



*✓ictoria College Examinations*  
*vcmexams.com*

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# CLARINET





# Victoria College of Music and Drama, London

Ltd  
Founded 1890

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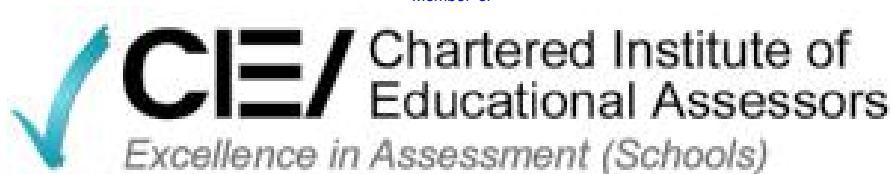
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# Clarinet Syllabus

Member of



## ABOUT THE VCM

Victoria College of Music and Drama, London Ltd. is an independent body providing examinations in Music, Speech, and Drama subjects. It has held examination sessions throughout the British Isles and certain overseas countries since it was founded in 1890. It no longer operates a full-time teaching institution. The VCM is a corporate member of the Worshipful Company of Musicians, the Incorporated Society of Musicians, the Music Education Council, the Association of Teachers of Singing, the European Piano Teachers Association, the European Recorder Teachers Association, the Society of Recorder Players, the European String Teachers Association the Society of Teachers of Speech & Drama, the National Association of Music Educators, the Association of British Choral Directors, the Schools Music Association of Great Britain and is an institutional member of the College of Teachers and abides by its code of practice.

Further details about Victoria College can be found on our website:  
**[www. Vcmexams.com](http://www.Vcmexams.com)**

## PASS MARKS

Introductory Grades	65%
Grades 1 to 8	65%
with Merit	80%; with Distinction 90%
Merit is shown as %Honours+in Ireland	
Pre-diploma certificate	75% (85% with Honours)
Medal examinations	75%
Diplomas	75% (85% with Honours)

## WHAT THE EXAMINERS ARE LOOKING FOR

Examiners are looking for a combination of skill, knowledge and understanding. Questions are asked in a manner which assesses the candidate's depth of understanding, not merely the ability to repeat definitions. Ingenuity, variety, musicianship, and a sense of style are rewarded, as well as technical skill and musical accuracy.

## ACCOMPANIMENT

In the introductory grades the pieces are unaccompanied but from Grade One onwards pieces should be performed accompanied (unless there is an option to perform unaccompanied). It is the responsibility of each candidate to provide a competent accompanist or accompaniment, and the necessary music. The playing of the accompaniment must be adequate to enable examiners to make their assessment without the distraction of making unnecessary allowances. An accompanist will only remain in the room for the portion of the examination for which s/he is required. A piano, electronic keyboard, guitar or other appropriate instrument may be used to accompany the Pieces.

Accompanists are permitted to give candidates starting notes for Vocal Exercises, Scales, etc.

If a CD backing track is used, the candidate must be able to operate the audio equipment competently from Grade 1 onwards. No allowance will be made for time wasted because equipment is not fully prepared

**OWN COMPOSITIONS** Candidates for Grades 1 to 8 may perform their own compositions in lieu of Musicianship Tests. Further guidance is set out in *Crazy Composing* available from  
[www.vcmpublications.co.uk](http://www.vcmpublications.co.uk).

## REGULATIONS

All entries are accepted on the conditions laid down in *General Regulations and Information*, a copy of which is available free of charge. It is also on our website: [www.vcmexams.com](http://www.vcmexams.com)

## ENTRY FORMS

All *grades* and *medal* examinations can be entered on white entry forms with no more than ten candidates on a page. Please use the code CT in the column headed %subject+and the letter(s) or numbers in the %grade no.+column.

## QUESTIONS

Questions are based principally on the music performed; but in addition examiners are at liberty to ask questions on notes, rests, musical terms and signs, key and time-signatures, according to the Grade. Also specifically on minor keys; perfect, major, and minor intervals (Grade 3 upwards).

## SIGHT READING

Sight Reading tests are included from Preparatory level upwards. The relative standard will be that of approximately two grades below the grade being taken. Examiners will be at liberty to discuss the Sight Reading Test with candidates as part of the Questions.

## PIECES

Candidates are required to prepare the whole of the pieces they have selected from the lists, but the examiner may stop the candidate at any given point or ask for certain sections to be performed, or to omit repeats where appropriate.

## SCALES, ARPEGGIOS, ETC.

The examiner will request a representative sample of those specified for a particular examination. Candidates will not be expected to perform scales specified for earlier grades.

## PHOTOCOPIES

All VCM and LMP publications are copyright. Photocopying of LMP publications is not permissible and **candidates using unauthorised photocopies at examinations will be disqualified**. It is acceptable, however, to use a photocopy for the second copy when the syllabus requires one to be handed to the examiner, provided the original is also brought to the examination. It is also acceptable to use photocopies of parts of long pieces to avoid awkward page turns, again provided the original is also brought to the examination.

## EXEMPTION FROM QUESTIONS AT PRACTICAL EXAMINATIONS

Candidates who have passed certain VCM Theoretical Examinations are entitled to claim full marks for questions at Practical Examinations as follows:

Grade 1 Theory exempts up to and including Preliminary Practical

Grade 1A Theory exempts up to and including Preparatory

Grade 2 Theory exempts up to and including Grade 3 Practical

Grade 3 Theory exempts up to and including Grade 5 Practical

Grade 4 Theory exempts up to and including Grade 7 Practical

*In all such cases the theory result or certificate must be produced for the Examiner at the beginning of the practical examination.*

## MEMORY

Performing from memory is not compulsory at any level. However, it is encouraged and will be rewarded.

## DEPORTMENT

Candidates should perform facing the examiner standing or sitting independently. They should use a separate copy of the music unless performing from memory. Candidates must not perform by looking over the shoulder of the accompanist.

# Introductory Examinations

## A –First Steps

SURNAME	FORENAMES	SUBJECT	GRADE

### Exercises (20 Marks)

Candidates must choose and perform two of the exercises set out in the Exam Sheet (or Tutor Book) for the grade.

### Scalework (10 marks)

To play the scale of G major, one octave.

