

Concord Orchestra

(1969-2019 seasons) — Richard Pittman, 50th season as conductor

Repertoire

by Concert Date

Compiled by Grant Anderson, June 2019

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
1969 November	Schubert	Franz	(1797 – 1828)	Rosamunde(, Fürstin von Zypern): Overture	1823	
1969 November	Ives	Charles	(1874 – 1954)	The Unanswered Question	1906	
1969 November	Beethoven	Ludwig van	(1770 – 1827)	Piano Concerto No. 1 in C Major	1795, 1800	Veronica Jochum, piano
1969 November	Brahms	Johannes	(1833 – 1897)	Symphony No. 2 in D Major	1877	
1970 January	Copland	Aaron	(1900 – 1990)	El Salón México	1933-36	
1970 April	Dvořák	Antonín	(1841 – 1904)	Symphony No. 8 in G Major	1889	
1970 April	Falla	Manuel de	(1876 – 1946)	El Amour Brujo	1914-15, 16	Jan Curtis, mezzo- soprano
1970 May	Rossini	Gioachino	(1792 – 1868)	L'italiana in Algeri (An Italian Girl in Algiers): Overture	1813	
1970 May	Mozart	Wolfgang Amadeus	(1756 – 1791)	Horn Concerto No. 3 in Eb Major	1783	David Powell, horn
1970 May	Brahms	Johannes	(1833 – 1897)	Hungarian Dances Nos. 1 and 3	1873	
1970 May	Wagner	Richard	(1813 – 1883)	The Flying Dutchman (Der fliegende Holländer): Overture	1841, 52, 60	
1970 May	Bizet	Georges	(1838 – 1875)	Carmen: Suite No. 1	1873-74	
1970 May	Strauss	Johann II	(1825 – 1899)	Die Fledermaus (The Bat): Overture	1874	
1970 May	Bernstein	Leonard	(1918 – 1990)	West Side Story: Suite	1957	
1970 May	Lake	Mayhew Lester	(1879 – 1955)	Old Timers Waltz	1917	
1970 November	Mozart	Wolfgang Amadeus	(1756 – 1791)	Violin Concerto No. 5 in A Major	1775	Loretta Badessa, violin
1970 November	Mahler	Gustav	(1860 – 1911)	Symphony No. 1 in D Major (Titan)	1884-88, 93-96	
1970 December	Berlioz	Hector	(1803 – 1869)	Benvenuto Cellini: Overture	1834-37	
1970 December	Mendelssohn	Felix	(1809 – 1847)	A Midsummer Night's Dream (Ein Sommernachtstraum): Nocturne	1842	
1970 December	Beethoven	Ludwig van	(1770 – 1827)	Symphony No. 5 in C minor: First Movement	1807-08	
1970 December	Haydn	Joseph	(1732 – 1809)	Symphony No. 94 in G Major (The Surprise): Andante	1791	
1970 December	Revueltas	Silvestre	(1899 – 1940)	Planos (Danza geométrica)	1934, 64	
1971 February	Beethoven	Ludwig van	(1770 – 1827)	Symphony No. 1 in C Major	1800	
1971 February	Ruggles	Carl	(1876 – 1971)	Men and Mountains	1924, 36, 41	
1971 February	Borodin	Alexander	(1833 – 1887)	Symphony No. 2 in B minor	1869-76	
1971 April	Wagner	Richard	(1813 – 1883)	Rienzi(, der Letzte der Tribunen): Overture	1840	
1971 April	Sibelius	Jean	(1865 – 1957)	Valse Triste	1903	
1971 April	Weber	Carl Maria von	(1786 – 1826)	Invitation to the Dance		
1971 April	Smetana	Bedřich	(1824 – 1884)	The Moldau (Vltava)	1879, 80	
1971 April	Strauss	Johann II	(1825 – 1899)	Wine, Women and Song (Wein, Weib und Gesang)	1869	
1971 April	Anderson	Leroy	(1908 – 1975)	A Bugler's Holiday	1954	Norman Plummer, Thomas Taylor, Stanley Schultz — trumpet
1971 April	Strauss	Johann II	(1825 – 1899)	Tritsch-Tratsch Polka	1858	
1971 April	Gershwin	George	(1898 – 1937)	Porgy and Bess: Highlights	1935	
1971 April	Loewe	Frederick	(1904 – 1988)	My Fair Lady: Selections	1956	
1971 April	Lake	Mayhew Lester	(1879 – 1955)	Old Timers Waltz	1917	

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1971 May	Verdi	Giuseppe	(1813 – 1901)	(Messa da) Requiem — Edward Gilday, conductor	1874	Elizabeth Phinney, Judith Niblock, Donald Sullivan, Naymond Thomas	Concord Chorus
1971 November	Liszt	Franz	(1811 – 1886)	Orpheus: Symphonic Poem No. 4	1853-54		
1971 November	Schumann	Robert	(1810 – 1856)	Cello Concerto in A minor	1850	Jay Humeston, cello	
1971 November	Berlioz	Hector	(1803 – 1869)	Symphonie fantastique	1830		
1971 December	Handel	George Frideric	(1685 – 1759)	Water Music: Suite No. 2	1717		
1971 December	Strauss	Richard	(1864 – 1949)	Serenade in Eb Major for Thirteen Wind Instruments: Excerpt	1881		
1971 December	Mozart	Wolfgang Amadeus	(1756 – 1791)	Eine kleine Nachtmusik: First Movement	1787		
1971 December	Debussy	Claude	(1862 – 1918)	Nocturnes: Nuages, Fêtes	1897-99		
1971 December	Copland	Aaron	(1900 – 1990)	Fanfare for the Common Man	1942		
1972 February	Beethoven	Ludwig van	(1770 – 1827)	Overture to Collin's Coriolan	1807		
1972 February	Mendelssohn	Felix	(1809 – 1847)	Violin Concerto in D minor	1822	Rachel Vetter, violin	
1972 February	Ives	Charles	(1874 – 1954)	Second Symphony	1900-02		
1972 April	Debussy	Claude	(1862 – 1918)	Nocturnes: Nuages, Fêtes	1897-99		Boston Dance Theatre (Ruth Abrose, Robert Gilman)
1972 April	Copland	Aaron	(1900 – 1990)	Music for the Theatre	1925		Boston Dance Theatre (Ruth Abrose, Robert Gilman)
1972 April	Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Aurora's Wedding			Boston Dance Theatre (Ruth Abrose, Robert Gilman)
1972 May	Rossini	Gioachino	(1792 – 1868)	La gazza ladra (The Thieving Magpie): Overture	1817		
1972 May	Handel	George Frideric	(1685 – 1759)	Oboe Concerto in G minor	1703	David Huston, oboe	
1972 May	Mendelssohn	Felix	(1809 – 1847)	Hebrides (Fingal's Cave): Overture	1830, 32		
1972 May	Ippolitov-Ivanov	Mikhail	(1859 – 1935)	Caucasian Sketches (Kavkazskiye eskizi)	1894		
1972 May	Strauss	Johann II	(1825 – 1899)	The Emperor			
1972 May	Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Sleeping Beauty (Spyashchaya krasavitsa): Pas de Quatre	1888-89		
1972 May	Bock	Jerry	(1928 –)	Fiddler on the Roof: Selections	1964		
1972 May	Rodgers	Richard	(1902 – 1979)	The Sound of Music: Selections	1959		
1972 November	Chou	Wen-Chung	(1923 –)	Landscapes	1949		
1972 November	Schubert	Franz	(1797 – 1828)	Symphony No. 8 in B minor (The Unfinished)	1822		
1972 November	Mozart	Wolfgang Amadeus	(1756 – 1791)	Violin Concerto No. 4 in D Major	1775	Nancy Cirillo, violin	
1972 November	Strauss	Richard	(1864 – 1949)	Death and Transfiguration (Tod und Verklärung)	1888-89		
1972 December	Mozart	Wolfgang Amadeus	(1756 – 1791)	The Marriage of Figaro (Le nozze di Figaro): Overture	1786		
1972 December	Schumann	Robert	(1810 – 1856)	Symphony No. 4 in D minor: Romanze, Scherzo	1841, 51		
1972 December	Beethoven	Ludwig van	(1770 – 1827)	Symphony No. 7 in A Major: Allegretto	1811-12		
1972 December	Huggler	John	(1924 – 1993)	Elegy			

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1972 December	Wagner	Richard	(1813 – 1883) Die Meistersinger von Nürnberg: Dance of the Apprentices, Entrance of the Mastersingers	1862-67		
1972 December	Bartók	Béla	(1881 – 1945) Roumanian Folkdances (Román népi táncok)	1917		Strings of the Concord Middle and Concord-Carlisle High Schools
1973 February	Haydn	Joseph	(1732 – 1809) Symphony No. 48 in C Major (Maria Theresia)	1769		
1973 February	Stout	Alan	(1932 –) Symphony No. 1 — world premiere	1959		
1973 February	MacDowell	Edward	(1860 – 1908) Piano Concerto No. 2 in D minor	1884-86	Thomas Hansen, piano	
1973 April	Mahler	Gustav	(1860 – 1911) Symphony No. 3 in D minor (Ein Sommermorgentraum)	1893-96, 1906	Jan Curtis, mezzo-soprano	Women of the Concord Chorus (Edward Gilday), Boys Choir of the Alcott School (Lucinda Mosher)
1973 May	Berlioz	Hector	(1803 – 1869) Le corsair (The Pirate) Overture	1844, 51-52		
1973 May	Fauré	Gabriel	(1845 – 1924) Elégie	1896, 1901	Joan Brockway Esch, cello	
1973 May	Saint-Saëns	Camille	(1835 – 1921) Allegro appassionato	1875	Joan Brockway Esch, cello	
1973 May	Strauss	Johann II	(1825 – 1899) Roses from the South			
1973 May	Tchaikovsky	Pyotr Il'yich	(1840 – 1893) Capriccio Italien	1880		
1973 May	Strauss	Johann II	(1825 – 1899) Tales from the Vienna Woods	1868		
1973 May	Gershwin	George	(1898 – 1937) Porgy and Bess: Selections	1935		
1973 May	Rodgers	Richard	(1902 – 1979) The Sound of Music: Selections	1959		
1973 November	Thomson	Virgil	(1896 – 1989) Wheat Field at Noon	1948		
1973 November	Tchaikovsky	Pyotr Il'yich	(1840 – 1893) Symphony No. 2 in C minor (Little Russian)	1872, 79-80		
1973 November	Brahms	Johannes	(1833 – 1897) Violin Concerto in D Major	1878	Nancy Cirillo, violin	
1973 December	Berlioz	Hector	(1803 – 1869) La damnation de Faust: Hungarian March	1845-46		
1973 December	Handel	George Frideric	(1685 – 1759) Concerto Grosso, Op. 6, No. 1: Allegro	1739		
1973 December	Mozart	Wolfgang Amadeus	(1756 – 1791) Lucio Silla: Overture	1772		
1973 December	Beethoven	Ludwig van	(1770 – 1827) The Creatures of Prometheus (Die Geschöpfe des Prometheus): Overture	1800-01		
1973 December	Etler	Alvin	(1913 – 1973) Triptych: Second Movement	1961		
1973 December	Britten	Benjamin	(1913 – 1976) The Young Person's Guide to the Orchestra	1946	Carl deSuze, narrator	
1974 February	Beethoven	Ludwig van	(1770 – 1827) Egmont: Overture	1809-10		
1974 February	Handel	George Frideric	(1685 – 1759) Concerto Grosso, Op. 6, No. 1	1739		
1974 February	Vaughan Williams	Ralph	(1872 – 1958) Concerto Grosso for Strings: Sarabande, March and Reprise	1950		Concord-Carlisle High School String Orchestra (Dorothy DiDomenico), Concord Middle School String Orchestra (Michael Mega)
1974 February	Etler	Alvin	(1913 – 1973) Triptych	1961		
1974 February	Schumann	Robert	(1810 – 1856) Piano Concerto in A minor	1841, 45	Catherine Fuller, piano	

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1974 April	Haydn	Joseph	(1732 – 1809) The Creation (Die Schöpfung)	1796-98	Mary Strebing, Scott MacAllister, David Arnold	Concord Chorus (Edward Gilday)
1974 May	Mozart	Wolfgang Amadeus	(1756 – 1791) The Abduction from the Seraglio (Die Entführung aus dem Serail): Overture	1782		
1974 May	Liszt	Franz	(1811 – 1886) Les préludes	1848, 54		
1974 May	Offenbach	Jacques	(1819 – 1880) Orpheus in the Underworld (Orphée aux enfers): Overture	1858, 74		
1974 May	Ives	Charles	(1874 – 1954) Variations on "America"	1891		
1974 May	Strauss	Johann II	(1825 – 1899) On the Beautiful Blue Danube (An der schönen blauen Donau)	1867		
1974 May	Shostakovich	Dmitry	(1906 – 1975) The Golden Age: Polka and Dance	1930		
1974 May	Rodgers	Richard	(1902 – 1979) Oklahoma: Selections	1943		
1974 November	Schumann	Robert	(1810 – 1856) Symphony No. 4 in D minor	1841, 51		First concert in 51 Walden
1974 November	Bartók	Béla	(1881 – 1945) Bluebeard's Castle (A Kékszakállú herceg vára)	1911, 12, 18	D'Anna Fortunato, David Arnold, Carl deSuze, narrator	
1974 December	Berlioz	Hector	(1803 – 1869) Le carnaval romain: Overture	1844		
1974 December	Corelli	Arcangelo	(1653 – 1713) Concerto Grosso in G minor (Christmas), Op. 6, No. 8: Allegro	1714		
1974 December	Gabrieli	Giovanni	(1553 – 1612) Canzoni noni toni a 12			
1974 December	Mozart	Wolfgang Amadeus	(1756 – 1791) Notturmo in D minor for Four Major Ensembles, K. 286: Menuetto	1776-77		
1974 December	Brown	Earle	(1926 –) Modules I and II	1967		
1974 December	Ives	Charles	(1874 – 1954) Three Places in New England: Putnam's Camp	1912		
1975 February	Stout	Alan	(1932 –) Fanfare for Charles Seeger	1972		
1975 February	Corelli	Arcangelo	(1653 – 1713) Concerto Grosso in G minor (Christmas), Op. 6, No. 8	1714		
1975 February	Mahler	Gustav	(1860 – 1911) Lieder eines fahrenden Gesellen (Songs of a Wayfarer)	1883-85, 91-96	Natasha Lutov, mezzo-soprano	
1975 February	Brahms	Johannes	(1833 – 1897) Symphony No. 1 in C minor	1855-76		
1975 April	Haydn	Joseph	(1732 – 1809) Symphony No. 56 in C Major	1774		
1975 April	Ives	Charles	(1874 – 1954) Three Places in New England	1908-14		
1975 April	Mekeel	Joyce	(1931 –) Toward the Source [Concord, Massachusetts 1635-1775] — world premiere, commission	1974		Concord-Carlisle High School Concert Choir (Dorothy DiDomenico)
1975 May	Berlioz	Hector	(1803 – 1869) Le carnaval romain: Overture	1844		
1975 May	Mahler	Gustav	(1860 – 1911) Lieder eines fahrenden Gesellen (Songs of a Wayfarer)	1883-85, 91-96	Natasha Lutov, mezzo-soprano	
1975 May	Strauss	Johann I	(1804 – 1849) Radetzky March	1848		
1975 May	Rimsky-Korsakov	Nikolay	(1844 – 1908) Russian Easter Festival (Svetliy prazdnik): Overture	1888		
1975 May	Ives	Charles	(1874 – 1954) Three Places in New England: Putnam's Camp	1912		
1975 May	Rodgers	Richard	(1902 – 1979) South Pacific: Selections	1949		
1975 May	Strauss	Josef	(1827 – 1870) Delirien Waltzes	1867		

