

# QUEEN MAB

by Scott Watson (BMI)

*Commissioned by a consortium of the following ensembles, under the auspices of CSIC (Composers & Schools in Concert):*

**Bangor Area High School Symphonic Band**

Eric Hahn, Director  
Bangor, PA

**Central Connecticut State University Wind Ensemble**

Lauren Reynolds, Director  
New Britain, CT

**East Stroudsburg High School South Concert Band**

Katye Clogg, Director  
East Stroudsburg, PA

**Hollidaysburg Area Senior High School Symphonic Wind Ensemble**

Scott Sheehan, Director  
Hollidaysburg, PA

**Lower Cape May Regional High School Symphonic Band**

John Drechen, Director  
Cape May, NJ

**Northwestern Region 7 High School Wind Symphony**

Stephen Zimmerman, Director  
Winsted, CT

**Orange County School for the Arts Frederick Fennell Wind Ensemble**

Teren Shaffer, Director  
Santa Ana, CA

**Parkland High School Symphonic Band**

Jason Lerew, Director  
Allentown, PA

**Plymouth State University Symphonic Band**

Mark A. Stickney, Director  
Plymouth, NH

**Quakertown Community High School Symphonic Band**

Frank Parker, Director  
Quakertown, PA

**Strath Haven High School Wind Ensemble**

Jack Hontz, Director  
Swarthmore, PA

**Wilson - West Lawn High School Symphonic Band**

R. David Cooper, Director  
West Lawn, PA

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## Queen Mab Program Notes

The character, Queen Mab, appears throughout literature and media, first in Shakespeare's *Romeo and Juliet* but all the way up through the 20th-century, where she is described as the spritely queen of the faeries and the midwife of dreams. Mab flits around at night driving a miniature chariot, landing on the noses of sleeping men and women to plant dreams in their minds. The dreams she instigates may be about the fulfillment of wishes, love and desire, bravery in battle, mischievous fun, or even frightening visions.

In this programmatic tone poem for winds and percussion, Mab's exploits are captured via sectional themes. The opening (mm 1-31) is a lullaby for drifting off to sleep that begins innocuously but then transforms magically as the faerie appears. The fast material that begins at m 32 and climaxes at m 61 represents Mab's magical flight. The faerie queen's nocturnal work - swift, industrious, and at times regal - appears in the themes of mm 79-109 and mm 110-170. A retransition (mm 171-217) signals the end of her nocturnal exploits, followed by a thrilling recapitulation (mm 218-end) in which the original lullaby theme is interwoven with Mab's flight music.

Queen Mab was commissioned by a consortium of twelve university and high school ensembles across the United States under the auspices of Composers and Schools in Concert (CSIC), Lisa Oman, Director, an organization that facilitates educational interactions between artist-composers and student ensembles.



QUEEN MAB, Score

*poco rit.*

This page of the musical score for Queen Mab includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- A. Saxe 1, 2
- T. Sax.
- Bari. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 2
- Trb. 1
- Trb. 2, 3
- Euph.
- Tuba
- St. Bass
- Mlt. 1
- Mlt. 2
- Perc. 1
- Perc. 2 (Sus. Cym. (yarn mallets))
- Timp.

The score features a large red watermark reading "For Perusal Only" across the center. Performance markings include *mp* (mezzo-piano) and *pp* (pianissimo). A *div.* (divisi) marking is present above the B♭ Cl. 1 staff. The page is numbered 7 through 12 at the bottom.

13 *a tempo*

Picc.

Fl. 1, 2 *Solo*  
*p*

Ob.  
*p*

Bsn.  
*p*

B $\flat$  Cl. 1  
*a2*  
*p*

B $\flat$  Cl. 2, 3  
*p*

B. Cl.  
*p*

A. Saxe 1, 2

T. Sax.  
*p*

Bari. Sax.  
*p*

B $\flat$  Tpt. 1  
*p*

B $\flat$  Tpt. 2, 3  
*p*

Hn. 1, 2

Trb. 1  
*p*

Trb. 2, 3  
*p*

Euph.  
*p*

Tuba  
*p*

St. Bass  
*pizz.*  
*p*  
*arco*  
*pizz.*

Mlt. 1  
*p*

Mlt. 2  
*p*

Perc. 1  
*p*  
*Wind Chimes*  
*mp*  
*Chimes*  
*p*  
*Vibraphone*

Perc. 2  
*pp*  
*mp*

Timp.

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*poco rit.*

Picc. *p*  
 Fl. 1, 2 *mf* *p*  
 Ob. *mf* *p*  
 Bsn. *mf*  
 B. Cl. 1 *mf* *p*  
 B. Cl. 2, 3 *mf* *p* *p*  
 B. Cl. *mf*  
 A. Saxe 1, 2 *mf*  
 T. Sax. *mf*  
 Bari. Sax. *mf*  
 B. Tpt. 1 *mf*  
 B. Tpt. 2, 3 *mf*  
 Hn. 1, 2 *mf*  
 Trb. 1 *mf*  
 Trb. 2, 3 *mf*  
 Euph. *mf*  
 Tuba *mf*  
 St. Bass *arco* *mf*  
 Mlt. 1  
 Mlt. 2 Chimes *mf* Vibes *p*  
 Perc. 1 Win B.D. mes *mp* *pp* *mf*  
 Perc. 2 *p* *mf*  
 Timp. *p* *mf*