

Building For the Arts 2021-2023

Organization	Location	Request
Field Arts & Events	Port Angeles	\$2,000,000
Path with Art	Seattle	\$1,757,000
Classical KING FM 98.1	Seattle	\$814,000
Hands-on Children's Museum	Olympia	\$1,600,000
Orcas Center	Eastsound	\$133,000
Village Theatre - Francis J. Gaudette Theatre Renovation	Issaquah	\$257,000
Bellevue Arts Museum	Bellevue	\$243,000
Cornish College of the Arts	Seattle	\$1,600,000
Roxy Bremerton Foundation	Bremerton	\$269,000
Pilchuck Glass School	Stanwood	\$135,000
Sequim City Band	Sequim	\$250,000
Washington Center for the Performing Arts	Olympia	\$1,464,000
Imagine Children's Museum	Everett	\$31,000
Confederated Tribes of the Chehalis Reservation	Oakville	\$1,600,000
Seattle Symphony Orchestra	Seattle	\$418,000
Bainbridge Performing Arts	Bainbridge Island	\$1,600,000
Kirkland Arts Center	Kirkland	\$220,000
Village Theatre - New Technical Studio Warehouse	Issaquah	\$409,000
Mini Mart City Park	Seattle	\$200,000
Museum of Northwest Art	La Conner	\$500,000
Harlequin Productions	Olympia	\$500,000
	Total Request	\$16,000,000

A Program with a History of Success

Since its inception in 1991, the Building for the Arts program has raised over \$113 million in state capital construction funds for over 241 arts projects in 29 counties across Washington State. Thanks to administration by the Department of Commerce and a citizens advisory board, only projects that have demonstrated sound planning, fiscal solvency, and an ability to raise substantial funds locally are recommended for funding. Reimbursement funds may not exceed 33% of total project costs, nor may they exceed \$2,000,000 total per organization.

This year's Building for the Arts program proposes 21 capital projects requesting a total of \$16,000,000. Participating organizations represent 8 counties (Clallam, Grays Harbor, King, Kitsap, San Juan, Skagit, Snohomish, and Thurston) and 14 legislative districts (5th, 10th, 11th, 19th, 22nd, 23rd, 24th, 26th, 36th, 38th, 40th, 41st, 43rd & 45th).

Building Significant Economic Impact

Arts fuel our economy as they enrich our community.

The 2021-2023 Building for the Arts program's request of \$16,000,000 in the capital budget is only 22% of the \$72.9 million total cost of capital projects proposed, and is a modest investment in the returns it will bring to the state.

In addition to quality of life contributions these projects will bring to their communities, they will also have an impact on the state's economy through tax revenue and job creation. With construction completion requirements by the end of the biennium cycle, these projects are providing jobs in their communities now. Furthermore, when the construction is complete, arts organizations and their patrons spur business and jobs in restaurants, retail stores, hotels, transportation, and many other service industries.

Impacts of the \$72.9 million in construction expenditures on Washington's economy¹:

Direct State Sales Tax	\$4.26 million	Aggregate Sales Impacts	\$179.26 million
Direct Local Sales Tax	\$1.9 million	Total Jobs Created	934
B&O Tax	\$1.04 million	Labor Income Impacts	\$56.75 million
Total Tax Impact	\$12.7 million		

¹Estimates calculated using the 2007 Washington Input-Output Model produced by state agencies and legislative staff under the direction of University of Washington Professor Dr. William Beyers and the Office of Financial Management.

Port Angeles Waterfront Center Field Arts & Events Hall

Project Summary:

The Port Angeles Waterfront Center (PAWC) is constructing a two-story 500-seat performing arts and community conference center (Field Arts & Events Hall) on a portion of a nearly 70,000 sq. ft. parcel of harbor-side property it owns in downtown Port Angeles, Washington.

The building utilizes a structure of steel and cross-laminated timbers (CLT) that rest on a structural slab supported by steel piles.

Two main program areas require clear spans - the Auditorium and Stage House. Essential to these two areas are the Patron Support Spaces needed to serve attending audiences.

Pre-function and lobby spaces serve the auditorium and a 1390 sq. ft. gallery space.

The 2,975 sq. ft. Level 1 lobby links the two public building entries at the southeast and northeast corners of the site. This continuous pre-function space connects the box office, Level 1 auditorium entries, concession area and gallery, while providing shared access to necessary pre-function areas such as the box office and restrooms. A polished precast concrete grand stair provides a direct and active connection to the 3,070 sq. ft. Level 2 Lobby. Generous 800 sq. ft. restroom facilities on each level provide greater than code-required fixture counts, reducing queuing during peak intermission and preshow intervals.

About the Organization:

PAWC officially broke ground on Field Arts & Events Hall on November 12, 2019. The result of a 3-year on-going capital campaign, the new center is designed to be a “home for arts and events that brings people together and strengthens our community”.

When complete, Field Arts & Events

Hall will consist of a two-tier 500-seat state-of-the-art auditorium and a fully equipped 400-seat conference and event space overlooking Port Angeles harbor. The remainder of PAWC’s property will be leased to the Lower Elwha Klallam Tribe as site for a new Cultural Center and to a separate partnership between the National Marine Sanctuary Foundation, Feiro Marine Life Center and Olympic Coast National Marine Sanctuary as space for a new Marine Discovery Center.

Combined, all three organizations intend to build a single unified campus that becomes the core of arts, science, and culture on the Olympic Peninsula. Private investment for all three projects is expected to exceed \$75 million. Field Hall plans to open its doors to the public in the summer of 2022. Completion of the two remaining buildings is anticipated in 2025. Over 60,000 individual campus visits are predicted by 2026.

Established: 2016

Location: Port Angeles

State Request: \$2M

Capital Campaign Goal: \$7,788,170

Funds Raised: \$6,419,754

Timeline Description: Construction began November 11, 2019 and is expected to conclude September 30th, 2022.

