

**Florida
Studio
Theatre**

Richard Hopkins
Producing Artistic Director

Cabaret Playbill

OUTLAWS & ANGELS

By **Richard Hopkins** and **Rebecca Hopkins**
Arrangements by **Jim Prosser**



This project is sponsored in part by the Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture and the State of Florida.

OUTLAWS AND ANGELS

By Richard Hopkins and Rebecca Hopkins. Arrangements by Jim Prosser.

CAST

JOE CASEY

NICK LERANGIS

MADALYN MCHUGH

CAT PATTERSON

J VANCE

ROSIE WEBBER

Music Director
DARREN SERVER

Costume Designer
SUSAN ANGERMANN

Lighting Designer
MICHAEL CUMMINGS

Sound Designer
THOMAS KORP

Sound and Light Board Operator
HENRY HANSON

Directed by
CATHERINE RANDAZZO

Underwriters

Gaele Barthold, Joan & Larry Castellani, Ed & Judy Christian,
The Exchange of Sarasota, Dr. Ty Gardner & Liza McKeever-Gardner,
Wendy & Bob Grady, Gulf Coast Community Foundation, Robert & Bonny Israeloff,
Dennis & Graci McGillicuddy, Patrick & Mary Mulva, Anne H.S. Nethercott

Co-Producers

Ron & Carolyn Vioni, *Sarasota Magazine*, ABC7

*Outlaws and Angels will be
performed in two acts with one
15-minute intermission.*



*The taking of photographs and
the use of recording devices during the
show is strictly prohibited.*



The Director-Choreographer is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.

Florida Studio Theatre is a Constituent of
Theatre Communications Group (TCG),
the national organization for the American Theatre.

ARTIST PROFILES



JOE CASEY is thrilled and grateful to be back at FST. FST: *Guitar Girls*, *Blue Suede Shoes*, *Million Dollar Quartet*, *American Pie*, and *Poems, Prayers & Promises*. Regional: *The Bridges Of Madison County* (Robert Kincaid), *Million Dollar Quartet* (Johnny Cash), *The Crucible* (John Proctor), *Betrayal* (Jerry), *Honeymoon In Vegas* (Tommy Korman), *Nite Club Confidential* (Buck Holden), *'57 Chevy* (Elvis Presley), *Assassins* (Czolgosz), *Spike Heels* (Edward), *Wait Until Dark* (Mike). New York: *Allen Wilder 2.0* (Michael), *The Great American Backstage Musical* (Johnny Brash). National Tours: *Joseph... Dreamcoat* (Pharaoh). TV: *The Knick*, *A Crime To Remember*, and *The Hunt With John Walsh*.



NICK LERANGIS is so excited to be returning to FST for *Outlaws and Angels!* He is a musician, singer, songwriter, actor/musician, and producer born and raised in New York City. He has written Billboard top 50-charting songs with electro-rock darlings *Walk the Moon*, toured with them and many other bands, and played in the pits of musicals. Off-Broadway: *Between Gods and Kings* (Bedlam). Regional and More: *Once* (FST, St. Michael's Playhouse); *Once More, With Feeling*; *Into The Woods*; *The Threepenny Opera*. Nick recently released *Cannon & deVaron*, which is available anywhere music is streamed.



MADALYN MCHUGH Based in New York City, Michigan native Madalyn McHugh graduated with a BA in music, going on to complete NYC's most Broadway-integrated training program, the Open Jar Institute. McHugh's repertoire spans the genres of Musical Theatre—Opera, Pop, Country, and Contemporary Christian. Notable achievements include her

studio album, *Stepping Stone*, her performances as the opening act for Kevin Bacon, Frank Vignola, and Sidewalk Prophets and her performance in the NYC reading of *The Invisible Boy*.



CAT PATTERSON is thrilled to return to Florida Studio Theatre! Off-Broadway, she appeared as the Baggage Handler in *The Signature Project* (Dunning, LLC). Her credits include Martha in *Spring Awakening* (Three of Cups); Bank Manager in *Once* (Oregon Cabaret Theatre); and Cindy Lou in *The Marvelous Wonderettes* (Little Town Players). She holds a BA in Acting/Directing and International Affairs from Baldwin Wallace University and a certificate from the Gaiety School of Acting in Dublin, Ireland.



