



CAFÉ CONCERT: BILBO'S BARREL

Programme

WIND ENSEMBLE – Mr Jeff Cole

Night Fever B Gibb, arr. P Murtha
 Highlights from *Harry Potter* J Williams, arr. M Story
 Mambo No. 5 D Perez Prado, arr. J Bocook

STRING QUARTET – Mrs Gudrun Melck

Minuet L Boccherini, arr. D Fraser
 Theme from *The Planets* G Holst, arr. D Fraser

ENTRÉE

SAXOPHONE QUARTET – Mr Matthew Lombard

Danny Boy Traditional Irish Air, arr. M Lombard
 Le Petit Negre C Debussy, arr. A Thompson

THE GROOVING MANGO BAND – Morné Kahts

Penny Whistle Mango Groove, arr. M Kahts
 Special Star Mango Groove, arr. M Kahts

MAIN COURSE

DIXIE BAND – Dr Niel van der Watt

Hello Dolly J Harmon, arr. B Howard
 Tin Roof Blues L Rappolo, arr. B Howard
 Cobbler's Song F Norton, arr. M Cotton
 Canal Street Blues J "King" Oliver, arr. N Paramor
 Punini's Kwela N van der Watt
 Jazz Band Ball N la Roccs, arr. N Paramor

SCHOOL CHOIR – Mr Michael Barrett

A selection from the following:

Piet Donsie Traditional, arr. C Lamprecht
 Sinner Man Spiritual, arr. M Hayes
 Road to the South R Schmidt
 Sing with Joy R Emerson
 Amavolovolo Traditional Zulu Song
 Didn't my Lord deliver Daniel Spiritual, arr. R Emerson
 Unchained Melody A North, arr M Barrett

DESSERT & COFFEE

SYMPHONY ORCHESTRA – Dr Niel van der Watt

Adagio T Albinoni
 Finale from *Symphony no. 104* J Haydn
 Ritual Fire Dance M de Falla
 Mazurka from *Coppélia* L Delibes
 The Dambusters March W Coates
 Nothing Else Matters Metallica
 Solo – Morné Kahts
 Themes from *Lord of the Rings* H Shore
 (All arrangements by N van der Watt)

FOUR SCHOOLS' CONCERT

Program

1. PRETORIA BOYS HIGH SCHOOL

DIXIE BAND – Conductor: Niel van der Watt
 Jazz Band Ball N la Rocca
 Arr. L Shields

CHOIR – Conductor: Michael Barrett
 Accompanist: Yvonne Reyburn
 Didn't my Lord deliver Daniel Negro Spiritual
 Arr. R Emerson

SYMPHONY ORCHESTRA – Conductor: Niel van der Watt
 Themes from "Lord of the Rings" H Shore
 Arr. N van der Watt

2. PRETORIA HIGH SCHOOL FOR GIRLS

ORCHESTRA – Conductor: Nadine van Wyk
 Special Star J W Leyden & K Botha
 or

ORCHESTRA – Conductor: Valerie Hohls
 Doo Bee Doo Freshly Ground
 Arr. E Clayton

CHOIR – Conductor: Michael Barrett
 Accompanist: Paul Ferreira
 Climbin' Up the Mountain, Children! Traditional
 Arr. R A Dilworth
 Molweni Xhosa medley
 Arr. M Ndlovo

3. AFRIKAANSE HOËR SEUNSKOOL

KOOR – Dirigent: Hannalize du Plessis
 Begeleier: Gisela Scriba
 Arena P van Zyl
 Ipi Ntombi B Egnos/G Lakier
 Verw: N van der Watt

KONSERTORKES – Dirigent: Floris Smith
 Een van die volgende
 Uitreksels van "Cats" Andrew Lloyd Webber
 Verw: Johnny Vinson
 Uitreksels van "Grease" John Higgins

4. AFRIKAANSE HOËR MEISIESKOOL

KOOR – Dirigent: Hannalize du Plessis
 Begeleier: Gisela Scriba
 Twee van die volgende:
 The Warrior B Egnos / G Lakier
 Verw: N van der Watt
 Spanish Lady Ierse Volkslied
 Verw: P van Zyl
 Set down Servant Neger Geestelik
 Verw: R Shaw

**SIMFONIE-ORKES** – Dirigent: Eddie Clayton

Een van die volgende

The Light Cavalry Overture Franz von Suppé

Pirates of the Caribbean: At World's End Hans Zimmer

Verw: P Lavender &

R Longfield

POUSE

Jazz Ensemble van AHS o.l.v. Eddie Clayton in die vierkant

GEKOMBINEERDE PROGRAM1. Mazurka uit *Coppelia* L Delibes

Verw: N van der Watt

2. Main theme from *Superman* John Williams

Verw: Eddie Clayton

3. Soul Bossa Nova Quincy Jones

Verw: N van der Watt

4. Gabriella's Song

Helen Sjöholm

Verw: Ockie Vermeulen

5. African Song Medley

Verw: Eddie Clayton

6. Nessun Dorma G Puccini

Verw: N van der Watt

7. Funiculi Funicula Luigi Denza

Verw: Michael Barrett

8. Adeste Fidelus (Kom Alle Getroues) Tradisioneel

Verw: Eddie Clayton

DIRIGENTE: Michael Barrett, Eddie Clayton, Hannalize du Plessis, Valerie Hohls, Niel van der Watt**KONTINUÛTEITSMUSIEK IS VERSKAF DEUR****SINFONIETTA**

Annèl Terblanche

Anelde van Waveren

Xenia Roos

Lodemé Taljaard

Lara Snyman

GR 12 – KWARTET

Lelanie Snyman

Inge van der Merwe

Inge Leonard

Hans-Jurgen Kruger

GR 11 – TRIO

Annèl Terblanche

Anelde van Waveren

Daniëlle Smith

**VAN AFRIKAANSE HOËR MEISIESKOOLOUNDER LEIDING
VAN SUSAN BEKKER EN HANS-JURGEN KRUGER**

The other event, which will only come to fruition in 2009, is the week-long recording session which took place from 1 to 5 September. All the performing groups as well as the Pipe Band were recorded at various times in the week with the aim to produce a CD recording to commemorate the Centenary of the PBHS buildings in 2009. The production process is well under way and we hope to release the CD at the Café Concert in 2009.

The music department has also played an integral role in all the ceremonies at the School. These include the Commencement Ceremony in January, the Thanksgiving Service in June, the various Old Boys Reunions, the Valediction Service and the

Matric results

The class of 2007 was the last group to follow the Interim Core Syllabus for Music and as a result could do two music subjects. There were eighteen boys doing the subject on higher grade, two boys doing a second instrument on standard grade and one boy doing music composition on standard grade. Of the total of twenty-one candidates, seventeen boys obtained distinctions (that means 81% of the class!). They were Lourens Terblanche (Violin HG and Piano SG), Alex Urban (Trumpet HG and Bassoon SG), Werner Kühn (Composition SG), Nicholas Becker

Final Assembly. Thank you to all the groups and individuals who have performed with enthusiasm and great musical skill.

