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Bucknell Institute
for Lifelong Learning

FALL 2022 COURSE CATALOG

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Grow Your Mind!

FALL 2022 PROGRAM CATALOG

REGISTRATION

OPENS ONLINE:
Monday, Aug. 15, 11 a.m.

PHONE, MAIL AND WALK-IN*
REGISTRATION BEGINS:
Tuesday, Aug. 16, 11 a.m.

* Walk-in access is subject to change;
call the office to check for current
COVID-19 restrictions.

Classes begin Sep. 15–27, 2022

Bucknell Institute for Lifelong Learning
115 Farley Circle, Suite 111
Lewisburg, PA 17837

570-522-0105

lifelonglearning@bucknell.edu
www.bucknell.edu/lifelonglearning

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OUR MISSION

The mission of the Bucknell Institute for Lifelong Learning is to engage adult learners from a wide range of educational backgrounds in creative and intellectual activities that expand their horizons, invigorate their minds, stimulate curiosity and the joy of learning, and provide opportunities for social interaction. Members participate in Institute courses and other educational opportunities that reflect Bucknell University's commitment to liberal education. The Institute endeavors to involve all participants in active learning, where ideas, interests, and life experiences are shared.

COURSES AT-A-GLANCE

Most courses meet six weeks and carry a \$55 tuition fee, exceptions as noted. Locations are listed below. Complete class descriptions can be found on pages 6–26.


MONDAY

- 518 **Amazing Animal Brains** • Owen Floody  **ONLINE**
9/19, 9/26, 10/3, 10/10, 10/17 and 10/24; 10 a.m.–noon.
(20 seats)
- 519 **When God Dies: Eugene O’Neill and the Quest for Transcendence** • Kerry Walters
9/19, 9/26, 10/3, 10/10, 10/17, and 10/24; 10:30 a.m.–noon.
Public Library for Union County (25 seats)
- 520 **American Foreign Policy – 2022** • Thom Travis  **ONLINE**
(7 Sessions) 9/19, 9/26, 10/3, 10/10, 10/17, 10/24 and 10/31;
1–3 p.m. (20 seats)
- 521 **Not Just for the Birds: The History & Pleasure of Birdhouses** • Mike Snow
LATER START DATE! 9/26, 10/3, 10/10, 10/17, 10/24
and 10/31; 1:30–3 p.m.
East Buffalo Township Municipal Building (10 seats)


TUESDAY

- 522 **Memoir: From Memory to Meaning** • Rachael Hungerford
9/20, 9/27, 10/4, 10/11, 10/18 and 10/25; 10 a.m.–noon.
BILL office classroom #1 (12 seats)
- 523 **Chile: The Enduring Legacy of Art in Turmoil** • Leona Martin
9/20, 9/27, 10/4, 10/11, 10/18 and 10/25; 10 a.m.–noon.
In instructor’s home (6 seats)
- 524 **More Old Masters: A Continued Look at Art History** • Wolfe Gunter
LATER START DATE! 9/27, 10/4, 10/11, 10/18, 10/25,
and 11/1; 10–11:30 a.m. Union Co. Gov. Ctr. (16 seats)
- 525 **Confronting Crisis: Masterworks of 20th Century French Theatre** • Elaine Hopkins
9/20, 9/27, 10/4, 10/11, 10/18 and 10/25; 1:30–3 p.m.
Spring Run Conference Room (20 seats)
- 526 **Interaction & Identity: An Inside/Out Course** • Carl Milofsky
(8 Sessions)
9/20 and 11/8; 2–3:30p.m. BILL office classroom #2;
9/27, 10/4, 10/11, 10/18, 10/25 and 11/1; 1:45–3:30p.m.
SCI Coal Township classroom (12 seats)
- 527 **The Piano Tuner** • Logan Coney
9/20, 9/27, 10/4, 10/11, 10/18 and 10/25; 1–3 p.m.
BILL office classroom #1 (10 seats)

WEDNESDAY


- 528 **Their Eyes Were Watching God** • Logan Coney
9/21, 9/28, 10/5, 10/12, 10/19 and 10/26; 10 a.m.–noon.
BILL office classroom #1 (10 seats)
- 529 **Let’s Discuss With Open Minds** • Dave Fletcher & Bill Stayton
9/21, 9/28, 10/5, 10/12, 10/19 and 10/26; 10 a.m.–noon.
Spring Run Conference Room (14 seats)
- 530 **Celestial Navigation** • David Lightman
9/21, 9/28, 10/5, 10/12, 10/19 and 10/26; 10:30 a.m.–noon.
BILL office classroom #2 (6 seats)
- 531 **Fiber, It’s Not Just for Breakfast: An Introduction to Hand Weaving** • Margaret Snow
(5 sessions) 9/21, 9/28, 10/5, 10/12, and 10/19; 1–3 p.m.
East Buffalo Township Municipal Building (10 seats)
+ \$15 art supplies fee
- 532 **Understanding Aging Through Fiction** • Genie Gerdes  **ONLINE**
9/21, 9/28, 10/5, 10/12, 10/19 and 10/26; 1:30–3 p.m. (15 seats)

THURSDAY

- 533 **Wine: An Introduction** • Wolfe Gunter
9/22, 9/29, 10/6, 10/13, 10/20 and 10/27; 10–11:30 a.m.
Union Co. Gov. Ctr. (12 seats)
- 534 **Wellness Naturally: More Than a Walk in the Woods** • Suzann Schiemer & Ron Haas
EARLIER START DATE! 9/15, 9/22, 9/29, 10/6, 10/13, and
10/20; 10:15a.m.–12:15p.m.
Spring Run Conference Room (10 seats)
+ \$10 materials fee
- 535 **Geo-Hazards!** • Gary Nottis  **ONLINE**
9/22, 9/29, 10/6, 10/13, 10/20 and 10/27; 1–3 p.m. (15 seats)
- 536 **Mothers and Fathers, Daughters and Sons** • Mary Bernath
9/22, 9/29, 10/6, 10/13, 10/20 and 10/27; 1–3 p.m.
BILL office classroom #1 (12 seats)
- 537 **200 Years of Light Opera** • Gary Boerckel
9/22, 9/29, 10/6, 10/13, 10/20 and 10/27; 1:30–3 p.m.
Asbury RiverWoods (25 seats)

ZOOMING WITH BILL

Online or in person, BILL classes offer engaging, stimulating and inclusive learning environments. Many members choose our online courses, enjoying the fellowship and discussion the Zoom format allows. Students rate their online experiences as “very successful,” valuing the accessibility, convenience, and interactive aspects of these classes.

If you live far away, are unvaccinated or have significant health considerations, or simply prefer to learn from home, consider one of our  **ONLINE, VIA ZOOM** classes this term as a wonderful option for connecting and learning with BILL.



BILL MEMBERSHIP

FALL 2022

Course registration begins online at 11 a.m. on Monday, August 15.
But you don’t have to wait to join BILL; become a member today.

Registering for classes will be easier if you already have an active BILL membership. Go online to www.bucknell.edu/lifelonglearning and scroll down to the section under “Courses, Membership & Programs.” Click on the link at the words “Learn more about registration and membership.” Read about our Courses, Membership, Programs & Travel; then under the heading “Membership and Course Registration,” click the link at the words “Online registration for membership and course offerings.” To purchase a membership, click on the word “Membership” in the upper left corner of this page and follow the instructions. You can always contact the office for assistance with purchasing a membership, or use the form at the end of this catalog (p. 27) to mail your membership request.

If you are already a member and want to renew, click on the blue “Login” button in the upper right-hand corner of this registration page. If you don’t know your username or password, use the “Click here to reset” link and provide your email address for instructions. Remember: if you have ever participated in BILL classes or been a member, you already have a profile. Only use the “New User” option if you are brand new to BILL.

GENERAL POLICIES AND GUIDELINES

COURSE REGISTRATION

Courses are filled on a first-come, first-served basis with the provision that online registrations are instantaneous beginning at 11a.m. Aug. 15, while registrations through the BILL office (walk-ins, mailed, or phoned in) will be processed in the order they are received, beginning at 11a.m. Aug. 16. For the best selection, register right away when online and phone registrations open, or mail the enclosed membership and course registration (p. 27) as early as possible. Making sure your membership is active and up to date will expedite online registration. Enrollment remains open until classes begin. Waiting lists are kept for filled courses and are used on a first-come, first-served basis if space becomes available.

REFUND POLICY

Course registration fees will be returned if a request is made before the start of the first class or if space in desired classes is unavailable. The membership fee is generally not refundable, but a refund or extension will be considered in cases where a member has not been able to enroll in courses.

