

Artistic Director Bruce Miller
Managing Director Phil Whiteway

VIRGINIA
rep

SATURDAY, SUNDAY, MONDAY

BY
EDUARDO DE FILIPPO

TRANSLATED BY
LINDA ALPER AND BEATRICE BASSO

STAGE MANAGEMENT
Rick Brandt*

COSTUME DESIGN
Sue Griffin

LIGHT DESIGN
Weston Corey

SET DESIGN
Brian C. Barker

DIRECTION
Carl Forsman*

Sabato, Domenica, E Lunedì ©Eduardo de Filippo, 1959
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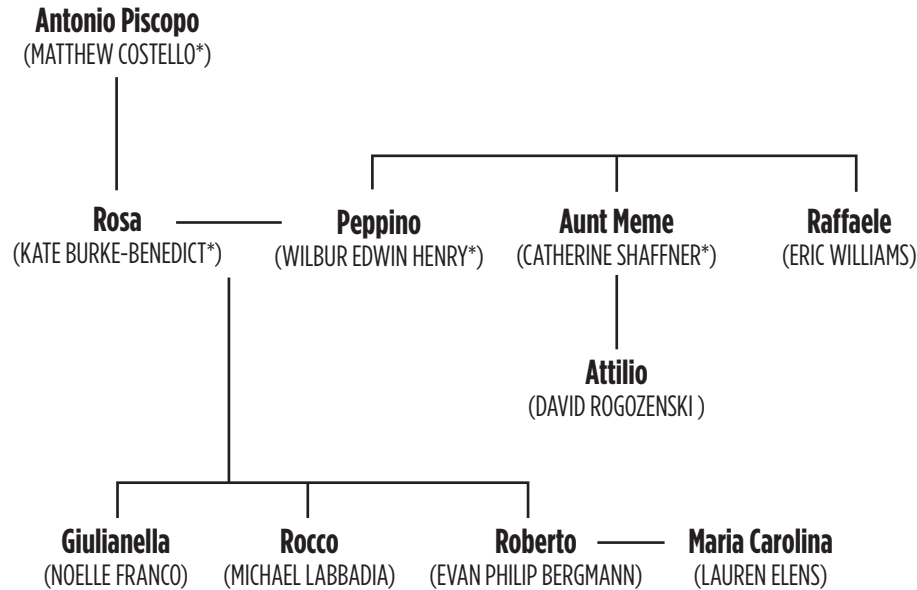
**Richmond
Times-Dispatch**

THE
SHUBERT
FOUNDATION INC.



CAST

THE FAMILY



AND

- Virginia, the maid **Audra Honaker**
- Federico, Giulianella's fiancée **Max Stampa-Brown**
- Luigi Ianiello, the accountant **Joe Pabst**
- Elena, his wife. **Bianca Bryan**
- Catiello, the tailor **Jeff Clevenger**
- Michele. **Adam Turck**
- Dr. Cefercola. **Carlen Kernish**



The Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



*Member of Actors' Equity Association, the union of professional actors and stage managers in the U.S.A.

FOR THIS PRODUCTION

- Cover Art Illustration **Robert Meganck**
- Photography..... **Aaron Suttin and Jay Paul**
- Assistant Stage Manager..... **Luke Robinson***
- Light Board Operator..... **Linwood Guyton**
- Sound Board Operator **Jason Winebarger**
- Dresser/Crew **Chelsea Kuehnel**

SPECIAL THANKS

Franco's Fine Clothier and Ignatius Hats

Many thanks for our restaurant partners on this production:



bacchus



P E G A S U S

TIME AND PLACE

1959, The Priore Family's Apartment in Naples, Italy

- ACT I**
Saturday
- ACT II**
Sunday
- ACT III**
Monday

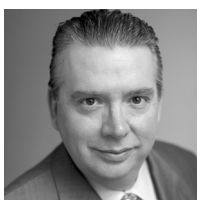


COMPANY BIOS



Kate Burke-Benedict (Rosa) AEA. Head of theatre voice in the University of Virginia M.F.A. acting program. Theatres appearances include: American Repertory, American Conservatory, Portland Stage, New Harmony Summer Rep, Nebraska Rep, Iowa City Summer Rep, Porthouse, and Virginia Rep in *The Young Man from Atlanta*. NPR radio credits: "Backstory with the American History Guys" and "Ask Dr. Science." Coaching