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Path with Art

ArtHOME

Project Summary:

Path with Art's custom designed facility, ArtHOME will be located on the ground floor of long-time social service partner Plymouth Housing's affordable housing site, 2Mercer (2MR). Plymouth Housing is generously constructing our shell + core space at their expense, as an in-kind donation. The ArtHOME, which is 5,400 square foot (4021SF+1379SF mezzanine) and ADA compliant, will include: a community gallery for exhibitions and public performances, two large visual art studios/classrooms, a jewel box theatre/recording studio, an outdoor performance area, art storage and archival space, administrative offices for staff, reception area, kitchenette and bathrooms. ArtHOME will allow us to provide yearly: 55 quarterly arts education opportunities, 12 exhibitions, 12-24 showcases, and over 100 Open Studio hours, while offering lecture/symposiums, performances and space to other community arts organizations.

Serving as the anchor establishment in a hub-and-spoke model for inclusive community arts practice, our ArtHOME will provide a centralized resource within the broader community and will link arts, cultural, social service, and civic partners. As such, Path with Art can serve as a model for the collaborative ingenuity of cross-sector partnerships to enact civic solutions to social challenges, particularly those that seek to uplift the most societally vulnerable through the transformational power of the arts.

About the Organization:

Path with Art is a comprehensive, multidisciplinary arts organization with a social impact mission. We provide access to the arts to no-to-low income adults in active recovery from homelessness, addiction, mental and physical health challenges, domestic violence and other traumas. Our year-round, individual-based and community-engaged programming utilizes the arts as a tool for self-empowerment and connection. Participants gain new artistic skills, develop renewed confidence and stability, actively problem solve, and meaningfully engage in community.

Our programmatic model is based on collaborative partnerships: 42 social service partners refer clients that benefit from arts engagement opportunities; 34 arts partners open their doors to new audiences, furnish space for our classes and workshops, and provide material assistance; and 40 professional teaching artists lead students in hands-on arts instruction. In this way, we serve as a critical bridge between communities who often do not interact.

Path with Art serves the community by opening conversations for empathy and understanding to flourish. Our social service partners credit us with helping their clients find stability, improve their mental health, increase engagement in a social community, and reduce civic dollars needed to provide emergency interventions and care. In 2019 we served 850 no-to-low income adults.

Established: 2008

Location: Seattle

State Request: \$1,757,000

Capital Campaign Goal:
\$6,030,624

Funds Raised: \$4,040,951

Timeline Description: Tenant Improvement construction will begin May 2021 - August 2021, with a goal of occupancy by the Fall/Winter of 2021.

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Classical KING FM 98.1

Classical KING FM Broadcasting Studios

Project Summary:

Classical KING FM completed in February 2020 the relocation of its broadcasting studios to Seattle Center. KING FM is leasing Suite 200 from Seattle Opera and deepening an existing partnership. The new broadcast studios and offices are 3,635 square feet and have been built specifically for a state-of-the-art digital broadcast. The suite is equipped with four recording and broadcasting studios and a future video editing room, a storage space for the large music collection including archives of 185,000 local performances recorded by KING FM, offices for programming and administrative staff with room for expansion and a technical Operations Center hosting a large array of broadcasting equipment. Additional spaces leased from Seattle Opera allow for live performances audio and video recordings with small audiences. Most of the equipment was purchased new to upgrade to digital technologies that are more efficient to operate, more reliable for the listeners and energy saving. While Classical KING FM's signal covers the entire Puget Sound region, this new location at the heart of Seattle Center facilitates new or expanded partnerships with all resident organizations that will strengthen Seattle's arts community and increase the diversity of its reach.

Established: 1948, nonprofit since 2011

Location: Seattle

State Request: \$814,000

Capital Campaign Goal: \$6M

Funds Raised: \$5,186,00

Timeline Description: Project Completed, studios in operation since February 2020

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About the Organization:

Classical KING FM is the most accessible way to connect with classical music and the arts in our region. With no barrier to entry (its service is free, and listeners do not need to go anywhere, to know when to applaud, or know music theory), KING FM's audience is one of the most diverse in our region. Of its 250,000 weekly listeners, 46,000 are under the age of 35, 15,000 are African American or Latinx, 8,300 identify as disabled and 84,000 do not have a college degree. The FM



coverage extends over 33 legislative districts, including rural or underserved areas and its streaming service is available 24/7 statewide. Classical KING partners with over 120 arts and culture organizations of all size and scope in the region, broadcasting performances of local concerts and featuring upcoming performances in its daily concert calendar. In these days of social distancing due to the COVID-19 crisis, KING FM is one of very few cultural institutions that is able to continue its operations and remain accessible to all residents from the comfort of their own home. KING FM will certainly play a critical role in the recovery of the arts sector.

Hands On Children's Museum

Museum Phase 3 Expansion

Project Summary:

The Hands On Children's Museum opened its permanent home on Olympia's East Bay waterfront in late 2012 thanks to State support through Public Facilities District funding. Although it was designed to accommodate steady growth over a 15-year period, by the fifth year in operation, visitation exceeded the Museum's 15-year projections. The Museum facility currently includes 28,000 sq/ft indoors, a half-acre outdoor exhibit gallery, and an 80-stall parking lot. With 328,000 visitors in 2019, Hands On served more visitors per square foot than any of the 300 children's museums nationwide.

The Museum's Phase 3 expansion project is designed to address chronic overcrowding (pre-pandemic) by more efficiently using space within the footprint of the Museum's property and facility, while also securing adjacent parcels for parking lot expansion and future development. In addition to reconfiguring the café and lobby space for greater efficiency, the project will add an additional 7,000 square/feet of multi-use space in several small additions, develop one of two adjacent parcels as additional surface parking, enclose an entrance vestibule to serve as a staging space for special events, create a new traveling exhibit gallery, replace several aging exhibits, add both staff and customer bathrooms, and provide much-needed office and storage space.

About the Organization:

The Hands On Children's Museum is the leading play-based, early learning institution in Southwest Washington. Our mission is to stimulate curiosity, creativity and critical thinking skills for children and families. Since relocating to its permanent home on Olympia's waterfront eight years ago, Hands On has grown to become the most visited youth museum in the Pacific Northwest, serving visitors from the entire State, the U.S., and other countries.

The Museum's commitment to broad access is a hallmark of the organization, with more than one-third of annual visitors benefiting from a robust suite of Free and Reduced-fee Access Programs. The Museums for All program, which provides free or very low-cost admission to families receiving State assistance via an EBT card, served 23,000 visitors in 2019. Other popular Access programs include field trip support, reduced admission and membership discounts for military families, education-based childcare for family support programs, and \$20 Access memberships for families in need.