NOTE:

To ensure BILL emails do not go to your spam folder, make sure the following email address is recorded in your online address book/contacts:
lifelonglearning@bucknell.edu

EXPECTATIONS

Members are expected to treat each other with respect. Course leaders and others in charge of BILL events are expected to maintain an open and respectful learning environment. BILL reserves the right to revoke the membership of anyone whose behavior is disruptive or inappropriate.

PHOTOGRAPHS

Registering to become a member of this Institute gives us permission to use any photos that include you in our print and electronic publications. If you do not want us to use your photograph, please notify the photographer at the event.

COMMUNICATION AND COMPUTER USE

If you supply an email address, we will use it to send news, calendars of events, newsletters and invitations. If you do not supply an email address, we will, as much as possible, use the postal service to send the same information. If you do not currently have an email account, we can assist you in setting up a free one. If you do not have computer access, the Union County Library System has computers that are free to use.

COVID-19 POLICY

Participants must be up to date on COVID vaccinations and boosters to attend in-person classes or events. Face masks will be required at indoor meetings. Please refer to page 28 for more details and view the full policy statement available through the BILL office and online.

MEMBER BENEFITS

AS A BILL MEMBER YOU CAN...

- **REGISTER** for one or two (or more) courses per term.
- **ENJOY** opportunities for learning, growth and enrichment.
- **EXPLORE** new areas of interest and challenging topics.
- **CONNECT** with interesting new people.
- **TRAVEL** internationally with other members and friends on BILL-arranged trips (through Overseas Adventure Travel and Grand Circle Travel) and on shorter bus trips planned through the BILL office. (Trips are limited to small groups and reserved on a first-come, first-served basis.)
- **RECEIVE** priority announcements and invitations for Special Presentations.
- **GET** the BILL catalog (emailed to your inbox, mailed to your home, or set aside for you to pick up).

- **SHARE** special announcements and EXHIBIT your artwork.
- **REQUEST** to use a conference room for educational events for BILL members.
- **BORROW** books, movies and other materials from the office library.
- **ATTEND** end-of-term receptions.
- **ENJOY** special “members only” events (like the new “Armchair Traveler” presentations coming this fall).

AS WE GROW OLDER, finding opportunities for continued growth and self-discovery can become more difficult. At BILL, every course, lecture or event is an avenue for intellectual enrichment and social connectivity where you can discover new interests, explore new directions and forge new relationships with BILL members. Whatever your prior educational experience, these programs are for you. All you need is curiosity and a willingness to learn.

JOIN THE BILL FACEBOOK GROUP

BILL invites you to connect with us on Facebook. There you can find reminders and updated announcements about classes and special events. Facebook group members are welcome to post photos from their classes, comment on presentations, share posts and invite others who might be interested in our programs. To follow the Bucknell Institute for Lifelong Learning public group, go to <https://www.facebook.com/groups/357468110973640/>.

At www.bucknell.edu/lifelonglearning

On BILL’s webpage at Bucknell, in addition to our most current catalog and newsletter, you will find information about our travel program, how to propose a new class, volunteer opportunities and BILL policies. From there, you can also join BILL, register for classes and make donations. Visit us often!

A MEMBERS ONLY EVENT

ARMCHAIR TRAVEL WITH BILL

This fall, BILL members are invited to attend slideshow presentations featuring the travel photographs and accounts of some of your fellow BILL members.

These presentations are not solicitations for any specific trips or international travel, but are efforts to share the experiences of the presenters and to allow members to engage in discussions with them and each other.

Each session will be presented in the Spring Run Conference Room and will be free of charge. **But you must be a BILL member to attend.*** The programs will begin at 3:45 p.m.,

will last approximately one hour, and attendance at each session will be limited to 25 BILL members. Here is an opportunity to learn about places you may have wanted to visit, to ask questions, and to share your own observations and interests in places near and far with others.

Subject to the schedules of the various presenters, we look forward to presentations about such places and things as an African safari, a tour of Ireland, perhaps adventures as far away as India, and a road trip right here in the United States. Watch your inbox for BILL emails with further details about dates and topics, which will be announced as they become available.

* BILL’s COVID policy applies to these and all in-person classes or events.

FEES AND PAYMENT

MEMBERSHIP FEES:

BILL membership is required to register for courses

Yearly (two terms) — \$60 **Lifetime — \$500**

The new member trial has been extended for fall 2022. If you have never been a member of BILL, you are eligible for a one-time-only, single-term trial membership. **This free trial option is only available by contacting the BILL office.**

- **CALL** 570-522-0105,
- **EMAIL** lifelonglearning@bucknell.edu or
- **MAIL/VISIT** 115 Farley Circle, Suite 111, Lewisburg PA 17837.

COURSE TUITION:

5–8 session courses—\$55 (plus any listed materials/supplies fees)

PAYMENT OPTIONS:

Payments may be made online with a credit card or by mail with a check, payable to Bucknell University. Scholarships are available. Please contact the BILL office to inquire about a scholarship.

HOW TO REGISTER

Remember, courses are filled on a first-come, first-served basis. You can register...

ONLINE: starting at 11 a.m. on Monday, August 15, 2022.

Go to <https://reg138.imperisoft.com/Bucknell/Search/Registration.aspx> (or access it through www.bucknell.edu/lifelonglearning) and Login with your BILL username and password. If you don’t know your username and password, use the link to request an email to reset them, or contact the office for help.

REGISTRATION FORMS can be mailed/emailed to the BILL office (page 27). All requests will be entered beginning Aug. 16, in the order they are received. You are also welcome to come in person during office hours. Call 570-522-0105 to check for availability.

SPECIAL NOTE: As a member you can sign up for a course to hold your spot; payment isn’t due until the week before the first meeting. (If you mail your registration form, please post-date your check and include a note of your intention to hold payment until that date.)

CLASSROOM LOCATIONS

THE BILL OFFICE

115 Farley Circle, Suite 111, Lewisburg.

It is located in the Spring Run Professional Park off Reitz Boulevard (running between Routes 45 and 192).

The BILL office entrance is in the first building, between the Plush and Advanced Skin Care salons. Look for the yellow BILL sign beside the front door.

Classes listed in the BILL office and Spring Run Conference Room are located in this professional park complex.

Other locations are generously provided by our community hosts:

- **UNION COUNTY GOVERNMENT CENTER**
155 North 15th Street, Lewisburg
- **ASBURY RIVERWOODS SENIOR LIVING CAMPUS**
270 Ridgecrest Circle, Lewisburg
- **EAST BUFFALO TOWNSHIP MUNICIPAL BUILDING**
589 Fairground Road, Lewisburg
- **PUBLIC LIBRARY OF UNION COUNTY**
255 Reitz Boulevard, Lewisburg
- **STATE CORRECTIONAL INSTITUTION AT COAL TOWNSHIP**
1 Kelley Drive, Coal Township, PA 17866

CANCELLATION POLICIES

Occasionally a BILL course or Special Presentation may have to be canceled.

IN CASE OF SEVERE WEATHER AND OTHER EMERGENCIES:

Classes and Special Presentations will be canceled when the Lewisburg Area School District closes due to inclement weather. BILL classes will be held as scheduled when the school district is running on a delayed opening schedule. Be alert to the potential for midday cancellations and check information sources accordingly. Postings: www.lasd.us, television: WNEP or WYOU, radio: WKOK.

BY A COURSE LEADER:

Participants will be notified by email or telephone if a class session is canceled. Makeup dates and times will be arranged on an individual basis.

BY A SPECIAL PRESENTATIONS SPEAKER:

If a speaker is unable to meet his or her commitment, BILL may cancel the session if adequate notice can be given and we cannot schedule a substitute speaker.

SCHEDULE SUBJECT TO CHANGE:

BILL reserves the right to limit class size and to cancel classes if there is insufficient enrollment. A specific class schedule may be altered due to unforeseen circumstances. The ability to offer classes in person may depend on public health considerations, including decisions of Bucknell University or governmental authorities.

COURSE LISTINGS *and* DESCRIPTIONS

MONDAY 10 a.m.-noon Sept. 19–Oct. 24

COURSE #518

AMAZING ANIMAL BRAINS

COURSE LEADER: **OWEN FLOODY**

9/19, 9/26, 10/3, 10/10, 10/17 and 10/24 Class Size: 20



ONLINE, VIA ZOOM



We sometimes assume there is a single sensory world to which our sensory systems are optimally tuned. If this were true, then all animals would sense the world much as we do, no better, no worse, and certainly with no qualitative differences.

Similarly, we sometimes assume that our cognitive abilities are unmatched in the animal world. If this were true, it would be impossible to find animals with problem-solving abilities rivaling those of people.

