

BUILDING YOUR RESUME

tools and tips for creating the best resume

WHAT IS A RESUME?

- A summary of your abilities and accomplishments relevant to your intended audience or career goals.
- An outline of your education, experience, skills, personal attributes and other background information.
- Your marketing piece, curated to speak to your audience.
- A demonstration of your qualifications for the type of position and employment you are seeking.
- Your opportunity to stand out from other applicants.
- Your first impression to an employer.
- Remember: the resume does not get you the job—it gets you the interview. In other words, you don't have to include every detail. Leave something to talk about at the interview.

TYPES OF RESUMES

Master Resume

It is important to always have one master resume for your personal files that is a record of all of your current and past experiences and accomplishments.

This master resume should never be used for any official position, but kept more as a record for yourself. The key to developing an outstanding resume is to tailor it to suit the specific position or opportunity for which you are applying. Choose carefully among the experiences and skills you have from your master resume, including those that match the qualifications listed. Leave out experiences that are unrelated.

Professional Resume

For employment and internship opportunities.

length:

1–2 pages, recommended 1 page if still in school.

format:

Start at the top with your name and contact information in a larger type face. Choose fonts and sizing wisely, as this will become your brand that carries from your resume to your cover letter and other professional materials. Stick to fonts that are clean, and not distracting or hard to read.

Includes:

Name and Contact Information, Education, Professional Experience with job descriptions and duties, Skills, Exhibitions (optional), Awards, Honors, etc. Each section below your name should be listed in reverse chronological order, with the most recent experience first. The professional resume is designed to highlight skills and work experience, so it is more descriptive than an artist resume for galleries (See artist resume below).

Artist Resume

For galleries and competitions.

Length:

1–2 pages, depending on stage of career and content

Format:

Follows the format of the Professional Resume, but not as descriptive.

Includes:

Name and Contact Information, Education, Exhibitions (Solo, Group), Performances, Bibliography (Articles or Reviews about you), Publications/Reviews by Artist, Collections, Awards, Commissions, Residencies, Fellowships, Grants, Competitions, Lectures, Exhibitions Curated, Affiliations, Memberships, Independent/Volunteer

Activities, Art- Related Experience (The artist resume includes minimal descriptions. Instead, it is a chronological list of artistic accomplishments). Similar to Teaching CV, but shorter (see Teaching CV below).

Teaching CV

The Latin name for resume, Curriculum Vitae, is used most often in academic contexts.

Length:

Usually longer than a professional resume, short versions may be 2–3 pages, long versions for advanced professionals may be 4 or more pages.

Format:

Follows the format of the Professional Resume, but not as descriptive.

Includes:

Name and Contact Information, Education, Teaching Experience, Related Experience, Skills, Exhibitions (Solo, Group), Performances, Bibliography (Articles or Reviews about you), Publications/Reviews by Artist, Collections, Awards, Commissions, Residencies, Fellowships, Grants, Competitions, Lectures, Exhibitions Curated, Affiliations, Memberships, Independent/Volunteer Projects.

HOW TO BUILD YOUR RESUME

Style

Create a hierarchy and structure with your layout.

Potential employers will likely spend an average of 10 seconds on your resume, so make sure any relevant skills or experience are easy to spot! Use bold or larger typefaces to distinguish headings and put those sections of the resume that are most critical for the employer to read at the top.

Choose a style and format for listing employers, titles, dates and locations and stay consistent throughout the document.

This helps the employer locate information quickly and simply. Use font size, capitals, bold, italics and bullets to categorize, but don't overdo it!

When printing your resume, be sure to use a high quality laser printer.

Organization

Be specific with your information and include numbers and dates whenever possible.

You do not need to include months with years unless a position was held during one year for less than six months.

Aim to have the most relevant information in the top half of the page.

Once your resume is perfected, save a copy as an Adobe PDF file to capture all fonts and retain formatting.

When submitting a resume electronically or posting it on your website, always use the PDF version unless instructed otherwise always follow the employer's application instructions.

Content

Consider your audience when formatting your content and layout.

For example, if you are applying for a skills based position, put your skills section near the top of the resume.

Use action verbs to describe your experiences.

Avoid using the same verb twice. See the helpful list of action verbs later in this document as a good place to start.

Organize your responsibilities under each position in order of importance.

Use past tense for jobs which you are no longer working (Created).
Use present tense for current positions (Create).

Be concise when describing your experiences.

Use bullets or short paragraphs that are descriptive and relevant to the position.

Grammar and spelling

Proofread and edit your materials several times to eliminate all errors.

