



BYRON WRITERS FESTIVAL

WHERE STORIES TAKE YOU

3-5 AUGUST 2018

byronwritersfestival.com



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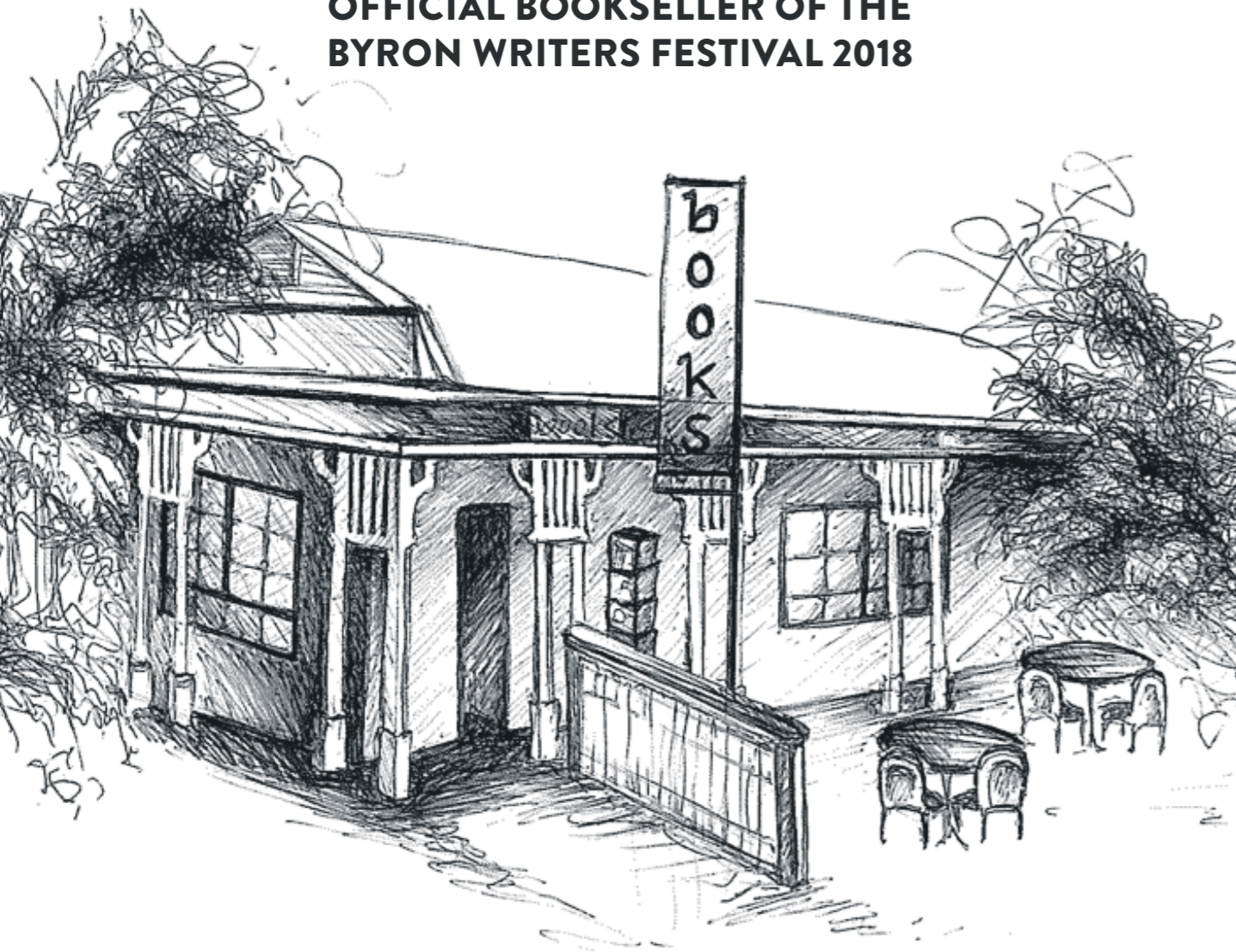


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POLE



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INTO SPACE



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BANGALOW
Saturdays 8-11am
Behind the hotel



BYRON BAY
Thursdays 8-11am
Butler St Reserve



Welcome to the 22nd Byron Writers Festival program!

It is a thrill to showcase this year's line-up of 140 writers and thinkers who help shape our national conversation with their engaging stories and ideas. We are honoured to host them in Byron Bay, recently named Australia's most creative regional centre by the Regional Australia Institute.

Writers do not merely reflect and interpret life, they inform and shape life. The role of the writer is to lift people up, not lower them down.

E.B. White

This year the stories in our program will take us from the wilds of New Zealand to North Korea, Tuscany and back home to near-by Goonengerry. We traverse much territory including anxiety, crime, the Frontier Wars, the Anthropocene, science, comedy, immigration, the wellness industry and poetry. We explore music, whales, romance and debate whether reading can make you happier. Writers will nominate the books that changed them, and will explore how to shape life into story.

The Festival is an examination of how we live both on a personal level and as a society. It offers writers and patrons alike an opportunity to reflect our world back to each other in story. It examines everything from how we communicate, how we migrate, how we farm, how we cope with grief, how we process change – *how we live now* resonates throughout Festival sessions. The Festival offers us space to enjoy 'the art of listening' and seeing where conversations and stories can take us.

On behalf of the Festival Board, my heartfelt thanks to the staff and many sponsors, patrons and volunteers who make this much-loved Festival possible. We look forward to welcoming you to our iconic coastal town in August.

Edwina Johnson
Director

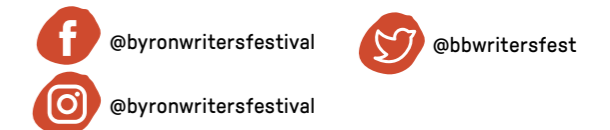
Byron Writers Festival acknowledges the Arakwal Bumberbin People of the Byron Shire as the traditional custodians of this land.

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FOLLOW US

Connect, share Festival highlights and join the conversation. Tag your comments, photos and highlights with #byronwf2018



SUPPORT US

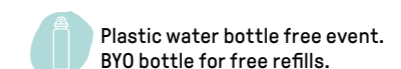
Byron Writers Festival is Australia's largest and leading annual regional literary gathering made possible by the generosity of patrons, sponsors and supporters. Any donations you contribute over \$2 are tax deductible and graciously accepted. **To make a donation please contact emma@byronwritersfestival.com**

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PROGRAM

FRIDAY 3RD

SOUTHERN CROSS UNIVERSITY MARQUEE

Gates open from 8.30am. Beat the rush – enjoy coffee, breakfast, market stalls & entertainment
9.30am Welcome to Country with Delta Kay and the Bunyarra Dancers

10^{AM} 10.00–10.45 **Jane Harper in conversation with Marele Day** 1

11^{AM} 11.00–12.00 **Bernhard Schlink in conversation with William MacNeil** 2
Supported by Southern Cross University School of Law & Justice

12^{PM} 12.15–1.15 **Foreign Correspondents** 3
Peter Greste, Chris Hammer, Debbie Whitmont
Chair Karen Middleton
Supported by The Byron Shire Echo

1.30–2.30 **Kitty Flanagan in conversation with Mandy Nolan** 4

3^{PM} 2.45–3.45 **Tanya Plibersek in conversation with Matthew Condon** 5

4^{PM} 4.00–5.00 **Making the Beast Beautiful** 6
Jessie Cole, Dervla McTiernan, Sarah Wilson
Chair Sarah Krasnostein

YELLOW BRICK ROAD PAVILION

10.00–11.00 **Living Wild** 7
Jessie Cole, Miriam Lancewood, Gregory Smith
Chair Nathan Scolaro
Supported by Dumbo Feather

11.15–12.15 **Matt Haig in conversation with Sarah Kanowski** 8

12.30–1.30 **Tracey Moffatt, Visual Artist: Dismantling the Conventions of Storytelling** 9
Introduced by Jill Eddington

1.45–2.45 **How to Get Boys Reading** 10
Ben Hobson, Selina Tusitala Marsh, Tim Rogers
Chair Tristan Bancks
Supported by Yellow Brick Road Wealth Management

3.00–3.45 **Sarah Sentilles in conversation with Margaret Throsby** 11

4.00–5.00 **First Things First: Indigenous Australia** 12
Tony Birch, Melissa Lucashenko, Henry Reynolds
Chair Jill Eddington

FEROS CARE MARQUEE

10.00–11.00 **Comedy: The Most Addictive Thing You'll Ever Do** 13
Kitty Flanagan, Andrew Hansen
Chair Mandy Nolan

11.15–12.15 **Resilience, Hope and Love** 14
Barney & Kada Miller
Chair Alan Close
Supported by Feros Care

12.30–1.30 **Gareth Evans in conversation with Kerry O'Brien** 15
Supported by Rochdale Accounting & Advisory

1.45–2.45 **From the Good Earth: Sustainable Living** 16
Michael Ableman, Carey Gillam, Charles Massy
Chair Elizabeth Finkel
Supported by Brookfarm

3.00–4.00 **How to Buy Less Stuff and Save the World** 17
Richard Denniss, Miriam Lancewood, Christine Milne
Chair Sarah Armstrong
Supported by Byron Shire Council