This course will question these assumptions, primarily by describing some animals that show sensory abilities exceeding those in people, as well as some that show problem-solving abilities resembling those in people.

The systems to be considered include vision in raptors, hearing in owls, echolocation in bats, electroreception in fish, and problem-solving in crows.

Considering cases such as these has several benefits. First, many students should find this exercise to be of intrinsic value, increasing our understanding, and possibly appreciation, of animals. Second, studies of the sensory abilities of animals provide important insights into the range of possible sensory worlds: ours is not the only one. Third, studies of the sensory and cognitive abilities of animals can illuminate brain mechanisms for sensation and cognition, including those that operate in ourselves.

OWEN FLOODY is professor emeritus of psychology at Bucknell University, where he was affiliated with the University's programs in animal behavior and neuroscience. His research included study of the hormonal and brain mechanisms controlling reproductive and aggressive behaviors in animals. He travels extensively to pursue his interests in nature and photography.

COURSE LISTINGS *and* DESCRIPTIONS

FALL 2022

MONDAY 10:30 a.m.-noon Sept. 19–Oct. 24

COURSE #519

WHEN GOD DIES: EUGENE O'NEILL AND THE QUEST FOR TRANSCENDENCE

COURSE LEADER: **KERRY WALTERS**

9/19, 9/26, 10/3, 10/10, 10/17, and 10/24; Public Library for Union County Class Size: 25



What does it mean to live in a time in which we increasingly sense “the death of the old God and the failure of Science and Materialism to give any satisfying new One”? Is it possible to find new modes of transcendence that offer us the deep meaning we crave? Or must we resign ourselves to living in a coldly indifferent universe, consoled only by “pipe-dreams”?

These are the questions explored by Nobel Laureate playwright Eugene O'Neill (1888-1953), often called the American Shakespeare. A lapsed Catholic, O'Neill searched his entire adult life for a replacement of the faith he lost as a teenager. His personal and literary explorations often took him to the darker side of human nature, but they also hinted at the possibility of a kind of transcendence for those unable to accept traditional

religious beliefs—which, of course, includes a growing number of people today.

In this course we'll examine O'Neill's insights by reading, discussing, and viewing clips from his plays *Beyond the Horizon*, *The Iceman Cometh*, and *Long Day's Journey Into Night*.

Required texts: The complete and free texts of all three plays may be found online, but participants are encouraged to secure new or used hard copies to facilitate class discussions. Inexpensive used copies of *Beyond the Horizon*, *The Iceman Cometh*, and *Long Day's Journey Into Night* can be ordered from local bookstores and online retailers.

KERRY WALTERS is professor emeritus of philosophy at Gettysburg College, where he taught for 30 years. He is also an award-winning author and editor of 45 books and hundreds of articles. His most recent books are a biography of Harriet Tubman and an anthology of the writings of American abolitionists.

MONDAY 1–3 p.m. Sept. 19–Oct. 31

COURSE #520

AMERICAN FOREIGN POLICY—2022

COURSE LEADER: **THOM TRAVIS**

9/19, 9/26, 10/3, 10/10, 10/17, 10/24 and 10/31; Class Size: 20



ONLINE, VIA ZOOM

THOM TRAVIS was a professor of international relations and political science at Bucknell University for 33 years. He founded the International Relations Program there and chaired it for 27 years. He received three teaching awards from the university. He has traveled to 110 countries and studied or taught in Italy, Russia and India. Thom has taught classes for BILL since 2010 and chaired the BILL curriculum committee for eight years.

The course will discuss important and often controversial issues of American foreign policy based on the topics of the *Great Decisions 2022* booklet of the Foreign Policy Association. The topics are: the Biden agenda, Russia and the U.S., the new Quad alliance, drug policies in Latin America, Myanmar and ASEAN, outer space, climate change, and industrial policy. If other significant issues crop up, they will be covered too. It is likely that U.S. relations with China and Ukraine will be discussed. The course will end with a discussion of the provocative novel: *2034 A Novel of the Next World War*. Class will proceed by discussion and debate with very little lecture.

Required texts: *Great Decisions 2022*. fpa.org. Elliot Ackerman and Admiral James Stavridis, *2034: A Novel of the Next World War*. Penguin Books.

COURSE LISTINGS *and* DESCRIPTIONS

MONDAY 1:30–3 p.m. Sept. 26–Oct. 31

COURSE #521

NOT JUST FOR THE BIRDS: THE HISTORY & PLEASURE OF BIRDHOUSES

COURSE LEADER: **MIKE SNOW**

9/26, 10/3, 10/10, 10/17, 10/24 and 10/31;

East Buffalo Township Municipal Building Class Size: 10

Birdhouses have been used for centuries to help our feathered friends and ourselves with safety (for the birds), pest control, seed dispersal and bird conservation and the pleasure of benefitting an important part of our natural environment.

The course will include a review of early birdhouses; how and why they were utilized and in what cultures; an overview of different birdhouse designs from basic



to crazy; and an opportunity to decorate/adorn a personal birdhouse, including discussion of materials, colors, design and placement of birdhouses.

MIKE SNOW is a retired financial service worker with no previous woodworking experience. During the pandemic he started building birdhouses from materials around his circa 1865 house and barn. Soon he had too many birdhouses to keep and started selling them, with all proceeds donated to local charities (SPCA, Lock Haven Catholic School). The work has been very rewarding personally and he found himself learning more about birdhouse history and culture. To date Mike has raised over \$2,500 and built well over 200 birdhouses.



WHY I 'BILL'

BONNIE BROBST, BALTIMORE MD

Although I live in Baltimore I am originally from Bloomsburg. During the early days of the pandemic my brother, Bill Brobst, suggested that I might enjoy the

BILL classes offered via ZOOM. I joined under the "new member" trial membership, and I was hooked. The classes are fun and enlightening and the people are so interesting. I definitely plan to continue my membership.

My professional career brought me to Baltimore 40 years ago; I worked with at-risk adjudicated youth in a private school, first as a teacher and then as the educational director. In retirement, I have coordinated

literacy and ESL programs in the city as well as serve as a docent at the Walter's Art Museum. Once a teacher—always a teacher!

Being a life-long learner is very important to me. There is so much to see and learn. There are so many opportunities just waiting, and BILL is an excellent opportunity for me as I travel on this path. Thanks to the marvels of modern technology I can participate in stimulating classes in Pennsylvania, increase my knowledge, and meet interesting people. In fact, I have introduced some of my Baltimore friends to the BILL Program. Perhaps you will travel to Baltimore, and I could share the treasures of the Walter's with you.

COURSE LISTINGS *and* DESCRIPTIONS

FALL 2022

TUESDAY 10 a.m.–noon Sept. 20–Oct. 25

COURSE #522

MEMOIR: FROM MEMORY TO MEANING

COURSE LEADER: **RACHAEL HUNGERFORD**

9/20, 9/27, 10/4, 10/11, 10/18 and 10/25

BILL office classroom #1 Class Size: 12

What was your first day of school like? Where did you go to feel safe when you were young? Who said NO to you when you were a child? Can you recall an adventure you had with an animal? Who is sitting quietly on the edge of your memory, waiting for you to remember her or him?

Your feet have taken you to many places. My goal with this course is to offer you the opportunity to own your own life, to remember the strengths you have and the memories you carry. I am most interested in story and helping people find their own: your story, your memories, your meaning.

Prompts and techniques will be offered weekly. Classes will include opportunities for sharing, but always as an option. Whether you are new to memoir or an experienced writer, you are invited to join us on this journey.



Required text: *Friends From Far Away: The practice of writing memoir* by Natalie Goldberg.

RACHAEL HUNGERFORD is a former lecturer in women's studies and assistant professor emerita of education at Lycoming College. Every course she taught included a strong writing component. She has been teaching memoir writing locally at YMCAs, the Salvation Army, public libraries, nursing homes, women's retreats, and other venues. Over fifteen years ago, she began a memoir writing group that continues to meet in her home. In all her courses, Rachael welcomes the new and the experienced writer alike.



WHY I 'BILL'

KARIM CHRISTOPHER, WINFIELD

I find learning at this stage in life is as rich as when I was at university. It is almost better, in that I have a lifetime of experience to draw upon while learning new things. At this age, I respond differently to Leonardo da Vinci and Joseph Priestley than when I was a 20-years-old. Da Vinci and Joseph Priestley were part of the BILL courses I have attended. The courses have been outstanding, presented by masters in their fields who go to an enormous effort. With the camaraderie of the other students, it's a wonderful community. It's so generous of Bucknell to sponsor, thank you.

