

Candlesticks Pattern Masterclass

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What's Covered Today

- ✓ Introduction to Price Action
- ✓ The use of candlesticks in history
- ✓ How to measure the power of Price Action with a candlestick?
- ✓ Bullish reversal pattern
- ✓ Bearish reversal pattern
- ✓ Volume to confirm candle movement

Trading Skill

1. Trading Psychology
2. Analytical and Decision Making
 - **Fundamental or Technical**
3. Money Management

Trading Price Forecasting

- Technical Or Fundamental
- Timing - Purely Technical
- Money Management
 - Betting Size, cut loss or take profit

Trading decision

- Price - Buy (Entry)
 Sell (cut Loss or Take Profit)
- Time - Holding Period

Trading decision

- E - Entry
- T - Target
- E - Exit
- T - Time Frame

E. T. E. T

Trader's Style

- Position Trader - Months to years
- Swing Trader - Days to weeks
- Day Trader - One day only
- Scalp Trader - Seconds to minutes

Japanese Candlestick



Japanese Candlestick

- Used in 1600 by Japanese traders
- Notable trader is Munehisa Homma
- He made a killing in trading rice markets in Osaka Rice Exchange (used to make 100 consecutive winning trades)
- Used by Americans since 1980's
- “Japanese Candlestick Charting Technique” by Steve Nison
- “Japanese Charts Of Charts” - Seiki Shimizu translated by Greg Nicholson
- “Always consult the Market about the market” - Seiki Shimizu



Advantages Of Japanese Candlestick

- Leading Indicator
- Pick top and bottom
- Pictorial
- Adaptability To Any Trading Medium
- Time Tested (over 300 years)
- Describe traders psychology at one point of time
- Give explicit buy and sell signal

History

1. Said to be founded by Munehisa Homma (1724-1803) came from Sakata.
2. Actively traded the rice coupon (futures) market
3. Given control of his family business in 1750.
4. Began trading at his local rice exchange in the port city of Sakata.
5. When to Dojima Rice Exchange (Osaka) and began trading rice futures.
6. Died in 1803.

datukari published on TradingView.com, November 28, 2020 18:10:09 HKT

FTSEMYX_DLY:FBMKLCI, 1D 1607.59 ▼ -4.52 (-0.28%) O:1615.20 H:1618.68 L:1605.68 C:1607.59



datukari published on TradingView.com, November 28, 2020 18:06:37 HKT

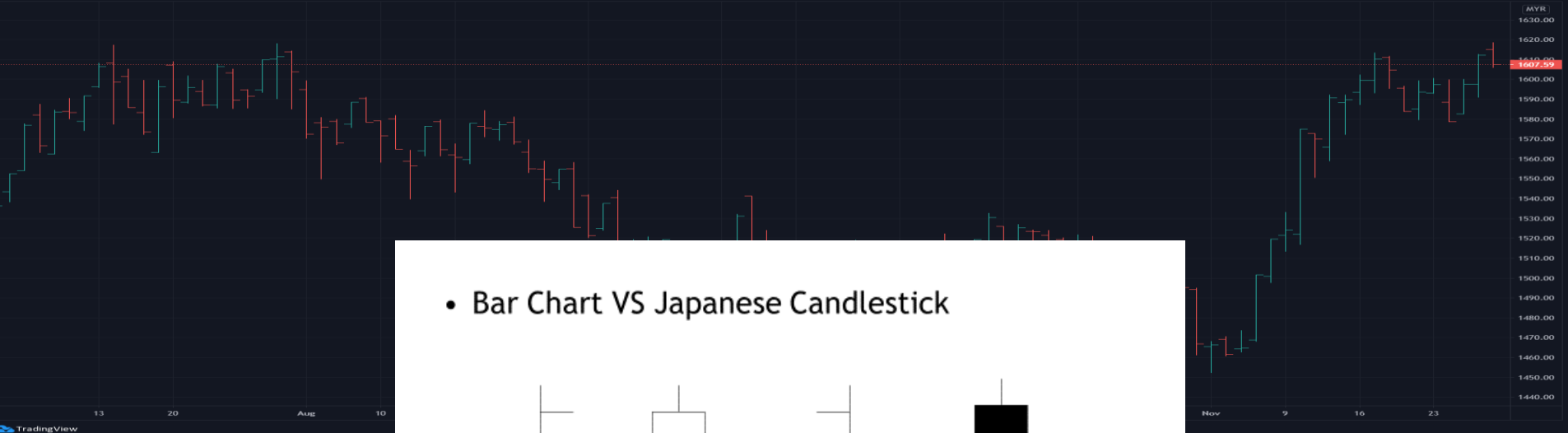
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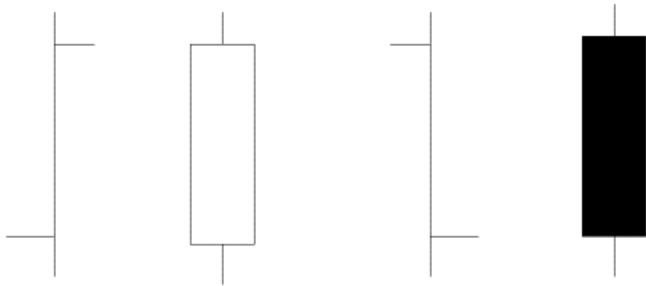
BAR CHART VS JAPANESE CANDLESTICK

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FTSEMYX_DLY:FBMKLCI, 1D 1607.59 ▼ -4.52 (-0.28%) O:1615.20 H:1618.68 L:1605.68 C:1607.59



- Bar Chart VS Japanese Candlestick

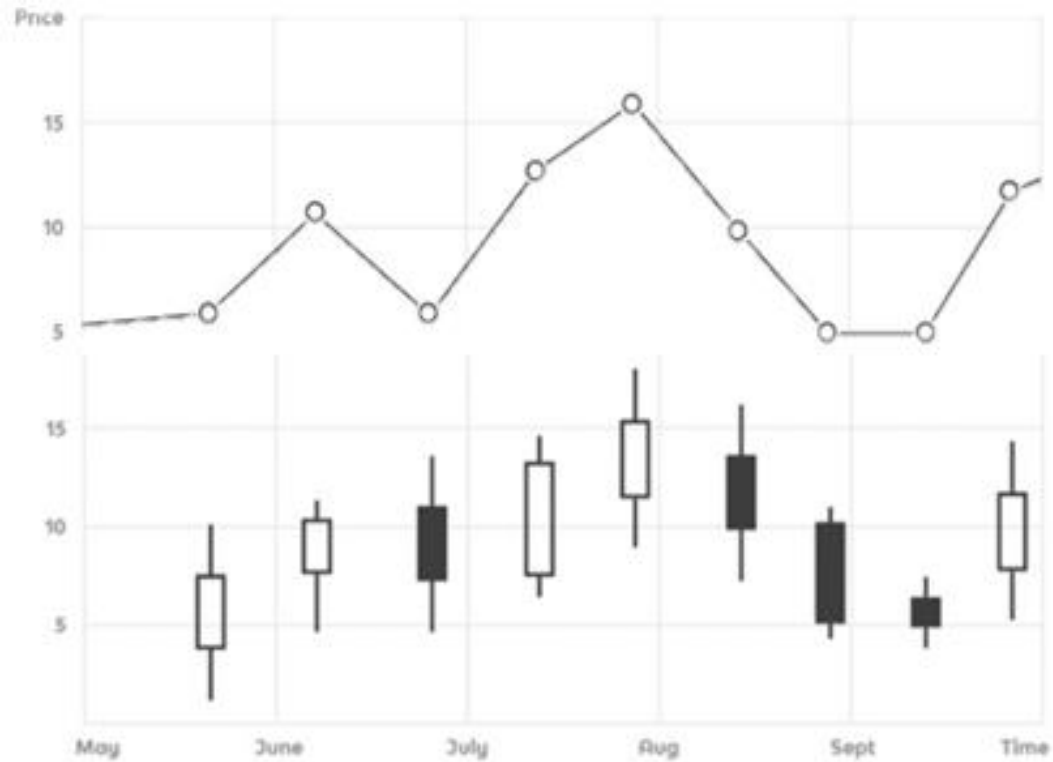


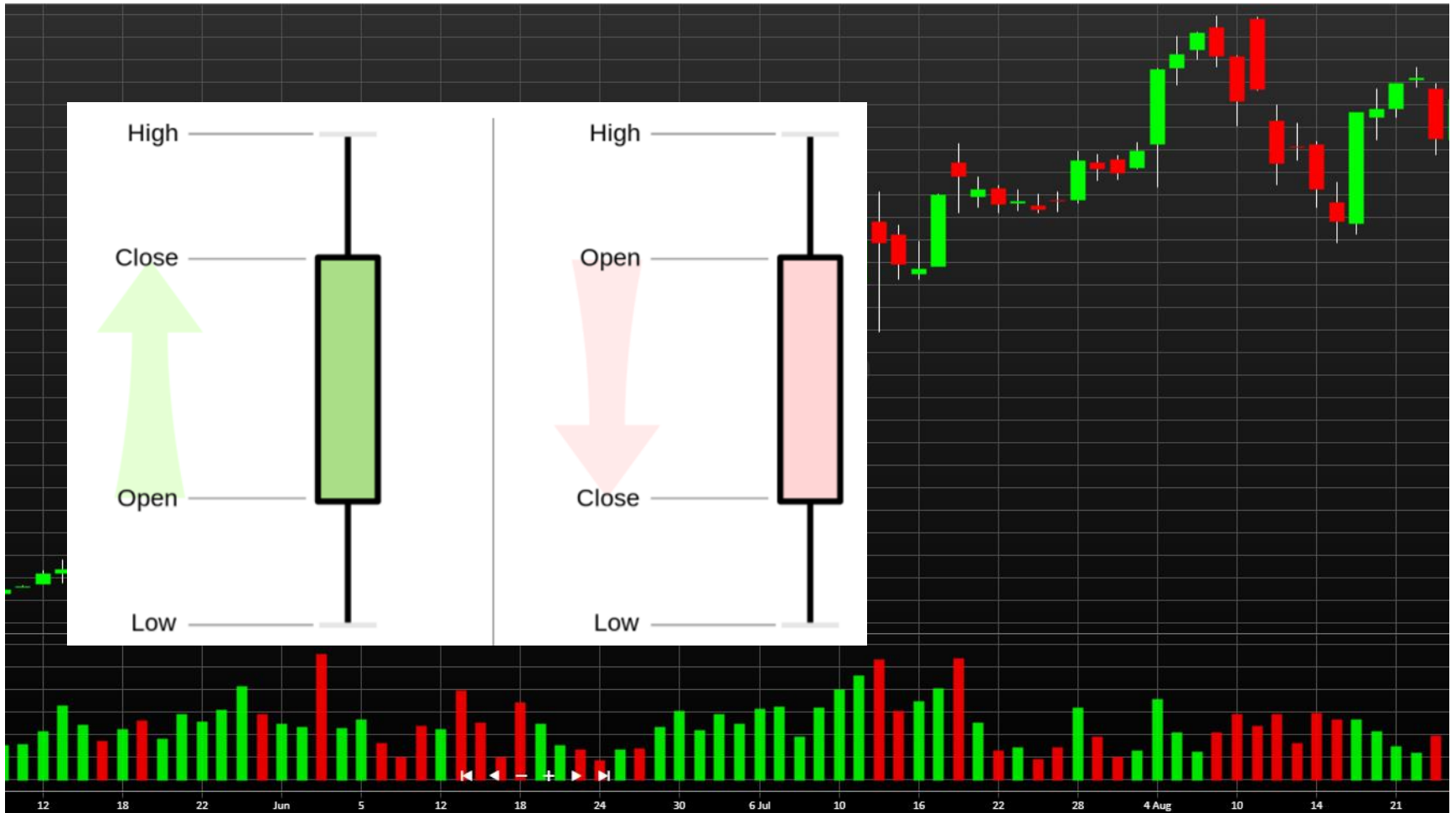
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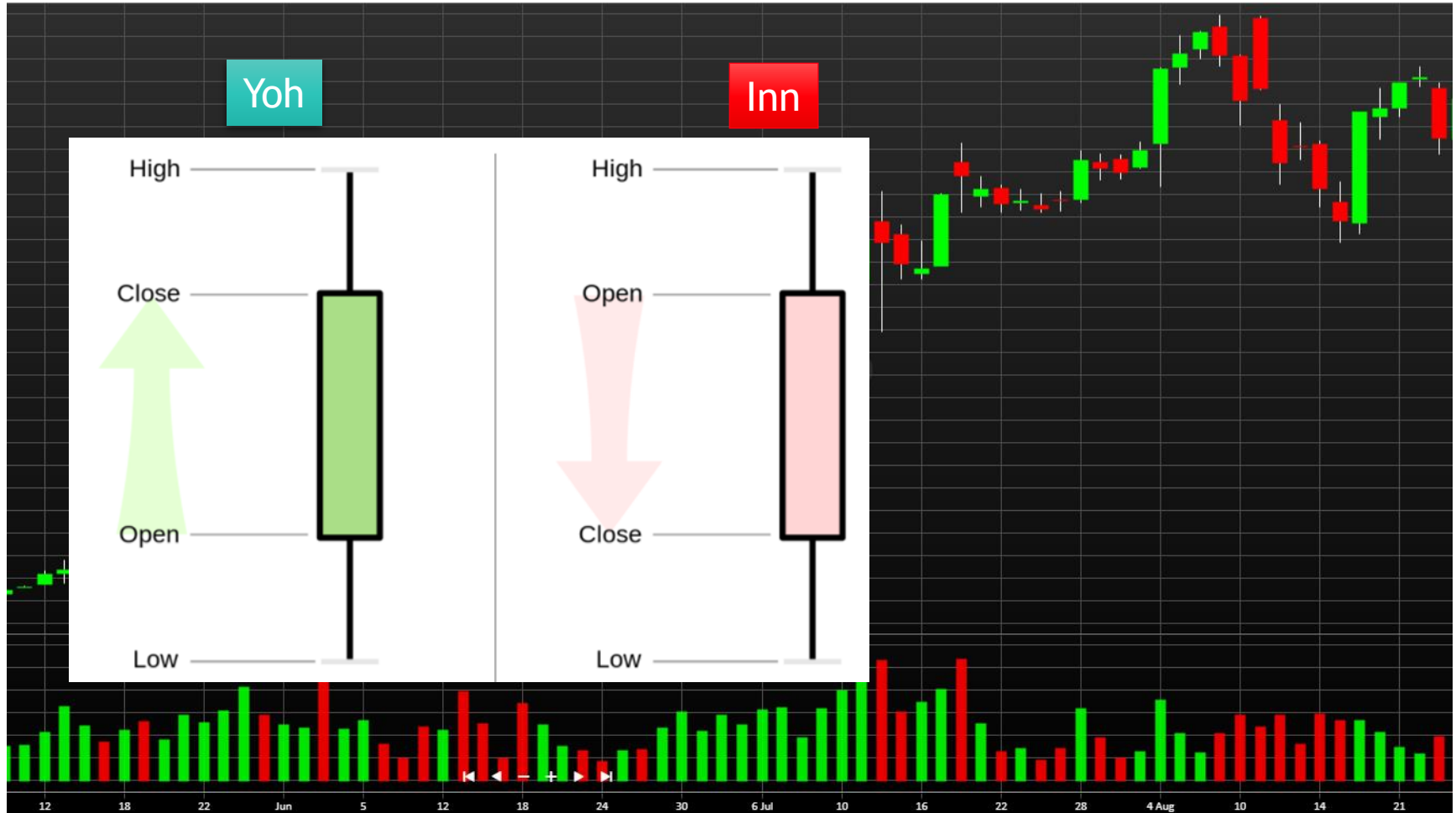
FTSEMYX_DLY:FBMKLCI, 1D 1607.59 ▼ -4.52 (-0.28%) O:1615.20 H:1618.68 L:1605.68 C:1607.59



