
















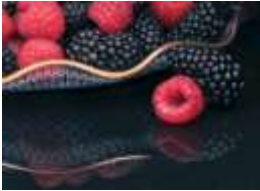



CAMBRIDGE CAMERA CLUB - SET - 16-05-21

| GRADE | SET>TITLE               | COMMENTS                                                                                                                                                                                                                                                                                                                                                                                                        | Pts | IMAGE                                                                                 |
|-------|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|---------------------------------------------------------------------------------------|
| A     | APPLE                   | Nice colourful image, concentrating on the stalk. Sadly, the focus isn't on the stalk. There are two large highlights that are a little distracting and I think these could be toned down with some post processing. The composition and colours are really nice.                                                                                                                                               | 7   |    |
| A     | BREAD SELECTION         | A very inviting selection of breads. This image is nice and sharp throughout. I'm not convinced that the flowers are adding much to the composition but the colours compliment the scoop and I do value that attention to detail. I feel the white backdrop is too bright and slightly distracting. The highlights on the twisted loaf are handled well, they make the loaf look glossy and inviting.           | 14  |    |
| A     | EGGS                    | A very visually compelling image. The soft colour palette is very restful and makes for a cohesive and balanced image. I think the vignette on this is great, it looks very natural. I enjoyed the way the focus falls away after whilst keeping the basket in focus.                                                                                                                                           | 18  |    |
| A     | FRUIT MEDLEY            | This reminds me of a classically themed arrangement in the style of the old masters. I enjoy the arrangement. The kiwi fruit looks a little soft to me, perhaps this is an image that would benefit from focus stacking. There are a couple of bright highlights on the apple and lime that may be improved with some dodge and burn. I really like the bright colours and textures the author has chosen here. | 12  |   |
| A     | HEALTHY ICECREAM ANYONE | A clever title and a clever concept. Swapping the ingredients is fun and thought provoking. The chilli for a flake is a great idea.                                                                                                                                                                                                                                                                             | 12  |  |
| A     | ICED FRUITIES           | I really enjoy these bright colours. The author has gone to a lot of effort to build this concept. I do feel that the large reflection on the right-hand lollipop is a little distracting. I love the frozen bubbles and I like that it gets me thinking about how I could achieve this effect.                                                                                                                 | 14  |  |
| A     | KIWI CLOSE UP           | This really is close up and I find it really interesting to see every-day objects up close. I enjoy the arrangement of this image. I do feel that maybe the light is a little hard and that has led to lots of slightly blown out highlights on the pips. Seeing the hairs around the outside like a corona is visually appealing.                                                                              | 12  |  |






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| GRADE | SET>TITLE        | COMMENTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Pts | IMAGE                                                                                 |
|-------|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|---------------------------------------------------------------------------------------|
| A     | KIWI FRUIT       | I like the bright golden colours here. I do find that it is not as sharp as I would like. It can be quite hard to get sharp images this close without a dedicated macro lens. Perhaps the author could try not getting as close and then cropping. The contrasting colours of the flesh and pips is really interesting.                                                                                                                                                                                                                                                                                                                                                              | 7   |    |
| A     | SLICED FRUIT     | This is really well balanced and technically excellent. Focus is sharp everywhere we want it to be and the elements work well together. I'm just nit-picking a little here but I would prefer it if the rivet of the knife didn't fall on the edge. I really enjoy the symmetry of this image.                                                                                                                                                                                                                                                                                                                                                                                       | 17  |    |
| A     | TASTE OF ITALY   | The title really suits this image. I appreciate the simplicity of both the composition and the colours. I do feel it needs a little something extra to take it to the next level. The lighting on the tomato and in general is nicely handled.                                                                                                                                                                                                                                                                                                                                                                                                                                       | 12  |    |
| B     | C.M. RETICULATUS | This is a strong image that has nice geometric shapes. It conjures up all sorts of feelings and reminds me of a large eyeball. The textures and patterns are visually interesting and the position of the light helps to accentuate this. I feel it could benefit from a touch more light in the shadows, especially on the left hand side where the bowl disappears. I think the chosen crop works well.                                                                                                                                                                                                                                                                            | 14  |   |
| B     | CHOLCOLATE CAKE  | This looks pretty scrummy; I could see myself having a slice. I found the top portion a little bright and wonder if the image even needs that. I would suggest that perhaps the author could crop the bright area down to the edge of the orange flower to remove that distraction. It might even work better as a square crop to remove some of the additional green at the bottom. I like the artistic arrangement of the cake and the addition of the bright colours adds interest and depth.                                                                                                                                                                                     | 10  |  |
| B     | DASH OF SPLASH   | This image really catches my interest. The splash of the water gives a strong sense of crisp freshness that suits the concept. I noticed that the top of container isn't level and I find that distracting. I would have also liked to see a little more space to the left of the frame. Whilst these are best addressed when taking the image, these could also be done in post processing by making the canvas larger and rotating the image slightly. Whilst the light in the water is bright, the fruit is rather dark. This might be improved by adding a graduated filter in post processing. This is a very difficult shot to execute and the capture of the splash is great. | 12  |  |