credits: Kentucky Shakespeare Festival, the Guthrie, American Players, Ft. Worth Shakespeare, the Old Globe, Seattle Rep and Heritage Theatre Festival, and on-set work with Jason Isaacs (Lucius Malfoy) in *Field of Lost Shoes*. Kate is an inaugural member of the UVa Academy of Teaching and has worked extensively with Andrew Wade, long-time Head of Voice at the Royal Shakespeare Theatre.



Wilbur Edwin Henry (Peppino) Broadway: *Is He Dead?*; Off-Broadway: *Our Town*, *Bill W. and Dr. Bob* and *Orson's Shadow*; Orson Welles in *Orson's Shadow* at Alley Theatre, Roundhouse Theatre, Philadelphia Theatre Company. Cincinnati Playhouse, *Safe House*, *Clybourne Park*; Center Stage, *An Enemy of the People*; Engeman Theater, *Christmas Carol*, *Other People's Money*; Alabama Shakespeare Festival, Falstaff in *Merry Wives of Windsor*; Florida Studio Theatre, *One Man, Two Guvnors*. Television: Judge, *Boardwalk Empire*; District Attorney John Landi, *Hack. Law & Order*, *One Life to Live*, *Another World*, *Guiding Light* and *All My Children*. American Academy of Dramatic Arts. Proud member of Actors' Equity Association. For PopPop.



Matthew Costello (Antonio) Recent Virginia Rep credits include *Buz in Night Blooms*, Colonel Pickering in *My Fair Lady*, Papa Leroux in *Is He Dead?*, Nunzio in *Over the River and Through the Woods*, Major Metcalfe in *The Mousetrap*, *The Lark*, *The Man Who Came To Dinner*, *Light Up The Sky*, *Songs from Bedlam*, *Proof*, *The Crucible*, and *The Little Foxes*. A 1976 graduate with a BFA in Dramatic Arts and Speech from Virginia Commonwealth University,

his voice has been heard on many area, regional and national commercials.



Joe Pabst (Luigi Ianiello) has appeared in numerous Virginia Rep productions including *Vanya & Sonia & Masha & Spike*, *The Fabulous Lipitones*, *The Man Who Came to Dinner*, *Brooklyn Boy*, and *Lend Me a Tenor*. He received Richmond Theatre Critics Circle award nominations for roles in Virginia Rep's productions of *Equivocation*, *Dirty Rotten Scoundrels*, and *Is He Dead?*; and he received the Best Actor award for *Faith Healer* (Quill Theatre).

Directing credits for Virginia Rep include *Driving Miss Daisy*, *The Odd Couple*, *Greater Tuna*, and *Always... Patsy Cline*. He sends love to his wife, Debra Wagoner.

COMPANY BIOS



Catherine Shaffner (Meme) is delighted to return to the November stage. Audiences with very long memories may have seen her in her first show here, *Olympus on my Mind*. Recently she was Mother Superior in *Nunsense*, Ouiser in *Steel Magnolias*, and Bea Littleton in the world premiere of *The Charitable Sisterhood of the Trinity Victory Church*. Catherine loved playing Thelma in Firehouse Theatre's production of *'night Mother*

(RTCC Best Actress) and Pam last summer in their chamber musical, *The Boy in the Bathroom*. Recent adventures include directing *Hello, Dolly!* at Fort Lee Playhouse, continuing her affiliation with UofR as an AEA Artist in Residence and selling lumber, sheet rock, and nuts and bolts at her very fun part time gig at Home Depot!