Use spell check or apps like Grammarly, especially when using InDesign (Edit > Spelling > Check Spelling).

Have someone proofread your resume for you.

They may catch mistakes you missed!

The Career Center staff can give you advice and tips to improve your materials.

COMMON MISTAKES

Writing your resume as a narrative.

Do not use first person pronouns ("I" or "me") when listing your responsibilities (See examples in resume sample in this packet).

Using a generic resume for all of your applications.

Instead tailor your resume to your audience and be sure your skills line up with the position to which you are applying.

Listing your references.

Do not include names and contact information of your references on your resume. You only need to include references if requested by the employer or organization. You do NOT need to use the phrase "references available upon request." If references are requested, they should accompany your resume as a separate document with your letterhead at the top.

Not tailoring to audience.

Do not list skills or copious details that are not relevant to your audience. A resume is not your

full history but a marketing piece for the parts that are relevant.

Not doing a photocopy test.

Make a black and white photocopy to ensure it is readable after copying. It is safe to assume an employer will likely always view your resume as a black and white photocopy.

Including too many pages in your resume.

Resumes should be 1 – 2 pages in length, depending on the stage of your career. We recommend one page for students. Always completely fill the page — no half pages. If you cannot fill two full pages, edit and condense the information to fit on one.

Listing experience in chronological order.

Always list experiences with your most recent experience first, in reverse chronological order (2019, 2018, 2017...).

Including your high school experience.

Only include high school experience if it is specifically relevant to your audience.

Spelling and formatting errors.

All it takes is one mistake to deter an employer from calling you. Always spell check and proofread to catch errors.

Punctuation, capitalization and font style are not consistent long-winded descriptions.

Break up descriptions into bullets or short paragraphs.

Not listing degree.

Always include the degree in addition to your major or program. Ex. BFA Candidate in Illustration, expected 2020.

Missing information.

Make sure to be consistent throughout your resume. Each item should include the same details including titles, locations, organization names, and dates.

ACTION WORDS

Use these action words to put power into your language when you write your resume.

Accelerated	Counseled	Identified	Ordered	Repaired
Actively	Created	Imagined	Organized	Represented
Adapted	Decided	Implemented	Originated	Researched
Administered	Delegated	Improved	Participated	Restored
Advised	Delivered	Increased	Performed	Reviewed
Analyzed	Demonstrated	Influenced	Persuaded	Revised
Appointed	Designed	Initiated	Pinpointed	Scheduled
Appraised	Developed	Inspected	Planned	Selected
Arranged	Devised	Installed	Predicted	Served
Assembled	Directed	Instructed	Prepared	Set-Up
Assisted	Displayed	Interpreted	Presented	Sketched
Audited	Distributed	Interviewed	Printed	Sold
Budgeted	Dramatized	Invented	Produced	Solved
Built	Edited	Investigated	Proficient	Spoke
Calculated	Effectuated	Launched	Programmed	Streamlined
Chosen	Eliminated	Lead	Promoted	Structured
Circulated	Entertained	Lectured	Protected	Studied
Classified	Established	Listened	Proved	Supervised
Coached	Estimated	Located	Questioned	Supported
Collected	Evaluated	Maintained	Read	Talked
Compiled	Examined	Managed	Recommended	Trained
Completed	Exhibited	Marketed	Recorded	Taught
Conceived	Expanded	Measured	Recruited	Translated
Conducted	Expedited	Mediated	Reduced	Used
Conserved	Fabricated	Monitored	Referred	Wrote
Constructed	Formulated	Motivated	Rehabilitated	
Controlled	Found	Negotiated	Reinforced	
Coordinated	Founded	Obtained	Remembered	
Corresponded	Generated	Operated	Rendered	

JACKSON MICA

jmica@mica.edu | 410 555 1212 | jackson.com

Education

Maryland Institute College of Art (MICA)

Baltimore, MD, 2014–present
BFA in Illustration and Animation, May 2018,
GPA: 4.0, Dean's List

Portfolio Based Scholarship: Academic Excellence
Scholarship, Trustee Scholarship, Foundation
Recognition Award, Samson Feldman Scholarship

Illustration/Animation Focus

- Visual Development
- Background and Environment Art
- Character Animation and Design
- Concept and Storytelling

Relevant Coursework

- Sequential Art
- Illustration I and II
- Character Design for Illustration
- Life Drawing
- Advanced 2D Animation
- Intro to 3D Animation

Notable Projects

Toy Illustration–Context Magazine 2016

Illustrated the significance of gender based
marketing in toys and its impact on children's lives

