



BUTLER UNIVERSITY SCHOOL OF MUSIC

presents

STUDENT SHOWCASE SERIES

Butler University Jazz Combo
Jesse Wittman, director

JCA Composers Orchestra
Frank Felice, director

Butler Symphony Orchestra
Richard Auldon Clark, conductor

Livestream
Thursday, November 19, 2020
7:30 P.M.

The thirty-fifth program of the Butler University School of Music 2020-21 season

BUTLER UNIVERSITY JAZZ COMBO

Chega de Saudade	João Gilberto (1931-2019)
Reverence	Ike Sturm (b. 1978)
Eternal Triangle	Sonny Stitt (1924-1982)

JCA COMPOSERS ORCHESTRA

Pithoprakta (graphic score by Pierre Carré)(1955-56)	Iannis Xenakis (1922-2001)
Mean Street	Joel Matthys

BUTLER SYMPHONY ORCHESTRA

Two Elegiac Melodies, op. 34 (1880) II. The Last Spring	Edvard Grieg (1843-1907)
Phantom Chapel	William Grant Still (1895-1978)
“Hoe-down” from <i>Rodeo</i> (1942)	Aaron Copland (1900-1990)
Adagio for Strings (1936)	Samuel Barber (1910-1981)

Butler University Jazz Combo
Jesse Wittman, director

Mitchell Remington, *trumpet*
Scott Kelley, *tenor saxophone*
Max Brown, *trombone*
Quintin Danzi, *guitar*
Van Barnes, *bass*
Ben Urschel, *drums*

JCA Composers Orchestra
Frank Felice, director

Ben Blacketter, *percussion*
Natalie Cole, *violin*
Carly Erst, *viola; graduate assistant*
Mae-Mae Hahn, *viola*
Ella King, *violoncello*
Alex McGrath, *violin*
Kameron Mecherling, *euphonium; graduate assistant*
Alex Schildgen, *percussion*
Rebecca Wager, *violin*
Kyle Winge, *horn*

Butler Symphony Orchestra
Richard Auldon Clark, conductor

VIOLIN I

Erin Gardiner, *Perrysburg, OH*
Marcus Mizelle, *Avon, IN*
Bailey Yates, *Lexington, KY*
Kathryn Tuttle, *Columbus, IN*
Jessie Miller, *Indianapolis, IN*
Lisa (Sung Yeon) Kim, *Greenwood, IN*
Charlea Schueler, *Seymour, IN*
Rebecca Wager, *Indianapolis, IN*
Erin Jeffrey, *Indianapolis, IN*

VIOLIN II

Anna Smith, *Naperville, IL*
Annie Donato, *Jasper, IN*
Eric Clevenger, *Indianapolis, IN*
Carmela Thiele, *Edina, MN*
Caroline Wenokur, *Geneva, IL*
Adia Mimms, *Indianapolis, IN*
Abigail Hopkins, *Villa Grove, IL*
Mario Laing, *Indianapolis, IN*
Lal Mawia, *Indianapolis, IN*

VIOLA

Cassandra Tosh, *Carmel, IN*
Nicole Felker, *Indianapolis, IN*
Jenna Small, *Bargersville, IN*
John Qualkenbush, *Indianapolis, IN*
Alex Spees, *Avon, IN*
Lexi Scida, *Valparaiso, IN*
Anna White, *Avon Lake, OH*
Martine Cardichon, *Potomac, MD*
Meredith Resener, *Indianapolis, IN*

CELLO

Lydia Sarver, *Fishers, IN*
Amelia Ball, *Nashotah, WI*
Katie Stitsworth, *Frankfort, IN*
Rebekah White, *Fishers, IN*
Ella King, *Indianapolis, IN*
Marjie Hanna, *Indianapolis, IN*
Philip Kettler, *Bethesda, MD*

BASS

Sara Austin, *Lombard, IL*
Amanda Murbach, *Libertyville, IL*
Nick Gundersen, *Noblesville, IN*
Van Barnes, *Indianapolis, IN*

PIANO

Douglas Perez, *Melbourne, FL*

BIOS

JESSE WITTMAN

Jesse Wittman is a bassist, composer, educator, and recording artist based out of Indianapolis, Indiana. He holds a degree in Jazz Studies from Indiana University, where he studied with David Baker and Bruce Bransby. He also holds a master's degree in Composition from Butler University, where he studied with James Aikman and Michael Schelle. He currently teaches jazz bass at Butler University, and has had the pleasure of working with great musicians around the country such as Nicole Henry, Marvin Hamlisch, Steve Houton, Anne Hampton Callaway, and trombonist Steve Davis.