Two other activities go almost unnoticed because they have become part of the very fabric of the School. These are the Brass Choir's performances at Friday Assemblies and the playing of the Last Post at 5:30 each weekday afternoon.

The Brass Choir exists under the direction of Mr Ockie Vermeulen and the Trumpeters under the tuition of Mr Jeff Cole. Thank you to both these masters and the boys who keep these musical traditions alive and well.

(Saxophone HG), Robert Christian (Trombone HG), Emile Conradie (Saxophone HG), Marco de Canha (Flute HG), Karabo Ditsebe (Trumpet HG), Martin Eccles (Cello HG), Gavin Evans (Flute HG), Stuart Graham (Guitar HG), Mofenyi Maimela (Clarinet HG), Jonathan Oldnall (Violin HG), David Sun (Clarinet HG), Johan van der Merwe (French Horn HG). Congratulations on this fine achievement. Three of these boys have taken music further and are studying a B Mus degree: Alexander Urban, Martin Eccles and David Sun..

Choir



Front Row L-R: N Baloyi, X Bezuidenhoudt, K Tsai, J Leonard (Vice Chairman), Mrs Reyburn (Accompanist), C Young (Chairman), Mr M Barrett (Director), A Tumbo, G Boshoff, D Nieuwoudt, W Viljoen.

Second Row L-R: G Moroeng, A Eggers, O Motalane, P Seboka, F Bonafede, J Beukes, A Nicolaides, M Bond, S Janse van Rensburg, A Bernardi, G Smuts.

Third Row L-R: D Sinovich, M Cohen, F Boshoff, G Kirsten, L Kokong, L Ngubegusha, N Lebakeng, M Sebokolodi, T Semenya, B Harle, K Kichenbrand.

Back Row L-R: M Graham, J-L van den Berg, M Olivier, A du Toit, C Stephens, S Anderson, A Mosito, T Wolff-Piggott, C Swan, M Nhantsi.

Symphonic Windband



Front Row L-R: D MacDougall, E Coxley-Ford, G Manicom, J Kenyon, Mr J Cole (Master-in-charge), S Hwang (Leader), I Tsai, R van Niekerk, R Kingon.

Middle Row L-R: N Hwang, D Mills, D Smith, M Choane, R Scheepers, M Stafford, M Stafford, M Coetzee, R Racionzer.

Back Row L-R: A Kuyper, R Mould, J van Niekerk, S Duvisema, A Retief, M Anderson, J Du Preez, K Konopi, T Greyling.



Dixie band



*Front Row: Dr N van der Watt (Master-in-charge).
From L-R: M Bain, T Ditsebe, L Newby, M Finbow, W Yates,
W Rich, H Vermooten, S Massyn, S Duim, R Kingon, R Oldnall.*

Orchestra



*Front Row L-R: W Viljoen, K Sales, L Newby, O Molokoane, M Kahts, H Snyders, Dr N van der Watt (Conductor), W Yates, H Vermooten,
S Wang, D Poultney, W van Rooyen, E Hudson-Lamb.
Second Row L-R: A Nicholaides, J Stier, T Chauke, M Boegman, J le Roux, L de Villiers, A Johannes, J Marsh, H Fong, S Duim, R Oldnall,
D de Klerk, J Blum.
Third Row L-R: F Boshoff, T Ditsebe, H Delen, S Skosana, M Loubser, R van Niekerk, J de Villiers, D Pitman, B Nixon, J Gous,
K Kichenbrand, J Shih, J Kenyon, M Guldenpfemig.
Fourth Row L-R: J Hsu, A Wang, Y Park, C van der Westhuizen, Q den Hartog, C Stevens, S Hwang, M Finbow, G Murphy, W Fourie,
I Basson, W Scott, M Graham, J du Preez.*

Royal Schools Examinations

A large group of 34 Form II boys wrote the RSM Grade V Theory of Music Examination in October 2008. 27 boys passed this examination, three with distinction (above 90%) and 9 with merit (80–89%). The practical examinations take place in June and October and again, many boys entered and passed at various levels. We mention the boys who passed Grade 8, they are: Nicholas Fidler, with merit (Viola), Henri Snyders, with merit (Clarinet), Ian Carpenter-Kling (Guitar), Tewie Wessels (Guitar), Thato

Competitions

Three of our boys participated in the Philip Moore Music Competition, which has now become an annual feature of the music scene in Johannesburg. They were Jamie Gous (Alto Saxophone) in the U15 section, Simon Duim (Alto Saxophone and Recorder) in the U17 section and Morné Kahts in the U19 section.

Music Colours

Full Colours for music were awarded to the following Form 5 boys: Henri Snyders, Nicholas Fidler, Ian Carpenter-Kling, Tewie Wessels, Edwin Hudson-Lamb, Luke Newby, Hansie Vermooten.

A number of Form 4 boys also received Full Colours and they are: Max Finbow, Gray Manicom, Willie Viljoen, Thato Ditsebe, Shervaux Hwang, Jamie de Villiers and Jonathan Kenyon.

Two boys received Honours for music due to their participation in the National Youth Orchestra, namely William Yates and Werner van Rooyen. Morné Kahts received Honours for music for his participation in the International Yamaha Festival and for passing the Advance Certificate examination.

Ditsebe (Trombone), Shevaux Hwang (Trombone), Sean Massyn (Trombone), James de Villiers (Violin), Gray Manicom (Piano), Jonathan Kenyon (Piano).

A number of boys also entered for the RSM Performance Certificate (the examination between Grade 8 and Licentiate). This is a very high level of examination for a school boy and Morné Kahts and Max Finbow (F4) passed this examination. Congratulations to these boys on a magnificent achievement.

Max Finbow (Clarinet) also participated in the Artscape Competition held in Stellenbosch in October. Simon Duim (Saxophone and Recorder) was a category winner in the Pretoria Beeld Eisteddfod and he played at the final winner's concert. Congratulations to all the boys and especially Simon on their various achievements.

And so we come to the end of a busy year. A report like this one, no matter how long the list of achievements or how many performances realised, cannot capture the music that was created or the relationships that were forged. This, in the end, is what the music department at PBHS is all about: making music, making friends and making memories. Thank you to each and every boy and staff member who has contributed to making 2008 a successful and memorable year. Long may the wood that we gathered here, sustain us in the winter.

Niel van der Watt

Guitar Quartet



*Front Row L–R: A Retief, S Duim.
Back Row L–R: M Bain, J Gous.*

Sax Quartet



*Front Row L–R: A Retief, S Duim.
Back Row L–R: M Bain, J Gous.*



Gumboot Dancers

The Gumboot dancers had a great year in 2008. The society has grown and grown to its fullest potential. We had a wonderful time at all our performances where we had great, great crowds that had the same energy as we had.

With the assistance of our MIC, Mrs Brennan, we managed to hit the ceiling at cultural events around Pretoria. We performed at places like Pretoria High School for Girls, Loreto Convent School, Tuks Disabled Institution, Tuks Annual Culture Evening, Bela Bela Safari Lodge, our Tuesday and Friday Assemblies and, lastly, at Mr Schroder's cultural evening.