### Solo Pieces (60 marks)

To perform any two of the following Pieces from the Exam Sheet (or Tutor Book) for the grade; or one of the pieces plus an ~~own~~ choice+suitable for the grade:

Bonfield-Brown: Marching Dinosaurs

Traditional: Lightly Row

Traditional: Merrily

Pashley: Paddy the Panda

Pashley: Clarinet Sneeze

### Questions (10 marks)

## B –Preliminary

SURNAME	FORENAMES	SUBJECT	GRADE

### Exercises (20 Marks)

Candidates must choose and perform two of the exercises set out in the Exam Sheet (or Tutor Book) for the grade.

### Scalework (10 marks)

To play the Scale of F and G major, one octave.

### Solo Pieces (60 marks)

To perform any two of the following pieces from the Exam Sheet (or Tutor Book) for the grade; or one of the pieces plus an ~~own~~ choice+suitable for the grade:

Bonfield-Brown: Skipping Along

Traditional: Twinkle Twinkle Little Star

Traditional: Au Claire de la Lune

Pashley: Crack those A notes open!

Pashley: Catlike Clarinet

### Questions (10 marks)

## C –Preparatory

SURNAME	FORENAMES	SUBJECT	GRADE

### Exercises (20 Marks)

Candidates must choose and perform two of the exercises set out in the Exam Sheet (or Tutor Book) for the grade.

### Scalework (10 marks)

To play the Scale of F and G major, one octave.

### Solo Pieces (50 marks)

To perform any two of the following pieces from the Exam Sheet (or Tutor Book) for the grade; or one of the pieces plus an ~~own~~ choice+suitable for the grade:

Bonfield-Brown: Walking the Dog

Traditional: Yankee Doodle

Traditional: God save the Queen

Pashley: I've got Those B Flat Blues

Pashley: Crispy Chicken

### Questions (10 marks)

### Sight Reading (10 marks)

## D– Advanced Preparatory

SURNAME	FORENAMES	SUBJECT	GRADE

### Exercises (20 Marks)

Candidates must choose and perform two of the exercises set out in the Exam Sheet (or Tutor Book) for the grade.

### Scalework (10 marks)

To play the Scale of C, and F major, one octave.

### Solo Pieces (50 marks)

To perform any two of the following pieces from the Exam Sheet (or Tutor Book) for the grade; or one of the pieces plus an ~~own~~ choice+suitable for the grade:

Bonfield-Brown: Kiev River

Traditional: on Top of Old Smoky

Pashley: Strawberry Shortcake

Pashley: The Old Fog Horn

### Questions (10 marks)

### Sight Reading (10 marks)

# Grade One

SURNAME	FORENAMES	SUBJECT	GRADE

## Solo Pieces (60 marks)

To play any three of the following pieces (one taken from each list):

### List A

*Grade 1 Clarinet Exam Sheet*

or *Grade 1 Clarinet the Tutor Book London Music Press*

Traditional: Go From My Window

Traditional: The Grand Old Duke of York

*The First Book of Clarinet Solos Faber*

Pierrot

Riding on a Donkey

Song of the Volga Boatmen

Prelude

*The Really Easy Clarinet Clarinet Book Faber*

Lullaby

Drunken Sailor

The Little dove

*Boosey Woodwind Method Clarinet Bk 1 B&H*

Kind of Love

*Making The Grade Grade 1 Clarinet Chester*

Little Brown Jug

The Banks of The Ohio

*What Else Can I Play Clarinet Grade 1 Faber*

Minuet

The British Grenadiers

*Wedgwood Upgrade! Grades 1-2 Faber*

Land of Hope and Glory

Can Can

What Shall We do With the Drunken Sailor

### List B

*Grade 1 Clarinet Exam Sheet*

or *Grade 1 Clarinet the Tutor Book London Music Press*

Bonfield-Brown: Rainy Day

Pashley: What Can it Be?

*What Else Can I Play Clarinet Grade 1 Faber*

Puff the Magic Dragon

lqn Forever Blowing Bubbles

*Making The Grade Grade 1 Clarinet Chester*

Eastenders

Love Me Tender

Supercalifragilisticexpialidocious

*Clarinet All Sorts (Grades 1-3) Trinity Faber*

Playford: Granny's Delight

Rae: Time To Go

*Wedgwood Upgrade! Grades 1-2 Faber*

Theme from the Teddy Bear's Picnic

Chinese Take it Away

### List C

*Grade 1 Clarinet Exam Sheet*

or *Grade 1 Clarinet the Tutor Book London Music Press*

Pashley: Study No 1

*80 Studies for Clarinet Book 1: No.5,6,8,9 or 10 Faber*

*Clarinet Studies by Lyons No.10 Useful Music*

*Progressive Studies for Clarinet Book 1: No.1 or 2 ABRSM*

## Scalework (10 marks)

One Octave

Scale and arpeggio of F, G, C major; A minor

## Questions (10 marks)

## Sight Reading (10 marks)

## Either Musicianship Tests (10 Marks)

Test 1: To clap a rhythm in 2/4 time. 2 bars in length, played twice by the examiner.

Test 2: To identify any note in the arpeggio C/E/G/C', Middle C being given

Test 3: To echo a five-note phrase played twice by the examiner.

## or Composition (10 Marks)

Perform an own composition of about 8 bars in the key of C major. It should be balanced as an opening 4-bar phrase which forms a %question+and a 4-bar phrase that forms an %answer+



# Grade Two

SURNAME	FORENAMES	SUBJECT	GRADE

## Solo Pieces (60 marks)

To play any three of the following pieces (one taken from each list):

### List A

*Grade 2 Clarinet Exam Sheet*  
or *Grade 2 Clarinet the Tutor Book* **London Music Press**

Traditional: Nobody Knows The Trouble I've Seen

Traditional: I've Got Peace Like a River

Handel: Minuet

*The First Book of Clarinet Solos* **Faber**

Landler

To a Wild Rose

Shepherd's Hey

Scherzo

Lullaby

Contredanse

*The Really Easy Clarinet Book* **Faber**

Landler

*Making The Grade* Grade 2 Clarinet **Chester**

Greensleeves

Hava Nagila

Skye Boat Song

*What Else Can I Play Clarinet Grade 2* **Faber**

Swan Lake

Skater's Waltz

The Lincolnshire Poacher

*The Best of Grade 2 Clarinet* **Faber**

Lefevre: Dance

Schumann: The Merry Peasant

Greensleeves

Mozart: Lullaby

### List B

*Grade 2 Clarinet Exam Sheet*

or *Grade 2 Clarinet the Tutor Book* **London Music Press**

Bonfield-Brown: Frisco Dawn

Bonfield-Brown: Watsup

Bonfield-Brown: Creepie Crawl

*What Else Can I Play Clarinet Grade 2 P* **Faber**

The White Cliffs of Dover

Sing a Rainbow

True Love

*Making The Grade* Grade 2 Clarinet **Chester**

Annie's Song

Nellie the Elephant

The Gift to Be Simple

Last of the Summer Wine

Yellow Submarine

Tulips from Amsterdam

Mull of Kintyre

Who Do You Think You are Kidding Mr Hitler?