FRANK FELICE

Frank Felice is an eclectic composer who writes with a postmodern mischievousness: each piece speaks in its own language, and they can be by turns comedic/ironic, simple/complex, subtle/startling, or humble/reverent. Recent projects of Felice's have taken a turn towards the sweeter side, exploring a consonant adiatonicism.

His music has been performed extensively in the U.S. as well as garnering performances in Brazil, Argentina, Japan, Greece, Italy, the United Kingdom, China, the Russian Federation, Austria, the Philippines, the Czech Republic, and Hungary. His commissions have included funding from the National Endowment for the Arts, the Omaha Symphony, the Indiana Arts Commission, The Indiana Repertory Theatre, Dance Kaleidoscope, Music Teachers National Association, the Wyoming State Arts Board, the Indianapolis Youth Symphony, Kappa Kappa Psi/Tau Beta Sigma, as well as many private commissions and consortia. A recording of electronic and electro-acoustic music entitled "Sidewalk Music" is available

on Capstone Records & Ravello records on iTunes, Naxos, and other online sites. Scores and other performance materials can be obtained from Mad Italian Bros. Ink Publishing.

Frank began his musical studies in Hamilton, Montana, singing, playing piano, guitar and double bass. His interest in composition began through participation with a number of rock bands, one of which, Graffiti, toured the western United States and the Far East in 1986-1987. He attended Concordia College in Moorhead, Minnesota, the University of Colorado, and Butler University, studying with Michael Schelle, Daniel Breedon, Luiz Gonzalez, and James Day. Most recently he has studied with Dominick Argento, Alex Lubet, Lloyd Ultan, and Judith Lang Zaimont at the University of Minnesota in Minneapolis, where he completed his Ph.D in 1998. Frank currently teaches as an associate professor of composition, theory, and electronic music in the School of Music, Jordan College of Arts at Butler University in Indianapolis, Indiana.

He is member of the Society for Electro-Acoustic Music in the U.S., the American Composers Forum, the American Music Center, The Society of Composers Inc., and the Christian Fellowship of Art Music Composers. Residencies include those with the Wyoming Arts Council and the Banff Centre for the Arts, and a number of mini-residencies in universities and high schools throughout the west and mid-west. In recent years he has been in demand as an electric and upright bassist, playing in various rock/funk/prog rock/big bands in the greater Indianapolis area. In addition to musical interests, he pursues his creative muse through painting, poetry, cooking, home brewing, paleontology, theology, philosophy, and basketball. He is very fortunate to be married to mezzo-soprano Mitzi Westra.

RICHARD AULDON CLARK

Composer, conductor, violinist, and violist Richard Auldon Clark is Artistic Director and Conductor of the Manhattan Chamber Orchestra, Manhattan Contemporary Chamber Ensemble, and the Finger Lakes Chamber Music Festival. A strong proponent of American music, Mr. Clark has performed and/or recorded hundreds of world premieres, and his work has received extraordinary praise in the *New York Times*, *Fanfare*, *American Record Guide*, *Washington Post*, and dozens of others. Mr. Clark has recorded the music of David Amram, Henry Cowell, Seymour Barab, Lukas Foss, Alan Hovhaness, Otto Leuning, Osvaldo Lacerda, Dave Soldier, Alec Wilder, and many more. An active studio musician as well, Mr. Clark has performed and recorded for Broadway, television, commercial, and film music, including several films for Philip Glass. Mr. Clark's compositions have been praised in the *New York Times* and broadcast on NPR stations around the country. With more than twenty chamber works to his credit, Mr. Clark has premiered six new compositions in the past three years at Zankel Hall at Carnegie Hall, and in September 2016, his opera *Happy Birthday, Wanda June* with a libretto by Kurt Vonnegut was premiered by Indianapolis Opera. A frequent collaborator, Mr. Clark works with dancers, choreographers, and visual artists in the creation of new works. Currently, Mr. Clark is Professor of Music at Butler University where he conducts the Butler Symphony Orchestra and Butler Ballet.

JCA LAND ACKNOWLEDGEMENT STATEMENT

We acknowledge that we gather here at Butler University on the traditional land of indigenous peoples including the Potawatomi, Miami, Delaware, and Shawnee. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit, while also acknowledging that some were brought to this land not by choice.

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