For all these performances the "inner man" was catered for by the School tuckshop, so thanks to all tuckshop ladies and mothers who prepared the snacks for us. A special thanks to Mrs Brennan for what she has done for the team and for the encouraging words she always gave us before practice or before a serious formal performance. We also pay tribute and say thank you to our coach Rulani, "Rocks", who left us at the end of the year to embark on another career. Without him the "gumbooters" wouldn't be

where they are presently. His day-to-day routine got us organised and in shape for anything. We also thank all senior boys that were part of this group.

The Gumboot dance team contains a few different characters that enrich and enliven the whole crew and the performances. Characters like Lawrence Malapile, Matome Chauke, Ezekiel Segole and Katlego Bambo who make humorous comments for other members to make them feel welcome everyday. We have the creative minds of Scarra, Odil, TK and myself. Neo, TD and Macgiver, known as the "triplets", keep the vibrant vibe in us and are always smiling.

Not to be forgotten are Lebo and Lichi, the committed, responsible and spirited Rissik boys; the "token" white boys, Francois a.k.a. "Cheesy" and Mateo, the leader.

We hope that 2009 will further change and improve gumboot dancing both within and outside the school. We are looking forward to next year.

Lefatshe Shakung



Front Row L-R: L Shakung, P Makwinja, V Motswi, M Clowes (Chairman), P Ndou, O Molokoane, T Baloyi.

Second Row L-R: M Masilela, S Mthembu, W Chauke, S Moagi, T Mokhoka, T Phala, G Moroeng.

Third Row L-R: M Matatiele, E Segole, T Sithole, O Monyela, N Lebakeng, L Kokong, T Maubane, N Yende.

Back Row L-R: T Semenyi, K Mabilo, T Mathulwe, L Malapile.

A year ago we started building a band which would compete in the Juvenile section. It was an arduous task at the time as the step up in standard of play and competitiveness was considerable. The band of 2007 worked extremely hard to achieve this, under the determined and uncompromising leadership of band tutor, Travis Manicom.

2008 started with the boys knowing exactly what they had to achieve in a short period of time. A rather young and inexperienced band was ready to push their limits – the drive and motivation coming largely from themselves, supported by their capable tutors.

We approached each gathering as a learning experience for the next gathering. Not only did we take part, we competed. I vividly remember the boys sorting out their seating arrangements for our annual trip to Amanzimtoti – drummers in one bus and pipers in the other. I travelled in the bus with the pipers, and from the moment we left Boys High the first chanter notes sounded! From what I could hear, some of the corps still had to learn their music, which was not reassuring. Some seven hours later we arrived in 'Toti' and most of the pipers seemed to know what they were doing. We had a great time at the Amanzimtoti Gathering where we claimed our first victory in the Medley selection. From then on, the boys knew that it was possible to take the Championship at the end of the year. I was really pleased because I knew how much hard work they had put in. The band of 2008 can certainly hold their heads up high, for they did themselves and Boys High proud throughout the year. It was right down to the last gathering (the Benoni Championship) when we conceded narrowly to Benoni High School, having given them a good run throughout the year.

The band was led by Pipe Major Muremere Wesigye who will be sorely missed next year. His dedication and loyalty, not to mention his work ethic and leadership skills, far surpassed my expectations. Muremere proved to be an inspirational leader, which was evident in the way he was treated by his peers. He is a piper who always strives to improve, and spares no effort in his attainment of excellence.

He was backed by Pipe Sergeant David van Wyk and Lead Drummer Keegan Oxley-Oxland who, with their experience, played a large part in the success of the band. Keegan took the role of Drum Sergeant very seriously; his diligence and guidance as far as practices and competitions were concerned were outstanding. Keegan is a very talented drummer and will certainly be missed in 2009. David's contribution was marked by his unfailing commitment and striving for improvement. He never missed a practice, and was always willing to assist. It was a pleasure working with all the seniors of the band. I thank them for their valuable contributions.

At the end of the year we bade farewell to two very special band members and administrators:

Firstly, Travis Manicom, who has been the Piping tutor for the past three years. His perfectionism and commitment have been outstanding. Without him the band would not have realised their true potential. Only Travis could have got an inexperienced school band to play music which won for the Victoria Police Pipe Band the World Championships a couple of years ago. He taught us that we should never settle for second best, but always to strive for the best.

Secondly, and in particular, Mr Alan O'Brien, who has given many years of dedicated service to the Pipe Band. The amount of work which he has done for the band has been phenomenal, and he is the reason that Pretoria Boys High School still has a Pipe Band. His guidance and knowledge (not only in terms of Pipe Band issues), coupled with his assistance and administrative efforts are irreplaceable. We will remember him fondly and miss him sorely. We wish him all the best in his future endeavours.

A good band cannot function properly without dedicated leadership, and all the tutors must be thanked in this regard: Jeremy Coutts and Chantelle Tarboton for their excellent work with the drummers, and Angus Nixon, Dominic Skelton and Ross Campbell for all their toil with the pipers and learner-pipers.

*R Blackmore
MIC*



Pipe Band ready to battle-it-out on the competition field at the Boys High Gathering



Pipe Band Awards ceremony and display



Pipe Band

Half Colours

- Brian Nixon (Re-award)
- Jonathan Sailer (Re-award)
- Gareth Cronje (Re-award)
- Harris Fong (Re-award)
- Freddie Boshoff
- James Orr

Full Colours

- Muremere Wesigye (Re-award)
- David van Wyk
- Keegan Oxley-Oxland

Pipe Band Awards

- | | |
|----------------------------------|---------------------|
| Pipers' Efficiency Trophy | Muremere Wesigye |
| Drummers' Efficiency Trophy | Keegan Oxley-Oxland |
| South African Scottish Slean Dhu | James Orr |
| Winterbottom Memorial Dirk | Jonathan Sailer |
| Paula Whitehead Cup | David van Wyk |



1. Band members keeping a keen eye on the tap of the Pipe Major's foot
2. Full Colours awarded to Keegan Oxley-Oxland by Mr Alan O'Brien
3. Walking out of the competition arena at the Boys High Gathering – an effort that almost won the day
4. "Band Dismiss" Last orders given by Pipe Major Muremere Wesigye



Front Row L-R: K Oxley-Oxland (Drum Sergeant), Mr A O'Brien (Secretary), M Wesigye (Pipe Major), D van Wyk (Pipe Sergeant), Mr T Manicom (Piping Tutor), Mr R Blackmore (Master-in-Charge).
Back Row L-R: J Sailer (Drummer), J Orr (Piper), G Cronje (Drummer), Y Park (Drummer), H Fong (Drummer), B Nixon (Piper), M Olivier (Drummer), F Boschoff (Drummer), Mr A Nixon (Piping Tutor).

The year has seen mixed fortunes for the Society, but overall I think we managed a worthwhile range of activities and, one hopes, provided a memorable year for members. The best laid plans of mice and men didn't always materialize, but we hope to have better luck in 2009 with some of the planned excursions.