Photo credit: © Billy Hustace Photography

Established: 1987

Location: Olympia

State Request: \$1.6M

Capital Campaign Goal:
\$10,850,000

Funds Raised: \$7M

Timeline Description: Design began in 2019; Construction will start in Winter 2022, with projected occupancy in early 2023.

Contact:

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Orcas Center

Orcas Center Renovation

Project Summary:

Since mid-2018 Orcas Center has been undergoing a much-needed renovation, including the building of a brand-new dance studio. Our facility is over 40 years old, and an upgrade has long been overdue. The changes we are making allow us to continue being relevant in a society that moves quickly and is always adapting.

We are replacing old technology with new state-of-the-art energy-efficient systems that vastly improve the quality of our performances, and ultimately the experience of our audience members. Our new LED lighting system, that can be manipulated with a computer and associated keyboard, is light years ahead of our old system which required our lighting techs to manually replace units with ladders and lifts. Similarly, our new HVAC system allows us to turn off (or turn down or up) the heat, based on real up-to-the-minute demand. We save a ton of money in operational costs while ensuring our community spaces are sufficiently heated and cooled for our patrons, teachers, and students. New art panels in our lobby art gallery offer more space to hang art by our local artists for the monthly shows that our Visual Arts Committee produces. All of the line items in our renovation project lead to better, more comfortable, more enjoyable spaces in which our community can create and partake in the consumption of art. Late 2021 is the targeted completion date of this current phase of renovation.

Established: 1976

Location: Eastsound, Orcas Island

State Request: \$133,000

Capital Campaign Goal: \$398,755

Funds Raised: \$260,913

Timeline Description: Renovation began in August 2018, with installation of fiber optic internet as well as the initial push to build our new dance studio. Work is slated to continue through 2021, with work on this current phase targeted to be completed by 12/31/2021

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Executive Director

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About the Organization:

Orcas Center is Orcas Island's performing arts and community center; providing Islanders with artistic and cultural experiences that feed their hearts, souls and minds. Our 10,000 square foot facility is a beautiful, comfortable, safe space in which to make art, gather with friends new and old, and further the sense of community that is so vital and unique to Orcas Island. Local artists, students, groups, and organizations are provided opportunities to perform and rehearse on our two stages, show their art in our art gallery, and host a wide variety of classes in our community meeting room, our two theaters, and our new dance studio.



Village Theatre

Francis J. Gaudette Theatre Renovation

Project Summary:

The planned renovation of our 26-year-old Francis J. Gaudette Theatre is the first major renovation since the building's opening in 1994. The scope of the project includes lobby improvements; exterior painting and repairs; renovation of the Theatre's roof; installing or upgrading six HVAC units; upgraded features (e.g., converting all sinks and toilets to touchless faucets and touchless toilets, installing 50 touchless hand sanitizer stations, installing plexiglass partitions, and HVAC air filtration) to address the Centers for Disease Control's COVID-19 safety protocols; and much more.

This project will advance our mission-based goals to produce a season of top quality productions; commission and develop new musicals; and train young people in theatre skills for career opportunities and enriched lives. The informational digital age has created a myriad of possibilities for producers of the performing arts, and automation and digital tech advancements have become standard to functioning theatres. This renovation will support these advancements as well as the work of our artists, and therefore appropriate renovation work has been designated for all of the "work rooms" within the building, including the costume shop, dressing rooms, and rehearsal spaces. These spaces are where the real magic of performance is conceived and created.

Established: 1979

Location: Issaquah

State Request: \$257,000

Capital Campaign Goal: \$780,921

Funds Raised: \$448,217

Timeline Description: Renovation to begin in June of 2021 with a completion date scheduled for August of 2022.

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About the Organization:

For 41 years, Village Theatre has served the region with critically acclaimed productions and ever-expanding education and outreach programs, and is the largest fully producing theatre in the Pacific Northwest. Village Theatre produces a five-show Mainstage season each year, with performances taking place first at the Francis J. Gaudette Theatre in Issaquah and then at the Everett Performing Arts Center. Each season features musicals drawn from both familiar repertoire and deserving, less-produced works, as well as premieres of new musicals.

Village Theatre is also a national leader in the cultivation and development of new musicals through Village Originals, which is one of the most comprehensive new musicals programs in the country. To date, we have supported the development of over 175 new musicals throughout every stage of the writing process. In addition, Village Theatre's Youth Education Programs serve nearly 57,000 youth and families annually throughout Puget Sound, engaging young people in innovative, hands-on, interactive and sequential arts education programs that are based on best practices. The KIDSTAGE philosophy of "Skills for Theatre... Skills for Life" intentionally emphasizes developing 21st century skills and focuses on technical theatre, design and management career paths.



Bellevue Arts Museum

BAM: The Next 20 Years

Project Summary:

Bellevue Arts Museum's \$736,800 building-wide renovation project will set the Museum up for another 20 years of service as a public cultural forum for the Eastside community. The three-story museum, opened in 2001 in the heart of downtown Bellevue, was designed by internationally renowned architect Steven Holl. Clad in glass, hand-sanded marine aluminum and red-painted textured concrete, the museum is anchored by a soaring public open space housing high-impact artworks, a shop and a community education gallery, with exhibition gallery spaces on the second and third floor. It is capped by a rooftop court of light, garden and reflecting pool.

The building has suffered from lack of investment over its lifetime and BAM faces rising day-to-day maintenance and repair costs. The project provides for a renovation of interior finishes, replacement and upgrade of HVAC systems and investment in curatorial and operations equipment that will increase efficiency and decrease energy and operating costs. The community will benefit from a greater variety of exhibitions made possible by improved environmental controls; staff will have more time to curate programs and less time repairing or working around inefficient equipment; and a more welcoming and comfortable building interior.

About the Organization:

Bellevue Arts Museum is the only museum dedicated to art, craft, and design in the state of Washington and is the only exhibiting institution of any kind on King County's Eastside. BAM supports emerging artists, provides a regional platform for new voices, mounts thought-provoking and important exhibitions, and is unafraid to engage audiences in difficult and challenging debate. BAM presents six to nine original and traveling exhibitions each year.