Evan Philip Bergman (Roberto) Some credits: *Peter and the Starcatcher* (Virginia Rep); *A Midsummer Night's Dream*; *Wonderful Town*; *Vodka Variations* (UVa); *Luv* (Heritage); *Ellis Island: A Dream of America* (Lexington Philharmonic); *Big Love*; *Burn This*; *boom* (Project SEE Theatre); *A Streetcar Named Desire*; *Merchant of Venice* (KCT SummerFest); *Odd Couple* (Woodford Theatre); *Glengarry Glen Ross* (Actors Guild of Lexington); *Unthymely* (Manhattan Rep); *Charlie's Ghost* (Abington, NYC); *Genius Andronicus* (Manhattan Theatre Source). Evan is part of the 2016 MFA Acting Program at UVa. He is thrilled to be working with his current famiglia, pazzo as they are.



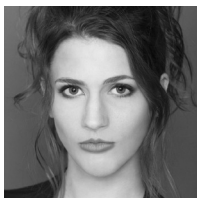
Bianca Bryan (Elena) is delighted to be back on stage with Virginia Rep! Local: *No Exit* (Inez), *Caroline, or Change* (Rose-RTCC Nomination), *Hedwig and the Angry Inch* (Yitzhak-RTCC Nomination), *A Streetcar Named Desire* (Blanche), *Fiddler on the Roof* (Fruma Sarah), *Twelfth Night* (Viola). Listen to 88.9 WCVE to hear her daily as their Funding Credits Announcer. Other notable Voiceover: *World of Warcraft: Cataclysm*

(Worgen). TV: Featured singer on *The David Letterman Show*. Commercial: FAMIS, Patient First, Priority Auto. Brooklyn College (MFA), Manhattan School of Music (BM). Next up, Goneril in *King Lear* with Quill Theatre. Love to youknowwhoyouare! www.biancabryan.com



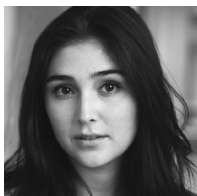
Jeff Clevenger (Catiello) is excited to be working again with Virginia Rep. He was last seen as Leo Herman in *1000 Clowns*, at the Hanover Tavern. He just finished a run of *Stupid F**king Bird* for Quill Theatre. He also played Polonius and the grave digger in Quill Theatre's production of *Hamlet*. As a Richmond theater veteran, he has had the honor of working with a lot of our great local theaters and in DC. He has also directed a national tour of *Comedy of Errors* for The American Shakespeare Center in Staunton. He is a member of Comedy Sportz and a school teacher in Colonial Heights.

COMPANY BIOS



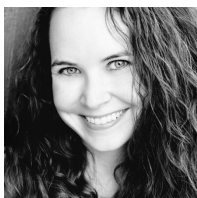
Lauren Elens (Maria Carolina) is thrilled to be making her Virginia Rep debut! She is currently finishing her MFA in Acting at University of Virginia. She has acted in the New Orleans, New York, and Boston areas. Some credits include *Assassins* (The NOLA Project), *Company* (New Orleans Summer Lyric Theatre), *I Love a Piano* (Heritage Theatre Festival), and *Hamlet* (True Repertory Theatre). As a singer, Lauren has had the privilege to perform in venues

across the world including the 13th District of Paris Concert Hall, the Austrian Embassy, and at the Congressional Christmas Party at the White House.



Noelle Franco (Giulianella) is a recent graduate of the University of North Carolina School of the Arts. She is a working actor, director, and producer based in NYC. This is her first show with Virginia Repertory Theatre and she couldn't be more thrilled to join the cast of *Saturday, Sunday, Monday*. She would like to thank Carl Forsman for this incredible opportunity and for his constant belief in her. Most importantly, she would like to thank her beautiful

parents for their constant love and support.