LINE VS CHANDLESTICK CHARTS





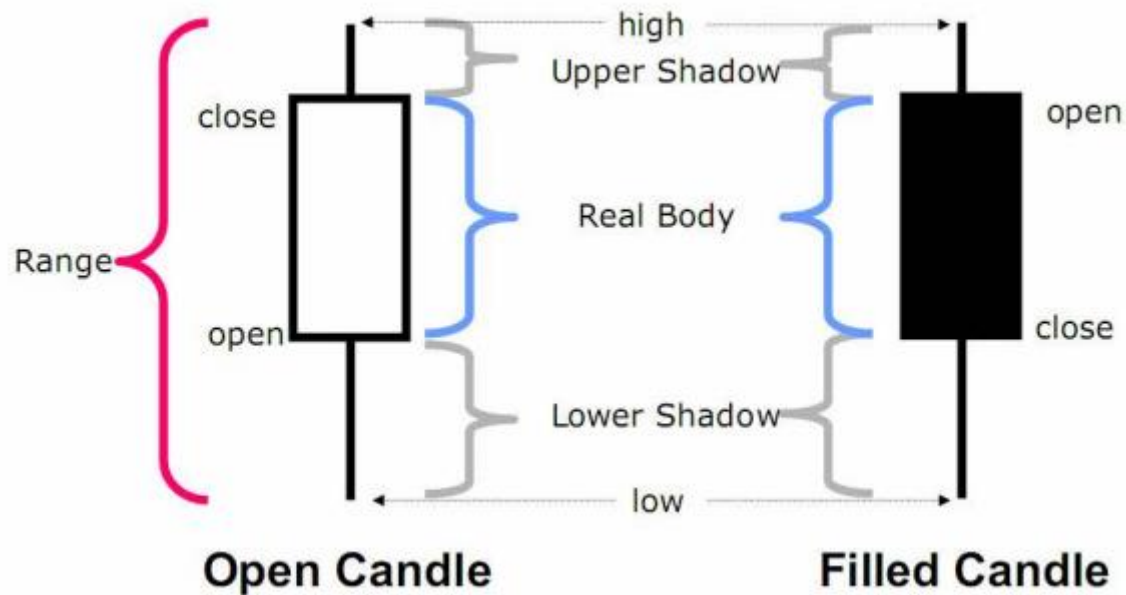


ローソク足

Rōsoku ashi



How to measure Price Action with a candlestick?



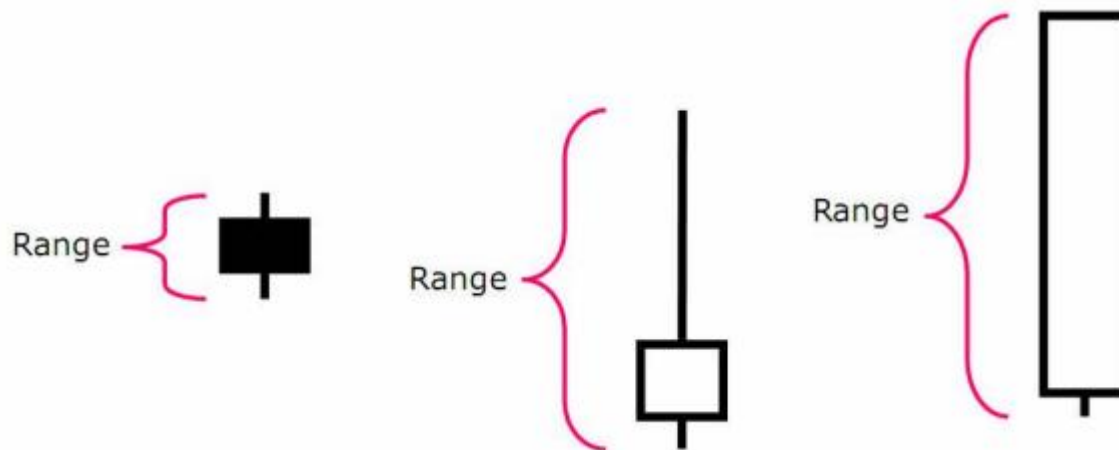
Candlestick

1. Colour

- White - bullish
- Black bearish

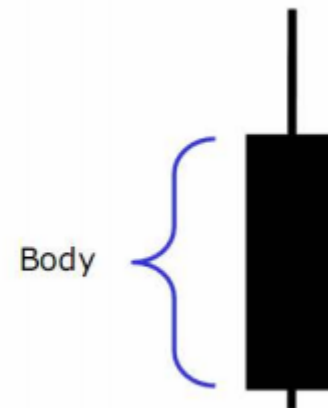
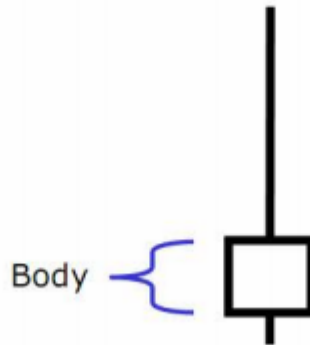
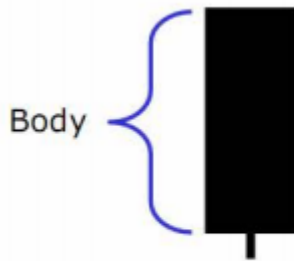
2. Size and Range

- Bigger means more volatile

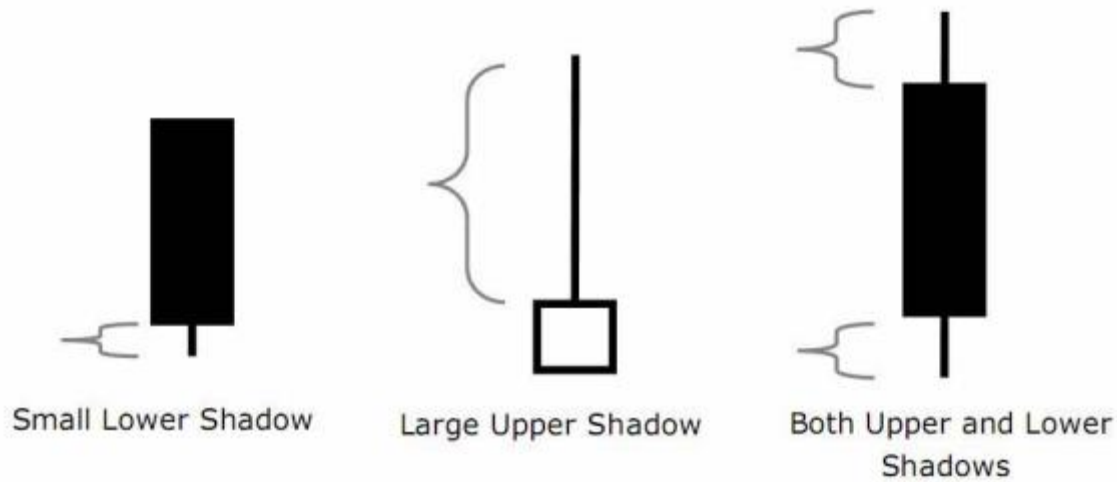


3. Range of the body

- Body size indicates the strength of either bull or bear

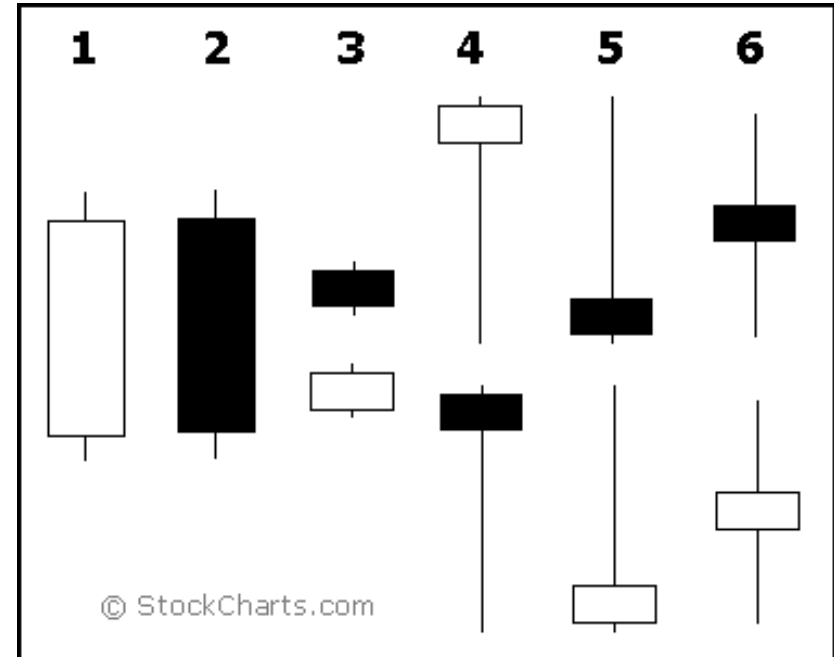


4. Range of upper shadow and lower shadow

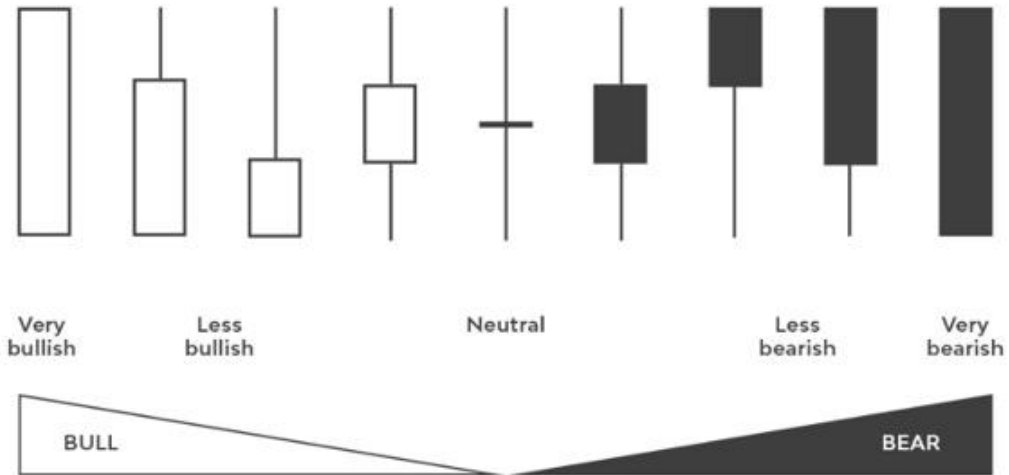


Bull VS Bear

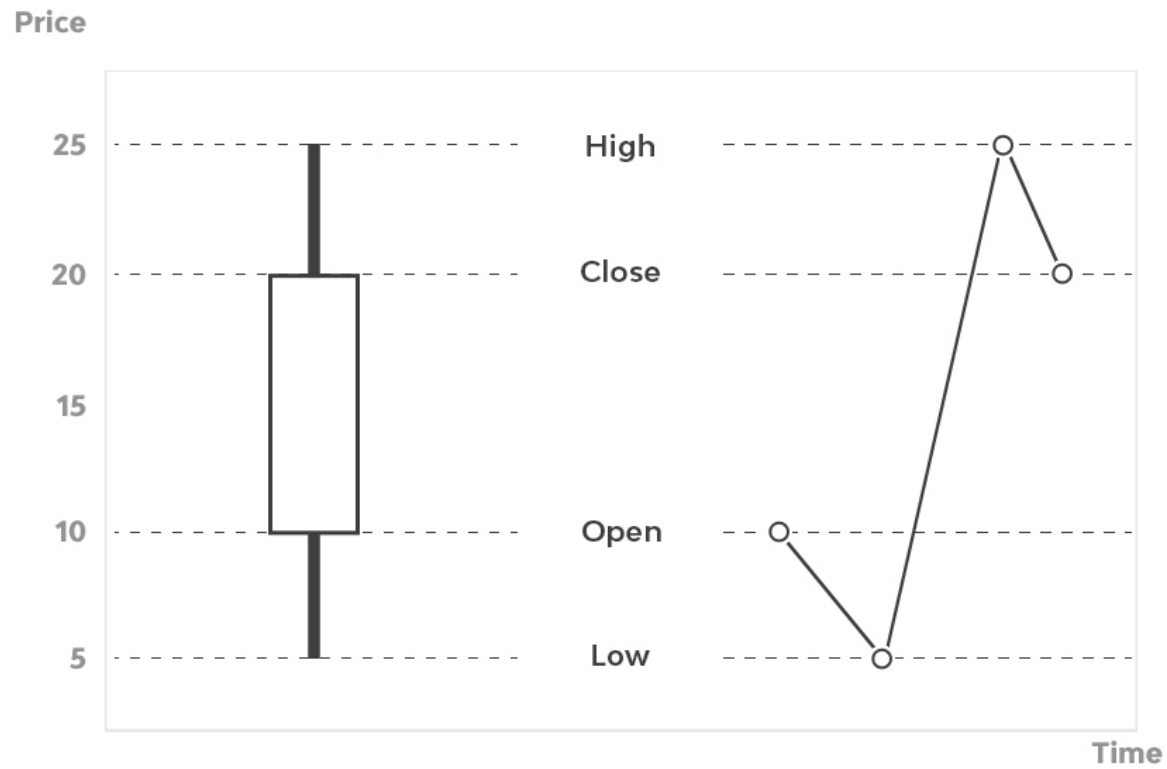
1. **Long white candlesticks** indicate that the Bulls controlled the ball (trading) for most of the game.
2. **Long black candlesticks** indicate that the Bears controlled the ball (trading) for most of the game.
3. **Small candlesticks** indicate that neither team could move the ball and prices finished about where they started.
4. **A long lower shadow** indicates that the Bears controlled the ball for part of the game, but lost control by the end and the Bulls made an impressive comeback.
5. **A long upper shadow** indicates that the Bulls controlled the ball for part of the game, but lost control by the end and the Bears made an impressive comeback.
6. **A long upper and lower shadow** indicates that the both the Bears and the Bulls had their moments during the game, but neither could put the other away, resulting in a standoff.