Bellevue Arts Museum's mission is twofold: to provide a public forum for the community to contemplate, appreciate, and discuss visual culture; and to work with audiences, artists, makers, and designers to understand a shared experience of the world. Without a permanent collection, BAM aspires to be always different, always new, and always exciting. BAM welcomes an average of 52,000 guests annually, with roughly 21,000 people visiting on 22 free admission days throughout the year.

Established: 1975

Location: Bellevue

State Request: \$243,000

Capital Campaign Goal:
\$736,800

Funds Raised: \$500,952

Timeline Description: The renovations started July 2018 and will be completed in September 2022. The bulk of the work will be completed in 2021

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Cornish College of the Arts

Boren + Lenora Project

Project Summary:

The Boren + Lenora Project will add two new performance and exhibition facilities to Cornish College of the Arts campus in Seattle's South Lake Union neighborhood, while enhancing the area's pedestrian experience and building capacity for local public programming.

The project will make-up the ground floor of a new 44-story mixed-use tower developed by Holland Partner Group and designed by Weber Thompson. It includes a 180-seat auditorium equipped with a true multi-purpose use sound system; a digital cinema projector; and a built-in streaming capacity that will allow live performances to be viewed globally. Adjacent to the auditorium will be a street-level art gallery. The gallery will provide students and faculty a much needed exhibition space while also providing a venue for independent local exhibitions. Along Lenora Street the project will enhance the green street, transforming the walkway into an activated colonnade and recognizable campus entry point.

88% of Cornish undergraduates are from Washington state, and the Boren + Lenora Project will enhance the education experience of these students while also providing a number of resources to the state's arts community.

About the Organization:

Founded in 1914, Cornish College of the Arts is a nationally recognized leader in the study of visual and performing arts offering undergraduate degrees in Art, Dance, Design, Film, Interior Architecture, Music, Performance Production, and Theater. Cornish comprises three Seattle locations; a main campus located in South Lake Union, Kerry Hall on Capitol Hill, and The Cornish Playhouse at the Seattle Center. The College currently enrolls more than 500 undergraduates and serves more than 200 youth and high school students annually.

Cornish's pedagogy is rooted in exposure to all the arts and this approach guides both the College's curriculum and community involvement. The College's holistic approach to education promotes experimentation, discovery, and innovation, giving artists the creative intelligence they need to thrive in their disciplines.

Cornish fulfills its mission by preparing graduates to contribute to society as artists, citizens, and innovators. Cornish provides public benefit through several community initiatives and a number of long-standing extension programs, as well as through the Arts Incubator program at Cornish Playhouse which facilitates free theater and studio space to local artists, allowing them to create experimental works in the performing or visual arts. Robust academic offerings, a focus on an interdisciplinary arts education, and a commitment to providing public benefit that engages the communities surrounding Cornish campuses are the foundation of every Cornish initiative and are the principles that guide the College in fulfilling its mission.

Established: 1914

Location: Seattle

State Request: \$1.6M

Capital Campaign Goal:
\$9,957,397

Funds Raised: \$6.6M

Timeline Description: Construction of the Boren + Lenora Project began in August 2019 and is on schedule to open to the public by Fall 2022.

Contact:

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Grants + Foundation Relations
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Roxy Bremerton Foundation

Historic Roxy Theater Acquisition

Project Summary:

The Roxy Bremerton Foundation recently completed the renovation of the historic theater, including the installation of new seats, sound and light system for live events and an HVAC system. Our site control instrument has been a long-term lease with the theater's owners, who have also invested in the complete infrastructure restoration of the theater. Considering our mission to serve as the long-term stewards of the theater, we have concluded that without ownership of the theater our mission may someday be in jeopardy. The owners have agreed to contribute their original purchase cost towards the acquisition amount, the remaining purchase price is the amount expended to fully restore the theater's infrastructure. To date we have received more than \$300,000 in grants and pledges towards the purchase. The commitment of a BFA grant of one third of the purchase price would result in a final phase capital campaign to fund the remaining \$250,000 over the following year. The Roxy was the first theater in the region to reopen when recent mandates allowed for theater venues to operate at limited capacity, which speaks to the adaptability and resilience of this historic venue.

Established: 2015

Location: Bremerton

State Request: \$269,000

Capital Campaign Goal: \$241,000

Funds Raised: \$310,000

Timeline Description: Complete the purchase and sale agreement, tentatively by 2022.

Contact:

Steve Sego

President

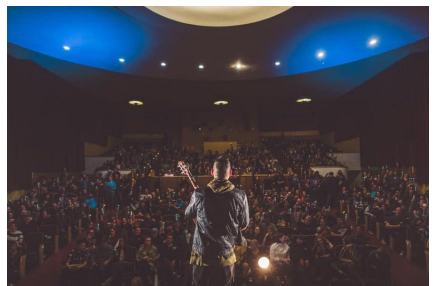
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About the Organization:

The Historic Roxy Theatre has been a center of Bremerton's artistic life since its establishment in 1941, and has featured Bing Crosby, Frank Sinatra and a host of world renowned artists in its early years.

This art-deco theatre is in itself a "work of art" and had been the focus of unsuccessful efforts over the last decades or more to fund and restore the theatre to its previous glory. More recently, a team of developers, investors and community members in the form of the Roxy Bremerton Foundation finally developed just such a path to acquire and restore the HRT as part of a greater downtown redevelopment/renovation - Quincy Square -named for musician, producer and Grammy Award winner Quincy Jones who spent his early years and found his musical inspiration in Bremerton. The Roxy Bremerton Foundation mission is to steward, protect, provide and maintain the Historic Roxy Bremerton Theatre and to raise funds and awareness within the community to accomplish that objective. In addition, the foundation provides access and support for community entities that could utilize the Roxy for various projects and endeavors, including the arts, public policy, community engagement, non-profit projects and whatever appropriate community activities might benefit from access to the venue.