Audra Honaker (Virginia) Regional: *South Pacific*, *Mame*, *Fiddler on the Roof*, *Charlotte's Web*, *The 25th Annual Putnam County Spelling Bee*, *Into the Woods*, *Brooklyn Boy*, *The Crucible*, *The 1940s Radio Hour*, *Shrek* (Virginia Rep); *Once Upon A Mattress* (RTCC Award), *Urinetown: the Musical* (RTCC Nominee), *The Miracle Worker*, *Steel Magnolias*, *Lucky Stiff*, *Moon Over Buffalo* (Swift Creek Mill); *The Lion in the Winter*, *The Importance of Being Earnest* (Quill Theatre);

You're A Good Man, Charlie Brown (Company of Fools); *Pop!* (RTCC Nominee), *Dog Sees God* (Firehouse Theatre); *tick tick BOOM!* (RTCC Award) (Stage 1 Theatre Co.); *Angels in America* (RTP); Television: *Killing Lincoln* (National Geographic).



Carlen Kernish (Dr. Cefercola) Recent roles include Heck Tate in *To Kill A Mockingbird* at What A Do Theatre, Josh Baskin in *Big* and Lysander in *A Midsummer Night's Dream* with the Marshall Civic Players, and Septimus Hodge in *Arcadia* and Richard in *Lion in Winter* at Great Escapes Stage Company. Richmond credits include 5th Wall theatre's staged readings of *Writer's Weekend* and *Mrs. Bob Cratchit's Wild Christmas Binge*, Quill Theatre's

staged reading of *Our American Cousin*, The Beacon Theatre's staging of civil war letters, *Soldier, Come Home*, and K Dance's *Beckett, Durang, Durang, Beckett*.

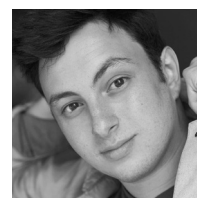


Mike Labbadia (Rocco) Virginia Rep debut. NY Credits include *Strictly Dishonorable* (Attic Theater Co.) and *The Tempest* (South Oxford Space). Training at UNCSA. Love to my family for believing in me, C4 for this opportunity, Virginia Rep for welcoming me, Richard Fisher for his graciousness, and Meigs for the laughs. Thanks to Enzo, Manuel, Michele, Fabrizio, and Raffaele.

COMPANY BIOS

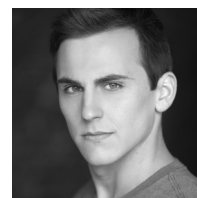


David Rogozenski ((Attilio) is a senior at VCU pursuing his BFA in theatre. This is his second time on the November Stage, previously appearing as Teddy in Virginia Rep's *Peter and the Starcatcher*. He would like to thank his family and friends for their support and positivity.



Max Stampa-Brown (Federico) is excited to be joining the cast of *Saturday, Sunday, Monday*. Based in New York City as an Actor/Musician/Writer, Max is thrilled to be in Richmond working with Virginia Rep. Off Broadway credits include: *Stalled*, *Gods Last Day*, *Zero Feet Away*, *Who's Afraid of Virginia Woolf!*, *The Dooley Street Trilogy*, and *Jesus! That's Where I Put That?!* Max Has been in films such as: *Memoirs*, *Michele*, and *No More Sunshine*. He

scored the film *V, or 5, for you*, and wrote *Robbed*, which was produced by The Attic Theatre Company this past October. Max is a graduate of UNCSA and would like to thank Carl Forsman for his continued help and guidance, his family, friends, and team of fancy important people up in NYC, including his dog Elvis, who is the fanciest and most important.



Adam Turck (Michele) Virginia Repertory Theater: *The House at Pooh Corner* (Tigger), *The Hound of the Baskervilles* (Sir Henry), Touring: National Players Tour 66: *To Kill a Mockingbird* (Dill/Bob Ewell), *As You Like It* (Touchstone), *The Tempest* (Ferdinand). Tour 65: *Macbeth* (The Porter), *The Odyssey* (Odysseus/Telemachus), and *The Comedy of Errors* (Dromio of Ephesus), North Carolina Shakespeare Festival: *A Midsummer Night's Dream*

(Bottom/Demetrius) and *Romeo and Juliet* (Romeo). Regional: Virginia Shakespeare Festival: *Two Gentlemen of Verona* (Speed) and *The Merchant of Venice* (Lorenzo).



