# Santa 2Donía Darifl Dress 

Road closures and detours scheduled for Downtown

4TH AND COLORADO Two transporta-tion-related construction projects are scheduled to start in the coming weeks, and the city has issued a statement describing the reconfigured traffic patterns.

Construction of the Colorado Esplanade will officially begin on Monday, March 16, with installation of a railing at 4th Street and Colorado Avenue. The project will overlap with continued construction of the Expo Light Rail station at the same location.

According to the City, one
northbound lane on 4th Street, between the I-10 Freeway and Colorado Avenue will be closed starting March 16. Left turns from northbound 4th Street to westbound Colorado Avenue will also be prohibited from about 9 p.m.

SEE ROADS PAGE 4


Morgan Genser editor@smdp.com
BASEBALL VICTORY

The Santa Monica High School boys varsity baseball team hosted North Hollywood High in a Southern California Invitational Tournament game and won 10 to improve their record to 2-2. Pictured are Jaylon McLaughlin bunting, Noah Barba attempting to steal and Fernando De La Torre diving back to first.

## Council to consider curb-space for Uber, Lyft, town cars

Regulations could come for in-city vehicles for hire

BY DAVID MARK SIMPSON Daily Press Staff Writer

CITY HALL City Council will consider revamping its approach to taxis and vehicles for hire at its meeting on Tuesday.

Changes could include the addition of curb-space for town cars, Uber drivers, and other vehicles for hire that are currently excluded from freely utilizing these pick-up zones.

Additionally, they'll consider asking city officials to amend the soon-to-be expired taxi cab franchise - altering, for instance, the number of taxicabs authorized to operate in the city. Council will

## Barricade

 suspect enters not guilty pleaBY DAILY PRESS STAFF
LOS ANGELES David Carrillo, the man who barricaded himself in a Santa Monica Apartment on Feb. 21, pleaded not guilty this week after being charged with murder by the Los Angeles County District Attorney's Office.

In a statement, the Attorney's Office said Carrillo could receive a life sentence if found guilty of murder and that his bail is set at more than $\$ 1$ million.

According to Deputy District Attorney Steven Gates, Carrillo is accused of fatally stabbing Wesley Morejon, 30, with a folding knife outside of a fast food restaurant in

SEE PLEA PAGE 7
also consider establishing minimal regulations for in-city vehicles for hire.

The Daily Press, earlier this year, inaccurately reported that these regulations would extend to operators of ride-hailing apps like Uber and Lyft.

City officials believe that the California Public Utility Code gives the state exclusive authority to regulate these ride-hailing apps.

Regulation is only being considered for drivers that don't enter or leave the city with passengers.
"These are vehicles for hire that do not cross jurisdictional lines

SEE RIDE PAGE 7

## Collaboration

 takes flight at Airport ArtWalkBY Jeffrey I. GOODMAN Daily Press Staff Writer

Art is often a personal endeavor, a vision devised and executed by one person. But, as the upcoming Santa Monica Airport ArtWalk will show, it doesn't have to be.

Collaborative and communal projects will be highlighted throughout the ninth-annual event, which will be held from noon to 5 p.m. Saturday.

The free, family-friendly afternoon in the airport's converted hangars will also feature open studios, live music, art and theater workshops, children's performances and food trucks.

It's all part of a festival along
SEE ART PAGE 7


St. Patrick's Day Specials Corned Beef Sandwich $\$ 13.99$ Corned Beef and Cabbage $\$ 15.99$ with Boiled Potato VALID ONLY ON ST. PATRICK'S DAY, 3/17/15


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# What's Up Westside <br> OUT AND ABOUT IN SANTA MONICA 

## March 12

## Lye Soap with Angharad <br> \section*{Caceres}

Learn to make bar soap from olive, coconut, and other oils, aromatics and lye. Use safe kitchen chemistry to make versatile holiday and hostess gifts, and know what's in your skincare product by making it yourself. Register for classes at http://ow.ly/oZGSg or call (310) 4582239 for more information. 1450 Ocean, 7 - 9 p.m., \$20 + \$15 cash material fee

## Beginner Salsa with <br> Isabelle Pampillo

Salsa is not as hard as looks. Learn the basics of Salsa and easy patterns to get you out on the dance floor. Bring a partner, or come alone, but get ready to dance and have fun. Intermediate class follows from 8:309:30 p.m. Series cost: $\$ 63-72$, drop-in $\$ 15$. Register for classes at http://ow.ly/oZGSg or call (310) 4582239 for more information. 1450 Ocean, 7:30-8:30 p.m.

## Women in sports screening:

 Venus VS.To celebrate the anniversary of Title IX, ESPN commissioned the acclaimed "Nine for IX" documentary film series that "focused on captivating stories of women in sports told through the lens of female filmmakers." Venus Vs. (60 min.) Documents Venus Williams's campaign to convince Wimbledon and the French Open to offer equal prizes to women and men. Montana Avenue Branch Library, 1704 Montana Ave., 7 p.m.

## A Jane Austen Education with William Deresiewicz

 William Deresiewicz, a former English professor at Yale and author of the current best seller Excellent Sheep, discusses his 2012 book which answers the question of how Jane Austen and her literary work taught Deresiewicz to be a man. Guest mod-erator Max Diamond. Main Library, 601 Santa Monica Blvd., 7-8:30 p.m.

## Rent Control Board

Regular Rent Control Board Meeting. For more information visit http://www.smgov.net/Current_Board _Meetings.aspx for more information. City Hall, 1685 Main St., 7 p.m.

## Cal/Pell Grants workshop

Get informed about government grants in this Q\&A session lead by Maria-Belèn Vaccaro from Santa Monica College. Fairview Branch Library, 2101 Ocean Park Blvd., 7 p.m.