4.15–5.15 **Women Like Us** 18
Ellen Briggs, Mandy Nolan
Chair Brigid Delaney

GREENSTONE PARTNERS MARQUEE

10.00–11.00 **This Book Changed My Life** 19
Gareth Evans, Josephine Wilson, Chris Womersley
Chair Adam Suckling
Supported by the Copyright Agency's Cultural Fund

11.15–12.00 **Gold from the Stone: Spoken Word Artists** 20
Courtney Sina Meredith, Lemn Sissay
Chair Zacharey Jane
Supported by Chris Hanley & Dawn Standfield

12.15–1.15 **How Immigration Influences Our Culture** 21
Anne Aly, Future D. Fidel, Kon Karapanagiotidis, Dervla McTiernan
Chair Sunil Badami

1.30–2.30 **Revelations** 22
Michelle de Kretser, Ceridwen Dovey
Chair Caroline Baum

2.45–3.45 **Meet the Crime Writers** 23
Mark Brandi, Chris Hammer, Jane Harper
Chair Alex Adsett
Supported by Greenstone Partners

4.00–5.00 **Poetry: Gateway to the Human Experience** 24
Ali Alizadeh, Shastra Deo, Selina Tusitala Marsh, Courtney Sina Meredith
Chair Lynda Hawryluk

THE SATURDAY PAPER MARQUEE

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Supported by Velvet Cafe

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1.00–1.45 **Tom Keneally in conversation with Steven Gale** 28

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Supported by The Saturday Paper

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BELONGIL ROOM

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PROGRAM

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9 AM

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Chair Matthew Condon

10 AM

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Peter Greste, Karen Middleton, Sarah Sentilles
Chair Debbie Whitmont

11 AM

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Supported by Tamara Smith MP

12 PM

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1 PM

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Michael Ableman, Jarrah Dundler, Matt Haig, Sarah Wilson
Chair Antony Funnell

2 PM

2.45–3.45 **On The Road Again** 45
Eddie Ayres, Brigid Delaney, Kari Gislason
Chair Michael Williams
Supported by Ballina Byron Gateway Airport

3 PM

4.00–5.00 **The Anthropocene: Human Survival in the New Epoch** 46
Joelle Gergis, Clive Hamilton, David Ritter
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Supported by Southern Cross University

4 PM

YELLOW BRICK ROAD PAVILION

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Trent Dalton, Matt Haig, Elise Valmorbida
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Supported by The Book Room

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Supported by The Atlantic Byron Bay

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Supported by NORLA

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Supported by Yellow Brick Road Wealth Management

FEROS CARE MARQUEE

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Supported by First National Byron Bay

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Chair Jill Eddington
Supported by Greenstone Partners

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Chair Jo Chandler

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Chair Jane Camens

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Supported by the Copyright Agency's Cultural Fund

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Chair Ailsa Piper
Supported by The Saturday Paper

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Supported by The Walkley Foundation

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Supported by IngramSpark

SOUTHERN CROSS UNIVERSITY MARQUEE

9 AM

9.00–10.00 83
Are Western Values Under Siege?

Clive Hamilton, Bernhard Schlink, Gillian Triggs
Chair Paul Barclay

Supported by Southern Cross University School of Law & Justice

10 AM

10.15–11.15 84
Lemn Sissay in conversation with Adam Shoemaker

Supported by Southern Cross University

11 AM

11.30–12.30 85
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Ellen Broad, Alan Finkel, Elizabeth Finkel, Jennifer Rayner
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12 PM

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Introduced by Marele Day

1 PM

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Louise Milligan in conversation with Margaret Throsby

2 PM

3.00–4.00 88
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Eskil Engdal, Kari Gislason, Kjetil Saeter
Chair Zacharey Jane

3 PM

4 PM

YELLOW BRICK ROAD PAVILION

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Fields of Plenty: Growing Our Own

Michael Ableman, Emma Lane, Tom Lane
Chair Phil Brown

Supported by Byron Farmers Market

10.15–11.15 90
Whales: Why They Speak to Our Psyche

Ben Hobson, Micheline Jenner
Chair Laura Kroetsch

Supported by Elements of Byron

11.30–12.30 91
Keeping the Blue Planet Green

Joelle Gergis, Chris Hammer, Christine Milne, David Ritter
Chair Jo Chandler

12.45–1.45 92
A Genderless World?

Eddie Ayres, Bri Lee, Jesse Oliver
Chair Miles Merrill

2.00–3.00 93
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Gareth Evans, Jenny Hocking, Warren Mundine
Chair Karen Middleton

Supported by Yellow Brick Road Wealth Management

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Emily Brugman, Moreno Giovannoni, Elise Valmorbida
Chair Phil Brown

FEROS CARE MARQUEE

9.00–10.00 95
The Serious Business of Writing Humour

Ellen Briggs, Brigid Delaney, Antony Funnell
Chair Sunil Badami

Supported by Feros Care

10.15–11.15 96
Keeping The Peace

Future D. Fidel, Kon Karapanagiotidis, Sarah Sentilles
Chair Ailsa Piper

Supported by Everywhen

11.30–12.30 97
Peter Greste in conversation with Rosemarie Milsom

Supported by Chris Hanley & Dawn Standfield

12.45–1.45 98
Saga Land: The Island of Stories at the Edge of the World

Richard Fidler & Kari Gislason

Supported by The Byron at Byron Resort & Spa

2.00–3.00 99
Liane Moriarty in conversation with Jane Hutcheon

3.15–4.15 100
Song Writing

Bernard Fanning, Tim Rogers
Chair Mandy Nolan

Supported by LAMY Australia

GREENSTONE PARTNERS MARQUEE

9.20 101
KIDS BIG DAY OUT

Kicks off with MC Shep Huntly

9.30–10.00
Meet Misa Alexander & Erin Knutt

10.10–10.40
Meet Eddie Ayres

10.50–11.20
Meet Andrew Hansen & Jessica Roberts

11.30–12.00
Meet Oliver Phommavanh

12.10–12.40
Meet Matt Stanton

12.50–1.20
Meet Lian Tanner

1.45–2.45 102
Literary Excellence: Miles Franklin Winners

Steven Carroll, Michelle de Kretser, Josephine Wilson
Chair Laura Kroetsch

Supported by the Copyright Agency's Cultural Fund

3.00–4.00 103
Reading in the Age of Netflix

Sunil Badami, Caroline Baum, Brigid Delaney
Chair Paul Barclay

Supported by Greenstone Partners

THE SATURDAY PAPER MARQUEE

9.00–10.00 104
A Break From the City: Rural Crime and Romance

Mark Brandi, Jane Harper, Rachael Johns
Chair Victoria Purman

10.15–11.15 105
Picking Up the Pieces: The Aftermath of Trauma

Candice Fox, Sarah Krasnostein, Kate Wild
Chair Bernard Zuel

Supported by Aesop

11.30–12.30 106
What Women Want: Novels by Women for Women

Anita Heiss, Hannah Richell, Lisa Walker
Chair Victoria Purman

12.45–1.45 107
No Stone Unturned: Investigative Reporting

Allan Clarke, Eskil Engdal, Kjetil Saeter, Kate Wild
Chair Matthew Condon

Supported by *The Saturday Paper*

2.00–3.00 108
First Open a Vein: Writing Through Personal Pain

Jessie Cole, Walter Mikac, Hannah Richell
Chair Jesse Blackadder

3.15–4.15 109
Growing Up Aboriginal in Australia

Allan Clarke, Anita Heiss, Delta Kay
Chair Tony Birch

Supported by the Indigenous Literacy Foundation

BELONGIL ROOM

9.00–9.45 110
Carey Gillam in conversation with Jo Chandler

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Trent Dalton, Jarrah Dundler, Moreno Giovannoni
Chair Lynda Hawryluk

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Historical Fiction: Making the Past Present

Ali Alizadeh, Jesse Blackadder, Chris Womersley
Chair Nicole Abadee

12.30–1.15 113
Melissa Lucashenko in conversation with Michael Williams

1.30–2.15 114
Michael Ableman in conversation with Nathan Scolaro

Supported by Dumbo Feather


2.30–3.15 115
Candice Fox in conversation with Chris Hanley

3.30–4.30 116
Stories of Then and Now: Anzac Project Winners

Hosted by Anna Clark
 Supported by the Australian Government's Anzac Centenary Arts and Culture Fund

4.45–5.30 117
Book Launch *Melissa and Kasho* by Camilla Chance

Launched by Zanni Louise



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FEATURE EVENTS



The Coal Truth

David Ritter in conversation
with Dan Fitzgerald

THU 2 AUGUST **A**
10am – 11am
Beach Hotel Byron Bay

EVENT PARTNERS Dumbo Feather &
Beach Hotel Byron Bay

FREE. BOOKINGS ESSENTIAL

David Ritter, CEO of Greenpeace Australia
Pacific discusses his new book *The Coal
Truth: The fight to stop Adani, defeat the
big polluters and reclaim our democracy.*

Penned Pals

THU 2 AUGUST **B**
2pm – 4.30pm
Moller Pavilion, Bangalow
Showgrounds

EVENT PARTNER Friends of Libraries,
Byron Shire

\$25

Ailsa Piper and Tony Doherty, authors of
The Attachment, celebrate their favourite
collected correspondences in this
surprising, tender and sometimes hilarious
charmer of a performance. Includes
afternoon tea provided by Bangalow CWA.