3D Animated Short Film–Keeper 205 2015

Collaborated with a small team of animators
2D: Storyboard, concept art, and backgrounds
3D: Cameras, lighting, and compositing

2D Animated Short Film–A Boiling Frog 2015

Personal Project – Storyboard, character design,
backgrounds, animation, coloring, compositing,
and sound

Loss and Consequence Illustration

Maryland Transit Authority 2015

Official Selection for Case[Works] Showroom.
Illustrated the severe consequences of drinking
and driving

Skills

Computer

Mac OS, Windows, Adobe Suite (Photoshop,
Illustrator, Sketch, Premier Pro, After Effects),
Microsoft Office, Final Cut Pro, 3DS Max
Studio, Wacom Tablet

Studio

Representational Drawing and Painting in acrylic,
watercolor, ink, graphite, charcoal. Hand drawn 2D
animation and production. Experience in sculpture,
installation, and stop motion animation

Leadership

MICA Leadership Retreat 2015

Nominated by faculty to develop leadership skills,
interpersonal relationships, and group dynamics

MICA Open House Q&A Student Panel 2015

Nominated as only freshman out of 450 to speak and
represent MICA to over 1000 prospective students
and parents

Dr. Tim Leadership Seminar 2014

Participated in leadership training and development
workshops focused on team building

Additional Professional Experience

Frost Gelato Tucson, AZ 2013 – 2015

Sales Clerk
Worked with a team to serve and accommodate
customers, operated register, maintained store
cleanliness and inventory

Safeway, Inc. Tucson, AZ 2012 – 2013

Sales Clerk
Provided customer services, maintained store
cleanliness and inventory

JOHN MICA

1300 W. Mount Royal Avenue, Baltimore, MD 21217 • (410) 669-9200 • jmica@mica.edu • www.johnmica.com

EDUCATION

- 2015–present Maryland Institute College of Art (MICA), Baltimore, MD
Bachelor of Fine Arts Candidate in Painting, Concentration in Graphic Design
Expected graduation 2019
- 2016 Studio Art Centers International (SACI), Florence, Italy
Semester Abroad Honors Program: Conservation, Fresco Painting, Renaissance Art History

EXPERIENCE

- 2017–present Maryland Historical Society, *Research Intern*, Baltimore and Ridgely, MD
Research the history of the Eastern Shore railroad lines (PRR), photograph and measure railroad station site for Ridgely. Creating proposal for restoration.
- 2016–present MICA Department of Exhibitions, *Student Employee—Assistant to Senior Preparator*, Baltimore, MD
Handle and transport artwork, and aid in exhibition installation, Monitor and maintain gallery.
- 2015 MICA Store, *Sales Associate*, Baltimore, MD
Assisted customers with purchases, operated cash register, stocked and organized inventory.

SKILLS

- Computer Proficient in Adobe InDesign, Illustrator, Photoshop, Microsoft Office Suite, PC & Mac OS
Familiar with Cinema 4D and Final Cut Pro
- Fine Art & Curatorial Traditional fresco and egg tempera painting, stone and plate lithography, representational drawing, strong eye for color mixing and basic knowledge of art conservation.
Curatorial skills in installation and deinstallation of 2D work and vinyl lettering.

LEADERSHIP

- 2017–present AIGA—MICA Student Chapter, *President*, Baltimore, MD
Coordinate and facilitate AIGA meetings, plan group travel and attend AIGA regional conferences.
- 2016 MICA Pre-college Program, *Teacher's Assistant Resident Counselor (TARC)*, Baltimore, MD
Teacher's Assistant in Art History, graded essays and assisted MICA faculty in presenting slide lectures.
Resident Counselor for community of 20 residents—planned programs, counseled students, handled disciplinary issues.
- 2016 MICA, *Orientation Leader*, Baltimore, MD
Facilitated team-building exercises and discussions with a group of 20 students. Lead new students on trips around Baltimore. Assisted in workshops aimed to orient new students to MICA's campus.