Bullish and bearish strength

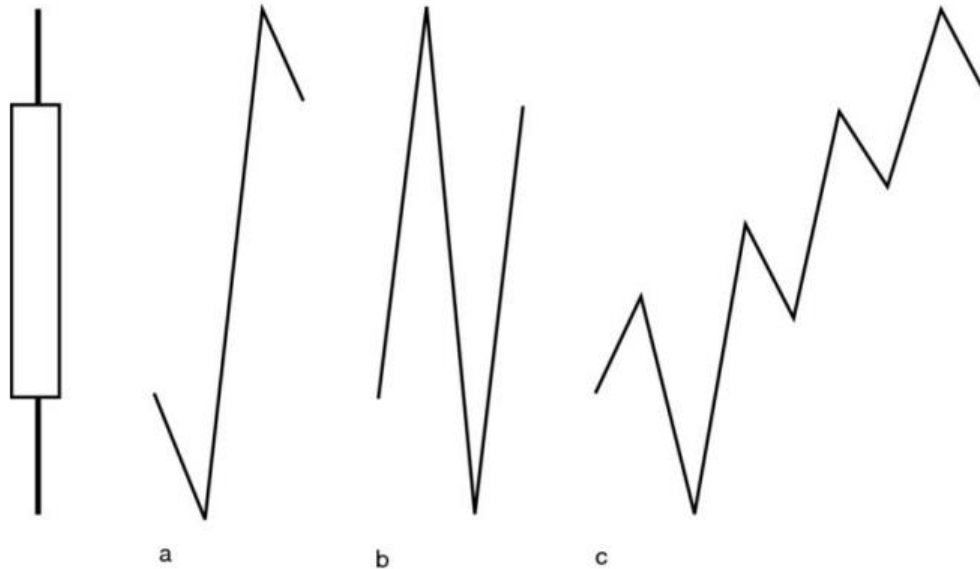


Path of price



SINGLE CANDLE

LONG CANDLE



22.140 H: 22.140 L: 19.960 C: 22.140





There are many different types of candlesticks



Reversal and Continuation

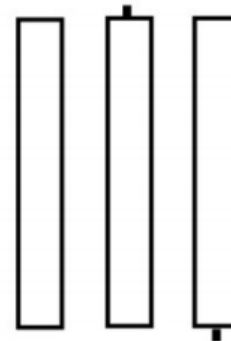
LONG CANDLESTICKS
WHITE - BULLISH
BLACK - BEARISH



long
white



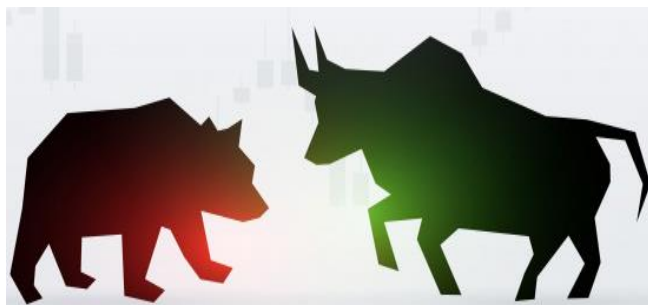
long
black



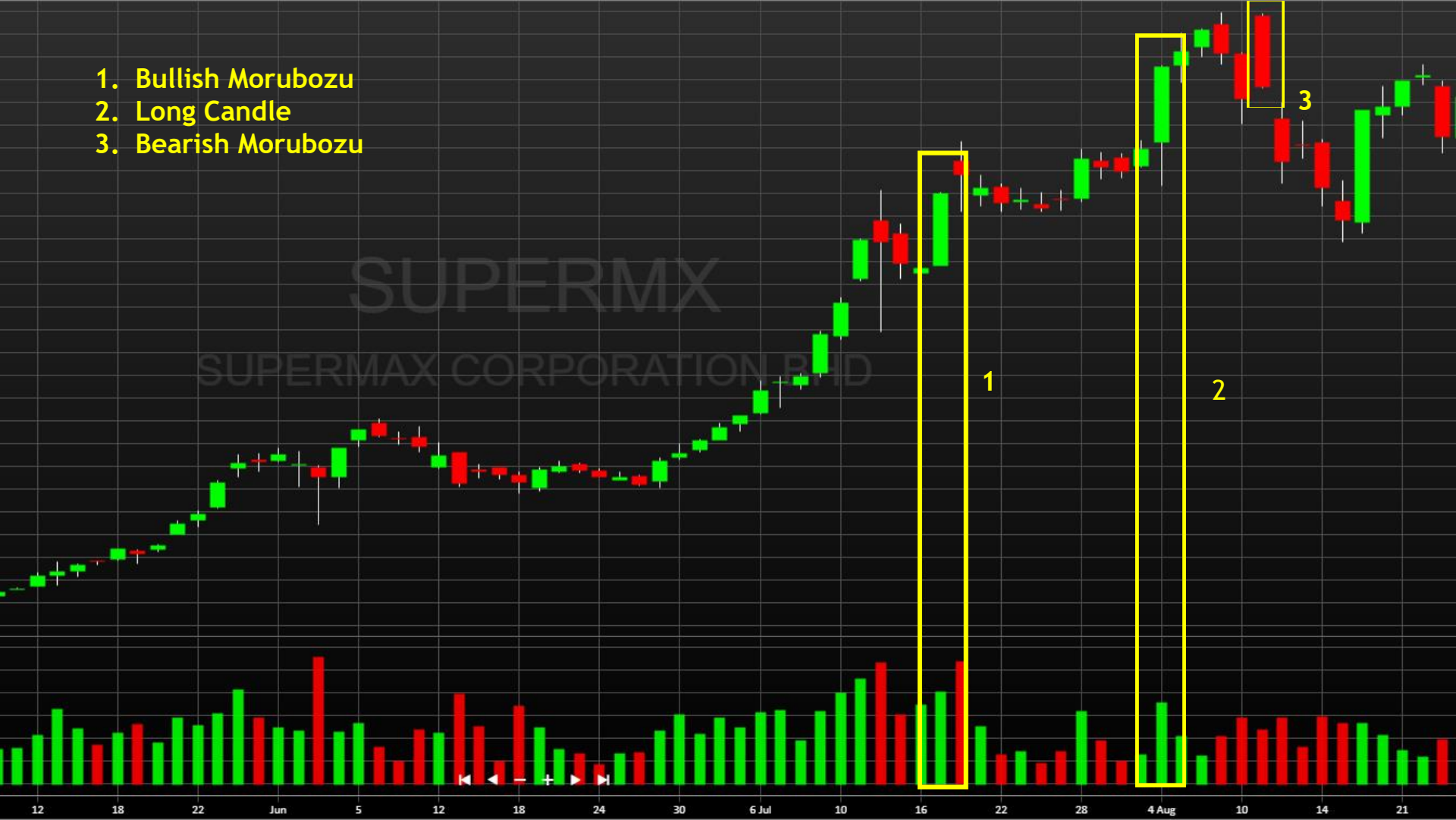
white
marubozu



black
marubozu



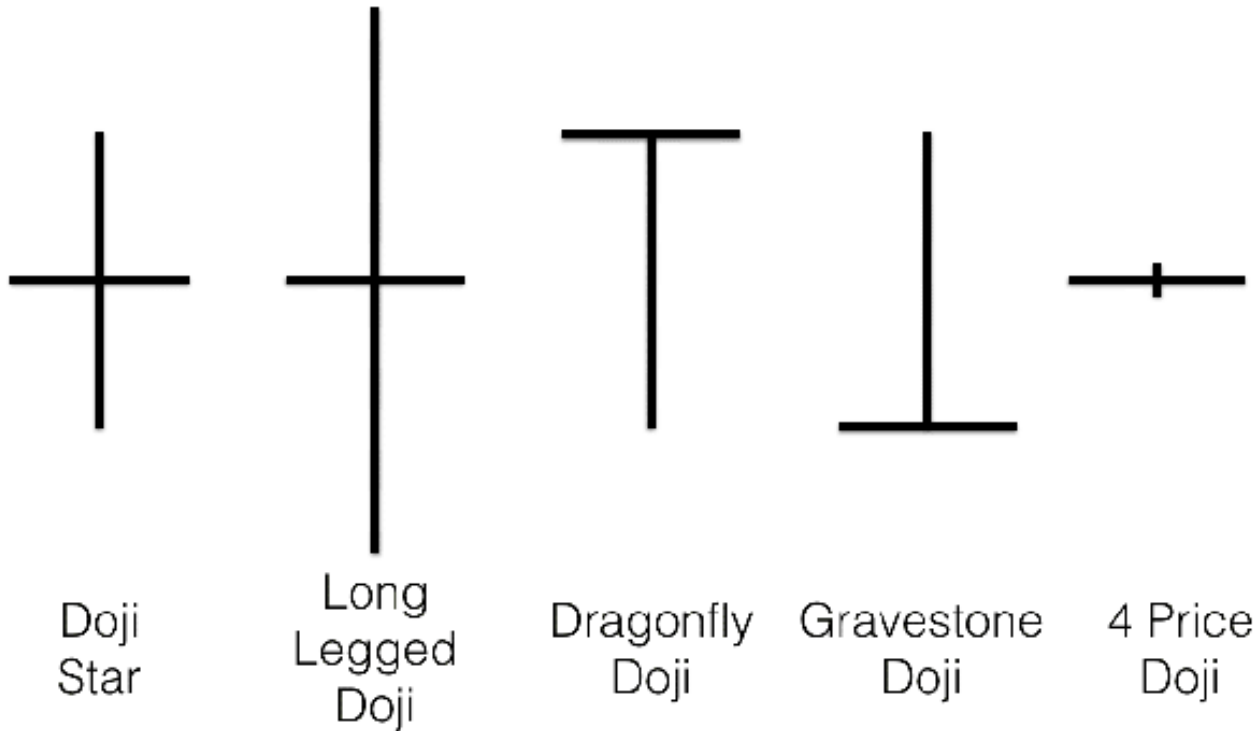
1. Bullish Morubozu
2. Long Candle
3. Bearish Morubozu



Reversal and Continuation

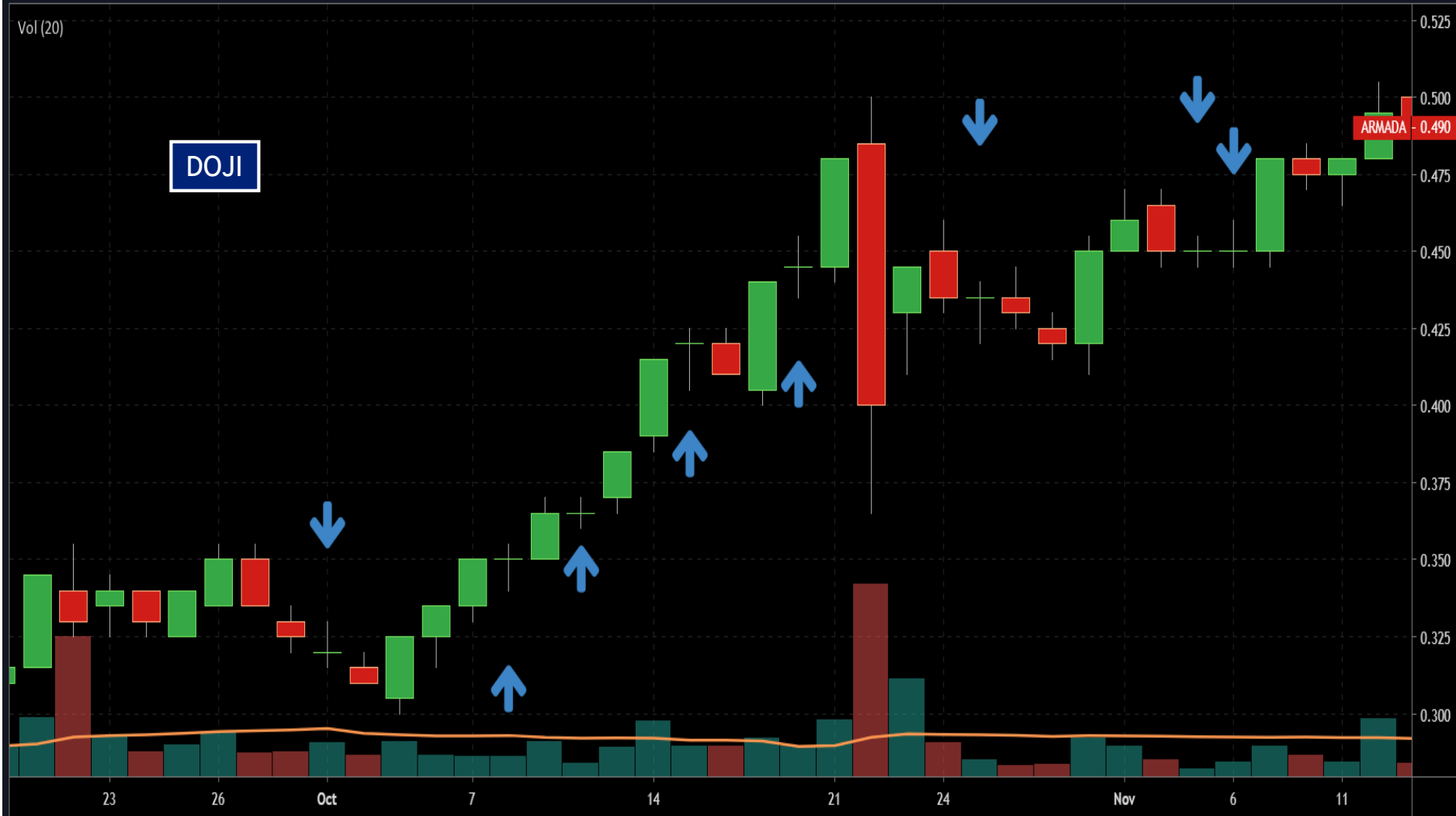
DOJI (Blunder Or Mistakes)

Doji Candlesticks



datukri published on TradingView.com, August 30, 2020 17:06:44 HKT

MYX:ARMADA, 1D 0.270 ▲ +0.040 (+17.39%) O:0.230 H:0.290 L:0.230 C:0.270



datuksri published on TradingView.com, August 30, 2020 17:13:10 HKT
 MYX:SERBADK, 1D 1.810 ▲ +0.030 (+1.69%) O:1.790 H:1.840 L:1.780 C:1.810



Long Candle
Short Candle
Volume



How to measure the power of Price Action with a candlestick?