Wonderbabes

by Kate McDowell

THU 2 – SAT 4 **C**
AUGUST
7pm – 9pm
The Quad, Lismore

EVENT PARTNERS NORPA &
Lismore City Council

\$30

Wonderbabes is a performance poem
underpinned by a live electronic score that
conveys one young woman's brutal test of
her social and sexual capacity.



Walking Home

within the exhibition: *From
Here to There: Australian
art and walking*

FRI 3 AUGUST **D**
5.30pm – 6.30pm
Lismore Regional Gallery

EVENT PARTNER Lismore Regional
Gallery

FREE. NO BOOKINGS

In this performance, Ailsa Piper brings to
life her 1300km walk through Spain, the
characters she encountered, and the
poetry that sustained her along the way.



Peter Greste

in conversation with
Jane Hutcheon

FRI 3 AUGUST **E**
7pm – 8pm
The Byron at Byron

EVENT PARTNER The Byron at Byron

\$25

Veteran correspondent Peter Greste was
arrested in Cairo in 2013 and released
without explanation after 400 days. Part
memoir, part history, *The First Casualty* is
about how the war on journalism has spread
from Middle East battlefields to Western
governments.



Lemn Sissay

in conversation with
Richard Fidler

FRI 3 AUGUST **F**
7pm – 8pm
Byron Theatre

\$30

Be inspired by Lemn Sissay: poet,
playwright, occasional broadcaster and
consummate performer. Awarded an MBE
for services to literature by the Queen of
England he is Chancellor of the University
of Manchester and a TEDx alumnus.

FEATURE EVENTS

The Saturday Paper's Bedtime Stories

FRI 3 AUGUST

8.30pm – 9.30pm
Byron Theatre

G

EVENT PARTNER *The Saturday Paper*
\$30

There is nothing more comforting than being read to as a child. During Bedtime Stories listen as Brigid Delaney, Kon Karapanagiotidis, Tom Keneally and Sarah Krasnostein retell their books as if for children. With music by Tim Rogers.



Australian Poetry Slam – Byron Heat

SAT 4 AUGUST

6pm – 8pm

Byron Bay Library

H

EVENT PARTNER Word Travels

GOLD COIN DONATION.
BOOKINGS ESSENTIAL

MC Miles Merrill, featuring Jesse Oliver. Your local poets, storytellers, hip-hop artists, stand-up comedians... Whatever they do with words, they get two minutes to set the mic alight. More info at australianpoetryslam.com

Sarah Krasnostein

in conversation with
Richard Fidler

SAT 4 AUGUST

6.30pm – 7.30pm

Byron Theatre

I

\$30

Writer and legal academic Sarah Krasnostein's multi-award-winning first book *The Trauma Cleaner* tells the story of Sandra Pankhurst's extraordinary life in death, decay and disaster. Fascinating to the last cleansing revelation.



Women Like Us: The Show

SAT 4 AUGUST

7.30pm – 10pm
(including interval)

Banksia Pavilion,
Elements of Byron

\$35

Women Like Us is two hours of rapid fire stand-up comedy by Ellen Briggs and Mandy Nolan. Irreverent, outrageous and totally real, these girls don't just deliver in the birth suite, they do it on stage.

Liane Moriarty

in conversation with
Ashley Hay

SAT 4 AUGUST

7.30pm – 8.30pm

Club Lennox

K

EVENT PARTNER Lennox Arts Board

\$30

Liane Moriarty is the Australian author of seven internationally bestselling novels including *Big Little Lies* and *Truly Madly Guilty*. Her books have been read by more than 10 million people worldwide.



Live Storytelling:

Stories of Place

SAT 4 AUGUST

8pm – 9.15pm

Byron Theatre

L

\$15

Five Byron Shire locals each tell a 10-minute tale drawn from life. Featuring Dr Mary Gardner, Arakwal woman Delta Kay, Mayor Simon Richardson, SCU VC Adam Shoemaker. Curated by professional storyteller, Jenni Cargill-Strong.

Supported by Brookfarm.



FEATURE EVENT



Writers at the Rails

SUN 5 AUGUST

2pm

The Rails

M

FREE. NO BOOKINGS

26th Anniversary featuring Jesse Oliver, David Stavanger and David Hallett. Writers at the Rails provides a stage to feature poets, book launches and poetry slams, while fostering a platform for local and visiting poets to perform new works.

Art in the Pub

Sarah Sentilles

Draw Your Weapons

SUN 5 AUGUST

6.30pm – 7.30pm

Courthouse Hotel Mullumbimby

N

EVENT PARTNERS Byron School of Art and c.a.s.e inc

FREE. NO BOOKINGS

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VENUE LOCATIONS

For Feature Events and Workshops

Beach Hotel

1 Bay Street, Byron Bay

Byron Bay Library

Cnr. Middleton Street &
Lawson Street, Byron Bay

Byron Community College

East Point Arcade
(Opposite Woolworths Plaza)
Jonson Street, Byron Bay

Byron Community Centre

69 Jonson Street, Byron Bay

Byron Theatre

69 Jonson Street, Byron Bay

Courthouse Hotel, Mullumbimby

3 Burringbar Street, Mullumbimby

Club Lennox

Lennox Head Bowling Club
10 Stewart Street, Lennox Head

Elements of Byron

144 Bayshore Drive, Byron Bay

Habitat Byron Bay

1 Porter Street, Byron Bay
(Upstairs opposite Barrio restaurant
next to the lift in T2)

Lismore Regional Gallery

11 Rural Street, Lismore

Moller Pavilion, Bangalow Showgrounds

1 Market Street, Bangalow

The Byron at Byron

77-97 Broken Head Road, Byron Bay

The Rails

86 Johnson Street, Byron Bay

The Quad

110 Magellan Street, Lismore

Director of the Australian Writers' Network **IRINA DUNN** has guided hundreds of manuscripts, both fiction and non-fiction, from rough draft to final polished work and on to publication.



Irina is constructive, efficient and immensely knowledgeable about the writing industry. She provided a Manuscript Assessment Report, and a page-by-page analysis, and then did a copy edit. Finally, she helped me secure a two-book contract with a commercial publisher. I completely trust her judgement and my only regret is that I didn't consult Irina sooner.

Lesley Truffle, *The Hotel Du Barry* (HarperCollins 2015),
Sacha Torte (HarperCollins 2016)

Join 12,000 subscribers who receive (gratis) Irina's e-newsletter Network News. Subscribe at www.irinadunn.com.au.

Irina Dunn Editing and Publishing Services

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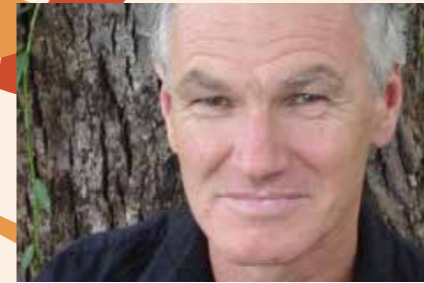
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Skills development workshops aimed at writers and aspiring writers.

WORKSHOPS



Everybody has a Story to Tell with Alan Close

MON 30 JULY
10am – 4pm
Habitat Byron Bay

\$120 / \$100 members & students

Everybody has a story to tell. This workshop will help you find that story and give you tools to write it. You can bring a project you're already working on or come and see where the pen takes you.



Dirty Laundry: Writing About your Family with Mandy Nolan

TUE 31 JULY
10am – 4pm
Byron Community College

\$120 / \$100 members & students

Our families are full of secrets, dysfunctions, love and betrayal. When it comes to looking for grand story plots sometimes what we're after is right there in our backyard. Mandy Nolan's workshop will have you fleshing out those skeletons from your family closet.

Nail your Pitch with Dr Laurel Cohn

MON 30 JULY
1pm – 4pm
Byron Community College

\$65 / \$55 members & students

The key to a successful pitch and synopsis is a clear understanding of what you are writing and where it fits in the publishing world. This workshop offers tools to frame your work for different publishing opportunities.



Practical Magic with Laura Bloom

TUE 31 JULY
10am – 4pm
Byron Community College

\$120 / \$100 members & students

In this one-day workshop, acclaimed novelist Laura Bloom will explore the principles of three-act-structure and character transformation. Participants will learn how to apply these concepts to their own work in order to create more satisfying, even magical, experiences for their readers.

'Improv' your Writing with Hilton Koppe

TUE 31 JULY
10am – 4pm
Habitat Byron Bay

\$120 / \$100 members & students

Finding writing too solitary or serious? Looking to be inspired? This could be the workshop for you. A range of fun short writing exercises in a variety of styles will leave participants feeling rejuvenated, refreshed and ready to write.



The Nuts and Bolts of Self Publishing with IngramSpark

WED 1 AUGUST
11am – 1pm
Byron Community College

\$35 / \$25 members & students

Learn about the world of print-on-demand and global distribution with Debbie Lee and Robin Cutler from Ingram Content Group. Why wait for that elusive publisher contract when you can do-it-yourself like a pro?



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WORKSHOPS



Activism, Community and Advocacy with David Ritter

WED 1 AUGUST
1.30pm – 4.30pm
Byron Community College

\$65/ \$55 members & students

David Ritter, Greenpeace Australia Pacific CEO, tackles Activism, Community Building and Advocacy drawing on the powerful StopAdani campaign, which is a focus of his new book *The Coal Truth*. He will also speak about past Greenpeace campaigns and workshop the question 'How do we create change in the world?'