*List B Continued..*

*The Best of Grade 2 Clarinet* **Faber**

Wedgwood: Big Brother Blues

Christopher Norton: Solitary

*Up Grade! Clarinet Grades 2-3* **Faber**

Wedgwood: Rosie

Wedgwood: Just for You

Graham Lyons: New Clarinet Solos Book 2

Bonjour

Andante Semplice

### List C

*Grade 2 Clarinet Exam Sheet*

or *Grade 2 Clarinet the Tutor Book* **London Music Press**

Pashley: Study No. 2

*80 Studies for Clarinet Book 1: 11,12,13,or 15* **Faber**

*Clarinet Studies by Lyons* No.12 **Useful Music**

*Progressive Studies for Clarinet Book 1: No.1 or 2* **ABRSM**

*The Best of Grade 2 Clarinet* **Faber**

Demnitz: Study in C

Lazarus: Study No.15

## Scalework (10 marks)

One Octave

Scale and arpeggio of F, G, C and D major; A & E minor

## Questions (10 marks)

## Sight Reading (10 marks)

## Either Musicianship Tests (10 Marks)

Test 4: To clap a rhythm in 2/4 time. 2 bars in length, played twice by the examiner.

Test 5: To identify any note C to G, played from C

Test 6: To hum, play or play a group of 5 or 6 notes played twice by the examiner, and to complete the phrase by adding **one** note

## or Composition (10 Marks)

Perform an own composition of about 16 bars in the key of C, G or F major. It should be balanced as an opening 4-bar phrase which forms a **question**+, a 4-bar phrase that forms an **answer**+, a repeat of the opening 4-bar phrase, and a second **answering**+phrase



# Grade Three

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE

## Solo Pieces (60 marks)

To play any three of the following pieces (one taken from each list):

### List A

*Grade 3 Clarinet Exam Sheet*  
or *Grade 3 Clarinet the Tutor Book* **London Music Press**  
Purcell: Air  
Traditional: *Shed Be Coming Round the Mountain*

*Clarinet Solos Vol.1* **Chester**  
Il Mio Tesoro  
Trio

*Finzi 5 Bagatelles* **Boosey & Hawkes**  
Carol

*Making The Grade, Grade 3 Clarinet* **Chester**  
America  
Yesterday

*What Else Can I Play Clarinet Grade 3* **Faber**  
The Kerry Dance  
Stranger on the Shore

*The Best of Grade 3 Clarinet* **Faber**  
Arne: When Daisies Pied  
Kullak: Witches Dance  
Macdowell: To a Wild Rose

*Amazing Solos for Clarinet arr. Harrison* **Boosey & Hawkes**  
J S Bach: Minuet for Anna Magdalena

### List B

*Grade 3 Clarinet Exam Sheet*  
or *Grade 3 Clarinet the Tutor Book* **London Music Press**  
Pashley: Floating on Clouds  
Pashley: My Dog Has Escaped!

*What Else Can I Play Clarinet Grade 3* **Faber**  
My Favourite Things  
When You Wish Upon a Star

*Making The Grade, Grade 3 Clarinet* **Chester**  
I know Him So Well  
Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini

*The Best of Grade 3 Clarinet* **Faber**  
Paul Harris: Computer Game  
Dorothy Pilling: Hornpipe  
Christopher Gunning: Tall Ships  
Christopher Norton: Shohorn blues

*Clarinet All Sorts (Grades 1-3)* **Trinity Faber**  
Paul Harris: Computer Game

*Up Grade! Clarinet Grades 2-3* **Faber**  
Wedgwood: Journey to Saturn  
Wedgwood: Siberian Gallop

### List C

*Grade 3 Clarinet Exam Sheet*  
or *Grade 3 Clarinet the Tutor Book* **London Music Press**  
Pashley: Study No. 3

*80 Studies for Clarinet:* 16,17,18,22,23 or 27 **Faber**

*Clarinet Studies by Lyons* No.21, 22 or 31 **Useful Music**

*Progressive Studies for Clarinet Book 1:*No.19 or 20 **ABRSM**

*The Best of Grade 3 Clarinet* **Faber**  
Study No.29  
Demnitz Study No.22

### Scalework (10 marks)

Two octaves  
Scale and arpeggio of F and G major; A & G minor;  
One octave  
B flat, D & A major; Chromatic on G

### Questions (10marks)

### Sight Reading (10 marks)

### Either Musicianship Tests (10 Marks)

Test 7: To clap a rhythm in 2/4 or 3/4 time, 2 bars, played twice by the examiner and identify the time as 2/4 or 3/4

Test 8: To identify any note(s) in the chords of C, G, or F, played from the root note.

Test 9: To hum, play or whistle a group of 5 or 6 notes played twice by the examiner, and then to complete the phrase by adding two or three notes.

### or Composition (10 Marks)

Perform an own composition in simple binary form in the key of C, G , F , D or B flat major.



# Junior Bronze Medal

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		CT	JBM

## Solo Pieces (80 Marks)

Candidates must prepare and perform **FOUR** pieces in all:

1. One piece from the Grade 3 list
2. Two pieces from the following list:

### *Junior Bronze Medal Exam Sheet* **London Music Press**

Traditional: Down by the Riverside

Traditional: The Hokey Cokey

Traditional: The Happy Wanderer

Brahms: The Sandman

### *Making The Grade, Grade 3 Clarinet* **Chester**

Summertime

The Entertainer

The Birdie Song

### *What Else Can I Play Clarinet Grade 3* **Faber**

Mistletoe and Wine

### *Walking in the Air from The Snowman Suite* **Faber**

### *Upgrade Clarinet Grades 2-3* **Faber**

Traditional: Mango Walk

Wedgwood: Rosie

Mozart Symphony No.40

Wedgwood: Scale Learning Blues

### *Clarinet All Sorts* **Trinity Faber**

Malcolm Arnold: Cornish Dance

Hook: Divertimento

Dvorak Humoresque

### *Music Through Time Book 2* **Oxford**

Joplin: When Your Hair is Like the Snow

Beethoven Eccosaise

Schubert: Who is Sylvia?