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1975 May	Loewe	Frederick	(1904 – 1988)	My Fair Lady: Selections	1956	
1975 November	Wagner	Richard	(1813 – 1883)	Tristan und Isolde: Prelude, Liebestod	1859	
1975 November	Husa	Karel	(1921 –)	Two Sonnets for Michelangelo	1971	
1975 November	Beethoven	Ludwig van	(1770 – 1827)	Symphony No. 5 in C minor	1807-08	
1975 December	Schubert	Franz	(1797 – 1828)	Marches Militaires in D Major		
1975 December	Mozart	Wolfgang Amadeus	(1756 – 1791)	Three German Dances, K. 605: The Sleigh Ride (Die Schlittenfahrt)	1791	
1975 December	Haydn	Joseph	(1732 – 1809)	Symphony No. 100 in G Major (Military): Menuetto	1793-94	
1975 December	Beethoven	Ludwig van	(1770 – 1827)	Symphony No. 1 in C Major: Menuetto	1800	
1975 December	Strauss	Johann II	(1825 – 1899)	Die Fledermaus (The Bat): Du und Du Waltzes	1874	
1975 December	Riegger	Wallingford	(1885 – 1961)	Quintuple Jazz	1959	
1975 December	Revueltas	Silvestre	(1899 – 1940)	Sensemaya	1938	
1976 February	Brahms	Johannes	(1833 – 1897)	Tragic Overture (Tragische Ouverture)	1880, 81	
1976 February	Brahms	Johannes	(1833 – 1897)	A German Requiem (Ein deutsches Requiem)	1857-68	Elizabeth Parcells, Gregory Reinhart
1976 April	Mendelssohn	Felix	(1809 – 1847)	Symphony No. 5 in D Major (Reformation)	1830-32	
1976 April	Mekeel	Joyce	(1931 –)	Toward the Source [Concord, Massachusetts 1635-1775]	1974	Concord Chorus (Joyce Bynum)
1976 April	Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Violin Concerto in D Major	1878	Junching Lin, violin
1976 May	Rossini	Gioachino	(1792 – 1868)	The Barber of Seville (Il barbiere di Siviglia): Overture	1816	
1976 May	Riegger	Wallingford	(1885 – 1961)	Quintuple Jazz	1959	
1976 May	Donizetti	Gaetano	(1797 – 1848)	Don Pasquale: Norina's Aria	1842	Elsa Charlston, soprano
1976 May	Musorgsky	Modest	(1839 – 1881)	A Night on Bald Mountain (Ivanova noch' na Lisoy gora)	1867	
1976 May	Dvořák	Antonín	(1841 – 1904)	Slavonic Dances: Nos. 2 and 3	1878	
1976 May	Strauss	Johann II	(1825 – 1899)	Die Fledermaus (The Bat): Czardas, the Laughing Song	1874	Else Charlston, soprano
1976 May	Revueltas	Silvestre	(1899 – 1940)	Sensemaya	1938	
1976 May	Joplin	Scott	(1868 – 1917)	The Entertainer	1902	
1976 May	Loewe	Frederick	(1904 – 1988)	My Fair Lady: Selections	1956	
1976 May	Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897	
1976 November	Liszt	Franz	(1811 – 1886)	From the Cradle to the Grave (Von der Wiege bis zum Grabe)	1881-82	
1976 November	Sibelius	Jean	(1865 – 1957)	Symphony No. 5 in Eb Major	1915, 16, 19	
1976 November	Musorgsky	Modest	(1839 – 1881)	Pictures at an Exhibition (Kartinki s vystavki)	1874	
1976 December	Wagner	Richard	(1813 – 1883)	Die Meistersinger von Nürnberg: Overture	1862-67	
1976 December	Mozart	Wolfgang Amadeus	(1756 – 1791)	Eine kleine Nachtmusik: First Movement	1787	
1976 December	Milhaud	Darius	(1892 – 1974)	Symphony No. 5 for Ten Winds (Dixtuor d'instruments à vent): Third Movement	1922	
1976 December	Copland	Aaron	(1900 – 1990)	Fanfare for the Common Man	1942	
1976 December	Cowell	Henry	(1897 – 1965)	Ostinato Pianissimo For Percussion Orchestra	1934	

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1976 December	Borodin	Alexander	(1833 – 1887) Prince Igor (Kuyaz' Igor'): Third Polovetsian Dance	1869-70, 74-87		
1976 December	Kleinsinger	George	(1914 – 1982) Tubby the Tuba	1942	Scott Mendoker, tuba, Carl de Suze, narrator	
1977 February	Berlioz	Hector	(1803 – 1869) Les francs-juges: Overture	1826, 29		
1977 February	Perera	Ronald	(1941 –) Chanteys for Orchestra — world premiere	1976		
1977 February	Mendelssohn	Felix	(1809 – 1847) Die erste Walpurgisnacht	1832	Valerie Walters, Frank Hoffmeister, Robert Honeysucker	Concord Chorus (Joyce Bynum)
1977 March	Beethoven	Ludwig van	(1770 – 1827) Fidelio: Overture	1814		
1977 March	Stravinsky	Igor	(1882 – 1971) The Firebird (l'oiseau de feu (Zhar'-ptitsa)): Ballet Suite	1909-10, 11 1945		
1977 March	Grieg	Edvard	(1843 – 1907) Piano Concerto in A minor	1868, 1906-07	Michael Beattie, piano	
1977 May	Dvořák	Antonín	(1841 – 1904) Karneval (Carnival) Overture	1891		
1977 May	Ravel	Maurice	(1875 – 1937) Pavane pour une infante défunte	1910		
1977 May	Strauss	Josef	(1827 – 1870) Transactionen Waltzes	1865		
1977 May	Borodin	Alexander	(1833 – 1887) Prince Igor (Kuyaz' Igor'): Polovetsian Dances	1869-70, 74-87		
1977 May	Strauss	Johann II	(1825 – 1899) Pleasure Train Polka (Vergnügungszug)			
1977 May	Rodgers	Richard	(1902 – 1979) The King and I: Highlights	1951		
1977 May	Lake	Mayhew Lester	(1879 – 1955) Old Timers Waltz	1917		
1977 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
1977 November	Ruggles	Carl	(1876 – 1971) Organum	1944-47		
1977 November	Mahler	Gustav	(1860 – 1911) Symphony No. 5 in C# minor (The Giant)	1901-02		
1977 December	Prokofiev	Sergey	(1891 – 1953) Love for Three Oranges (Lyubov k tryom apelsinam), symphonic suite	1919, 24		
1977 December	Prokofiev	Sergey	(1891 – 1953) Peter and the Wolf (Petya i volk)	1936	Carl de Suze, narrator	
1978 March	Stravinsky	Igor	(1882 – 1971) Symphonies of Wind Instruments	1920, 26, 45-47		
1978 March	Strauss	Richard	(1864 – 1949) Four Last Songs (Vier letzte Lieder)	1948	Elisabeth Phinney, soprano	
1978 March	Dvořák	Antonín	(1841 – 1904) Symphony No. 7 in D minor	1884-85		
1978 April	Beethoven	Ludwig van	(1770 – 1827) Symphony No. 3 in Eb Major (Eroica)	1803		
1978 April	Liszt	Franz	(1811 – 1886) Piano Concerto No. 1 in Eb Major	1849, 53, 56	Eric Smith, piano	
1978 May	Mendelssohn	Felix	(1809 – 1847) A Midsummer Night's Dream (Ein Sommernachtstraum): Overture	1826		
1978 May	Debussy	Claude	(1862 – 1918) Prélude à l'après-midi d'un faune	1892-94		
1978 May	Strauss	Johann II	(1825 – 1899) Thunder and Lightning Polka	1868		
1978 May	Strauss	Josef	(1827 – 1870) Aquarellen Waltzes	1869		
1978 May	Prokofiev	Sergey	(1891 – 1953) Love for Three Oranges (Lyubov k tryom apelsinam): March, Scherzo	1922		
1978 May	Chabrier	Emmanuel	(1841 – 1894) España	1883		
1978 May	Gershwin	George	(1898 – 1937) Cuban Overture	1932		
1978 May	Gershwin	George	(1898 – 1937) Porgy and Bess: Selections	1935		
1978 May	Lake	Mayhew Lester	(1879 – 1955) Old Timers Waltz	1917		
1978 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		

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1978 November	Schubert	Franz	(1797 – 1828) Symphony No. 6 in C Major (Little)	1817-18		
1978 November	Ravel	Maurice	(1875 – 1937) L'heure espagnole	1907-09	D'Anna Fortunato, Frank Hoffmeister, Kim Scown, James Maddalena, Keith Kibler	
1978 December	Brahms	Johannes	(1833 – 1897) Academic Festival Overture (Akademische Festouvertüre)	1880		
1978 December	Handel	George Frideric	(1685 – 1759) Concerto Grosso, Op. 6, No. 2: Largo	1739		
1978 December	Berlioz	Hector	(1803 – 1869) Symphonie fantastique: March to the Gallows	1830		
1978 December	Haydn	Joseph	(1732 – 1809) Symphony No. 103 in Eb Major (Drumroll): Minuet	1795		
1978 December	Wagner	Richard	(1813 – 1883) Lohengrin: Prelude to Act III	1846-47		
1978 December	Rogers	Bernard	(1893 – 1968) Three Japanese Dances	1933	Ellen Vickers, soprano	
1978 December	Stravinsky	Igor	(1882 – 1971) The Firebird (l'oiseau de feu (Zhar'-ptitsa)): Danse Infernale	1909-10		
1979 February	Rhodes	Phillip	(1940 –) Three "B's": Brahms, Beethoven, Bach	1971		
1979 February	Vaughan Williams	Ralph	(1872 – 1958) Symphony No. 4 in F minor	1931-34		
1979 February	Beethoven	Ludwig van	(1770 – 1827) Piano Concerto No. 5 in Eb Major (Emperor)	1809	Russell Sherman, piano	
1979 February	Puccini	Giacomo	(1858 – 1924) Madama Butterfly: Selections — F. John Adams, conductor		Junko Watanabe, Dianna Daly	Concord Chorus
1979 February	Puccini	Giacomo	(1858 – 1924) Messa a 4 Voci (Messa di Gloria) — F. John Adams, conductor	1878, 80	Logan McCarty, Jose Perez	Concord Chorus
1979 April	Shostakovich	Dmitry	(1906 – 1975) Symphony No. 1 in F minor	1924-25		
1979 April	Mendelssohn	Felix	(1809 – 1847) Piano Concerto No. 1 in G minor	1831	Jeffrey Goldberg, piano	
1979 April	Stravinsky	Igor	(1882 – 1971) Symphony of Psalms	1930, 32, 48		Concord Academy Chorus (Victoria Sirota), Middlesex School Chorus (Warren Geissinger), Phillips Exeter Academy Choir (Mimi Braver), Concord Chorus (F. John Adams)
1979 May	Rossini	Gioachino	(1792 – 1868) Semiramide: Overture	1823		
1979 May	Ravel	Maurice	(1875 – 1937) Alborada del gracioso	1918		
1979 May	Strauss	Josef	(1827 – 1870) Die Libelle, Polka-Mazurka	1867		
1979 May	Enescu	George	(1881 – 1955) Roumanian Rhapsody No. 1	1901		
1979 May	Lanner	Josef	(1801 – 1843) Hofball-Tänze Waltzes	1840		
1979 May	Anderson	Leroy	(1908 – 1975) A Bugler's Holiday	1954f	John Ossi, James Dolham, Thomas Taylor — trumpet	
1979 May	Bernstein	Leonard	(1918 – 1990) Candide: Overture	1955-56		

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
1979 May	Stravinsky	Igor	(1882 – 1971) Tango	1953		
1979 May	Bennett	Robert Russell	(1894 – 1981) Funny Girl: Selections			
1979 May	Lake	Mayhew Lester	(1879 – 1955) Old Timers Waltz	1917		
1979 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
1979 November	Szöllösy	András	(1921 –) Concerto IV	1970		
1979 November	Berlioz	Hector	(1803 – 1869) Symphonie fantastique	1830		
1979 November	Beethoven	Ludwig van	(1770 – 1827) Piano Concerto No. 4 in G Major	1805-06	Veronica Jochum, piano	Steinway inaugural concert
1979 December	Kodály	Zoltán	(1882 – 1967) Háry János: Suite	1925-27		
1979 December	Britten	Benjamin	(1913 – 1976) The Young Person's Guide to the Orchestra	1946	Carl deSuze, narrator	
1980 February	Debussy	Claude	(1862 – 1918) Nocturnes: Nuages, Fêtes, Sirènes	1897-99		Concord Chorus (Tom Hall)
1980 February	Bartók	Béla	(1881 – 1945) Piano Concerto No. 3	1945	Randall Hodgkinson, piano	
1980 February	Brahms	Johannes	(1833 – 1897) Symphony No. 4 in E minor	1884-85		
1980 March	Bassett	Leslie	(1923 –) Colloquy	1961		
1980 March	Saint-Saëns	Camille	(1835 – 1921) Cello Concerto No. 1 in A minor	1872	Trevor Handy, cello	
1980 March	Tchaikovsky	Pyotr Il'yich	(1840 – 1893) Symphony No. 5 in E minor	1888		
1980 May	Copland	Aaron	(1900 – 1990) An Outdoor Overture	1938		
1980 May	Ives	Charles	(1874 – 1954) Variations on "America"	1891		
1980 May	Strauss	Johann II	(1825 – 1899) Sounds from Boston Waltzes	1872		
1980 May	Gershwin	George	(1898 – 1937) An American in Paris	1928		
1980 May	Offenbach	Jacques	(1819 – 1880) Les belles Américaines, suite de valse	1875		
1980 May	Gould	Morton	(1913 – 1996) American Salute	1947		
1980 May	Bernstein	Leonard	(1918 – 1990) West Side Story: Selections	1957		
1980 May	Rodgers	Richard	(1902 – 1979) The Sound of Music: Selections	1959		
1980 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
1980 November	Cage	John	(1912 – 1992) Suite for Toy Piano	1948		
1980 November	Chopin	Fryderyk	(1810 – 1849) Piano Concerto No. 2 in F minor	1829-30	Russell Sherman, piano	
1980 November	Bruckner	Anton	(1824 – 1896) Symphony No. Zero (Die Nullte) in D minor	1863-64, 69		
1980 December	Prokofiev	Sergey	(1891 – 1953) Lieutenant Kijé (Poruchik kizhe), suite symphonique	1934		
1980 December	Copland	Aaron	(1900 – 1990) Billy the Kid: Ballet Suite	1938		
1981 February	Beethoven	Ludwig van	(1770 – 1827) Leonore Overture No. 3	1804-06		
1981 February	Hindemith	Paul	(1895 – 1963) Mathis der Maler	1934-35		
1981 February	Brahms	Johannes	(1833 – 1897) Piano Concerto No. 1 in D minor	1854-58	Jacob Maxin, piano	
1981 March	Erb	Donald	(1927 –) The Seventh Trumpet	1969		
1981 March	Liszt	Franz	(1811 – 1886) Piano Concerto No. 2 in A Major	1839, 49-61	Heng-Jin Park, piano	
1981 March	Franck	César	(1822 – 1890) Symphony in D minor	1886-88		
1981 May	Barber	Samuel	(1910 – 1981) Overture to The School for Scandal	1931-33		
1981 May	Smetena	Bedřich	(1824 – 1884) The Bartered Bride (Prodaná nevěsta): Polka, Furiant, Dance of the Comedians	1866		
1981 May	Coates	Eric	(1886 – 1957) London Suite: Knightsbridge March	1933		
1981 May	Copland	Aaron	(1900 – 1990) Billy the Kid: Ballet Suite	1938		
1981 May	Strauss	Richard	(1864 – 1949) Der Rosenkavalier: Second Sequence of Waltzes	1909-10		

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
1981 May	Strauss	Josef	(1827 – 1870) Village Swallows from Austria (Dorfschwalben aus Österreich)	1864		
1981 May	Rodgers	Richard	(1902 – 1979) Carousel: Selections	1945		
1981 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
1981 November	Cowell	Henry	(1897 – 1965) Synchrony	1929-30		
1981 November	Sibelius	Jean	(1865 – 1957) Violin Concerto in D minor	1903, 05	Roman Totenberg, violin	
1981 November	Beethoven	Ludwig van	(1770 – 1827) Symphony No. 6 in F Major (Pastoral)	1808		
1981 December	Mendelssohn	Felix	(1809 – 1847) Hebrides (Fingal's Cave): Overture	1830, 32		
1981 December	Britten	Benjamin	(1913 – 1976) Peter Grimes: Four Sea Interludes	1944-45		
1981 December	Rossini	Gioachino	(1792 – 1868) William Tell (Guillaume Tell): Overture	1829		
1982 February	Musorgsky	Modest	(1839 – 1881) Khovanshchina: Introduction	1872-80, 86		
1982 February	Stravinsky	Igor	(1882 – 1971) Symphony in Three Movements	1942-45		
1982 February	Tchaikovsky	Pyotr Il'yich	(1840 – 1893) Piano Concerto No. 1 in Bb minor	1874-75	Jacob Maxin, piano	
1982 March	Mekeel	Joyce	(1931 –) Vigil	1977		
1982 March	Wieniawski	Henryk	(1835 – 1880) Violin Concerto No. 2 in D minor	1862	Paul David Roby, violin	
1982 March	Schumann	Robert	(1810 – 1856) Symphony No. 1 in Bb Major (Spring)	1841		
1982 May	Falla	Manuel de	(1876 – 1946) The Three-Cornered Hat (El sombrero de tres picos): Three Dances	1919		
1982 May	Mendelssohn	Felix	(1809 – 1847) Elijah (Elias) — F. John Adams, conductor	1846	Lawrence Evans, Sharon Baker, Laren Lykes, Mark Jackson, Hohn Doubblas, Darnelle Scarbrough, Mary Crowe, Peter Rothstein, James Fitz	Concord Chorus, Women of the Concord-Carlisle High School Chorus
1982 May	Offenbach	Jacques	(1819 – 1880) Student Polka			
1982 May	Piston	Walter	(1894 – 1976) The Incredible Flutist, ballet suite	1938		
1982 May	Rodgers	Richard	(1902 – 1979) Oklahoma: Selections	1943		
1982 May	Schubert	Franz	(1797 – 1828) Overture in the Italian Style (im italienischen Stile)	1817		
1982 May	Shostakovich	Dmitry	(1906 – 1975) Festive Overture	1954		
1982 May	Strauss	Johann II	(1825 – 1899) Be Embraced, Millions			
1982 May	Vaughan Williams	Ralph	(1872 – 1958) The Wasps: March	1909		
1982 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
1982 November	Felciano	Richard	(1930 –) Galactic Rounds	1972		
1982 November	Rachmaninoff	Serge	(1873 – 1943) Rhapsody on a Theme of Paganini	1934	Randall Hodgkinson, piano	
1982 November	Schubert	Franz	(1797 – 1828) Symphony No. 9 in C Major (The Great)	1825-28		
1982 December	Beethoven	Ludwig van	(1770 – 1827) Egmont: Overture	1809-10		
1982 December	Ives	Charles	(1874 – 1954) The General Slocum	1904		
1982 December	Ives	Charles	(1874 – 1954) Yale-Princeton Football Game	1898		
1982 December	Dukas	Paul	(1865 – 1935) The Sorcerer's Apprentice (L'apprenti sorcier)	1897		
1983 February	Wagner	Richard	(1813 – 1883) Eine Faust-Ouverture	1855		
1983 February	Haydn	Joseph	(1732 – 1809) Symphony No. 60 in C Major (Il distratto)	1774		