**CAMBRIDGE CAMERA CLUB - SET - 16-05-21**

| GRADE | SET>TITLE                    | COMMENTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Pts | IMAGE                                                                                 |
|-------|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|---------------------------------------------------------------------------------------|
| B     | HOMEMADE ALTERNATIVE         | A very clever take on our theme and there is certainly lots to like here. The individual elements have been put together well. I do feel that the deconstructed burger is a touch too bright compared to the background. I would have liked to have seen the sauces a little tidier on the patty and I feel the cheese would have looked better without the spot of ketchup. The vibrant colours work well and the lettuce in particular looks amazing.                                                                                                                                           | 15  |    |
| B     | HOT CHOCOLATE AND ROCKY ROAD | I love marshmallows so this looks like heaven to me. I'm not sure the falling marshmallows work. They don't look like they were really there and as a result I find myself looking at them rather than the drink. I feel it might have worked better to just leave them out and have a simpler image. I also, find the solid bright blue background distracting. Maybe the author could have hung a sheet or tablecloth to form a more natural background. This is a complex image but often, simplifying an image will make it stronger. The concept and elements are all here for a good image. | 7   |    |
| B     | SUMMER JEWELS                | This looks delicious and suits the name perfectly. This does make me feel like summer. I love the shapes on the bowl and the reflections. The pattern suits the shapes of the berries. This is very well lit and the reflections work really work. Just nit picking but I feel I would like to see the top of the raspberry on the left-hand side. This image is beautiful and really inviting. Excellent work.                                                                                                                                                                                   | 20  |    |
| B     | WINE AND CHEESE              | This is a lovely arrangement that really makes me want to snack. The depth of field is very shallow and whilst that does give a lovely soft background, I feel that not enough of the image is in focus. The dominant grapes are soft and I think this image would have been stronger had the focus started to fall away at the bottle of wine. This could be done by using a higher f stop and focussing on the grapes or perhaps through focus stacking. I really enjoy the choice of elements and colours.                                                                                     | 12  |  |
| C     | GRAPES                       | This is very much in the style of the old masters. The jug has a really nice shape that adds lots of visual interest. I appreciate the strong directional light from the right that emphasises the shapes. Perhaps the author could have used a reflector to bounce just a touch of light onto the left of the jug as its stops rather abruptly. I enjoy the somewhat muted colours; I think they add a seriousness that suits the style.                                                                                                                                                         | 13  |  |
| C     | PARSLEY AND SPRING ONIONS    | The fresh green colours work really well. This image is nice and sharp and falls out of focus nicely. I'm not exactly sure where I should look though. I enjoy the almost abstract shapes and patterns and wonder if this image might be stronger had the author explored that further. I do enjoy the way the parsley escapes the inner frame.                                                                                                                                                                                                                                                   | 9   |  |