3. One Own Choice Piece of Grade 3 standard or above and not in the Grade 3 lists.

## Questions (10 marks)

## Sight Reading (10 marks)



*There are no Scales, Arpeggios, Musicianship Tests or Composition requirements at VCM Medal exams*

# Grade Four

## Solo Pieces (60 marks)

To play any three of the following pieces (one taken from each list):

### List A

*Grade 4 Clarinet Exam Sheet*  
or *Grade 4 Clarinet the Tutor Book* **London Music Press**

Beethoven: German Dance

Traditional: Jericho

Faure: Pie Jesu

*Amazing Solos for Clarinet* **Boosey & Hawkes**

Seguidilla

Troika

*First Book of Clarinet Solos* **Faber**

German Dance

Rondeau

*Clarinet Solos Vol.1* **Chester**

Labor: Allegro

Mozart: Minuet and Trio

*What Else Can I Play Clarinet Grade 4* **Faber**

Toreador's Song

Mexican Hat Dance

*The Best of Grade 4 Clarinet* **Faber**

Purcell: Rondeau

Paradis: Sicilienne

Danzi: Allegretto

Satie: Gymnopedie No.1

*First Repertoire Pieces for Clarinet* **Boosey & Hawkes**

Pastorale

Fantasy Piece

### List B

*Grade 4 Clarinet Exam Sheet*  
or *Grade 4 Clarinet the Tutor Book* **London Music Press**

Pashley: Missing You

*What Else Can I Play Clarinet Grade 4* **Faber**

Try To Remember

The Pink Panther

Mexican Hat Dance

*The Best of Grade 4 Clarinet* **Faber**

Christopher Gunning: Estuary

Christopher Norton: Stick Together

Jeffrey Wilson: Sevenths in Swing

*Going Solo Clarinet* **Faber**

Space Age Sonatina

Estuary

*Jazzin About Clarinet* **Faber**

Wedgwood: Hot On the Line

Wedgwood: Pink Lady

*Harris: Suite in Five* **Ricordi LD735**

Allegro Con Fuoco, no,5

SURNAME	FORENAMES	SUBJECT	GRADE

### List C

*Grade 4 Clarinet Exam Sheet*  
or *Grade 4 Clarinet the Tutor Book* **London Music Press**

Pashley: Study No. 4

*80 Studies for Clarinet Book 1:* 31,33,35,39 **Faber**

*Clarinet Studies by Lyons* No.33 or 36 **Useful Music**

*Progressive Studies for Clarinet Book 1:* No.27 **ABRSM**

*The Best of Grade 4 Clarinet* **Faber**

Study in G

Study in C

Study No.44

**Scalework.** (10 marks)

Two octaves

B flat, D, A, F and G major

A, G, E and D minor

Chromatic on G Dominant 7th in C

**Questions** (10 marks)

**Sight Reading** (10 marks)

**Either Musicianship Tests** (10 Marks)

Test 10: To clap a rhythm in 2/4, 3/4 or 4/4 time played twice by the examiner, to state the time and then to identify the melody as major or minor.

Test 11: To identify triads as major or minor and then to name the notes in them, the root being named by the examiner.

Test 12: To hum, play or whistle a group of notes- 2 bars - played by the examiner, and then to complete the melody by adding 4 or 5 notes.

**or Composition** (10 Marks)

Perform an own composition in simple binary form in the key of D or B flat major, including a modulation to a related key.



# Junior Silver Medal

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE

## Solo Pieces (80 Marks)

Candidates must prepare and perform **FOUR** pieces in all:

1. One piece from the Grade 4 list
2. Two pieces from the following list:

*Junior Bronze Medal Exam Sheet* **London Music Press**

Mendelssohn: On Wings of Song

Arne: Rule Britannia

Purcell: The Knotting Song

Trad: The Mermaid

*What Else Can I Play Clarinet Grade 4* **Faber**

Talk to the Animals

Loves Got a Hold on my Heart

*Concert Repertoire* **Faber**

Gershwin: I Got Rhythm

Joplin: The Ragtime Dance

*First Repertoire for Clarinet by Adams & Morley* **Faber**

Romance

Andante

*Graham Lyons New Clarinet Solos Book 2* **Useful Music**

Elgar Takes a Stroll

Velvet

3. One Own Choice Piece of approximately Grade 4 standard but not included in the Grade 4 Lists

## Questions (10 marks)

## Sight Reading (10 marks)

*There are no Scalework, Musicianship Tests or Composition requirements at VCM Medal exams*



*There are no Scalework, Musicianship Tests or Composition requirements at VCM Medal exams*

# Grade Five

## Solo Pieces (60 marks)

To play any three of the following pieces (one taken from each list):

### List A

*Grade 5 Clarinet Exam Sheet*  
or *Grade 5 Clarinet the Tutor Book* **London Music Press**

Schubert: Military March

Mozart: Voi Che Sapete

*Finzi: 5 Bagatelles* **Boosey & Hawkes**

Forlana

*Second Book of Clarinet Solos* **Faber**

Baerman: Adagio

Weber: Melodie

Lefevre: Sonata no.1 3<sup>rd</sup> Movement

Reger: Romanze in G

*Clarinet Solos Vol.2* **Chester**

Crusell: Menuetto from Quartet in C minor

*The Best of Grade 5 Clarinet* **Faber**

Mendelssohn: Andante

Mozart: Minuet and Trio

Take Ten for Clarinet **Universal**

Grieg: Anitra's Dance

Faure: Pavane

### List B

*Grade 5 Clarinet Exam Sheet*  
or *Grade 5 Clarinet the Tutor Book* **London Music Press**

Pashley: Indeterminable Variations

*The Best of Grade 5 Clarinet* **Faber**

Christopher Gunning: Sunday Jaunt

Paul Reade: Summer from The Victorian Kitchen Garden

Paul Harris: Caprice

*Second Book of Clarinet Solos* **Faber**

Paul Harris: Down Town Blues

Debussy: Petite Piece

*Lutoslawski Dance Preludes* **Chester**

No.4

*Jazzin About Clarinet* **Faber**

Wedgwood: Hot On the Line

Wedgwood: Pink Lady

*Arnold: Sonatina* **Lengnick**

2<sup>nd</sup> Movement: Andantino

*The Microjazz Clarinet Collection 2* **Boosey & Hawkes**

Carhouse Rag

Puppet Theatre

*The Music of Jim Parker for Clarinet* **Brasswind**

Ground Force

The House of Elliott

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE

### List C

*Grade 5 Clarinet Exam Sheet*

or *Grade 5 Clarinet the Tutor Book* **London Music Press**

Pashley: Study No.5

*80 Studies for Clarinet Book: 45,48,50,52* **Faber**

*Clarinet Studies by Lyons* No.35 **Useful Music**

*Progressive Studies for Clarinet Book 1: No.30 or 35* **ABRSM**

*The Best of Grade 5 Clarinet* **Faber**

Study No.1

Study No.47

Study No.48

Study No.50

### Scalework (10 marks)

Two octaves, all tongued.