J VANCE is thrilled to be performing again on the Florida Studio Theatre stage! He was a member of the Acting Apprentice Company from 2017-2018. Throughout his career, he has appeared as Robin in *Robin Hood* (FST), Herbie in *Minnie's Boys* (Porchlight Music Theatre), and Crabbe in *The Ballad of Lefty and Crabbe* - Workshop Production (Underscore Theatre Company).



ROSIE WEBBER is an Alabama native singer, actress, and songwriter based out of New York City. She previously toured the country with the Tony Award-winning musical, *A Gentleman's Guide to Love and Murder*.

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CATHERINE RANDAZZO (Director/Associate Artist) is thrilled to work with the talented team of *Outlaws and Angels*. This season she directed *That's Amoré!* She directed last season's Cabarets *The Wonder Years*, *Guitar Girls*, and *Unchained Melodies*. She also directed FST's Winter Cabarets

ARTIST PROFILES

Blue Suede Shoes; Mack the Knife: The Bobby Darin Songbook; Piano Men; Gypsies, Tramps, and Thieves; and Yesterday. In addition to directing FST Cabarets, Catherine has been on the development teams for *Guitar Girls, Mack The Knife,* and *Piano Men.* Catherine also leads the artistic oversight for FST's Summer Cabaret Sidekick Series. For the 18-19 Stage III season, she directed *Buyer & Cellar.* Catherine has been a part of the Sarasota artistic community since 1990, and has appeared in plays, musicals, cabarets, new play readings, voice overs, commercials, fundraisers, and toured in national and international productions. She is the recipient and nominee of various awards for education, national arts awards, and local performance awards including "Best Actress in a Musical" for her performance as Fanny Brice in *Funny Girl.* Other favorite performances include *Forbidden Broadway, Cats, The Rocky Horror Show,* and *The Full Monty,* to name a few. Most recently, she appeared as Eve in FST's Mainstage production of *Rich Girl.* She was named one of "Sarasota's Funniest People" for her comedic styles seen in Sarasota's original political comedy group, License to Bash, which was a part of FST's Cabaret Fringe Festival in 1996. As Associate Artist, Catherine serves as Literary Manager, In-Residence Director, Teaching Artist, and professional actor. Catherine is a graduate of Otterbein University in Ohio with a BFA in performance, and she is a proud member of Actors' Equity Association.

DARREN SERVER (Music Director) is proud to be back at FST for his fifth season. Most recently, Darren music directed *That's Amoré!* Last season, he music directed *The Marvelous Wonderettes, Unchained Melodies, The Wonder Years* and *A Gentleman's Guide to Love and Murder.* Interesting fact: Darren's grandfather is "Curly" Howard of The Three Stooges and his greatuncles are Moe and Shemp Howard. This has always been a source of pride and inspiration for him.

SUSAN ANGERMANN (Costume Designer) began designing for Florida Studio Theatre in 1993 for the WRITE A PLAY production of *The Emperor's New Clothes.* She has designed for FST's Mainstage, Stage III, Cabaret, and WRITE A PLAY productions. Recent productions include

The Marvelous Wonderettes, Wednesday's Child, Hand to God, Straight White Men, The Wonder Years: The Music of the Baby Boomers, Guitar Girls, Unchained Melodies, Other People's Money, Murder for Two, Always...Patsy Cline, Honor Killing, Shakespeare's Greatest Hits, Robin Hood, Once, The Exonerated, Stalking the Bogeyman, Yesterday, Older Than Dirt, Piano Men, and Chapatti.

MICHAEL CUMMINGS (Lighting Designer/ Lighting Supervisor) recently obtained his M.F.A. in Lighting Design & Technology from the University of Illinois at Urbana-Champaign. Lighting design works include *Pinocchio, That's Amoré!* (FST); February Dance 2019 (UIUC); *Jesus Christ Superstar* (Salisbury University); *La Bohème* (UIUC); *In the Next Room (or the Vibrator Play)* (UIUC); and *Studio Dance 1* (UIUC). Assistant lighting designs include *Barbecue* (UIUC) and *Mr. Burns, a Post-Electric Play* (UIUC). He also served as the Master Electrician at Adirondack Theatre Festival.