## Youth Beach Volleyball

Classes for ages 7-15 and all experience levels, available in a semi-private setting. $\$ 18 /$ class or $\$ 72$ ( 4 classes). Annenberg Beach House, 415 PCH, 4 p.m.

## March 13

WISE \& Healthy Aging: Volunteer Orientation
Apply your skills as a volunteer at WISE \& Healthy Aging. Volunteer Orientation Friday, March 13 9:3011:30 a.m. to register, call (310) 3949871, ext. 552 Information will be provided on volunteer roles for various WISE \& Healthy Aging programs. Ken Edwards Center, 1527 4th St.

## Paper flowers

Make flowers out of tissue paper. Ages 5 \& up. Montana Avenue Branch Library, 1704 Montana Ave., 3:30 p.m.

## Family Movie: Big Hero 6

Watch the 2014 Oscar Winner for Best Animated Film. Plus-sized inflatable robot Baymax and prodigy Hiro Hamada team up with friends to form a band of high-tech heroes. Fairview Branch Library, 2101 Ocean Park Blvd. 3:30 p.m.

## L.A. Marathon Dance-Off

Asics Running Man Photo/Video

SEE LISTINGS PAGE 3

# Broad Stage 

## Carnegie Hall's Musical Explorers makes its West Coast Debut at The Broad Stage

The Broad Stage has launched a musical partnership with Carnegie Hall's Weill Music Institute with the West Coast debut of Musical Explorers. In this celebration of Los Angeles' rich and diverse musicians, families will discover a world of music in their own backyard. Playful and informative, this inventive program will get children listening, singing, and thinking about musical tradi-
tions both familiar and yet to be explored. The program will consist of three groups from very different musical backgrounds.

Changüí Majadero brings authentic Changüí \& Son Cubano music deep from the island of Cuba, attracting people to dance and celebrate to traditional Carribean folk rhythm and melody from Guantánamo, Cuba. The group delivers stunning vocals, fiery bongo de monte, marimbula-bass thump, driving guayo and maracas, and blazing tres-cubano solos. Chanqüí Majadero captures the essence of "musica campesina" of Cuba, inspiring and captivating audiences with its high energy lyricism, and soulful syncopated swing.

Jesse Palter Quartet is led by the jazz vocals of Jesse Palter. Through both training and pure instinct, Jesse has grown into one of the most accomplished and dynamic vocalists (and composers) in the jazz and overall music scenes. Her voice is a flexible, facile instrument wielded by an ambitious and visionary player; it can be sweet or salty, polished or raw, wide in range and broad in stylistic scope, channeling and combining influences such as Ella Fitzgerald, Betty Carter, Sarah Vaughan, Patsy Cline, Joni Mitchell, Stevie Wonder, and Carmen McRae. It's the voice of someone who has a voracious appetite for growth and is fearless in that pursuit - the
perfect equation for a promising future
Classical Indian Ensemble is comprised of Varshini Muralikrishnan on vocals and keys, Deepak Kumar Chandla on tabla, and Janani on thambura. The ensemble brings to life a genre of music incorporating diversity, vibrancy, soul, and tradition. They seamlessly integrate their classical Carnatic music roots with hip-hop, R\&B, jazz, and other global influences.

Performances will be Saturday, March 14, at 11 a.m. and 1 p.m. at the Broad Stage, 1310 11th St. Tickets are $\$ 15-\$ 25$, visit www.thebroadstage.com or call (310) 4343200 for more information.

SUBMITTED BY CHRISTINA BACOCK

## LISTINGS <br> fROM PAGE 2

Contest. Winner receives Asics gear. 1300 block of the Promenade, 10 a.m.

## Santa Monica Theatre Guild: Next To Normal

The story of a mother, Diane Goodman, who struggles with bipolar disorder and the effect that her illness has on her family. This contemporary musical is an emotional powerhouse that addresses such issues as grieving a loss, ethics in modern psychiatry, and suburban life. With provocative lyrics and a thrilling score, this musical shows how far two parents will go to keep themselves sane and their family's world intact. The Morgan-Wixson Theatre, 2627 Pico Blvd. \$20 - \$30, www.morgan wixson.org

## March 14

## Santa Monica Symphony

 free concertThe Santa Monica Symphony travels to the historic Wilshire Boulevard Temple for a free concert at 7:30 p.m. The program of music befitting its venue includes the poignant Theme from Schindler's List and Brahms' beautiful and reflective Symphony No. 3. The Wilshire Boulevard Temple is located at 3663 Wilshire Blvd., three blocks east of Western Ave. All Santa Monica Symphony concerts are free and ticket-
less. For more information, visit www.smSymphony.org.

## Paint-out at Point Dume

Point Dume forms the western end of Santa Monica Bay and offers views of Westward and Zuma beaches. Paint at the beach or hike up to the headlands. Voluntary Critique at 12:30 p.m. near restrooms. From PCH, drive west past Kanan Road to Westward Beach Road. Turn left onto Westward Beach Road and proceed to furthest parking area closest to Point Dume. 7200 Westward Beach Road, Malibu Parking fee. Facilities. For more information, contact Bruce Trentham, 818-397-1576 or bmtrentham@charter.net or Annie Hoffman, 310-339-8396 or annieart2@me.com. http://alliedartists.com.

## Santa Monica Airport ArtWalk

Explore open studios, watch art and ceramic demonstrations, participate in art and theater workshops, and enjoy live music and food trucks in the airport's converted airplane hangars. Free admission, parking and bike valet. Open to all. ArtWalk at the Santa Monica Airport, along Airport Avenue between Bundy Drive and 23rd St. 12-5 p.m. visit www.smgov.net/airportartwalk for more information.