A, Ab, E, Eb majors

F, F#, C, C# minors

Chromatic from C

Dominant 7<sup>th</sup> in C

Diminished 7<sup>th</sup> on E.

### Questions (10 marks)

### Sight Reading (10 marks)

### Either Musicianship Tests (10 Marks)

Test 13: To clap a rhythm in 3/4, 4/4 or 6/8 time - 2 bars - played twice by the examiner, and to state the time, and then to say if the melody is in a major or minor key.

Test 14: To identify triads as major, minor, or diminished; and then to name the notes in them, the root note being named by the examiner.

Test 15: To hum, play or play a two bar phrase played twice by the examiner, and then to continue with an answering two bar phrase.

### or Composition (10 Marks)

Perform an own composition in simple ternary form in a key of up to and including 3 sharps or 3 flats, including a modulation to a related key.

# Bronze Medal

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE

## Solo Pieces (80 Marks)

**Candidates must prepare and perform FOUR pieces in all:**

1. One piece from the Grade 5 list
2. Two pieces from the following list:

*Bronze Medal Exam Sheet* **London Music Press**

Ellerby: Fear No More

Purcell: Fairest isle

Mendelssohn: O Rest in the Lord

Anon.: Where The Bee Sucks

*Holcombe Contemporary Clarinet Solos in Pop/Jazz Styles* **Studio Music**

Lazy ACTernoon

*Hart: Jazzy Solos for Clarinet* **brasswindpublications.co.uk**

City Life 1

*Andrew Wilson- Jazz Rock and More published by* **spartanpress.co.uk**

The Last One Tonight

Waltz for Sally

3. One Own Choice Piece of approximately Grade 5 standard but not included in the Grade 5 Lists

## Questions (10 marks)

## Sight Reading (10 marks)

*There are no Scalework, Musicianship Tests or Composition requirements at VCM Medal exams*





# Grade Six

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE

## Solo Pieces (60 marks)

To play any three of the following pieces (one taken from each list):

### List A

*Grade 6 Clarinet Exam Sheet*

or *Grade 6 Clarinet the Tutor Book London Music Press*

Puccini: Nessun Dorma

Traditional: Will O The Wisp

*Clarinet Solos Vol.2 Chester*

Crusell: Andante Moderato from Concerto in B flat Op.11

Beethoven: Allegro for Wind Sextet

*Tartini: Concertino for Clarinet Boosey & Hawkes*

1<sup>st</sup> and 2nd Movements

*Finzi: 5 Bagatelles Boosey & Hawkes*

Prelude

Romance

Gossec arr. De Smet: Tambourin **Fentone**

*Second Book of Clarinet Solos Faber*

Baerman: Adagio

*Saint Saens: Sonata Op.167 Chester*

2<sup>nd</sup> Movement: Allegro Animato

*Weber: Grand Duo Concertant Op.48 Peters*

2<sup>nd</sup> Movement: Andante con moto

*Music Through Time Clarinet Book 4 OUP*

Lefevre: Adagio from Sonata No.7

### List B

*Grade 6 Clarinet Exam Sheet*

or *Grade 6 Clarinet the Tutor Book London Music Press*

Pashley: A Dark Place

*Lutoslawski Dance Preludes Chester*

No.2

Monti: Csardas No.1 **Cascade CM48**

*Second Book of Clarinet Solos Faber*

Debussy: Petit Piece

Reade: Suite from the Victorian Garden **Weinberger**

No.1 Prelude

*Music Through Time Clarinet Book 4 OUP*

John Rutter: Pie Jesu

Mendelssohn: Songs Without Words Op.67 No.2

Rachmaninoff: Vocalise **Boosey & Hawkes**

### List C

*Grade 6 Clarinet Exam Sheet*

or *Grade 6 Clarinet the Tutor Book London Music Press*

Pashley: Study No.6

*80 Studies for Clarinet Book 1: 56,57,58,59,60 or 64 Faber*

*Clarinet Studies by Lyons No.42 Useful Music*

*Progressive Studies for Clarinet Book 1: No.39 or 41 ABRSM*

### Scalework (10 marks)

Three octaves

E major

E minor (both forms)

Chromatic Scale on E

Dominant 7th in A

Diminished 7th on F

Two octaves

B, D flat and E flat major

B flat, E flat, G# and A minor (both forms)

### Questions (10 marks)

### Sight Reading (10 marks)

### Either Musicianship Tests (10 Marks)

Test 16: To clap a rhythm in 4/4, 6/8, or 9/8 time - 2 or 3 bars, played twice by the examiner, to state the time and then to identify whether the phrase is in a major or minor key.

Test 17: To identify any type of triad, and then to name the notes in them, the root note having been named by the examiner.

Test 18: To hum, play or whistle 3 or 4 bars played twice by the examiner, and then to continue by adding an answering phrase.

Test 19: To identify a cadence as Perfect or Plagal.

### or Composition (10 Marks)

Perform an own composition in variation form to the theme of *Twinkle Twinkle Little Star* or your own choice of theme. It should have balanced phrases and move to at least two related keys.

