



COLLEGE OF FINE ARTS & COMMUNICATION
LAMAR UNIVERSITY™

COMMENCEMENT CEREMONY

MONTAGNE CENTER
SATURDAY, MAY 23, 2015

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UNIVERSITY ADMINISTRATION

| | |
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ACADEMIC DEANS

| | |
|------------------------------|---|
| William E. Harn, Ph.D. | Dean of Graduate Studies |
| Brenda S. Nichols, D.N.Sc. | Dean of Arts and Sciences |
| Enrique "Henry" Venta, Ph.D. | Dean of Business |
| William R. Holmes, Ph.D. | Interim Dean of Education and Human Development |
| Victor Zaloom, Ph.D. | Interim Dean of Engineering |
| Russ A. Schultz, D.M.A. | Dean of Fine Arts and Communication |
| Kevin Dodson, Ph.D. | Dean of Reaud Honors College |
| David J. Carroll, M.L.S. | Director of Library Services |

**COLLEGE OF FINE ARTS AND COMMUNICATION FACULTY
IN ATTENDANCE**

Dr. Russ Schultz, Dean

ART DEPARTMENT

Donna M. Meeks, Chair

Keith Carter

Prince Thomas - Faculty Marshal

COMMUNICATION DEPARTMENT

O'Brien Stanley, Chair

Paul Hemenway - Reader

Nicki Michalski - Faculty Marshal

Qingjiang Yao - Faculty Marshal

**DEAF STUDIES AND
DEAF EDUCATION**

Jean Andrews, Chair

Kathleen Chinn - Faculty Marshal

ChongMin Lee

Gabriel "Tony" Martin

Millicent Musyoka

Zanthia Smith

Music

Kurt Gilman, Chair

Jacob Clark

Rick Condit

Scott Deppe - Director of Bands

Kim Ellis

Travis Fife

James Han

Serdar Ilban

Charlotte Mizener -

Faculty Marshal

Bryan Proksch

Eric Shannon -

Faculty Marshal

Brian Shook

Robin Smith

Rebecca Windham

**SPEECH AND HEARING
SCIENCES**

Monica Harn, Chair

Vickie Dionne

Connie Howard

Nandhu Radhakrishnan -

Faculty Marshal

Heather Reading

THEATRE AND DANCE

Deena Conley, Chair

Brian LeTraunik

Golden Wright -

Faculty Marshal





On behalf of the faculty and staff of the College of Fine Arts and Communication, I want to welcome you to our spring 2015 Commencement celebration.

Today, you are joining in a very special occasion as we award 126 degrees in 16 fields of study. Notably, we will present 10 doctoral degrees, 30 master's degrees and 86 undergraduate degrees to a wonderful group of hard working and determined students.

Over the years, the College of Fine Arts and Communication has distinguished itself by providing distinctive outreach to the community through our fine arts and communication programs. Not only do our students receive an outstanding education, but they also take part in opportunities that others do not encounter until well into their professional careers.

A commencement recognizes the start of a new phase in the lives of our graduates, and as this is my last commencement before retiring as dean, I join with you today in this celebration of new beginnings.

Russ A. Schultz, D.M.A.
Dean



COMMENCEMENT SPEAKER

Serving as this year's Commencement Speaker, Dr. Russ Schultz is completing his 16th year as Dean of the College of Fine Arts and Communication at Lamar University. Prior to this position Dr. Schultz was Chair of the Music Department at Central Washington University in Ellensburg, Washington. He received music degrees from the Eastman School of Music, University of Memphis and the University of North Texas.

Dr. Schultz previously served as a member of the Board of Directors of the International Council of Fine Arts Deans. In addition, he serves on the boards of the Symphony of Southeast Texas, the Art Museum of Southeast Texas, Young Audiences of Southeast Texas and the Greater Beaumont Chamber of Commerce, where he served as chair of the education division and co-chair of governmental affairs and workforce development. He has been president, vice president and treasurer of the Symphony of Southeast Texas, and he was vice president of the Beaumont Rotary Club. The Jefferson County Commissioners have appointed him as a member of the Jefferson County Tourism Commission.

As a performing musician, he has played with the Memphis Symphony Orchestra and the Yakima Symphony Orchestra, did extensive work as a recording musician, and continues to serve as a member of the professional artistic staff for Yamaha Band Instruments. He remains active as a performer and conductor.


Dr. Schultz has an extensive teaching background at the secondary and post-secondary levels. In the 23 years that he served as a music administrator, he was active in the accreditation process of the National Association of Schools of Music. In that role he served on the accreditation commission and visited many schools as a trained visiting evaluator and a consultant.