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups	
1983 February	Prokofiev	Sergey	(1891 – 1953)	Alexander Nevsky	1939	Valerie Walters, soprano	Commonwealth School Chorus (Janet McGhee), Concord Academy Chorus (Victoria Sirota), Heritage Chorale (Christopher Carlson)
1983 March	Hovhaness	Alan	(1911 –)	Symphony No. 2 (Mysterious Mountain)	1955		
1983 March	Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Variations on a Rococo Theme	1876	Nehemiah Richardson, cello	
1983 March	Brahms	Johannes	(1833 – 1897)	Symphony No. 3 in F Major	1883		
1983 May	Verdi	Giuseppe	(1813 – 1901)	La forze del destino: Overture	1862		
1983 May	Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Capriccio Italien	1880		
1983 May	Strauss	Johann II	(1825 – 1899)	In Praise of Women, Polka Mazurka	1867		
1983 May	Sibelius	Jean	(1865 – 1957)	Karelia, suite	1893		
1983 May	Verdi	Giuseppe	(1813 – 1901)	Otello: Ballet Music	1886		
1983 May	Strauss	Josef	(1827 – 1870)	Quadrille on Popular Italian Opera Melodies			
1983 May	Gershwin	George	(1898 – 1937)	Girl Crazy: Overture	1930		
1983 May	Porter	Cole	(1891 – 1964)	Night and Day	1946		
1983 May	Rodgers	Richard	(1902 – 1979)	The King and I: Selections	1951		
1983 May	Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897		
1983 November	Verdi	Giuseppe	(1813 – 1901)	Rigoletto	1851	Robert Honeysucker, Sue Ellen Kuzma, Marcus Haddock, Valerie Walters, Robert Viau, Walter Boyce, Mark Aliapoulios, Dana McGovern	Men of the Concord Chorus (F. John Adams)
1983 December	Haydn	Joseph	(1732 – 1809)	Symphony No. 94 in G Major (The Surprise): Andante	1791		
1983 December	Brahms	Johannes	(1833 – 1897)	Symphony No. 4 in E minor: Fourth Movement	1884-85		
1983 December	Ives	Charles	(1874 – 1954)	The Unanswered Question	1906		
1983 December	Blacher	Boris	(1903 – 1975)	Variations on a Theme of Niccolò Paganini	1947		
1984 February	MacDowell	Edward	(1860 – 1908)	Hamlet	1884-85		
1984 February	Harris	Roy	(1898 – 1979)	Third Symphony	1937		
1984 February	Brahms	Johannes	(1833 – 1897)	Piano Concerto No. 2 in Bb Major	1878-81	Russell Sherman, piano	
1984 March	Balassa	Sándor	(1935 –)	Iris	1971		
1984 March	Bruch	Max	(1838 – 1920)	Violin Concerto No. 1 in G minor	1868	Elizabeth Larson, violin	
1984 March	Sibelius	Jean	(1865 – 1957)	Symphony No. 2 in D Major	1901-02		
1984 May	Wagner	Richard	(1813 – 1883)	Die Walküre: Ride of the Valkyries	1856		
1984 May	Liszt	Franz	(1811 – 1886)	Les préludes	1848, 54		
1984 May	Chabrier	Emmanuel	(1841 – 1894)	Joyeuse marche	1888		
1984 May	Dvořák	Antonín	(1841 – 1904)	The Water Goblin (Vodník)	1896		

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
1984 May	Strauss	Josef (1827 – 1870)	Dynamiden Waltzes (Geheime Ausziehungskräfte)	1865		
1984 May	Strauss	Josef and Johann II	Pizzicato Polka			
1984 May	Gershwin	George (1898 – 1937)	Strike Up the Band: Overture	1927, 30		
1984 May	Sondheim	Stephen (1930 –)	A Little Night Music: Suite	1973, 76		
1984 May	Bock	Jerry (1928 –)	Fiddler on the Roof: Selections	1964		
1984 May	Sousa	John Philip (1854 – 1932)	The Stars and Stripes Forever	1897		
1984 November	Mozart	Wolfgang Amadeus (1756 – 1791)	Piano Concerto No. 19 in F Major	1784	Anthony di Bonaventura, piano	
1984 November	Mahler	Gustav (1860 – 1911)	Symphony No. 6 in A minor	1903-04, 06		
1984 December	Debussy	Claude (1862 – 1918)	Nocturnes: Nuages, Fêtes	1897-99		
1984 December	Prokofiev	Sergey (1891 – 1953)	Peter and the Wolf (Petya i volk)	1936	Joyce Kulhawik, narrator	
1985 February	Haydn	Joseph (1732 – 1809)	Symphony No. 93 in D Major	1791		
1985 February	Strauss	Richard (1864 – 1949)	Horn Concerto No. 1 in Eb Major	1882-83	Richard Sebring, horn	
1985 February	Elgar	Edward (1857 – 1934)	Enigma Variations	1898-99		
1985 March	Maw	Nicholas (1935 –)	Spring Music for Orchestra — U.S. premiere	1984		
1985 March	Gershwin	George (1898 – 1937)	Rhapsody in Blue	1924	David Worters, piano	
1985 March	Dvořák	Antonín (1841 – 1904)	Symphony No. 5 in F Major	1875		
1985 May	Bernstein	Leonard (1918 – 1990)	Candide: Overture	1955-56		
1985 May	Thomson	Virgil (1896 – 1989)	Louisiana Story: Suite from the film score	1948		
1985 May	Sousa	John Philip (1854 – 1932)	El capitan	1896		
1985 May	Riegger	Wallingford (1885 – 1961)	New Dance	1935		
1985 May	Copland	Aaron (1900 – 1990)	Rodeo: Four Dance Episodes	1942		
1985 May	Sousa	John Philip (1854 – 1932)	The Liberty Bell	1893		
1985 May	Rodgers	Richard (1902 – 1979)	Slaughter on Tenth Avenue	1953		
1985 May	Gershwin	George (1898 – 1937)	Of Thee I Sing: Overture	1931		
1985 May	Rodgers	Richard (1902 – 1979)	Oklahoma: Selections	1943		
1985 May	Sousa	John Philip (1854 – 1932)	The Stars and Stripes Forever	1897		
1985 November	Huggler	John (1924 – 1993)	Continuum for Orchestra — world premiere, commission	1985		
1985 November	Haydn	Joseph (1732 – 1809)	Cello Concerto No. 1 in C Major	1761-65	Ronald Thomas, cello	
1985 November	Tchaikovsky	Pyotr Il'yich (1840 – 1893)	Symphony No. 4 in F minor	1877-78		
1985 December	Bartók	Béla (1881 – 1945)	Concerto for Orchestra	1943, 45		
1986 January	Verdi	Giuseppe (1813 – 1901)	La Traviata	1853	Sue Ellen Kuzma, James Broussard, Robert Honeysucker, Karen Lykes, Walter Boyce, Mark Aliapoulios, John Osborn	Heritage Chorale (Philip Moss)
1986 March	Zwilich	Ellen Taaffe (1939 –)	Celebrations	1984		
1986 March	Liszt	Franz (1811 – 1886)	Totentanz	1849, 53, 59	Robert Kulek, piano	
1986 March	Brahms	Johannes (1833 – 1897)	Symphony No. 2 in D Major	1877		
1986 May	Verdi	Giuseppe (1813 – 1901)	Nabucco (Nabucodonosor): Overture	1841		
1986 May	Bizet	Georges (1838 – 1875)	Carmen: Suite No. 2	1873-74		

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
1986 May	Rimsky-Korsakov	Nikolay	(1844 – 1908) Capriccio espagnole (Kaprichchio na ispanskiye temi)	1887		
1986 May	Strauss	Josef	(1827 – 1870) Sphären-Klänge Waltzes	1868		
1986 May	Still	William Grant	(1895 – 1978) From the Black Belt	1926		
1986 May	Gershwin	George	(1898 – 1937) Somebody Loves Me	1924	Richard Pittman, vocalist	
1986 May	Gershwin	George	(1898 – 1937) Lady Be Good!	1924	Richard Pittman, vocalist	
1986 May	Gershwin	George	(1898 – 1937) 'S Wonderful	1927	Richard Pittman, vocalist	
1986 May	Lake	Mayhew Lester	(1879 – 1955) Old Timers Waltz	1917		
1986 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
1986 October	Albert	Stephen	(1941 – 1992) River-Run: Rain Music, River's End	1984		
1986 October	Wagner	Richard	(1813 – 1883) Die Walküre: Act I	1856	Gale Limansky, Edward Cook, William Michals	
1986 December	Janáček	Leoš	(1854 – 1928) The Cunning Little Vixen (Příhody Lišky Bystroušky): Suite	1921-23		
1986 December	Kleinsinger	George	(1914 – 1982) Tubby the Tuba	1942	Mathew Stevens, tuba, Carl deSuze, narrator	
1986 December	Anderson	Leroy	(1908 – 1975) A Christmas Festival	1952		
1987 January	Copland	Aaron	(1900 – 1990) Orchestral Variations	1957		
1987 January	Prokofiev	Sergey	(1891 – 1953) Piano Concerto No. 3 in C Major	1917-21	Randall Hodgkinson, piano	
1987 January	Schumann	Robert	(1810 – 1856) Symphony No. 3 in Eb Major (Rhenish)	1850		
1987 March	Lalo	Edouard	(1823 – 1892) Symphonie espagnole	1874	Hilary Walther, violin	
1987 March	Shostakovich	Dmitry	(1906 – 1975) Symphony No. 10 in E minor	1953		
1987 May	Boulanger	Lili	(1893 – 1918) D'un matin de printemps			
1987 May	Chabrier	Emmanuel	(1841 – 1894) Le roi malgré lui: Danse Slave	1887		
1987 May	Elgar	Edward	(1857 – 1934) Cockaigne Overture	1900-01		
1987 May	Glinka	Mikhail	(1804 – 1857) Ruslan and Lyudmila (Ruslan i Lyudmila): Overture	1837-42		
1987 May	Kern	Jerome	(1885 – 1945) Show Boat: Selections	1927		
1987 May	Lanner	Josef	(1801 – 1843) Die Schönbrunner Waltzes	1842		
1987 May	Shearing	George	(1919 –) Lullaby of Birdland	1952		
1987 May	Sousa	John Philip	(1854 – 1932) Nobles of the Mystic Shrine	1923		
1987 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
1987 May	Youmans	Vincent	(1898 – 1946) Tea for Two	1924		
1987 November	Mozart	Wolfgang Amadeus	(1756 – 1791) Symphony No. 35 in D Major (Haffner)	1782		
1987 November	Prokofiev	Sergey	(1891 – 1953) Violin Concerto No. 2 in G minor	1935	Tamara Smirnova-Sajfar, violin	
1987 November	Stravinsky	Igor	(1882 – 1971) Petruska (Pétrouchka)	1910-11, 46		
1987 December	Anderson	Leroy	(1908 – 1975) A Christmas Festival	1952		
1987 December	Berlioz	Hector	(1803 – 1869) Benvenuto Cellini: Overture	1834-37		
1987 December	Britten	Benjamin	(1913 – 1976) The Young Person's Guide to the Orchestra	1946	Carl deSuze, narrator	
1987 December	Haydn	Joseph	(1732 – 1809) L'isola disabitata: Overture	1779		
1988 February	Berger	Arthur	(1912 – 2003) Ideas of Order	1952		

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
1988 February	Liszt	Franz	(1811 – 1886) Piano Concerto No. 1 in Eb Major	1849, 53, 56	Russell Sherman, piano	
1988 February	Bruckner	Anton	(1824 – 1896) Symphony No. 5 in Bb Major	1875-76		
1988 March	Strauss	Richard	(1864 – 1949) Don Juan	1888-89		
1988 March	Tchaikovsky	Pyotr Il'yich	(1840 – 1893) Variations on a Rococo Theme	1876	Leonardo Garcia Altino, cello	
1988 March	Brahms	Johannes	(1833 – 1897) Symphony No. 1 in C minor	1855-76		
1988 May	Rossini	Gioachino	(1792 – 1868) La gazza ladra (The Thieving Magpie): Overture	1817		
1988 May	Still	William Grant	(1895 – 1978) Darker America	1924		
1988 May	Saint-Saëns	Camille	(1835 – 1921) Marche héroïque	1871		
1988 May	Massenet	Jules	(1842 – 1912) Le Cid: Ballet suite	1885		
1988 May	Gershwin	George	(1898 – 1937) Funny Face Overture	1927		
1988 May	Loewe	Frederick	(1904 – 1988) My Fair Lady: Selections	1956		
1988 May	Strauss	Josef	(1827 – 1870) Ohne Sorgen Polka	1870		
1988 May	Sousa	John Philip	(1854 – 1932) King Cotton	1895		
1988 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
1988 October	Husa	Karel	(1921 –) Music for Prague	1968		
1988 October	Beethoven	Ludwig van	(1770 – 1827) Symphony No. 9 in D minor (Choral)	1822-24	Ellen Chickering, Valerie Walters, Michael Calmes, Francis Hester	Newton Choral Society (David Carrier)
1988 December	Mendelssohn	Felix	(1809 – 1847) Hebrides (Fingal's Cave): Overture	1830, 32		
1988 December	Stravinsky	Igor	(1882 – 1971) Circus Polka (for a young elephant)	1942		
1988 December	Revueltas	Silvestre	(1899 – 1940) Janitzio	1933		
1988 December	Strauss	Richard	(1864 – 1949) Till Eulenspiegel's Merry Pranks (Till Eulenspiegels lustige Streiche)	1894-95		
1989 February	Mozart	Wolfgang Amadeus	(1756 – 1791) Piano Concerto No. 20 in D minor	1785	Randall Hodgkinson, piano	
1989 February	Shostakovich	Dmitry	(1906 – 1975) Symphony No. 8 in C minor	1943		
1989 March	Haydn	Joseph	(1732 – 1809) Symphony No. 99 in Eb Major	1793		
1989 March	Saint-Saëns	Camille	(1835 – 1921) Piano Concerto No. 2 in G minor	1858	Nancy Kim, piano	
1989 March	Brant	Henry	(1913 – 2008) Antiphony One	1953		
1989 March	Tchaikovsky	Pyotr Il'yich	(1840 – 1893) Francesca da Rimini	1876		
1989 May	Wagner	Richard	(1813 – 1883) Rienzi(, der Letzte der Tribunen): Overture	1840		
1989 May	Verdi	Giuseppe	(1813 – 1901) Aida: Grand Finale from Act II	1871		
1989 May	Bizet	Georges	(1838 – 1875) Carmen: Suite No. 1	1873-74		
1989 May	Massenet	Jules	(1842 – 1912) Thaïs: Meditation	1894	John Emery, violin	
1989 May	Strauss	Johann II	(1825 – 1899) Die Fledermaus (The Bat): Du und Du Waltzes	1874		
1989 May	Bernstein	Leonard	(1918 – 1990) West Side Story: Overture	1957		
1989 May	Gershwin	George	(1898 – 1937) Porgy and Bess: Selections	1935		
1989 May	Strauss	Johann II	(1825 – 1899) Die Fledermaus (The Bat): Polka	1874		
1989 May	Herbert	Victor	(1859 – 1924) Babes in Toyland: March of the Toys	1903		
1989 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer			Composition	Composed	Soloists	Groups
1989 October	Mahler	Gustav	(1860 – 1911)	Symphony No. 3 in D minor (Ein Sommermorgentraum)	1893-96, 1906	Valerie Walters, mezzo-soprano	Women of the Newton Choral Society (David Carrier), The A Capella Singers (Kay Dunlap)
1989 December	Humperdinck	Engelbert	(1854 – 1921)	Hansel and Gretel (Hänsel und Gretel)	1893	Richard Malone, Laurie Burke, Gloria Raymond, Priscilla Ganley, Marion Dry, Maria Tegzes	Concord Middle School Chorus (Elizabeth Hunter)
1990 February	Stucky	Steven	(1949 –)	Dreamwaltzes	1986		
1990 February	Falla	Manuel de	(1876 – 1946)	Noches en los jardines de España	1911-15	Stephen Drury, piano	
1990 February	Beethoven	Ludwig van	(1770 – 1827)	Symphony No. 7 in A Major	1811-12		
1990 March	Berlioz	Hector	(1803 – 1869)	Béatrice et Bénédict: Overture	1860-62		
1990 March	Janáček	Leoš	(1854 – 1928)	Jealousy (Žárlivost)	1894		
1990 March	Rachmaninoff	Serge	(1873 – 1943)	Rhapsody on a Theme of Paganini	1934	Szu-Hui Yu, piano	
1990 March	Prokofiev	Sergey	(1891 – 1953)	Symphony No. 5 in Bb Major	1944		
1990 May	Saint-Saëns	Camille	(1835 – 1921)	Suite algérienne	1880		
1990 May	Rossini	Gioachino	(1792 – 1868)	Il viaggio a Reims(, ossa L'albergo del giglio d'oro): Overture	1825		
1990 May	Lalo	Edouard	(1823 – 1892)	Rapsodie norvégienne	1879		
1990 May	Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Swan Lake (Lebedinoye ozero): Danse espagnole	1875-76		
1990 May	Sullivan	Arthur	(1842 – 1900)	The Pirates of Penzance: Overture	1879		
1990 May	Norman, Conti, McCartney, Barry	—		Themes from 007: James Bond Theme, For Your Eyes Only, Live and Let Die, Goldfinger			
1990 May	Offenbach	Jacques	(1819 – 1880)	Le belle Hélène: Overture	1864		
1990 May	Rodgers	Richard	(1902 – 1979)	South Pacific: Symphonic Scenario	1949		
1990 May	Strauss	Johann II	(1825 – 1899)	Egyptian March	1870		
1990 May	Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897		
1990 October	Haydn	Joseph	(1732 – 1809)	Symphony No. 88 in G Major	1787		
1990 October	Shostakovich	Dmitry	(1906 – 1975)	Six Poems of Marina Tsvetayeva — U.S. premiere	1974	Patricia Adkins Chiti, mezzo-soprano	
1990 October	Bridge	Frank	(1879 – 1941)	Two Poems of Richard Jefferies	1915		
1990 October	Debussy	Claude	(1862 – 1918)	Ibéria	1908		
1990 December	Adams	John	(1947 –)	A Short Ride in a Fast Machine (Fanfare for Great Woods)	1986		
1990 December	Rossini	Gioachino	(1792 – 1868)	William Tell (Guillaume Tell): Overture	1829		
1990 December	Prokofiev	Sergey	(1891 – 1953)	Peter and the Wolf (Petya i volk)	1936	Carl deSuze, narrator	
1991 February	Verdi	Giuseppe	(1813 – 1901)	Macbeth	1847, 65	Arthur Thompson, Priscilla Ganley, Mark Evans, Michael Cálmes, David Groth, Martha Warren, Donald Wilkinson	Concord Chorus (F. John Adams)
1991 March	Shapero	Harold	(1920 –)	Nine-Minute Overture	1940		
1991 March	Mozart	Wolfgang Amadeus	(1756 – 1791)	Piano Concerto No. 24 in C minor	1786	Lois Shapiro, piano	