Books to Screen: Turning a Book into a TV Series with Screenworks

THU 2 AUGUST
9.30am – 4.30pm
Byron Community College

\$120 / \$100 members & students

Observe and participate in a unique behind-the-scenes reveal as an author, a TV producer and two leading screenwriters work together to adapt Tristan Bancks' acclaimed young adult novel *The Fall* into a TV series.



How to Live More and Spend Less with Richard Denniss

THU 2 AUGUST
9.30am – 12.30pm
Habitat Byron Bay

\$65 / \$55 members & students

We are told that waste creates wealth. But wasting money on things we don't need isn't a good way to 'create jobs' or 'create happiness'. Learning why we waste is essential to learning how to waste less.

Voice in Creative Non-Fiction with Sarah Krasnostein

THU 2 AUGUST
10am – 4pm
Byron Community Centre

\$120 / \$100 members & students

More than just tone or perspective, voice is a signature. In this workshop, we will explore some of the many choices involved in the process of turning ourselves into credible and original narrators of true stories.



Uncovering Secret History with Prof. Jenny Hocking

THU 2 AUGUST
10am – 4pm
Byron Community Centre

\$120 / \$100 members & students

Every history hides a secret waiting to be found. Whether family history, a personal story, autobiography, biography or a moment of grand historical rupture. Whatever its form, there is always another story to tell. This workshop shows you how.



Living in Nature with Miriam Lancewood

THU 2 AUGUST
1.30pm – 4.30pm
Habitat Byron Bay

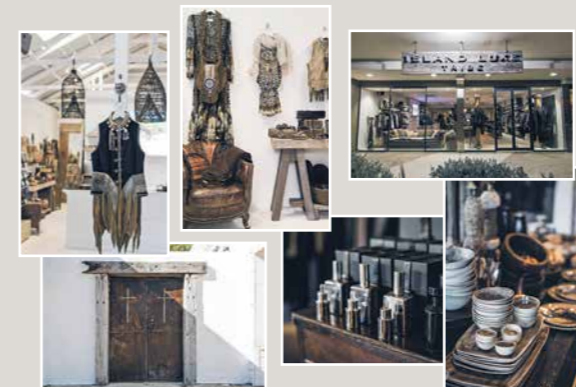
\$65 / \$55 members & students

Miriam Lancewood lived for seven years in the wilderness of New Zealand with her husband. They survived by hunting and gathering and slept in a tent. 'What is freedom?' she asks herself. Come and discover.

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INNOVATE



GROW

PS Program session

FE Feature Event



Nicole Abadee

Nicole Abadee is the books writer for *The Australian Financial Review Magazine*. Nicole also works with writers, helping them to polish their work pre-publication.

47 52 112



Ali Alizadeh

Ali Alizadeh's latest book is a novel about Joan of Arc, *The Last Days of Jeanne d'Arc*, described as extraordinary, miraculous and spellbinding.

24 52 112



Eddie Ayres

Eddie Ayres is a writer, music teacher and radio presenter. He is the author of *Codence, Danger Music* and the children's book *Sonam and the Silence*.

27 45 92 101



Caroline Baum

Caroline Baum is the author of *Only: A Singular* memoir. She is the inaugural Reader-In-Residence at the State Library of NSW.

22 63 103



Michael Ableman

A renowned storyteller and author, Michael Ableman has written and photographed four acclaimed books. His most recent book is *Street Farm: Growing Food, Jobs, and Hope on the Urban Frontier*.

16 32 44 89 114



Manal al-Sharif

Manal al-Sharif is a women's rights activist from Saudi Arabia who was imprisoned in 2011 for driving a car and subsequently helped start the Women2Drive movement.

55 79



Sunil Badami

Sunil Badami is a writer and broadcaster, who has written for most major Australian publications and appears regularly on ABC Radio and TV.

21 95 103

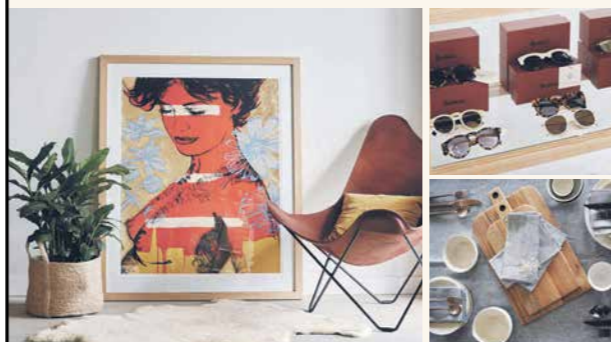


Tony Birch

Tony Birch is the author of *Shadowboxing, Father's Day, Blood, The Promise, Ghost River and Common People*. He was awarded the Patrick White Literary Prize in 2017.

12 81 109

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Alex Adsett

Alex Adsett is a literary agent and publishing consultant. Her agency focuses on commercial and genre fiction manuscripts, with expertise in copyright and publishing contracts.

23



Anne Aly

Anne Aly was born in Egypt, is Australia's first female federal parliamentarian of Muslim faith and recently released her memoir *Finding My Place: From Cairo to Canberra*.

21 38 51 55 60



Tristan Bancks

Tristan Bancks is an award-winning author of novels for young people, *Two Wolves* and *The Fall*, as well as the *Tom Weekly* series.

10



Jesse Blackadder

Jesse Blackadder is an author of novels for adults and children, a freelance writer, passionate youth literacy ambassador, and adventurer. Her latest novel is *Sixty Seconds*.

78 108 112



Misa Alexander & Erin Knutt

Misa Alexander is an illustrator and graphic designer. Erin Knutt is a children's book writer and a special needs teacher. Together they have created *Fergus & Delilah* to help all children belong.

101



Sarah Armstrong

Sarah Armstrong has written three novels. Before moving to Byron Bay to write, she was a journalist at the ABC, where she won a Walkley Award.

17



Paul Barclay

Paul Barclay is a Walkley Award winning journalist and broadcaster on ABC Radio National with an appetite for ideas and in-depth analysis and discussion.

69 83 103



Mark Brandi

Mark Brandi's bestselling novel *Wimmera* won the British Crime Writers' Association Debut Dagger and the Best Debut in the 2018 Indie Book Awards.

23 73 104

BIOGRAPHIES

BIOGRAPHIES

PS Program session
FE Feature Event



Ellen Briggs

Comedian and writer Ellen Briggs uses her charisma and insights into everyday life to connect with her audience. She is the co-author of *Women Like Us*.

18 95 J



Steven Carroll

Steven Carroll is the author of 10 novels including *A World of Other People*, joint winner of the PM's Literary Award. *A New England Affair* is his latest novel.

33 65 102



Allan Clarke

Allan Clarke is a Muruwari man and an award-winning investigative journalist. His reporting primarily focuses on unsolved Aboriginal deaths.

40 107 109



Robin Cutler

Robin Cutler is committed to helping independent publishers easily get their content into the hands of readers around the globe, and leads the development of *IngramSpark*.

82



Brigid Delaney

Brigid Delaney is a senior writer for *Guardian Australia*. She is the author of three books: *This Restless Life*, *Wild Things* and *Wellmania*.

18 45 54 95 103 G



Robert Drewe

Robert Drewe's novels, short stories and memoirs have won national and international prizes, and been adapted for film, television, radio and theatre around the world.

39 52 63



Gareth Evans

Gareth Evans was a Cabinet Minister throughout the Hawke and Keating Governments, and Foreign Minister from 1988-96. He is now Chancellor of the Australian National University.

15 19 32 93



Alan Finkel

Dr Alan Finkel AO is Australia's eighth Chief Scientist. He commenced in the role in January 2016, prior to which he was the eighth Chancellor of Monash University.

85



Ellen Broad

Ellen Broad is an independent consultant and expert in data sharing, open data and AI ethics. Her debut book *Made By Humans* is out in August 2018.

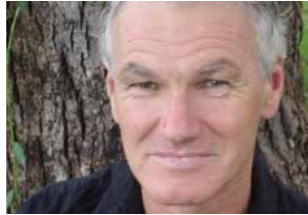
51 85



Kylie Chan

Kylie Chan is a writer based on Queensland's Gold Coast. She has written the *Dark Heavens* fantasy trilogy and *Dragon Empire* science fiction series.

82



Alan Close

Over a long career, Alan Close has published fiction, memoir and poetry and been a teacher and mentor to many other writers.

14



Trent Dalton

Trent Dalton is a staff writer for *The Weekend Australian Magazine* and two-time Walkley winner for excellence in journalism. *Boy Swallows Universe* is his first novel.

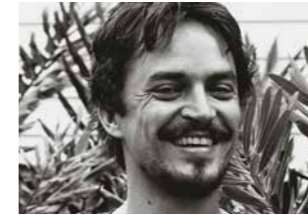
47 74 111



Richard Denniss

An economist by training, Dr Richard Denniss is known for his ability to translate economics into everyday language. His latest book is *Curing Affluenza*.

17 53 77



Jarrah Dundler

Jarrah Dundler lives in the Northern Rivers region of NSW. *Hey Brother*, shortlisted for the Australian/Vogel Literary Award, is his first novel.

