cymbal. If no player is available, leave the Sus. Cymbal part out.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

PAGE INTENTIONALLY LEFT BLANK
IF YOU BUY THE SCORE, IT HAS ALL THE PAGES.



SCORE and PARTS AVAILABLE FROM

www.stevenbryant.com

Concerto for Alto Saxophone: Mvt III

$\text{♩} = 136$

1 *ff*

Flute 2 *ff*

(dbl. Picc.) 3 *ff* **PICC.**

Oboe 1 *ff*

2 *ff*

Bassoon 1 *ff*

2 *ff*

Clarinet in B \flat 1 *ff*

2 *ff*

3 *ff*

Bass Clarinet *ff*

Contrabass Clarinet in B \flat *ff* **CBS. CLAR.**

Alto Saxophone 1 *ff*

2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

$\text{♩} = 136$

PERUSAL SCORE - NOT FOR PERFORMANCE USE

AVAILABLE FROM WWW.STEVENBRYANT.COM

Solo Alto Sax *ff*

Trumpet in B \flat 1 *ff*

2 *ff*

3 *ff*

Horn in F 1 *ff* ^{a2}

2 *ff* ^{a2}

3 *ff*

4 *ff*

Trombone 1 *ff*

2 *ff*

3 (Bs.) *ff*

Euphonium 1 *ff* ^{a2}

2 *ff* ^{a2}

Tuba 1 *ff*

2 *ff*

Double Bass *ff* *pizz.*

Piano

Timpani *ff* **XYLO.** *ff* **Hard mallets**

Percussion 1 *ff* **Hard mallets**

Xylophone, Vibraphone

Percussion 2 *ff*

Tambourine, Tam-tam

Percussion 3

Splash Cymbal, Suspended Cymbal, Cymbal Scrape

Percussion 4 *ff* **Hard Beaters**

Bass Drum

10

Musical score for measures 10-18, featuring Flute (1, 2, 3), Oboe (1, 2), Bassoon (1, 2), Clarinet in Bb (1, 2, 3), Bass Clarinet, Cb. Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Bass Saxophone, and Solo Alto Saxophone. Dynamics include *mf*, *f*, and *FLUTE*.

10

Musical score for measures 10-18, featuring Trombone (1, 2, 3), Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Euphonium (1, 2), Tuba (1, 2), Double Bass (D.B.), Piano (Pno.), Timp., Xyl., Tamb., Splash Cym., Susp. Cym., and Bass Drum (B. Dr.). Dynamics include *mf*, *f*, *Str. Mute*, *secco*, and *hum / growl*. Measure numbers 10-18 are indicated at the bottom.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

19

Musical score for woodwinds and strings, measures 19-24. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1 and 2, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The music is in 4/4 time and features various dynamics such as *mf* and *p*.

19

Musical score for brass, percussion, and piano, measures 19-24. The score includes parts for Solo Alto Saxophone, Trumpet in Bb 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium 1 and 2, Tuba 1 and 2, Double Bass, Piano, Timpani, Xylophone, Tambourine, Splash Cymbal, Suspended Cymbal, and Bass Drum. The Solo Alto Saxophone part features a complex melodic line with dynamics like *mf* and *fz*.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

25

1
Fl. 2
3
Ob. 1
2
Bsn. 1
2
Cl. in B♭ 1
2
3
B. Cl.
Cb. Cl.
A. Sax. 1
2
T. Sax.
B. Sax.

25

Solo A. Sax. hum / growl

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

1
Tpt. in B♭ 2
3
Hn. 1
2
3
4
Tbn. 1
2
3
Euph. 1
2
Tuba 1
2
D.B.
Pno.
Timp.
Xyl.
Tamb.
Splash Cym.
Susp. Cym.
B. Dr.

Concerto for Alto Saxophone: Mvt III

Musical score for measures 33-38, featuring woodwinds and strings. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The music is in 4/4 time and features various dynamics such as *mf* and *p*.