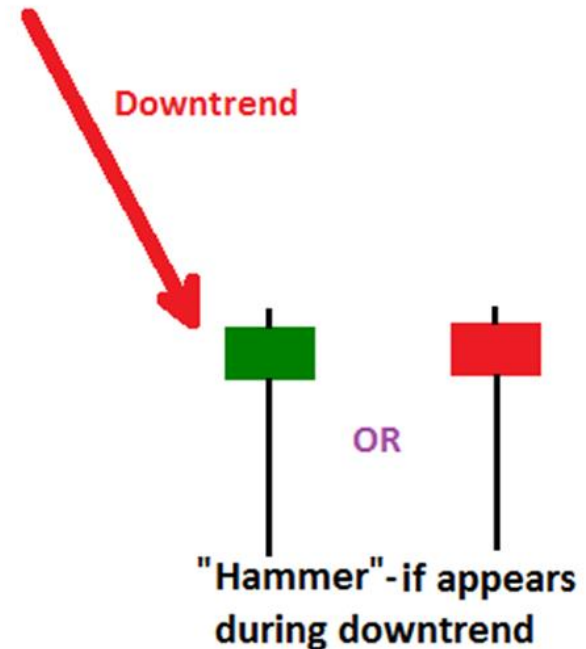
- Candlesticks are sensitive and it requires only 1,2 or 3 candles.
 1. Short term Analysis
 2. Reversal

Reversal pattern

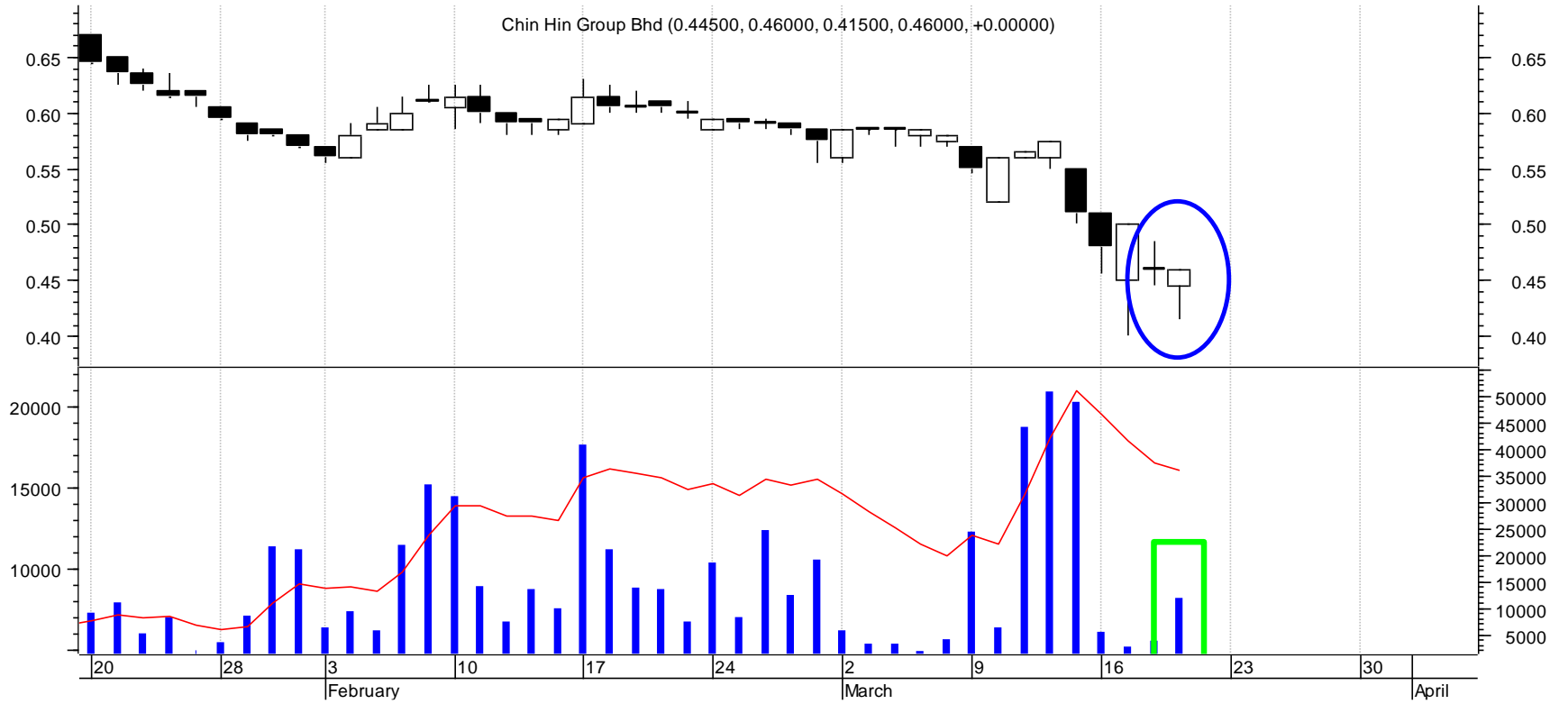
- Hammer
- Hanging man
- Shooting star
- Inverted hammer
- Shooting Star
- Engulfing pattern
- Dark cloud cover
- Piercing pattern
- Harami
- Morning star
- Evening star
- Tweezer tops and bottoms

Hammer

1. Can be recognized by three criteria:
 - a. The real body is at the upper end of the trading range. The color of the real body is not important.
 - b. It has a long shadow that should be at least twice the heights of the real body.
 - c. It should have no, or very short, upper shadow.
2. Bullish ramification.
3. Need a falling trend to reverse.
4. Confirmation: a close above the hammer.





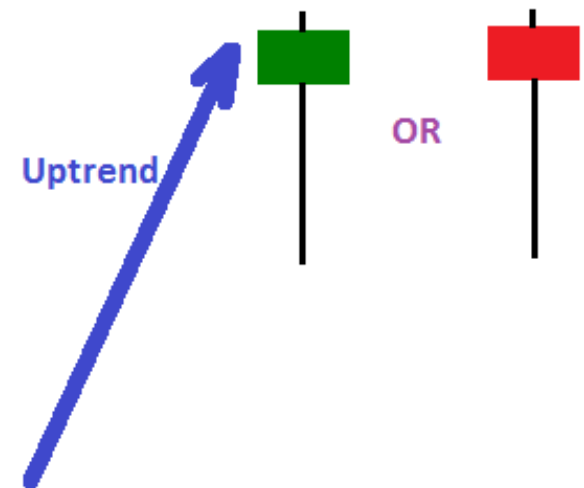




Reversal pattern

Hanging Man

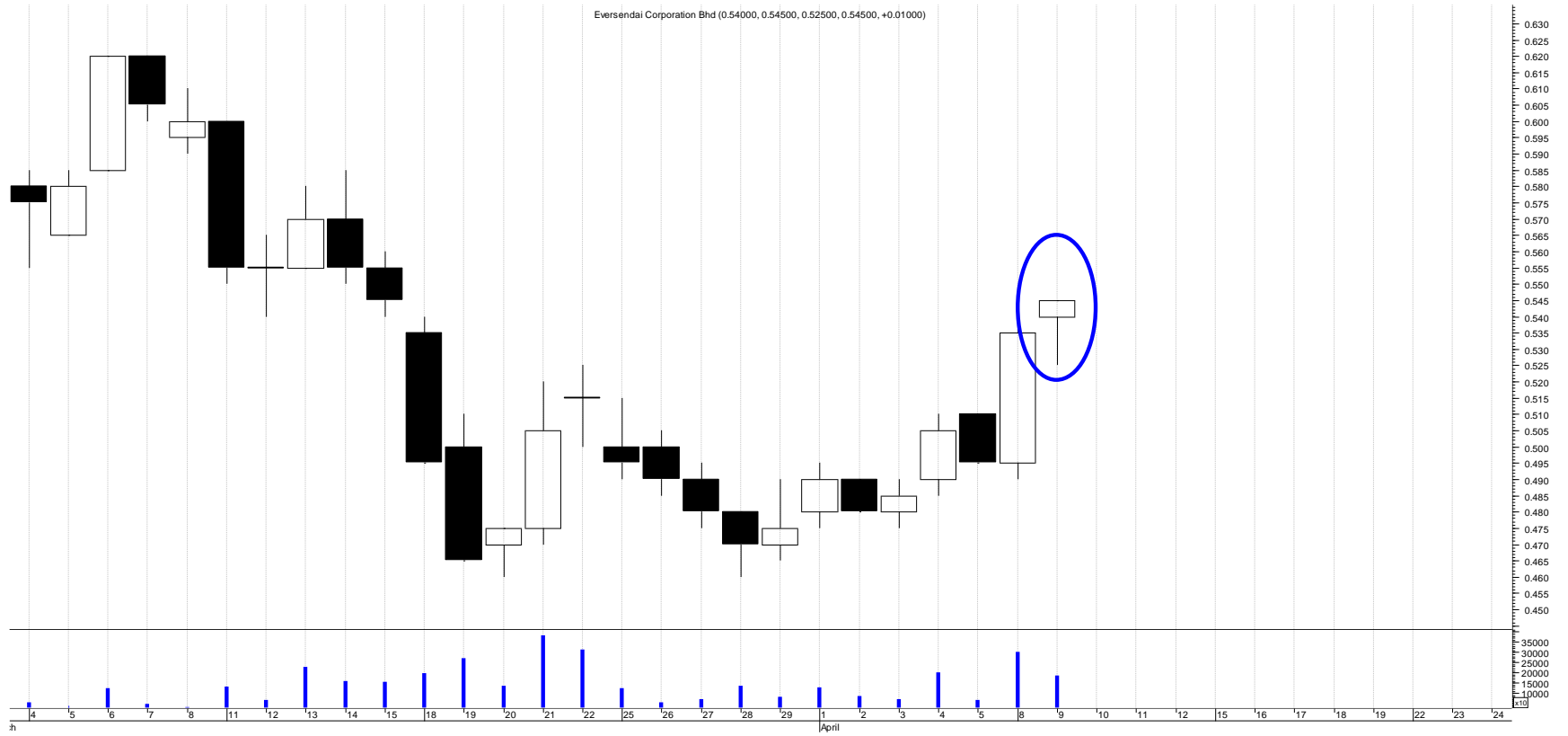
1. Can be recognized by three criteria:
 - a. The real body is at the upper end of the trading range. The color of the real body is not important.
 - b. It has a long shadow that should be at least twice the height of the real body.
 - c. It should have no, or very short, upper shadow.
2. Bearish ramification
3. Need a rising trend to reverse.
4. Confirmation: a close below the hanging man.

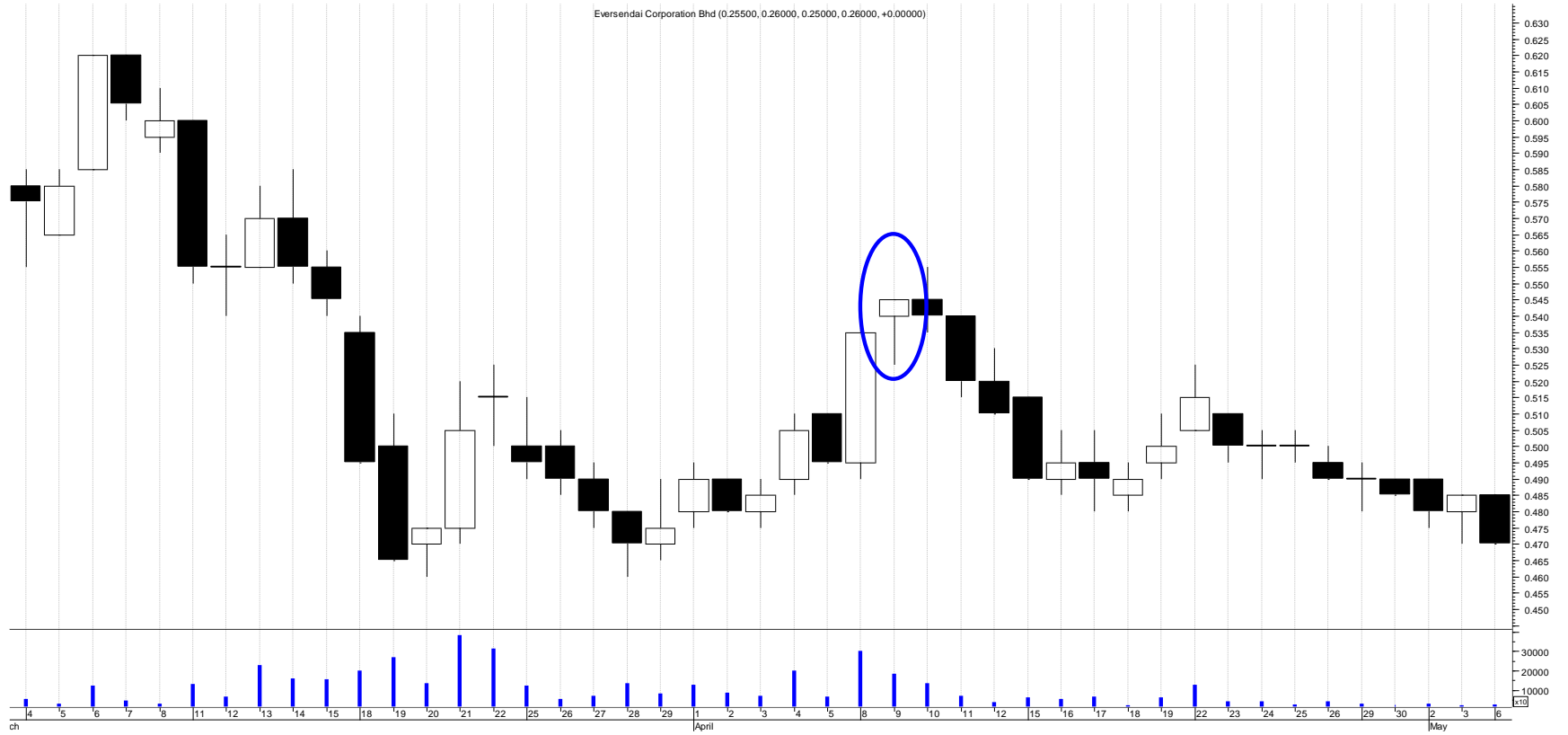


"Hanging man" - if appears during uptrend

datuksri published on TradingView.com, November 28, 2020 21:55:54 HKT
 MYX:TENAGA, 1W 10.720 ▼ -0.280 (-2.55%) O:11.180 H:11.220 L:10.720 C:10.720





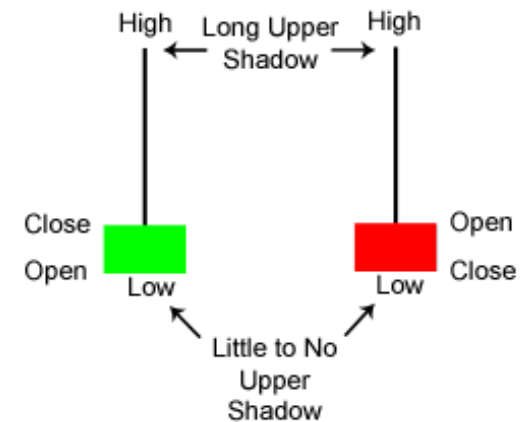


Reversal pattern

Inverted Hammer

1. Can be recognized by three criteria:
 - a. The real body is at the lower end of the trading range. The color of the real body is not important.
 - b. It has a long shadow that should be at least twice the height of the real body.
 - c. It should have no, or very short, lower shadow.
2. Bullish ramification.
3. Needs a falling trend to reverse.
4. Confirmation: a close above the hammer.

Inverted Hammer



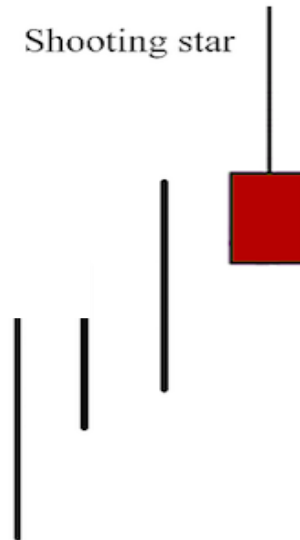
datuksri published on TradingView.com, November 28, 2020 21:14:23 HKT
 MYX:AXIATA, 1W 3.730 ▲ +0.380 (+11.34%) O:3.280 H:3.790 L:3.280 C:3.730



Reversal pattern

SHOOTING STAR

1. Can be recognized by three criteria:
 - a. The real body is at the upper end of the trading range. The color of the real body is not important.
 - b. It has a long shadow that should be at least twice the height of the real body.
 - c. It should have no, or very short, lower shadow.
2. Bearish ramification.
3. Need a rising trend to reverse.
4. Confirmation: a close below the hammer.

