



CAPTIVA

Island Residence

This exquisite 5,000-square-foot contemporary family home on Captiva Florida, designed in a modern Balinese style with soaring ceilings lined with woven materials and architectural accents in carved wood, was created by the Award Winning K2 Design Group, a single-source architectural, interior design and construction management firm founded in 1994 and headquartered in Bonita Springs Florida.

The client brief given to Jenny Carter president of K2 Design for this project was clear, having enjoyed their time in Bali the client wanted a residence that captures the beauty of a faraway island, a unique tropical experience with clean lines of contemporary design. ▶



“THE SOUL OF THIS HOME IS REVEALED IN OPEN ROOMS THAT RESPECT NATURE”

"From the onset, the idea was to blend the romance of Bali with open architecture," says Jenny. "In a subtropical setting where the climate is absolutely perfect, we celebrate the water and the view. In such a pristine setting, this home is magical." agapanthus and crinum lily. For a luxury designer such as Jenny and her team at K2 Design, with her passion for contemporary design, a residence celebrating clean lines and tropical finesse is Nirvana. "

The soul of the home is revealed in open rooms that respect nature," explains Jenny. "Hard woods, stone and bursts of brilliant colour capture the romantic Balinese aesthetic that the owners love."

Key to the design are wide open spaces, as the great rooms of Indonesia's tribal gathering houses were an inspiration. A pattern play of wood and stone adds character throughout. The vaulted ceiling that gathers dining, living and kitchen areas into one central zone is a precision 12-foot ceiling of mahogany timbers over seagrass-clad panels. Comfortable sofas and arm chairs lined with woven reeds are designed for low maintenance and instant relaxation. In the heart of the home, a palette of neutral shades and accents of melon, cantaloupe and tomato blends well with mahogany and sapele in kitchen cabinetry. Wood is sourced from renewable forests.

"These are hard woods, rainforest trees, but farmed," says Jenny. "The wavy grain of the sapele and the melon tone of the quartz countertop are subtle touches that instil character." ►



INSPIRATION FOR THE FOYER AND ENTRY AREA, AND THE VOLUMINOUS GREAT ROOM, CAME FROM INDONESIAN TRIBAL GATHERING HOUSES.



The home's interior details capture attention even from outside views. The entryway's Brazilian cherry steps and handrail as well as the stone and glass architectural features create tropical finesse. Its stone tile and the

fountain's cascading water over shimmering mosaic glass set the tone. Central living areas share a vaulted ceiling lined in seagrass with mahogany timbers reminiscent of Indonesia's tribal gathering houses. Surrounding the exterior of this stunning home are wood-clad overhangs, complemented with copper gutters, providing shelter for rainy days in Paradise. For a welcome evening glow, wall sconces cast light on iris, Nature rules at this property.

Reflection pools flank the coquina walkway leading to the dramatic front entry of the chic retreat. Bamboo and graceful veitchia palms sway in the moonlight. The lower level of this house became a stunning open air pavilion for pool side entertaining. Dark stained cypress clads the concrete ceilings.

Cypress screens were added to make seating, entertaining, and game areas more intimate. Planters interrupt the large expanses of slab with ferns and shade loving greenery that gives the space a grotto-like feel. Shell stone touches quartzite touches ledger stone touches cypress wood: all in harmony. Japanese river pebbles in the planters are a smooth foil to the adjacent heavily textured stone. Furnishings are carved mahogany and faux sea grass evoking the Asian influence in the design of this luxurious resort style dwelling.





Also known as Brazilian walnut, brownish-red tropical Ipe, the hard wood often used in outdoor decks, was selected for the master bedroom and bathroom. "The clients wanted beautiful wide-plank wood floors, but we're in a subtropical climate and need to be careful with wood selection," explains Carter. "Ipe has the ability to resist moisture and decay."

Year-round rain creates the need for generous exterior overhangs in Indonesia. In this upscale getaway, the feature spells luxury. In place of aluminium soffit, balcony ceilings are clad in indigenous Florida pecky cypress. Expansive outdoor rooms above and below facilitate open-air lounging and entertaining. Malayan coconut palms catch the sea breeze in poolside