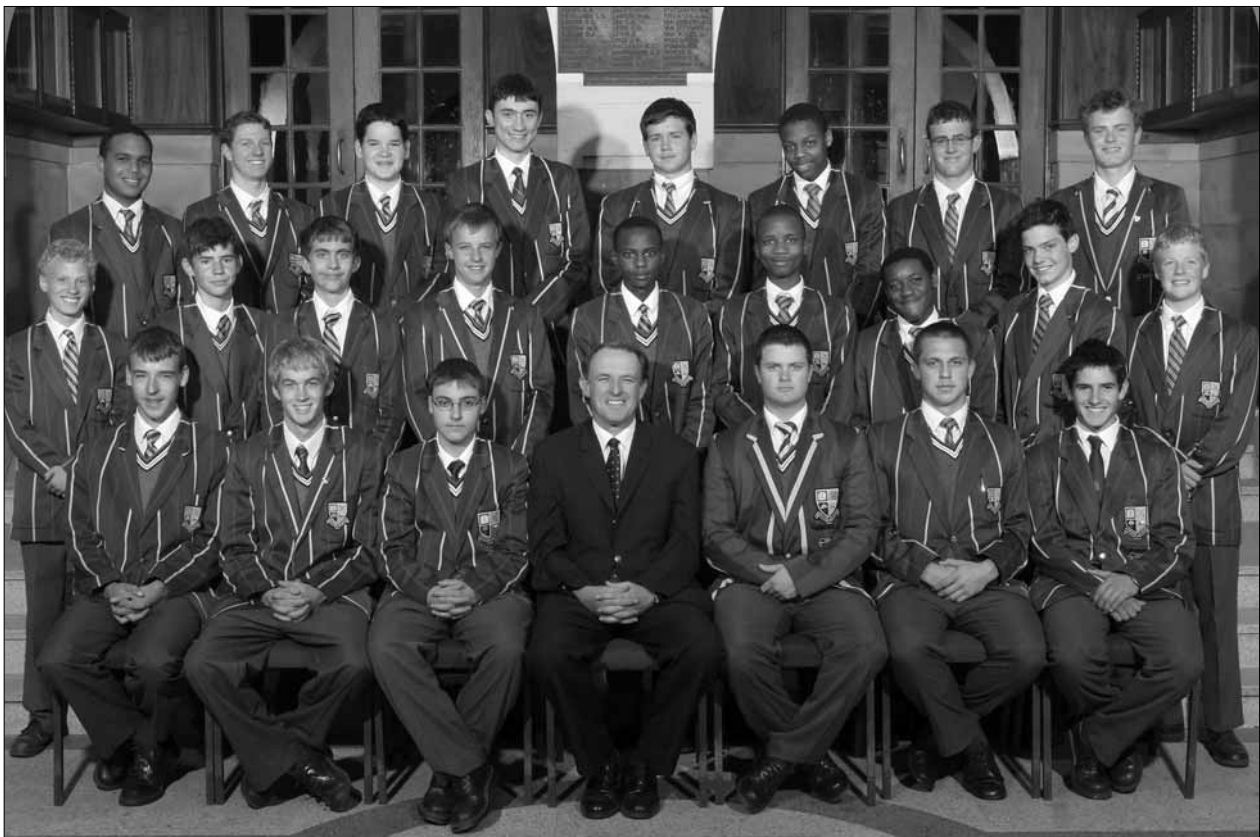
The first meeting of the year was disrupted by a power outage as "load shedding" was a virtually daily occurrence at the time. So we had to "kick for touch" and at short notice do something that didn't require electricity! Hence the Master in Charge walked all the assembled boys up to his house to have a look at the 1935 Aeronca C3 being rebuilt to flying condition. This was wheeled out of the garage and an impromptu talk was given on the history of this trans-Africa veteran and the restoration process. A thunder storm cut this short but at least it wasn't a wasted afternoon.

Thanks to the kindness of the Headmaster in granting permission (and the daring of the chairman and secretary of the Society in asking for it) we were able to undertake a morning outing to an annual event that we have never before attended, this being the Air Force Day held at AFB Swartkop. Most members were able to go along and they were treated

to a spectacular display by all flying units in the air force, who apart from doing fly pasts, staged several mock combat scenarios that included a parachute drop and a simulated assault on an enemy position by helicopter-borne troops. Nobody could fail to be impressed by the event and we were fortunate to have attended.

Another excursion never before undertaken, but which proved popular, was to the local Imax film theatre to view a film on the Blue Angels aerobatic team. An enthusiastic Boys High contingent made up most of the audience, complete with popcorn! If a suitable film is showing, we will almost certainly do this again.

Our annual gliding afternoon again took place thanks to the kindness of Magalies Gliding Club and Dick Bradley, a past parent. Despite taking some members out to Orient airfield earlier than the rest, we didn't manage to take all boys flying. The lack of a motor glider to assist the pure gliders was probably the main factor. This was obviously a disappointment for the two or three who didn't make it into the air, but it is the first time in a decade of this activity that we failed to get the entire group up. As a consolation, remember there is always next year! Everyone enjoyed the afternoon which saw most



*Front Row L-R: J Whindus, M Mole, D Patterson (Chair), Mr J Illsley (Master-in-charge), R Engelbrecht, M Collier, A Falanga.
Middle Row L-R: A de Wet, B Potgieter, G Diaz, W Cronjé, K Mabe, T Ditabo, A Shamwu, A Boyes, J Vliegthart.
Back Row L-R: B Nazer, J Nel, C Leslie, G Kapikul, F Retief, O Monyela, M Delaney, C MacClements.*



members doing some soaring over the magnificent Magaliesberg range.

It is always good to welcome back old boys as guest speakers and this year we had two. First was Captain Karl Jensen, a retired senior captain of SAA who later flew for Nationwide and who gave us a fascinating insight into the incident in which an engine fell off a Boeing 737 belonging to that now defunct airline at Cape Town airport. The piloting skills required to bring the aircraft safely back to land were a revelation to us all and Karl had his audience spellbound. Afterwards we watched a film relating to the vintage JU52 airliner preserved originally by SAA, which Karl also flew during his career.

The second guest speaker was a past member of the Society, now serving in the SAAF, Major Peter-John Norden. As an instructor currently training the next generation of air force pilots, he was able to give an up-to-date presentation on the newest equipment and techniques being used. This was illustrated with several DVD films that showed the high standards required of those in the fighter squadrons. This turned into a long meeting with many questions being posed by enthusiastic members.

Towards the middle of the year, I had the good fortune to win a writing and photographic competition in a local magazine competition. The prize was a two week trip to the USA that included a week at the world's largest air show held in Oshkosh, Wisconsin. This wonderful opportunity allowed for the gathering of a massive number of photo images for use in future presentations and Aero Quiz competitions. In addition much DVD material was secured for use in Society meetings. In my absence, Mr Moodley arranged to take a group of boys to a talk by visiting lecturer at the University of Pretoria, Professor Geoffrey Spedding. The topic was "The flight of birds, bats and other small-scale flying machines".