## Kaleidoscopes with Studio Artist in Residence Alexis Macnab

Get inspired by the Camera Obscura optical device and make a kaleidoscope
using simple materials. Come away with a 'beautiful form watcher' of your own design. \$5. Register for classes at http://ow.ly/oZGSg or call (310) 4582239 for more information. 1450 Ocean, 11 a.m. - 2 p.m.

## Second Saturday Free Craft Lounge

Angharad Caceres leads a free session of making "Art Money" - small multiples inspired by the swirls and complicated or colorful designs of paper money. You can collage, stamp, or completely hand draw your pieces, and as a bonus, we'll look into making coins out of polymer clay. Register for classes at http://ow.ly/oZGSg or call (310) 4582239 for more information. 1450 Ocean, 11 a.m. - 2 p.m.

## Quick Pickles from Around

 the WorldJoin pickle making expert Chef Rachael Narins of Chicks with Knives to learn how to make some simple and fun pickles. Swedish Cucumber-Dills, Pickled Vietnamese Carrot, and Indian Chilis with Ginger taste great and add a pop of flavor to any dish. \$22 + \$5 cash material fee. Register for classes at http://ow.ly/oZGSg or call (310) 4582239 for more information. 1450 Ocean, 2-3:30 p.m.

## Voice For The Animals: 15th Anniversary Gala

Join Voice For The Animals Foundation for a night of fun, laughter, and support for the animals! Featuring live comedians, gourmet vegan catering by

Monrose, and both a live and silent auction with once-in-a-lifetime items. Cocktail attire required. 6:00 pm-10:00 pm. Santa Monica Museum of Flying, 3100 Airport Ave. \$250.
http://www.vftafoundation.org/15th_an niversary_fundraiser

## Social Security Workshop

Learn how to optimize your Social Security benefits and avoid the pitfalls. John Pak, Certified Financial Planner and host of KFWB's "Smart Money Fundamentals", will discuss common and lesser known rules. Q\&A to follow. (90 min.). Ocean Park Branch Library, 2601 Main St., 2 - 4 p.m.

## AP Practice Tests: U.S. History and English

 LiteratureC2 Education offers full-length, proctored practice tests. Limit: 30 students per test. Registration required; signup at the Youth Services Desk or by calling (310) 458-8621. Main Library, 601 Santa Monica Blvd., 10 a.m. - 2 p.m.

## Book release

Santa Monica author Christina Ross will introduce her debut book, "Love Fed: Purely Decadent, Simply Raw, PlantBased Desserts," to her Santa Monica neighborhood at Lazybones (2929 Main St.) on March 14 at 1 p.m. The event will include good, family friendly entertainment and information from Ross about her journey from a corporate recruiter to a raw cook.

## ${ }^{\circ}$

## PUBLIC NOTICE

SMHA Project Based Voucher Program
The Santa Monica Housing Authority (SMHA) is pleased to announce that the application by Los Angeles County Housing Development Corporation has been selected for the SMHA Project Based Voucher Program. The Project Based Vouchers will provide housing subsidy for 11 units at 1855 9th Street, 11 units at 2006 20th Street, and 18 units at 1450 14th Street properties. The provision of these vouchers helps to achieve the SMHA's goal of deconcentrating poverty and expanding economic and housing opportunities for low income families in the City of Santa Monica, CA. The SMHA will continue to accept proposals on an on-going basis from property owners interested in placing Project-Based Vouchers (PBV) in developments in the City of Santa Monica. The SMHA anticipates awarding up to approx imately 200 Project-Based Vouchers. The Request for Proposals information and application form is available for download from the City of Santa Monica's Vendor Portal at http://www.planetbids.com/portal/portal.cfm?CompanylD=15167 or by contacting Patrick Gregorian at 310-452-2220 $\times 5798$. There is no deadline for the submission of proposals. SMHA is an equal employment and housing opportunity agency.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • editor@smdp.com
thURSOAY, MARCH 12,2015


DETOURS: Traffic patterns will change Downtown due to new construction projects.

## ROADS

FROM PAGE 1
on Sunday, March 22 until late Wednesday, March 25.

Debbie Lee, Communications and Public Affairs Officer for the City, said the lane closures are related to Expo but the City is taking the opportunity to begin work on the Esplanade to minimize disruptions.

The Esplanade is a pedestrian-friendly corridor on Colorado that will connect the Expo Light Rail station to Ocean Avenue, the Pier and the future Palisades Garden Walk park. According to the City's description of the project, "The reconfigured roadway will expand bicycle and pedestrian facilities and increase landscaping and public art to create a visual and functional focal point between the Downtown and Civic Center."

On March 26, Colorado between 4th and Ocean will permanently become one-way westbound to facilitate the Esplanade vision. According to the city, eastbound travel will be redirected to Broadway or the newly constructed Olympic Drive.

An official notice said walkways would be open to ensure access to all businesses in the area. Officials said the Esplanade should be finished within a year and in advance of Expo opening.

Additional road closures will begin in April for a second project, the replacement of the California Incline. The project includes a separated bike path, walkway, enhanced stability of the bluffs and widening of the bridge.
"The California Incline was last renovated in 1930, and the existing structure must

COLORADO ESPLANADE
ENLARGED AREA

Courtesy image be reconstructed to meet current seismic standards," the city's statement reads.

The road will be closed in both directions for the one-year project. Southbound traffic on Pacific Coast Highway will be redirected to the Moomat Ahiko Way off-ramp onto Ocean Avenue. Westbound traffic coming from the I-10 will be redirected to Lincoln Boulevard.