Dean Schultz and his wife Susan have one child, Jennifer, who lives in the Fort Worth area with her husband, Omar, and their twin sons, Gavin and Benjamin.



CEREMONY PROGRAM

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|--|--|
| Musical Prelude | Lamar University Brass Ensemble Scott Deppe, Ed.D. Director of Bands |
| Academic Processional* | Golden Wright, M.F.A. Associate Professor Department of Theatre and Dance |
| <i>Crown Imperial</i> Walton | Lamar University Brass Ensemble |
| The National Anthem* <i>The Star Spangled Banner</i> Francis Scott Key | Serdar Ilban, D.M.A. Assistant Professor of Music |
| Welcome/Introductions | Russ A. Schultz, D.M.A. Dean |
| Introduction of Speaker | O'Brien Stanley, M.F.A. Chair Department of Communication |
| Commencement Address | Russ A. Schultz, D.M.A. |
| Certification of Candidates | Russ A. Schultz, D.M.A. |
| Conferring of Degrees | Kenneth Evans, Ph.D. President |
| Presentation of Graduating Class/Investiture of Doctorates | Russ A. Schultz, D.M.A. |



Reader

Paul Hemenway, Ph.D.
Professor of Communication

Concluding Remarks and Awards

Russ A. Schultz, D.M.A.

Lamar University
Alma Mater*
G. Rhodes Smartt

Serdar Ilban, D.M.A.

*Lamar to thee we're singing
Voices raised on high.
We will forever love thee
Laud thee to the sky.*

*We will ever need thee
As our guiding star.
To us you'll always be
Our glorious Lamar.*

Recessional*

Golden Wright, M.F.A.

Please join us for an informal reception under the tent, located in front of the Montagne Center, following the ceremony.

**Audience please stand.*

To maintain the dignity of the program, guests are requested to refrain from unnecessary noises (air horns, etc.) and movement during the ceremony.



DOCTOR OF EDUCATION IN DEAF STUDIES EDUCATION

Cynthia Louise Johnson Ingraham
Martin Peter Keller Jr.
Fang-Huai Ku
Yi-Li Lin

DOCTOR OF AUDIOLOGY

Ashlynn Hargrave Broussard
Warren Edwin Brown
Kathryn Elizabeth Nowak
Lauren Michelle Placke
Carrie Louise Raz

MASTER OF SCIENCE IN DEAF STUDIES/DEAF EDUCATION

Ryan Christopher Sims

MASTER OF MUSIC

Joshua Lawrence Leger
Mathew James McMillen

MASTER OF SCIENCE IN SPEECH LANGUAGE PATHOLOGY

Brandy Alexandra Anderson
Hannah Carol Bass

Esmeralda Berruete
Kayla Nicole Boutwell
Miranda Elyse Bradford
Heather R. Capello
Tyler Lee Chesson
Samantha Allyse Crook
Lauren Elizabeth Dees
Shelby A. Duplant
Gladys L. Garcia
Kayla Marie Hahn
Emily Benton Harper
Natasha Nizam Hemani
Lauren Janell Hicks
Elizabeth Marie Hoffpauir
Asia Danielle Jones
Nicole D. Lajudes
Jenna Maria Lappi
Angelica Milagros Lugo
Ruth Amelia Lugo
Rebecca Lynn Mosley
Tristan Summer Perrin
Danielle Elizabeth Steele
Courtney Danielle Walker
Ashley Elise West
Meghan Rachel Willette

BACHELOR OF FINE ARTS IN GRAPHIC DESIGN

Diana Agustina Chavez
Caleb Matthew Lebouef
Darrell E. Robins

BACHELOR OF FINE ARTS IN STUDIO ART

Kelly R. Costlow
Melinda McWhite
Kirstyn P. Thrash

BACHELOR OF SCIENCE IN GRAPHIC DESIGN

Anna Elizabeth Bedford
Meagan Paige Henry
Kaitlyn Danielle Hinch*
Amanda Micheal Toups

BACHELOR OF SCIENCE IN STUDIO ART

Allison Brooke Doty
Kayla McKinley Perkins
Brittany Kirsten Carroll Tanton
Kelsey Espinosa Thibodeaux

BACHELOR OF SCIENCE IN COMMUNICATION

Kimberly Sophia Albeno
Brandon Paul Aldrich
Stephanie Marie Aumiller
Mizrael Avila
Dustin Chretien Beckom
Charles Robert Bray
Erin Alexander Brown