# Grade Seven

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE

## Solo Pieces (60 marks)

To play any three of the following pieces (one taken from each list):

### List A

*Grade 7 Clarinet Exam Sheet*  
or *Grade 7 Clarinet the Tutor Book* **London Music Press**

Purcell: Ah Belinda

Braham: The Death of Nelson

Saint Saens: Sonata Op. 167 **Chester**

1<sup>st</sup> Movement: Allegretto

Tartini: Concertino **Boosey & Hawkes**

3<sup>rd</sup> & 4<sup>th</sup> Movements

Weber: Concerto No.2 Op.74 **Boosey & Hawkes**

2<sup>nd</sup> Movement: Romanza

Mozart: Four Church Sonatas K536 **Boosey & Hawkes**  
No.4

### List B

*Grade 7 Clarinet Exam Sheet*  
or *Grade 7 Clarinet the Tutor Book* **London Music Press**

Pashley: Phantasmagorical

Poulenc: Sonata **Chester**

2<sup>nd</sup> Movement: Romanza

Lutoslawski *Dance Preludes* **Chester**  
No.1

Lyons: Sonata **Useful Music**  
Movement 1

Dunhill: Phantasy Suite **Boosey & Hawkes**  
1<sup>st</sup> & 2<sup>nd</sup> Movements

Bliss: Pastoral **Novello**

Horovitz: Sonatina **Novello**  
1<sup>st</sup> Movement

### List C

*Grade 7 Clarinet Exam Sheet*  
or *Grade 7 Clarinet the Tutor Book* **London Music Press**  
Pashley: Study No.7

*80 Studies for Clarinet Book 2* **Faber**

67,68,69,73,74

Passage Studies arranged by Thurston Book 1 **Boosey & Hawkes**

*Progressive Studies for Clarinet Book 2* by Allen **ABRSM**  
No.58

*Clarinet Studies by Lyons* **Useful Music**  
No. 44

## Scalework (10 marks)

Two Octaves

All major scales

All harmonic and melodic minors

Dominant seventh in F, d C, G, Bb A and Eb

Diminished 7<sup>th</sup> on E, F and D

Chromatic on any note

## Questions (10 marks)

## Sight Reading (10 marks)

## Either Musicianship Tests (10 Marks)

Test 20: To clap a rhythm in 3/4, 6/8, 9/8 or 5/4 time, for 3 or 4 bars, played twice by the examiner, to identify the time and then to identify whether the phrase is in a major or minor key.

Test 21: To hum, play or play a group of 3 or 4 bars, played twice by the examiner, and then to complete by adding an answering phrase of 3 or 4 bars.

Test 22: To identify triads, played in any position, and then to name the notes in them, the root note being given by the examiner.

Test 23: To identify a cadence as Perfect or Interrupted.

Test 24: To name and play or play the notes in any supertonic triad (major keys only), the Tonic chord having been played and named by the examiner.

## or Composition (10 Marks)

Perform an own composition in Sonata form. It should have balanced phrases and move to at least two related keys.





SURNAME	FORENAMES	SUBJECT	GRADE

## Solo Pieces (80 Marks)

**Candidates must prepare and perform FOUR pieces in all:**

1. One piece from the Grade 6 list
2. Two pieces from the following list:

### *Silver Medal Exam Sheet* **London Music Press**

Franck: Panis Angelicus

Elgar: Where Corals Lie

Handel: Where ~~er~~ You Walk

### *Massenet Meditation from Thais* **Fentone**

### *Compositions for Clarinet By Graham Lyons Book 2* **Useful Music**

Melody in Search of a Musical

The Swinging Roundabout

La Petite Michelle

Annie Darwin

### *Andrew Wilson- Jazz Rock and More* **spartanpress.co.uk**

Put Your Hoe Down

Summer Samba

### *Jazzed Up Too for Clarinet, arr. Parker* published by **brasswindpublications.co.uk**

Jim Parker Twinkle Toes

3. One Own Choice Piece of approximately Grade 6 standard but not included in the Grade 6 Lists

## Questions (10 marks)

## Sight Reading (10 marks)

*There are no Scalework, Musicianship Tests or Composition requirements at VCM Medal exams*



# Grade Eight

**Candidates must pass or have passed VCM Grade IV Theory of Music - or hold a certificate of exemption - before the Grade 8 practical certificate is awarded.**

## Solo Pieces (60 marks)

To play any three of the following pieces (one taken from each list):

### List A

*Grade 8 Clarinet Exam Sheet*

*or Grade 8 Clarinet the Tutor Book London Music Press*

Gluck: O Del Mio Dolce Ardor

Burgmuller: Duo **Simrock**

Mozart: Concerto K.622 **Chester**

1st Movement: Allegro

Weber: Grand Duo Concertante **Peters**

1st Movement

Finzi: 5 Bagatelles **Boosey & Hawkes**

Fughetta

Brahms: Sonata in Eb op 120.no.2 **Wiener**

Schumann: No.3 from Fantasiestucke **Henle**

Spohr: Concerto No.1 in C minor Op.26 **Peters**

Mov 3 : Rondo

Weber: Concertino in Eb op.26 **Boosey & Hawkes**

Crusell: Concerto no.2 in F minor op.34 **UE**

3rd Movement

Clarinet Solos Vol.2 **Chester**

Glazanov: Allegretto from the four seasons

### List B

*Grade 8 Clarinet Exam Sheet*

*or Grade 8 Clarinet the Tutor Book London Music Press*

Pashley: Seascape

Poulenc: Sonata **Chester**

3rd Movement

Lutoslawski Dance Preludes **Chester**

No.3 and 5

Arnold: Sonatina **Legnick**

1st mov: Allegro Con Brio

Dunhill: Phantasy Suite **Boosey & Hawkes**

3rd & 6th Movements

Bliss: Pastoral **Novello**

Horovitz: Sonatina **Novello**

3rd Movement

SURNAME	FORENAMES	SUBJECT	GRADE
		CT	8

Ridout: Concertino for Clarinet **Emerson**

Gomez: Lorito (Caprice) **Lazarus**

Grovez: Sarabande & Allegro (Complete) **Ledluc AL21268**

Ellerby: Epitaph 1 (Souviens-Toi) **Maecenas**

### List C

*Grade 8 Clarinet Exam Sheet*

*or Grade 8 Clarinet the Tutor Book London Music Press*

Pashley: Study No.8

80 Studies for Clarinet Book 2 **Faber**

No.75, 76, 77, 78, 79, or 80

Progressive Studies for Clarinet Book 2 by Allen **ABRSM**

No.56

Passage Studies Book 2 arr. Thurston **Boosey & Hawkes**

No.5

Arnold: Fantasy **Faber**

### Scalework (10 marks)

Two Octaves

All major scales

All harmonic and melodic minors

Dominant seventh in any key

Diminished 7<sup>th</sup> on any note

Chromatic on any note

Whole Tone scale on F and G

Augmented Arpeggio on F and G

### Questions (10 marks)

### Sight Reading (10 marks)

### Either Musicianship Tests (10 Marks)

Test 25: To clap a rhythm in 2/2, 6/8, 5/4, or 7/8 time - four bars played twice by the examiner, to identify the time-signature, and to say if the melody is in a major or minor key.