Eric Williams (Raffaele) is excited to be working with this great cast. His theatrical credits include *A Lug Nuts Christmas* - world premiere, *Cotton Patch Gospel*, *Smoke on the Mountain* trilogy (Uncle Stanley - RTCC Nomination), *Ring of Fire*, *Scorched Earth* - world premiere, *Blue Ridge Mountain Christmas* - world premiere, *Bus Stop* (Virgil Blessing - RTCC Nomination), *Into the Woods*, *August: Osage County*, *Pump Boys and Dinettes*

(Phoebe Award), *Big River*, *Annie Warbucks*, *The Most Happy Fella*, *Two Bits - A Barbershop Musical* - world premiere (Woody). He sends all his love to his actress/entrepreneur wife, Joy Williams (www.giggleinpink.com) and his four sons.

COMPANY BIOS

Carl Forsman (Director) Virginia Rep debut, Carl is the Dean of Drama at the University of North Carolina School of the Arts, the #6 ranked BFA Actor training program in the country. Formerly, he was the founder and Artistic Director of the Drama Desk and Obie Award-winning Keen Company in New York City, where he directed 21 plays including NY premieres of *The Good Thief*, *The Conscientious Objector*, *Beasley's Christmas Party*, and *Alphabetical Order*, and acclaimed revivals of *Voice in the Turtle*, *In the Matter of J. Robert Oppenheimer*, and *Benefactors*. He has also directed at The New Group, the Atlantic Theater Company, Primary Stages, the Asolo State Theater, Long Wharf, Merrimack Repertory Theater, and helmed the commercial off-Broadway hit *Love Child*.

Brian C. Barker (Set Designer) is the Principle Production Designer of Barker Designs. He has designed productions for NBA Half-time shows, Network Television, National Marketing Events, and Trade-shows as well as Regional Theatre. Notable projects include NickSports "90's Throwback Tour" & Double Dare Halftime Show, Nick Jr's Play Date Tour, Nickelodeon's Worldwide Day of Play 2011 - 2015; and "Verizon Studios" in the Mets' CitiField. He holds an MFA from the University of Tennessee. His theatre work was exhibited at the 2007 Prague Quadrennial. Favorite theatre designs include *The Full Monty* - Riverside Dinner Theatre; *The Pillowman* - Cadence Theatre Company, *The Velveteen Rabbit* - Virginia Rep, *Dirty Rotten Scoundrels* - Virginia Rep (2011 RTCC award winner), *Spring Awakening* - Virginia Rep, *Born Yesterday*, and *Big River* - The Clarence Brown Theatre (LORT D), *Rocky Horror* - TheatreVCU.

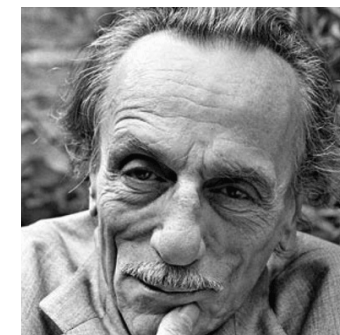
Weston Corey (Lighting Designer) is a Lighting Design major at VCU where he has designed two mainstage shows, the world premiere of *Frankenstein: Dawn of a Monster* in the spring of 2015, and *The Rocky Horror Show* this past fall. Outside of VCU, Weston has been a lighting designer and assistant for many shows in the Richmond community. This past summer he worked as the resident lighting designer and master electrician for the Arundel Barn Playhouse, as well as working as the assistant lighting designer for the premiere of *Hamlet in Bed* at Rattlestick Playwrights Theatre in New York City.

Sue Griffin (Costume Designer) has headed up the Virginia Rep costume department for the last nine years. Over this time, the shop has produced costumes for more than 300 shows, from traveling fairy tales to major musicals. With the help of the full time shop, hundreds of costumes, wigs, shoes, and hats are sent out on stage or packed up on tour. Some of the most memorable shows: *Dirty Rotten Scoundrels*, *A Christmas Carol*, and *Irving Berlin's White Christmas*. The more costumes the better.