AWARDS

- 2015–present Dean's List, *MICA*
- 2015–present Presidential Scholarship, *MICA*
- 2015–present Holman-Hamer Scholarship, *American Legion Trenton Post 93*
- 2016 Language and Literature Scholarship, *MICA*
- 2016 Honorable Mention, *MICA Juried Undergraduate Exhibition*

JOHN MICA

1300 W. Mount Royal Avenue, Baltimore, MD 21217 • (410) 669-9200 • jmica@mica.edu • www.johnmica.com

EDUCATION

- 2015–present Maryland Institute College of Art (MICA), Baltimore, MD
Bachelor of Fine Arts Candidate in Painting, Concentration in Graphic Design
Expected graduation 2019
- 2016 Studio Art Centers International (SACI), Florence, Italy
Semester Abroad Honors Program: Conservation, Fresco Painting, Renaissance Art History

EXPERIENCE

- 2017–present Maryland Historical Society, *Research Intern*, Baltimore and Ridgely, MD
Research the history of the Eastern Shore railroad lines (PRR), photograph and measure railroad station site for Ridgely. Creating proposal for restoration.
- 2016–present MICA Department of Exhibitions, *Student Employee—Assistant to Senior Preparator*, Baltimore, MD
Handle and transport artwork, and aid in exhibition installation, Monitor and maintain gallery.
- 2015 MICA Store, *Sales Associate*, Baltimore, MD
Assisted customers with purchases, operated cash register, stocked and organized inventory.

SKILLS

- Computer Proficient in Adobe InDesign, Illustrator, Photoshop, Microsoft Office Suite, PC & Mac OS
Familiar with Cinema 4D and Final Cut Pro
- Fine Art & Curatorial Traditional fresco and egg tempera painting, stone and plate lithography, representational drawing, strong eye for color mixing and basic knowledge of art conservation.
Curatorial skills in installation and deinstallation of 2D work and vinyl lettering.

LEADERSHIP

- 2017–present AIGA—MICA Student Chapter, *President*, Baltimore, MD
Coordinate and facilitate AIGA meetings, plan group travel and attend AIGA regional conferences.
- 2016 MICA Pre-college Program, *Teacher's Assistant Resident Counselor (TARC)*, Baltimore, MD
Teacher's Assistant in Art History, graded essays and assisted MICA faculty in presenting slide lectures.
Resident Counselor for community of 20 residents—planned programs, counseled students, handled disciplinary issues.
- 2016 MICA, *Orientation Leader*, Baltimore, MD
Facilitated team-building exercises and discussions with a group of 20 students. Lead new students on trips around Baltimore. Assisted in workshops aimed to orient new students to MICA's campus.

AWARDS

- 2015–present Dean's List, *MICA*
- 2015–present Presidential Scholarship, *MICA*
- 2015–present Holman-Hamer Scholarship, *American Legion Trenton Post 93*
- 2016 Language and Literature Scholarship, *MICA*
- 2016 Honorable Mention, *MICA Juried Undergraduate Exhibition*



JANE MICA

(410) 669-9200
jmica@mica.edu
janemica.com

Applying for jobs & internships with freelance experience

EDUCATION

MARYLAND INSTITUTE COLLEGE OF ART

BFA in Illustration, May 2017
3.765 GPA

WORK EXPERIENCE

JANE MICA DESIGNS

ILLUSTRATOR/DESIGNER
Baltimore, Maryland
May 2017 - present

Clients include: Chronicle Books, Shannon Associates, Weldon Owen, Tiny Prints, Canadian Parent Magazine, UPPERCASE Magazine, Ink Garden, Maryland Institute College of Art, Hype Machine

DWELL STUDIO

FREELANCE DESIGNER
New York, New York
May 2017 - present

Duties Include: Create patterns in repeat for final artwork, select palettes for color ways. Record and update production specifications, prep files for the manufacture, create fresh designs for dwell's tiny prints brand, develop original illustrations for Dwell's line with Blue Apple Books, conduct researcher specific design products, and maintain color library.

SHANNON ASSOCIATES

INTERN/FREELANCE DESIGNER
New York, New York
May 2016 - 4 August 2016
July 2017 - Present

Duties Include maintain artist databases, create promotional material for Shannon Associates and the artists they represent, design Shannon's page in work book and the directory of illustration, organize artist portfolios for client meetings. Work collaboratively with shannon's non-profit affiliates.

SKILLS

- Proficient in the Adobe Illustrator, Photoshop, InDesign, and the Microsoft Office Suite.
- Experienced creating patterns in repeat, both by hand and in Adobe programs.
- Skilled in the process of screen printing, as well as preparing files for print.
- Excellent communication, organization, and time management skills.
- Great eye for color and trend, with an interest in fashion, and home goods design.
- Currently managing own small paper and home goods company. Small Talk Studio.