We have done visits to Wonderboom Airport in the past, but never before to visit an aircraft factory. A chance meeting at the Oshkosh airshow with Errol van Rensburg, CEO of Global Technology Solutions, resulted in an invitation to tour the small production facility that manufactures the Slick 360 aerobatic aircraft, a locally designed and built type. Members were shown all stages in the process from the laying up of composites in moulds to the assembly of the final product. I think it made all of us proud to see this world class aircraft being built in Pretoria and we look forward to a return visit to the expanded factory that will probably be building more than one type in the future.

Further afield we visited Lanseria and squeezed in two major aviation companies on one afternoon visit. First was NAC where we were given a tour of maintenance facilities, types of aircraft that are sold or chartered and the training simulator. Next was Execujet which is the largest operator of business jets in the country. In a repeat of our previous visit, a major storm struck as we were touring the flight line and we had to scurry into the huge hangar for the remainder of the time. There was, however, no shortage of very expensive machinery to examine and members never fail to be impressed by the prices once they have examined the interior and exterior of a variety of "biz" jets. With a comprehensive tour and a goody bag to take home, the "customers" were all happy by the end of the afternoon!

Our Wonderboom excursion also included a visit to a helicopter company and the chance to see a cross section of types. A bonus was the offer of a short introductory training flight for one lucky boy. The dreaded "form privilege" prevailed and the three matric pupils had their names thrown in a hat for drawing. Michael Mole was the winner and was treated to a late afternoon flight with the chief instructor who even gave him a chance to handle the controls. Some people have all the luck!

On those Fridays when no excursions were undertaken, we watched a wide variety of DVDs that covered topics ranging from the recovery of a WW2 fighter from underneath the arctic ice, to SAA formations at the presidential inauguration and to the popular Imax film on the fighter training exercise "Operation Red Flag". Aviation items circulated by e-mail allowed one afternoon to be devoted to looking at a collection of the weird and wonderful in flying.

The Master-in Charge having to deal with a serious health issue in the last term of the year, put paid to the planned "Young Eagles" flying day, the Aero Quiz and a talk on Oshkosh. Other factors conspired to prevent the night flying with an SAAF squadron and the visit to the air traffic control facilities at the main airport. I wish to express my gratitude to Mr Melvyn Moodley who took over the running of the Society throughout the fourth term and kept activities going every week.

The streamlined committee for 2008 consisted of Dylan Patterson as chairman and Karl Zöller as secretary. Dylan has served an unprecedented two years as chairman. We thank these gentlemen for their service to the Society during the year.

*John Illsley
Master in Charge*



1. Gliding day at Orient airfield with Magalies Gliding Club.
2. Wonderboom: seeing how the South African Slide 360 aerobatic aircraft is built.
3. Paratroopers jumping from Hercules aircraft during Air Force Day displays.
4. Wonderboom excursion: last stop of the day was a helicopter operating company.
5. Members man the Aeronautical Society stand prior to Commencement Ceremony – recruiting new members.
6. Some of those who “bunked” school to attend the Air Force Day air display at SFB Swartkops.
7. Lucky boy: Michael Mole gets to fly a Schweizer helicopter.



Bridge Club

The Bridge Club continues to survive despite the see-sawing membership as a result of sports commitments and other demands. The core of the club, however, remains utterly stable and it is due to this loyalty that we keep going and growing.

The nature of the Bridge Club – small, intimate and sociable – means that we all become friends and so saying farewell to our matrics is always very difficult. Rijnhard Hessel has been an enthusiastic and able Captain and Chairman for the past two years and we shall miss his boisterous good humour and easy-going leadership. I wish him, Niki Kruse and Sylvester Kuisis Godspeed and success in their futures. I hope they will all continue to play the great game of bridge. It is a wonderful social skill which, once mastered, never leaves you and is of great benefit in later years.

Our School Championships were held in September this year. The victors were Niki Kruse and Alex Wang and we congratulate them. The

Inter-High Bridge Championships were held in June and Pretoria Boys High took 1st place for the third year in a row, with brothers Stephan and Ruan van Zyl winning the trophy for the best pair. Our thanks go to Desiree Pieters and Peter Jackson of the South African Bridge Federation for their able organisation of this event. Apart from the serious matches, we also enjoyed a number of social matches against Girls' High and joined the Social Outreach in a number of visits to the Old Age Home in Mackenzie Street to play bridge. These outings were especially pleasurable and will be continued next year.

Full Colours were awarded to Rijnhard Hessel, Niki Kruse, Niel Coetzee and Adam Jerrett for their excellent play and unstinting loyalty to the club. Half Colours were awarded to Ruan van Zyl and Stephan van Zyl.

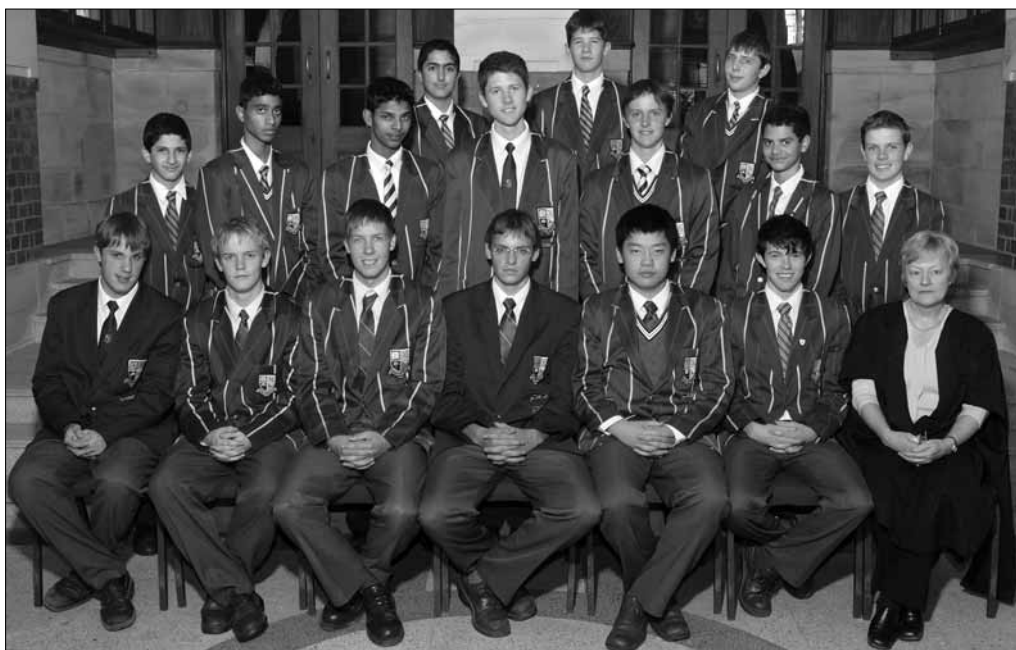
*H Donaldson
MIC*



Alex Wang and Niki Kruse



"Bridging" the gap



Front Row L-R: A Jerrett, S Kuisis, N Coetzee, R Hessel (Chairman), J Zhao, J Cox, Mrs H Donaldson (Teacher-in-Charge).

Middle Row L-R: A Calamas, K Poovendran, L Chokalingam, R van Zyl, G Cronje, S Masters, B Cox.