CAMBRIDGE CAMERA CLUB - SET - 16-05-21

| GRADE | SET>TITLE                     | COMMENTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Pts | IMAGE                                                                                 |
|-------|-------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|---------------------------------------------------------------------------------------|
| C     | PURE MOONSHINE<br>CORN LIQUOR | I love old cars and workshops, so I can imagine myself having a good rummage around this spot. I like that the author has tied the corn liquor sign to the corn in the overlay. I'm just not convinced that this is a food image. For me the main subject here is the sign or maybe the truck and the corn plays a fairly minor role. I enjoy the colour processing and the composition.                                                                                                                          | 10  |    |
| C     | ST PADDY'S DAY                | This is a fun concept. I checked my assumption that this is indeed an Irish stew in the making. This looks like it was taken mid-day and the light is quite hard. When you are doing an image like this, you can usually choose when you take it. My suggestion is that you take these late afternoon when the light is softer and coming from one side. This is particularly helpful when you have round objects that need side lighting to emphasise their shape. The rustic setting and arrangement work well. | 9   |    |
| C     | SWEET SUMMER<br>HARVEST       | I enjoy moody portraits and the light here is lovely. I'm not sure how well this fits the theme of food as the strawberry plays a very minor role in the image. I did enjoy the processing and the vignette whether natural or done is post works really well.                                                                                                                                                                                                                                                    | 11  |    |
| C     | TO ENJOY                      | What a spread! It is very hard to judge food images and not snack. This image does a great job of making me hungry. On my screen it looks a little dark and I do find myself wanting to see a little more. The arrangement is exquisite and this Mediterranean style works really well for me.                                                                                                                                                                                                                    | 15  |   |
| C     | WILD FINDS                    | I enjoy the story here. Children do love to show us what they have found and I can picture being interrupted in the garden by a little explorer showing me their treasure. Sadly, this image is not quite sharp enough to really get to the next level. The story is spot on and the composition works really well.                                                                                                                                                                                               | 12  |  |
|       | Best of the Night             | Summer jewels                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |     |                                                                                       |







CAMBRIDGE CAMERA CLUB OPEN 16-05-21







| GRADE | OPEN>TITLE                              | COMMENTS                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Pts | IMAGE                                                                                 |
|-------|-----------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|---------------------------------------------------------------------------------------|
| A     | AGING GRACEFULLY                        | A visually striking image that really caught my eye. I can see some very subtle swirls, so I assume that is some kind of post processing effect. It really suits this image. The colours are superb as is the composition. Well done, this is excellent work.                                                                                                                                                                                            | 19  |    |
| A     | CAUTION                                 | This really touches my inner core. The eyes bore a hole right through the viewer. I found the person in the background didn't really suit this and felt it would be even stronger without them. The make-up is really good especially the jaw with the exposed teeth. I felt the lighting set a good mood that works well for this style of image.                                                                                                       | 13  |    |
| A     | CHAPEL OF THE MADONNA de Vitaleta Italy | This is a serene and peaceful image that lets me imagine myself in the late afternoon light out in the countryside. The golden light on the building is just beautiful. I particularly enjoy the symmetry of the trees either side of the building. I really like the way the light and focus falls away as the picture moves into the rolling hills in the background. Well done.                                                                       | 18  |   |
| A     | FAITH IN REFLECTION                     | Wow! This is the sort of picture that just screams look at me. I adore the way the photographer got nice and low and used the puddle to make a reflection that is almost half of the image. The delicate light in the trees and on the church is truly delightful. The sky could so easily have been blown out but it has been expertly handled and the author can be rightly proud of this image.                                                       | 20  |  |
| A     | FIDELS DAY OFF                          | This is a double take sort of image. Street photography, good street photography, often does this. At first glance we have a chap sat in a window photographing the street below. With a second look we can see that the sign is for Fidel's and of course the man has a similar beard. I really enjoy these quirky observations. I do feel this one might be stronger in black and white but that could just be personal taste. This is very well seen. | 13  |  |
| A     | GANNETS SPOONING MURIWAI                | To me, these gannet images always seem to sum up what love is. We see so many and it can become a bit overdone at times. Then you get one like this that is just beautiful and you see the appeal anew. I love the golden colours in the neck feathers and the catch light in the eye is great. I think I would like to have seen just a touch more at the bottom. The detail in the feathers is sensational.                                            | 17  |  |