JOAN MICA

Artist + Designer

creative maker / problem solver / innovative interdisciplinary
substantial understanding of fine arts and design
strong organizational, communication, and interpersonal skills

1300 W. Mount Royal Avenue, Baltimore, MD 21217
joanmica@gmail.com / (410)-669-9200
www.joanmica.com

Professional Experiences

Design Intern

Center for Design Practice, MICA, Baltimore, MD, 2011

Worked on a select team of graphic and environmental designers to design for Baltimore City Parks and Recreation to alleviate trash and litter in Druid Hill Park and promote recycling in John Eager Howard Recreation Center. Responsible for scheduling field visits, conducting user audits, and synthesizing research to present to clientele on a bimonthly basis. Design work created using Photoshop, Illustrator and InDesign.

Official Blogger

Danish Institute for Study Abroad, Copenhagen, Denmark, 2012

Kept a weekly update of topics such as housing, academics, travel, and leisure that were related to the experience of studying abroad. Blog posts included photo tags, texts, links, and videos. Presented a wide scope of topics for friends, family, and potential future study abroad students to follow.

Exhibition + Studio Assistant

Red Dirt Studios, Mt. Rainier, MD, 2011

Assisted in the fabrication of metal and wood supports in a fast-paced, studio environment. Executed projects on-site and used creative problem-solving for gallery-specific art installations.

Exhibition Design Intern

Baltimore Station Organization, Baltimore, MD, 2010

Worked in a team to fabricate a support system and curate a show for the annual Art Auction. Working with a small budget, installed complex wooden joints to support reclaimed wooden doors. Used AutoCAD to layout and re-design a small church interior space.

Architecture Intern

Dan Ionescu Architects and Partners, San Mateo, CA, 2010

Worked on drafting, model making, and publicity for an architectural firm. Updated and created new website information, used InDesign to design brochures, and AutoCAD to layout plans. Also, built architectural site models with chipboard and wood.

Peer Career Advisor

MICA Center for Career Development, Baltimore, MD, 2010-2011

Student liaison between Career Services staff and current students. Conducted informational presentations weekly, planned events for professional practices. Additionally, advised peers on resumé development, time management, grants and scholarships, documentation of work, and cover-letter writing.

Education + Study Intensives

Maryland Institute College of Art, (MICA)

Baltimore, MD

Bachelor of Fine Arts in Environmental Design Concentration in sustainability and Social Practice Expected graduation 2013

Danish Institute of Study Abroad (DIS)

Copenhagen, Denmark, Spring 2012

Architecture and Design study abroad program, focusing on European approaches toward sustainability

Turkey Summer Intensive

Istanbul, Turkey, Summer 2010

Architectural travel program, studying Turkish mosques, ancient Greek and Roman architecture.

São Tomé and Príncipe Summer Intensive

São Tomé, Africa, Summer 2011

Studio travel program culminating in collaborations between.

Relevant Skills

Digital photography / Video recording / Note taking / Architectural drafting / model-making / environmental graphics / metal fabrication / woodworking / sketching / printmaking / oil painting

Software

Photoshop / Illustrator / InDesign / AutoCAD / 3D Studio Max / Dreamweaver / Premiere / Final Cut Pro / Microsoft Office Suite
*Computer proficiency: Mac and PC platforms