Lee said the City is working to provide residents with ample information and communication about the projects. Residents will receive a notification 30 days prior to the start of Incline work and the city is hosting weekly meetings about both projects. The construction updates will be held on Thursdays, beginning on March 12, from 57 p.m. at the Ken Edwards Center, 1527 4th St., Room 106.
"Though we have key information available online and through social media, we want to make sure that people have the opportunity to learn about the projects, ask questions and voice concerns in-person, directly to the team working on the Esplanade and Incline projects," Susan Cline, Interim Public Works Director, said in a statement. "We know there will be inconveniences during the construction phase and we are committed to working with the community to make the next year run as smoothly as possible."

For more information about the Colorado Esplanade Project and California Incline Reconstruction, visit www.smconstructs.org. Hotline numbers are available for each project: Esplanade Hotline (626) 344-4248, Incline Hotline (888) 303-6026.
matt@smdp.com

## INTERESTED IN YOUR DAILY FORECAST? <br> Check out the HOROSCOPES on PAGE 10!

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(2)

## Culture Watch

## Let's be clear

THE DOCUMENTARY "GOING CLEAR: Scientology, Hollywood and the Prison of Belief" by Oscar-winning filmmaker Alex Gibney, based on the book by Pulitzer Prizewinning writer Lawrence Wright, will open in limited release at The Arclight Cinema in Hollywood on March 13, followed by HBO screenings beginning March 29. The cablecast date was originally slated for March 16, but was pushed back; it has reportedly taken 160 lawyers to clear the release of "Going Clear."

The film's premiere at Sundance generated positive reviews and raised the hackles of Scientology's top brass. Full-page New York Times ads and rebuttal videos have attacked the filmmakers as liars.

Allen Barton is a playwright and pianist who took over the reins of the Beverly Hills Playhouse, founded by legendary acting teacher and director Milton Katselas. Katselas's long association with Scientology brought many new acting recruits to the Church, including big names and award winners.

But according to some reports, Kataselas chose not to fully advance "up the bridge to freedom," as Scientology characterizes its hierarchy, and was perceived as being insufficiently committed to the Church. It wasn't long before students were allegedly instructed to cut their ties with him, followed by what's been characterized as a smear campaign. Katselas died shortly thereafter.

A timely show, the Skylight Theatre Company production of Allen Barton's "Disconnection" at Beverly Hills Playhouse is based on his own experiences with Scientology, and on his personal relationship with Mario Feninger, a concert pianist who was his music teacher, a member of Scientology and an old friend of founder L. Ron Hubbard.

A former member, Barton chose to remove himself from Scientology's sphere after witnessing its treatment of Katselas. Reconnecting with Feninger and helping him financially, Barton was identified as "a suppressive personality." Feninger received word that he could no longer communicate with Barton and should not accept his money.
Although denied as a tactic by members of Scientology, "disconnection" aims to alienate, isolate and discredit former members and provides the inspiration for Barton's play.

A pianist desperate to recover from the guilt over his responsibility for an accident that killed his wife joins a church that offers solace, but now is looking to leave it. An added plot point involves his daughter, from whom he has been estranged due to the accident, and who, as she advances up the church ladder, is pregnant and beginning to
question its role in controlling her life. As both father and daughter begin breaking


VENUE: The Santa Monica Symphony Orchestra will perform in the Wilshire Boulevard Temple on March 14.
away, intimidation, physical violence, shaming and disconnection are among the tactics employed to prevent them from slipping out of its clutches.

This is revealing, complex and subtle stuff, but it's done in a somewhat static and verbose way; more talk than dramatic action. Nevertheless, for anyone who worries about a loved one being caught up in a cultlike organization, "Disconnection" is worth seeing and discussing, and the actors' performances are solid and persuasive.
"Disconnection" is scheduled through March 29 at Beverly Hills Playhouse, 254 S. Robertson Blvd. For more information and tickets, visit http://skylightix.com or call (213) 761-7061.

## DEAD MAN WALKING

I wish you could still see the Opera Parallèle production of "Dead Man Walking," but there were only two performances at the Broad Stage last weekend.

I went knowing that I am not a big opera buff nor terribly fond of contemporary classical music.

But I walked out a fan. I can't hum any of the music or remember any of the words, but boy, oh boy, what a dramatic stage production this is.

Generally, the cliche of opera is that the heroine/hero dies at the end after some romantic plot twist. In this drama, the heroine is trying her best to bring comfort and justice to a death row inmate, his family and

SEE CULTURE PAGE 8

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smdp.com

## Your column here TJ Hill

Send comments to editor@smdp.com

## Mental illness does not mean violent

THE SANTA MONICA DISABILITIES Commission would like to formally respond to Dr. Barge's March 2nd column "Life Matters". While Dr. Barge's advice to leave the coordinated provision of outreach and services to homeless individuals to the professionals is sound, she goes on to paint a broad picture of people with mental illness (and those experiencing homelessness) as unsta ble and violent. This overly simplistic and negative portrayal of homelessness and mental illness sends a dangerous message to the public because it serves to further isolate and disempower a population already marginalized and subjected to daily discrimination. It is even more stigmatizing when a mental health professional like Dr. Barge incorrectly tries to make a link between a mental health diagnosis and a violent, dangerous or menacing behavior. The Commission would like to take this opportunity to provide some facts and extend an invitation to Dr. Barge and the community to learn more about the realities of mental illness.

The tragic reality is that people with psychiatric disabilities are far more likely to be victims than perpetrators of violent crime. Researchers at North Carolina State University and Duke University found that people with severe mental illnesses like schizophrenia, bipolar disorder or psychosis, are 2 times more likely to be attacked, raped or mugged than the general population. When you consider the added dangers associated with living on the streets and the threat of violence against individuals who are homeless, one can start to understand the ongoing trauma experienced by those who live under these conditions every day.