THOMASKORP (Sound Designer) As FST's Sound Supervisor, Thom does more than wrangle rogue microphones. Sound design credits include: *Bright Star, Pinocchio, That's Amoré!, Who Loves You, The Swingaroos: Hollywood Serenade, The Cottage, Ethel Waters: His Eye is on the Sparrow, Come Together: When the 60s Met the 70s, The Marvelous Wonderettes, Wednesday's Child, The Curious Incident of the Dog in the Night-Time, The Wonder Years: The Music of the Baby Boomers, Straight White Men, Guitar Girls, Unchained Melodies, A Gentleman's Guide to Love and Murder,* and *Once.* Mixing Credits: *Next to Normal, Smokey Joe's Café, The World Goes Round, Tango: Buenos Aires,* and *We Will Rock You.*

HENRY HANSON (Sound and Light Board Operator) is a Director and Stage Manager originally from Shawnee, KS, and a recent graduate of Marymount Manhattan College in New York, NY with concentrations in Producing & Management and Theater Performance. He has worked with Untitled Theatre Company #61, Adirondack Theatre Festival, Theatre for Young America, The Kansas City Fringe Festival, Home Grown Theatre Company, and Negative Space Theatre Company.

EXECUTIVE STAFF

RICHARD HOPKINS (Lead Developer) is the Producing Artistic Director of Florida Studio Theatre. Mr. Hopkins has fostered the development of FST's Mainstage and Cabaret productions. His many directing Mainstage credits include: *Curious Incident of the Dog in the Night-Time*, *Honor Killing*, *Inspired Lunacy*, *The Best of Enemies*, *Next to Normal*, *Race*, *Ruined*, *The 25th Annual Putnam County Spelling Bee*, *Boleros for the Disenchanted*, *Permanent Collection*, and *Metamorphoses*, among numerous other plays. Mr. Hopkins led the development of FST's Cabaret productions of *Guitar Girls*, *Mack the Knife*, *Older than Dirt*, *Piano Men*, and *The Prima Donnettes*. Mr. Hopkins also serves as the Chief Executive Officer of Florida Studio Theatre. This includes overseeing the creation and implementation of all FST programming, including Mainstage, Cabaret, Stage III, New Play Development, Education, and Touring. Since his arrival at FST in 1980, Mr. Hopkins has guided the theatre from a small touring company to a nationally-recognized regional theatre, which impacts over 225,000 adults and children annually. He created the New Play Development Program, the Cabaret Series, FST's award-winning WRITE A PLAY Program, and he has directed the design and renovation of all FST's theatres. Mr. Hopkins is the recipient of numerous awards including the Arts Leadership Award from the Sarasota Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida Professional Theatres Association, and the 2012 Cultural Champion Award from the Arts and Cultural Alliance of Sarasota County. In 2016, Mr. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota. In 2017, Mr. Hopkins was awarded the Florida Theatre Conference Lifetime Achievement Award for contributing to the rich cultural fabric of the Sarasota community and the state of Florida, and his dedication to developing future artists, educators, and advocates.

REBECCA HOPKINS (Developer) has been actively involved in development of FST's Cabaret productions since her arrival in 1998. In addition to being on the development team for *Outlaws and Angels*, this season she was the Lead Developer

on *That's Amoré!* and is on the development team for *Light My Fire*. Previously she was the Lead Developer on *The Wonder Years: The Music of the Baby Boomers*; *Unchained Melodies*; *Blue Suede Shoes*; *Gypsies, Tramps, and Thieves*; *Yesterday*; *American Pie*; and *Poems, Prayers, and Promises*. She has been the head writer on all five *Laughing Matters* shows. Some of her favorite shows she helped develop include: *Mack the Knife*; *The Prima Donnettes*; *That's Life*; *The Wanderers*; *My One and Only Gershwin*; *Hot and Cole*; *The British Invasion*; *The Flip Side*; and *Outlaws and Angels*. In addition, she is the Founder and Producer of FST Improv and the Sarasota Improv Festival. Mrs. Hopkins serves as Managing Director for Florida Studio Theatre, and as such, is the Chief Operations Officer. Mrs. Hopkins is responsible for oversight of FST's Administration, including the Business Office, Development, Marketing, Box Office, Front of House, Restaurant, Budgeting, and maintaining the overall quality of FST's internal management. Mrs. Hopkins serves on the Board of Directors for the League of Resident Theatres and for the Theatre Communications Group. She is the former President of the National New Play Network. In 2012, the Arts & Cultural Alliance awarded Mrs. Hopkins the Cultural Champion Award in recognition of her many years of accomplishment and growth with Florida Studio Theatre. In 2016, Mrs. Hopkins was awarded the Luminaire Award, honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the arts in Sarasota.