Test 26: To hum, play or play a 4-bar phrase played twice by the examiner, and then continue for 4 further bars with an answering phrase, not necessarily in sequence.

Test 27: To identify triads as major, minor, diminished or augmented, and to name the notes in them, the root note being given by the examiner.

Test 20: To identify a cadence as Perfect or Imperfect.

Test 29: To name the notes in a mediant triad in a major key, and the tonic chords having been played and named by the examiner.

### or Composition (10 Marks)

Perform an own composition in Rondo form. It should have balanced phrases and move to at least two related keys.

continued..

## Gold Medal

SURNAME	FORENAMES	SUBJECT	GRADE

**Entry for the Gold Medal is restricted to those who have already passed the Silver Medal in Clarinet Playing.**

Candidates must present a balanced programme of their own choice of five solos. The standard of difficulty should be suitable to this level of examination.

Candidates should be able to introduce their programmes as to a live audience. Examiners will expect to be treated as an audience and addressed accordingly. Introductions should be interesting and show some variety. Style can be that of a DJ, a compere, or a performer and it is recommended that candidates study these techniques at a live performance or TV or radio show.

There are no other tests for this examination and the marks are as follows:

**Solo recital (90 marks)**

**Presentation and discussion of the work performed (10 marks)**

## Platinum Medal

SURNAME	FORENAMES	SUBJECT	GRADE

***Candidates for the Platinum Medal must have previously passed the Gold Medal in the same subject***

Candidates must present a balanced programme of their own choice of five pieces

The pieces should include the following:

- (A) An example of Traditional Jazz
- (B) A Popular or Contemporary Piece
- (C) A Piece from a Baroque Composer
- (D) A Piece from a Classical Composer
- (E) A piece from a Romantic Composer

The standard expected is that of an amateur performance at a live charity show

Candidates should introduce their programmes to a live audience. Examiners will expect to be treated as an audience and addressed accordingly. Introductions should be interesting and show some variety.

There are no other tests for this examination and the marks are as follows:

**Solo recital (90 marks)**

**Presentation and discussion of the work performed (10 marks)**

# Diplomas in Clarinet Playing

Successful candidates in Diploma examinations receive an A3-sized diploma of a design little changed from 1890, along with the examiner's report and an authorisation to purchase the appropriate academical robes.

All correspondence and payment for academical robes must be addressed directly to the official robemakers: Knights of Castle Cary, Knights Yard, Castle Cary, BA7 7AW United Kingdom.

## **Robes**

Diploma (DipVCM):

A black gown of bachelors style and rigid black square hat with tassel.

Associate (AVCM, AMusVCM):

A hood of Oxford simple shape in royal blue lined light blue, a black gown of Cambridge bachelor style with ½ inch blue ribbon on the facings and rigid black square hat with tassel.

Licentiate (LVCM, LMusVCM):

A hood of Oxford simple shape in royal blue lined scarlet, a black gown of Cambridge bachelor style with ½ inch of scarlet ribbon on the facings and rigid black square hat with tassel.

Fellowship (FVCM):

A hood of Oxford simple shape in royal blue lined scarlet edged with white binding, a black gown of Cambridge bachelor style with 1 inch of scarlet ribbon on the facings and rigid black square hat with tassel.

## Diploma in Clarinet Playing DipVCM

*Entry should be made on pink diploma entry form.*

*This diploma is available to candidates of any age.*

### **PAPERWORK**

Candidates for DipVCM must pass Victoria College of Music Grade V Theory of Music, which

Candidates who can produce evidence of having passed GCSE in Music or equivalent may apply for exemption from the Theory requirement.

### **Part One Performance (80 marks)**

To Play **Two Solos** solo drawn from Associate lists

To Play **One** Solo drawn from the Grade 8 List

To Play One **Own Choice** piece which may be an own composition

### **Part Two Sight Reading (10 marks)**

Candidates are required to perform and answer questions on an unseen test after a few moments perusal.

### **Presentation and discussion of the work performed (10 marks)**

Pass mark 75 ; with Honours 85

# Associate Diploma (AVCM)

Candidates for AVCM must pass Victoria College of Music Grade V Theory of Music, which includes simple harmony: i.e. chords and cadences. The writing of sequences of chords is not required. See Theory syllabus for details. Candidates who can produce evidence of having passed GCSE in Music or equivalent may apply for exemption from the Theory requirement.

## Syllabus I Performers Diploma

### Solo Pieces (60 Marks)

To play THREE contrasting pieces by DIFFERENT composers, one from each list.

#### List A

Bax: *Sonata for Clarinet* **Studio Music**  
Bernstein: *Sonata in Eb* **IMP**  
Brahms: *Sonata in Eb Op.120 No.2* **Universal**  
Devienne: *Sonata No.1 in C* **UMP**  
Grovelez: *Concertino* **UMP**  
Krommer: *Concerto in Eb Op.36* **Barenreiter**  
Lefevre: *Sonata No.9 in F* **Ricordi**  
Stamitz: *Concerto No.3 in Bb* **Peters**  
Weber: *Concerto in F minor Op.73* **Boosey & Hawkes**

#### List B

Poulenc: *Sonata* **Chester** any one movement  
Arnold: *Sonatina Op.34* **Legnick**  
Gade: *4 Fantasiestuke Op.43* **Music Sales** any one  
Hindemith: *Sonata for Clarinet* **Schott** any one movement  
Lutoslawski: *Dance Preludes* **Chester** any one  
Stanford: *3 Intermezzi Op.34* **Chester** any one

#### List C

Stravinsky: *Three pieces for Clarinet Solo* **Chester** any one

Rachmaninov: *Studies for Clarinet* **Emerson** any one

Alfred Uhl: *Forty Eight Studies for Clarinet Book 2* **Schott** any one

Muller: *30 studies in all tonalities for the Clarinet* **Ricordi** any one

Naulais: *Clarinet Plaisir Vol.3* **UMP** any one

### Scalework (20 marks)

All majors and Minors (harmonic and melodic)  
Chromatic scale on any note  
Whole tone scale on any note  
Diminished 7<sup>th</sup> on any note  
Dominant 7<sup>th</sup> in any key  
Augmented arpeggios on any note - all for 2 octaves

### Questions (10marks)

### Sight Reading (10 marks)

## Syllabus II Recitalists Diploma

As outlined under Syllabus I above, except that, instead of Scalework, an own choice solo is to be offered in addition.