Pilchuck Glass School

Studio Building Renovation

Project Summary:

Pilchuck's world-renowned campus was first established in 1971. Currently, one of the main educational facilities, The Studio Building, is in need of major repairs and upgrades. The building, designed by architect Tom Bosworth in 1985, has begun to show signs of aging to one of its prominent architectural features, "the bunker", a 2,200 square foot concrete extension that juts out of a hillside and serves as the roof for a portion of the building. A recent facility assessment (2020) concluded that the visible signs of water damage must be repaired soon in order to maintain structural integrity. As the Studio Building turns 35 years old, water intrusion is expected due to the weather in the foothills of the Cascades and the natural life cycle of roofing products and sealants. The assessment outlined a scope of repairs including removal of the soil from the bunker roof, complete waterproofing and drainage upgrades to the concrete decking, and installing a paver system that will improve drainage. In addition to the structural repairs, this project will allow Pilchuck to come into compliance with new building codes and ADA regulations. Building for the Arts funding will be used for all aspects of this project including demolition, construction, contractor fees, code compliance, and ADA upgrades.

Established: 1971

Location: Stanwood

State Request: \$135,000

Capital Campaign Goal: \$407,000

Funds Raised: \$272,690

Timeline Description: We conducted a thorough campus assessment at the beginning of 2020. After appropriate vetting, we chose a contractor and construction team to work with. We broke ground in the fall of 2020, and plan to complete the project in 2021.

Contact:

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About the Organization:

Pilchuck Glass School was founded by artist Dale Chihuly and patrons John Hauberg and Anne Gould Hauberg in 1971. Originally conceived as a one-time summer glass workshop, Pilchuck has grown to become the world's leading center for glass art instruction. Today, we are known around the world for our exceptional artistic and educational programming.



At our 55-acre Stanwood campus, located at the foothills of the Cascade Mountains, Pilchuck offers summer and fall classes, workshops, and residences, serving approximately 500 established, emerging, and youth artists annually. Additionally, Pilchuck's Pioneer Square gallery presents free, year-round exhibitions and accompanying artist talks, providing artists opportunities to exhibit their work and the community an opportunity to engage with the fascinating medium of glass.

Sequim City Band

Swisher Hall Expansion

Project Summary:

Swisher Hall, part of the James Center for the Performing Arts in Sequim, was built in 2005 after the need for a permanent performing venue for the growing Band became critical. The Band raised the capital and built the Center, then donated it to the City of Sequim. The Hall, located behind a large outdoor stage, is used as a rehearsal space and consists of the main room, a small restroom and small storage room. Percussion, work surfaces, extensive music library, chair and music stands are all stored in the main room.

With over 60 members each, Sequim City Band and Sequim Community Orchestra use the Hall weekly during most of the year creating a significant need for this expansion. Given our senior membership, safe navigation through a room filled with musicians, instruments, cases, chairs and stands has also become a major concern. With the dearth of adequate rehearsal and performing venues in the area, we recognize the Hall's potential expanded usage by 1, adding internal space, 2, securing our personal property behind locked doors and 3, updating ventilation and acoustics. This expansion will greatly enhance the overall usability of the James Center.

Established: 1992

Location: Sequim

State Request: \$250,000

Capital Campaign Goal: \$744,880

Funds Raised: \$205,100

Timeline Description: Timeline Description: Ground Breaking June, 2022, Project Completion, October, 2022.

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About the Organization:

The Sequim City Band consists of 60-70 permanent members and perform both indoor and outdoor concerts from March through December each year. Members of the Band are mainly North Olympic Peninsula residents (from as far as Port Townsend, Port Ludlow and Port Hadlock in the east, to Port Angeles and Forks in the west). Seasonal members come from other states, including Arizona, and countries, specifically Canada and Australia. Reflecting the demographics of the area, our membership consists primarily of retirees. High school students are also encouraged to join; as added incentive, we provide college scholarships. The Band actively promotes other musical organizations in the area as well as support for City and County activities and festivals. Our mission is to "perform, preserve and promote concert band music."



Washington Center for the Performing Arts

Interior Theater Revitalization

Project Summary:

This project is the second phase of a two-phase project which will touch all areas of the interior of the Washington Center for the Performing Arts. There are two primary areas this project will improve: that of the artists, and that of the audience. Ultimately, these two areas are symbiotic.

This final phase specifically focuses on the interior of the theater that gives the public its first impression, as well as increased comfort, safety, and appeal. This phase of our campaign focuses primarily on the experience of the audience. The upgrades to the main theater house, lobby spaces, concessions, electronic reader board, safety improvements and other building operational projects will enhance the overall quality of the audience experience.

Together with the myriad of artistic upgrades from phase I, we expect that we will be able to provide more artistic and cultural variety to the community, and reduce annual expenses for the Washington Center. The experience of the audience will be improved as well, with better audio, visuals, comfort, and the ability to present larger and more complex performances. Ultimately, the work that will be completed in this phase will provide a cohesive experience, tying the beauty of the theater exterior together with the interior, making a unified theater worthy of the capital city.

About the Organization:

The Washington Center for the Performing Arts opened in 1985 from the belief that a regional performing arts center is fundamental to the cultural pursuits of our community and vital to a better quality of life. This belief remains at the foundation of our existence today, three decades after the dream of a regional performing arts center was first conceived. The Washington Center now stands on the site of the original Liberty Theater, a vaudeville house which opened in 1924.

We are the primary performing arts resource in south Puget Sound. With a diverse range of programming, combined with the missions of our Artistic and Community Partners, we serve all residents and visitors of Thurston County and beyond. We offer programming for youth and families, teens, adults and seniors. We subsidize ticketing to provide reduced rate or free tickets to youth and through social service organizations. We bring students into the facility as well as bringing artists out into schools, serving some of our community's most at-risk youth.

Established: 1985

Location: Olympia

State Request: \$1,464,000

Capital Campaign Goal: \$8.6M

Funds Raised: \$6.6M

Timeline Description: We expect to complete renovations in summer of 2022.

Contact:

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Imagine Children's Museum

Museum Theater

Project Summary:

Imagine Children's Museum is a multi-award-winning arts and culture leader in creating playful learning environments that help children thrive. Imagine's new Theatre District exhibit will give children the freedom to let their imaginations soar, which is foundational to building self-confidence and developing communication skills essential for success in school and later in the workplace. The child-size, age-appropriate design of this area creates an environment that is not intimidating or overwhelming but is instead welcoming and inviting.