44 111



Bernard Fanning

Bernard Fanning is an Australian songwriter who performed in Powderfinger for over 20 years and now enjoys a celebrated solo career.

100



Elizabeth Finkel

Elizabeth Finkel metamorphosed from research biochemist to science writer and book author to editor. Since June 2013 she has been Editor in Chief of *Cosmos Magazine*.

16 66 85



Phil Brown

Author and poet Phil Brown is Arts Editor at *The Courier-Mail* and a weekly columnist whose commentary appears in *QWeekend* and *Brisbane News*.

89 94



Jo Chandler

Jo Chandler is an award-winning freelance journalist, author and editor, and teaches at the University of Melbourne's Centre for Advancing Journalism.

66 91 110



Jessie Cole

Jessie Cole's new memoir *Staying* is about the importance of home, family and forgiveness—and finding peace in a place of pain.

6 7 71 108



Marele Day

Marele Day is the author of seven novels including the highly acclaimed *Lambs of God*.

1 86



Shastra Deo

Shastra Deo was born in Fiji, raised in Melbourne, and lives in Brisbane. Her first book *The Agonist* won the 2016 Arts Queensland Thomas Shapcott Poetry Prize.

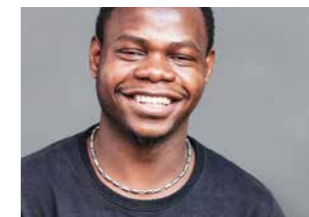
24



Jill Eddington

Jill Eddington has had a long and varied career in arts and education. Throughout, she has been a staunch advocate for Australian writing and writers.

9 12 65



Future D. Fidel

Future D. Fidel is a playwright, electrical engineer and Gospel artist. His debut novel *Prize Fighter* is based on his acclaimed play of the same name.

21 73 96



Kitty Flanagan

Kitty Flanagan is one of Australia's top comedians. Her favourite food is soup. Her dream is to write a book of funny soup recipes.

4 13



Jane Camens

Writer-journalist Jane Camens co-edited the 59th edition of *Griffith Review: New Commonwealth* and the 49th edition, *New Asia Now*.

67



Anna Clark

Anna Clark is a historian at the University of Technology Sydney and has written extensively on Australian history, historiography and historical consciousness.

59 62 116



Matthew Condon

Matthew Condon is a prize-winning Australian journalist and author of several novels and non-fiction works. His latest book is *Little Fish are Sweet*.

5 40 51 107



Michelle de Kretser

Michelle de Kretser is the author of five novels, the latest of which is *The Life To Come*. Her fiction has won numerous awards, including the Miles Franklin.

22 80 102



Ceridwen Dovey

Ceridwen Dovey is the author of *Blood Kin*, *Only the Animals*, and *In the Garden of the Fugitives*. She contributes essays to *newyorker.com* and *The Monthly*.

22 70 75



Eskil Engdal

Eskil Engdal is an award-winning Norwegian investigative journalist. He has won the SKUP journalism award, the International Reporter's Journalism Award, and the Golden Pen.

50 88 107



Richard Fidler

Richard Fidler presents *Conversations*, broadcast across Australia on ABC Radio. He is the author of *Ghost Empire* and *Saga Land* (co-authored with Kári Gíslason).

98 F I



Candice Fox

Crime writer Candice Fox is the author of the award-winning *Bennett/Archer* and *Conkaffey/Pharrell* series. She is a James Patterson co-author and *New York Times* best-seller.

58 105 115

BIOGRAPHIES

BIOGRAPHIES

PS Program session
FE Feature Event



Phillip Frazer

Phillip Frazer has been critiquing politics, culture, and the environment in Australia and America for many years, for his sins.

68



Carey Gillam

Carey Gillam is an investigative journalist with more than 25 years' experience, including 17 as a senior correspondent for Reuters international news service.

16 56 110



Matt Haig

Matt Haig is the bestselling author of *Reasons to Stay Alive* and six novels for adults, including *How to Stop Time*, *The Humans* and *The Radleys*.

8 44 47



Andrew Hansen

Andrew Hansen of *The Chaser* fame is a comedian, actor and musician. He co-wrote *Bab Sharkey* and *The Animal Mummies: The Weird Beard* with partner Jessica Roberts.

13 101



Anita Heiss

Dr Anita Heiss is an author, presenter, academic, commentator, creative disruptor and proud member of the Wiradjuri nation of central NSW.

106 109



Jane Hutcheon

Jane Hutcheon hosts the ABC-TV interview show *One Plus One*. The former foreign correspondent has authored two books: *From Rice to Riches* and *China Baby Love*.

26 30 99 E



Lloyd Jones

Lloyd Jones has written novels, short stories and a memoir. He won the Commonwealth Writers' Prize and was shortlisted for the Man Booker Prize for his novel *Mister Pip*.

35 61 70



Tom Keneally

Tom Keneally won the Booker Prize in 1982 with *Schindler's Ark*. His novels *Bring Larks and Heroes* and *Three Cheers for the Paraclete* won the Miles Franklin Award.

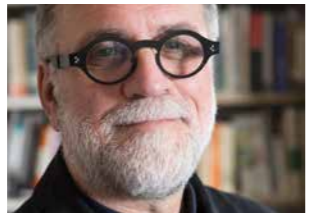
28 59 G



Antony Funnell

Antony Funnell is an author and Walkley Award-winning broadcaster. His books include *The Future and Related Nonsense* and the satirical novel *So Far, So Good*.

44 85 95



Moreno Giovannoni

Moreno Giovannoni was born in San Ginesse but grew up on a tobacco farm in north-east Victoria. *The Fireflies of Autumn* is his first book.

72 94 111



Clive Hamilton

Clive Hamilton is an author and public intellectual. His recent books include *Defiant Earth: The fate of humans in the Anthropocene* and *Silent Invasion: China's Influence in Australia*.

30 46 83



Jane Harper

Jane Harper is the bestselling author of *The Dry* and *Force of Nature*. Her new novel *The Lost Man* comes out in October 2018.

1 23 32 104



Ben Hobson

Ben Hobson teaches English and Music at Bribie Island State High School. *To Become a Whale* is his first novel.

10 32 65 90



Zacharey Jane

Zacharey Jane is a teacher and the author of *The Lifeboat* and *Tobias Blow*. She loves stories and the people who tell them.

20 71 88



Sarah Kanowski

Sarah Kanowski hosts ABC Radio's *Conversations* on Thursdays and Fridays. Before joining *Conversations* permanently in 2018, Sarah co-presented ABC RN's *Books and Arts*.

8 48



Campbell Korff

Campbell Korff is the principal of Yellow Brick Road Wealth Management, Northern Rivers. He is passionate about helping people improve their financial literacy and make better financial decisions.

53



Steven Gale

Steven Gale is a cultural events producer at the British Library, where he curates literary (and other) programs. He has chaired over 400 author sessions at literary festivals.

28 76 80



Kári Gíslason

Kári Gíslason is a writer and academic who lectures in Creative Writing at QUT. He is the author of *The Promise of Iceland* and *Saga Land* (co-authored with Richard Fidler).

45 88 98



Chris Hammer

A new presence in Australian crime fiction, Chris Hammer debuts with his first novel *Scrublands*. He is a former journalist and author of two non-fiction books.

3 23 91



Lynda Hawryluk

Dr Lynda Hawryluk is Course Coordinator of the Associate Degree of Creative Writing at Southern Cross University and is published in academic and creative publications

24 111



Jenny Hocking

Professor Jenny Hocking is author of the award-winning two-volume biography of Gough Whitlam. Her latest book is *The Dismissal Dossier - The Palace Connection*.

57 67 93



Micheline Jenner

Micheline Jenner is a marine biologist, master mariner and AGS Lifetime of Conservation awardee, conducting pioneering cetacean research for 30 years while raising two daughters at sea.

36 66 90



Kon Karapanagiotidis

Kon Karapanagiotidis founded the Asylum Seeker Resource Centre at age 28. He was won numerous awards including an OAM. His memoir is *The Power of Hope*.

21 29 96 G



Sarah Krasnostein

Sarah Krasnostein's first book *The Trauma Cleaner*, won the Victorian Prize for Literature and the Prize for Non-Fiction in the Victorian Premier's Literary Awards 2018.

6 105 G I



Joëlle Gergis

Dr Joëlle Gergis is an award-winning climate scientist and writer from the University of Melbourne. She is the author of *Sunburnt Country*.

46 91



Peter Greste

Peter Greste is an award-winning journalist who spent 25 years with the BBC and Al Jazeera. He is now an academic and media freedom advocate.

3 41 97 E



Chris Hanley

Chris Hanley OAM is the Founder of Byron Writers Festival and was Chair for 20 years until 2016. He is the Principal of Byron Bay First National.

38 58 115



Ashley Hay

Ashley Hay's latest novel is *A Hundred Small Lessons*. Her previous novel was the award-winning *The Railwayman's Wife*. She is the editor of *Griffith Review*.

37 66 75 K



Shep Huntly

Master Showman. Performer, Producer, MC, Facilitator, Teacher, Communicator, Bubbleman, Byron Local, Father, Husband, Human.

49 101



Rachael Johns

Rachael Johns is an English teacher by trade and a mum 24/7. She is the bestselling ABIA-winning author of *The Patterson Girls* and other bestselling books.