## Syllabus III Teaching of Clarinet Playing (AVCM(TD))

This is an initial Teaching Diploma for those with some experience of teaching at the lower grades and who intend to study further for teaching qualifications.

Candidates must submit with their entries ONE of the following:

1. A folio showing work and notes for a 10-week term for one of these categories:

the young beginner;  
the teenage beginner;  
**the adult beginner**

The folio should include lists of appropriate pieces, studies, books, websites, etc. appended as a bibliography. The examiner will discuss the folio with the candidate at the examination. A mark is not awarded for the folio which is either %approved+or %not approved+.

2. A 25 minute DVD of them teaching a pupil of Grade 1 to 5 standard. The lesson should show work on at least one piece (approx.15 minutes) and two other areas of the teachers choice. A numerical mark is not awarded but feedback and an %approved+or %not approved+assessment will be given.

### Solo Pieces (50 marks)

ONE piece from Grade 1-3 lists

ONE piece from Grade 4-5 lists

TWO pieces as set for AVCM Syllabus 1

### Scalework (10 marks)

as set for Grade 8

# Licentiate Diploma (LVCM)

Candidates for LVCM must pass Victoria College of Music Grade VI Theory of Music. See Theory syllabus for details. Candidates who can produce evidence of having passed "A" Level in Music or equivalent may apply for exemption from the Theory requirement.

Candidates for Licentiate must be Associates of the VCM unless it has been agreed in advance in writing that this requirement can be waived by virtue of equivalent qualifications.

## Licentiate Diploma (LVCM) Syllabus I Performers Diploma

### Solo Pieces (60 marks)

To perform three contrasting pieces from the list below. In the case of a concerto or sonata or a suite, only one movement is required at the candidate's choice.

Berg: 4 pieces **Universal**

Bowen: Sonata for clarinet Op.109 **Emerson**

Brahms: Sonata in F minor Op.120 No.1 **Universal**

Carpenter: Sonata for Clarinet **Camden Music**

Cooke: Sonata in Bb **Music Sales**

Copland: Concerto for Clarinet **Boosey & Hawkes**

Ellerby: Sonata for clarinet **Maecenas Europe**

Finzi: Clarinet Concerto Op.31 **Boosey & Hawkes**

Horowitz: Sonatina **Music Sales**

Lefevre: Sonata in Bb Op.12 No.1 **OUP**

Martinu: Sonatina **UMP**

Milhaud: Duo Concertant Op.351 **UMP**

Patterson: Conversations **Elkin**

Rivier: Concerto **UMP**

Schumann: 3 Fatasiestucke Op. 73 **Peters**

Spohr: Concerto No.1 in C minor Op.26 **Peters**

Stanford: Clarinet Concerto in A minor Op.80 **Cramer**

Weber: Grand Duo Concertante Op.48 **Boosey & Hawkes**

### Scalework (20 marks)

Scales and arpeggios (2 octaves).

All majors and Minors (harmonic and melodic)

Chromatic scale on any note

Whole tone scale on any note

Diminished 7<sup>th</sup> on any note

Dominant 7<sup>th</sup> in any key

Augmented arpeggios on any note

### Questions (10 marks)

to answer questions on

i. the construction of intervals, scales, arpeggios

### Sight Reading (10 marks)

## LICENTiate DIPLOMA (L.V.C.M.) Syllabus II Recitalists Diploma

As outlined under Syllabus I above, except that, instead of Scalework, an own choice solo is to be offered in addition.

## Licentiate Diploma (LVCM(TD)) Syllabus III in the Teaching of Clarinet Playing

Candidates must submit with their entry a Dissertation or DVD as in the AVCM(TD) Syllabus, except the Dissertation must be 1500-2000 words in length (excluding topics set for AVCM (TD)), and the DVD should be about 30 minutes in length, showing about 20 minutes work on a piece of at least Grade 6 level, and about ten minutes on two other aspects of Teaching of this instrument.

### PERFORMANCE SECTION (40 Marks)

To play TWO pieces by DIFFERENT composers, from the LVCM Syllabus I list (one of which may be an own choice)

### TEACHING SECTION (50 Marks)

The candidate is to present TWO contrasted pieces by DIFFERENT composers from the VCM Grade Examination lists for this instrument, as follows

ONE piece from the Grade 6-7 lists;

ONE piece from Grade 8.

The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

The examiner may request extracts or complete performances of the chosen pieces, and the candidate's playing of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

The candidate must be able to demonstrate/discuss the teaching of Scalework as set for up to Grade 8.

### Sight Reading (10 marks)

# Fellowship Diploma (FVCM)

Candidates for Fellowship must be Licentiates of the VCM in Clarinet or other Wind Instrument Playing unless it has been agreed in advance in writing that this requirement can be waived by virtue of equivalent qualifications. There is no Theory requirement for these diplomas.

## **Fellowship Diploma (FVCM) Syllabus I Performers Diploma in Clarinet Playing**

Candidates for the Fellowship Diploma are required to prepare a concert recital for the examination and should dress accordingly.

Candidates must present to the examiner on the day of the exam a portfolio of the pieces offered at the practical exam which will include a concert programme, copies of the pieces performed and some factual information about the pieces submitted. One of the solos must be a substantial guitar work. e.g. concerto, sonata or a suite.

### **Solo recital (90 marks)**

### **Questions (10 marks)**

To discuss the pieces performed intelligently with the examiner, and repertoire for the instrument in general.



## **Fellowship Diploma (FVCM(TD)) Syllabus II in Teaching of Clarinet Playing**

Candidates must submit with their entry a Dissertation or DVD as in the LVCM (TD) Syllabus, except that the dissertation must be 3500-5000 words in length (excluding topics set for AVCM (TD) or material already submitted for LVCM (TD)), and the DVD should be about 40 minutes in length, showing about 25 minutes work on a piece of at least DipVCMAVCM level, and about 15 minutes on two other aspects of the teaching of this instrument.

### **Performance Section (40 Marks)**

To play TWO contrasting pieces, of a standard commensurate with the Fellowship examination lasting approximately 20 minutes

### **Teaching Section (50 Marks)**

The candidate is to present TWO contrasted pieces by DIFFERENT composers from the VCM Grade Examinations as follows:

ONE piece from the Grade 8 Syllabus

ONE piece from the AVCM , or LVCM Syllabuses.

The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

The examiner may request extracts or complete performances of the chosen pieces, and the candidate's playing of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

### **Sight Reading (10 Marks)**