The new exhibit includes a main theatre area, stage area, backstage area, ticket booth, corner barber and "Dream, Design, Explore, Create" vault area. The many facets of the new Theatre District exhibit provide limitless opportunities for programming. Informal, playful learning is about giving children experiences that develop their skills. Informal learning can also be defined as learning outside of the box. The beauty of informal learning is that it can happen independently, with a small group or even a larger audience. In developing our informal learning aspirations for the Theatre District exhibit, we have looked to arts professionals as a source of knowledge and understanding that is foundational in our program/experiential planning. The pinnacle design of a quality theatre exhibit allows for playful learning to happen at all levels.

About the Organization:

Imagine Children's Museum is committed to providing playful learning experiences for children aged 1-12. Dedicated to celebrating creativity and imagination and helping young learners thrive through learning experiences powered by play, Imagine creates child-centered, experiential opportunities that cultivate inquisitive minds. Hands-on exhibits, enrichment activities and outreach programs enhance developmental skills in physically and emotionally safe spaces where all children, their families and caregivers can playfully learn together regardless of ability and economic status. Exhibits highlight the community's unique geographic and historical features and instill an appreciation of the local environment and civic pride. Imagine is accessible, nurturing and fun, providing literary, cultural, performing arts and STEM access that is not readily available in Snohomish County. It is the flagship organization in Everett's downtown core supporting community development and revitalization and an economic driver for Snohomish County - making it a family-friendly community - a great place to work, live and play.

Established: 1991

Location: Everett

State Request: \$31,000

Capital Campaign Goal: \$94,479

Funds Raised: \$32,080

Timeline Description: The project is 99% complete. All design, demolition, construction, electrical and lighting are fully complete, while the custom artwork, prop acquisition and finishing touches remain in progress. Imagine expects the project to be complete by March 2021.

Contact:

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Seattle Symphony Orchestra

Benaroya Hall Capital Improvements

Project Summary:

After more than 20 years of service, critical components of the HVAC system in Benaroya Hall are nearing the end of useful life and must now be replaced. To prepare the building for a safe post-pandemic reopening, the HVAC renewal project will include installation of pathogen-destroying air treatment to sharply limit the possibility of virus transmission through the ventilation system. Replacing the McQuay chiller, which provides cooling for the entire building, will eliminate the growing risk of HVAC system outages and possible facility closures. Upgrades to HVAC components and control systems will save on utility costs through reduced electrical and water consumption, providing a strong return on investment expected to quickly recover all capital costs. As part of this capital improvement project, public areas will be equipped with new self-service ticket kiosks to reduce person-to-person contact to further limit possible spread of COVID-19.

In a typical year, Benaroya Hall hosts hundreds of public events, welcoming over 500,000 visitors. Investing to create the safest possible environments at large facilities like Benaroya Hall will be vital for post-pandemic efforts to entice the return of event audiences, which are major drivers for business at our theaters and downtown retailers, hotels and restaurants.

About the Organization:

The Seattle Symphony is one of America's leading symphony orchestras. It performs in one of the finest modern concert halls in the world — the acoustically superb Benaroya Hall — in downtown Seattle. Under the leadership of Music Director Thomas Dausgaard since September 2019, the Symphony is heard from September through July by more than 500,000 people through live performances and radio broadcasts. Its extensive education and community engagement programs reach over 65,000 children and adults each year. The Seattle Symphony has a deep commitment to new music, commissioning many works by living composers each season. The orchestra has made nearly 150 recordings and has received three Grammy Awards, 23 Grammy nominations, two Emmy Awards and numerous other accolades, including Gramophone's 2018 Orchestra of the Year. In 2014 the Symphony launched its in-house recording label, Seattle Symphony Media.



Established: 1903

Location: Seattle

State Request: \$418,000

Capital Campaign Goal: \$1,266,000

Funds Raised: \$672,033

Timeline Description: Design by May 2021, HVAC and lobby COVID-19 modifications by September 2021, chiller replacement by March 2022

Contact:

Paul Gjording

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Bainbridge Performing Arts

The Buxton Center for Bainbridge Performing Arts

Project Summary:

Thanks to a generous bequest from longtime patron Frank Buxton, Bainbridge Performing Arts is renovating and adding new features to its 28-year-old building, to be known as the Buxton Center for Bainbridge Performing Arts. A new studio will serve as a flexible theater, classroom, and rehearsal space. The lobby will be expanded including an elevator and staircase, larger restrooms, and a vestibule. The new construction will include a new box office, administrative offices, kitchen, server, and concessions. Renovations to the existing auditorium will include a rear audience entrance, comfortable multi-aisle seating, and better acoustics. We will also attend to maintenance issues for the rest of the existing building and install new HVAC and other mechanical systems.

Accessibility is key. We will double the number of ADA seats and add a sensory-access space to improve the theater-going experience. With the addition of an elevator, the entire performance space will be accessible to all. Expanded restrooms will accommodate patrons more quickly, comfortably, and accessibly. The site plan includes a new wheelchair path and ramp leading directly to the building's main entrance.

Designed by LMN Architects, the new building will be built to LEED Silver standards, and will incorporate lessons learned from the current pandemic, including improved ventilation, filtration, and air circulation, plus easy to clean and sanitize surface materials. The result will be an energy efficient, accessible, state-of-the-art performing arts center that will continue to serve the Puget Sound region for many years to come. All of this is designed to create the safest and best experience for our performers, our theater school students, our audience, and our staff.

About the Organization:

BPA's mission is to promote appreciation of and participation in the performing arts to build, educate, and inspire our vibrant, creative, community. At BPA, we value imagination, diversity, inclusion, respect, equality, and leadership in the course of our creative exploration of the performing arts.

Founded by a handful of volunteers in 1956 as "Bainbridge Light Opera Association," BPA performed in schools, lodges, a circus tent, and a converted grocery store until it built a 245-seat performing arts center in 1993. Until COVID-19 temporarily closed our doors, we produced year-round offerings that included five mainstage theatre productions, a monthly improv group, Bainbridge Symphony Orchestra and chamber music concerts, a variety of dance, music, and multidisciplinary events, and youth and adult theatre schools.

BPA provides a venue, co-sponsorship, and technical/administrative support for productions by other performing arts organizations and artists, a commission-free gallery for visual artists, and welcomes over 20,000 people annually from Bainbridge Island, Seattle, Kitsap County, and beyond.