64 104



Delta Kay

An Arakwal Bumberbin Bundjalung woman and proud mother and grandmother, Delta is passionate about sharing her culture and protecting Country.

109 L



Laura Kroetsch

Laura Kroetsch is the curator of Dark & Dangerous Ideas which runs as part of Dark Mofo. She is the former Director of Adelaide Writers' Week.

61 72 90 102

BIOGRAPHIES

BIOGRAPHIES



Jacqui Lambie
Jacqui Lambie was elected as a Senator in the 2013 federal election. Her memoir *Rebel With a Cause* covers her story from soldier to senator and beyond.

48 60



Debbie Lee
As Sales Manager, Ingram Content Group, Debbie works with publishers to make titles available anywhere in the world in a matter of days, via print on demand.

82



William MacNeil
Professor William MacNeil is a prominent cultural legal scholar, as well as Dean of the School of Law and Justice, Southern Cross University.

2



Courtney Sina Meredith
Courtney Sina Meredith is the author of *Brown Girls in Bright Red Lipstick and Tail of the Taniwha*. She is a poet, playwright, fiction writer and musician.

20 24 52 61



Kada & Barney Miller
Singer-songwriter Kada and World Adaptive Surfing Champion Barney Miller's inspiring memoir *The Essence of You and Me*, proves that love and resilience can change everything.

14



Tracey Moffatt
Tracey Moffatt is a prominent Australian artist who primarily uses photography and video. In 2017 she represented Australia at the 57th Venice Biennale.

9



Kerry O'Brien
Kerry O'Brien is an Australian journalist and author. Over 25 years he anchored the iconic ABC current affairs programs – *Lateline*, *7.30* and *Four Corners*.

15 57



Ailsa Piper
Ailsa Piper is a “triple threat”— writer, performer and director. Her books *Sinning Across Spain* and *The Attachment* navigate life's small moments and big questions.

34 73 78 96 B D



Miriam Lancewood
Miriam Lancewood lived for seven years with her husband in the New Zealand wilderness. Her life is about embracing insecurity and stepping into the unknown.

7 17 49



Hyeonseo Lee
Hyeonseo Lee is a North Korean defector who now lives in Seoul. Her TedTalk has had 13 million views. *The Girl with Seven Names* is her bestselling memoir.

26 32 55



Selina Tusitala Marsh
Selina Tusitala Marsh is the current New Zealand Poet Laureate, and has three collections of poetry. She recently, poetically MC-ed ‘An Evening with Barack Obama’.

10 24 61 67



Miles Merrill
Performing writer, Miles Merrill directs the literary arts organisation Word Travels and is founder of the international spoken-word program: Australian Poetry Slam.

92 H



Louise Milligan
Louise Milligan is an investigative reporter for ABC TV's *7.30* and *Four Corners*. She has covered the Royal Commission into Institutional Responses to Child Abuse. Milligan is Irish-born and was raised a Catholic.

40 74 87



Liane Moriarty
Liane Moriarty is the Australian author of seven internationally bestselling novels. Her most recent books include *New York Times* #1 bestsellers *Big Little Lies* and *Truly Madly Guilty*.

99 K



Jesse Oliver
Spoken word artist Jesse Oliver is the 2017 Australian Poetry Slam Co-Champion and a co-director of the National Young Writers Festival.

92 H M



Tanya Plibersek
Tanya Plibersek is the Deputy Leader of the Opposition, Shadow Minister for Education and Training, Shadow Minister for Women, and the Federal Member for Sydney.

5



Emma & Tom Lane
Emma and Tom moved their young family to the Byron Bay hinterland in search of a simpler life. It unexpectedly led them to create a shared community called *The Farm*.

89



Hans Lovejoy
Hans Lovejoy is *The Echo's* editor, Byron Bay's independent weekly newspaper. For 32 years it has fearlessly “comforted the afflicted and afflicted the comfortable”.

77



Charles Massy
Best-selling author, long-time farmer plus PhD in social change, Charles Massy's fourth book reveals how regenerative agriculture can save our health and planet.

16 37 56



Karen Middleton
Karen Middleton is *The Saturday Paper's* chief political correspondent and author of *Albanese - Telling it Straight* and *An Unwinnable War - Australia in Afghanistan*.

3 41 74 93



Christine Milne
Christine Milne was leader of the Australian Greens from 2012 to 2015 with a focus on global warming, advocacy for human rights and the restoration of democracy.

17 42 91



Warren Mundine
Warren Mundine is an adviser to Prime Ministers, opinion writer, public speaker and one of Australia's most significant indigenous politicians.

59 69 93



Mick O'Regan
Mick O'Regan is a journalist and broadcaster with more than two decades experience with the ABC and Seven Network.

35 56 79



Victoria Purman
Victoria Purman is an Amazon Kindle bestselling, award-nominated romance and women's fiction author whose next book is *The Last of the Bonegilla Girls*.

64 104 106



Bri Lee
Bri Lee is a writer and editor whose work has been published in *The Guardian*, *Griffith Review* and *VICE* network. Her memoir *Eggshell Skull* was published in 2018.

34 40 60 71 92



Melissa Lucashenko
Melissa Lucashenko is a multi-award winning Goorie novelist, essayist and poet who lives between Brisbane and the Bundjalung nation.

12 29 65 67 113



Dervla McTiernan
Dervla McTiernan was born in Ireland and now lives in Western Australia where she works for the Mental Health Commission. *The Ruin* is her first novel.

6 21 58



Walter Mikac
Pharmacist Walter Mikac AM champions gun control and children's rights. His three books after the Port Arthur massacre in 1996 have captured wide acclaim.

108



Rosemarie Milsom
Rosemarie Milsom is the founding director of the Newcastle Writers Festival and an award-winning journalist.

25 55 60 97



Mandy Nolan
Comedian and writer Mandy Nolan's work is sharp, honest, self-deprecating, somewhat outrageous, but never cruel or pretentious. Irreverent but on point, it's life without filters.

4 13 18 64 100 J



Oliver Phommavanh
Oliver Phommavanh is a Thai-Australian children's writer and comedian. His books include *Thai-riffic!*, *Con-nerd* and *The Other Christy*. His latest book is *Super Con-nerd*.

31 101



Jennifer Rayner
Jennifer Rayner has worked as an economic policy adviser and holds a PhD from the Australian National University. Her latest book is *Blue Collar Frayed: Working Men in Tomorrow's Economy*.

51 53 85

PS Program session

FE Feature Event

BIOGRAPHIES

BIOGRAPHIES



Henry Reynolds
Henry Reynolds is one of Australia's best-known historians. His pioneering work has changed understandings of the Australian frontier and given the cause of Reconciliation an historical underpinning.

12 59 62



Tim Rogers
Tim Rogers is best known as the songwriter and front man of the popular rock band You Am I. He has also written a memoir, *Detours*.

10 43 100 G



Sarah Sentilles
Sarah Sentilles was a college professor before becoming a full-time writer and is now a passionate advocate for life lived by peace and principle.

11 41 96 N



Matt Stanton
Matt Stanton is a bestselling children's author and illustrator. His eagerly anticipated middle-grade book *Funny Kid for President* rocketed to #1 Australian kids' book in 2017.

31 101



Hannah Richell
Hannah Richell is the author of the bestselling novels *Secrets of the Tides* and *The Shadow Year*. Her newest book is *The Peacock Summer*.

76 106 108



Kjetil Saeter
Kjetil Saeter is an award-winning Norwegian journalist. He has won two SKUP diplomas, the SKUP award, and the Schibsted Journalism Award.

50 88 107



Adam Shoemaker
Adam Shoemaker is Vice Chancellor of Southern Cross University. He is one of Australia's leading researchers in indigenous literature and has authored and edited eight books in that field.

46 84 L



Adam Suckling
Adam Suckling has been CEO of the Copyright Agency since 2015. He has held senior leadership roles at News Corp, Foxtel, Singtel and Optus.

19 70



David Ritter
David Ritter is the CEO of Greenpeace Australia Pacific. He is the author of *Contesting Native Title*; *The Native Title Market*, and *The Coal Truth*.

46 68 91 A



Bernhard Schlink
Bernhard Schlink is the author of the internationally bestselling novel *The Reader*, the short story collections *Flights of Love* and *Summer Lies*, and several prize-winning crime novels.

2 83



Lemn Sissay
Lemn Sissay MBE is a poet, playwright and occasional broadcaster. He has performed all over the world and is currently Chancellor of The University of Manchester.

20 84 F



Lian Tanner
Lian Tanner is the bestselling author of the children's fantasy adventure trilogy, *The Keepers*. Her latest novel is *Accidental Heroes* (The Rogues #1).

31 101



Jessica Roberts
Jessica Roberts writes, draws and films stories. Her first book *Bab Sharkey* and *The Animal Mummies: The Weird Beard* is co-written with partner Andrew Hansen.

101



Nathan Scolaro
Nathan Scolaro is editor of *Dumbo Feather* magazine, a Melbourne-based media company that tells stories of extraordinary people to create a more resilient, compassionate world.

7 114



Gregory Smith
Gregory Smith lived in near-total isolation in northern NSW for 10 years. His book *Out of the Forest* tells the story of his journey back into society.

7 71



Margaret Throsby
Margaret Throsby has been an ABC broadcaster all her adult life and has loved every minute. She has interviewed literally tens of thousands of people.