We encourage you to take photos of the set before and after the show, and share to social media! We just ask that you please tag us:

@FloridaStudioTheatre
#OutlawsAndAngels

UNDERWRITERS

GAELE BARTHOLD FST is family and an integral part of my life. Its community contributions are myriad and a model of theatrical excellence. Quality and diverse stage productions at affordable prices are but one component of FST's offerings. Other contributions include extensive contact with local schools to foster student creativity and theatre appreciation, structured and wide-ranging educational programs for adults and children, community forums and other community outreach programs, and a strong commitment to New Play Development and excellence in the arts. FST is a gem that warrants our widespread financial and artistic support. I am proud to serve on FST's board and to support it financially and otherwise.

JOAN & LARRY CASTELLANI We have been attending Florida Studio Theatre for many years, and we have found so much to enjoy. We love the diversity of the art FST offers, and are consistently impressed at the talent showcased on their many stages. We appreciate that Richard, Rebecca, and the rest of the FST staff show a true dedication to their craft. And most importantly, we are grateful that a theatre of this caliber exists in our city. We are proud to be supporters of this Sarasota treasure.

ED & JUDY CHRISTIAN Sarasota is continually voted as an area that has an exceptionally high quality of life and the arts. A very big part of this is Florida Studio Theatre. FST sets the mark and excels in invariably producing a high-level quality theatre experience. No doubt about it, FST is a strong part of the fabric that makes Sarasota the stand-out community that it is. Please join with us and other donors to ensure that FST will grow and continually challenge us with great theatre and entertainment on all levels.

THE EXCHANGE OF SARASOTA Since 1962, The Exchange of Sarasota has awarded more than \$8 million in grants and scholarships in support of the arts of Sarasota and Manatee counties. "A proud supporter of Florida Studio Theatre for 44 years, The Exchange of Sarasota is proud to continue the legacy of supporting an organization that is

as artistically diverse as FST." - Karen Koblenz, Executive Director/CEO, The Exchange of Sarasota

DR. TY GARDNER & LIZA MCKEEVER-GARDNER The quality of the numerous, diverse, and cutting edge offerings at FST is awesome. Rebecca and Richard Hopkins are pure genius as is their writing, producing, and directing. Our community is extremely lucky to have these dedicated, talented, and gifted individuals and their terrific staff. About the time you think it just cannot get any better, they come up with something much better! They deserve our support and thanks!

WENDY & BOB GRADY We were so impressed when we first visited FST, that we immediately wanted to become involved. Whenever you come across a theatre program as unique as FST's, where the key to getting art into the hearts of so many has been found – in a comfortable and easily accessible way – you know you've spotted a winner. We are proud to be Underwriters – associated with the finest staff and talent anywhere – and hope that others will join us in supporting FST's important work.

GULF COAST COMMUNITY FOUNDATION For 25 years, together with our donors, Gulf Coast Community Foundation has transformed our region through bold and proactive philanthropy. Gulf Coast is a public charity that was created in 1995 through the sale of the Venice Hospital. Since then, we have become the philanthropic home of nearly 1,000 families, individuals, organizations, and businesses that have established charitable funds here, and we have invested over \$320 million in grants in the areas of health and human services, civic and economic development, education, arts and culture, and the environment. Learn more at GulfCoastCF.org.

ROBERT & BONNY ISRAELOFF Our favorite FST story happened while attending a performance for the first time many years ago and saying, "This is theatre! Do they have a season subscription?!"

UNDERWRITERS

FST is thought-provoking, Broadway-worthy theatre. We believe FST is important because it enriches our community; it helps make Sarasota what it is. This is why we have proudly contributed to past expansions – especially the new Gompertz Theatre complex – to aid FST’s mission in being even more accessible to the public.

DENNIS & GRACI MCGILLICUDDY FST is important to us because we believe so strongly in the transformative power of the arts. For close to 30 years now, we have been so fortunate to experience first-hand how that transformative power works its magic in the hands of an organization that is not only experienced and dedicated, but so highly skilled in their craft. The values of the theater and its leadership, as reflected in its mission, and as manifested in its work, whether it be on the Mainstage, in the Cabaret, in its Education and community outreach programs – these are values that we so strongly believe in. As a consequence, it is a privilege for us to be a part of, and supportive of this great theater.