Established: 1956

Location: Bainbridge Island

State Request: \$1.6M

Capital Campaign Goal: \$16.5M

Funds Raised: \$12M

Timeline Description:

Cornerstone donation: February 2018; Groundbreaking: Spring 2022; Project completion: Spring 2023

Contact:

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Co-Chair, Steering Committee
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Kirkland Arts Center

KAC Capital Improvements

Project Summary:

The KAC Capital Improvements project is a series of renovations and updates to Kirkland Arts Center's existing historic facility.

KAC's historic home needs ongoing adaptive reuse renovations to preserve the building and sustain continued, long-term use of the facility as an arts resource and cultural hub for the community. The voluntary renovations included in this project are: seismic retrofit renovations to the mezzanine and top levels, replacement of the roof (in conjunction with top floor seismic work), updating the turret roof and finial, and updating the electrical panel located on the mezzanine level to a commercial grade panel. Seismic improvements are a necessary component for sustained adaptive reuse of KAC's facility and will improve safety and structural integrity in the event of seismic activity. The roof replacement and turret updates are part of long-term facility use and support a cost-effective implementation of seismic improvements. The electrical panel upgrade supports KAC's organizational and programmatic growth in a safe manner - a necessary step as our programming expands to support the growing artistic community.

The renovations and updates are 60% complete (with ~70% of funding secured). KAC's staff and leadership have successfully completed prior renovation projects and are familiar with the unique preservation, fundraising, and construction needs of a historic home.

About the Organization:

Kirkland Arts Center unleashes the power of art to ignite individual growth and self-expression, build community spirit, and cultivate cultural vibrancy. Since 1962, KAC has offered a wide variety of arts engagement opportunities for the community including: hands-on studio art classes, exhibitions featuring regional and national artists, and community events. Students of all ages and skill levels from the greater King County area participate in KAC's programming and we work with artists from around the region. In a typical year, KAC serves over 2200 students and works with over 130 artists. Even during the pandemic, KAC has

continued to serve students with online and hybrid classes. KAC is housed in the Peter Kirk building and includes stewardship of this historic landmark as a key aspect of our mission. We believe that art has the power to create communities that thrive - in health, civic engagement, economically, and youth development. Sustaining the historic home of Kirkland Arts Center will sustain a vital arts access point for the greater King County community and artists.

Established: 1962

Location: Kirkland

State Request: \$220,000

Capital Campaign Goal: \$661,648

Funds Raised: \$244,880

Timeline Description: Work began on renovations in 2018. The final phase of renovations are slated to begin in June 2021 and be completed no later than December 2022.

Contact:

Amanda Budke

Development Director

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Village Theatre

New Technical Studio Warehouse

Project Summary:

Village Theatre will build a new 4,650 sq. ft. Technical Studio Warehouse storage facility on the lot adjacent to our Craig and Joan Watjen Technical Studios. Every set piece, prop, and costume seen on Village Theatre's stage is crafted to suit the vision of the artistic team, making each show a unique experience. All of our shows are constructed by Village Theatre's extraordinary artistic staff of carpenters, painters, and properties artisans; however, storage of these amazing costumes, props, and scenic elements following a production's run is problematic for us because many of our sets are large and intricate. Costumes, sets, and props add a great deal to the value of a show, and the proposed facility will enable Village Theatre to safely store, retrieve, and reuse these valuable production assets.

In addition to daily access by theatre artisans, this new Technical Studio Warehouse will serve as the site of public Youth Education Programs, most notably a Production and Design TechAcademy, part of Village Theatre's STEM Arts-integrated Initiative. The facility will also be a site for behind-the-scenes tours and special events, as well as provide other Washington arts organizations access to pre-constructed, stored sets, costumes, and props for their own public performances.



About the Organization:

For 41 years, Village Theatre has served the region with critically acclaimed productions and ever-expanding education and outreach programs, and is the largest fully producing theatre in the Pacific Northwest. Village Theatre produces a five-show Mainstage season each year, with performances taking place first at the Francis J. Gaudette Theatre in Issaquah and then at the Everett Performing Arts Center. Each season features musicals drawn from both familiar repertoire and deserving, less-produced works, as well as premieres of new musicals. Village Theatre is also a national leader in the cultivation and development of new musicals through Village Originals, which is one of the most comprehensive new musicals programs in the country. To date, we have supported the development of over 175 new musicals throughout every stage of the writing process. In addition, Village Theatre's Youth Education Programs serve nearly 57,000 youth and families annually throughout Puget Sound, engaging young people in innovative, hands-on, interactive and sequential arts education programs that are based on best practices. The KIDSTAGE philosophy of "Skills for Theatre... Skills for Life" intentionally emphasizes developing 21st century skills and focuses on technical theatre, design and management career paths.

Established: 1979

Location: Issaquah

State Request: \$409,000

Capital Campaign Goal: \$1,240,432

Funds Raised: \$776,900

Timeline Description: Construction of the Technical Studio Warehouse would begin in September of 2021 with an occupancy date scheduled for February of 2022.

Contact:

Frank Stilwagner

Director of Advancement

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Mini Mart City Park

New Facility Construction

Project Summary:

We are building an 1,100 square foot building which will be used as an art-based community center. The building reimagines and repurposes the design of a historic gas station which used to be housed on the 5300 sq/ft site.

The space will include a flexible and dynamic visual art exhibition and performance space, environmental learning center, an administrative office, and shared community gathering and meeting space. The outdoor space is also functional in a variety of ways, featuring a green roof and a drop down-style door which can be used for outdoor movie screenings. The landscaping features artist-designed elements like green walls that tell the story of the soil contamination on site, and a variety of native and drought-resistant plants.

A critical component of project completion has been the installation of an AS/SVE environmental remediation system underneath the Mini Mart which will: clean the soil under our building, improve passing groundwater, and showcase the system visibly so that the public is able to watch the machine work. We have already purchased the system and installed it underneath our site in partnership with Duwamish Valley Youth Corps, DIRT Corps (green infrastructure, environmental, and construction career-training programs for young adults), and our contractors.

We hope that future artists-in-residence will be inspired by the history of the site and the ongoing remediation toward healthier soil and groundwater.