11 39 42 81 87

PS Program session

FE Feature Event

Proud to support the
Byron Writers Festival

ON YOUR SIDE

Justine Elliot MP
Federal Member for Richmond

(07) 5523 4371
Justine.Elliot.MP@aph.gov.au
@JElliotMP (Instagram, Twitter)

Labor

Authorised by J Elliot, ALP, 107 Minjungbal Drive Tweed Heads South

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BIOGRAPHIES

PS Program session

FE Feature Event



Gillian Triggs
Professor Gillian Triggs served as President of the Australian Human Rights Commission from 2012 to 2017. Her book *Speaking Up* will be published in September 2018.

83 86



Debbie Whitmont
Debbie Whitmont is an investigative journalist, author, former Middle East correspondent and lawyer. She has won two Walkleys and three Human Rights Commission Awards for TV journalism.

3 41 50



Sarah Wilson
Sarah Wilson is the author of *First, We Make The Beast Beautiful* as well as the international bestsellers *I Quit Sugar, I Quit Sugar For Life* and *Simplicious*.

6 25 32 44 54



Elise Valmorbida
Elise Valmorbida grew up Italian in Australia. She is a designer, writer and teacher of creative writing. Her latest book is *The Madonna of the Mountains*.

47 72 94



Kate Wild
Kate Wild is an independent investigative journalist who lives and works in Sydney. She has won, as part of a distinguished team, three Walkleys and a Logie.

74 105 107



Chris Womersley
Chris Womersley is the award-winning author of *The Low Road* and *Bereft*. His short fiction has appeared in various publications and has won numerous prizes.

19 58 112



Lisa Walker
Lisa's debut young adult novel *Paris Syndrome* and a climate change comedy *Melt* came out this year. She has published three other novels.

73 106



Michael Williams
Michael Williams is the Director of the Wheeler Centre for Books, Writing and Ideas in Melbourne.

31 33 35 45 113



Bernard Zuel
Bernard is an arts writer and interviewer with more than 30 years' experience, 25 of them at the *Sydney Morning Herald* where he was senior music writer.

27 43 54 105



Christine Wells
Christine Wells is the award-winning author of 10 historical romances for New York publishers and three historical novels for Penguin Australia.

64



Josephine Wilson
Josephine Wilson is a Perth-based author. Her second novel *Extinctions* won the 2017 Miles Franklin Literary Award and the Colin Roderick Award.

19 32 76 102

CHARITY OF CHOICE OF BYRON WRITERS FESTIVAL

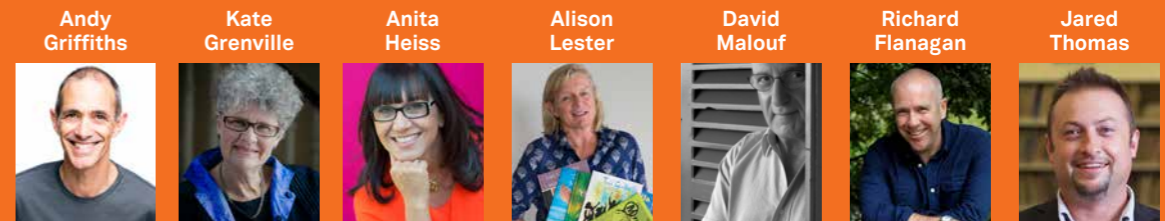


Please help close the literacy gap and make a donation at the festival. Your support will help gift new books to remote communities, support early literacy, and publish stories written by children in community, many in first language.



Look out for the ILF roaming volunteers in the blue t-shirts and make a donation.

Some of the Foundation's literary ambassadors



"We know that literacy is the key to choice, to income security, to developing potential – and it is the key to an enriching and rewarding life. That is why the work of the Indigenous Literacy Foundation is so important."
The Honourable Quentin Bryce, AD CVO, Patron

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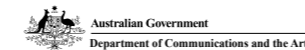
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Christopher & Lynda Dean
Dion & Sandra Abrahams
Jane Reffell & Robert Hanson
John & Melissa Hertzberg
Scott Malcolm & Jane Taylor
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Australian Decorative & Fine Arts Societies
Bay FM
Bayshore Bungalows
Beach Hotel Byron Bay
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Brian Warrick
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Byron School of Art
Byron & Beyond 2018

Byron Bay Chocolate Company
Common Ground
Griffith Review
Habitat Byron Bay
Harlequin Books
HarperCollins Australia
Jane Adams
John Bennett & Jennifer Regan
Mullum Music Festival
Northern Rivers Plant Hire
Rob Doolan

Southern Cross University: School of Law & Justice
Stone & Wood
Susi Muddiman
The Rails Hotel
Wategos Treehouse
Plus all the publishers who assisted in creating the 2018 Byron Writers Festival program

SITE MAP

DON'T MISS

Kids Big Day Out

Sunday 5 August
Kids Big Day Out returns with a stellar line-up of authors and performers making for a full day of stories, comedy and storytelling. A perfect day out for the whole family. The StoryBoard Bus will be onsite hosting our new interactive workshop space where kids can create their own stories alongside acclaimed authors and storytellers.

Brookfarm Snack Bar

Offering healthy, delicious breakfast options plus nutritious snacks made with top notch ingredients, throughout each day of the Festival. Located opposite the Festival entry gates.

Sculptures

Our beautiful sculpture walk is curated by local sculptor Suvira McDonald. Most pieces are for sale. Please see Suvira at the Sculpture Info Tent (3) for any enquiries.

Spaghetti Circus







On Friday and Sunday, long-legged members of the Spaghetti Circus Performance Troupe will delight Byron Writers Festival guests.







PEN Empty Chair

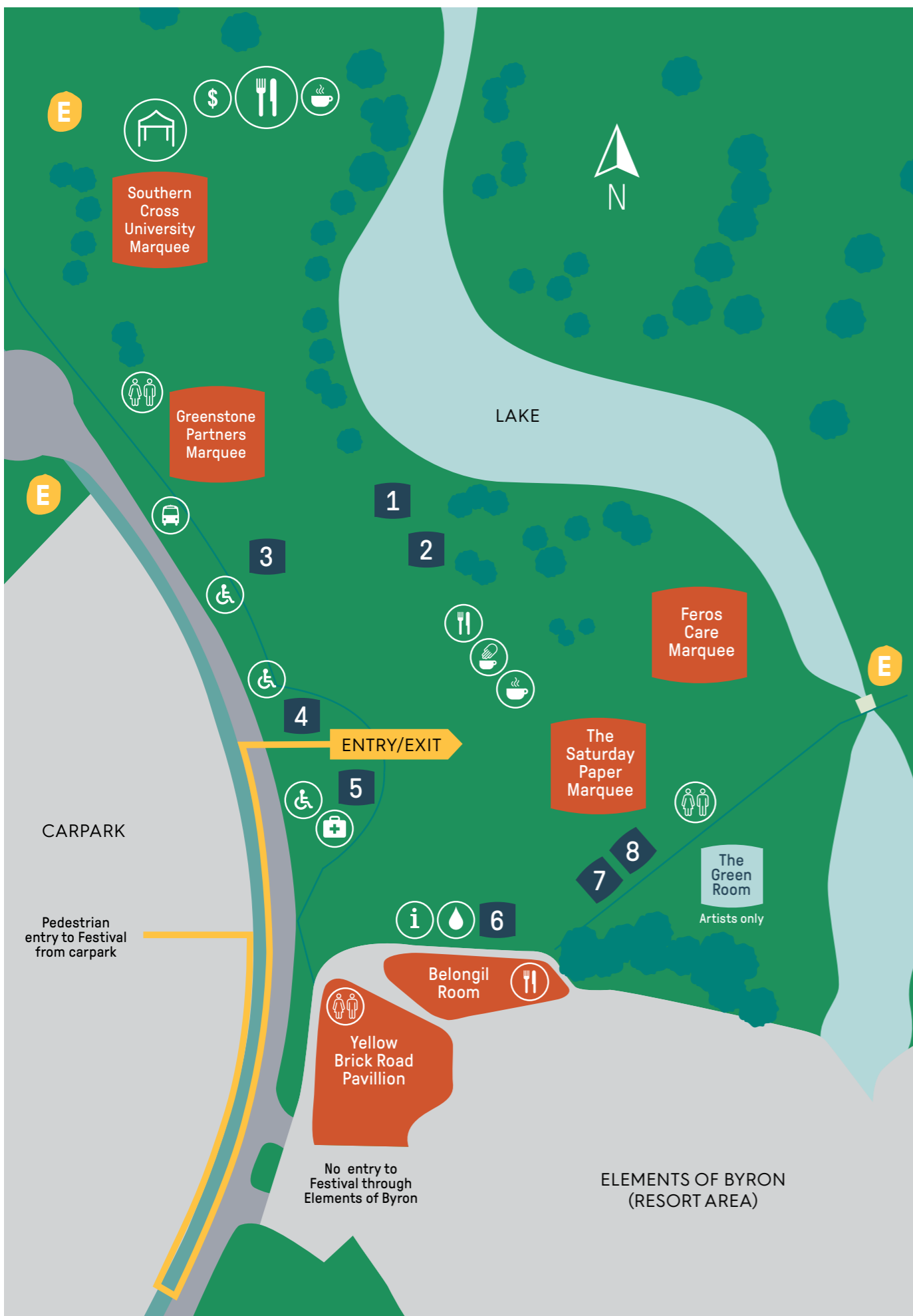
The Empty Chair symbolises a writer who could not be present on stage because they have been imprisoned, detained,