Willis Charles Carthan
Hannah Lea Christensen
Zaccarri Van Clarke
Marva Gail Edwards
Carissa Denyce Hill
Briana Camile Marie Naté Humphrey
Caylah P. Jones
Julie Anne Kopshy
Caitlyn Rae LaGrone
Monique Marie Lyton
Dougal Mac Gregor Urias
Jamerica De'Shawn Malbrough
Mason Michael Malmay
Xavier ONeal McDaniel
Robert Charles McDonald
Nghì Bao Ngo
Charity Lyobosa Ogbeide
Steven P. Patella
Cody Michael Perkins
Megan Alyse Railey
Dakota James Rowley
Shelby Nicole Seymore
Jacob Bryan Spurgeon
Larine Louisa Urbina
Morgan Rae Walston

BACHELOR OF ARTS IN AMERICAN SIGN LANGUAGE

Tanya Arredondo
Andrea Raechetta Benford-Mclver
Rebekah Marie Farley
Tiffany Marie Schwartzenburg
Lindsey Danielle Steel



BACHELOR OF ARTS IN MUSIC

Donielle Yvonne Montgomery

BACHELOR OF MUSIC

Andrew M. Bennette
Jennifer Allyson Gay
Kayla Jean Hargraves
Christopher Terrell Martin
Dorian McCall
Kaila Ann Spoonemore
Tayler Nicole Thibodeaux
Kaylynn Victoria Thomas

Adrienne R. Haidusek*
Coteishia Le'Lashan Harrison
Alyssa Hope Hughes
Constance C. Ibe
Erique C. Jackson
Ashley Jo Landry
Mahogany Pleshette Mason-Kelly
Andie Michelle McCain
Kaley Marie Pennington
Kelsey Jo Rhodes
Allison F. Sanders
Hira Sarwar
Caitlin Michelle Trahan
Brittnie Nicholette Vigee
Brandi Denae Whittington

BACHELOR OF SCIENCE IN SPEECH AND HEARING SCIENCES

Kendra Elaine Bingham
Elizabeth Anne Burrell
Danielle Nicole Cavaretta
Nicole Renee Frank

BACHELOR OF SCIENCE IN THEATRE

Aaron Michael Chang
Natalie Marie Sell

*Reaud Honors College Graduate



DOCTORAL DISSERTATIONS

Ingraham, Cynthia – Exploration of How Persons with Visual and Auditory Loss Use Adaptive and Assistive Technology for Daily Living and Aging-In-Place – Jean F. Andrews, Dissertation Chair

Keller Jr, Martin P. – Investigating Workplace Ecology for Superintendents at Schools for the Deaf in the United States – Gabriel Martin, Dissertation Chair

Ku, Fang-Huai – The Effect of Using Taiwan Sign Language Handshape Stories to Increase Chinese Word Recognition Skills in Taiwanese Deaf Children – Jean F. Andrews, Dissertation Chair

Lin, Yi-Li – A Case Study of Emergent Writing of Three Young Taiwanese Deaf Children Using a Sign-Photography-Drawing-Writing Intervention – Jean F. Andrews, Dissertation Chair

MASTERS THESES

Garcia, Gladys L. – Outcomes of a Speech Training Approach with an Adult with Down Syndrome – Monica L. Harn, Supervising Professor

Hemani, Natasha N. – What Factors Do Speech-Language Pathologists Value when Addressing the Treatment Needs of Children with ASD? – Monica L. Harn, Supervising Professor



HONORS

An Honor Graduate must have completed 60 hours at Lamar University for a 4-year degree. A student with a GPA of 3.5 or higher on all LU undergraduate work will be awarded honors. Cum laude is 3.5 to 3.64, magna cum laude is 3.65 to 3.79 and summa cum laude is 3.8 to 4.0.

ALPHA LAMBDA DELTA

Freshman Honors
Red, White and Gold Triple Cords

BETA TAU CHAPTER OF KAPPA PI

International Honorary Art Fraternity
Purple and Gold Double Cord

BETA XI CHAPTER OF PHI BETA DELTA

International Student Honors
Gold Medallion with Red and Yellow Ribbon

LU AMBASSADORS

Student Ambassadors
Red and Gold Double Cord

LU HONORS

Latin Honors
Red and White Double Cord

LU VETERANS

US Military Veteran
Red, White and Blue Double Cord

ORDER OF OMEGA

Greek Honors
Gold Stole with Logo, Gold and Ivory Cords

PHI BETA DELTA

International Honor Society
Gold Medallion with Red and Gold Ribbon

PHI ETA SIGMA

Freshman Honors
Black and Gold Double Cords

PHI KAPPA PHI

Junior/Senior Honor Society
Yellow Stole with Insignia on White Background,
White Medallion with a Blue Ribbon and Blue Cord

REAUD HONORS COLLEGE

Graduate who has completed 23 hours of honors coursework, including an honors thesis, or 26 hours with eight hours of upper-level credits, while maintaining a 3.25 GPA.
Bronze Medallion with Red and White Ribbon

SMITH-HUTSON SCHOLAR

Smith-Hutson Scholarship Recipient
Black Stole with Red Trim



THE ACADEMIC REGALIA

In its essential features, the academic regalia worn at American college exercises had its beginning in the Middle Ages. The oldest universities in Northern Europe grew out of church schools, and both faculty and students were regarded as part of the clergy. Hence, as their regular costume, they wore clerical garb borrowed largely from the monastic dress of their day.