Rick Brandt (Stage Manager) is happy to be back at Virginia Rep and working with this wonderful company. His Virginia Rep stage management credits include *Gypsy*, *Peter and the Starcatcher*, *South Pacific*, *Vanya and Sonia and Masha and Spike*, *The Whipping Man*, *Equivocation*, *Tartuffe*, *To Kill a Mockingbird*, *Red*, and *A Wonderful Life*. He served as Assistant Stage Manager on *Mame*, *The Color Purple*, and *Fiddler on the Roof*.

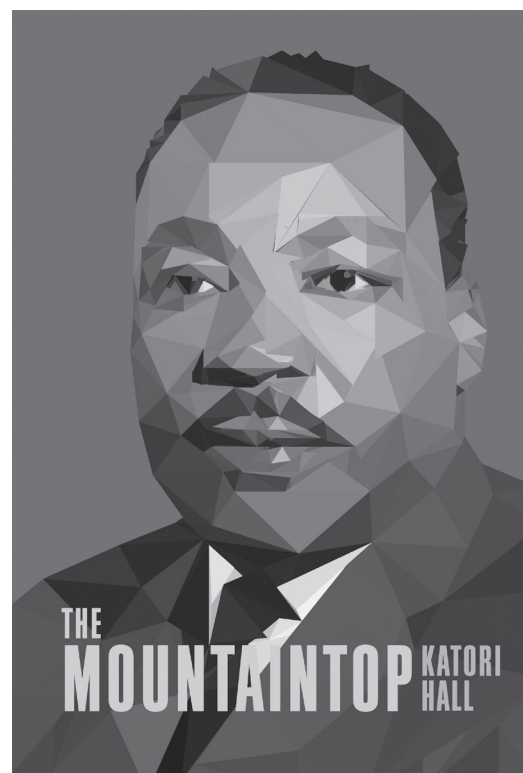
ABOUT THE AUTHOR

Eduardo de Filippo is considered one of the great Italian playwrights and is best known for his Neapolitan works. He was also an actor, screenwriter, author and poet. Filippo was born in Naples, Italy on May 24, 1900 to a playwright and theatre seamstress and began a life in theatre at an early age. He began acting at the age of five and in 1932 formed a theatre company with his brother called compagnia del Teatro Uморistico I De Filippo.



His 1973 London production of *Saturday, Sunday, Monday* starring Laurence Olivier won the London Drama Critics Award. In 1981 he was made a life senator of the Italian Republic. He died three years later in Rome, and his artistic legacy has been carried over by his son Luca De Filippo.

"One of the most gifted dramatists of the contemporary Italian theatre... in his more than fifty plays — discloses a fine craftsmanship that owes a great deal to his acting experience." www.alanbrodie.com



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AT VIRGINIA REP CENTER

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A LITTLE HELP FROM OUR FRIENDS

To borrow from Tennessee Williams' final lines in *A Streetcar Named Desire*, Virginia Rep "always depends on the kindness of strangers." To an even greater extent, like Lennon and McCartney, "we get by with a little help from our friends."

Like all nonprofit professional theatres, symphonies, ballet and opera companies, we need 35% to 40% of our annual operating revenue to come from contributions if we are to remain healthy and strong. Unlimited and creative giving opportunities exist within our annual fund drive and/or our on-going capital and endowment campaigns.

Whatever your means and giving preferences, we hope you will consider becoming a part of Virginia Rep's family of friends. Please contact Bruce Miller or Phil Whiteway for more information: bmiller@va-rep.org, pwhiteway@va-rep.org, 804-783-1688 ext 17 or 16.

And please know that your support is genuinely needed, will be wisely spent and greatly appreciated.