DIRECTORY

- 1 The Book Room**
Come and explore the pop-up Festival bookshop. Our bookseller, The Book Room, stocks books by all Festival authors, with plenty of room to browse and shop.
- 2 Book Signing Tent**
Sponsored by Feros Care
Bring your bookshop purchases to be signed by your favourite authors. Signings are held after every Festival session.
- 3 Sculpture Info Tent**
- 4 Volunteers Rego**
- 5 Box Office**
- 6 Indigenous Literacy Foundation (ILF)**
Byron Writers Festival 2018 is fundraising for the important work undertaken by ILF. Please help close the literacy gap and make a donation in the orange boxes that roam the Festival site or at the ILF tent.
- 7 Volunteers HQ**
- 8 Media Tent**

-  **Artisan Markets**
The Festival's onsite marketplace, populated by a select group of local artisans. Browse the amazing creations on offer and take home a memento.
-  **Food**
Food will be available for purchase on site from an array of popular and delicious local Byron Shire restaurants and cafes.
-  **Zentveld's Coffee**
Serving the best local coffee, leaf teas, hot choccies and chai, as well as locally made sweet treats. Yum!
-  **Cup wash station**
This year we will have an onsite cup-wash station. BYO coffee cup and help us in our mission to be a zero waste festival.
-  **Water refill station**
Byron Writers Festival is a plastic water bottle free event. Please BYO bottle for free refills. Aluminium water bottles will also be for sale at the Information Tent.
-  **Information and AUSLAN registration tent**
Visit our information tent for site maps, program updates, to purchase a refillable water bottle or to ask one of our friendly volunteers a question. Information tent volunteers can also assist patrons who require an AUSLAN interpreter.

-  **Toilets**
-  **ATM**
-  **Bus Stop**
-  **Disabled Parking**
-  **Emergency Assembly Area**
-  **First Aid**



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Available in Rocker Recliner



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SOLAR Round Chair
Available in White Wash

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+
ATLANTA 2 Seat Sofa
100% Leather

Available in Single Seat



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HARROGATE 2 Seat Sofa
100% Italian Raw Hide Leather

Available in 3 Seat Sofa



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FARO Butterfly Kisses Chair + Ottoman
Available in Other Colours/Patterns



\$449

HARLEY 220 Table

50% OFF HARLEY RANGE



\$839

LINCOLN Single Recliner
Available in 2 and 3 Seat



HOW TO GET TO THE FESTIVAL

The Festival site is located at Elements of Byron, 144 Bayshore Drive Byron Bay (approximately 5km from Byron town centre). Festival gates open at 8.30am each day.

The Festival encourages all patrons to use public transport if possible. A train service and shuttle bus will be operating between Byron CBD and the Festival site from Friday 3 – Sunday 5 August. If you plan to drive, limited car parking is available on site.



Train

The new Byron Bay Solar Train runs from Byron Bay to North Beach Station at Elements of Byron Resort, where the Festival takes place. The cost is \$3 per one-way journey. The Byron Bay platform 1 is located on Shirley Street in Byron Bay CBD between the First Sun Caravan Park and Simmos Caltex Service Station. The drop-off platform 2 is approx. 300 metres from the festival site.

A one-way trip takes approximately 15min. Train services commence from Byron Bay 1 at 8.15am each day, with a train every half hour thereafter until 8.15pm. Trains return from Elements 2 on the half hour, from 8.30am until 8.00pm.



Shuttle Bus

A regular Go Byron shuttle bus service to and from the Festival site A will run Friday, Saturday and Sunday between 8am and 5.30pm. Cost is \$5 each way, paid directly to the driver.

Pick-up points for the Festival shuttle are:

- B C Shirley Street
- D The Atlantic (Marvel Street)
- E Byron Bay Bus Terminal (Jonson Street, outside the Byron Visitors' Centre)
- F Byron at Byron Resort (77-97 Broken Head Road)



Car

The Festival car park opens at 7.45am*. Please ensure that you obey Council parking signs.

From Byron Bay town travel approximately 2km along Ewingsdale Road from the town centre towards the Pacific Highway then turn right at Bayshore Drive (at the BP Ozigo, corner of Bayshore Drive and Ewingsdale Road).

From the Pacific Highway turn left at the BP Ozigo petrol station after 2km.

Feature Events and Workshops take place at various locations around the Byron Shire. Venue details and locations are listed on page 15.

IMPORTANT NOTE TO ALL DRIVERS: Traffic conditions will be heavily effected due to the construction of the Bayshore Drive / Ewingsdale Road roundabout. Please follow all traffic detour signage and remember, be patient, be kind and merge like a zipper!



Bike

If you are planning to ride a bike, please ride safely and be particularly mindful of merging traffic, parked cars and pedestrians. Bikes can be parked and locked to the safety fencing at the Festival entrance where signposted.

*Note: Festival gates don't open until 8.30am

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TICKETS

TO PURCHASE FESTIVAL TICKETS

Visit byronwritersfestival.com/tickets or call (02) 6685 5115. All ticket sales are subject to booking fees.

Pass Options	Days		Full Price	Members/ Students
3-Day Pass Includes Festival entry on all three days. Excludes workshops and separately ticketed events.	Friday, Saturday, Sunday		\$299	\$254
1-Day Pass Includes Festival entry on your selected day. Excludes workshops and separately ticketed events.	Friday, Saturday, or Sunday		\$132	\$111
Kids Big Day Out Pass For 6-12 year olds. Includes entry to designated marquee only on Sunday 5 August. Each pass includes one accompanying adult.	Sunday only	1 child	\$40	N/A
		2 children	\$60	
		3 children	\$80	
Sunday Locals' Pass Includes Festival entry on Sunday 5 August. Available to residents of the Byron, Ballina, Kyogle, Lismore, Richmond Valley and Tweed council areas. Tickets are only available for purchase from the festival office (Level 1, 28 Jonson Street Byron Bay). Please present proof of address upon purchase (maximum two tickets per person).	Sunday Locals' Pass only		\$80	N/A

OUR TICKETS AND PRICING EXPLAINED

Byron Writers Festival is a non-profit organisation, and 80% of our funding is self-generated – with a majority coming from Festival ticket sales. So each year we think carefully about how to make the Festival accessible to our audience, while also covering our costs.

We know that not everybody can afford (or wants) a 3-Day Festival pass. For this reason we offer separately ticketed Feature Events (some of them free), 1-Day Festival passes and for the first time we have introduced a new discounted Sunday Locals' Pass – so people from all walks of life can enjoy the stories, discussion and debate that make up the Festival program.

Last year some 12,000 people attended events over the festival period, including 3,000 school children – many from regional communities who have limited access to arts events. We passionately believe we do something very special in our community.

If you would like to make a tax-deductible donation, please visit byronwritersfestival.com/get-involved/donate/

TERMS & CONDITIONS OF TICKET SALES & ENTRY

Tickets are sold by Byron Writers Festival (ABN 94 163 348 616) (The Festival) that is responsible for the Event. The following conditions are both of sale, entry and attendance at the Event.

- The Festival may amend the program of the Festival at any time without notice, unavoidable program changes will be advised on site.
- Once purchased, tickets will not be refunded or exchanged, and lost or stolen tickets will not be replaced.
- If, due to circumstances beyond the reasonable control of the Festival, such as an act of God (including adverse weather conditions), an act of terrorism, or other security issue, it may be necessary to cancel some or all of the Festival program, the Festival may do so and, unfortunately, no refund will be given.
- No bottled water is sold on site. A complimentary water refilling station is available. Please BYO bottle or buy one at the Festival.
- Participation in the Festival and entry to the Festival site and the Festival Car Park is at your own risk. To the maximum extent at law, you release the Festival its directors, employees, sub-contractors and agents from any liability whatsoever arising, however caused by your attendance at the Festival.
- No commercial activity may be conducted, and no written material or goods of any description handed out or otherwise distributed, at the Festival site without the express permission of the Festival.
- No photograph or audio or video recording may be taken at the Festival site, other than for private non-commercial purposes, without the express permission of the Festival.
- The Festival may refuse admission to the Festival site, and remove from the Festival site, any person whose behaviour is inappropriate or a threat to public safety.
- You must bring your ticket for entry to the Festival site and you must wear your pass throughout the period you are at the Festival site. Please note that your 3-Day wristband is non-removable /non-transferable once issued.
- You must bring proof of eligibility for concession tickets to the Festival site and the Festival may refuse entry if this is not provided upon request. Children must be supervised at all times by a responsible adult while on the Festival site.
- The Festival reserves the right to examine and search all bags (including handbags), parcels and packages which are brought, or proposed to be brought, onto the Festival site, and to effect such other security measures as are reasonably necessary to protect the Festival site.
- The Festival may amend or vary these terms and conditions at any time and that amendment will take effect from the time the amended terms and conditions are placed on the Festival website (www.byronwritersfestival.com).

Katrina Boehm
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Enjoy the Festival: Where there's a home for every story



Image by Ludmila Ivashchenko/Shutterstock

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