COURSE LISTINGS *and* DESCRIPTIONS

TUESDAY 10 a.m.-noon Sept. 20–Oct. 25

COURSE #523

CHILE: THE ENDURING LEGACY OF ART IN TURMOIL

COURSE LEADER: **LEONA MARTIN**

9/20, 9/27, 10/4, 10/11, 10/18 and 10/25

In instructor's home Class Size: 6



Social injustice and political unrest have long provided the backdrop for outstanding works of art in Latin America. Enduring beauty and universal appeal distinguish the production of literature, music, theater, painting and handcrafts created to reflect difficult social realities.

In this course, we will look at history and art in Chile with a focus on the presidency of Salvador Allende (1970-1973), the 17-year dictatorship of Augusto

Pinochet (1973-1990) and contemporary political trends in modern day Chile. The class will be introduced to *La Nueva Cancion*, the haunting ballads of protest composed by Violeta Parra and Victor Jara, the works of Chile's Nobel Laureate poet Pablo Neruda, the priceless wall hangings embroidered by Chilean women whose "loved ones" disappeared during the dictatorship and the literary brilliance of Isabel Allende. We will also consider trends and forces that persist in the troubled countries of Latin America even today. We will conclude with a screening of the award-winning documentary, *Dance of Hope*, produced by Bucknell's professor Lavonne Poteet. The course text (gathered in notebook format by Leona) will be provided to all students, including introductory materials to provide an overview of the history of Chile and its remarkable geography. Additionally, a novel written by Isabel Allende will be recommended, but not required.

English will be the primary language of instruction, but a bilingual presentation of music lyrics and poetry will enable students with some knowledge of Spanish to practice their linguistic skills. Knowledge of Spanish is, however, not a course requirement.

LEONA MARTIN is professor emerita of Spanish at Susquehanna University where she taught all levels of Spanish and founded and directed the annual Latino Symposium. She served many years as a Prisoner Visitation and Support volunteer at the Lewisburg penitentiary, where she interacted with Spanish-speaking inmates. She has lived for extended periods in Spain, Colombia and Mexico and was a Fulbright scholar in Colombia.

COURSE LISTINGS *and* DESCRIPTIONS

FALL 2022

TUESDAY 10–11:30 a.m. Sept. 27–Nov. 1

COURSE #524

MORE OLD MASTERS: A CONTINUED LOOK AT ART HISTORY

COURSE LEADER: **WOLFE GUNTER**

9/27, 10/4, 10/11, 10/18, 10/25, and 11/1; Union Co. Gov. Ctr. Class Size: 16

This term we will continue our exploration of European art from the period between 1200 and 1800. Both new students and participants from last spring will encounter entirely different artists from last spring's class (listed below). Major techniques such as encaustic, etching, egg tempera and distemper, fresco and oil will be covered with the respective artists' lives and oeuvre.



The class sessions will focus on:

- The Low Countries: Peter Breughel, Frans Hals, Jan Steen.
- Germany: L. Cranach the Elder, H. Holbein the Elder, H. Baldung Grien.
- France: Georges de la Tour, N. Poussin, Simeon Chardin, Charles LeBrun.
- England: J. M. Wright, J. Thornhill, W. Hogarth, William Dobson, Peter Lely.
- Spain: F. de Zurbaran, B. Murillo, J. de Valdés Leal, Alonso Berruguete, Luis de Morales, Alonso Cano.
- Italy: S. Botticelli, Raphael.

All artists and works surveyed will be illustrated with overheads and videos, and discussion and commentary are encouraged.

WOLFE GUNTER, a native of Cologne, Germany, became an American citizen in 1996. During a 30-year career in the chemistry industry, Wolfe and his family lived, worked in, and traveled throughout Europe, the United States and the Asia Pacific region. Wolfe is an avid art lover. Since his first purposeful purchase in 1979—a vase and prints from the Black Forest region—Wolfe has added pieces to his personal art collection and increased his appreciation for the visual arts.



WHY I 'BILL'

KAREN PAYNE, NEW COLUMBIA

I BILL because it enriches my life. I have read and discussed authors I would never read on my own. I have traveled on bus trips to museums in New York, Philadelphia and Washington. I have learned about great art and taken pleasure in teaching others about it. I have written memoirs and poetry, tried my hand at watercolor painting, and brushed up on long-forgotten Spanish. I have visited local businesses where biologists work, learning a bit about their field and even more about my own community. Most of all, I have enjoyed the company of fellow BILL members and learned as much from them as from the wonderful instructors themselves!

COURSE LISTINGS *and* DESCRIPTIONS

TUESDAY 1:30–3 p.m. Sept. 20–Oct. 25

COURSE #525

CONFRONTING CRISIS: MASTERWORKS OF 20TH CENTURY FRENCH THEATRE

COURSE LEADER: **ELAINE HOPKINS**

9/20, 9/27, 10/4, 10/11, 10/18 and 10/25

Spring Run Conference Room Class Size: 20



France in the 20th century was faced with a number of significant crises to which artists responded in a variety of ways. The disruptions of two world wars, the rise of fascism, the occupation of France, collaboration and resistance and decolonization, among other events, led to an interrogation and exploration of the human condition across all the arts. In this course we will read and discuss four important plays that are representative of this rich period of creation: *Tiger at the Gates* by Jean Giraudoux (1935) and *Antigone* by Jean Anouilh (1944) are tragedies based on Greek tales that are reworked to comment specifically on the meaning of and the justification for war. Samuel Beckett's *Endgame* (1957) and Eugene Ionesco's *Exit the King* (1963) show the post-war struggle of human beings to understand life in the face of death, and they contain both tragic and comic elements. The conflicts enacted in these plays are timeless, and we will have ample occasion to explore how these themes continue to be central in our own lives.

This will be a discussion class. In the first class, I will do a bit of lecturing on the playwrights, their works, and the context in which they were writing and producing their plays. We will then read the plays chronologically,

one per week, saving the last class period for elaboration, comparison, and final thoughts. Used texts in good condition are readily available online and through our local book dealers. You alternatively can subscribe to "Internet Archive" for free and borrow electronic versions of the texts; I will demonstrate how to do this on the first day of class.

Required texts: Giraudoux, *Tiger at the Gates*; Anouilh, *Antigone*; Ionesco, *Exit the King*; Beckett, *Endgame*

ELAINE HOPKINS taught French language and literature at Bucknell for 19 years, served 13 years as associate dean of Arts & Sciences, and then went back to teaching for three years before retiring. She taught a number of courses on 17th-, 18th- and 20th-century literature, as well as on the literature and culture of Quebec and on higher education. Her research focus was contemporary Quebec theatre.

COURSE LISTINGS *and* DESCRIPTIONS

FALL 2022

TUESDAY Sept. 20–Nov. 8

COURSE #526

INTERACTION & IDENTITY: AN INSIDE/OUT COURSE

COURSE LEADER: **CARL MILOFSKY**

• 9/20 and 11/8; **2–3:30p.m.** BILL office classroom #2

• 9/27, 10/4, 10/11, 10/18, 10/25, and 11/1; **1:45–3:30p.m.** SCI Coal Township classroom Class Size: 12

This is a six-week Inside/Out class in which BILL students will enter the State Correctional Institution at Coal Township to share a class with men incarcerated there. Direct interaction is an important part of this class, but Zoom will be available in the classroom. Men in the prison have proposed the theme of the class, which is how different forms of interaction shape identity and self-transformation.

Each week the class will discuss a different topic. We will begin with discussion of the idea of transformation. The class then will discuss how emotions and attentiveness to the emotions of others affects life in organizations. We will explore how personal trauma over the life course affects adult behavior and, in particular, interactions among staff and inmates in prisons. We will discuss the structure and dynamics of self-help groups such as Alcoholics



Anonymous and the inside organization (The Lifeline Association) that stimulated this class. We will talk about conflict, how it emerges, how people can manage conflicts in their social surroundings, and the ways conflicts are managed in prisons (by both inside men and staff). Finally, we will discuss the experiences we all have had dealing with COVID.

Student expectations: Outside students must travel to the prison and the trip takes 45 minutes each way—carpooling is possible. Outside students must go through a background check and be approved as a visitor by the prison. Outside students may not bring anything into the prison that is not approved in advance, especially including cell phones. Metal objects may not be brought into the prison (including jewelry and underwear), although exceptions can be made in special circumstances.