Scholarships + Awards

MICA Dean's List, 2009-present

MICA Environmental Design Dept. Award, 2011-present

MICA Distinguished International Student, 2011-present

MICA Interior Design for Reflection Room, 2010

MICA Student Affairs Special Projects Award, 2010-2011

France-Merrick Grant for Community Arts, 2010-2011

MICA Summer Intensive Merit Scholarship, 2010, 2011

MICA Academic Honors Scholarship, 2009-present

MICA Trustee Award, 2009-present

JUNE MICA

june@janemica.com | 410-669-9200 | www.junemica.com

STUDIO EXPERTISE	Digital photography	Canon and Nikon DSLR systems; advanced Adobe Photoshop CS6 and Lightroom 4 editing workflow; X-Rite i1 device color calibration; Epson Stylus Pro series fine art printing workflow
	Analog photography	Large format view camera, Mamiya 7II rangefinder, Hasselblad 500C/M SLR, various 35mm systems; C-41 hand processing, silver gelatin B&W processing and printing; chemical darkroom set-up
	Studio lighting	Novatron, Calumet, Smith Victor, Lowel light kits; multiple- and mixed-light setups with constant lights and off-camera strobes; metering techniques and color balancing procedures for analog and digital
	Design	Adobe Illustrator and InDesign CS6; Blurb.com and MagCloud.com advanced book and publication design
	Audio & video	Tascam field recording equipment, Pro Tools LE; Final Cut Pro X; Epson, Panasonic, Hitachi projectors
	Other skills	Mac OSX, Keynote, Microsoft Office 2011; woodshop equipment and procedures; frame assembly
EDUCATION	2012	MFA Photographic & Electronic Media, Maryland Institute College of Art (MICA), Baltimore, MD
	2006	BA Journalism & Mass Communication, cum laude, New York University (NYU), New York, NY
PROFESSIONAL EXPERIENCE	2007–13	Freelance Photographer, Baltimore, MD and New York, NY Clients include: Baltimore Office of Promotion & the Arts, MICA Office of Communications, School 33 Art Center in Baltimore; United Nations Commission on the Status of Women, Lambda Legal in New York
	2011	Print Lab Technician, Graduate Research Lab, MICA, Baltimore, MD Handled fine art print jobs for grad students on large format Epson printers; streamlined Lab's printing procedures and created step-by-step printing workflow instructions for students and faculty
	2007–10	Assistant to the Director, CITYarts, Inc., New York, NY Reported to Executive Director of historic public art 501(c)3 non-profit; managed three full-time employees; hired and supervised twenty interns annually; wrote corporate, private, and government grant proposals
	2007	Studio Intern, Jeff Harris Photography, New York, NY Set up and struck sets; assisted on commercial shoots for Marie Claire, Glamour, Travel + Leisure
	2006	Lighting on the Edge workshop, Maine Photographic Workshops, Rockport, ME Completed week long intensive class on advanced strobe and nighttime lighting techniques
SELECTED EXHIBITIONS	2013	Smörgåsbord , juried by Paddy Johnson, Gallery CA, City Arts, Baltimore, MD Printed Matter Art Book Fair , Arts & Sciences Projects booth, The Geffen Contemporary at MOCA, Los Angeles, CA
	2012	Ekphrasis , MFA Thesis Exhibition III, Decker Gallery, MICA, Baltimore, MD LUX Juried Invitational Benefit Exhibition , Maryland Art Place, Baltimore, MD Young Blood 2012 , Maryland Art Place, Baltimore, MD Good Light Photography Exhibition , Current Space, Baltimore, MD Voyeurism/Intimacy: The Public/Private Divide , juried by Todd Hido, RayKo Photo Center, San Francisco, CA
	2011	Nowhere More Familiar , solo exhibition, Gateway Gallery, MICA, Baltimore, MD Studios , curated by Shane Lavalette, hosted by Lay Flat and Light Work, Spark Gallery, Syracuse, NY Graduate Fall Show , Fox Gallery, MICA, Baltimore, MD
	2010	Objects in the Mirror , hosted by Helac & Wirth Art Advisory, Kitchen Habitat, New York, NY

JULIE MICA

1300 W. Mount Royal Avenue, Baltimore, MD 21217 | 410. 669. 9200 | juliemica.edu | www.juliemica.com

EDUCATION

2011 Bachelor of Fine Arts Degree, General Fine Arts, Summa Cum Laude
Maryland Institute College of Art, Baltimore, Maryland

SOLO EXHIBITIONS

2018 C. Grimaldis Gallery, Baltimore, Maryland
2015 Randall Scott Gallery, Washington DC—Meditation, Time and Seduction
2011 Decker Gallery, Baltimore, Maryland—Recent Drawings

SELECTED GROUP EXHIBITIONS

2017 Silber Art Gallery, Towson, Maryland—Bits and Pieces
Hexagon Gallery, Baltimore, Maryland—Drawing Out
2016 C Grimaldis Gallery, Baltimore, Maryland—Sublime Structure
Stamp Gallery, College Park, Maryland—Pulse
2015 Art Miami, Miami, Florida—Randall Scott Gallery
2014 Aqua Wynwood, Miami, Florida—Randall Scott Gallery
Washington Project for the Arts, Washington D.C.—Hickok Cole
Flashpoint Gallery, Washington D.C.—Anonymous III
2011 Center for Art and Culture, Aix-en-Provence, France—Center for Art and Culture Exhibition
Cubicle 10 Gallery, Baltimore, Maryland—Recent Graduate Show
Maryland Federation for the Arts, Baltimore, Maryland—Emerging Artists
2009 Meyerhoff Gallery, Baltimore, Maryland—Foundation Show
Maryland Institute College of Art, Baltimore, Maryland—Typography, Gatehouse, Sculpture Show

PRESS / PUBLICATIONS

2016 ARTnews, 'Sublime Structure, Cara Ober, Volume 108/Number 11, December
The Baltimore Sun, A Closer Look at a Body of Work, September 03
New American Paintings, Issue # 81, April
2015 The Washington Post, Fake Beard, Genuine Article—April 25
Washington Spaces Magazine, Of Subtlety and Scale, January/February
2014 The Washington Post, Lining up to buy Anonymous Art—June 14