| GRADE | OPEN>TITLE                  | COMMENTS                                                                                                                                                                                                                                                                                                                                                                                                                                                | Pts | IMAGE                                                                                 |
|-------|-----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|---------------------------------------------------------------------------------------|
| A     | GRAVITIES OUT               | I do like a brain teaser. When I look at a picture like this, I often get a little distracted by the “how was it done”. Of course, that is somewhat irrelevant. I like the bright colours; they add to the interest of this image. I feel it might have been better to straighten the horizon in post processing as that small variation is somewhat distracting to my eye. I really enjoy the repetitive shapes and the choice of backdrop works well. | 15  |    |
| A     | HELLO                       | It's a brave person that gets this close. I'm not sure I would want to. It doesn't look super sharp and I can't tell if maybe it's just been cropped too much but I feel this holds it back. It is great how close the author has managed to get.                                                                                                                                                                                                       | 9   |    |
| A     | KERERU                      | I love these birds. They feed in the Kowhai outside my holiday home. They swoop in late afternoon and feed on the blossom. This capture showing the wings is timed really well and framed nicely. There is quite a bit of noise in the feathers which is a shame. I suspect that one of the noise reduction programs like Niksoft or Topaz might be able to deal to most of that. The placement in the frame is spot on.                                | 13  |   |
| A     | LATE FOR DINNER             | As photographers I think we do this too. Swap “just one more cast” for “just one more shot”. I think we can all relate to this. We hang out at the beach at the same time too. It tells the story well and even if you are not into fishing, you can probably relate to this scene. I really enjoyed the silhouette on this, its moody and it lets us see all of the colours in the sunset.                                                             | 16  |  |
| A     | MORNING MIST LAKE MAPOURIKI | What a fantastical scene. It looks other worldly. I can picture myself here in the early morning with my tripod in the water, listening to the birds and shooting in the morning light. How awesome it must have been to experience taking this image. These moments that we are lucky to get as photographers are often more important than the images. This image is excellent at placing us in the moment.                                           | 20  |  |
| A     | NO SPARKLE                  | I really enjoy the crisp technical exactness of this image. It is constructed with an almost ruthless efficiency that is admirable. It may just be the small preview image I viewed but the glasses look to have some purple fringing on the rims. I particularly appreciated the subtle lighting that creates a soothing and cool mood that matches the subjects.                                                                                      | 16  |  |