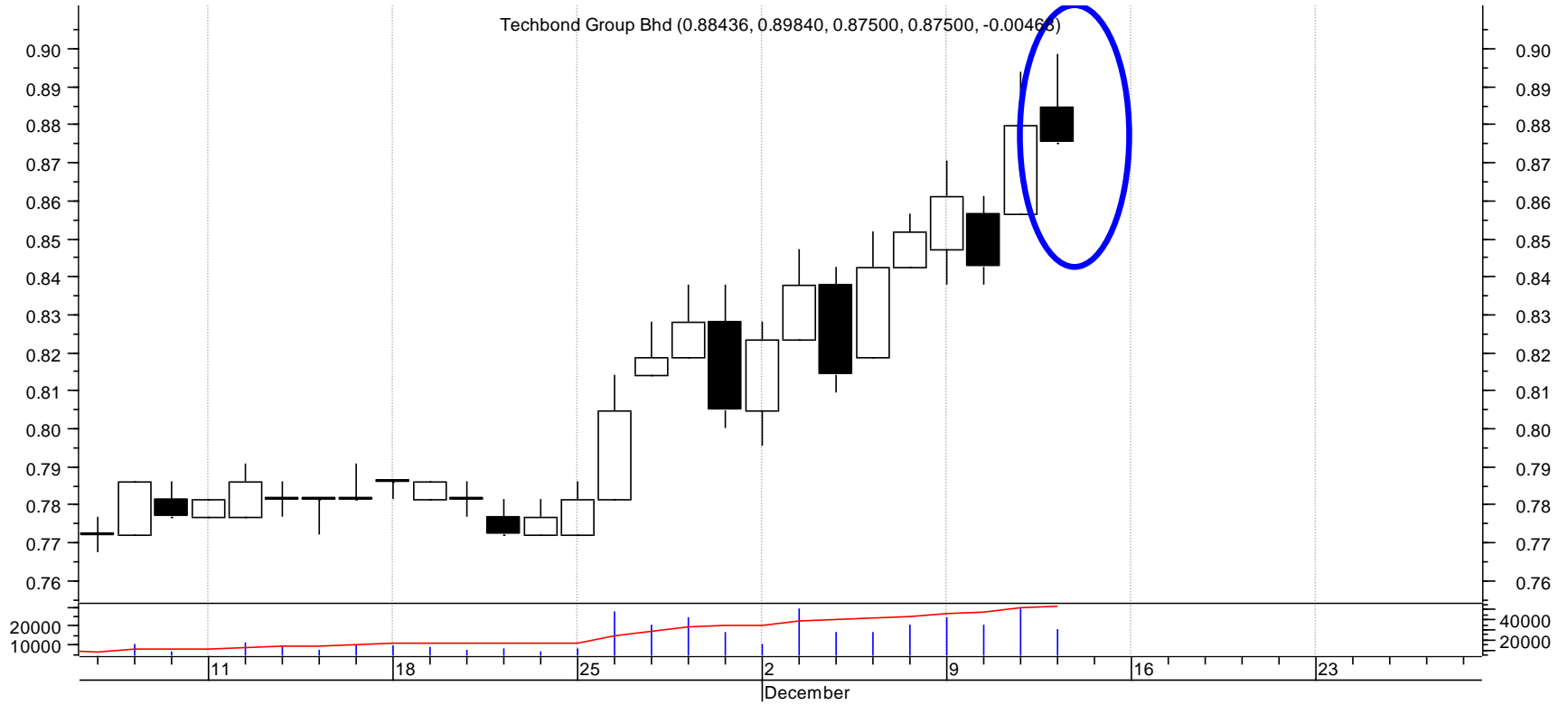


Shooting Star



datuksri published on TradingView.com, November 28, 2020 22:03:20 HKT
MYX:TM, 1D 5.000 0.000 (0%) O:5.000 H:5.080 L:4.960 C:5.000





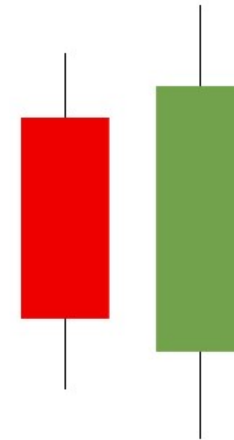


Reversal pattern

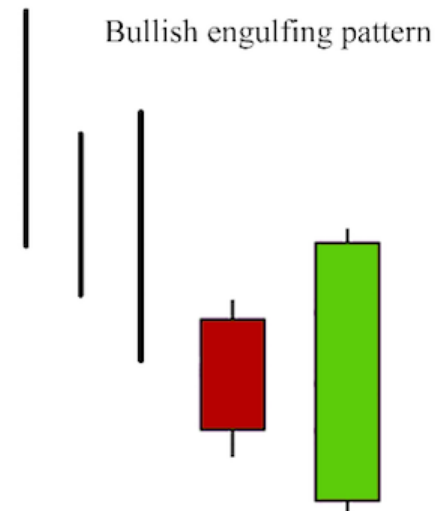
1. Three criteria for an engulfing pattern:
 - a. The market is in a clearly definable trend.
 - b. The second real must engulf the prior real body (it not need to engulf the shadows)
 - c. The second real body should be opposite color of the first real body.

2. In the bar chart known as Outside day.

3. Factors increasing likelihood of engulfing pattern could be an important turning signal
 - a. First day candle has a very small real body and second day has a very long real body.
 - b. Appear after a very fast move/overextended market.
 - c. Heavy volume of the second real body.



Bullish Engulfing

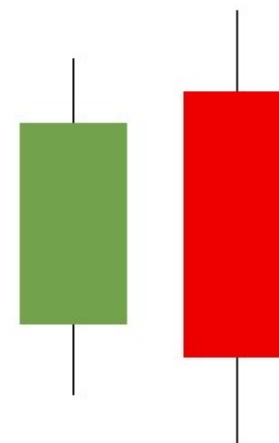


FBMKLCI 15/01/2015 O=1747.54 H=1750.94 L=1738.24 C=1745 V=0.18B Chg=+2.99 (+0.2%)

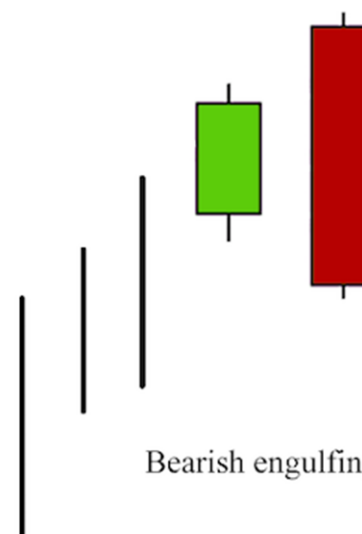


Reversal pattern

1. Three criteria for an engulfing pattern:
 - a. The market is in a clearly definable trend.
 - b. The second real body must engulf the prior real body (it need not engulf the shadows)
 - c. The second real body should be the opposite color to the first real body.
2. In the bar chart known as Outside day.
3. Factors increasing the likelihood of an engulfing pattern could be an important turning signal
 - a. First day candle has a very small real body and second day has a very long real body.
 - b. Appears after a very fast move/ overextended market.
 - c. Heavy volume of the second real body.



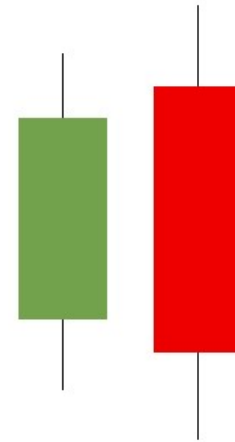
Bearish Engulfing



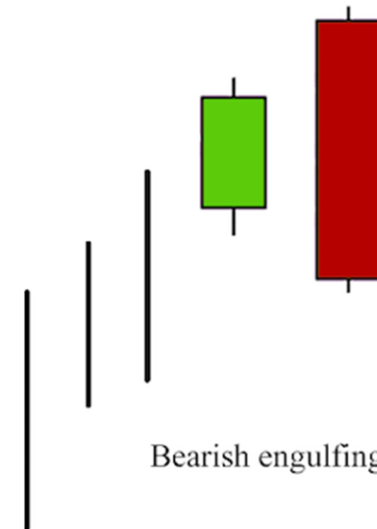
Bearish engulfing pattern

Reversal pattern

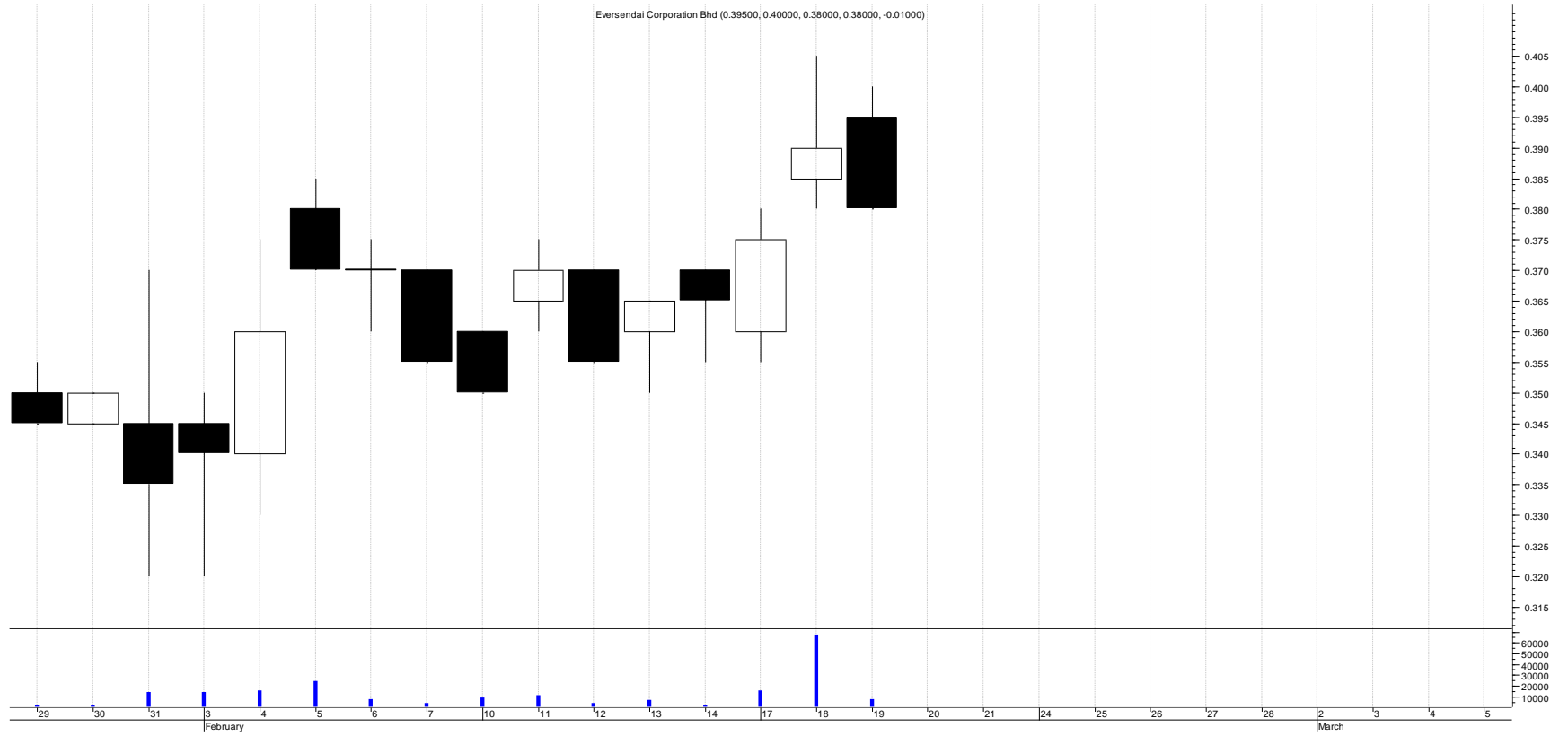
1. Three criteria for an engulfing pattern:
 - a. The market is in a clearly definable trend.
 - b. The second real body must engulf the prior real body (it need not engulf the shadows)
 - c. The second real body should be the opposite color of the first real body.
2. In the bar chart known as Outside day.
3. Factors increasing likelihood of engulfing pattern could be an important turning signal
 - a. First day candle has a very small real body and second day has a very long real body.
 - b. Appear after a very fast move/ overextended market.
 - c. Heavy volume of the second real body.