Musical score for measures 33-38, featuring brass, percussion, and piano. The score includes parts for Solo Alto Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium 1, Euphonium 2, Tuba 1, Tuba 2, Double Bass (pizz.), Piano, Timpani, Xylophone, Tambourine, Splash Cymbal, Suspended Cymbal, and Bass Drum. The score includes a large watermark: "PERUSAL SCORE - NOT FOR PERFORMANCE USE AVAILABLE FROM WWW.STEVENBRYANT.COM".

39

Musical score for woodwinds and strings, measures 39-43. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The woodwinds play various melodic and harmonic lines, while the strings provide a rhythmic and harmonic accompaniment.

39

Solo Alto Saxophone part, measures 39-43. The soloist begins with a 'hum / growl' effect in measure 39, followed by a melodic line with various articulations and dynamics. The score includes performance instructions such as '(b)', 'Muted', and 'arco'.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

Musical score for brass and percussion, measures 39-45. The score includes parts for Trumpet in Bb 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium 1 and 2, Tuba 1 and 2, Double Bass, Piano, Timpani, Xylophone, Tambourine, Splash Cymbal, Suspended Cymbal, and Bass Drum. The brass section plays various melodic and harmonic lines, while the percussion provides a rhythmic accompaniment.

46

1 Fl. 2 3

1 2 Ob.

1 2 Bsn.

1 2 3 Cl. in Bb.

B. Cl.

Cb. Cl.

1 2 A. Sx.

T. Sx.

B. Sx.

46

Solo A. Sx.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
 AVAILABLE FROM WWW.STEVENBRYANT.COM

1 2 3 Tpt. in Bb.

1 2 3 4 Hn.

1 2 3 Tbn.

1 2 Euph.

1 2 Tuba

D.B.

Pno.

Timp.

Xyl.

Tamb.

Splash Cym.
Susp. Cym.

B. Dr.

54

Musical score for measures 52-54. The score is for a Concerto for Alto Saxophone, Movement III. It includes parts for various instruments: Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinet in Bb (Cl. in Bb. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Solo Alto Saxophone (Solo A. Sx.).

Measure 52 starts with a 4/4 time signature. Measure 53 changes to 3/4. Measure 54 returns to 4/4. Dynamics include *mf* and *f*. Performance instructions include "light and short; match the Contrabass pizzicato" and "light and short; match the Contrabass pizzicato".

54

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

Musical score for measures 54-59. The score continues from the previous page. It includes parts for various instruments: Trumpet in Bb (Tpt. in Bb. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph. 1, 2), Tubas (Tuba 1, 2), Double Bass (D.B.), Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), Tambourine (Tamb.), Splash Cym. (Splash Cym.), Susp. Cym. (Susp. Cym.), and Bass Drum (B. Dr.).

Measure 54 starts with a 4/4 time signature. Measure 55 changes to 3/4. Measure 56 returns to 4/4. Dynamics include *f* and *mf*. Performance instructions include "Open", "Stopped", "Open", and "pizz".

1 Fl. 2
3
1 Ob. 2
1 Bsn. 2
1 Cl. in B. 2
3
B. Cl.
Cb. Cl.
1 A. Sx. 2
T. Sx.
B. Sx.

Musical score for woodwinds and strings. Measures 60-67. Flutes 1-3, Oboes 1-2, Bassoons 1-2, Clarinets in Bb 1-3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone. Dynamics include *mf*, *f*, and *ffz*.

Solo A. Sx.

Musical score for Solo Alto Saxophone. Measures 60-67. Dynamics include *f*, *ffz*, and *f*. Includes a *Fliz.* marking.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

1 Tpt. in B. 2
3
1 Hn. 2
3
4
1 Tbn. 2
3
Euph. 1 2
Tuba 1 2
D.B.
Pno.
Timp.
Xyl.
Tamb.
Splash Cym.
Susp. Cym.
B. Dr.

Musical score for brass and percussion. Measures 60-67. Trumpets in Bb 1-3, Horns 1-4, Trombones 1-3, Euphonium 1-2, Tuba 1-2, Double Bass, Piano, Timpani, Xylophone, Tambourine, Splash Cymbal, Suspended Cymbal, Bass Drum. Dynamics include *f*, *mp*, and *ffz*. Includes markings for *Open*, *(Muted)*, *Slur Glissando*, *Stopped*, *(pizz.)*, and *VIBES. Very hard mallets*.