CAMBRIDGE CAMERA CLUB OPEN 16-05-21

| GRADE | OPEN>TITLE                 | COMMENTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Pts | IMAGE                                                                                 |
|-------|----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|---------------------------------------------------------------------------------------|
| A     | OLD HOUSE SCENE            | There's a nice wee story here that works well. I enjoy the contrast between the old house and the tree. Nature is flexing its muscles and reclaiming the landscape. I wonder if this may have a touch too much contrast or clarity; it has an almost HDR look to it. I feel that is working well in the clouds but it feels a tad overdone on the house. For my taste the vignette is a little heavy. The colours are bright and work well, especially the sky.                                                                                                                                                                           | 10  |    |
| A     | SOUTHERN CHINA TRADITION   | These vibrant colours are real attention grabbers. It's nice to see a candid street image like this which I can only assume is from a festival. Looking at the focus in this image, I have to assume the author added blur to areas of the image in post-production to further draw our image to the main character. I have no problem with that but would just suggest that they spend a little longer selecting the areas that will be blurred. There are some areas such as the left-hand side of the basket that should be sharp that have been blurred. It can make an image feel somewhat dis-jointed. This is a nicely seen image. | 10  |    |
| A     | STORM CLOUDS               | These storm clouds look and feel ominous. They dominate the image and add a strong imposing mood that is reinforced by the colours. In a perfect world, I would have liked to see someone on the beach making for cover. I like the strong leading lines of the sand and water.                                                                                                                                                                                                                                                                                                                                                           | 12  |   |
| B     | AUSTRALASIAN CRESTED GREBE | These birds are so stunning. This composition is clean, simple and elegant, it really suits the subject. The depth of field is spot on, we can see everything we want in the bird and there are no distractions in the frame. I would like to see a touch more brightness but of course that is just personal taste. The colour of the water is lovely and the ripples around the bird really add impact.                                                                                                                                                                                                                                 | 17  |  |
| B     | BALLOONS                   | These strong geometric shapes are quite compelling. Having never attended one of these events I have to make some assumptions for which I apologise. I assume they take off in the morning as it would be hard to imagine that this is them landing. That morning light is very yellow and it does make for some distorted colours. There are some dust spots visible in the sky on the far left, these can be easily fixed in your preferred editing software. The choice by the author to be across the water and capture the reflections was great.                                                                                    | 13  |  |
| B     | COME ON SNOWY              | There is an almost sad quality to this image. Snowy looks pretty old and the lady with her freshly opened bank statement is looking pretty glum. I feel this image is on an angle and that could easily be rotated in post processing to get things level again. The light is quite flat and I would suggest adding some contrast. enjoy these insights to everyday life.                                                                                                                                                                                                                                                                 | 9   |  |

| GRADE | OPEN>TITLE             | COMMENTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Pts | IMAGE                                                                                 |
|-------|------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|---------------------------------------------------------------------------------------|
| B     | FOXTON BEACH<br>SUNSET | What a glorious summer scene that typifies the NZ summer we all love. I felt like we have two images here. The three girls make a fine image on their own and the woman and child could equally stand alone. I really like the way the woman and child are back lit but do feel that having two strong areas of interest splits this image. I feel the author should explore cropping just above the woman and child as I believe there is an even stronger image there. The colours and exposure have been handled extremely well; this is a great contre-jour image. | 14  |    |
| B     | FROM INSIDE OUT        | I know exactly where this is and I'm kicking myself for not seeing this shot myself. It's a great frame within a frame and the delicate light reflected on the wall of the arch is really special. The colours in the bamboo and the bridge may be just a touch over saturated, feel free to disagree with my taste. The textures and shapes here really sell this scene.                                                                                                                                                                                              | 15  |    |
| B     | HIGH REACHING          | Having never been on a safari I am rather envious of the photographer. Sadly, I don't think this image is in focus or maybe this image is just too small. I know it's almost impossible to choose where you get to shoot from on a guided tour, in this case a tree stump is blocking one of the front legs. It's always nice to see animals when they interact with their environment.                                                                                                                                                                                | 4   |   |
| B     | KOTUKU IN REEDS        | He looks like he is on sentry duty. This very classically framed image works really well. The bird stands out well and contrasts nicely with the reeds and the water. We can see lots of detail in the feathers and the eye. I did just spot what looks like a white marker in the top right hand of the frame, I would suggest the author just clones that out and retains the current aspect ratio. This is really well captured.                                                                                                                                    | 16  |  |
| B     | LANCIA CAR WASH        | It is so good to see this car out being driven rather than in a museum. The light is a little flat but that reflects what is obviously not a sunny day and it does suit the rocks and the water. I think the angle of the car adds to the sensation of movement in this action shot.                                                                                                                                                                                                                                                                                   | 15  |  |
| B     | NATURES BONSAI         | There is a real summer vibe to this image. There is a blown-out area on the rock that sticks up that could be toned down. I think it may have been slightly stronger if the author had waited for the cloud to move from behind the small tree so that it was on a solid blue background. These bright and vibrant colours are very enjoyable.                                                                                                                                                                                                                         | 11  |  |