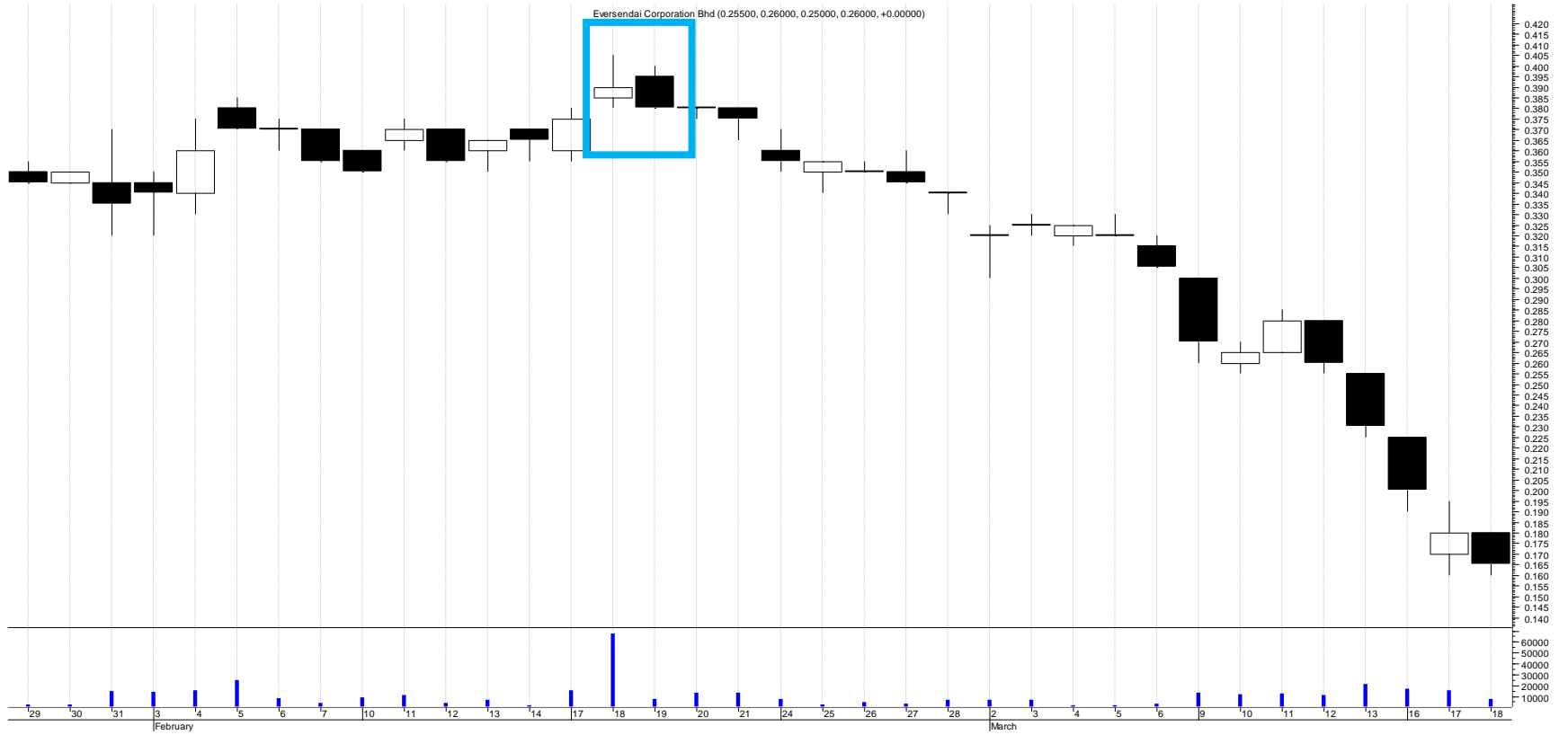


Bearish Engulfing



Bearish engulfing pattern



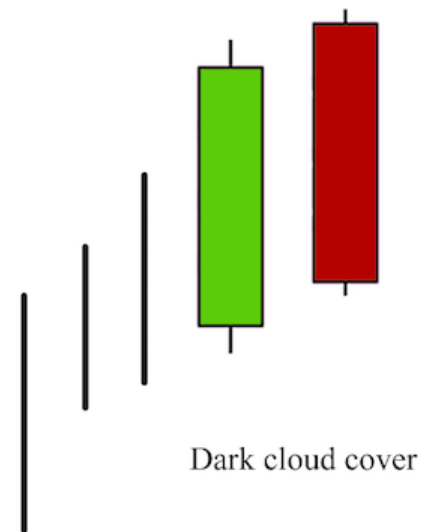


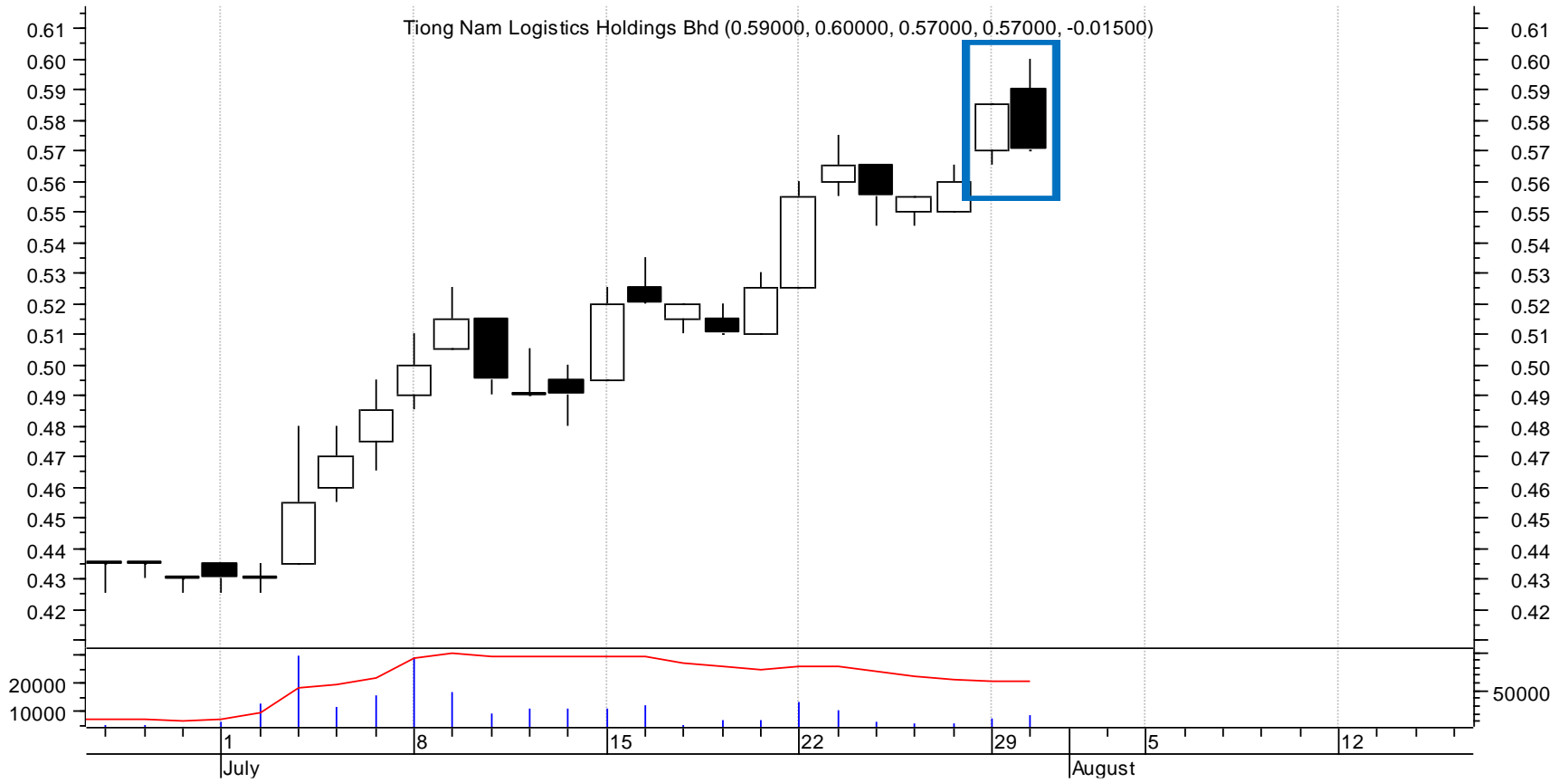
datuksri published on TradingView.com, November 28, 2020 22:06:43 HKT
MYX:TENAGA, 240 10.720 ▼ -0.280 (-2.55%) O:10.800 H:10.820 L:10.720 C:10.720



Reversal pattern

1. The first candle is a strong white real body.
2. The second day's price opens above the prior session's high. However closes within the prior day's white body.
3. If the close is more than 50% into the prior white candle, it's more powerful.
4. Bearish ramification.
5. Factors intensifying the importance:
 - a. The greater penetration of the black real body's close into the prior white body.
 - b. The first day is a white morubozu and the second day is a black morubozu.
 - c. If the second body opens above a major resistance and then fails.
 - d. If on the opening of the second day, there is very heavy volume, then a buying blow off could have occurred.







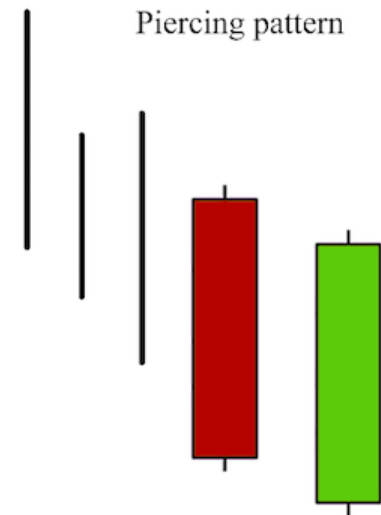
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 MYX:TENAGA, 1W 10.720 ▼ -0.280 (-2.55%) O:11.180 H:11.220 L:10.720 C:10.720

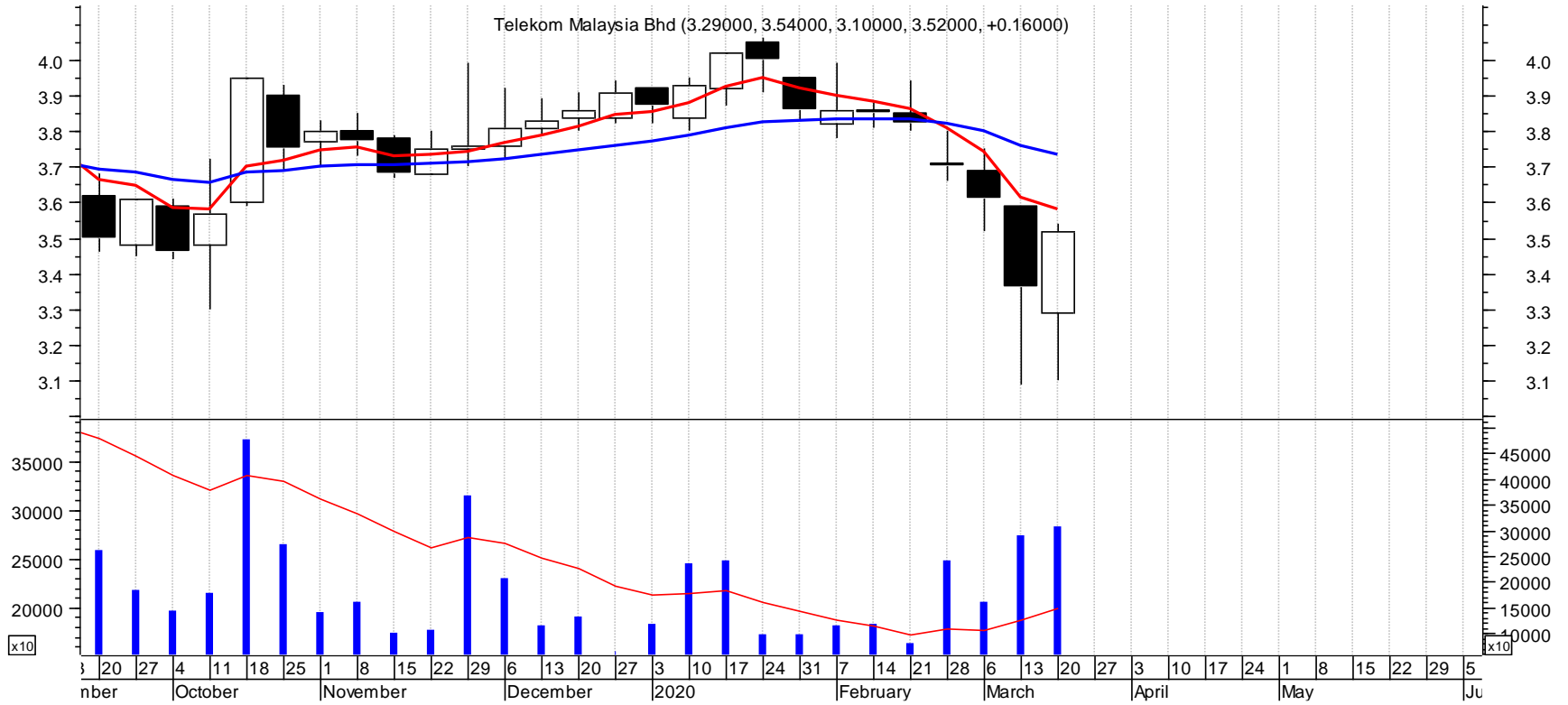


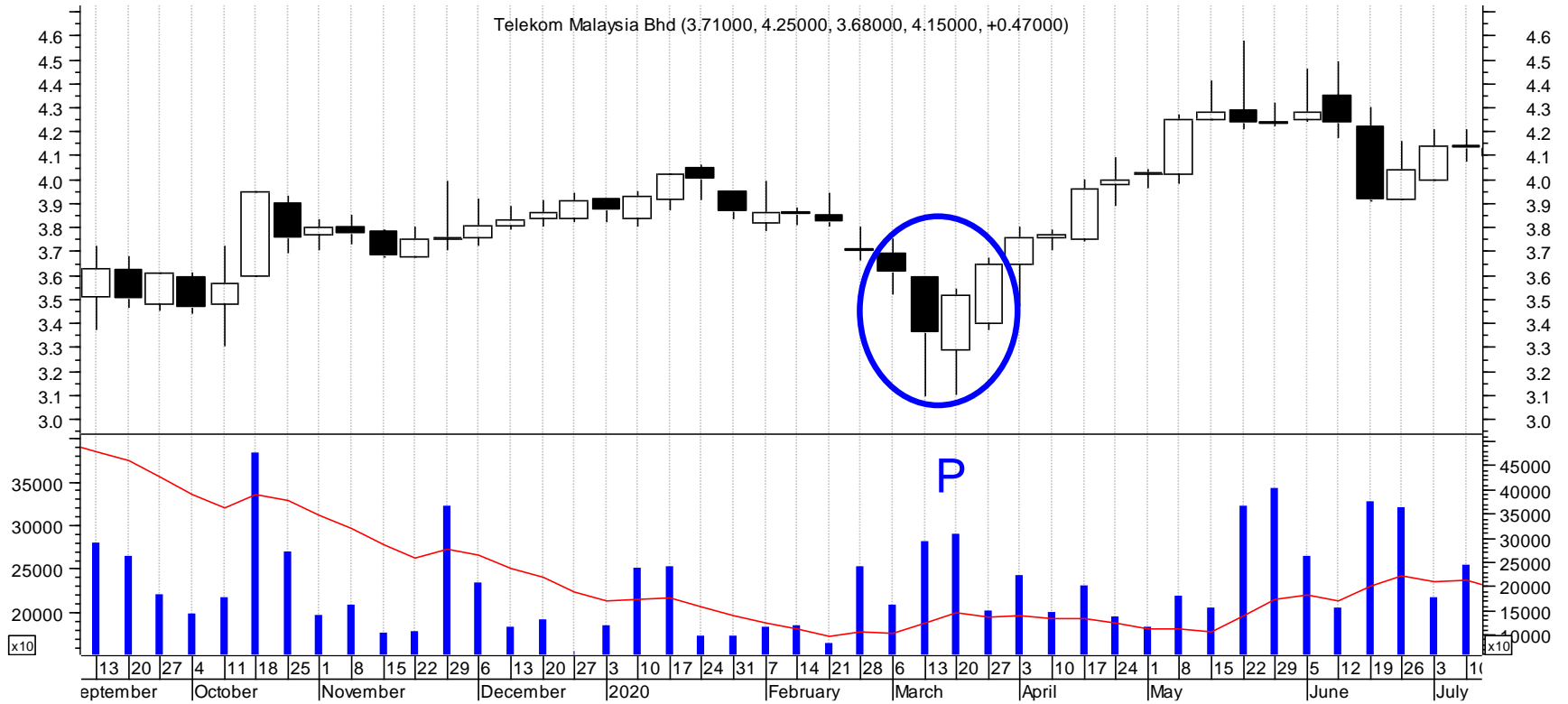
Reversal pattern

Piercing Pattern

1. The first candle is a strong red real body.
2. The second day's price opens below the prior session's low. However closes within the prior day's red body.
3. If it closes more than 50% into the prior red candle, it's more powerful.
4. Bullish ramification.
5. Factors intensifying the importance:
 - a. The greater penetration of the green real body's close into the prior red body.
 - b. The first day is a red morubozu and the second day is a green morubozu.