According to the U.S. Surgeon General, the inaccurate linkage between mental illness and violence in the minds of the general public leads to the discrimination and
stigma associated with mental illness. Stigma leads others to avoid living, socializing, working with, renting to, or employing people with mental health disorders - especially severe disorders, such as schizophrenia. It can lead to low self-esteem, isolation, and hopelessness for the one-quarter of Americans that will experience a mental illness in their lifetime. Mental illness is just like any other disability except that the discrimination associated with it is often fueled by fear and sometimes even hatred for the individual with the condition. As underscored by the doctor's commentary, the stigma associated with mental illness contributes to a troubling cycle that compromises community support for solutions to homelessness and treatment for mental illness.

Unfortunately, our media is full of these negative portrayals. Most news accounts portray people with mental illness as dangerous or focus on other negative characteristics related to people with the disorder. In an attempt to counter these harmful stereotypes, the Santa Monica Disabilities Commission will be joining the City in recognizing May as Mental Health Awareness Month. We will be showing the Oscar winning film "Silver Linings Playbook" at the Santa Monica Main Library on May 16th, followed by a panel discussion with clinicians and people in recovery from mental illness and substance abuse. These stories of recovery will help highlight the realities of mental illness - that people can and do recover. It takes a lot of work and, more often than not, the assistance of friends, family and the community to support that recovery.

TJ HILL is Vice-Chair of the Santa Monica Disabilities Commission.


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## OpinionCommentary

THURSDAY, MARCH 12, 2015
6

## Tales From Hi De Ho Comics

Mauricio Machuca
Send comments to editor@smdp.com

## The Unbearable Lightness of Being Spider-Man

IN A DEAL BETWEEN MARVEL STUDIOS and Sony Pictures, Marvel has gained use of Spider-Man within their own cinematic universe. Terms allow Spider-Man to exist in Sony and Marvel films at the same time. Curiously, there were two words missing from Marvel's press release: Peter Parker, Spider-Man's alter ego. Which begs the question: Who is Spider-Man? It's a headline worthy of The Daily Bugle. It has been reported that Sony is looking to stick with Peter, while rumors swirl around SpiderMan's future in the Marvel Cinematic Universe, home of the Avengers.

The buzz is that Marvel's Spider-Man could be the mixed-race (Black and Latino) Miles Morales, currently the Spider-Man in Marvel's Ultimate line of comics, a universe that exists separate from Marvel's main line of books. It would be a fresh direction that would help add diversity to future Marvel Studios films.

Here is where the Internet's collective gnashing of teeth begins. When the rumor was floated, people cried out with fallacious furor. Comment sections, Twitter accounts and message boards filled with complaints from self-identifying white males who see a non-white Spider-Man as a terrible idea. At worst, it has been claimed, it's the destruction of Spider-Man by progressive "social justice warriors." At best, a cash grab by a
studio out of ideas. I can kind of understand. As a Latino, I loved the characters from my childhood I could identity with - even if they weren't that great. I could only imagine what it would be like if I could see myself in one of the coolest heroes in history.

When established characters are re-imagined as minority or female, a lot of the same demands pop up, earnest and facetious: Either there should be more original characters who are female and/or people of color, or we should turn iconic black characters like the Black Panther white - carefully avoiding the fact that characters like the Black Panther were explicitly created by Stan Lee and others to confront the lack of diversity in the universe they saw at Marvel Comics in the 1960s.
Dan Slott, a perennial Spider-Man author, made the point that Spider-Man's race is not inherent to his character. If you were to list the qualities of what makes Spider-Man, he stated, being white shouldn't be on there. Unfortunately, it seems, that the only way to get the masses to demand new female and minority characters is to threaten to take away a white male character. Why make Spider-Man a minority? Why not?

MAURICIO MACHUCA co-owns Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

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## ART

## from page 1

Airport Avenue that is organized each year by the Santa Monica Airport and the city's Cultural Affairs Division.

Among the collaborative projects planned for the ArtWalk involves Santa Monica College's ceramics and art mentor studios, which are located at the college's airport campus. Children are invited to make shapes to add to a large ceramic vessel that will be covered with others' designs.

SMC students and alumni will also demonstrate their molding, wheeling, baking, glazing and Raku firing techniques throughout the afternoon. A sale of student ceramic and glass work will be held as well, according to a news release.

The ceramic arts program, which is led by Franklyn Phillips and which provides technical instruction while encouraging creative expression, includes courses in hand-building, mold-casting and wheelforming and also covers surface decoration.

Another collaborative project will highlight the city's expanding curbside composting program. Young attendees will help turn hundreds of recycled bottle caps into a collective artwork that will be displayed at the Santa Monica Festival in May

In the early afternoon, artist Laraine Mestman - whose work has been shown in exhibits throughout Southern California will facilitate a communal chalk mural at Studio G. "ArtChalk" aims celebrate ArtWalk

## RIDE

## FROM PAGE 1

and would otherwise not hold a state permit such as TNC [transportation network companies, like Uber] or TCP [transportation charter permit vehicles, like town cars] would," Acting Chief Administrative Officer Sal Valles said of the regulations. "Once a vehicle for hire operates in more than one city/jurisdiction it is required to hold a state issued permit (except for taxicabs which are required to have a city issued permit)."

Vehicles like Free Ride Santa Monica, which is like a souped up golf cart that takes tourists and residents around the city for free, are not currently required to have driver permits or minimum insurance or vehicle standards. Right now, all they need are business licenses to operate within the city.

City officials would like to establish regulations for these kinds of in-city drivers.

Currently the city allots 35 zones for taxicab pick-up and only five zones for all vehicles, including vehicles for hire, through a

## PLEA

FROM PAGE 1
Los Angeles on Feb. 10.
The Los Angeles County Sheriff's Department identified Carrillo as the suspect through the use of video surveillance and witness statements. Officers arrested Carrillo in Santa Monica after a multi-hour standoff that included the use of the Sheriff's helicopter, the SWAT team and a K9 unit. The arrest shut down the area around the 800 block of Ocean Park Boulevard for several hours.