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
1991 March	Tchaikovsky	Pyotr Il'yich	(1840 – 1893) Symphony No. 1 in G minor (Winter Daydreams)	1866-74		
1991 May	Gould	Morton	(1913 – 1996) American Salute	1947		
1991 May	Bloch	Ernest	(1880 – 1959) Schelomo, A Hebraic Rhapsody	1915-16	Katie Schlijker, cello	
1991 May	Strauss	Johann II	(1825 – 1899) Greeting to America	1872		
1991 May	Ives	Charles	(1874 – 1954) Variations on "America"	1891		
1991 May	Strauss	Johann II	(1825 – 1899) Farewell to America	1872		
1991 May	Porter	Cole	(1891 – 1964) Kiss Me, Kate: Selections	1948		
1991 May	Sousa	John Philip	(1854 – 1932) Hands Across the Sea	1899		
1991 May	Williams	John	(1932 –) The Empire Strikes Back: Medley	1980		
1991 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
1991 October	Dvořák	Antonín	(1841 – 1904) Hymnus: The heirs of the White Mountain (Dědicové bílé hory)	1872		Concord Chorus (F. John Adams)
1991 October	Mahler	Gustav	(1860 – 1911) Symphony No. 4 in G Major	1892, 99-1900, 01-10	Jayne West, soprano	
1991 December	Stravinsky	Igor	(1882 – 1971) Song of the Nightingale (Chant du rossignol (Pesnya solo'ya))	1917		
1991 December	Loevendie	Theo	(1930 –) The Nightingale	1981	Carl deSuze, narrator	
1992 January	Thomas	Augusta Read	(1964 –) Ritual, an Overture Concertante	1990		
1992 January	Beethoven	Ludwig van	(1770 – 1827) Piano Concerto No. 3 in C minor	1800	Russell Sherman, piano	
1992 January	Brahms	Johannes	(1833 – 1897) Symphony No. 2 in D Major	1877		
1992 March	Sibelius	Jean	(1865 – 1957) Lemminkäinen and the Maidens of Saari (Lemminkäis-sarja)	1895, 97, 1939		
1992 March	Mendelssohn	Felix	(1809 – 1847) Capriccio brillant in B minor, Op. 22	1825-26	Kostya Dolzhkov, piano	
1992 March	Rimsky-Korsakov	Nikolay	(1844 – 1908) Scheherazade	1888		
1992 May	Mendelssohn	Felix	(1809 – 1847) A Midsummer Night's Dream (Ein Sommernachtstraum): Overture	1826		
1992 May	Debussy	Claude	(1862 – 1918) Prélude à l'après-midi d'un faune	1892-94		
1992 May	Gershwin	George	(1898 – 1937) An American in Paris	1928		
1992 May	Bernstein	Leonard	(1918 – 1990) Candide: Glitter and Be Gay	1955-56	Karol Bennett, soprano	
1992 May	Strauss	Josef	(1827 – 1870) Plappermäulchen (Chatterbox) Polka	1868		
1992 May	Strauss	Johann II	(1825 – 1899) A Night in Venice (Eine Nacht in Venedig): Overture	1883		
1992 May	Bernstein	Leonard	(1918 – 1990) West Side Story: I Feel Pretty	1957	Karol Bennett, soprano	
1992 May	Rodgers	Richard	(1902 – 1979) The Sound of Music: Songs	1959	Karol Bennett, soprano	
1992 May	Mancini	Henry	(1924 –) The Pink Panther	1964		
1992 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
1992 October	Felciano	Richard	(1930 –) Orchestra	1980		
1992 October	Rachmaninoff	Serge	(1873 – 1943) Piano Concerto No. 3 in D minor	1909	Randall Hodgkinson, piano	
1992 October	Beethoven	Ludwig van	(1770 – 1827) Symphony No. 4 in Bb Major	1806		

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
1992 December	Ravel	Maurice	(1875 – 1937) Mother Goose Suite (Ma mère l'oye): Five Pieces for Children	1911		
1992 December	Copland	Aaron	(1900 – 1990) The Red Pony: Suite	1948		
1992 December	Poulenc	Francis	(1899 – 1963) The Story of Babar, the Little Elephant (L'histoire de Babar le petit éléphant)	1940-45	Joyce Kulhawik, narrator	
1992 December	Anderson	Leroy	(1908 – 1975) A Christmas Festival	1952		
1993 January	Busoni	Ferruccio	(1866 – 1924) Comedy Overture (Lustspielouvertüre)	1897-1904		
1993 January	Borodin	Alexander	(1833 – 1887) Symphony No. 1 in Eb Major	1862-67		
1993 January	Brahms	Johannes	(1833 – 1897) Piano Concerto No. 2 in Bb Major	1878-81	Hugh Hinton, piano	
1993 March	Bartók	Béla	(1881 – 1945) Two Pictures (Két kép(Deux Images))	1910		
1993 March	Saint-Saëns	Camille	(1835 – 1921) Introduction and Rondo Capriccioso	1863	Jeremy Caplan, violin	
1993 March	Shostakovich	Dmitry	(1906 – 1975) Symphony No. 5 in D minor	1937		
1993 May	Chabrier	Emmanuel	(1841 – 1894) España	1883		
1993 May	Rimsky-Korsakov	Nikolay	(1844 – 1908) Capriccio espagnole (Kaprichchio na ispanskiye temi)	1887		
1993 May	Rossini	Gioachino	(1792 – 1868) L'italiana in Algeri (An Italian Girl in Algiers): Overture	1813		
1993 May	Falla	Manuel de	(1876 – 1946) The Three-Cornered Hat (El sombrero de tres picos): Three Dances	1919		
1993 May	Verdi	Giuseppe	(1813 – 1901) Aida: Ballet Music from Act II	1871		
1993 May	Ellington	Duke, born Edward Kennedy	(1899 – 1974) Duke Ellington Medley			
1993 May	Porter	Cole	(1891 – 1964) Kiss Me, Kate: Selections	1948	Mitty Ticknor, soprano	
1993 May	Strauss	Johann II	(1825 – 1899) Leichtes Blut (The High Spirited), Polka Schnell	1867		
1993 May	Saint-Saëns	Camille	(1835 – 1921) Jota aragonesa	1880		
1993 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897	Chuck Ehlers, conductor	
1993 October	McCabe	John	(1939 –) Concerto for Orchestra	1982		
1993 October	Tchaikovsky	Pyotr Il'yich	(1840 – 1893) String Quartet No. 1: Andante Cantabile	1871, 86	Pieter Wispelwey, cello	
1993 October	Arensky	Anton	(1861 – 1906) Chant Triste	1894	Pieter Wispelwey, cello	
1993 October	Tchaikovsky	Pyotr Il'yich	(1840 – 1893) Nocturne	1888	Pieter Wispelwey, cello	
1993 October	Tchaikovsky	Pyotr Il'yich	(1840 – 1893) Pezzo capriccioso	1887	Pieter Wispelwey, cello	
1993 October	Dvořák	Antonín	(1841 – 1904) Symphony No. 9 in E minor (From the New World (Z Nového světa))	1893		
1993 December	Brant	Henry	(1913 – 2008) Whoopee in D Major, Overture for a Fine Orchestra	1938		
1993 December	Still	William Grant	(1895 – 1978) Danzas de Panama: Mejorano y Socavon	1948		
1993 December	Milhaud	Darius	(1892 – 1974) Symphony No. 5 for Ten Winds (Dixtuor d'instruments à vent): First Movement	1922		
1993 December	Hoffer	Bernard	(1934 –) Fanfare, Adagio and Dance for Brass, Harp, Timpani, and Percussion	1990		

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
1993 December	Britten	Benjamin	(1913 – 1976) The Young Person's Guide to the Orchestra	1946	Joyce Kulhawik, narrator	
1994 January	Copland	Aaron	(1900 – 1990) The Tender Land: Suite	1956		
1994 January	Griffes	Charles T.	(1884 – 1920) Poem for Flute and Orchestra	1918	Fenwick Smith, flute	
1994 January	Martin	Frank	(1890 – 1974) Ballade for Flute, Strings and Piano	1939	Fenwick Smith, flute	
1994 January	Beethoven	Ludwig van	(1770 – 1827) Symphony No. 5 in C minor	1807-08		
1994 March	Berlioz	Hector	(1803 – 1869) King Lear (Le roi Lear): Overture	1831		
1994 March	Tchaikovsky	Pyotr Il'yich	(1840 – 1893) Violin Concerto in D Major	1878	Ayano Ninomiya, violin	
1994 March	Messiaen	Olivier	(1908 – 1992) Les Offrandes oubliées	1930		
1994 March	Debussy	Claude	(1862 – 1918) La Mer	1903-05		
1994 May	Wagner	Richard	(1813 – 1883) The Flying Dutchman (Der fliegende Holländer): Overture	1841, 52, 60		
1994 May	Elgar	Edward	(1857 – 1934) The Crown of India: Suite	1912		
1994 May	Mozart	Wolfgang Amadeus	(1756 – 1791) Così fan tutte(, ossia La scuola degli amanti): Overture	1790		
1994 May	Dvořák	Antonín	(1841 – 1904) Silent Woods (Klid (Waldesruhe))	1893	David Paschke, cello	
1994 May	Strauss	Johann II	(1825 – 1899) Jubilee Waltz	1876		
1994 May	Williams	John	(1932 –) Return of the Jedi: Highlights			
1994 May	Kern	Jerome	(1885 – 1945) Show Boat: Selections	1927	Joan Storey, soprano	
1994 May	Alford, born Ricketts	Kenneth, born Frederick	(1881 – 1945) Colonel Bogey March	1914		
1994 May	Khachaturian	Aram	(1903 – 1978) Gayane Ballet: Sabre Dance	1942		
1994 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
1994 October	Mozart	Wolfgang Amadeus	(1756 – 1791) Violin Concerto No. 3 in G Major	1775	Zheng-Rong Wang, violin	
1994 October	Bruckner	Anton	(1824 – 1896) Symphony No. 9 in D minor	1891-96		
1994 December	Revueltas	Silvestre	(1899 – 1940) Sensemayá	1938		
1994 December	Honegger	Arthur	(1892 – 1955) Pacific 231	1923		
1994 December	Prokofiev	Sergey	(1891 – 1953) Peter and the Wolf (Petya i volk)	1936	Joyce Kulhawik, narrator	
1994 December	Anderson	Leroy	(1908 – 1975) A Christmas Festival	1952		
1995 January	Carter	Elliott	(1908 – 2012) Holiday Overture	1944, 61		
1995 January	Prokofiev	Sergey	(1891 – 1953) Violin Concerto No. 1 in D Major, Op. 19	1916-17	Dawn Perner, violin	
1995 January	Shostakovich	Dmitry	(1906 – 1975) Symphony No. 9 in Eb Major	1945		
1995 March	Debussy	Claude	(1862 – 1918) Pelléas et Mélisande	1893-95, 1901-02	Jane West, James Ruff, David Cangelosi, Robert Honeysucker, Daniel Sullivan, Mark McSweeney, Jan Curtis, Margaret O'Keefe	Concord Chorus (F. John Adams)
1995 May	Nicolai	Otto	(1810 – 1849) Die lustigen Weiber von Windsor (The Merry Wives of Windsor): Overture	1849		
1995 May	Strauss	Johann II	(1825 – 1899) Tales from the Vienna Woods	1868		
1995 May	Kern	Jerome	(1885 – 1945) The Last Time I Saw Paris	1941	Joan Storey, soprano	

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
1995 May	Suppé	Franz von	(1819 – 1895) Morning, Noon and Night in Vienna: Overture	1844		
1995 May	Daugherty	Michael	(1954 –) Metropolis Symphony: Oh, Lois!, Mxyzptlk	1990	Jan Kinmonth and Susan Jackson, flute	
1995 May	Bernstein	Leonard	(1918 – 1990) West Side Story: Overture	1957		
1995 May	Saint-Saëns	Camille	(1835 – 1921) A Night in Lisbon (Une nuit à Lisbonne)	1881		
1995 May	Kandor	John	(1927 –) New York, New York	1977	Joan Storey, soprano	Concord Orchestra Jazz Combo
1995 May	Harvey	Les	(1926 –) In Boston Town	1995	Joan Storey, soprano	Concord Orchestra Jazz Combo
1995 May	Fisher	Fred	(1875 – 1942) Chicago	1922	Joan Storey, soprano	Concord Orchestra Jazz Combo
1995 May	Lennon	John	(1940 – 1980) Beatles Medley			
1995 May	Porter	Cole	(1891 – 1964) I Love Paris	1953	Joan Storey, soprano	
1995 May	Sousa	John Philip	(1854 – 1932) The Washington Post	1889		
1995 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897	Grant Anderson, conductor	
1995 October	Ives	Charles	(1874 – 1954) Decoration Day	1912		
1995 October	Bartók	Béla	(1881 – 1945) Viola Concerto	1945	Cynthia Phelps, viola	
1995 October	Tchaikovsky	Pyotr Il'yich	(1840 – 1893) Symphony No. 6 in B minor (Pathétique)	1893		
1995 December	Humperdinck	Engelbert	(1854 – 1921) Hansel and Gretel (Hänsel und Gretel)	1893	David Murray, Gale Fuller, Lynn Torgove, Margaret O'Keefe, Marion Dry, Lisa Catherine Mandelkorn	Concord Middle School Chorus (Elizabeth Hunter)
1996 January	Beethoven	Ludwig van	(1770 – 1827) Leonore Overture No. 1	1806-07		
1996 January	Saint-Saëns	Camille	(1835 – 1921) Piano Concerto No. 2 in G minor	1858	Youn-Kyung Kim, piano	
1996 January	Stravinsky	Igor	(1882 – 1971) Symphony in C	1939-40		
1996 March	Berlioz	Hector	(1803 – 1869) (Intrata di) Rob Roy (Macgregor): Overture	1831		
1996 March	Gershwin	George	(1898 – 1937) Piano Concerto in F Major	1925	Randall Hodgkinson, piano	
1996 March	Janáček	Leoš	(1854 – 1928) Sinfonietta	1926		
1996 May	Dvořák	Antonín	(1841 – 1904) In Nature's Realm (V přírodě): Overture	1891		
1996 May	Strauss	Johann II	(1825 – 1899) Aus den Bergen (From the Mountains) Waltzes	1865		
1996 May	Weber	Carl Maria von	(1786 – 1826) Concertino for Clarinet and Orchestra	1814	Grant Anderson, clarinet	
1996 May	Rossini	Gioachino	(1792 – 1868) La gazza ladra (The Thieving Magpie): Overture	1817		
1996 May	Copland	Aaron	(1900 – 1990) Rodeo: Four Dance Episodes	1942		
1996 May	Strauss	Johann II	(1825 – 1899) (Unter) Donner und Blitz (Thunder and Lightning) Polka	1868		
1996 May	Gershwin	George	(1898 – 1937) A Foggy Day	1937	Joan Storey, soprano	
1996 May	Arlen	Harold	(1905 – 1986) Over the Rainbow	1939	Joan Storey, soprano	
1996 May	Gershwin	George	(1898 – 1937) Porgy and Bess: Summertime	1935	Joan Storey, soprano	
1996 May	Rodgers	Richard	(1902 – 1979) Oklahoma: Selections	1943		
1996 May	Strauss	Josef	(1827 – 1870) Auf Ferienreisen! (On Vacation!) Polka	1863		