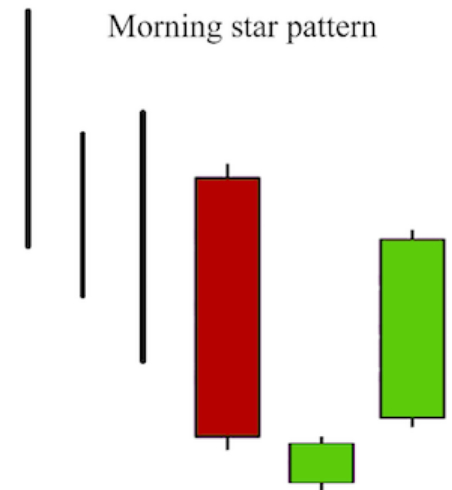
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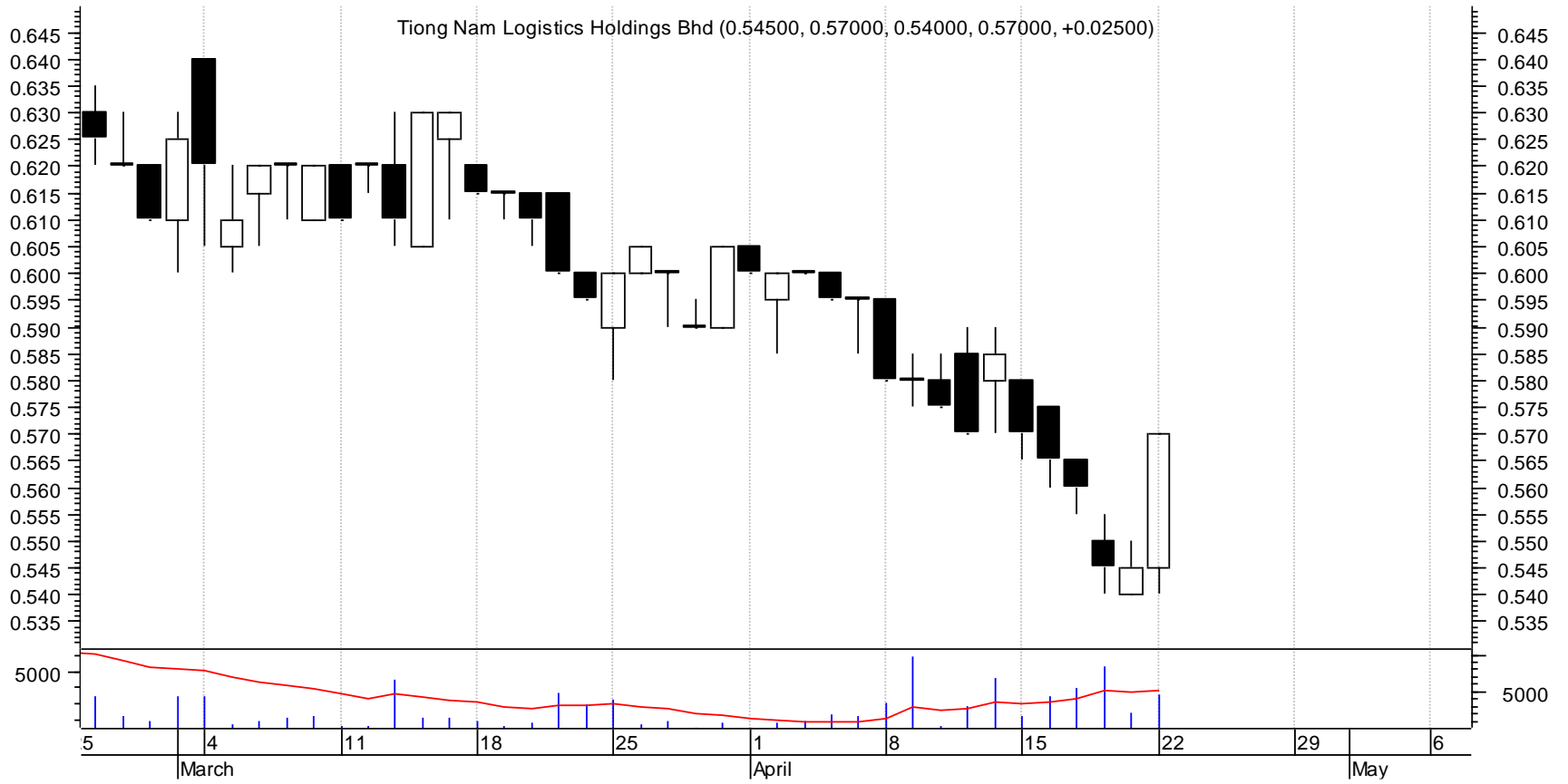


Reversal pattern

Morning Star

1. Bottom reversal pattern (Bullish)
2. Has three candles
 - a. Candle 1: An extended black real body. (The bears are in command.)
 - b. Candle 2: A small body that doesn't touch the prior real body. (Sellers are losing capacity to drive the market lower)
 - c. Candle 3: A white real body that intrudes deeply into the first session black candle. (Bulls has seized control)
3. Factors intensifying the importance:
 - a. If there is no overlap among the first, second and third real bodies.
 - b. If third candle close deeply into the first real candle's real body.
 - c. If there is light volume on the first candle session and heavy volume on the third candle session.
4. The low of the star becomes a support.







datuksri published on TradingView.com, November 28, 2020 21:20:21 HKT
 MYX:AXIATA, 1D 3.730 ▲ +0.380 (+11.34%) O:3.360 H:3.790 L:3.360 C:3.730



Reversal pattern

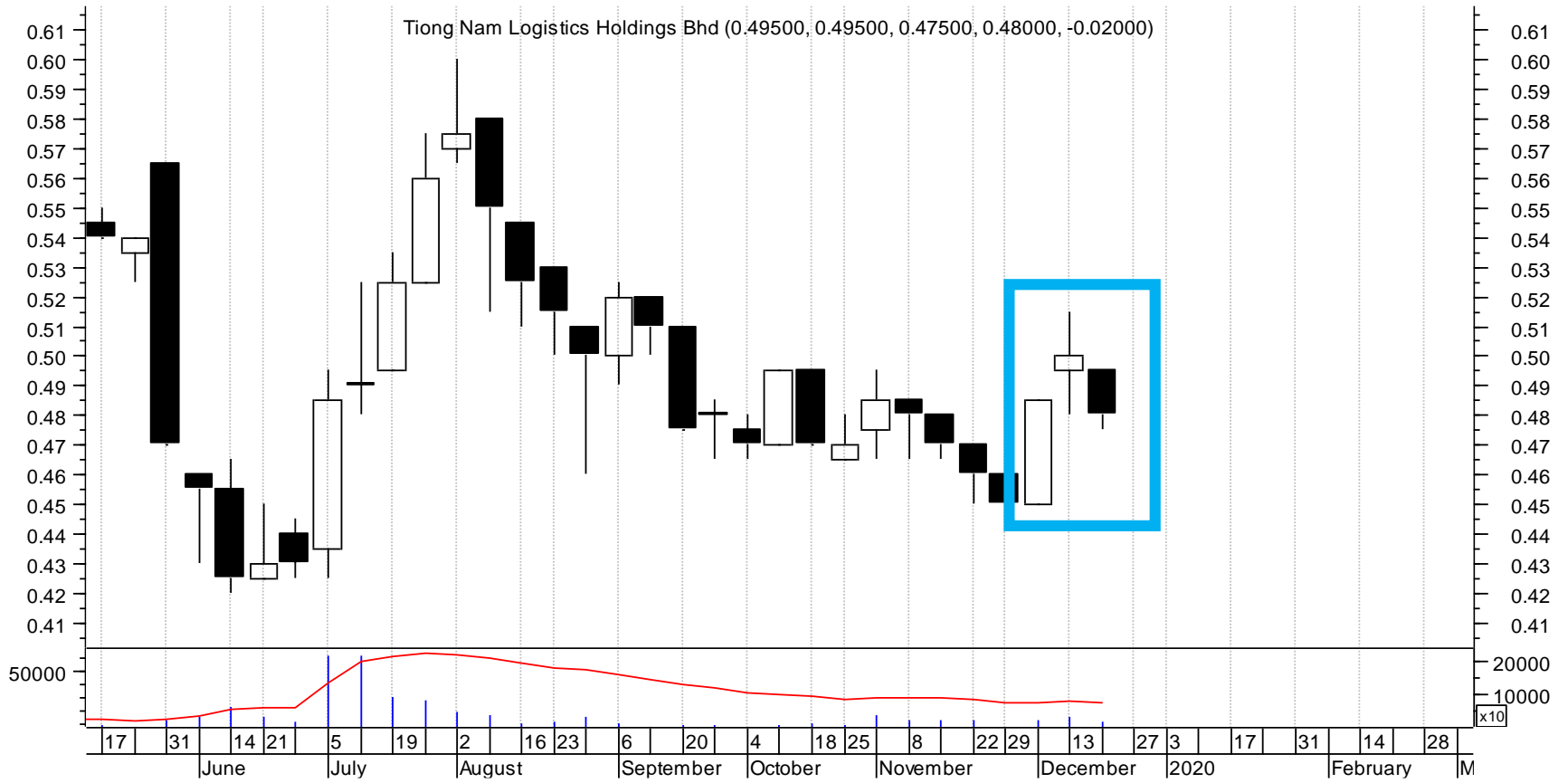
1. Bottom reversal pattern (Bearish)
2. Has three candles
 - a. Candle 1: An extended white real body. (The bulls are in command.)
 - b. Candle 2: A small body that doesn't touch the prior real body. (Buyers are losing capacity to drive the market higher)
 - c. Candle 3: A white real body that intrudes deeply into the first session white candle. (Bears have seized control.)
3. Factors intensifying the importance:
 - a. If there is no overlap among the first, second and third real bodies.
 - b. If third candle close deeply into the first real candle's real body.
 - c. If there is light volume on the first candle sessions and heavy volume on the third candle session.
4. The high of the star becomes a resistance.

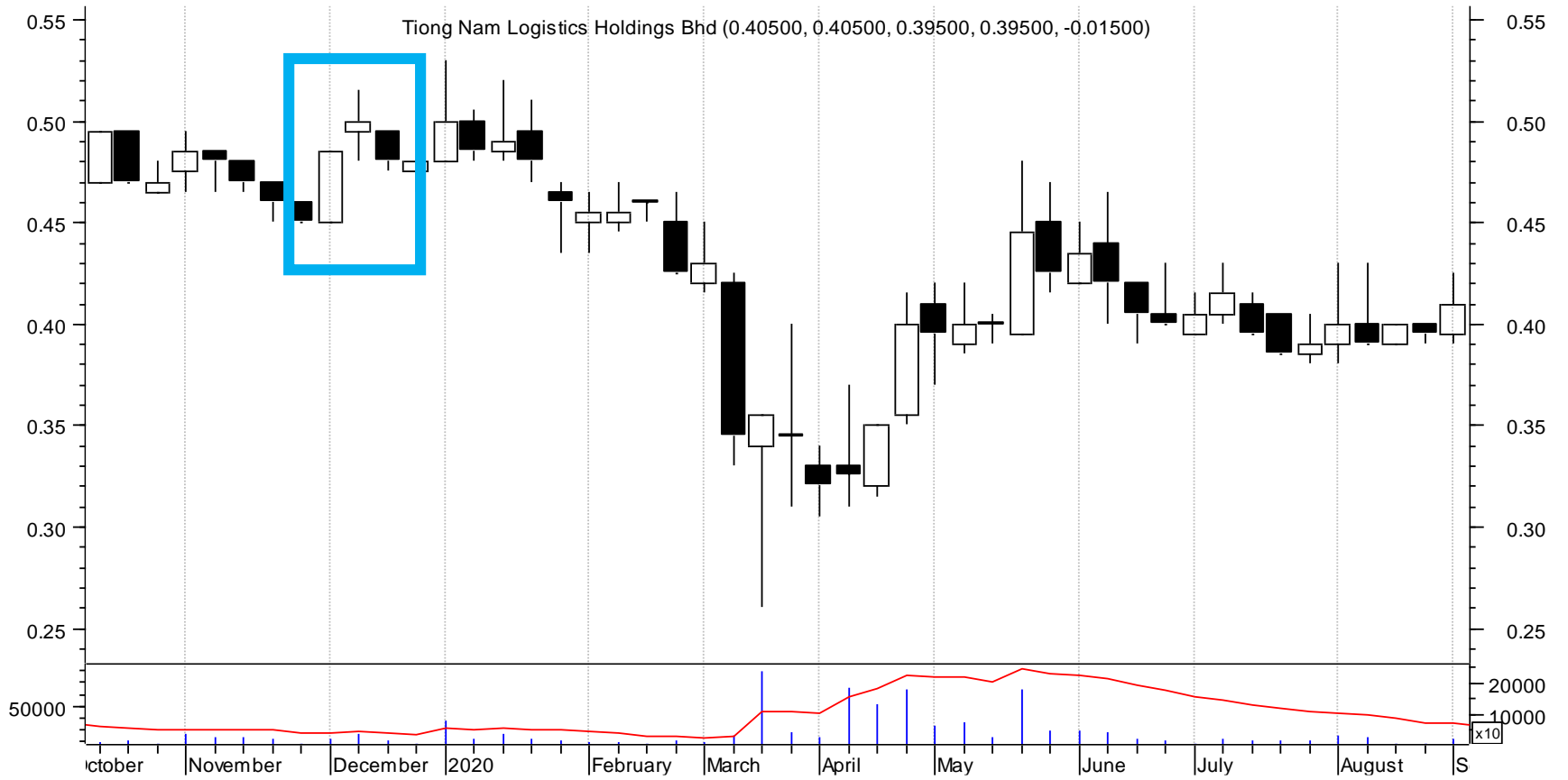


Reversal pattern

1. Bottom reversal pattern (Bearish)
2. Has three candles
 - a. Candle 1: An extended white real body. (The bulls are in command.)
 - b. Candle 2: A small body that doesn't touch the prior real body. (Buyers are losing capacity to drive the market higher)
 - c. Candle 3: A white real body that intrudes deeply into the first session white candle. (Bear has seized control.)
3. Factors intensifying the importance:
 - a. If there is no overlap among the first, second and third real bodies.
 - b. If third candle close deeply into the first real candle's real body.
 - c. If there is light volume on the first candle sessions and heavy volume on the third candle session.
4. The high of the star becomes a resistance.







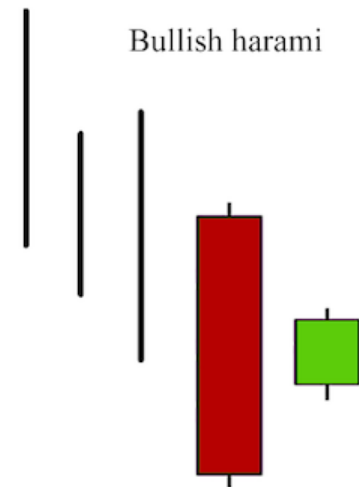
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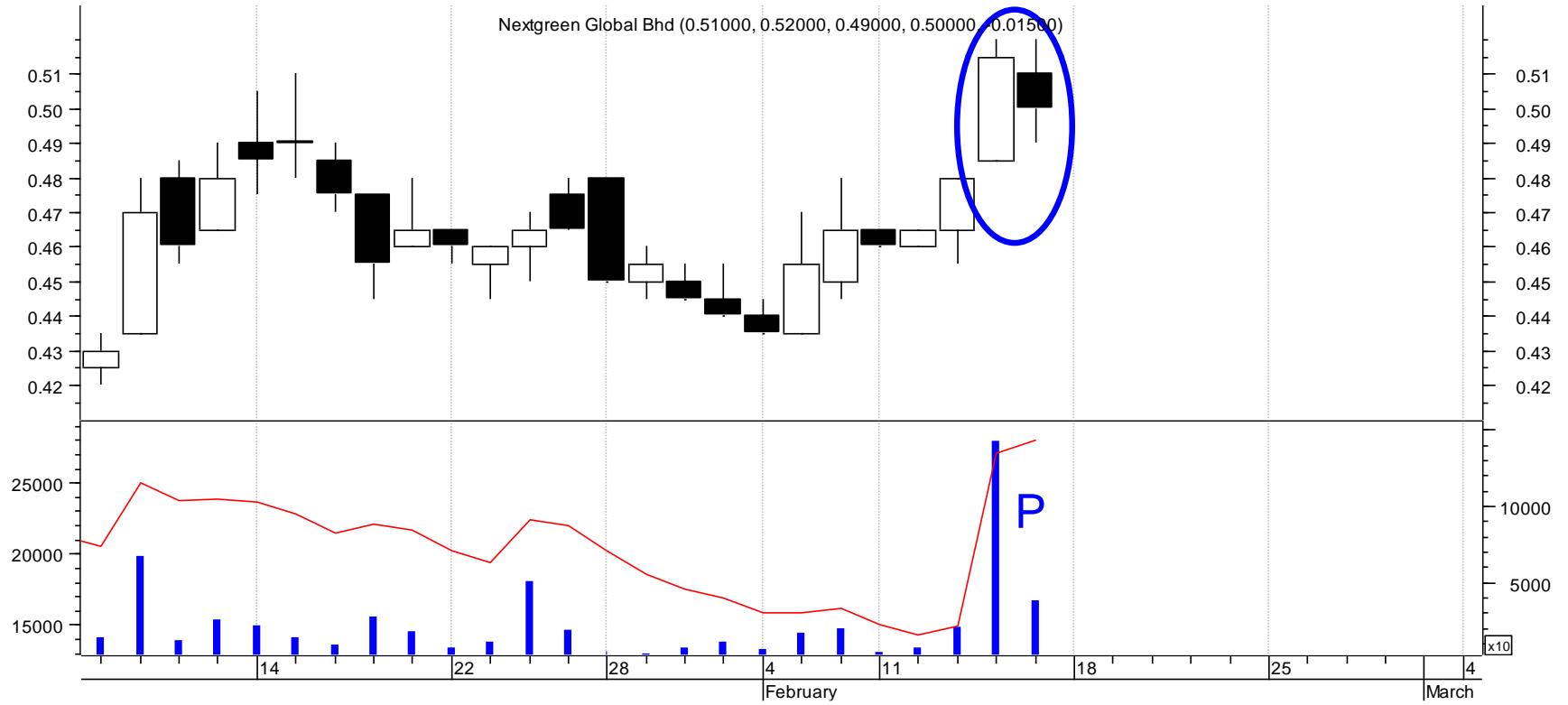