Detectives are still seeking the public's help in identifying possible witnesses to the original crime.
"Detectives are requesting the public's assistance in identifying several witnesses


Courtesy image
CERAMIC: Multiple artists, working in different genres, are participating in the ArtWalk.
by inviting attendees to draw their favorite parts of the event.

There's even a sense of collaboration at the Arena 1 Gallery, whose exhibit showcases artists who use movement in their work to explore gesture. The exhibit at Arena 1 was curated by Carl Berg.

Other participants in the ArtWalk include Santa Monica Art Studios, Santa Monica Airport Artist Studios, the Ruskin Group Theatre and the Museum of Flying.

The Ruskin Group Theatre will perform show highlights and organize improvisation activities for kids.

At the Museum of Flying, where Mike Machat will be painting a mural over the next few months, the artist will draw any aircraft from memory.

For information, visit smgov.net/airportartwalk or call the city's Cultural Affairs Division at (310) 458-8350.
jeff@smdp.com

15-minute parking zone.
"TCPs and TNCs are not authorized to pick up passengers unless the trip is prearranged, meaning that these for hire vehicles cannot legally accept a passenger who simply approaches the vehicle or hails the cab from the sidewalk or street," city officials said in a report to council. "Therefore, zones that might be created for these types of vehicles would likely need to be set up as loading and unloading or for a short time limited parking depending on the location of the zone."

City officials recommend that they come back with an ordinance regulating vehicles-for-hire no later than July. They also recommend amending the taxi franchise system which the Daily Press will cover in-depth in tomorrow's paper - during the same time frame. The five-year taxi franchise expires at the end of this year and city officials are recommending that council address renewals and vehicle allocations no later than September.
dave@smdp.com
to the murder," officials said a statement issued on March 2. "Detectives are attempting to identify a female depicted in surveillance video wearing a white shirt with red stripes that appears to be with the victim in a store. In addition, detectives are trying to identify a black male wearing a green shirt who arrives in a Cadillac STS. It appears that this male not only witnessed the murder, but also videotaped it using his cellular phone."

Anyone with information is urged to contact Homicide Detective Francis X. Hardiman or Sgt. Jeff Cochran at LASD Homicide Bureau at (323) 890-5500.

Information can be shared anonymously through Crime Stoppers at 800-222-8477 or using the website lacrimestoppers.org.
editor@smdp.com


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## SURF FORECASTS

WATER TEMP: $\mathbf{6 2 . 8 ^ { \circ }}$
THURSDAY - POOR - SURF: 1-2 ft knee to thigh high
BIGGEST LATE with larger waves showing before dark;
New South swell slowly fills in through the day;
New West-WNW swell builds in over the PM
FRIDAY - FAIR TO GOOD - SURF: 2-3 $\mathbf{f t}$ thigh to chest high occ. 4 ft New/primary South swell fills in further and tops out - select magnets hilting 4'+ on occasional during best tides; New/secondary West-WNW swell tops out as well

SATURDAY - FAIR TO GOOD - SURF: 2-3 ft thigh to chest high occ. 4ft Primary/holding South swell - select magnets hitting 4'+ on occasional during best tides, with secondary/holding West-WNW swell mixing in
SUNDAY - FAIR - SURF: 2-3 ft Knee to chest high South swell starts to ease; Reinforcing pulse of WNW swell moves in


## NORTH LOS ANGELES COUNTY











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## CULTURE

FROM PAGE 4
the families of his victims. The act of violence that put him there is acted out in the opening so there's no doubt about his guilt, but he is trying to get his execution stayed by denying he did it.

He is also seeking spiritual comfort; but without coming to terms with what he has done, it won't be possible to achieve. It's hardly the stuff of love songs and arias but brilliant in the dynamic between nun and convict and absolutely gripping as a staged drama-sung instead of spoken-about redemption and love.

Baritone Michael Mayes, with his sixpack abs, tattoos and white supremacist hairstyle, is the killer. Demure, modest and earnest, Jennifer Rivera is gentle Sister Helen Prejean. Along with the other cast members, these singers aren't just vehicles for the delivery of music; they're utterly believable, acting and putting across a drama that is dense, emotional and very powerful, supported by the music and the book.

I am sorry that this was such a limited run, but if you ever have an opportunity to see and hear "Dead Man Walking," don't miss it.

## FREE CONCERT

It's not everyday that a TED Senior Fellow plays Beethoven in an award-winning historic landmark.

But that is what's happening this Saturday as violinist Vijay Gupta of the L.A. Philharmonic appears as guest soloist with Santa Monica Symphony Orchestra at the spectacularly refurbished Wilshire Boulevard Temple, recognized for its preservation efforts by the Los Angeles Conservancy. And it's free!

Hear Beethoven's Violin Concerto in D Major, the achingly poignant "Theme from Schindler's List" by John Williams, and the Brahms Symphony No. 3 in F Major conducted by Guido Lamell, music director of Santa Monica Symphony.

Find out more and help Santa Monica Symphony continue to keep these concerts free at www.smsymphony.org. The music begins at 7:30 p.m. on March 14 at Wilshire Boulevard Temple, 3663 Wilshire Blvd., Los Angeles 90010.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also reviewed theatre for LAOpeningNights.com.