Back Row L-R: A Nicolaides, S van Zyl, J Coetzee.



2008 was our inaugural year and many of the boys surprised me with their knowledge of the business world and the economy in general. Our weekly topics of discussion ranged from Derivatives to Options, Warren Buffet and global economic trends.

Joachim Lubbe, our resident expert (2007 old boy) was the pioneer of the Business Club. He willingly gave up his time to share his knowledge and enthusiasm with the boys who benefited greatly from his insight and understanding of the economy. Tiego Sekwele, our founding chairman also deserves special praise for his passion and diligence in establishing the Business Club's inaugural year.

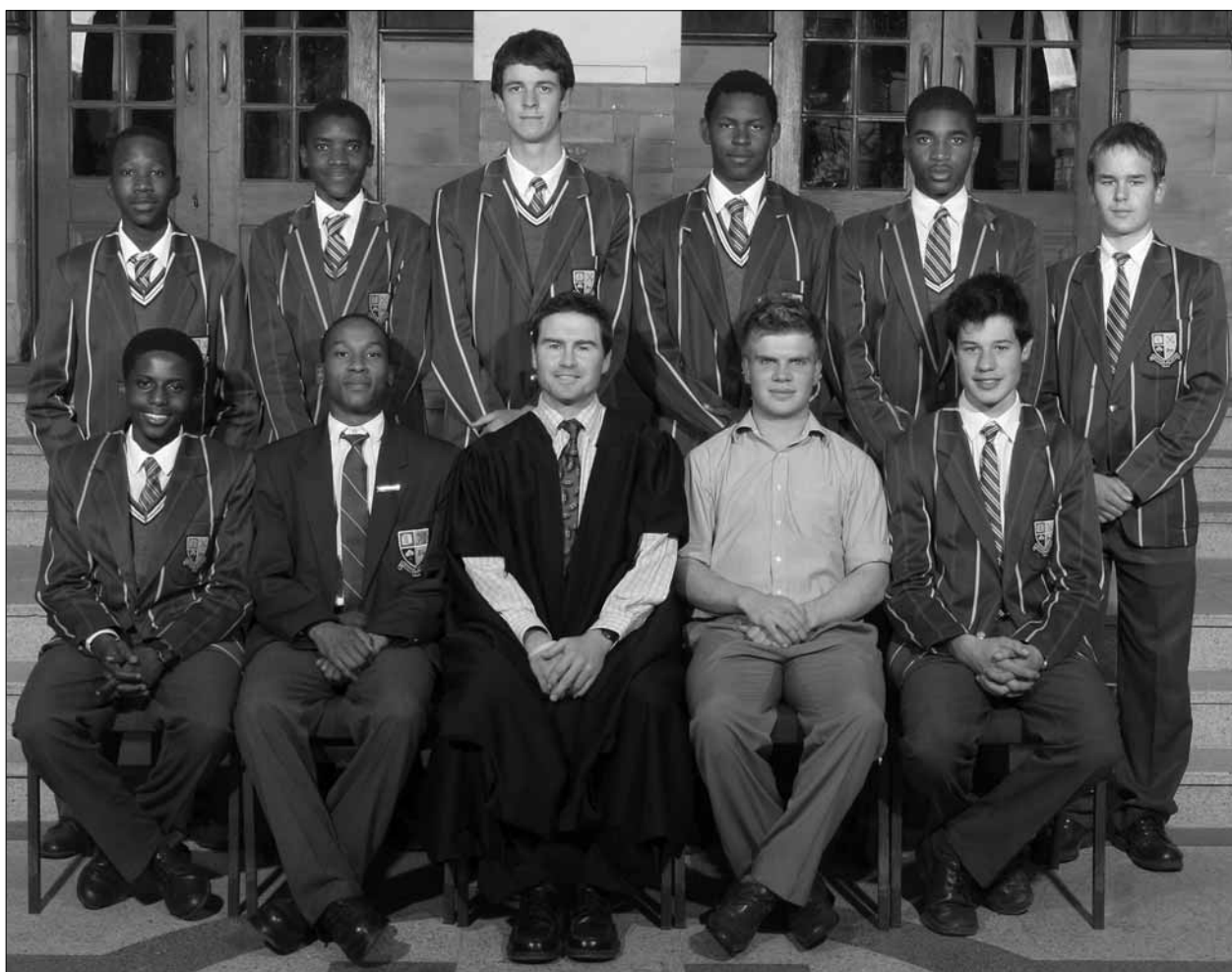
Competing in the JSE Investment Challenge was the main focus for our members and Mr Lubbe added tremendous value with his previous experience of the Challenge. The JSE Investment Challenge is a simulated share trading game where groups of four boys are "given" a million rand with which to buy shares on the Johannesburg Securities Exchange. The boys compete in their groups against other schools from around the country. The boys initially performed very well with the value of their share portfolios growing in the first quarter of the year,

but turbulent global market conditions from May, resulted in every major stock exchange including our own JSE taking a major hit. This provided a steep learning curve for the boys – fortunately these lessons could be learnt without the boys losing their own millions! The boys will definitely be wiser from their experience of this year's JSE share trading game and will be able to put these lessons into practice in the future.

The members of the Business Club deserve special praise for their dedication in attending our weekly meetings on Friday afternoons. I trust that the boys benefited and look forward to seeing them again next year with some exciting activities in the pipeline. Our thanks go to Ms van Zyl for all her support in the formation of the Business Club.

The following boys were dedicated members of the Business Club: Phillip Chauke, Shannon Dalton, Kyle Dodds, Alexander Johannes, Mahao Mahao, Joseph Masilela, Sakhe Mkosi, Simnikiwe Ngelanga, Tiego Sekwele, Daniel Tshimbombo and Grant Watters

Jaydon Kelly
MIC



*Front Row L-R: F Raw, A Brink, G Konopi, M Coetzee (Chair), T Dawson, C van der Westhuizen, K Kasure.
Middle Row L-R: D Mills, J Kawanga, A Nicolaidis, A Maharaj, M Mpanya, F Bonafede, Mrs L Georgiades (Master-in-charge).
Back Row L-R: P Pretorius, M Leask, K Naidoo, K Konopi, P Sewmohan.*



Chess Club

The final score: 32 2 points! It is a record! They gave away only 3 2 points over 9 rounds! This remarkable victory of Abernethy House in the Senior Interhouse Chess League surely was one of the highlights of PBHS Chess for 2008. Moreover, it just proved again that the best games are Boys' High games, the shiniest victories are those obtained in the traditions of our school, and of the PBHS Chess Club, of course.

The memories made during the traditional Grey College Tournament, the prestigious second term D4 Chess League, the two hours of (attempted) intense concentration when Mr. Stevanovich is at his best, and then – the cherry on top – the end-of-year function at *Mimmo's*, will stay with us, for they are indissolubly part of our Boys' High experiences.

A big thank you to the very competent 2008 Chess Committee for all their hard work: Kyron Sales (Chairman); Waseem Jeenah (Vice-Chairman); Cao Quy; Jack Xu; Jason Webber; Daniel Ribeiro and Isaac Tsai.