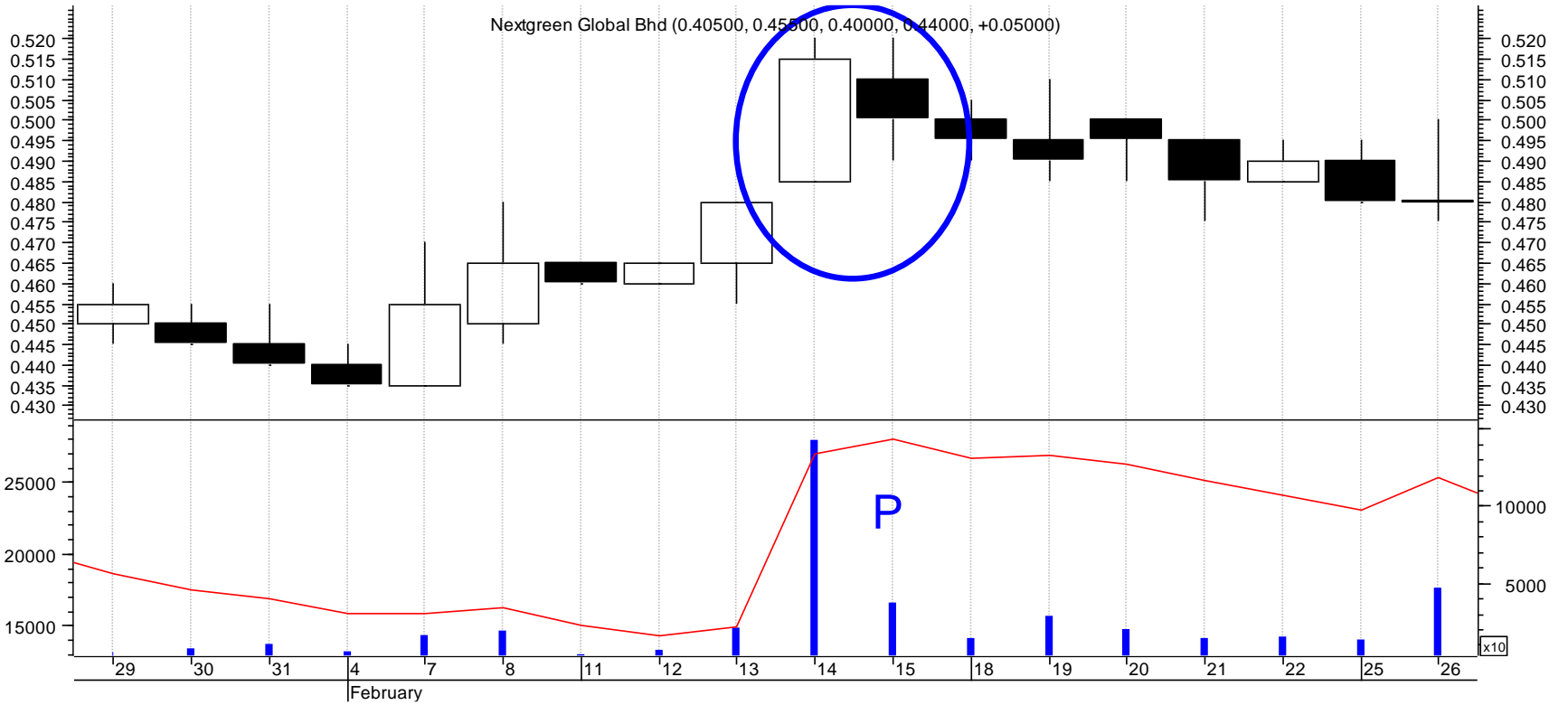
Reversal pattern

BULLISH HARAMI

1. A small real body that is contained within a long candle.
2. Harami is the Japanese word for pregnant.
3. Comparable to Western Inside day.







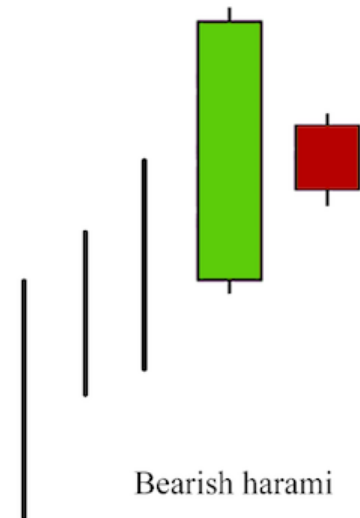
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 MYX:TENAGA, 1W 10.720 ▼ -0.280 (-2.55%) O:11.180 H:11.220 L:10.720 C:10.720



Reversal pattern

BEARISH HARAMI

1. A small real body that is contained within a long candle.
2. Harami is the Japanese word for pregnant.
3. Comparable to Western Inside day.



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 MYX:TENAGA, 1W 10.720 ▼ -0.280 (-2.55%) O:11.180 H:11.220 L:10.720 C:10.720

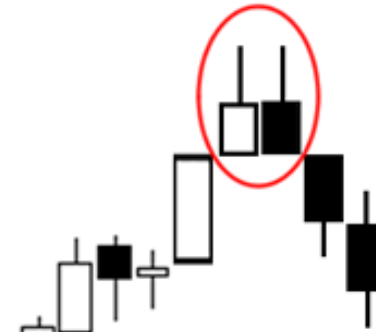


Reversal pattern

Tweezer Tops and Bottoms

1. In an uptrend, a tweezer top is formed when two or more consecutive highs match.
2. In a downtrend, a tweezer bottom is formed when two or more consecutive lows match.
3. The tweezer could be composed of real bodies, shadows or dojis.

Tweezer Tops



Tweezer Bottoms

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MYX:RHBBANK, Z40 5.150 ▲ +0.080 (+1.58%) O:5.140 H:5.150 L:5.110 C:5.150



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MYX:TM, 60 5.000 0.000 (0%) O:5.010 H:5.010 L:5.000 C:5.000



Reversal pattern

Tweezer Tops and Bottoms

1. In an uptrend, a tweezer top is formed when two or more consecutive highs match.
2. In a downtrend, a tweezer bottom is formed when two or more consecutive lows match.
3. The tweezer could be composed of real bodies, shadows or dojis.



EXHIBIT 6.11. Tweezers
Top and Dark-Cloud
Cover



EXHIBIT 6.12. Tweezers
Bottom and Hammer



EXHIBIT 6.12. Tweezers
Bottom and Hammer

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MX:TM, 1W 5.000 0.000 (0%) O:4.800 H:5.210 L:4.600 C:5.000



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Reversal pattern

Tweezer Tops and Bottoms

1. In an uptrend, a tweezer top is formed when two or more consecutive highs match.
2. In a downtrend, a tweezer bottom is formed when two or more consecutive lows match.
3. The tweezer could be composed of real bodies, shadows or dojis.



EXHIBIT 6.8. Tweezers Top and Harami Cross

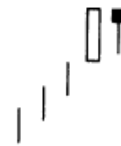


EXHIBIT 6.9. Tweezers Top and Hanging Man



EXHIBIT 6.10. Tweezers Top and Shooting Star



EXHIBIT 6.11. Tweezers Top and Dark-Cloud Cover

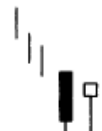


EXHIBIT 6.12. Tweezers Bottom and Hammer



EXHIBIT 6.12. Tweezers Bottom and Hammer

Continuation Pattern Windows / Tasuki

1. *Upward gapping tasuki* is made of a rising window formed by a white candle and then a black candle. The black candle opens within the real white body and closes under the white candle's real body.

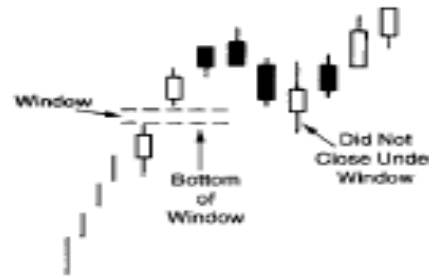


EXHIBIT 7.1. Rising Window

2. *Downward gapping tasuki* is made of a rising window formed by a black candle and then a white candle. The white candle opens within the real white body and closes above the black candle's real body.

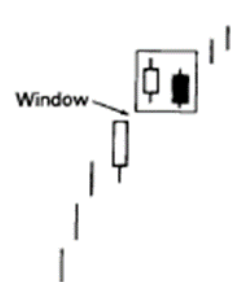


EXHIBIT 7.10. Upward Gapping Tasuki



EXHIBIT 7.2. Falling Window

3. The two candles of the tasuki should be about the same size.

4. Rare.



EXHIBIT 7.11. Downward Gapping Tasuki

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MYX:TENAGA, 60 10.720 ▼ -0.280 (-2.55%) O:10.800 H:10.820 L:10.720 C:10.720



Continuing Pattern

Rising three method

1. Composed of

- a. A long white candle.
- b. Followed by a group of falling/lateral small real body candles. Ideally two or three small candles, also acceptable if they hold within the long white candle's high-low range.
- c. The final day should be a strong white real body with a close above the first day's close.

2. Resembles Western bull flag/pennant.

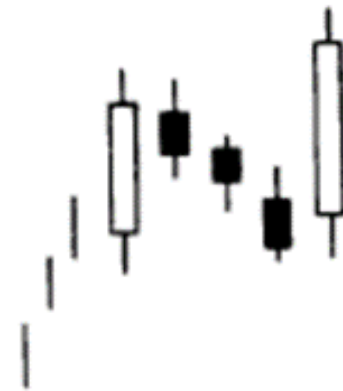


EXHIBIT 7.21. Rising Three Methods

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MYX:TENAGA, 1W 10.720 ▼ -0.280 (-2.55%) O:11.180 H:11.220 L:10.720 C:10.720



Continuing Pattern

Falling three method

1. Composed of
 - a. A long black candle.
 - b. Followed by a group of falling/lateral small real body candles. Ideally two or three small candles, also acceptable if they hold within the long black candle's high-low range.
 - c. The final day should be a strong black real body with a close above the first day's close.
2. Resembles Western bear flag/pennant.



EXHIBIT 7.22. Falling Three Methods

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Facts about Japanese Candlesticks

Candlesticks are a true leading indicator. They regularly identify potential market price moves before they begin to happen.

Candlesticks are attuned to the short term trend (3 to 15 trading sessions) when charted on a Daily basis. To apply candlestick to longer term trending markets, one must use a Weekly or Monthly chart.

Candlesticks can be applied to any other Western technical oscillators to produce a synergistic trading approach.

Candlesticks are the only technical analysis tool that generates intuitive text messages (results) about the inner psychology of any market.

Candlesticks have been relatively unknown, except in Japan, for the last three centuries.

Candlesticks use the same price data as bar charts, yet the candlestick technique better promotes the ability to recognize complex patterns and to identify what these patterns mean.

The Japanese candlestick technique consists of hundreds of different patterns that accurately identify specific market traits or tendencies.

Candlestick Analysis Rules & Suggestions

As one learns to interpret the different candlestick patterns, one should always keep in mind the following rules to assist in the proper identification and possible actions taken from the patterns. There are three simple rules to interpreting candlestick patterns:

1. Size

Larger candles play an important role when identifying patterns. They represent accumulation or distribution within the market or stock. When you begin to see an increase in size of the candles, the trend is accelerating and accumulation is occurring. When you begin to see a decrease in the size of the candles, the trend is decelerating and distribution is occurring.

2. Shape

The shape of the candlestick, or pattern, determines the type of pattern generated, the possible trading signal and the potential direction of trend. Shape and size work hand-in-hand. A very small Engulfing Bullish pattern would indicate the potential for a market rally, yet the small size indicates that the trend has not yet begun to accelerate.

3. Location

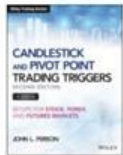
The location of a candlestick pattern will assist in determining the possible trading signal. For example, a Shooting Star found after a defined up trend strongly indicates a potential bearish correction or top. A Piercing Line found after a defined down trend indicates a potential for a bullish reversal. Either of these two patterns found within a consolidated, sideways trend, do not indicate as strong a potential for a trend reversal, and one should wait for confirmation of the candlestick pattern before taking action.

Bullish Candlestick reversal pattern

- Tweezer bottom
- Bullish harami
- Bullish engulfing
- Morning star
- Abandon baby
- Piercing line

Bearish reversal pattern

- Tweezer top
- Harami bearish
- Bearish engulfing
- Evening star
- Abandon baby
- Dark cloud



Candlestick and Pivot Point Trading Triggers... by Person, John L.



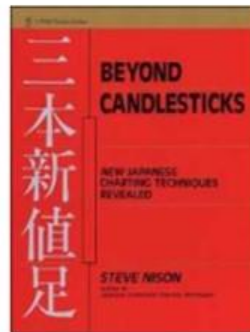
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Candlesticks, Fibonacci, and Chart Pattern Trading Tools... by Fischer, Robert/ Fische, Zeno



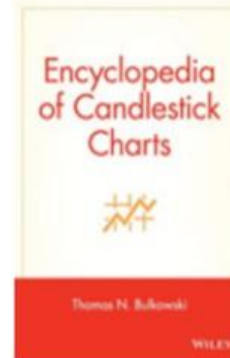
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Beyond Candlesticks : New Japanese Chart... by Nison, Steve



RM355.78 Online Price
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Encyclopedia of Candlestick Charts (Wile... by Bulkowski, Thomas N.



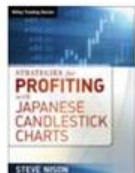
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Japanese Candlestick Charting Tecniques... by Nison, Steve



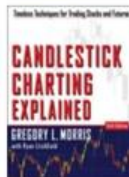
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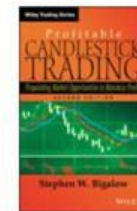
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RM1,015.87 KPC Member Price



Candlestick Charting Explained: Timeles... by Morris, Gregory L./ Litchfield, Ryan



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