The academic gown and hood were first regularly adopted by the University of Cambridge in 1284 and by the University of Oxford a little later. The custom transplanted to this country in Colonial times by King's College in New York, now Columbia University. In 1895, American universities and colleges decided to standardize their academic styles and developed the intercollegiate code of academic costume. The style follows in the vein of the Cambridge tradition. The distinctive caps, gowns and hoods worn at present-day college and university functions denote the institution that granted the degree, the field of learning in which the degree was earned and the level of the degree – bachelor, master or doctorate.

The gown is usually of black material (serge or worsted for bachelors, the same or silk for masters and silk for doctors). Bachelor's gowns have pointed sleeves and master's have long pouch-like sleeves, which reputedly were once used to carry books. Doctor's gowns are faced with panels of velvet down the front and three bars of velvet across each sleeve.

The hood, worn around the neck so as to hang down the back, is the principal emblem of the nature and source of the degree held. The colors in the hood lining are the colors of the school conferring the degree. The color of the border indicates the scholarly field of the wearer. Hoods may be worn only after the degree has been granted.

The cap, the square mortarboard in American universities, but a round, short, flat velvet hat in British, Canadian and some European

universities, bears a tassel which may be black, or it may be colored according to the scholarly field of the wearer. Only the doctors' cap may be of velvet.

The degree colors are used for the edging of all hoods and may be used for the velvet facing and sleeve bars of doctors' gowns and tassels on bachelors' and masters' caps. This includes: Arts and Letters – White, Commerce – Drab, Education – Light Blue, Engineering – Orange, Fine Arts – Brown, Humanities – Crimson, Law – Purple, Library Science – Lemon, Medicine – Green, Music – Pink, Pharmacy – Olive, Philosophy (Ph.D.) – Dark Blue, Physical Education – Sage Green, Science – Golden Yellow and Theology – Scarlet.

UNIVERSITY MACE

Originally a medieval weapon and later carried by Sergeants at Arms guarding kings and high church officials, the mace has gradually assumed a purely ceremonial character symbolizing authority. As used in formal academic processions, the mace derives from the early university history. The Lamar University mace is traditional in design. The mahogany shaft is crowned by a head on which are mounted four representations of the university seal. The president of the Faculty Senate, who leads the academic procession, carries the mace in today's ceremony.

ACADEMIC GONFALONS

Gonfalons, banners that are designed to hang from a crossbar, have historical roots dating back to the 12th century when they served as the official emblems to represent the various districts of Florence, Italy. In more recent times, gonfalons have been adopted by academia to serve as symbols to represent each college within a university. Each college has their own representative banners with the dean from the respective college carrying the gonfalon in the academic processional.



LAMAR UNIVERSITY ENGAGES AND EMPOWERS STUDENTS WITH THE SKILLS AND KNOWLEDGE TO THRIVE IN THEIR PERSONAL LIVES AND CHOSEN FIELDS OF ENDEAVOR. AS A DOCTORAL GRANTING INSTITUTION, LAMAR UNIVERSITY IS INTERNATIONALLY RECOGNIZED FOR ITS HIGH QUALITY ACADEMICS, INNOVATIVE CURRICULUM, DIVERSE STUDENT POPULATION, ACCESSIBILITY AND LEADING EDGE SCHOLARLY ACTIVITIES DEDICATED TO TRANSFORMING THE COMMUNITIES OF SOUTHEAST TEXAS AND BEYOND.



LAMAR UNIVERSITY

MEMBER THE TEXAS STATE UNIVERSITY SYSTEM™

Special appreciation is extended to volunteers for serving as ushers for today's commencement ceremony.

This program is not an official graduation list. This printed program lists students who are eligible to graduate pending the outcome of final examinations and final grades. Therefore, it should not be used to determine a student's academic or degree status.

The student's permanent academic record is kept by the Records Department, P.O. Box 10010, Beaumont, Texas 77710. *Students, faculty and staff members are selected without regard to their race, color, creed, sex, age, disability or national origin, consistent with the Assurance of Compliance with Title VI of the Civil Rights Act of 1964; Executive Order 11246 as issued and amended; Title IX of the Education Amendments of 1972, as amended; Section 504 of the Rehabilitation Act of 1973.*