The committee's gigantic contributions made 2008 one of those unforgettable Chess years. Their excellent leadership and contagious zeal serve as a landmark in our Club's existence and an example for the committees to come.

Although the A-team of the Chess Club mainly gained the visible prizes, like the bronze medals for being third in the D4 High School Chess League, the half and full colour awards and the A-team trophy, each member of the Club needs to be congratulated for the part he played, whether it be by means of

support, enthusiasm or earning points for the teams.

The following list of achievements simultaneously captures the Club's main activities for 2008:

1. Winner of the Form 1 Chess Championship – Francois Lamont
2. Grey College Standard Bank Chess Tournament – 6th position
3. D4 Chess League for High Schools – 3rd position
4. First 4 positions of the Senior Interhouse Chess League:
 1. Abernethy House with 32 2 points
 2. Arcadia House with 23 points
 3. Rissik House with 22 2 points
 4. Hofmeyr House with 21 2 points
5. First 4 positions of the Junior Interhouse Chess League:
 1. Solomon House with 24 2 points
 2. Sunnyside House with 21 points
 3. Abernethy House and School House both with 20 2 points
6. Winners of the PBHS Open Chess Championship: Kyron Sales and Cao Xuan Quy
7. **Full Colours awards:** Kyron Sales; Jason Webber; Daniel Ribeiro; Albert Mijburgh; Cao Xuan Quy
Half Colours awards: Byron Harding; Isaac Tsai; Jack Xu; Waseem Jeenah
8. A-team trophy for gaining the most points for the A-team: Jason Webber PBHS Chess Club is indeed a Club of which to be proud!

H Baptiste



Front Row L-R: J Webber, W Jeenah (Vice Chairman), K Sales (Chairman), Q Cao, D Ribeiro.
Back Row L-R: K Tsai, J Xu, Mrs H Baptiste (Teacher-in-Charge).



GEORGE STORRAR MOTORS

A PROUD SUPPORTER OF PBHS

Tel : (012) 460-9275
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Mission Statement

Our mission is to motivate our Personnel so that they can realise their full potential, and as a united team become the leading Paint and Hardware company in Southern Africa, and through Warrior Paints & Hardware outlets satisfy our customers' needs for Service, Products, Quality and Value for Money ...

hence our Motto

AFFORDABLE LASTING LUXURY.

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Shop C16 Garsfontein Rd, Newlands
(012) 348 4155

Warrior Paints Lynnwood
283 Lynnwood Rd.
(012) 362 0083

Warrior Paints Monument Park
Monument Park Shopping Centre, Skilpad Rd.
(012) 460 7046

[Http://www.warriorpaints.co.za/](http://www.warriorpaints.co.za/)

The Story of Warrior Paints

Warrior Paints is a manufacturer and distributor of an extensive range of decorative and industrial paints at affordable prices.

Warrior Paints commenced trading in August 1987 at the Company's first plant in Rosslyn, north of Pretoria, South Africa.

The year 1991 was special in Warrior Paints' history as it's company owned pilot retail Paint and DIY Store was opened in Arcadia, Pretoria. This Flagship store was later relocated to Gezina, Pretoria. As a result of the success of this store, Warrior Paints decided to open more retail Warrior Paints and DIY Stores to market the Warrior Paints brand so that it is more accessible to it's clients.

In 1996, due to the ever increasing demand for Warrior Paints products, the Company realised that the existing factory premises was not suitable and the decision was taken to purchase and custom build its own superb premises in Rosslyn East.

Warrior Paints is geared to provide a complete package to both Specifiers and Contractors.

The Warrior Paints Team consists of highly motivated and qualified personnel, who are given every opportunity to grow through ongoing training and together with management, strive to achieve the Company goals.

The Warrior Paints Team promises to provide superior quality products and excellent service standards consistently.



Computer Gaming Club

The club was officially started during the second quarter of the year. It has had the highest start-up membership of any PBHS club to date and maintained a membership of on average eighty members throughout the rest of the year.

The club makes provision, at this point in time, for two games. These are CounterStrike 1.6 and Warcraft III: Defence of the Ancients. Club activities kicked off with great ferocity and did not lose momentum along the way. All activities continued with the same level of enthusiasm until the last game play day. The club now stands proud as the largest and most active club in PBHS.

The goal of the club was not simply to start a society where learners could play computer games for fun. The main aim of the club is to train enthusiastic and dedicated players in the international sport of computer gaming, with a view to sending a team, or teams, to National leagues where they represent the school and may even qualify for the National team, in which event they will then represent South Africa.

We have successfully exposed club teams to the bureaucracy of League game play by strictly enforcing all league rules in internal matches.

PBHS registered three teams in the external

MSAA/AGASA League during the 2008 season. One of these teams won the School's DoTA League while the other ended third in the same league. The team who won the School's DoTA League then went on to obtain an overall second place in the Premier League (University League). As such they qualified to attend the National trials to be held in Cape Town.

These results have astounded us and have exceeded our wildest dreams. The club has gone from strength to strength over a very short period of time. A vote of thanks is due to the dedicated committee members who acted as Game Play Administrators for the two games in question. It is their sacrifice in terms of time and their unflagging enthusiasm that have enabled the players to engage in their passion – Gaming.

Three teams per game have qualified through internal ranking matches to participate in the external League season during 2009. Where we had three teams involved in the league during 2008, we will have six teams involved during 2009. We have thus doubled our level of involvement and hope to build on recent successes during the year to come.

*Karen Stenos
MIC*

4141



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continental coffee bar and eatery

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4141



Drama Club

The Drama club has had quite a busy year apart from their usual movement, acting improvisations (group and individual), poetry reading and practising the art of speaking. The boys had acting classes for a month by well-known South African actress, Anriette van Rooyen, as well as make-up classes from a professional make-up artist. It is quite heart-warming to see how our drama boys excel in our Inter-House play festival. One of them, Lefa Kokong, won Best Actor, another, George von Berg, won Best "Actress" and another boy, Brendan Harle, won Best Actor Runner-up. Brendan had a very small part in his play and when I asked the boys what they made of him winning an award they all went "there is no such thing as small parts, only small

actors, Stanislavsky"! Another plus point for the Drama club is the fact that we have seen more and more "drama" boys leaving school and pursuing their drama interests in tertiary institutions, hoping to make a career in the professional world.



A van Zyl

Debating Society

If measured purely on achievement, 2008 was an average year for the debating society. Among the achievements would be our special communication at a SAIIA Model UN session, as well as a personal, special mention to commend Trevor Dawson. This year also saw the emergence of our junior team as a potential force in the SACEE league. Our results are, however, in no way reflective of our growth as a society. At our weekly meetings we have developed many new exercises which are designed to hone our skills at policy debating and argument analysis. This year also saw evidence of a camaraderie that hasn't existed in our society for many years. This can be

wholly attributed to Mrs Georgiades' selfless guidance and love. One thing is for certain: 2009 will be a good year for our society. We are moving from strength to strength; momentum is present in all spheres of our activities. 2009 is also the 100th year since our establishment. As a result we are currently planning a big festival to be held in June in which schools from around the country will be participating. Progress is imminent in the debating society. It would be worth your while to watch this space!