To read about the impact of one of Carl's Inside & Out classes, see this article: <https://www.philanthropy.com/article/something-i-could-hold-on-to>

CARL MILOFSKY is professor emeritus of sociology at Bucknell. His research has focused on human service organizations, the sociology of medicine and the sociology of communities. He taught Inside/Out classes with Bucknell students for five years and works as a volunteer with two inmate groups. He is co-author, editor, or co-editor of a number of journal articles and academic handbooks and authored *Smallville: Institutionalizing Community in Twenty-first Century America*, a book about community nonprofit organizations in Central Pennsylvania.

COURSE LISTINGS *and* DESCRIPTIONS

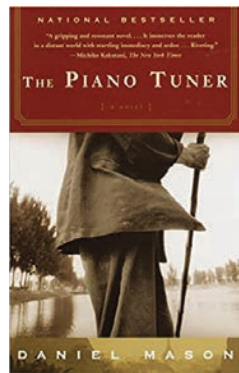
TUESDAY 1–3 p.m. Sept. 20–Oct. 25

COURSE #527

THE PIANO TUNER

COURSE LEADER: **LOGAN CONEY**

9/20, 9/27, 10/4, 10/11, 10/18 and 10/25 BILL office classroom #1 Class Size: 10



Though not considered a classic work in the usual sense, Daniel Mason's *The Piano Tuner* invites us to travel into a world of lush and hauntingly seductive beauty to unravel the mystery of Edgar Drake and Sergeant Major Carroll and their shared love for an 1849 Erard Grand piano in what was once the territory of colonial Burma.

The story takes place in the small jungle village of Mae Lwin. As we read and discuss, we will be introduced to exotic scenery and characters and a plot that revolves around the presence of a piano which exists to bring peace to the warring Shan States.

Join me as we discover this hidden gem of a novel that belongs on our list of necessary books to read for pure enjoyment.

Required text: *The Piano Tuner*. Daniel Mason ISBN: 978-1-4000-3038-5

LOGAN CONEY spent 20 years in education in various capacities. Her experience extends to teaching reading and English in alternative educational settings, middle school and high school, including college placement and advanced placement courses.

WEDNESDAYS 10 a.m.–noon Sept. 21–Oct. 26

COURSE #528

THEIR EYES WERE WATCHING GOD

COURSE LEADER: **LOGAN CONEY**

9/21, 9/28, 10/5, 10/12, 10/19 and 10/26 BILL office classroom #1 Class Size: 10



Following her years at Howard University and a developing writing career, Zora Neale Hurston became a significant figure in the Harlem Renaissance. Along with Langston Hughes and Wallace Thurman, Hurston created the journal *Fire*, which was considered one of the defining publications of the period. At the same time, she enrolled at

Barnard College and studied under Franz Boas, the most well-known anthropologist of the 20th century. Hurston's extensive research on rural Black folklore was the greatest influence on her writing.

Their Eyes Were Watching God was published in 1937 as the Depression worsened and political tensions

increased in the U.S. Since her novel was absent of timely politics, it was harshly criticized by fellow writers both Black and White. Richard Wright stated that the novel was not serious fiction because it carried no theme, no message, no thought.

For the next 30 years and until her death in 1960 and an unmarked grave, Hurston's work was largely ignored. In the late 1960s, American novelist Alice Walker rediscovered Hurston's work and brought it back into the literary canon where it is now studied in the context of many different American literary traditions.

Join me as we read and discuss the journey of self-discovery of the main character, Janie Crawford, and the various encounters with those who transform her growth.

Required text: *Their Eyes Were Watching God*. Zora Neale Hurston

COURSE LISTINGS *and* DESCRIPTIONS

FALL 2022

WEDNESDAY 10 a.m.–noon Sept. 21–Oct. 26

COURSE #529

LET'S DISCUSS WITH OPEN MINDS

COURSE LEADERS: **DAVE FLETCHER & BILL STAYTON**

9/21, 9/28, 10/5, 10/12, 10/19 and 10/26 Spring Run Conference Room Class Size: 14



We all like to consider ourselves open-minded, but the truth is that we also hold strong beliefs on many issues. How, then, can we sharpen our minds so that they will indeed be more open and also more capable of making good decisions? In our view, the best method, a truly educational method, is to discuss a number of controversial issues from deliberately opposed points of view, and that is what we propose to do in this course.

DAVID FLETCHER is professor emeritus of biology and recipient of a teaching award from Bucknell. He taught at the University of Georgia and the University of Natal in South Africa and headed the Bee Research Laboratory in Pretoria. A frequent panelist, speaker and presenter in university lectures on the topic of science and religion, he co-taught several popular interdisciplinary courses during his tenure at Bucknell.

The topics we have chosen for debate are:

- 1) Religion, atheism and spirituality
- 2) Science, metaphysics and truth
- 3) Intellect and the emotions
- 4) Morality with and without God
- 5) The proposition that there's no such thing as free will
- 6) The question of what is reality

Well before the first class meeting, we will distribute to class members quotations from respected literature sources in which the authors take opposing, or at least different, positions on each of the above topics. These quotations will be accompanied by a number of questions intended to help launch our discussions. Hockey sticks and baseball bats must be surrendered at the door, but softly padded boxing gloves will be permitted.

BILL STAYTON is a psychologist, sexologist and theologian. After serving as pastor, hospital chaplain and seminary faculty member, he was a professor at the University of Pennsylvania, Widener University and Morehouse School of Medicine. He received a Gold Medal Award from the World Association for Sexual Health for promoting dialogue with religion and medicine about sexuality.

COURSE LISTINGS *and* DESCRIPTIONS

WEDNESDAY 10:30 a.m.–noon
Sept. 21–Oct. 26

WEDNESDAYS 1–3 p.m.
Sept. 21–Oct. 19

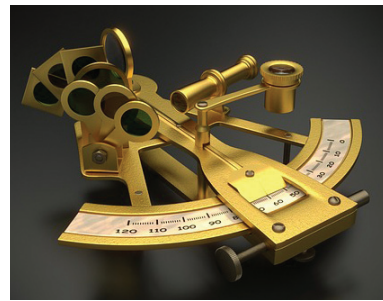
COURSE #530

CELESTIAL NAVIGATION

COURSE LEADER: **DAVID LIGHTMAN**

9/21, 9/28, 10/5, 10/12, 10/19 and 10/26

BILL office classroom #2 Class Size: 6



In our daily lives, most of us get around pretty well with the GPS on our cell phones or the navigation systems built into our cars. Rarely do we even use a paper map these days. In the not-too-distant past, voyagers of the world's oceans traveled thousands of miles using the

celestial bodies to guide them on their journeys. The Vikings used the length of shadow cast by the sun at high noon to maintain a constant latitude on their voyages across the ocean. The elevation of the north star above the horizon also gave ancient sailors an accurate latitude at night. John Harrison's invention of an accurate marine timepiece in 1761 allowed sailors to determine their location in the ocean with great accuracy.

Navigating by the sun, stars, planets and moon with a sextant and a watch is called celestial navigation. It is still used today by some sailors who appreciate the beauty and complexity of this ancient skill. There are two ways to take this class: you can sit back and learn about celestial navigation from a broad perspective or you can get down into the weeds and learn how to use a sextant, an almanac, and the sight reduction tables. Celestial Navigation is a challenging subject, but participants will leave the course with a greater appreciation of our position under the heavens.

Required text: There is no required text for this class, but Lightman recommends *Celestial Navigation* by Tom Cunliffe as an optional supplement.

DAVID LIGHTMAN is an ophthalmologist with a lifelong passion for sailing and navigation. He started sailing with his father as a young boy and has been sailing ever since. He earned his Captain's license in 2009, and he has logged over ten thousand blue water (open ocean) nautical miles. David has a special interest in celestial navigation.

COURSE #531

FIBER, IT'S NOT JUST FOR BREAKFAST: AN INTRODUCTION TO HAND WEAVING

COURSE LEADER: **MARGARET SNOW**

9/21, 9/28, 10/5, 10/12, and 10/19

East Buffalo Township Municipal Building

Class Size: 10

+\$15 materials fee

"Have nothing in your house that you do not know to be useful, or believe to be beautiful."
(William Morris)

Function and Beauty are key elements in describing one of the most ancient art forms: weaving.

Weaving is an art form that not only blends function and purpose, but is in many ways a mindful practice of decorative beauty. Throughout this course students will be introduced to the history and cultural significance of weaving and woven fabrics. Various historical processes as well as modern applications and techniques of weaving, in particular hand weaving, will be researched and discussed. Students will create hands-on experiments in different woven stitches, patterns, techniques and fiber in order to create their own handwoven pieces.

If you are allergic to fibers of various types, in particular wool, this class is probably not for you.

MARGARET SNOW is a textile artist and a certified K-12 Art Educator with a BFA in Textiles and Art History. She has taught art in different Pennsylvania school settings, including many art-related courses for the BILL program.