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
1996 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897	Dorothy DiDomenico, conductor	
1996 October	Schubert	Franz	(1797 – 1828) Symphony No. 5 in Bb Major	1816		
1996 October	Barber	Samuel	(1910 – 1981) Knoxville: Summer of 1915	1947	Jayne West, soprano	
1996 October	Stravinsky	Igor	(1882 – 1971) Le Sacre du printemps (The Rite of Spring (Vesna svyashchennaya))	1911-13, 21, 47		
1996 December	Wagner	Richard	(1813 – 1883) Siegfried's Rhine Journey	1856		
1996 December	Ibert	Jacques	(1890 – 1962) Escales: Ports of Call	1922		
1996 December	Cornell	Richard	(1946 –) Umai's Journey	1996	Joyce Kulhawik, narrator	New England Conservatory Children's Chorus (Jean Meltaus)
1997 January	Harbison	John	(1938 –) Remembering Gatsby	1985		
1997 January	Barber	Samuel	(1910 – 1981) Violin Concerto	1939-40	Wendy Yiting Wu, violin	
1997 January	Berlioz	Hector	(1803 – 1869) Symphonie fantastique	1830		
1997 March	Stucky	Steven	(1949 –) Son et lumière	1986		
1997 March	Mozart	Wolfgang Amadeus	(1756 – 1791) Violin Concerto No. 5 in A Major	1775	Bayla Keyes, violin	
1997 March	Mozart	Wolfgang Amadeus	(1756 – 1791) (Il dissoluto punito, ossia Il) Don Giovanni: Overture	1787		
1997 March	Strauss	Richard	(1864 – 1949) Death and Transfiguration (Tod und Verklärung)	1888-89		
1997 May	Handel	George Frideric	(1685 – 1759) Water Music: Suite No. 2	1717		
1997 May	Hüe	Georges	(1858 – 1948) Fantasie for Flute and Orchestra	1913	Susan Jackson, flute	
1997 May	Smetana	Bedřich	(1824 – 1884) The Moldau (Vltava)	1879, 80		
1997 May	Respighi	Ottorino	(1879 – 1936) Fountains of Rome (Le fontane di Roma)	1914-16		
1997 May	Strauss	Johann II	(1825 – 1899) On the Beautiful Blue Danube (An der schönen blauen Donau)	1867		
1997 May	Lyadov	Anatol	(1855 – 1914) The Enchanted Lake (Volshebuoye ozero)	1909		
1997 May	Van Heusen	Jimmy	(1913 – 1990) Here's That Rainy Day	1953	Joan Storey, soprano	
1997 May	Brown	Nacio Herb	(1896 – 1964) Singin' in the Rain	1929	Joan Storey, soprano	
1997 May	Arlen	Harold	(1905 – 1986) Stormy Weather	1933	Joan Storey, soprano	
1997 May	Rodgers	Richard	(1902 – 1979) South Pacific: Selections	1949	Joan Storey, soprano	
1997 May	Strauss	Johann II	(1825 – 1899) On the Moldau (An der Moldau (Vltava)): Polka	1874		
1997 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
1997 October	Haydn	Joseph	(1732 – 1809) Symphony No. 92 in G Major (Oxford)	1789		
1997 October	Sibelius	Jean	(1865 – 1957) Violin Concerto in D minor	1903, 05	Lucia Lin, violin	
1997 October	Ives	Charles	(1874 – 1954) Three Places in New England	1908-14		
1997 December	Chabrier	Emmanuel	(1841 – 1894) Joyeuse marche	1888		
1997 December	Dukas	Paul	(1865 – 1935) The Sorcerer's Apprentice (L'apprenti sorcier)	1897		
1997 December	Poulenc	Francis	(1899 – 1963) The Story of Babar, the Little Elephant (L'histoire de Babar le petit éléphant)	1940-45	Joyce Kulhawik, narrator	
1997 December	Anderson	Leroy	(1908 – 1975) A Christmas Festival	1952		
1998 January	Thomson	Virgil	(1896 – 1989) The Seine at Night	1947		
1998 January	Elgar	Edward	(1857 – 1934) Cello Concerto in E minor	1919	Clara Yang, cello	

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
1998 January	Brahms	Johannes	(1833 – 1897) Symphony No. 4 in E minor	1884-85		
1998 March	Copland	Aaron	(1900 – 1990) Appalachian Spring: Suite	1944-45		
1998 March	Ravel	Maurice	(1875 – 1937) Don Quichotte à Dulcinée	1932-33	Sanford Sylvan, baritone	
1998 March	Poulenc	Francis	(1899 – 1963) Chansons villageoises	1943	Sanford Sylvan, baritone	
1998 March	Dvořák	Antonín	(1841 – 1904) Symphony No. 8 in G Major	1889		
1998 May	Strauss	Johann II	(1825 – 1899) Gypsy Baron (Die Zigeunerbaron): Overture	1885		
1998 May	Tchaikovsky	Pyotr Il'yich	(1840 – 1893) Swan Lake (Lebedinoye ozero): Suite	1875-76		
1998 May	Verdi	Giuseppe	(1813 – 1901) Macbeth: Ballet Music	1847, 65		
1998 May	Gould	Morton	(1913 – 1996) American Symphonette No. 2	1935		
1998 May	Ellington	Duke, born Edward Kennedy	(1899 – 1974) Don't Get Around Much Any More	1942	Joan Storey, soprano	
1998 May	Ellington	Duke, born Edward Kennedy	(1899 – 1974) Do Nothin' Till You Hear from Me	1943	Joan Storey, soprano	
1998 May	Ellington	Duke, born Edward Kennedy	(1899 – 1974) Sophisticated Lady	1932-33	Joan Storey, soprano	
1998 May	Ellington	Duke, born Edward Kennedy	(1899 – 1974) It Don't Mean a Thing If It Ain't Got That Swing	1932	Joan Storey, soprano	
1998 May	Shostakovich	Dmitry	(1906 – 1975) Suite No. 2 for Jazz Orchestra: Waltz	1938		
1998 May	Anderson	Leroy	(1908 – 1975) The Syncopated Clock	1945		
1998 May	Anderson	Leroy	(1908 – 1975) Belle of the Ball	1951		
1998 May	Gershwin	George	(1898 – 1937) I Got Rhythm	1930	Joan Storey, soprano	
1998 May	Gershwin	George	(1898 – 1937) Someone to Watch Over Me	1926	Joan Storey, soprano	
1998 May	Gershwin	George	(1898 – 1937) 'S Wonderful	1927	Joan Storey, soprano	
1998 May	Anderson	Leroy	(1908 – 1975) Blue Tango	1951		
1998 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
1998 July	Strauss	Johann II	(1825 – 1899) Gypsy Baron (Die Zigeunerbaron): Overture	1885		
1998 July	Gould	Morton	(1913 – 1996) American Symphonette No. 2	1935		
1998 July	Gershwin	George	(1898 – 1937) Rhapsody in Blue	1924	Randall Hodgkinson, piano	
1998 July	Dvořák	Antonín	(1841 – 1904) Symphony No. 8 in G Major	1889		
1998 July	Anderson	Leroy	(1908 – 1975) Belle of the Ball	1951		
1998 July	Strauss	Johann II	(1825 – 1899) On the Moldau (An der Moldau (Vltava)): Polka	1874		
1998 October	Beethoven	Ludwig van	(1770 – 1827) Symphony No. 8 in F Major	1812		
1998 October	Mekeel	Joyce	(1931 – 1997) Toward the Source [Concord, Massachusetts 1635-1775]	1974		Concord-Carlisle High School Chorus (Roger Manson)
1998 October	Bartók	Béla	(1881 – 1945) Violin Concerto No. 2	1937-38	Peter Zazofsky, violin	
1998 December	Patterson	Paul	(1947 –) Roald Dahl's Little Red Riding Hood	1992	Joyce Kulhawik, narrator, Daniel Sullivan, Leslie Bennett, actors	
1998 December	Berger	Arthur	(1912 – 2003) In the Plain of Galilee			
1998 December	Anderson	Leroy	(1908 – 1975) A Christmas Festival	1952		Concord Middle School Choruses (Elizabeth Hunter)

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
1999 January	Rachmaninoff	Serge	(1873 – 1943) Rhapsody on a Theme of Paganini	1934	Mi-Jung Park, piano	
1999 January	Mahler	Gustav	(1860 – 1911) Symphony No. 5 in C# minor (The Giant)	1901-02		
1999 March	Verdi	Giuseppe	(1813 – 1901) Un ballo in maschera (A Masked Ball)	1858	Ellen Chickering, Janice Meyerson, Christina Harrop, Ray Bauwens, Robert Honeysucker, Mark Aliapoulios, Daniel Sullivan	Concord Chorus (F. John Adams)
1999 May	Rossini	Gioachino	(1792 – 1868) William Tell (Guillaume Tell): Overture	1829		
1999 May	Sarasate	Pablo de	(1844 – 1908) Carmen Fantasy for Violin and Orchestra	1883	Jeffrey Howard, violin	
1999 May	Prokofiev	Sergey	(1891 – 1953) Love for Three Oranges (Lyubov k tryom apelsinam), symphonic suite	1919, 24		
1999 May	Porter	Cole	(1891 – 1964) Kiss Me, Kate: Selections	1948	Joan Storey, soprano	
1999 May	Strauss	Johann II	(1825 – 1899) Emperor Waltzes	1889		
1999 May	Loewe	Frederick	(1904 – 1988) My Fair Lady: Selections	1956		
1999 May	Strauss	Josef	(1827 – 1870) Jockey-Polka	1871		
1999 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
1999 October	Beethoven	Ludwig van	(1770 – 1827) Fidelio: Overture	1814		
1999 October	Nielsen	Carl	(1865 – 1931) Flute Concerto	1926	Jacques Zoon, flute	
1999 October	Strauss	Richard	(1864 – 1949) Ein Heldenleben (A Hero's Life)	1897-98	Jeffrey Howard, violin	
1999 December	Rossini	Gioachino	(1792 – 1868) Il Signor Bruschino(, ossa Il figlio per azzardo): Sinfonia	1812		
1999 December	Hoffer	Bernard	(1934 –) A Concord Rag (Scherzo) — world premiere	1999		
1999 December	Copland	Aaron	(1900 – 1990) Fanfare for the Common Man	1942		
1999 December	Kraft	William	(1923 –) Concerto for Four Percussion Soloists and Orchestra: Allegro con brio	1964	Cesar Garde, Brian O'Neill, Jared Steward, Alan Yost — percussion	
1999 December	Tchaikovsky	Pyotr Il'yich	(1840 – 1893) Serenade for Strings: Waltz	1880		
1999 December	Britten	Benjamin	(1913 – 1976) The Young Person's Guide to the Orchestra	1946	Robert Honeysucker, narrator	
1999 December	Copland	Aaron	(1900 – 1990) Old American Songs	1950		Concord Middle School Choruses (Elizabeth Hunter)
2000 January	Schubert	Franz	(1797 – 1828) Symphony No. 8 in B minor (The Unfinished)	1822		
2000 January	Busoni	Ferruccio	(1866 – 1924) Concerto for Piano, Orchestra and Men's Chorus	1903-04	Randall Hodgkinson, piano	Worcester Polytechnic Institute Glee Club (Louis Curran)
2000 March	Ravel	Maurice	(1875 – 1937) La valse	1919-20		
2000 March	Elgar	Edward	(1857 – 1934) Cello Concerto in E minor	1919	Tao Ni, cello	
2000 March	Tchaikovsky	Pyotr Il'yich	(1840 – 1893) Symphony No. 4 in F minor	1877-78		
2000 May	Verdi	Giuseppe	(1813 – 1901) La forza del destino: Overture	1862		
2000 May	Adams	John	(1947 –) Nixon in China: The Chairman Dances	1985		
2000 May	Massenet	Jules	(1842 – 1912) Thais: Meditation	1894	Jeffrey Howard, violin	
2000 May	Wagner	Richard	(1813 – 1883) Rienzi(, der Letzte der Tribunen): Overture	1840		

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
2000 May	Strauss	Johann II	(1825 – 1899) Die Fledermaus (The Bat): Laughing Song	1874	Karyl Ryczk, soprano	
2000 May	Bernstein	Leonard	(1918 – 1990) Fancy Free: Three Dance Variations	1944		
2000 May	Gershwin	George	(1898 – 1937) Porgy and Bess: Summertime	1935	Karyl Ryczk, soprano	
2000 May	Gershwin	George	(1898 – 1937) Gershwin in Concert	1926		
2000 May	Tchaikovsky	Pyotr Il'yich	(1840 – 1893) Mazepa: Cossack Dance	1881-83		
2000 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
2000 October	Schuller	Gunther	(1925 –) Meditation (Symphonic Study)	1947-48, 64		
2000 October	Schumann	Robert	(1810 – 1856) Symphony No. 4 in D minor	1841, 51		
2000 October	Wagner	Richard	(1813 – 1883) Götterdämmerung (Twilight of the Gods): Siegfried's Rhine Journey, Brünnhilde's Immolation Scene	1850-76	Ellen Chickering, soprano	
2000 December	Adams	John	(1947 –) A Short Ride in a Fast Machine (Fanfare for Great Woods)	1986		
2000 December	Glière	Reynol'd	(1874 – 1956) Russian Sailor's Dance	1927		
2000 December	Revueltas	Silvestre	(1899 – 1940) Sensemayá	1938		
2000 December	Kleinsinger	George	(1914 – 1982) Tubby the Tuba	1942	Robert Orr, tuba, Joyce Kulhawik, narrator	
2000 December	Anderson	Leroy	(1908 – 1975) A Christmas Festival	1952		Nashoba Brooks School Chorus (Susan Minor)
2001 January	Prokofiev	Sergey	(1891 – 1953) Violin Concerto No. 2 in G minor	1935	Lorna Tsai, violin	
2001 January	Shostakovich	Dmitry	(1906 – 1975) Symphony No. 7 in C Major (Leningrad)	1941		
2001 March	Barber	Samuel	(1910 – 1981) Overture to The School for Scandal	1931-33		
2001 March	Hoffer	Bernard	(1934 –) Piano Concerto — world premiere, commission	2000	Randall Hodgkinson, piano	
2001 March	Brahms	Johannes	(1833 – 1897) Symphony No. 1 in C minor	1855-76		
2001 May	Gould	Morton	(1913 – 1996) American Salute	1947		
2001 May	Gershwin	George	(1898 – 1937) An American in Paris	1928		
2001 May	Sousa	John Philip	(1854 – 1932) The Liberty Bell	1893		
2001 May	Copland	Aaron	(1900 – 1990) El Salón México	1933-36		
2001 May	Ellington	Duke, born Edward Kennedy	(1899 – 1974) Don't Get Around Much Any More	1942	Joan Storey, soprano	
2001 May	Ellington	Duke, born Edward Kennedy	(1899 – 1974) Do Nothin' Till You Hear From Me	1943	Joan Storey, soprano	
2001 May	Ellington	Duke, born Edward Kennedy	(1899 – 1974) Sophisticated Lady	1932-33	Joan Storey, soprano	
2001 May	Ellington	Duke, born Edward Kennedy	(1899 – 1974) It Don't Mean a Thing If It Ain't Got That Swing	1932	Joan Storey, soprano	
2001 May	Gould	Morton	(1913 – 1996) Tropical	1938		
2001 May	Strauss	Johann II	(1825 – 1899) Farewell to America	1872		
2001 May	Porter	Cole	(1891 – 1964) So in Love	1948	Joan Storey, soprano	
2001 May	Gershwin	George	(1898 – 1937) Somebody Loves Me	1924	Joan Storey, soprano	
2001 May	Youmans	Vincent	(1898 – 1946) Tea for Two	1924	Joan Storey, soprano	
2001 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
2001 October	Tchaikovsky	Pyotr Il'yich	(1840 – 1893) Romeo and Juliet (Romeo i Dzul'etta)	1869, 70, 80		
2001 October	Lutosławski	Witold	(1913 – 1994) Symphony No. 4	1988-92		

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
2001 October	Shostakovich	Dmitry	(1906 – 1975) Violin Concerto No. 2	1967	Lucia Lin, violin	
2001 December	Strauss	Richard	(1864 – 1949) Till Eulenspiegel's Merry Pranks (Till Eulenspiegels lustige Streiche)	1894-95		
2001 December	Gandolfi	Michael	(1956 –) Pinocchio's Adventures in Funland — world premiere of the orchestra version	1998-2001	Daniel Sullivan, narrator	
2001 December	Anderson	Leroy	(1908 – 1975) A Christmas Festival	1952		Nashoba Brooks School Chorus (Susan Minor)
2002 January	Berlioz	Hector	(1803 – 1869) La damnation de Faust: Rákóczy (Rakocky) March	1845-46		
2002 January	Haydn	Joseph	(1732 – 1809) Symphony No. 100 in G Major (Military)	1793-94		
2002 January	Prokofiev	Sergey	(1891 – 1953) Alexander Nevsky	1939	Janice Meyerson, mezzo-soprano	The Masterworks Chorale (Allen C. Lannom)
2002 March	Schubert	Franz	(1797 – 1828) Symphony No. 3 in D Major	1815		
2002 March	Mozart	Wolfgang Amadeus	(1756 – 1791) Concertone in C Major	1774	Mari Black and Stephen Yu, violins, Veronica Kenney, oboe, David Paschke, cello	
2002 March	Bartók	Béla	(1881 – 1945) Concerto for Orchestra	1943, 45		
2002 May	Rossini	Gioachino	(1792 – 1868) Turk in Italy (Il turco in Italia): Overture	1814		
2002 May	Tchaikovsky	Pyotr Il'yich	(1840 – 1893) Capriccio Italien	1880		
2002 May	Chabrier	Emmanuel	(1841 – 1894) Joyeuse marche	1888		
2002 May	Ravel	Maurice	(1875 – 1937) Rapsodie espagnole	1907-08		
2002 May	Puccini	Giacomo	(1858 – 1924) La bohème (The Bohemians): Musetta's Waltz (Mi chiamono Mimi)	1896	Monica Hatch, soprano	
2002 May	Verdi	Giuseppe	(1813 – 1901) Un ballo in maschera (A Masked Ball): Saper vorreste di che si veste...	1858	Monica Hatch, soprano	
2002 May	Strauss	Johann II	(1825 – 1899) Egyptian March	1870		
2002 May	Offenbach	Jacques	(1819 – 1880) Le belle Hélène: Overture	1864		
2002 May	Rodgers	Richard	(1902 – 1979) South Pacific: Selections	1949	Monica Hatch, soprano	
2002 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
2002 October	Ives	Charles	(1874 – 1954) Robert Browning Overture	1912-14, 36-42		
2002 October	Beethoven	Ludwig van	(1770 – 1827) Piano Concerto No. 1 in C Major	1795, 1800	Bronika Kushkuly, piano	
2002 October	Brahms	Johannes	(1833 – 1897) Symphony No. 3 in F Major	1883		
2002 December	Humperdinck	Engelbert	(1854 – 1921) Hansel and Gretel (Hänsel und Gretel)	1893	Krista River, Joanna Mongiardo, Janice Meyerson, Carlos Archuleta, Laura Bewig Chritton, Kathleen Ann Theisen-Remaud	Nashoba-Brooks Middle School Chorus (Susan Minor), Fenn School Chorus (Pierson Wetzel)
2003 January	Musgrave	Thea	(1928 –) Rainbow	1990		