PATRICK & MARY MULVA We discovered FST after moving to Sarasota in July 2018, and were so impressed with the diversity and quality of the performances. The breadth of entertainment offerings delight, challenge, and provide thought provoking subjects for a broad range of audiences. In addition, their work in bringing theatre experiences into the schools provides an exposure to the arts that open new doors to young people. FST is a cultural pillar of the Sarasota arts community. We are proud to be a part of its continuing success as supporters and by serving on the board of directors.

ANNE H.S. NETHERCOTT ★ (1926-2019) When asked to define giving, Anne said: “My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself.” So giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne was proud to be a supporter of FST.

★ *Recognizes our Legacy Underwriters & Legacy Co-Producers for their commitment to the Art of FST, establishing an endowed fund to support cherished programs for many years to come.*

CO-PRODUCERS

RON & CAROLYN VIONI - Florida Studio Theatre has held a special place in our hearts since we started vacationing in Sarasota in 1986. Living at Bay Plaza made it easy for us to consider FST “our” neighborhood gem. Over the years we have watched it develop into an exceptional theatrical venue, offering diverse entertainment and programs for everyone in the community regardless of age or interest. Congratulations on a job well done.

SARASOTA MAGAZINE is the leading source of information on living and doing business in Sarasota-Manatee. Whether reading our print magazines, interacting through social

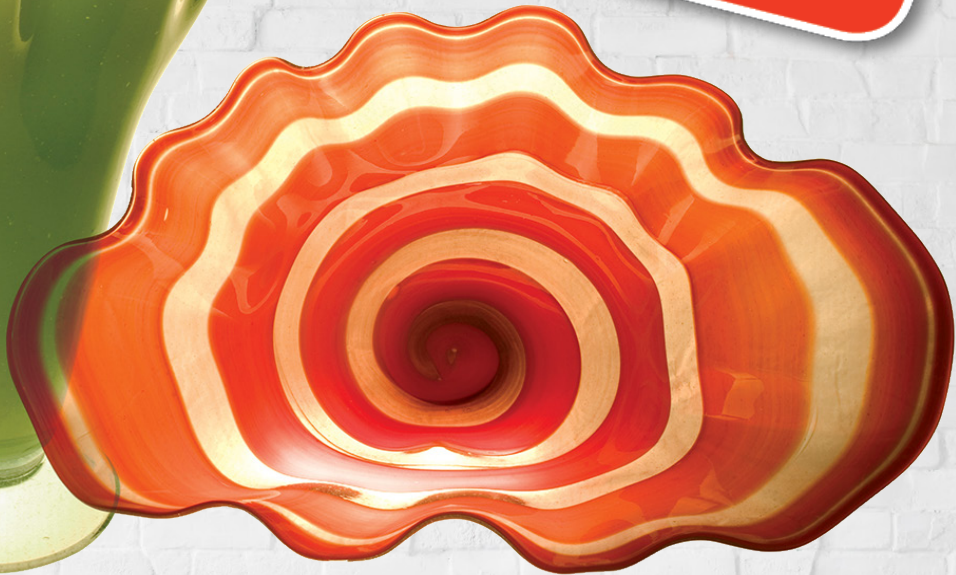
media, or staying up-to-date through our many e-newsletters, our 500,000+ monthly audience depends on us for engaging and knowledgeable quality content. The publications are deeply engaged in the community, supporting numerous arts programs, nonprofit organizations, and associations.

ABC7 - WWSB From Palmetto to Port Charlotte, we cover it all. Whether it’s breaking news, hurricanes or severe weather coverage, or a local high school sports victory, ABC 7 and MySuncoast.com is YOUR source for Suncoast News. We live, work, and play in the communities we serve and We’re Here for You!

THANKS TO YOU...

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planned giving makes a difference

The theatre relies on the support and thoughtful planning of donors to guarantee success and sustainability of the forthcoming seasons. Planned giving will ensure the programs you love and value will endure for future generations.

Please contact Melody Mora-Shihadeh, Director of Individual Giving at 941-366-9017 x326 or melody@floridastudiotheatre.org to start planning your legacy with us today.

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MUSIC, BOOK, & STORY BY
EDIE BRICKELL

**Florida
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Richard Hopkins
Producing Artistic Director



Pictured: Meredith Jones and Blake Price.
Photo by John Jones.

*Sponsored in part by the Department of State, Division of Cultural Affairs, the Florida Council of Arts and Culture and the State of Florida

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