COURSE LISTINGS *and* DESCRIPTIONS

FALL 2022

WEDNESDAY 1:30–3 p.m. Sept. 21–Oct. 26

ONLINE, VIA ZOOM

COURSE #532

UNDERSTANDING AGING THROUGH FICTION

COURSE LEADER: **GENIE GERDES**

9/21, 9/28, 10/5, 10/12, 10/19 and 10/26 Class Size: 15



People over 65 are the fastest growing age group in the United States and globally. Nevertheless, most of us have aged without studying aging, except for the health implications. This course will cover when and how we define ourselves as old, stereotypes of older people, challenges such as loneliness, the importance of anticipation, and accepting our limitations versus actively choosing our future.

We will look at the facts as described by experts in the field. However, fiction shows us possibilities we might not otherwise imagine, so we will also examine depictions of these issues in three funny and poignant best-selling novels. We'll read a brief excerpt from *Olive*,

GENIE GERDES is professor emerita of psychology and dean emerita of Bucknell's College of Arts & Sciences. She taught courses on social psychology and psychology of women as well as courses on higher education. Her research focused on discrimination against women and differences in men's and women's work roles and stress. She is chair of the BILL steering committee.

Again by Elizabeth Strout. Then we'll read *The Secret Diary of Hendrik Groen* and, finally, *The Thursday Murder Club* by Richard Osman.

We will look for themes on aging in the books and discuss the issues faced by older people. We will discuss whether the protagonists are good role models. We also will share our recommendations for other thought-provoking books featuring older protagonists and possibly create an annotated bibliography for distribution to the BILL membership.

Required texts: *The Secret Diary of Hendrik Groen* by Hendrik Groen; *The Thursday Murder Club* by Richard Osman. Any editions.

LOOK WHAT OUR STUDENTS ARE SAYING ABOUT

ZOOMING WITH BILL

"Zoom opens the class to those disabled and others outside of the Lewisburg area. Classes like this do not suffer from being held virtually. I would highly encourage expanding the Zoom offerings in the future to help expand BILL course participation."

"It is nice that I can go to school and not leave my house."

"Zoom worked well. I was grateful to not have to travel for the class."

"The zoom experience was excellent. No drawbacks."

COURSE #533

WINE: AN INTRODUCTION

COURSE LEADER: **WOLFE GUNTER**

9/22, 9/29, 10/6, 10/13, 10/20 and 10/27;
Union Co. Gov. Ctr. Class Size: 12

Consider that there are 1 million wine labels from 150,000 producers from 10,000 grape varieties from all continents except Antarctica. In this course, we will focus on the so-called 18 noble grapes, also known as the most commercial grapes, and explore a number of factors:

- Wine is an alcoholic beverage made from fermented grapes; yeast converts the grape sugars into alcohol, a process dating back to Armenia 6,100 years ago and popularized by the seafaring Phoenicians throughout the Mediterranean.
- Phylloxera blight devastated European grapes in 1863, initiating hybridization (grafting) around the world. U.S. Prohibition in the early 1930s further delayed the development of the wine industry.
- Wine chemistry is highly complex, with the grape skins and seeds containing close to 1,000 polyphenols in addition to the added sulfur in the processing.
- Modern technology has dramatically changed the wine making process, resulting in red, white and rosé wines, most of which are legally trademark-protected. We will also consider sparkling and fortified wines.



All major arguments are illustrated via overheads and video clips.

In the final session we will discuss the American wine industry—with a planned visit to the Pennsylvania Fine Wine & Good Spirits Premium Collection store in Lewisburg—and the tricks of the trade. Participants may opt for an extracurricular tour of a nearby vineyard and an optional wine tasting (separate charges by the winery will apply).

WOLFE GUNTER, a native of Cologne, Germany, became an American citizen in 1996. He lived in various regions of Europe, the United States and the Asia Pacific region before retiring from a 30-year career in the chemistry industry. An avid art lover, dive master and hobby cook, he also follows physics, cosmology and science in general. After enjoying wine for over 50 years, Wolfe began investigating the why, what and how of viticulture. His pursuit resulted in a course on the subject to share with other enthusiasts who wish to gain a deeper understanding of the industry.

COURSE #534

WELLNESS NATURALLY: MORE THAN A WALK IN THE WOODS

COURSE LEADERS: **SUZANN SCHIEMER & RON HAAS**

9/15, 9/22, 9/29, 10/6, 10/13, and 10/20 Spring Run Conference Room Class Size: 10

+\$10 materials fee

Do you enjoy the aromas of the woods? Do you feel awe at the sight of a beautiful natural vista? Do you experience a sense of calm when you hear the sound of songbirds in the early morning? If so, you might be supporting your personal health and wellness through nature's abundance.

This course will explore the many wellness benefits available to you by spending time in a natural environment. Each week we will focus on a new theme and explore some of these topics and content:

- Overview of nature-based wellness (history, green exercise, forest bathing, benefits, nuts and bolts of procedures for upcoming classes)
- Forest medicine research and research findings (Japanese studies and findings)
- Taking in the forest atmosphere - noticing the forest (exploration of using the senses in nature and the connection to wellness)
- A personal nature-based practice (strategies for developing your own practice)
- Reciprocity practice (advancing your practice and supporting the wellness of the environment)
- Rambling on (new research, thoughts and practices)

The course will offer a combination of lecture, discussion and experiential learning. Classes may have both indoor and outdoor components, so dress casually and comfortably (layers) for time spent in both environments. A resource list will be provided for this course. The intention is that participants will select one resource from the suggested list to read and utilize in class discussions during the course.

Required texts: Feel free to select any *one* of the suggested resources (any edition): *Forest Bathing: How Trees Can Help You Find Health and Happiness*, by Dr. Qing Li; *The Japanese Art of Shinrin-Yoku Forest Bathing*, by Yoshifumi Miyazaki; *The Nature Fix: Why Nature Makes Us Happier, Healthier and More Creative*, by Florence Williams; *Your Brain on Nature: The Science of Nature's Influence on Your Health, Happiness and Vitality*, by Eva M. Selhub and Alan C. Logan.

Special note:

Students will need weather-appropriate clothing and accessories (sunglasses, sunscreen, etc.) for outdoor experiential learning activities. This is not a physically-demanding class. Class activities are low-impact and slow-paced and cover short distances.

SUZANN SCHIEMER is a certified Forest Therapy Guide with the Association of Nature and Forest Therapy Guides and Programs (ANFT) and a Pennsylvania Master Naturalist. She has provided forest bathing walks, as well as nature and wellness presentations/walks for a variety of state and county parks, nonprofit organizations, universities and private landowners. She has also contributed to a number of books and professional development courses on the subject. Prior to becoming a certified guide, Suzann taught health and physical education in the Bloomsburg Area School District for 36 years and was a consultant for the Pennsylvania Department of Education and a national instructor for the American Master Teacher Program, Physical Best Fitness Education Program and Fitnessgram Assessment Program.

RON HAAS retired in 2012 after working 35 years with the Pennsylvania Game Commission. During that time, he enjoyed and benefited from daily interactions with the natural world. Since retirement, Ron has shared his professional knowledge and skills in numerous nature-based wellness walks. He has attended the International Forest Bathing Conference and SHIFT Festival - Nature as Medicine and other professional development opportunities as he continues to expand his knowledge of nature-based wellness.

COURSE #535

GEO-HAZARDS!



COURSE LEADER: **GARY NOTTIS**

9/22, 9/29, 10/6, 10/13, 10/20 and 10/27

Class Size: 15

We live on a dynamic planet shaped every day by movements of water, gases, and the rocky crust of the Earth. Sometimes these natural processes can create geological and environmental conditions known as geohazards. These geohazards are capable of causing widespread damage and risk, especially when people encounter them. This course will examine the what, why, and where of geohazards, as well as how people and societies can mitigate their impact. Each weekly session will focus on a particular topic, including volcanoes, earthquakes, flooding and karst topography, landslides, and hazardous gases. Special attention will be given to geohazards that exist in Pennsylvania. If COVID and other factors permit, an optional fieldtrip to the Nippenose Valley, Lycoming County, PA will be offered to observe karst landforms and to talk about flooding.



GARY NOTTIS earned his BS in Geology (with Honors) from Bucknell before embarking on a 16-year career with the New York State Geological Survey (NYSGS). Gary is a recognized authority on the historical earthquakes of eastern North America and has served as adjunct instructor with FEMA’s Emergency Management Institute, Emmitsburg, Maryland. His other scientific interests include geomorphology, geohazards, and astronomy.