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
2003 January	Schumann	Robert	(1810 – 1856) Cello Concerto in A minor	1850	Sebastian Bäverstam, cello	
2003 January	Sibelius	Jean	(1865 – 1957) Symphony No. 5 in Eb Major	1915, 16, 19		
2003 March	Debussy	Claude	(1862 – 1918) Prélude à l'après-midi d'un faune	1892-94		
2003 March	Mozart	Wolfgang Amadeus	(1756 – 1791) Violin Concerto No. 4 in D Major	1775	Wendy Putnam, violin	
2003 March	Stravinsky	Igor	(1882 – 1971) The Firebird (l'oiseau de feu (Zhar' -ptitsa))	1909-10		
2003 May	Reznicek	Emil Nikolaus von	(1860 - 1945) Donna Diana: Overture	1894		
2003 May	Prokofiev	Sergey	(1891 – 1953) Suite No. 2 from Cinderella	1946		
2003 May	Anderson	Leroy	(1908 – 1975) Belle of the Ball	1951		
2003 May	Strauss	Johann II	(1825 – 1899) Wine, Women and Song (Wein, Weib und Gesang)	1869		
2003 May	Strauss	Richard	(1864 – 1949) Salome: Dance of the Seven Veils	1903-05		
2003 May	Strauss	Johann II	(1825 – 1899) Die Fledermaus (The Bat): Trinke Liebschen, trinke schnell	1874	Mark Nemeskal, Ray Bauwens, tenors	
2003 May	Verdi	Giuseppe	(1813 – 1901) Rigoletto: La donna è mobile (Women are fickle)	1851	Mark Nemeskal, Ray Bauwens, tenors	
2003 May	Strauss	Josef	(1827 – 1870) Frauenherz (Woman's Heart), Polka- Mazurka	1864		
2003 May	Gershwin	George	(1898 – 1937) Lady Be Good!: Overture	1924		
2003 May	Porter	Cole	(1891 – 1964) Kiss Me, Kate: Selections	1948	Mark Nemeskal, Ray Bauwens, tenors	
2003 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
2003 October	Beethoven	Ludwig van	(1770 – 1827) Leonore Overture No. 2	1804-05		
2003 October	Stravinsky	Igor	(1882 – 1971) Violin Concerto	1931	Bayla Keyes, violin	
2003 October	Bartók	Béla	(1881 – 1945) The Miraculous Mandarin (A csodálatos mandarin)	1918-19, 24, 26-31		
2003 December	Berlioz	Hector	(1803 – 1869) <i>Le corsair (The Pirate) Overture</i>	1844, 51-52	cancelled due to snow	
2003 December	Dukas	Paul	(1865 – 1935) <i>The Sorcerer's Apprentice (L'apprenti sorcier)</i>	1897	cancelled due to snow	
2003 December	Copland	Aaron	(1900 – 1990) <i>Billy the Kid: Ballet Suite</i>	1938	cancelled due to snow	
2003 December	Marshall (arr)	Pamela J.	(1954 –) <i>Traditional Christmas</i>	2003	cancelled due to snow	Children's choirs from First Parish, Trinitarian Congregational, Trinity Episcopal, and Our Lady Help of Christians Churches
2004 January	Ravel	Maurice	(1875 – 1937) Daphnis and Chloé: Suite No. 2	1909-12		
2004 January	Tchaikovsky	Pyotr Il'yich	(1840 – 1893) Variations on a Rococo Theme	1876	Tavi Ungerleider, cello	
2004 January	Dvořák	Antonín	(1841 – 1904) Symphony No. 7 in D minor	1884-85		
2004 March	Simpson	Robert	(1921 – 1997) Symphony No. 5	1972		
2004 March	Brahms	Johannes	(1833 – 1897) Piano Concerto No. 1 in D minor	1854-58	Sangyoung Kim, piano	
2004 May	Saint-Saëns	Camille	(1835 – 1921) Samson and Delilah (Samson et Dalila): Danse Bacchanale	1859, 67-68, 73-77		
2004 May	Vaughan Williams	Ralph	(1872 – 1958) The Lark Ascending	1914, 20	Randy Hiller, violin	
2004 May	Strauss	Josef	(1827 – 1870) Feuerfest! (Fireproof!) Polka	1869		

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
2004 May	Bernstein	Leonard	(1918 – 1990) Candide: Overture	1955-56		
2004 May	Gould	Morton	(1913 – 1996) Latin-American Symphonette	1941		
2004 May	Verdi	Giuseppe	(1813 – 1901) Rigoletto: Caro Nome	1851	Alice Tillotson, soprano	
2004 May	Bernstein	Leonard	(1918 – 1990) Candide: Glitter and Be Gay	1955-56	Alice Tillotson, soprano	
2004 May	Strauss	Josef	(1827 – 1870) Village Swallows from Austria (Dorfschwalben aus Österreich)	1864		
2004 May	Loewe	Frederick	(1904 – 1988) My Fair Lady: Selections	1956		
2004 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
2004 October	Chou	Wen-Chung	(1923 –) And the Fallen Petals	1955		
2004 October	Dvořák	Antonín	(1841 – 1904) Violin Concerto in A minor	1879-80	Peter Zazofsky, violin	
2004 October	Beethoven	Ludwig van	(1770 – 1827) Symphony No. 6 in F Major (Pastoral)	1808		
2004 December	Schuman	William	(1910 – 1992) Circus Overture (Side Show)	1944		
2004 December	Antheil	George	(1900 – 1959) Tom Sawyer: A Mark Twain Overture	1949		
2004 December	Prokofiev	Sergey	(1891 – 1953) Peter and the Wolf (Petya i volk)	1936	Jack Williams, narrator	
2004 December	Marshall (arr)	Pamela J.	(1954 –) Traditional Christmas	2003		Children's choirs from First Parish Church (Paul Grizzard), Trinity Episcopal Church (Robert Barney), Trinitarian Congregational Church (Emily Roos), and Holy Family Parish in Concord (Lauren Sprague)
2005 January	Mozart	Wolfgang Amadeus	(1756 – 1791) The Magic Flute (die Zauberflöte): Overture	1791		
2005 January	Lutoslawski	Witold	(1913 – 1994) Symphonic Variations	1936-38		
2005 January	Liszt	Franz	(1811 – 1886) A Faust Symphony (Eine Faust-Symphonie(in drei Charakterbildern, after J. W. von Goethe))	1854-57	Ray Bauwens, tenor	Worcester Polytechnic Institute Men's Glee Club (John Delorey)
2005 April	Villa-Lobos	Heitor	(1887 – 1959) Uirapuru (The Enchanted Bird)	1917	Randy Hiller, violinophone	
2005 April	Wieniawski	Henryk	(1835 – 1880) Violin Concerto No. 2 in D minor	1862	Hillary Ditmars, violin	
2005 April	Schubert	Franz	(1797 – 1828) Rosamunde(, Fürstin von Zypern): Overture	1823		
2005 April	Strauss	Richard	(1864 – 1949) Death and Transfiguration (Tod und Verklärung)	1888-89		
2005 May	Chabrier	Emmanuel	(1841 – 1894) España	1883		
2005 May	Rimsky- Korsakov	Nikolay	(1844 – 1908) Capriccio espagnole (Kaprichchio na ispanskiye temi)	1887		
2005 May	Gould	Morton	(1913 – 1996) Tropical	1938		
2005 May	Massenet	Jules	(1842 – 1912) Le Cid: Ballet suite	1885		
2005 May	Falla	Manuel de	(1876 – 1946) Seven Popular Spanish Songs (7 canciones populares españolas)	1914	Alice Tillotson, soprano	
2005 May	Gershwin	George	(1898 – 1937) Cuban Overture	1932		
2005 May	Bernstein	Leonard	(1918 – 1990) West Side Story: Selections	1957		

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
2005 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
2005 October	Kurka	Robert	(1921 - 1957) Music for Orchestra, Op. 11	1948-49		
2005 October	Schumann	Robert	(1810 – 1856) Symphony No. 1 in Bb Major (Spring)	1841		
2005 October	Beethoven	Ludwig van	(1770 – 1827) Piano Concerto No. 5 in Eb Major (Emperor)	1809	Russell Sherman, piano	
2005 December	Stravinsky	Igor	(1882 – 1971) Circus Polka (for a young elephant)	1942		
2005 December	Martinů	Bohuslav	(1890 – 1957) Suite from Špalíček (fairly tales)	1931-32, 40		
2005 December	Poulenc	Francis	(1899 – 1963) The Story of Babar, the Little Elephant (L'histoire de Babar le petit éléphant)	1940-45	Joyce Kulhawik, narrator	
2005 December	Berlin	Irving	(1888 – 1989) White Christmas — orchestrated by Leroy Anderson	1954		Custom Blend of Acton (Keith Daniel)
2005 December	Anderson	Leroy	(1908 – 1975) A Christmas Festival	1952		Concord Academy Chorus (Keith Daniel)
2006 January	Sibelius	Jean	(1865 – 1957) En saga, Op. 9	1892, 1902		
2006 January	Prokofiev	Sergey	(1891 – 1953) Piano Concerto No. 3 in C Major	1917-21	Jung Eun Yoon, piano	
2006 January	Mendelssohn	Felix	(1809 – 1847) Overture to Ruy Blas, Op. 95	1839		
2006 January	Mozart	Wolfgang Amadeus	(1756 – 1791) Symphony No. 40 in G minor	1788		
2006 March	Kraft	William	(1923 –) Vintage Renaissance	1989		
2006 March	Ravel	Maurice	(1875 – 1937) Piano Concerto for the Left Hand	1929-30	Stephen Drury, piano	
2006 March	Bruckner	Anton	(1824 – 1896) Symphony No. 4 in Eb Major (Romantic)	1874, 78-80, 81, 86		
2006 May	Puccini	Giacomo	(1858 – 1924) Madama Butterfly: Introduction to Act III	1904		
2006 May	Hoffer	Bernard	(1934 –) St. Lucia Morning — world premiere of the orchestra version	1989, 2005		
2006 May	Ketèlbey	Albert	(1875 – 1959) Cockney Suite: Bank Holiday ('appy 'ampstead)	1924		
2006 May	Respighi	Ottorino	(1879 – 1936) Fountains of Rome (Le fontane di Roma)	1914-16		
2006 May	Bizet	Georges	(1838 – 1875) Carmen: Habanera	1873-74	Krista River, mezzo-soprano	
2006 May	Rossini	Gioachino	(1792 – 1868) The Barber of Seville (Il barbiere di Siviglia): Una voce poco fa (one little voice)	1816	Krista River, mezzo-soprano	
2006 May	Brahms	Johannes	(1833 – 1897) Hungarian Dance No. 5	1868		
2006 May	Strauss	Johann II	(1825 – 1899) Egyptian March	1870		
2006 May	Bernstein	Leonard	(1918 – 1990) West Side Story: Overture	1957		
2006 May	Rodgers	Richard	(1902 – 1979) South Pacific: Selections	1949	Krista River, mezzo-soprano	
2006 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
2006 October	Mahler	Gustav	(1860 – 1911) Symphony No. 7 in C Major	1904-05		
2006 December	Dvořák	Antonín	(1841 – 1904) Karneval (Carnival) Overture	1891		
2006 December	Tchaikovsky	Pyotr Il'yich	(1840 – 1893) The Nutcracker (Shchelkunchik): Music from Suite No. 1	1891-92		
2006 December	Britten	Benjamin	(1913 – 1976) The Young Person's Guide to the Orchestra	1946	Joyce Kulhawik, narrator	
2006 December	Anderson	Leroy	(1908 – 1975) A Christmas Festival	1952		Choirs from the First Parish Church (Beth Norton)
2007 January	Haydn	Joseph	(1732 – 1809) Symphony No. 63, second version (La Roxelane)	1779-81		

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
2007 January	Elgar	Edward	(1857 – 1934) In the South (Alassio), Op. 50	1899, 1902, 04		
2007 January	Berlioz	Hector	(1803 – 1869) Harold in Italy (Symphony No. 2), Op. 16	1834	Steven Ansell, viola	
2007 March	Stucky	Steven	(1949 –) Pinturas (Paintings) de Tamayo	1995		
2007 March	Saint-Saëns	Camille	(1835 – 1921) Piano Concerto No. 2 in G minor	1858	Eva Belmont, piano	
2007 March	Musorgsky	Modest	(1839 – 1881) Pictures at an Exhibition (Kartinki s výstavki), orchestrated by Maurice Ravel	1874, 1922		
2007 May	Ravel	Maurice	(1875 – 1937) Alborada del gracioso	1918		
2007 May	Falla	Manuel de	(1876 – 1946) The Three-Cornered Hat (El sombrero de tres picos): Three Dances	1919		
2007 May	Lyadov	Anatol	(1855 – 1914) Baba-Yaga	1901-04		
2007 May	Tchaikovsky	Pyotr Il'yich	(1840 – 1893) Pezzo capriccioso	1887	David Paschke, cello	
2007 May	Gershwin	George	(1898 – 1937) An American in Paris	1928		
2007 May	Strauss	Johann II	(1825 – 1899) Die Fledermaus (The Bat): Mein Herr Marquis (Laughing Song)	1874	Karyl Ryczek, soprano	
2007 May	Offenbach	Jacques	(1819 – 1880) The Tales of Hoffman (Les contes d'Hoffmann): Doll Song	1881	Karyl Ryczek, soprano	
2007 May	Anderson	Leroy	(1908 – 1975) Blue Tango	1951		
2007 May	Anderson	Leroy	(1908 – 1975) Chicken Reel	1946		
2007 May	Gershwin	George	(1898 – 1937) Dance Medley — arranged by Bernard	2007	Karyl Ryczek, soprano	
	Berlin	Irving	(1888 – 1989) Hoffer — world premiere			
2007 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
2007 October	Wagner	Richard	(1813 – 1883) The Flying Dutchman (Der fliegende Holländer): Overture	1841, 52, 60		
2007 October	Shostakovich	Dmitry	(1906 – 1975) Cello Concerto No. 1, Op. 107	1959	Jan Müller-Szeraws, cello	
2007 October	Brahms	Johannes	(1833 – 1897) Symphony No. 2 in D Major	1877		
2007 December	Rossini	Gioachino	(1792 – 1868) L'italiana in Algeri (An Italian Girl in Algiers): Overture	1813		
2007 December	Fine	Irving	(1914 – 1962) Alice in Wonderland: Suite	1949		Concord Academy Chorus (Keith Daniel)
2007 December	Gandolfi	Michael	(1956 –) Pinocchio's Adventures in Funland	1998-2001	Steve Aveson, narrator	
2008 January	Stravinsky	Igor	(1882 – 1971) Jeu de cartes (Game of Cards, Ballet in Three Deals)	1936		
2008 January	Prokofiev	Sergey	(1891 – 1953) Violin Concerto No. 1 in D Major, Op. 19	1916-17	Robert Anemone, violin	
2008 January	Schumann	Robert	(1810 – 1856) Symphony No. 3 in Eb Major (Rhenish)	1850		
2008 March	Berlioz	Hector	(1803 – 1869) Le corsair (The Pirate) Overture	1844, 51-52		
2008 March	Hoffer	Bernard	(1934 –) Piano Concerto	2000	Randall Hodgkinson, piano	
2008 March	Beethoven	Ludwig van	(1770 – 1827) Symphony No. 3 in Eb Major (Eroica)	1803		
2008 May	Sullivan	Arthur	(1842 – 1900) The Mikado: Overture	1885		
2008 May	Sibelius	Jean	(1865 – 1957) Finlandia	1900		
2008 May	Weber	Carl Maria von	(1786 – 1826) Andante e Rondo ungharese	1813	Bill Moran, bassoon	
2008 May	Anderson	Leroy	(1908 – 1975) Horse and Buggy	1951		
2008 May	Elgar	Edward	(1857 – 1934) The Crown of India: Suite	1912		
2008 May	Gershwin	George	(1898 – 1937) Dance Medley — arranged by Bernard	2007	Karyl Ryczek, soprano	
	Berlin	Irving	(1888 – 1989) Hoffer			