*Martin Coetzee
Chairman*



*Front Row L-R: F Raw, A Brink, G Konopi, M Coetzee (Chair), T Dawson, C van der Westhuizen, K Kasure.
Middle Row L-R: D Mills, J Kawanga, A Nicolaidis, A Maharaj, M Mpanya, F Bonafede, Mrs L Georgiades (Master-in-charge).
Back Row L-R: P Pretorius, M Leask, K Naidoo, K Konopi, P Sewmohan.*



Fantasy Wargames

The year has come to an end, marking the end of the club's fourth year since it was founded in 2005. Being one of the newest clubs in the school, it always has the potential for progress. This year has been no exception as the infrastructure of the club has been finalised. The club is now implementing an internal league and has the means to facilitate all of our games.

This year has been highly successful with the exposure of our gamers to the rest of the gaming world in South Africa. There have been two national tournaments that we have participated in this year, namely: UPCON, which is hosted by the students at Pretoria University and WARCON, which is the Gauteng regionals and is hosted in Johannesburg. I am pleased to say that our placings in these competitions are getting better every year as our gamers become more and more experienced. The participation in these tournaments is also growing as more of our members complete the armies that they start when they join the club. I am pleased to say that all of the people who participated in the regionals qualified to take part in the South African nationals. Sadly, no one could participate because it was hosted in Cape Town.

In the coming year, we want to investigate the possibility of an inter-schools league. The club also intends to host its own national competition at Boys High. Sadly, our MIC, Mrs Olivier, will be leaving us as she is leaving the school. I would like to thank her as much of the progress in the club was achieved by her enthusiasm. We wish her the best of luck for the future and hope that our new MIC, Mr Page, will help us to take the club to new levels in the future.

Notable achievements for 2008:

Gauteng Regionals:

- Max Finbow 5th place
- Garron Cloete 7th place
- Louis Buys 18th place

UPCON:

- Daniel Esterhuizen 11th place
- Murray von Maltitz 13th place

PBHS Internal League:

Fantasy:

- Garron Cloete Winner
- Max Finbow Runner-up

40K:

- Murray von Maltitz Winner
- Kobus Jordaan Runner-up

Max Finbow



A war elephant lumbers in support of a small band of warriors



L-R: Daniel Esterhuizen, Louis Buys, Murray von Maltitz and Max Finbow with the collection of armies and rule books



Tools of the trade: Warhammer figurines and Magic: The Gathering cards



The film club started off this year by working on its charity project. The project consisted of making an advertisement for , an animal rescue centre. The club joined members of the Wildlife Society, the VHYL and the Outreach Society to spend a weekend at the new property near Rayton, filming and doing manual labour such as cleaning up and painting kennels. They did extremely interesting interviews with the staff at. At this point they had no dogs and cats there as the kennels were still being built or fixed. They did have a field day anyway, filming the horses, donkeys, pigs and goats. informed us of their move on the morning and Francois van Straten, Sizo Khuzwayo and I rushed off with cameras and tri-pods to film this momentous occasion in the history of the organisation. We arrived at the kennels at Boschkop just in time to see the dogs being marched out, one by one, by the dog unit of one of our correctional facilities and being loaded into dog trailers. We then had to rush over to Rayton to film the arrival of all these dogs and to catch them being settled into their new kennels. I must add that Sizo fell totally in love with a Basset Hound and it was quite sweet to see the two of them having eyes only for each other!

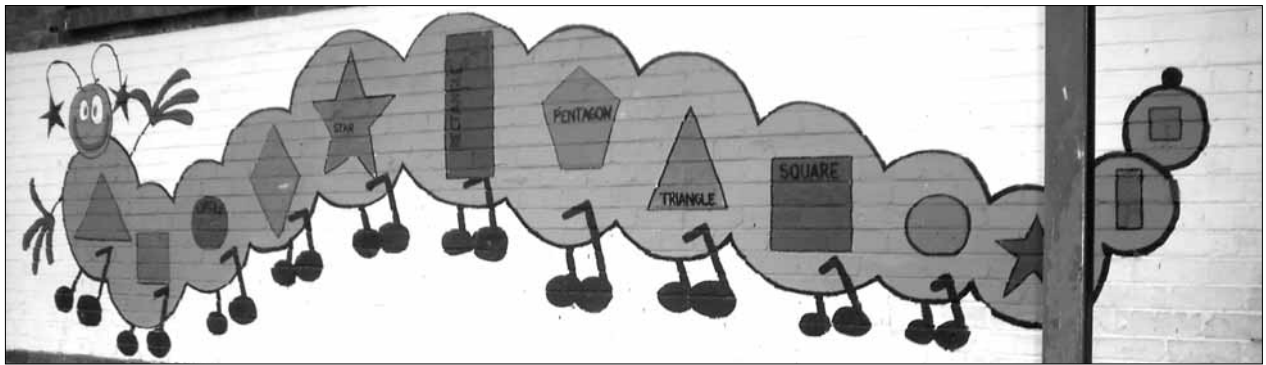
We were scheduled to do more filming for later this year but, because of logistical problems, we unfortunately never made it to Groblersdal to film their work in the rural areas. We hoped to film some rescues but were not allowed to because of the gruesome nature of the circumstances of these rescues. Our team did edit the footage and added some music to it which made it a real tear-jerker. We hope to complete this project in 2009 and to expand on our filming future.

A van Zyl





Graffiti Club



Art Department – Mazizane murals

The Graffiti Society was started in the third term of 2008. This creative outlet for the pupils at PBHS has brought a different form of expression to the fore. For many, the subject of graffiti brings to mind negative connotations, but once a person is exposed to the great designs of some artists, one cannot but be amazed by the unique and colourful impression that embraces a wide scope of visual possibilities and processes.

The Graffiti Society at PBHS is taking a more pictorial approach to the designs created in order to emphasise its aesthetic qualities, rather than merely produce signature markings. The members, some more familiar with its execution than others, have enjoyed the aesthetic approach to the possible messages which they may want to convey, whether for themselves or for the public. The boys have been inspired and influenced through slide shows of works by different artists.

The history of graffiti art and the familiar debate of its legality have also been discussed. This, in turn, reinstates the society's purpose to create two-

dimensional designs and to decorate allocated walls rather than vandalise public property. Therefore, as a point of departure, drawings using coloured pens and markers have been our main form of practice. Once the boys have built a professional portfolio with these drawings, they will have an opportunity to create murals using spray paint. These will all be done on allocated platforms for expression.

It is our aim to promote different styles and pieces of creativity and to exhibit them. The members of the Graffiti Society practise and share inspirational ideas that are proudly executed within a relaxed environment. During 2009 we will explore more possibilities in the art of graffiti and showcase the designs created by the pupils.

"Art is the desire of man to express himself, to record the reactions of his personality to the world he lives in." – Amy Lowell

*K Bezuidenhout
MIC*



Ms Bezuidenhout and Mrs Brennan with the group of boys who painted the murals at Mazizane in Atteridgeville



Mrs Brennan giving advice to some of the boys.