Mark your calendar now:

Spring 2023 term • February 27–April 7, 2023

REGISTRATION WILL BEGIN JANUARY 30, 2023.

JOIN OTHER ENTHUSIASTIC LEARNERS in a relaxed, congenial setting. Stimulating programs expose members to new ideas and interesting topics through classes, study groups, lectures and cultural events.

COURSE #536

MOTHERS AND FATHERS, DAUGHTERS AND SONS

COURSE LEADER: **MARY BERNATH**

9/22, 9/29, 10/6, 10/13, 10/20 and 10/27 BILL office classroom #1 Class Size: 12



Four roles—mother, father, daughter, and son—dominate literature, and they dominate our sense of self, too, no matter how old we are or how far from home we may be. These roles figure prominently in the real stories people tell and those they invent, in the poetry they write, and most especially in their memoirs. The complex dynamics of mothers and daughters, and fathers and sons, are well documented. Parental expectations, personality clashes, communication difficulties, and watershed events all muddy the waters of the relationships with those who love and know us best.

We’ll read and talk about parents in literature, from Marmee in *Little Women* to the wicked stepmothers of familiar fairy tales, and how they shape their children for better or worse. We’ll hear from grown children, too, about the relationships they have as adults with their parents. You’ll be asked to do some research into a child of a famous person you admire, in whatever field, to discover and report on how it feels to have a famous person as a parent. You’ll do some memory writing about your own perspective on having a parent or being a parent. And you’ll interview someone you know about the challenges and rewards they have found in being a mom or dad. Together, through literature and discussion, we’ll try to understand a bit more about the strong feelings that shape every parent-child relationship, whether close and loving or distant and hurtful, and the hold it has on each of us.

In this course, you’ll be expected to read, write, interview, and share your thoughts and findings. Each week’s reading selections will center around a theme. Some possible authors we will sample are Tara Westover, Emma Donoghue, J.S. Foer, Toni Morrison, Elizabeth Strout, Jamaica Kincaid, David Sedaris, Alice Walker, and Roz Chast.

MARY BERNATH has taught literature and writing as an English professor at Bloomsburg University for 40 years, retiring in 2020. Her specialties include American literature, contemporary literature, and journalism. In recent years, she has written articles as a reporter with the Danville News and The Daily Item newspapers.

COURSE LISTINGS *and* DESCRIPTIONS

THURSDAY 1:30–3 p.m. Sept. 22–Oct. 27

COURSE #537

200 YEARS OF LIGHT OPERA

COURSE LEADER: **GARY BOERCKEL**

9/22, 9/29, 10/6, 10/13, 10/20 and 10/27

Asbury RiverWoods Class Size: 25



Misconceptions about opera abound. Even the most stalwart theatergoers and classic music listeners may be intimidated by the belief that you need to be an expert in foreign languages and compositional complexities to appreciate it. Others assume operas are all boring, irrelevant, highbrow and melodramatic.

Gary Boerckel seeks to dispel these myths by looking at 200 Years of Light Opera. From *La serva padrona* of Pergolesi to Romberg's *The Student Prince* and a special emphasis on the works of Offenbach, Gilbert & Sullivan and Johann Strauss II, Gary introduces students to popular, amusing and entertaining examples of light operas with the hope that appreciation may deepen for this too-often overlooked genre.

GARY BOERCKEL taught piano and music history at Lycoming College from 1979 until his retirement in 2012 and was the director of Lycoming's Honors Program for twelve years. He is the pianist of the Grammy-nominated Eaken Trio and writes program notes and gives pre-concert lectures for the Williamsport Symphony Orchestra and the Susquehanna Valley Chorale. Since June 2004, Gary Boerckel has been the host of *Music to My Ears* on Sundays at 1p.m. on WVIA public radio.

WHAT DO YOU MOST ENJOY ABOUT YOUR BILL MEMBERSHIP?

“Sharing with others with different attitudes.”

“I most enjoy the classes, but the additional programming, the occasional receptions, and now the travel.... I love all of it.”

“Choice of courses with varied topics and workloads, special presentations, getting to know new and interesting people, day trips and extended travel opportunities.”

“Efficiency, Professionalism, Options”

“I enjoy the courses and the tea and talk programs.”

INTERNATIONAL TRAVEL OPPORTUNITIES

FALL 2022



One of the benefits of BILL membership is participating in small group tours arranged by the program through reputable agencies like Overseas Adventure Tours and Grand Circle Travel. Last spring, 13 members and friends received personal and interactive encounters beyond that of the average tourist to Ireland. With a tour guide happy to add detours in response to the group's interests, our BILL travelers engaged with the people of Ireland in their homes, shops, on farms and in clubs and pubs. Jill Ghnassia praised the experience that “greatly enhanced our knowledge of Irish culture and history ...this trip enriched our lives and showed us that one can travel safely during ‘the plague’ and that we can open ourselves to living life fully again.”



This fall, 16 people depart for Sicily on another Overseas Adventure Tour.

Watch our Facebook group page (<https://www.facebook.com/groups/357468110973640/>) for photos as they mingle with local fishermen, sip wine in Marsala, talk with the son of a former mafioso, and hear from a volcanologist at a lava grotto.

In response to our travel survey to BILL members last year, two 2023 adventures beckon.

1 BILL is offering the England, Scotland, and Wales trip with Grand Circle Travel in April. There is still space available on this fantastic trip for BILL members and your friends.

Visit www.gct.com/bsc to read (and see) details of this fantastic trip.

The “base” trip has a U.S. departure date of 04/20/2023; return to the U.S. on 5/05/2023. The cost of this base trip is just \$3,095 per person.

You can add an optional London pre-trip extension for an additional \$695 per person, when you book. You'll leave the U.S. on 04/17/2023. Or, stay longer with an optional Scottish Highlands post-trip extension: U.S. return date 5/9/2023 and an additional \$1,195 per person cost.

The airfare from Newark Liberty International Airport is \$1,000 per traveler (other cities available at varying costs) – and **ground transportation from the BILL Office to the Newark Airport included for the dates cited above!**

Grand Circle Travel offers their “Risk-Free Booking” policy through August 31, 2022. Additionally, GCT's “Good Buy Discount” allows you to save an extra 10% savings off your remaining open balance by paying in full within 2 weeks of booking (no later than August 31, 2022). You'll also earn a Frequent Traveler Certificate (FTC) worth 5% of the total net sales of the tour that can be applied to a future trip within one year of your return date, or 3% for one taken a year after that. In fact, if you recently traveled with Overseas Adventure Tours or GCT, you may be eligible for an additional discount for this trip. Make sure to ask when you book.

2 A second trip, “Spain/Portugal—Backroads of Iberia” (11/04/2023-11/19/2023) with Overseas Adventure Tours, still has room!

Booking Instructions:

- Call Grand Circle Travel Reservations at 1-800-955-1925; Monday–Saturday 9 a.m.–7 p.m. EST.
- Tell the Travel Counselor that you would like to reserve the **April 2023 trip to England, Scotland, and Wales** with the **Bucknell Institute for Lifelong Learning Group**. BE SURE TO GIVE BOTH OF OUR GROUP CODES: **28415** and **TABC 317**.
- The required deposit on this adventure is \$350 per person. Deposits can be made by check or credit card (American Express not accepted). Pay in full within two weeks of booking (or no later than August 31, 2022) to receive the Good Buy Discount 10% savings.

Note: There is an optional travel protection plan to maximize your coverage.



BILL makes transportation arrangements from Lewisburg to a specified airport for our groups on our advertised travel dates. You just pack your bags, board the comfortable shuttle, and begin your journey – and new friendships – on departure day.

SPECIAL PRESENTATIONS

BILL Special Presentations provide opportunities to explore new topics with distinguished presenters.

All BILL Special Presentations are free and open to the public; no membership is required. However, you must RSVP for each event. An email invitation with instructions for registering is sent to BILL members and friends before each program. You may also contact the office up to five days beforehand to RSVP. BILL may record the program and/or take photos, with the permission of the presenter.

Lunch & Learns and Tea & Talks are held in The Commons at the Buffalo Valley Lutheran Village: 6 Tressler Blvd. in Lewisburg.

INTRODUCE YOUR FRIENDS TO BILL.
Invite them to join you at one of these upcoming public Special Presentations.

lunch & LEARN

BILL Lunch & Learn programs begin at noon; doors open at 11:30 a.m. for preregistered guests. You are welcome to eat lunch with friends before the program. You may bring your own food, or order a prepared meal for \$10 when you register.

Tea & Talk

BILL Tea & Talk programs begin at 3:30 p.m.; doors open at 3 p.m. Desserts and beverages are generously provided by the Buffalo Valley Lutheran Village.