| GRADE | OPEN>TITLE             | COMMENTS                                                                                                                                                                                                                                                                                                                                                                                   | Pts | IMAGE                                                                                 |
|-------|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|---------------------------------------------------------------------------------------|
| B     | PAST USE BY DATE       | This is a pleasant rural scene with some interesting colours. Maybe the author could play with bringing up the shadows a touch, the scene feels a little flat to me. It's a nice setting but I feel the author needed to work the site a little harder to find its best angles. It's a lovely building with bags of character that is well spotted.                                        | 9   |    |
| B     | PROUD OWNER            | I almost did a double take as to if this was a real person. I'm not convinced that the author is adding enough to this piece of art to transform it into a new piece of work.                                                                                                                                                                                                              | 6   |    |
| B     | SNEAKING UP ON A TREE  | The lovely bright colours and details frame this beautiful tree. I feel that maybe the colours have been overworked just a touch. This has an almost electric feel to it. Maybe that was the author's intention. The tree is positioned nicely and is a good shape.                                                                                                                        | 11  |   |
| B     | SPEED WATER NOISE      | Lots of action on show here. It feels a little dark and so for me at least, we lose some detail in the boats that I feel would add value. I would suggest a light crop on the bottom of the frame. I feel the positioning of the boats works well and I love the big walls of spray.                                                                                                       | 11  |  |
| B     | SUNSET IN BOTSWANA     | This looks like a wonderful place to be. The author has tried to position the sun behind the boat to block some of the glare. Sadly, in these low light conditions it can be hard to shoot fast enough to avoid motion blur and this image is very soft. It is a real shame that a large black object intrudes the frame bottom right; it is competing for attention and spoils the scene. | 2   |  |
| B     | THE NOTORIOUS NUMBER 6 | These cheeky characters make wonderful subjects. This is a wonderful picture with lots of sharp detail in the feathers. I think the author may be able to get away with adding a touch more saturation or vibrance, especially in the green slider. This is well framed and there is a nice catch light in the eye. Lovely stuff.                                                          | 17  |  |

| GRADE | OPEN>TITLE          | COMMENTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Pts | IMAGE                                                                                 |
|-------|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|---------------------------------------------------------------------------------------|
| C     | BURKE STREET WHAFE  | A strong moody black and white with glorious detail and micro contrast. I really enjoy black and white images and the contrast of the white birds on the black posts works well. I think I want to see the top of the post on the far right but maybe it goes up a long way. If possible, I would have also liked to see the water around the base of the front middle and right post too. I adore the soft grey background it works really well.                                                                                                                      | 15  |    |
| C     | LAKE TEKAPO         | This truly is a special place; we are so lucky to be in New Zealand. Looking at this image I'm guess it was taken in full sunlight and so we see a lot of light haze. Perhaps this could be improved by cropping some of the water off. Maybe half of the water so that the horizon isn't in the middle. When taking a shot like this; if you consider that the mountains and sky have most of the visual interest so, it often works better to give them two thirds of the image and the water gets the remaining space. The mountains are breath-taking aren't they. | 9   |    |
| C     | THE LOWER HOLLYFORD | I imagine the author got very cold feet taking this. I've done a few images like this; even when you are on a rocky bank it's pretty cold. How magical it must have been to stand there and look at the fog in the mountains. The author does a great job of taking us along and sharing the experience. The water leads us into the scene and the fog wrapped hills reward us when we get there. Nice work.                                                                                                                                                           | 17  |  |
|       | Best of the Night   | FAITH IN REFLECTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |     |                                                                                       |