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
2008 May	Anderson	Leroy	(1908 – 1975) Sleigh Ride	1948		
2008 May	Ketèlbey	Albert William	(1875 – 1959) In a Persian Market	1920		
2008 May	Williams	John	(1932 –) The Empire Strikes Back: Medley	1980		
2008 May	Gershwin	George	(1898 – 1937) Porgy and Bess: Selections	1935	Karyl Ryzcek, soprano	
2008 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
2008 October	Mozart	Wolfgang Amadeus	(1756 – 1791) Symphony No. 38 in D Major (Prague)	1786		
2008 October	Debussy	Claude	(1862 – 1918) Nocturnes: Nuages, Fêtes, Sirènes	1897-99		Concord Women's Chorus (Jane Ring Frank)
2008 October	Rachmaninoff	Serge	(1873 – 1943) Piano Concerto No. 2 in C minor	1900-01	Zenan Yu, piano	
2008 December	Vaughan Williams	Ralph	(1872 – 1958) Concerto Grosso for Strings	1950		Concord-Carlisle High School String Orchestra (Scott Knopf)
2008 December	Vores	Andy	(1956 –) Big Bad Wolf	1996		
2008 December	Patterson	Paul	(1947 –) Roald Dahl's Little Red Riding Hood	1992	Chris Davies, narrator, Charles Streff, Meghan Doherty, Paula McNabb, actors	
2009 January	Carter	Elliott	(1908 – 2012) Pocahontas: Orchestral Suite from the Ballet	1939, 41, 60		
2009 January	Shostakovich	Dmitry	(1906 – 1975) Cello Concerto No. 1, Op. 107	1959	Bobby Chen, cello	
2009 January	Mendelssohn	Felix	(1809 – 1847) Symphony No. 3 in A minor (Scottish)	1842-43		
2009 March	Prokofiev	Sergey	(1891 – 1953) Symphony No. 7 in C# minor	1951-52		
2009 March	Brahms	Johannes	(1833 – 1897) Double Concerto for Violin and Cello in A minor	1887	Bayla Keyes, violin, Jan Müller-Szeraws, cello	
2009 May	Bernstein	Leonard	(1918 – 1990) Candide: Overture	1955-56		
2009 May	McBride	Robert	(1911 – 2007) Variety Day: Concerto for Violin	1948	Siri Smedvig, violin	
2009 May	Scott	Raymond	(1908 – 1994) The Toy Trumpet	1936	Alton Baggett, trumpet	
2009 May	Gould	Morton	(1913 – 1996) American Symphonette No. 2	1935		
2009 May	Hoffer	Bernard	(1934 –) Six, by George (A Tribute to George Gershwin) — world premiere	2009	Steve Marvin, baritone	
2009 May	Anderson	Leroy	(1908 – 1975) The Typewriter	1950	Joshua Jade, typewriter	
2009 May	Custer	Calvin	() – 1998) Salute to the Big Bands	1995		
2009 May	Davis	Roquel (Billy)	(1932 – 2004) I'd Like to Teach the World to Sing	1971		
2009 May	Youmans	Vincent	(1898 – 1946) Tea for Two	1924		
2009 May	Gershwin	George	(1898 – 1937) 'S Wonderful	1927	Steve Marvin, baritone	
2009 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
2009 October	Brahms	Johannes	(1833 – 1897) Ave Maria, Op. 12	1858		Concord Women's Chorus (Jane Ring Frank)
2009 October	Liszt	Franz	(1811 – 1886) Piano Concerto No. 2 in A Major	1839, 49-61	Zenan Yu	
2009 October	Holst	Gustav	(1874 – 1990) The Planets: Mars, Venus, Mercury, Jupiter, Saturn, Uranus, Neptune	1914-16		Concord Women's Chorus (Jane Ring Frank)

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
2009 December	Mozart	Wolfgang Amadeus	(1756 – 1791) Eine kleine Nachtmusik: Romanze	1787		Concord Middle School Orchestra strings (Anna Anderson)
2009 December	Stookey	Nathaniel	(1970 –) The Composer is Dead — text by Lemony Snicket	2006	Lisa Hughes, narrator	
2009 December	Anderson	Leroy	(1908 – 1975) A Christmas Festival	1952	Lisa Hughes, soprano	
2010 January	Wagner	Richard	(1813 – 1883) Siegfried: Waldweben (Forest Murmurs/Weaving) — arrangement by Hermann Zumpe	1856-71		
2010 January	Berlioz	Hector	(1803 – 1869) Les Nuits d'été (Summer Nights) — poems by Théophile Gautier	1840-56	Pamela Dellal, mezzo-soprano	
2010 January	Elgar	Edward	(1857 – 1934) Enigma Variations	1898-99		
2010 March	Gandolfi	Michael	(1956 –) Greatest Hits, Vol. 1	2000		Eric Culver (guest conductor)
2010 March	Barber	Samuel	(1910 – 1981) Cello Concerto	1945	Rainer Crosett, cello	Eric Culver, guest conductor
2010 March	Schubert	Franz	(1797 – 1828) Symphony No. 9 in C Major (The Great)	1825-28		Eric Culver, guest conductor
2010 May	Glinka	Mikhail	(1804 – 1857) Ruslan and Lyudmila (Ruslan i Lyudmila): Overture	1837-42		
2010 May	Hoffer	Bernard	(1934 –) Fanfare for Dick (Pittman) for Brass and Percussion — world premiere	2009		
2010 May	Foote	Arthur	(1853 – 1937) A Night Piece	1922	Susan Jackson, flute	
2010 May	Strauss	Johann II	(1825 – 1899) (Unter) Donner und Blitz (Thunder and Lightning) Polka	1868		
2010 May	Mendelssohn	Felix	(1809 – 1847) A Midsummer Night's Dream (Ein Sommernachtstraum): Overture, Scherzo, Wedding March	1826, 43		
2010 May	Mozart	Wolfgang Amadeus	(1756 – 1791) (Il dissoluto punito, ossia Il) Don Giovanni: Batti, batti, o bel Masetto	1787	Karyl Ryczek, soprano	
2010 May	Gershwin	George	(1898 – 1937) Porgy and Bess: Summertime	1935	Karyl Ryczek, soprano	
2010 May	Gade	Jacob	(1879 – 1963) Jalousie	1925		
2010 May	Strauss	Johann II	(1825 – 1899) Frühlingsstimmen Waltzer (Voices of Spring)	1883		
2010 May	Arlen	Harold	(1905 – 1986) Over the Rainbow	1939	Karyl Ryczek, soprano	
2010 May	Rodgers	Richard	(1902 – 1979) Oklahoma: Oh, What a Beautiful Mornin'	1943	Karyl Ryczek, soprano	
2010 May	Duke	Vernon	(1903 – 1969) April in Paris — arranged by Charles Sayer	1932	Karyl Ryczek, soprano	
2010 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
2010 October	Ives	Charles	(1874 – 1954) Concord Symphony: Hawthorne — orchestrated by Henry Brant from Piano Sonata No. 2	1911-19, 1958-95		
2010 October	Child	Peter	(1953 –) Louisa's War	2008	Joyce Kulhawik, narrator	Concord Women's Chorus (Jane Ring Frank)
2010 October	Beethoven	Ludwig van	(1770 – 1827) Symphony No. 5 in C minor	1807-08		
2010 December	Holst	Gustav	(1874 – 1934) Brook Green Suite	1933		Bedford High School String Orchestra (Phil Maffa)

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
2010 December	Rossini	Gioachino	(1792 – 1868) La gazza ladra (The Thieving Magpie): Overture	1817		
2010 December	Patterson	Paul	(1947 –) Roald Dahl's The Three Little Pigs — first U.S. performance	2003	Steve Aveson, narrator	
2011 January	Hoffer	Bernard	(1934 –) Elegy for Solo Violin and String Orchestra — world premiere	2009	Seri Smedvig, violin	
2011 January	Liszt	Franz	(1811 – 1886) Piano Concerto No. 1 in Eb Major	1849, 53, 56	Yoko Ellie Fukumura, piano	
2011 January	Tchaikovsky	Pyotr Il'yich	(1840 – 1893) Symphony No. 5 in E minor	1888		
2011 March	Haydn	Joseph	(1732 – 1809) Symphony No. 101 in D Major (The Clock)	1793-94		
2011 March	Schuller	Gunther	(1925 –) Cello Concerto	1945	Jan Müller-Szeraws, cello	
2011 March	Strauss	Richard	(1864 – 1949) Don Juan	1888-89		
2011 May	Bizet	Georges	(1838 – 1875) Carmen: Suite No. 2	1873-74		
2011 May	Arnold	Malcolm	(1921 – 2006) Clarinet Concertino — orchestrated by Roger Steptoe from the Clarinet Sonatina	1951, 90	Grant Anderson, clarinet	
2011 May	Brahms	Johannes	(1833 – 1897) Hungarian Dance No. 1	1869		
2011 May	Verdi	Giuseppe	(1813 – 1901) Macbeth: Ballet Music	1847, 65		
2011 May	Jobim	Antonio Carlos	(1927 – 1994) Oooh, Brazil! Medley of Bossa Nova Songs — arranged by Bernard Hoffer	2010	Marlene VerPlanck, vocalist	
2011 May	Anderson	Leroy	(1908 – 1975) Blue Tango	1951		
2011 May	Mancini	Henry	(1924 – 1994) The Pink Panther	1963		
2011 May	Porter	Cole	(1891 – 1964) In the Still of the Night	1937	Marlene/Billy VerPlanck, vocalist/arranger	Bernard Hoffer, piano Charles McCauley, bass Frank Hanan, drums
2011 May	Rodgers	Richard	(1902 – 1979) I Have Dreamed	1951	Marlene/Billy VerPlanck, vocalist/arranger	Bernard Hoffer, piano Charles McCauley, bass Frank Hanan, drums
2011 May	Kern	Jerome	(1885 – 1945) All the Things You Are	1939	Marlene/Billy VerPlanck, vocalist/arranger	Bernard Hoffer, piano Charles McCauley, bass Frank Hanan, drums
2011 May	Berlin	Irving	(1888 – 1989) Let's Face the Music and Dance	1936	Marlene/Billy VerPlanck, vocalist/arranger	Bernard Hoffer, piano Charles McCauley, bass Frank Hanan, drums
2011 May	Blumenthal	Francesca	(1931 –) Lies of Handsome Men	1986	Marlene/Billy VerPlanck, vocalist/arranger	Bernard Hoffer, piano Charles McCauley, bass Frank Hanan, drums
2011 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
2011 October	Ives	Charles	(1874 – 1954) Symphony No. 3 (The Camp Meeting)	1901-04, 11		
2011 October	Mozart	Wolfgang Amadeus	(1756 – 1791) Piano Concerto No. 14 in Eb Major	1782-84	David Deveau, piano	
2011 October	Stravinsky	Igor	(1882 – 1971) Petruska (Pétrouchka)	1910-11, 46		

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
2011 December	Holst	Gustav	(1874 – 1934) Saint Paul's Suite for String Orchestra	1912-13		Westford Academy String Orchestra (Kenneth Culver)
2011 December	Gandolfi	Michael	(1956 –) Pinocchio's Adventures in Funland	1998-2001	Joyce Kulhawik, narrator	
2011 December	Anderson	Leroy	(1908 – 1975) A Christmas Festival	1952		
2012 January	Beethoven	Ludwig van	(1770 – 1827) Fidelio: Overture	1814		
2012 January	Britten	Benjamin	(1913 – 1976) Serenade for Tenor, Horn and Strings	1943	Frank Kelley, tenor Richard Sebring, horn	
2012 January	Sibelius	Jean	(1865 – 1957) Symphony No. 1 in E minor	1899		
2012 March	Liszt	Franz	(1811 – 1886) Les préludes	1848, 54		
2012 March	Saint-Saëns	Camille	(1835 – 1921) Violin Concerto No. 3 in B minor	1880	Jeremiah Leo Blacklow, violin	
2012 March	Brahms	Johannes	(1833 – 1897) Symphony No. 4 in E minor	1884-85		
2012 May	Hoffer	Bernard	(1934 –) Fanfare for Dick (Pittman) for Brass and Percussion	2009		
2012 May	Gershwin	George	(1898 – 1937) An American in Paris	1928		
2012 May	Popper	David	(1843 – 1913) Hungarian Rhapsody	1891	David Paschke, cello	
2012 May	Ravel	Maurice	(1875 – 1937) Pavane pour une infante défunte	1910		
2012 May	Delibes	Léo	(1836 – 1891) Sylvia: Prélude et Les Chasseresses	1876		
2012 May	Gershwin	George	(1898 – 1937) Little Jazz Bird	1924	Marlene VerPlanck, vocalist Bernard Hoffer, arranger	Dan Loschen, piano Charlie McCauley, bass Mike Dettorre, drums
2012 May	Gershwin	George	(1898 – 1937) Love Walked In	1938	Marlene VerPlanck, vocalist Bernard Hoffer, arranger	Dan Loschen, piano Charlie McCauley, bass Mike Dettorre, drums
2012 May	Gershwin	George	(1898 – 1937) For You, For Me, For Evermore	1936-37	Marlene VerPlanck, vocalist Bernard Hoffer, arranger	Dan Loschen, piano Charlie McCauley, bass Mike Dettorre, drums
2012 May	Gershwin	George	(1898 – 1937) Looking for a Boy	1925	Marlene VerPlanck, vocalist Bernard Hoffer, arranger	Dan Loschen, piano Charlie McCauley, bass Mike Dettorre, drums
2012 May	Gershwin	George	(1898 – 1937) I Got Rhythm	1930	Marlene VerPlanck, vocalist Bernard Hoffer, arranger	Dan Loschen, piano Charlie McCauley, bass Mike Dettorre, drums
2012 May	Chabrier	Emmanuel	(1841 – 1894) Joyeuse marche	1888		
2012 May	Offenbach	Jacques	(1819 – 1880) Orpheus in the Underworld (Orphée aux enfers): Overture	1858, 74		
2012 May	Gershwin	George	(1898 – 1937) Nice Work if You Can Get It	1937	Marlene VerPlanck, vocalist Billy VerPlanck, arranger	
2012 May	Gershwin	George	(1898 – 1937) Embraceable You	1930	Marlene VerPlanck, vocalist Billy VerPlanck, arranger	
2012 May	Gershwin	George	(1898 – 1937) Ask Me Again	1920s or 30s	Marlene VerPlanck, vocalist Billy VerPlanck, arranger	

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
2012 May	Kern	Jerome	(1885 – 1945)	Sure Thing	1944	Marlene VerPlanck, vocalist Billy VerPlanck, arranger
2012 May	Arlen	Harold	(1905 – 1986)	The Man that Got Away	1954	Marlene VerPlanck, vocalist Billy VerPlanck, arranger
2012 May	Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897	
2012 October	Mahler	Gustav	(1860 – 1911)	Symphony No. 9 in D Major	1908-09	
2012 December	Suk	Josef	(1874 – 1935)	Meditation on an Old Bohemian Carol	1914	
2012 December	Copland	Aaron	(1900 – 1990)	Rodeo: Hoe Down	1942	Westford Academy Honors Orchestra (Kenneth Culver)
2012 December	Stookey	Nathaniel	(1970 –)	The Composer is Dead — text by Lemony Snicket	2006	Joyce Kulhawik, narrator
2012 December	Anderson	Leroy	(1908 – 1975)	A Christmas Festival	1952	
2013 January	Beethoven	Ludwig van	(1770 – 1827)	Leonore Overture No. 3	1804-06	
2013 January	Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Variations on a Rococo Theme	1876	Zlatomir Fung, cello
2013 January	Shostakovich	Dmitry	(1906 – 1975)	Symphony No. 9 in Eb Major	1945	
2013 March	Prokofiev	Sergey	(1891 – 1953)	Violin Concerto No. 2 in G minor	1935	Peter Zazofsky, violin
2013 March	Bruckner	Anton	(1824 – 1896)	Symphony No. 6 in A Major	1879-81	
2013 May	Dvořák	Antonín	(1841 – 1904)	Wanda (Vanda): Overture	1875	
2013 May	Handel	George Frideric	(1685 – 1759)	Oboe Concerto in G minor	1703	Veronica Kenney, oboe
2013 May	Hoffer	Bernard	(1934 –)	St. Lucia Morning: Market Day in Castries	1989, 2005	
2013 May	Sibelius	Jean	(1865 – 1957)	Pohjola's Daughter	1906	
2013 May	Hoffer	Bernard	(1934 –)	Six, by George (A Tribute to George Gershwin)	2009	Jeffrey Korn, baritone
2013 May	Strauss	Johann II	(1825 – 1899)	Fata Morgana Polka-Mazurka	1869	
2013 May	Saint-Saëns	Camille	(1835 – 1921)	Samson and Delilah (Samson et Dalila): Danse Bacchanale	1859, 67-68, 73-77	
2013 May	Lebedeff	Aaron	(1873 – 1960)	Rumenye! Rumenye! — orchestrated by Peter Mansfield	1925, 2011	Jeffrey Korn, baritone and violin
2013 May	Loewe	Frederick	(1904 – 1988)	My Fair Lady: Selections	1956	Jeffrey Korn, baritone
2013 May	Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897	
2013 October	Ives	Charles	(1874 – 1954)	The Unanswered Question	1906	Eric Culver, conductor of the woodwind group
2013 October	Sawyer	Eric	(1962 –)	Fantasy Concerto: Concord Conversations — world premiere	2013	Triple Helix: Bayla Keyes, violin Rhonda Rider, cello Lois Shapiro, piano
2013 October	Berlioz	Hector	(1803 – 1869)	Symphonie fantastique	1830	
2013 December	Bizet	Georges	(1838 – 1875)	L'Arlésienne Suite No. 2: Farandole	1872	