About the Organization:

Mini Mart City Park (MMCP) is a place for the arts, education, environmental action, and community collaboration in the Duwamish Valley. For over a decade, we have been in the process of transforming a former gas station, on a contaminated neighborhood brownfield, into a community-led arts and culture center. Once fully constructed, MMCP will serve as an artist-designed and community-led space advocating for creativity and public health through art exhibits, artist residencies, environmental action, and locally-focused programming in the Lower Duwamish Valley for years to come.

Once fully constructed, MMCP will provide the following public benefits: 1) CLEAN: Installing state of the art remediation technology in a small neighborhood brownfield to clean polluted earth under the site. Once fully operational, the remediation system will continuously purify groundwater passing underneath the site. 2) BUILD: A structure where people come together to strengthen their community ties; MMCP will provide free space to nonprofits and other local groups to help achieve their goals. 3) EDUCATE: A place to learn about art, architecture & healthy urban environments; MMCP will host ongoing education programs, workshops, and lectures. 4) ART: A permanent, accessible cultural center; MMCP will offer exhibitions, performances, and artist residencies.

Established: 2013

Location: Seattle

State Request: \$200,000

Capital Campaign Goal: \$2.3M

Funds Raised: \$1.7M

Timeline Description:

Environmental assessment on the property began in 2008, in 2013 the site was purchased and Mini Mart City Park 501(c)3 was formed, construction began July 2018, and is expected to be completed by Jan 2022

Contact:

Emily Kelly

Board Member

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Museum of Northwest Art

Project Acquisition

Project Summary:

MoNA Board and staff completed a detailed analysis of MoNA's long-range functional requirements that determined educational spaces are critically deficient in size and function. School student, children, youth, adult, and family classes are currently conducted in a small, narrow storage room in the back of the second floor of the museum building. The educational space should be flexible and efficient able to support on-site and on-line live streamed lectures and presentations with smart technology. Administrative space is also inadequate. Staff are located in a maze of undersized and awkward spaces on the second floor.

With these requirements in mind, the Board initiated this project to acquire the Joan K Cross property and building that is the only property and building that directly adjoin the museum property in historic downtown La Conner. This project will relocate MoNA administrative offices from the museum's second floor into the Cross building to free up usable space and then retrofit the office space for a high tech studio to provide on-site and on-line live streamed classes, workshops, lectures, and presentations to maintain and exponentially expand MoNA's social media outreach potential.

About the Organization:

The Valley Museum of Northwest Art (subsequently called the Museum of Northwest Art or MoNA) was founded in 1981 by photographer Art Hupy to focus on the Northwest School art movement. MoNA is the only museum in the Pacific Northwest that accumulates, exhibits, conducts educational programs, and provides interpretation of the significant creative artworks and inspirations generated by the original 'Northwest School' artists and the expanded definition of this creative Northwest venture to diverse and important communities. MoNA exhibits, lectures, and interprets significant artistic displays of innovative and thought provoking subjects dealing with the environment, climate change, diversity, and culture. The free admission exhibitions, lectures, and presentations hosted 16,092 visitors to the museum in 2019.

MoNA's educational outreach programs use the exhibitions as well as hands-on on-site and on-line art classes and workshops to serve pre-K to high school students in Skagit, Whatcom, Snohomish, and Island Counties. MoNA's exhibitions and educational programs provide access to shared cultural experiences for teachers, students, adults, and families in underserved communities throughout the region. MoNA's multifaceted and multilingual educational outreach programs serve members of the Swinomish, Salish, Upper Skagit, and Lummi Tribes and migrant households from various South American communities.

Established: 1981

Location: La Conner

State Request: \$500,000

Capital Campaign Goal: \$2,511,367

Funds Raised: \$775,204

Timeline Description: This project started in 2019 with the option on the Cross property with a completion goal of the end of 2022.

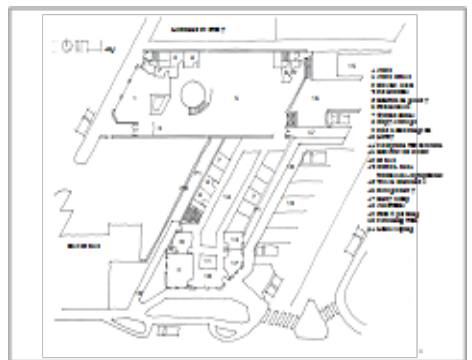
Contact:

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Executive Director

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Harlequin Productions

Theater Renovation

Project Summary:

Harlequin Productions envisions a rehabilitated facility to improve the reach of live theater programming through a phased process. Serving operations and acoustic needs, structural system improvements and revitalization of the marquee, and lobby space will amplify the visitor experience and serve to energize staff and show casts alike for seven to nine productions a year with more than 150 performance nights. Harlequin is committed to preserving the spirit of this building, which is significant to the community, while future proofing it for coming generations of performers and patrons.

Front of House: Improve ticketing, arrival, and gathering experiences, a lounge, and ADA compliant restroom improvements. One of the most significant improvements to the building is a multifunctional space that can be utilized for rehearsals and as a black box theater to allow for smaller productions and expanded rehearsal opportunities. There will also be new spaces that will consolidate offices and a conference / board room to improve collaborative work.

Theater Auditorium: Improve acoustic and mechanical performance of the auditorium to enhance audience and cast experience. Acoustic barriers between the backstage and front of house to eliminate disturbances during performances. Improve electrical demands to modernize production lighting capacity with LED installation, and upgrade HVAC to include HEPA filtration and air flow for comfort and safety.

Backstage: Provide accessible ADA dressing rooms and restrooms and expanded dressing and green room accommodations to adhere to meet AEA standards.

Established: 1991

Location: Olympia

State Request: \$500,000

Capital Campaign Goal: \$3.37M

Funds Raised: \$348,600

Timeline Description: Design development, Nov. 2020-Jan. 2021; Construction documents and bids, Jan-May 2021; Construction, Jul 2021-TBD

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About the Organization:

We seek to invigorate, educate, and empower our community and all people to feel more, think more, play more, and judge less through the mirror of real live theatre. Harlequin Productions is a nonprofit theater, dedicated to delivering high-quality productions to the community. The organization began in 1991 at The Washington Center for the Performing Arts Black Box before purchasing the dilapidated historic State Theater in 1998. After two successful capital campaigns to renovate a once successful movie theater into a 212-seat theatre venue, Harlequin remains in operation almost 30 years later and delivering more than 150 performance each year of seven to nine shows.