Email: jenny@smdp.com (310) 458-7737 ext. 305 Commission Number: 2055073 Santa 2Donica Daily \Press

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## Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and $3 \times 3$ block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

## GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each $3 \times 3$ grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.
solutions to yesterday's puzzle

| 5 | 8 | 1 | 9 | 2 | 3 | 4 | 6 | 7 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 7 | 6 | 2 | 4 | 5 | 1 | 9 | 3 | 8 |
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| 1 | 4 | 5 | 6 | 3 | 2 | 7 | 8 | 9 |
| 6 | 2 | 9 | 7 | 1 | 8 | 3 | 4 | 5 |
| 8 | 1 | 3 | 2 | 7 | 5 | 6 | 9 | 4 |
| 2 | 5 | 6 | 1 | 4 | 9 | 8 | 7 | 3 |
| 4 | 9 | 7 | 3 | 8 | 6 | 5 | 2 | 1 |


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## WORD UP!

momism 1. excessive adulation of the mother and undue dependence on maternal care or protection, resulting in absence or loss of maturity and independence.

## TODAY IN HISTORY

1967 shiata bate mex 1967 mime suman io become Acting President of Indonesia.
$1968^{-}$- Mauritius achieves 100 independence from the United Kingdom.
1971 The March 12 Memorandum is sent to the Demirel government of Turkey and the government resigns.
$1992^{- \text {Mauritius becomes a }}$ -republic while remaining a member of the Commonwealth of Nations.
$1993^{-\quad \text { explode in Bombay }}$ (Mumbai), India, killing about 300 and injuring hundreds more.

1902 - North Korea nuclear 1993 weapons program: North Korea says that it plans to withdraw from the Nuclear Nonproliferation Treaty and refuses to allow inspectors access to its nuclear sites.
1993 - The Blizzard of 1993 3 snow begins to fall across the eastern portion of the US with tornadoes, thunder snow storms, high winds and record low temperatures. The storm lasts for 30 hours.
1993 - Janet Reno is sworn 193 in as the United States' first female attorney general.
$1994^{-}$England church of first female priests

## NEWS OF THE WEIRD by chuck shepard

- Margurite Haragan, 58, was charged with two harassment counts against a Jewish woman in Boise, Idaho, in February after the victim complained of being screamed at and roughed up by Haragan, who was trying to pressure her to acknowledge a belief in Jesus Christ. After Haragan allegedly stepped on the woman's neck and pulled her hair upward, the victim promised to become a Christian. Haragan then departed but returned two days later to continue the alleged harassment. (The genesis of the women's relationship was unclear from news reports.)
■ The "Pedophile Loophole":

The Mississippi Department of Education reported recently that federal student privacy law bars local schools from alerting the MDE about college-age student teachers who might be having inappropriate relationships with the K-12 students they teach. The Family Educational Rights and Privacy Act apparently controls regulation of the student teachers during on-the-job classroom training (or, as a reporter for the Clarion-Ledger of Jackson wrote, "What happens in college, apparently, stays in college"). The MDE, which issues educator licenses, thus may never learn of the inappropriate behavior of the student teacher.

Hang out with a friend, Aquarlus

## ARIES (March 21-April 19)

$\star \star \star \star$ You will be acting quickly on a longterm desire that perhaps you had not even been aware of until now. Your imagination soars to new levels, especially if you are willing to be spontaneous. Feelings could surprise you as they come up. Tonight: Worry less.

## TAURUS (April 20-May 20)

$\star \star \star$ A friend could add an element of confusion to your plans. You might decide to invite someone who has been a bit off to a sponta neous dinner. You are likely to gain some insight into this person's personal life as a result. Tonight: Reveal more of your thoughts.

## GEMINI (May 21-June 20)

$\star \star \star \star$ Let others have their way. You migh need to change the way in which you explain how you want something done. By speaking more clearly, you will help people learn faster. Reach out and make a call to a special friend whom you care a lot about. Tonight: Chat up a storm.

## CANCER (June 21-July 22)

$\star \star \star$ You might be looking at the long-term ramifications of continuing on the path you cur rently are on. Reach out to someone who often gives you good advice. A boss or someone you must answer to could be demanding. Tonight Your imagination provides a fun solution.

## LEO (July 23-Aug. 22)

$\star \star \star \star \star$ Tap into your positive energy when dealing with others. Someone who is very different from you will provide some interesting news. Surprises are likely to surround certain events. A close associate might not be getting the gist of a conversation. Tonight: Movie night

VIRGO (Aug. 23-Sept. 22)
$\star \star \star$ Tension seems to build as you deal with a personal matter. Recognize that you are creating this stress through your own judgments. Just do what you feel is necessary. Read between the lines with a key associate who might not be clear. Tonight: Take a walk by the water.

LIBRA (Sept. 23-0ct. 22)
$\star \star \star \star \star$ Make the first effort to reach out to someone at a distance. Communication will flourish, as long as you verify what you hear and confirm meeting times and places. Unexpected developments with a child could demand your attention. Tonight: Allow your creativity to speak.

SCORPIO (Oct. 23-Nov. 21)
$\star \star \star$ You'll be ready to make a major purchase, but what you desire might not be in line with your budget. You could be a little too direct or demanding when dealing with others. Try a different approach, and you will like the results. Tonight: Treat a friend to munchies.

## SAGITTARIUS (Nov. 22-Dec. 21)

$\star \star \star \star \star$ You tend to express a lot of enthusiasm, no matter what you are doing. You add extra "oomph" to others' days as well. Don't be surprised if others seek you out; they respect your opinion and appreciate your strong drive and powerful energy. Tonight: All eyes turn to you.

CAPRICORN (Dec. 22-Jan. 19)
$\star \star \star$ You have been stepping back more than usual. Others need to understand the workload that you carry every day. In the process, you might discover that someone who performs as well as you can be helpful in taking the reins. Tonight: Get as much R and R as possible.

AQUARIUS (Jan. 20-Feb. 18)
$\star \star \star \star \star$ You are a sign that honors friendship. You will have plenty of opportunities to interact with friends, whether you plan on meeting up or just end up running into each other. Try not to rush yourself, as you easily could make a mistake. Tonight: Hang out with a friend.