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
2013 December	Blake	Howard	(1938 –) The Snowman	1982	Treble soloists: Henry Patton Charlie Clark Oliver Neale William Skelly Andre Vlahakis	From the Fenn School Treble Chorus (Michael Salvatore)
2013 December	Berlin	Irving	(1888 – 1989) White Christmas — orchestrated by Leroy Anderson	1954		
2013 December	Marks	Johnny	(1909 – 1985) Rudolph, the Red-Nosed Reindeer	1949		
2013 December	Pierpont	James Lord	(1822 – 1893) Jingle Bells — orchestrated by Leroy Anderson	1850		
2014 January	Schuman	William	(1910 – 1992) New England Triptych	1956		
2014 January	Tchaikovsky	Pyotr Il'yich	(1840 – 1893) Violin Concerto in D Major	1878	Kent William Hisada, violin	
2014 January	Dvořák	Antonín	(1841 – 1904) Symphony No. 9 in E minor (From the New World (Z Nového světa))	1893		
2014 March	Gandolfi	Michael	(1956 –) Night Train to Perugia	2012		
2014 March	Strauss	Richard	(1864 – 1949) Horn Concerto No. 2 in Eb Major	1942	Richard Sebring, horn	
2014 March	Rimsky-Korsakov	Nikolay	(1844 – 1908) Scheherazade	1888		
2014 May	Fučík	Julius	(1872 – 1916) Entrance of the Gladiators (Vjezd gladiátorů)	1897		
2014 May	Sibelius	Jean	(1865 – 1957) The Swan of Tuonela	1895, 97, 2000	Barbara Shinn- Cunningham, English Horn	
2014 May	Strauss	Josef	(1827 – 1870) Auf Ferienreisen! (On Vacation!) Polka	1863		
2014 May	Dvořák	Antonín	(1841 – 1904) Karneval (Carnival) Overture	1891		
2014 May	Porter	Cole	(1891 – 1964) Aspects of Love — arranged by Bernard Hoffer — world premiere	2013	Marlene VerPlank, vocalist	
2014 May	Strauss	Johann II	(1825 – 1899) Wine, Women and Song (Wein, Weib und Gesang)	1869		
2014 May	Jobim	Antonio Carlos	(1927 – 1994) Oooh, Brazil! Medley of Bossa Nova Songs — arranged by Bernard Hoffer	2010	Marlene VerPlanck, vocalist	
2014 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
2014 October	Mozart	Wolfgang Amadeus	(1756 – 1791) Piano Concerto No. 23 in A Major	1786	Randall Hodgkinson, piano	
2014 October	Bruckner	Anton	(1824 – 1896) Symphony No. 2 in C minor	1871-72, 73, 76		
2014 December	Bizet	Georges	(1838 – 1875) Carmen: Prelude	1873-74		
2014 December	Holst, arr.	Gustav	(1874 – 1934) Three Christmas Carols	1916-17		Fenn Treble Chorus, (Mike Salvatore)
2014 December	Chappell	Herbert	(1934 –) Paddington Bear's First Concert	1984	Joyce Kulhawik, narrator	
2014 December	Anderson	Leroy	(1908 – 1975) A Christmas Festival	1952		
2014 December	Marks	Johnny	(1909 – 1985) Rudolph, the Red-Nosed Reindeer	1949		
2014 December	Berlin	Irving	(1888 – 1989) White Christmas — orchestrated by Leroy Anderson	1954		
2015 January	Fine	Irving	(1914 – 1962) Toccata Concertante	1947		

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
2015 January	Mendelssohn	Felix	(1809 – 1847)	Violin Concerto in E minor, Op. 64	1838-44	Hana Chang, violin
2015 January	Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Symphony No. 6 in B minor (Pathétique)	1893	
2015 March	Beethoven	Ludwig van	(1770 – 1827)	Symphony No. 8 in F Major	1812	
2015 March	Haydn	Joseph	(1732 – 1809)	Cello Concerto No. 2 in D Major	1772	Jan Müller-Szeraws, cello
2015 March	Gandolfi	Michael	(1956 –)	Chesapeake: Summer of 1814	2013	Concord Chorus, (Kevin Leong)
2015 May	Williams	John	(1932 –)	The Empire Strikes Back: Medley	1980	
2015 May	Chaminade	Cécile	(1857 – 1944)	Concertino for Flute and Orchestra in D Major, Op. 107	1902	Susan Jackson, flute
2015 May	Khachaturian	Aram	(1903 – 1978)	Gayane Ballet: Sabre Dance	1942	
2015 May	Borodin	Alexander	(1833 – 1887)	Prince Igor (Kuyaz' Igor'): Polovetsian Dances	1869-70, 74-87	
2015 May	Hoffer (arr.)	Bernard	(1934 –)	A Rodgers & Hart Songbook — world premiere	2015	Jeffrey Korn, baritone
2015 May	Lebedeff	Aaron	(1873 – 1960)	Rumenye! Rumenye! — orchestrated by Peter Mansfield	1925, 2011	Jeffrey Korn, baritone and violin
2015 May	Styne	Jule	(1905 – 1994)	Gypsy — arranged by Robert Russell Bennett	1959	Jeffrey Korn, baritone
2015 May	Bock	Jerry	(1928 – 2010)	Fiddler on the Roof: Selections	1964	Jeffrey Korn, baritone and violin
2015 May	Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897	
2015 October	Respighi	Ottorino	(1879 – 1936)	Poema autunnale	1925	
2015 October	Ravel	Maurice	(1875 – 1937)	Tzigane	1924	Peter Zazofsky, violin
2015 October	Mahler	Gustav	(1860 – 1911)	Symphony No. 1 in D Major (Titan)	1884-88, 93-96	
2015 December	Strauss	Johann II	(1825 – 1899)	Pleasure Train Polka (Vergnügungszug)	1864	
2015 December	Revueltas	Silvestre	(1899 – 1940)	Construction of the Railroad, from Musica para charlar	1938	
2015 December	Adler	Samuel	(1928 –)	The Flames of Freedom: Ma'oz Tzur (Rock of Ages), Mi y'malle (Who Can Retell?)	1982	Lexington High School Women's Chorus (Jason Iannuzzi)
2015 December	Elgar	Edward	(1857 – 1934)	The Snow	1903	
2015 December	Kapilow	Rob	(1952 –)	Chris Van Allsburg's Polar Express	1997	David Kravitz, baritone Lexington High School Women's Chorus (Jason Iannuzzi)
2015 December	Marks	Johnny	(1909 – 1985)	Rudolph, the Red-Nosed Reindeer	1949	
2015 December	Pierpont	James Lord	(1822 – 1893)	Jingle Bells — orchestrated by Leroy Anderson	1850	
2015 December	Berlin	Irving	(1888 – 1989)	White Christmas — orchestrated by Leroy Anderson	1954	
2016 January	Handel	George Frideric	(1685 – 1759)	Solomon: From the Censer Curling Rise	1748	The Spectrum Singers, (John W. Ehrlich)
2016 January	Khachaturian	Aram	(1903 – 1978)	Concerto for Violin and Orchestra	1940	Haig Hovsepian, violin
2016 January	Mekeel	Joyce	(1931 – 1997)	Toward the Source [Concord, Massachusetts 1635-1775]	1974	The Spectrum Singers, (John W. Ehrlich)
2016 January	Mendelssohn	Felix	(1809 – 1847)	Symphony No. 5 in D Major (Reformation)	1830-32	

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
2016 April	Rossini	Gioachino	(1792 – 1868) Il Signor Bruschino(, ossa Il figlio per azzardo): Overture	1812		
2016 April	Knussen	Oliver	(1952 –) Horn Concerto, Op. 28	1994	Richard Sebring, horn	
2016 April	Mozart	Wolfgang Amadeus	(1756 – 1791) Horn Concerto No. 1 in D Major, K. 412	1791	Richard Sebring, horn	
2016 April	Shostakovich	Dmitry	(1906 – 1975) Symphony No. 15, Op. 141	1971		
2016 May	Copland	Aaron	(1900 – 1990) An Outdoor Overture	1938		
2016 May	Saint-Saëns	Camille	(1835 – 1921) Introduction and Rondo Capriccioso	1863	Siri Smedvig, violin	
2016 May	Rimsky-Korsakov	Nikolay	(1844 – 1908) Flight of the Bumblebee	1899		
2016 May	Smetana	Bedřich	(1824 – 1884) From Bohemia's Forests and Meadows (Z českých luhů a hájů)	1875		
2016 May	Hoffer	Bernard	(1934 –) Climate Change — world premiere	2016	Maureen McMullan, vocalist	
2016 May	Albéniz	Isaac	(1860 – 1909) Suite española, Op. 47: Granada & Sevilla	1886		
2016 May	Rodgers	Richard	(1902 – 1979) Oklahoma: Selections	1943	Maureen McMullan, vocalist	
2016 May	Sousa	John Philip	(1854 – 1932) The Stars and Stripes Forever	1897		
2016 October	Berlioz	Hector	(1803 – 1869) Roman Carnival Overture	1844		
2016 October	Mozart	Wolfgang Amadeus	(1756 – 1791) Oboe Concerto in C Major	1777	Alex Kinmonth, oboe	
2016 October	Rachmaninoff	Serge	(1873 – 1943) Symphony No. 2 in E minor, Op. 27	1906-07		
2016 December	Satie	Erik	(1866 – 1925) Gymnopédie No. 1: Lent et douloureux in D Major/D minor — orchestrated by Claude Debussy	1888, 96		
2016 December	Vaughan Williams	Ralph	(1872 – 1958) Concerto Grosso for Strings: Sarabande	1950		Concord Middle School Strings (Anna Anderson)
2016 December	Copland	Aaron	(1900 – 1990) The Red Pony: Film Suite	1948		
2016 December	Prokofiev	Sergey	(1891 – 1953) Peter and the Wolf (Petya i volk)	1936	Joyce Kulhawik, narrator	
2016 December	Pierpont	James Lord	(1822 – 1893) Jingle Bells — orchestrated by Leroy Anderson	1850		
2016 December	Marks	Johnny	(1909 – 1985) Rudolph, the Red-Nosed Reindeer	1949		
2016 December	Berlin	Irving	(1888 – 1989) White Christmas — orchestrated by Leroy Anderson	1954		
2017 January	Lutosławski	Witold	(1913 – 1994) Symphonic Variations	1936-38		
2017 January	Kabalevsky	Dmitry	(1904 – 1987) Cello Concerto No. 1, Op. 49	1948-49	Nathaniel Abreu, cello	
2017 January	Beethoven	Ludwig van	(1770 – 1827) Symphony No. 3 in Eb Major (Eroica)	1803		
2017 March	Schumann	Robert	(1810 – 1856) Manfred Overture	1848-49		
2017 March	Hoffer	Bernard	(1934 –) Piano Concerto	2000	Randall Hodgkinson, piano	
2017 March	Sawyer	Eric	(1962 –) Civil Disobedience — world premiere	2016	David Gullette, narrator	
2017 March	Liszt	Franz	(1811 – 1886) Les préludes	1848, 54		
2017 May	Smetana	Bedřich	(1824 – 1884) The Moldau (Vltava)	1879, 80		
2017 May	Strauss	Franz	(1822 – 1905) Nocturno for Horn and Strings, Op. 7	1864	Jeff Stewart, horn	
2017 May	Williams	John	(1932 –) Jaws: The Shark Theme	1975		
2017 May	Grofé	Ferde	(1892 – 1972) Mississippi River Suite	1925		

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer		Composition	Composed	Soloists	Groups
2017 May	Kern	Jerome (1885 – 1945)	Korn sings Kern — arranged by Bernard Hoffer	2017	Jeffrey Korn, vocalist	
2017 May	Ellington	Duke, born Edward Kennedy (1899 – 1974)	The River Suite: Spring, Meander, Giggling Rapids	1970		
2017 May	Rodgers	Richard (1902 – 1979)	The King and I: Selections — sing-along	1951	Jeffrey Korn, leader	
2017 May	Sousa	John Philip (1854 – 1932)	The Stars and Stripes Forever	1897		
2017 Oct	Mozart	Wolfgang Amadeus (1756 – 1791)	The Magic Flute (die Zauberflöte): Overture	1791		
2017 Oct	Bloch	Ernest (1880 – 1959)	Schelomo, A Hebraic Rhapsody	1915-16	Jan Müller-Szeraws, cello	
2017 Oct	Prokofiev	Sergey (1891 – 1953)	Symphony No. 5 in Bb Major	1944		
2017 Dec	Tchaikovsky	Pyotr Il'yich (1840 – 1893)	Finale (Tema Russo) from Serenade for Strings	1880	David Gresko, director	Concord-Carlisle High School Orchestra
2017 Dec	Bernstein	Leonard (1918 – 1990)	West Side Story: Mambo	1957	David Gresko, director	Concord-Carlisle High School Orchestra
2017 Dec	Hoffer	Bernard (1934 –)	Suite from Thundercats	2017	Joyce Kulhawik, narrator	
2017 Dec	Chappell	Herbert (1934 –)	Paddington Bear's First Concert	1984	Joyce Kulhawik, narrator	
2017 Dec	Pierpont	James Lord (1822 – 1893)	Jingle Bells — orchestrated by Leroy Anderson	1850		
2017 Dec	Marks	Johnny (1909 – 1985)	Rudolph, the Red-Nosed Reindeer	1949		
2017 Dec	Berlin	Irving (1888 – 1989)	White Christmas	1954		
2018 Jan	Browne	Matthew (1988 –)	How the Solar System Was Won	2012		
2018 Jan	Walton	William (1902 – 1983)	Viola Concerto	1929	Steven Ansell, viola	
2018 Jan	Brahms	Johannes (1833 – 1897)	Symphony No. 3 in F Major	1883		
2018 Mar	Debussy	Claude (1862 – 1918)	Printemps: Suite Symphonique	1887		
2018 Mar	Prokofiev	Sergey (1891 – 1953)	Violin Concerto No. 2 in G minor	1935	Alexander Goldberg, violin	
2018 Mar	Schumann	Robert (1810 – 1856)	Symphony No. 2 in C Major	1845-46		
2018 May	Bernstein	Leonard (1918 – 1990)	Candide: Overture	1955-56		
2018 May	Liebermann	Lowell (1961 –)	Flute Concerto, Op. 39: Moderato	1992	Susan Jackson, flute	
2018 May	Liszt	Franz (1811 – 1886)	Mephisto Waltz: The Dance in the Village Inn	1858-61		
2018 May	Hoffer	Bernard (1934 –)	Six, by George (A Tribute to George Gershwin) — world premiere	2009	Jeffrey Korn, vocalist	
2018 May	Williams	John (1932 –)	Superman March	1978		
2018 May	Loewe	Frederick (1904 – 1988)	My Fair Lady: Selections — sing-along	1956	Jeffrey Korn, leader	
2018 May	Sousa	John Philip (1854 – 1932)	The Stars and Stripes Forever	1897		
2018 Oct	Nielsen	Carl (1865 – 1931)	Maskarade Overture	1904-06		
2018 Oct	Hoffer	Bernard (1934 –)	In Memoriam Lore — world premiere	2018		
2018 Oct	Beethoven	Ludwig van (1770 – 1827)	Piano Concerto No. 2 in B-flat Major	1788, 94-95, 98	Randall Hodgkinson, piano	
2018 Oct	Schubert	Franz (1797 – 1828)	Symphony No. 9 in C Major	1825-28		
2018 Dec	Diamond	David (1915 – 2005)	Rounds for String Orchestra	1944	Ken Kulver, director	Westford Academy Honors Orchestra
2018 Dec	Chabrier	Emmanuel (1841 – 1894)	Joyuse marche	1888		

Concord Orchestra Repertoire by Concert Date (1969-2019 seasons) — Richard Pittman, conductor

Concert	Composer			Composition	Composed	Soloists	Groups
2018 Dec	Stokey	Nathaniel	(1970 –)	The Composer is Dead — text by Lemony Snicket	2006	Joyce Kulhawik, narrator	
2018 Dec	Pierpont	James Lord	(1822 – 1893)	Jingle Bells — orchestrated by Leroy Anderson	1850		
2018 Dec	Marks	Johnny	(1909 – 1985)	Rudolph, the Red-Nosed Reindeer	1949		
2018 Dec	Berlin	Irving	(1888 – 1989)	White Christmas — orchestrated by Leroy Anderson	1954		
2019 Jan	Shapero	Harold	(1920 – 2013)	Nine-Minute Overture	1940		
2019 Jan	Haydn	Joseph	(1732 – 1809)	Horn Concerto No. 1	1762	Richard Sebring, horn	
2019 Jan	Dukas	Paul	(1865 – 1935)	Villanelle for Horn and Orchestra	1906	Richard Sebring, horn	
2019 Jan	Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Symphony No. 4 in F minor	1877-78		
2019 Mar	Britten	Benjamin	(1913 – 1976)	Peter Grimes: Four Sea Interludes	1944-45		
2019 Mar	Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Variations on a Rococo Theme	1876	Hayden Idson, cello	
2019 Mar	Stravinsky	Igor	(1882 – 1971)	The Firebird (l'oiseau de feu (Zhar'-ptitsa)): Ballet Suite	1909-10, 11 19, 45		
2019 May	Suppé	Franz von	(1819 – 1895)	Light Cavalry Overture	1866		
2019 May	Mozart	Wolfgang Amadeus	(1756 – 1791)	Clarinet Concerto: Rondo	1791	Grant Anderson, clarinet	
2019 May	Bizet	Georges	(1838 – 1875)	Carmen: Toreador Song	1873-74		
2019 May	Williams	John	(1932 –)	Harry Potter Symphonic Suite	2001		
2019 May	Hoffer	Bernard	(1934 –)	A Johnny Mercer Songbook — world premiere	2017	Maureen McMullan, vocalist	
2019 May	Rodgers	Richard	(1902 – 1979)	Slaughter on Tenth Avenue	1978		
2019 May	Rodgers	Richard	(1902 – 1979)	The Sound of Music — sing-along	1959	Maureen McMullan, leader	
2019 May	Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897		

Compiled and edited by Grant Anderson, June 2019

Last word on spelling and dates: *New Groves Dictionary of Music and Musicians*