HONORS AND AWARDS

2017 Maryland State Arts Council Individual Artist Grant—Recipient
2016 The Trawick Prize, Bethesda, Maryland—Semifinalist
2012 Jacques and Natasha Gelman Travel Fellowship, Baltimore, Maryland—Finalist
2011 Institute for American Universities, Honors Study Abroad Program—Aix-en-Provence, France
2008–2011 Maryland Institute College of Art, Baltimore, Maryland
General Sculptural Studies Award—2011
Achievement Award—2011
Departmental Award—General Fine Arts—2010, 2011
The Ira J. Basler, Jr. and Mary K. Basler Memorial Scholarship—2010, 2011
Bill Woody / Tom Miller Scholarship—2010, 2011
Presidential Scholarship—2008, 2009, 2010, 2011
Trustee's Award—2008, 2009, 2010, 2011
Dean's List—2008, 2009, 2010, 2011

JOY MICA

More established artist resume: applying to grants, awards, residencies & exhibitions

1234 Bolton Hill
Baltimore, MD 21217
(410)234-5678
jmica@mica.edu
www.janemica.edu

EDUCATION

2013 *Maryland Institute College of Art*. MFA, Hoffberger School of Painting
2009 *Brown University, Providence RI*.
BA Honors and Magna Cum Laude: Visual Art. BA Magna Cum Laude: Human Development

HONORS and GRANTS

2017 Artist in Residence, Bemis Center for Contemporary Arts, Omaha, NE (forthcoming)
Artist in Residence, Djerassi Resident Artists Program, Woodside, CA (forthcoming)
2016 3rd prize, Bethesda Painting Awards
Artist in Residence, Blue Sky Dayton, Dayton, OH
2015 Best in Show, 2015 Juried Exhibition, Rawls Museum, Courtland, VA
Fellow, AIR Gallery Fellowship Program, Brooklyn, NY
Artist in Residence, Anderson Ranch Arts Center, Snowmass, CO
2014 Artist in Residence, Triangle Artists Workshop, Brooklyn, NY
Artist in Residence, Salzburg Kunstlerhaus, Salzburg, Austria
2nd prize, Bethesda Painting Awards
Artist in Residence with full fellowship, Vermont Studio Center, Johnson, VT
2013 Winner, Toby Devan Lewis Fellowship
Fellow, Hamiltonian Artists. Washington, DC
Artist in Residence, Virginia Center for the Creative Arts, Amherst, VA
Artist in Residence, Blue Sky Dayton, Dayton, OH
2009 Fulbright Grant: Taiwan

SOLO and TWO PERSON EXHIBITIONS

2014 Project 4 Gallery, *Clove*, Washington, DC
Rawls Museum Arts, *Embroideries*, Courtland, VA
Honfleur Gallery, *Unquiet Kingdom*, Washington, DC
AIR Gallery, *Root*, Brooklyn, NY
Blue Sky Gallery, *New Works*, Dayton, OH
Rice Gallery, McDaniel College, *Slurry*, Westminster, MD
2015 Hamiltonian Gallery, *Bound*, Washington, DC
2014 Dayton International Airport, *Byzantine*, Dayton, OH
2013 Scott Center Gallery, Carroll Community College, *Lost Cities*, Westminster, MD
2010 Red Brick Gallery, *Laqi Taiyal*, Fulbright exhibition, Yilan, Taiwan
Guandu National Park, *Bird Window*. In collaboration with Annalilly Charles. Taipei, Taiwan

SELECTED GROUP EXHIBITIONS

2016 Brian Morris Gallery, *IN/LIT*, New York, NY
(e)merge Art Fair, with Project 4 Gallery, Washington, DC
SCOPE Art Fair, with Project 4 Gallery, Miami, FL
Juvenal Reis Studios, *10x10*, Long Island City, NY
Allegheny College, 8 Hour Projects: *Craft and Process*, Meadville, PA
Blue Sky Exhibition Space, *2,3,4*, Dayton, OH
Addison Ripley Fine Art, *All My Friends Are Painters*, Washington, DC
Maryland Institute College of Art, *Sondheim Artscape Semifinalists*, Baltimore, MD
Volta Art Fair, with ArtTrek NYC, New York, NY
2015 AIR Gallery, *Generations*, Brooklyn, NY
(e)merge Art Fair, with Hamiltonian Artists, Washington, DC
Washington Project for the Arts, *Options Biennial*, Washington, DC
AIR Gallery, *Wish You Were Here*, Brooklyn, NY
Community College of Baltimore, *Things Fall Apart*, Catonsville, MD
Rawls Museum, *2015 Juried Exhibition*, Courtland, VA. Curated by Lisa Sigal
Mariane Boesky Gallery, *Buy What You Love*, New York, NY