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SPECIAL PRESENTATIONS

lunch & LEARN

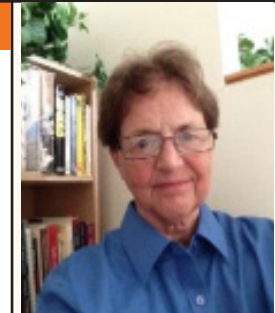
Title IX and Women's Sports: Fifty Years of Progress and Problems

Martha Verbrugge, PhD; Professor Emerita, Bucknell University

Thursday, August 25, 2022 | 12:00 p.m.



Marking the 50th anniversary of Title IX, this talk examines the legislation's historic impact on women's sports. Since 1972, Title IX has facilitated tremendous growth in organized sports for girls and women in educational institutions and other settings. Progress, though, was rocky. Verbrugge will describe various debates and lawsuits that ensued as "gender equity" was required in gyms and on playing fields. The talk will also highlight several little-known, but disturbing consequences of Title IX as well as more recent controversies, such as the participation of transgender athletes. The presentation will conclude by drawing similarities between sports and the modern women's rights movement, but also the unique obstacles that female athletes and sports leaders have faced in fighting for gender equity.



MARTHA H. VERBRUGGE is Professor of History, Emerita, Bucknell University, where she taught the history of science, medicine, and public

health. She chaired Bucknell's Committee on Athletics in the 1990s and served thereafter on several gender equity task forces. Her research focuses on the history of American popular health and physical activity in relation to gender and race. She is author of two widely-cited books, including *Active Bodies: A History of Women's Physical Education in 20th-Century America* (Oxford UP).

lunch & LEARN

What were they thinking? Failures in Civil Engineering

David J. Elton, PhD; Fellow, American Society of Civil Engineers

Tuesday, September 6, 2022 | 2:00 p.m.



Civil Engineers create much of the visible built environment we enjoy - bridges, buildings, dams, canals, and water supply, to name a few. We take these things for granted largely because almost all work almost all the time. However, occasionally they don't. Bridges fall down, buildings lean, dams experience unexpected release of the reservoir, and more. Some of these failures are examined, with an emphasis on the ones in the speaker's former domain - those structures made of soil. Many failures (say, 90%) are the result of failure to apply *existing knowledge*. These are the subject of this lecture.



DAVID ELTON professor emeritus of Auburn University, is a civil engineer specializing in building

foundations, slopes and landfills. He earned a PhD from Purdue University (1981), and worked over thirty years teaching, researching and publishing in geotechnical engineering, largely at Auburn University in Auburn AL. He is married with five children and 15.5 grandchildren.

SPECIAL PRESENTATIONS

lunch & LEARN

Do Algorithms Shape the Future or Create it?

The case of criminal justice algorithms in Pennsylvania

Vanessa A. Massaro, PhD; Associate Professor of Geography, Bucknell University

Thursday, November 17, 2022 | 12:00 p.m.

Algorithms are widely used in modern society, but their impacts are not easily understood. This talk will present findings from a team research project that combines oral histories with an otherwise unavailable data set from the PA Department of Corrections to better understand the Pennsylvania Additive Classification Tool (PACT) algorithm. This algorithm ultimately determines the housing placement of an incarcerated person. Housing placement will dramatically impact a person's experience while incarcerated and their likelihood of being eligible for parole. Given such power, examining algorithms used on people currently incarcerated offers a unique window to consider how algorithms create our futures.



VANESSA MASSARO is an Associate Professor of Geography at Bucknell University. Her research draws on mixed quantitative and ethnographic methods to explore the impacts of mass incarceration on communities. Her work on criminal justice algorithms is forthcoming in *Big Data and Society* and was recently awarded a Google Inclusion Grant.

Tea & Talk

COVID-19 Pandemic's Impact on The Arts

Bucknell University Professionals: Andrew Ciotola, Program Manager, Stadler Center for Poetry & Literary Arts; Kathryn Maguet, Executive Director, Weis Center for the Performing Arts; Richard Rinehart, Director, Samek Art Museum

Tuesday, December 6, 2022 | 3:30 p.m.

PANEL DISCUSSION

The COVID-19 pandemic has had a devastating impact on America's arts sector. While employment conditions improve for artists and creative workers, the arts are recovering more slowly than other industries and COVID continues to disrupt in-person programming. How has this played out for artists directly and those in arts management trying to navigate the choppy waters? This panel will offer three distinct perspectives on the pandemic's impact, as well as thoughts on future challenges and opportunities in the wake of COVID-19.



ANDREW CIOTOLA is managing and book review editor for *West Branch* and the program manager of the Stadler Center for Poetry & Literary Arts. He edits the *West Branch* review section, a print and online venue for long-form poetry reviewing. He has served on panels devoted to literary editing and arts administration for the Association for Writers & Writing Programs and the Community of Literary Magazines & Presses.



KATHRYN MAGUET has served as Executive Director for the Weis Center for the Performing Arts at Bucknell University since 2011 where she also teaches a course in Arts Leadership. Previous positions include Director of Programming at The University of Massachusetts, Director of Performing Arts at Sun Valley Center for the Arts and Executive Director of Peery's Egyptian Theater.



RICHARD RINEHART is Director and Chief Curator of the Samek Art Museum at Bucknell University. He led the NEA-funded project, "Archiving the Avant-Garde", to preserve digital art and has co-authored a book with Jon Ippolito for MIT Press on collecting and preserving media culture, "Re-Collection: Art, New Media, & Social Memory."

REGISTRATION FORMS

MEMBERSHIP & COURSE REGISTRATION FORM

Please use one form per registrant

Name _____

Preferred name/salutation _____

Address _____

City _____

State _____ Zip _____

Phone(s) _____

Email _____

I am a: Brand New Member Renewing Member

MEMBERSHIP

(new or renewing members only)

\$60 Academic Year (July 1, 2022–June 30, 2023) \$ _____

\$0 first-time trial membership (one term trial through Dec. 2022; tuition fees still apply) \$ 0

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COURSE REGISTRATION

You may register for up to two courses by mail. You may request additional registrations after Aug. 29th.

1st Course: _____
Alternative, if unavailable: _____ \$ _____

2nd Course: _____
Alternative, if unavailable: _____ \$ _____

Total Amount to Enclose

Would you like to add a tax-deductible donation? \$ _____

TOTAL \$ _____ Thank you!

Please make check payable to: **BUCKNELL UNIVERSITY** (You may add **BILL** to the memo line, if you like.)

Send the completed form and payment to:

Bucknell Institute for Lifelong Learning, 115 Farley Circle, Suite 111, Lewisburg, PA 17837



REMEMBER: You must be a current member of BILL to register for classes.

MEMBERSHIP & COURSE REGISTRATION FORM

Please use one form per registrant

Name _____

Preferred name/salutation _____

Address _____

City _____

State _____ Zip _____

Phone(s) _____

Email _____

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LEADERSHIP & VOLUNTEERS

Bucknell Institute for Lifelong Learning (BILL) is a self-sustaining program and relies on the help of volunteers. Many of our volunteers serve in more than one capacity, such as leading a course and being part of a committee. Some volunteers pitch in for short-term tasks, such as delivering catalogs or stuffing envelopes or greeting visitors when the coordinator is absent. Volunteers contribute to the vibrant organization that BILL has become, which is only possible thanks to this kind of participation.

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 Janice Butler
 Adelyn Elliott
 Bob Kallin
 Biff Lahner
 Tony Ludovico
 Katharyn Nottis
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Bucknell Institute for Lifelong Learning Required COVID Precautions for Attending In-Person Classes and Events

BILL will have in-person classes and events in Fall 2022, as well as some Zoom classes and events. Due to the ongoing threat of COVID infections, precautions will be necessary when meeting in person. BILL has adopted the following requirements, based on the CDC's guidelines, Bucknell University's policies, and consideration of the vulnerable age of our members and participants. Your understanding and cooperation are sincerely appreciated and will be expected.

In general, the primary vaccination series and at least one booster is required. If you are over 50 and are at least 4 months past your first booster, the second booster also is required. **If there is a medical reason your booster must be delayed, please ask your**

doctor to write a note to the BILL office to that effect; BILL will not share that information.

Masking indoors is required of all attendees, and a N95, KN95, or KF94 mask is recommended as most protective. To understand how this policy applies to your specific situation, please read the full description available from the BILL office and online at www.bucknell.edu/lifelonglearning.

When registering for any in-person class or event, you will be asked to attest that your vaccinations are up to date and affirm your willingness to comply with such masking and isolation precautions as specified in the current policy.



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