74 (must be audible despite the *mp*)

69

74

Solo A. Sax. *mp* *Improvise until m. 90* Ebm Flute Cue B Ebm C#m

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

80

1
Fl. 2
3
Ob. 1
2
Bsn. 1
2
Cl. in Bb. 1
2
3
B. Cl.
Cb. Cl.
A. Sx. 1
2
T. Sx.
B. Sx.

Solo A. Sx. *Ebm* *B* *Ebm* *Ebm* *Alto Sax 1* *ff*

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

1
2
3
Hn. 1
2
3
4
Tbn. 1
2
3
Euph. 1
2
Tuba 1
2
D.B.
Pno.
Timp.
Vib.
Tamb.
Splash Cym.
Susp. Cym.
B. Dr.

95

1
2
3
1
2
1
2
1
2
1
2
A. Sax.
T. Sax.
B. Sax.

Solo A. Sax.

95

PERUSAL SCORE - NOT FOR PERFORMANCE USE
 AVAILABLE FROM WWW.STEVENBRYANT.COM

1
2
3
1
2
3
1
2
3
Euph. 1
2
Tuba 1
2
D.B.
Pno.
Timp.
Vib.
Splash Cym.
Susp. Cym.

101

1 Fl. 2
3
1 Ob.
2
1 Bsn.
2
1 Cl. in Bb.
2
3
B. Cl.
Cb. Cl.
1 A. Sax.
2
T. Sax.
B. Sax.
Solo A. Sax.

105

PERUSAL SCORE - NOT FOR PERFORMANCE USE
 AVAILABLE FROM WWW.STEVENBRYANT.COM

1 Tpt. in Bb.
2
3
1 Hn.
2
3
4
1 Tbn.
2
3
Euph. 1
2
Tuba 1
2
D.B.
Pno.
Timp.
Vib.
Tamb.
Splash Cym.
Susp. Cym.
B. Dr.

101 102 103 104 105 106

Concerto for Alto Saxophone: Mvt III

109

107

1 Fl. 2

3

1 Ob. 2

1 Bsn. 2

1 Solo Alto Sax

2 Solo Alto Sax

3 Solo Alto Sax

1 B. Cl.

2 Cb. Cl.

1 A. Sx.

2 T. Sx.

B. Sx.

109

Solo A. Sx.

107 108 109 110 111 112 113

pp, mf, f, flutter-tongue, hum / growl, Fltz.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

1 Tpt. in Bb 2

3

1 Hn. 2

3 Hn. 4

1 Tbn. 2

3

1 Euph. 2

Tuba 1 2

D.B.

Pno.

1 Timp.

Vib.

Tamb.

Splash Cym. Susp. Cym.

B. Dr.

107 108 109 110 111 112 113

115

Musical score for measures 114-118, parts 1-3. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The music is in 4/4 time and features various dynamics such as *f* and *f* *hum / growl*. Measure 115 is marked with a box containing the number 115.

115

Solo Alto Saxophone part for measures 114-118. The part features a complex melodic line with many accidentals and slurs. It includes performance markings such as *f*, *f* *hum / growl*, and *Kientzy #1*. Measure 115 is marked with a box containing the number 115.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

Musical score for measures 114-118, parts 4-10. The score includes parts for Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium 1, Euphonium 2, Tuba 1, Tuba 2, Double Bass (D.B.), Piano (Pno), Timpani (Timp), Vibraphone (Vib), Tambourine (Tamb), Splash Cymbal (Splash Cym), Suspended Cymbal (Susp. Cym), and Bass Drum (B. Dr.). The music is in 4/4 time and features various dynamics such as *f* and *f* *hum / growl*. Measure 115 is marked with a box containing the number 115.