## PISCES (Feb. 19-March 20)

$\star \star \star$ Others seem to have a lot of expectations. You'll sense these implicit demands and respond accordingly. Know that you won't be able to please everyone. Don't push beyond your limits. Your imagination might be out of control today. Tonight: Use your imagination.

Thursday, March 12, 2015
This year you begin a period where you see expansion in your daily life. There will be a new factor, such as a hobby that you are passionate about, or perhaps a rewarding job situation. You will start taking better care of yourself and paying more
attention to your health. If you are single, after August you easily could meet someone who will liven up your love life. You will experience a profound closeness with this person. If you are attached, the two of you will develop a new mutual hobby, which could add a lot of energy to your bond. You often are seen out on the town together. SAGITTARIUS admires you.

JACQUELINE BIGAR'S STARS The stars show the kind of day you'll have: $\star \star \star \star \star$ Dynamic $\quad \star \star$ So-So $\star \star \star \star$ Positive $\quad \star$ Difficult $\star \star \star$ Average


## Dogs of C-Kennel



## Garfield



The Meaning of Lila


Strange Brew ${ }_{\text {By Jom Doesing }}$


By Mick and Mason Mastroianni

By Jim Davis

By John Forgetta \& L.A. Rose

## CRIME WATCH

 Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.ON MARCH 5 AT APPROXIMATELY 12:30 P.M.
Two suspects entered the TJ Maxx store at 1251 4th St. and started looking at different items. Shortly afterward, one of the suspects took off a belt he was wearing and put on a belt from the store. The suspect then walked out of the store without paying for the belt, while the other suspect, identified as Michael Gomez, continued looking around. Loss prevention agents who witnessed the theft followed Juarez out of the store and asked him to stop so they could talk to him about the belt. Juarez stopped, but pulled a knife out of his pocket and threatened them with it. As the agents backed away, for fear of being stabbed; Juarez ran away from them and fled the area. While viewing security camera footage of the theft, officers recognized the suspect from previous arrests and identified him as Allan Israel Juarez. At about that same time, Gomez was still in the store and paid for some items. Gomez was detained as he left the store however, to determine whether or not he was involved in the theft as well. During a pat down search, officers found a baggie of methamphetamine in one of his pockets. Gomez was then taken into custody and booked at the Santa Monica. An arrest warrant was also issued for Juarez, who was stopped by Culver City police officers the following day and taken into custody for the robbery. The knife Juarez used in the crime was also recovered. As Juarez was being booked at the Santa Monica jail, officers learned he was also in possession of a meth pipe. Juarez, 21 of Santa Monica had bail set at $\$ 50,000$. Gomez, 20 of Los Angeles had bail set at $\$ 1,000$.
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RUSH Legal Notices
RUSH Legal Notices
FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015030879 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/04/2015 The following person(s) is (are) doing business as MR. MENU. 307 S RENO ST 402, LOS ANGELES, CA 90057. The full name of registrant(s) is/are: BIG BOSS GOUP LLC 307 S RENO ST 402 LOS ANGELES, CA 90057. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:PAULA BROWN, MANAGING MEMBER. BIG BOSS GOUP LC. This statement was filed with the County Clerk of LOS ANGELES County on 02/04/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/05/2015, 03/12/2015, 03/19/2015, 03/26/2015.


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Santa Monica STUNNING 5 BDRM
512 BATH LUXURY HOME IN A PREMIERE SANTA MONICA LOCATION 12 BLOCK FROM MONTANA 2-car Private Garage, Paid gardener, Rent \$10,000.00, Deposit 20000, Available Now! westsiderentals.com/listingdetail.cfm? id=1147707 West LA REMODELED SIUDIO WITH KITCHENETTE IN MAR VISTA 1-car Parking included, Paid partial utilities \& water \& trash \& gardener, Rent $\$ 1,100.00$, Deposit 1100, Available 4115. westsiderentals.com/listingdetail.cfm? id=931768
West LA **MAR VISTA** 1 BED-
ROOM1 BATH IN NICE BUILDING 2-car Gated parking, Paid hot water \& trash \& association fees, Rent $\$ 1,800.00$, Deposit 1800, Available 4115. westsiderentals.com/listingdetail.cfm?id=1169886
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Brentwood CLASSY BRENTWOOD CONDO Gated parking, Rent \$3,250.00, Deposit 3250, Available 4115. westsiderentals.com/listingdetail.cfm?id=1168009
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## Buyers needs

I am working with well-qualified Buyers to find the following properties:
Single Family
Walking Distance to the beach in Santa Monica, Hermosa or Manhattan Beaches minimum $2+2$
up to $\$ 4,000,000$

## Condo

minimum $2+1.75$
Ocean Avenue only, North of Wilshire Boulevard
Front facing unit ONLY
Up to $\$ 3,500,000$
Income property
4-8 units
between Wilshire \& Adelaide
no price cap
Single Family Home (Fixer)
North of Montana
minimum 8500 square foot lot
up to $\$ 3,500,000$

| Average Price of ALL Santa Monica <br> Single Family Homes <br> From ALL agents in ALL companies <br> Listed for Sale As of Mid-March 2015 |  |  |  |
| :--- | :--- | :--- | :--- |
|  |  | Average Price | \# of Listings |
| Santa Monica Canyon | $=$ | $\$ 5,194,167$ | 3 |
| North of Montana | $=$ | $\$ 4,916,432$ | 9 |
| North of Wilshire | $=$ | $\$ 2,260,667$ | 3 |
| South of Wilshire | $=$ | $\$ 1,195,000$ | 1 |
| Sunset Park | $=$ | $\$ 1,768,625$ | 8 |
| Ocean Park | $=$ | $\$ 2,100,000$ | 1 |
|  |  |  |  |

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