JOY MICA

jmica@mica.edu
www.janemica.edu
(continued)

- 2014 SCOPE Art Fair, with Hamiltonian Artists, Miami, FL
Art in Embassies Program, Ambassador's Residence, Yaounde, Cameroon
Reagan National Airport, Washington, DC
BWI Thurgood Marshall Airport, *Fulbright Honorees*, Baltimore, MD
Triangle Artists, *Open Studio*, Dumbo Arts Festival, Brooklyn, NY
Alpan Gallery, *Alpan International*, Huntington, NY,
Juried by Hitomi Iwasaki, Curator/Director of Exhibitions, Queens Museum of Art, NY
Hamiltonian Gallery, *Katherine Mann, Christian Benefiel and Michael Enn Sirvet*, Washington, DC
- 2013 SCOPE Art Fair, with Hamiltonian Artists, Miami, FL
Maryland Art Place, *Vanity Affair*, Baltimore, MD
Maryland Institute College of Art, *Sondheim Artscape Semifinalists*, Baltimore, MD
Maryland Art Place, *Convergence 13*, Baltimore, MD
Carroll Square Gallery, with Hemphill Fine Arts, *Landscape Biology*, Washington, DC
Hamiltonian Gallery, *new. (now.)*, Washington, DC
No Soul for Sale Art Fair, with Transformer Gallery, New York, NY
- 2012 Transformer Gallery, *Paper Trail*, Washington, DC
Randall Scott Gallery, *Quasi-Painting*, Washington, DC
Ogilvy Art NY, *The Giving Gallery*, New York, NY
Maryland Art Place, *The Seven Deadly Sins*, Baltimore, MD
Civilian Art Projects, *Quart Bag*, Washington, DC
Ellipse Arts Center, *Penned*, Arlington, VA; Lump Gallery/Projects, NC
Area Lugar de Proyectos, *Publica 2*, Caguas, Puerto Rico
Corcoran Gallery of Art, Gallery 31, *Art Anonymous*, Washington, DC
- 2011 Walters Art Museum, *Repeat Respond React*, Baltimore, MD

SELECTED BIBLIOGRAPHY

- 2016 Washington Post, "Katherine Tzu-lan Mann", by Mark Jenkins (December 6, 2016)
Pink Line Project, "'Love and Rage' at Honfleur Gallery", by Christina Sturdivant (September 24, 2016)
Worn Magazine, "Interview with Katherine Mann", by Jacqueline Hiersteiner (Issue 4, pg 18-22)
Dayton Daily News, "Pushing the Artistic Envelope at Blue Sky", by Pamela Dillon (August 18, 2016)
Carroll County Times, "Artist Only Gets Better", by Pam Zappardino (March 1, 2016)
Baltimore Style Magazine, "Artist Katherine Tzu-Lan Mann", by Joe Sugarman (March 2016)
- 2015 New American Paintings Blog, "Highlights from (e)merge--Artists Platform", by Alex Epstein and Matthew Smith (Sept 26, 2015)
Washington Post, "The (e)merge Art Fair", by Ricky Carioti (September 20, 2015)
- 2014 Washington Post, "As Far as the Mind Can See", by Michael O'Sullivan (June 9, 2014)
Maryland Gazette, "Bethesda Painting Awards a Winner (Mostly)", by Claudia Rousseau (June 16, 2014)
- 2013 Baltimore City Paper, "Grad Company" by Alex Ebstein (July 29, 2013)
Maryland Gazette, "Painting Award Winners Show Promise, Surprise" by Claudia Rousseau (June 17, 2013)
- 2012 Chesapeake Life Magazine, "Art Gallery" by Kim Vandyke (March-April, pg 27-29)
International Designers Network Magazine, "Portholes into a Private Fantasy World" (Vol 15 Number 3, pg 117)
Locus Art Magazine, "Katherine Mann" by Emily Hunter (Issue 5, Fall 2012, pg 72-79)
- 2010 Taipei Times, "Taiyal Children Paintings", (May 14, 2010)

COLLECTIONS

Hamline University, Saint Paul, MN
DC Commission on the Arts and Humanities, Washington, DC
State Department, United States Consulate, Dubai, United Arab Emirates
City of Salzburg, Department of Culture and Education, Salzburg, Austria
Brown University, Providence, RI
College of Notre Dame, Baltimore, MD