121

119

1 Fl. 2
3
1 Ob. 2
1 Bsn. 2
1 Cl. in Bb 2 3
B. Cl.
Cb. Cl.
1 A. Sax. 2
T. Sax.
B. Sax.

121

121

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

1 Tpt. in Bb 2 3
1 Hn. 2 3 4
1 Tbn. 2 3
Euph. 1 2
Tuba 1 2
D.B.
Pno.
Timp.
Vib.
Tamb.
Splash Cym.
Susp. Cym.
B. Dr.

119 120 121 122 123 124 125

126

Fl. 1, 2, 3
Ob. 1, 2
Bsn. 1, 2
Cl. in Bb 1, 2, 3
B. Cl.
Cb. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Solo A. Sx.

mf, *f*, *ff*, *sfz*, *mp*, *f*, *ff*, *sfz*, *ff*, *sfz*

Tutti

hum / growl

mp, *f*, *ff*, *sfz*

hum / growl

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

Tpt. in Bb 1, 2, 3
Hn. 1, 2, 3, 4
Tbn. 1, 2, 3
Euph. 1, 2
Tuba 1, 2
D.B.

p, *f*, *ff*, *sfz*

Div. Open

Slow Glissando

Open Glass

a2

Pno.
Timp.
Vib.
Tamb.
Splash Cym. Susp. Cym.
B. Dr.

f, *ff*, *sfz*

(PLAY)

XYLO.

SUSP. CYM.

135

1 Fl. 2

3

1 Ob. 2

1 Bsn. 2

1 Cl. in Bb. 2 3

B. Cl.

Cb. Cl.

1 A. Sx. 2

T. Sx.

B. Sx.

135

Solo A. Sx.

1 Tpt. in Bb. 2 3

1 Hn. 2 3 4

1 Tbn. 2 3

Euph. 1 2

Tuba 1 2

D.B.

Pno.

Timp.

Vib. **VIBES.**

Tamb.

Splash Cym. Susp. Cym.

B. Dr.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

148

146

1

Fl. 2

3

Ob. 1

2

Bsn. 1

2

Cl. in Bb. 1

2

3

B. Cl.

Cb. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

f

mp

mp

mf

mp

mp

148

Solo A. Sax.

Trumpet 1 Cue

n

f

"fall-off"

n

mf

(with Picc.)

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

1

2

3

Hn. 1

2

3

4

Tbn. 1

2

3

Euph. 1

2

Tuba 1

2

D.B.

Pno.

Timp.

Vib.

Tamb.

Splash Cym.

Susp. Cym.

B. Dr.

Slow Glissando

Slow Glissando

Slow Glissando

Soft mallets

mf

ff

n

ff

p

p

146

147

148

149

150

151

152

156

153

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

156

Solo A. Sax.

1
2
3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2
D.B.
Pno.
Timp.
Xyl.
Tamb.
Splash Cym.
Susp. Cym.
B. Dr.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

161

167

160

1 Fl. 2

Picc.

1 Ob. 2

Bsn. 1 2

Cl. in Bb 1 2 3

B. Cl.

Cb. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

mp

mp

mp

161

167

Solo A. Sx.

1 Tpt. in Bb 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

D.B.

Pno.

Timp.

Xyl.

Tamb.

Splash Cym. Susp. Cym.

B. Dr.

mp

XYLO.

mp

CYM. SCRAPE

mp

PERUSAL SCORE - NOT FOR PERFORMANCE USE
 AVAILABLE FROM WWW.STEVENBRYANT.COM

Concerto for Alto Saxophone Op. 73, Part III

168

173

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

175

1 Fl. 2 Picc. 1 Ob. 2 Bsn. 1 Cl. in Bb 2 3 B. Cl. Cb. Cl. 1 A. Sx. 2 T. Sx. B. Sx.

177

Solo A. Sx.

177

hum / growl

(Flutter-tongue?)
hum / growl

hum / growl

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

1 Tpt. in Bb 2 3 Hn. 1 2 3 4 Tbn. 1 2 3 Euph. 1 2 Tuba 1 2 D.B. Pno. Timp. Vib. Tamb. Splash Cym. Susp. Cym. B. Dr.

Concerto for Alto Saxophone: Mvt III

182

180

1

Fl. 2

Picc.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in Bb. 1

Cl. in Bb. 2

Cl. in Bb. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

182

Solo A. Sax.

hum / growl

PERUSAL SCORE - NOT FOR PERFORMANCE USE
 AVAILABLE FROM WWW.STEVENBRYANT.COM

1

Tpt. in Bb. 2

3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Pno.