AWARDS & RECOGNITION

- | | |
|--|---|
| <p>2012 Dominion ArtStars Shining Star Award
Presented by Virginians for the Arts for community enhancement through the arts</p> | <p>1997 First producing theatre in the nation to be invited to become an affiliate of the Kennedy Center's prestigious, national arts-in-education initiative, Partners in Education</p> |
| <p>2008 Governor's Award for the Arts
Presented by Governor Tim Kaine</p> | <p>1995 The only theatre in the nation to be included in <i>PART of the Solution</i>, a publication of the U. S. Dept. of Justice showcasing America's 12 most proactive youth arts programs</p> |
| <p>2006 Theresa Pollak Lifetime Achievement Award
Excellence in the Arts
Presented by Richmond Magazine</p> | <p>1992 Commissioner's Award
Presented by the U. S. Dept. of Health and Human Services</p> |
| <p>2003 Our 20th Phoebe Award (in 20 years)
Best Play or Best Musical of the Year. Presented by Roy Proctor, theatre critic, Richmond Times-Dispatch</p> | <p>1988 Concern for Kids Award
Presented by the Virginia Federation of Women's Clubs</p> |
| <p>2002 The Pentagon selects Theatre IV's <i>Buffalo Soldier</i> to be the first professional play in history to be performed inside the Pentagon, as a morale booster after 9/11</p> | <p>1985 Award of Excellence
Most Outstanding Play Relating to African American Experience. Presented by Branches in the Arts</p> |
| <p>2001 Leadership in Arts Instruction Award
Presented by the Virginia Board of Education and the Virginia Commission for the Arts</p> | <p>1978 The first Sara Spencer Award
"most outstanding contribution to children's theatre." Presented by the Southeastern Theatre Conference</p> |
| <p>1999 100 Most Influential Richmonders of the Century
Presented by STYLE Weekly to Pete and Nancy Kilgore, Muriel McAuley, Bruce Miller and Phil Whiteway</p> | <p>1955 Barksdale breaks the back of Virginia's Jim Crow laws by becoming the first professional theatre in the Commonwealth to open its doors to integrated audiences</p> |



VIRGINIA
rep
HANOVER TAVERN

I DO! I DO!

FEBRUARY 26 - APRIL 3

BOOK AND LYRICS BY **TOM JONES**
MUSIC BY **HARVEY SCHMIDT**
STARRING **LAUREN AND LARRY COOK**
BY THE CREATOR OF *THE FANTASTICKS*



January - April 3
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Cadence Theatre Company
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The Mountaintop
 February 18 - March 12

CAT Theatre
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Unexpected Tenderness
 January 22 - February 13

Firehouse Theatre
The Fourth Wall
 December 7 - January 31

HATTheatre
Creating Claire
 March 4-13

Quill Theatre
*Stupid F**king Bird*
 January 7-30

Richmond Triangle Players
Lazarus Syndrome
 February 24 - March 19

Swift Creek Mill Theatre
The Little Lion
 January 28 - March 5

TheatreLAB
Bad Jews
 February 18 - March 5

Virginia Rep
 at the November Theatre
Saturday, Sunday, Monday
 February 12 - March 6

**Virginia Rep's
 Children's Theatre**
I Have a Dream
 January 27 - February 14

**Virginia Rep
 at Hanover Tavern**
I Do! I Do!
 February 26 - April 3

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The Sisters Rosensweig
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Stable Theatre Company
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 March 10-19

Woven Orbits Theatre
Carrying the Load
 March 12

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VIRGINIA



Please join us for our **Open House** and **2016-17 Season Announcement**.

Saturday, March 12
 Noon - 4:00 PM

November Theatre
 114 West Broad Street

Costume and Prop sale
 Backstage tours
 Live entertainment

**2016-2017 Season Announcement
 at 3:15pm**

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We thank the many individuals and institutional funders who have given to Virginia Rep so generously in the past year. The following lists reflect contributions received between January 1, 2015 to December 31, 2015. We have made every effort to list individual names correctly. If we have made an error, please accept our apologies and contact our development office at 783-1688, ext. 1123.

Virginia Rep is grateful for the generous challenge grants of \$260,000 each from **The Cabell Foundation** and **Mary Morton Parsons Foundation** to support the continuing restoration of our historic facilities on Broad Street. We are currently raising funds to meet the matching requirement from individuals. Gifts noted with the symbol ^ include contributions to this effort.

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