Timp.

Vib.

Tamb.

Splash Cym.
Susp. Cym.

B. Dr.

185

1 Fl. 2 Picc. 1 Ob. 2 Bsn. 1 Cl. in Bb. 2 3 B. Cl. Cb. Cl. 1 A. Sax. 2 T. Sax. B. Sax.

Solo A. Sax. hum / growl

188

1 Tpt. in Bb. 2 3 Hn. 1 2 3 4 Tbn. 1 2 3 Euph. 1 2 Tuba 1 2 D.B. Pno. Timp. Xyl. Tamb. Splash Cym. Susp. Cym. B. Dr.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
 AVAILABLE FROM WWW.STEVENBRYANT.COM

191

1 Fl. 2

Picc. *mp*

1 Ob. 2

1 Bsn. 2 *mf*

1 Cl. in Bb 2

3 B. Cl.

Cb. Cl.

1 A. Sx. 2

T. Sx.

B. Sx.

191

Solo A. Sx. *mf* hum / growl

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

1 Tpt. in Bb 2 *mp*

3 *mp*

1 Hn. 2

3 4

1 Tbn. 2

3

Euph. 1 2

Tuba 1 2

D.B. *mf*

Pno. *mp*

Timp.

Vib.

Tamb.

Splash Cym. Susp. Cym.

B. Dr.

**PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM**

198 199 **200** 201 202 203 204 205 206 207 208

209

1 Fl. 2 Fl. Picc. 1 Ob. 2 Ob. 1 Bsn. 2 Bsn. 1 Cl. in Bb. 2 Cl. in Bb. 3 Cl. in Bb. B. Cl. Cb. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax.

209 210 211 212 213 214 215 216 217 218

Solo A. Sax.

1 Tpt. in Bb. 2 Tpt. in Bb. 3 Tpt. in Bb. 1 Hn. 2 Hn. 3 Hn. 4 Hn. 1 Tbn. 2 Tbn. 3 Tbn. Euph. 1 Euph. 2 Euph. 1 Tuba 2 Tuba D.B. Pno. Timp. Xyl. Tamb. Splash Cym. Susp. Cym. B. Dr.

210 211 212 213 214 215 216 217 218 219 220

PERUSAL SCORE - NOT FOR PERFORMANCE USE
 AVAILABLE FROM WWW.STEVENBRYANT.COM

221

1 Fl. 2 Picc. 1 Ob. 2 Bsn. 1 Cl. in B. 2 3 B. Cl. Cb. Cl. 1 A. Sax. 2 T. Sax. B. Sax.

221

Solo A. Sax.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
 AVAILABLE FROM WWW.STEVENBRYANT.COM

1 Tpt. in B. 2 3 Hn. 1 2 3 4 Tbn. 1 2 3 Euph. 1 2 Tuba 1 2 D.B. Pno. Timp. Vib. Tamb. Splash Cym. Susp. Cym. B. Dr.

PAGE INTENTIONALLY LEFT BLANK
IF YOU BUY THE SCORE, IT HAS ALL THE PAGES.



SCORE and PARTS AVAILABLE FROM

www.stevenbryant.com

Concerto for Alto Saxophone: Mvt III

234

Fl. 1, 2
Picc.
Ob. 1, 2
Bsn. 1, 2
Cl. in Bb. 1, 2
B. Cl.
Cb. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Solo A. Sax.
Tpt. in Bb. 1, 2, 3
Hn. 1, 2, 3, 4
Tbn. 1, 2, 3
Euph. 1, 2
Tuba 1, 2
D.B.
Pno.
Timp.
Xyl.
Tamb.
Splash Cym.
Susp. Cym.
B. Dr.

234 235 236 237 238 239 240 241

4 February 2014, Durham, NC

PERUSAL SCORE - NOT FOR PERFORMANCE USE
 AVAILABLE FROM WWW.STEVENBRYANT.COM