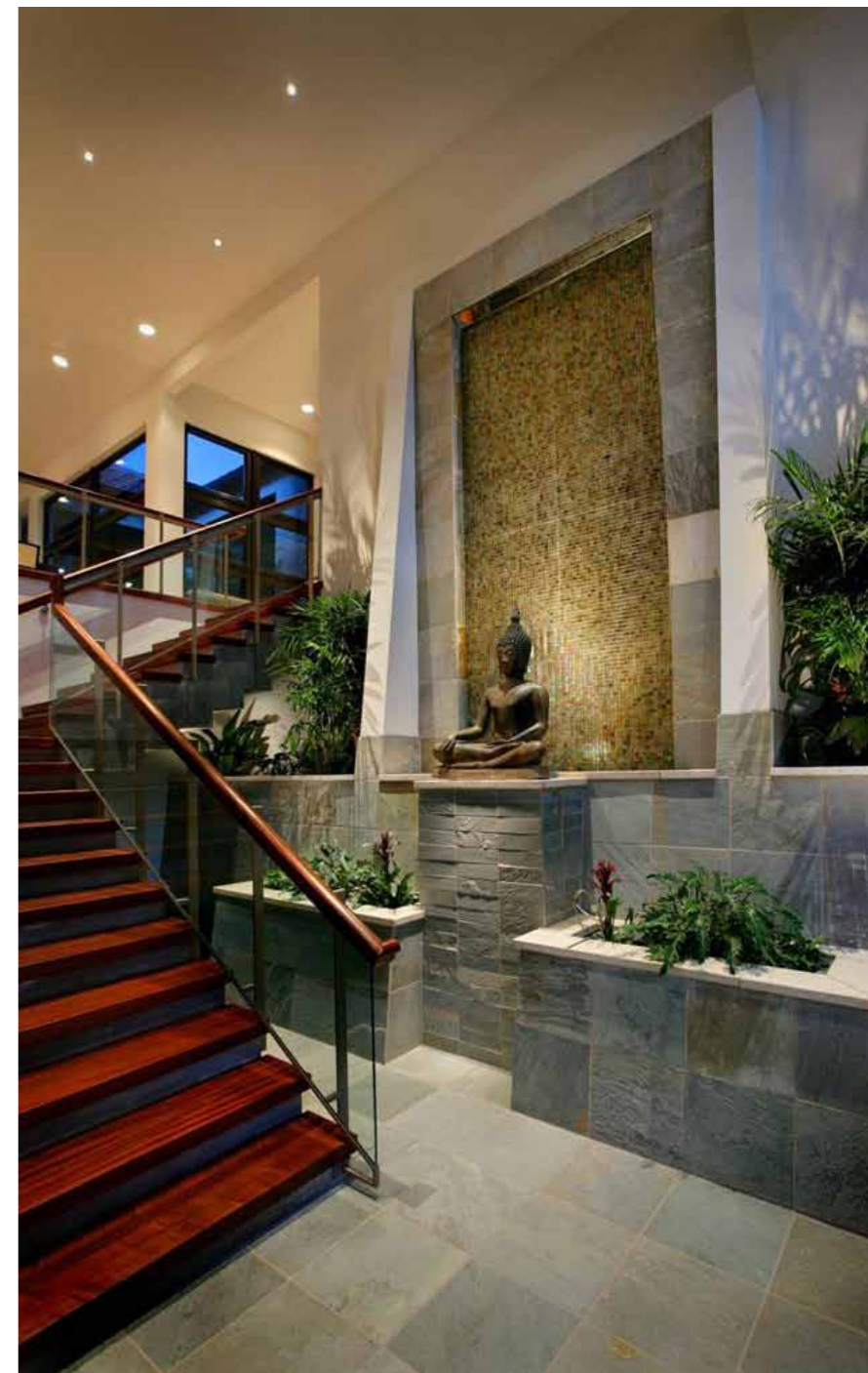
planters overflowing with bougainvillea, hibiscus and Green Island ficus. For a Captiva welcome, coquina shell stone pool decks and planters create harmony with the beach just a few yards away.

In the expansive "core" of the house lies the Great Room with its sea grass and mahogany ceiling pierced with clerestory windows. Designed as a house for resort style living, the family can cook, dine, and just hang out all together in one space with lots of elbow room!

Two interior gardens and two exterior penetrations from the ground floor to the sky are home to palms and statuary that connect the interior and exterior environments. The effect of adding these gardens and penetrations is that there are views in the

middle of the house; not just front, back, and sides. The two story foyer volume required a feature that would "fit" in scale, proportion, and provide an ambience that was south pacific, but modern.

Slate surrounds an artisanal glass tile mosaic applied over a clear glass substrate. Water sheets over the front of the glass tile. Lighting provides the drama with uplights located in the water basin and LED backlighting behind the glass substrate. Sapele wood treads rest over a poured concrete stair; leaving the concrete risers exposed. Glass panels capped with mahogany hand rail attach

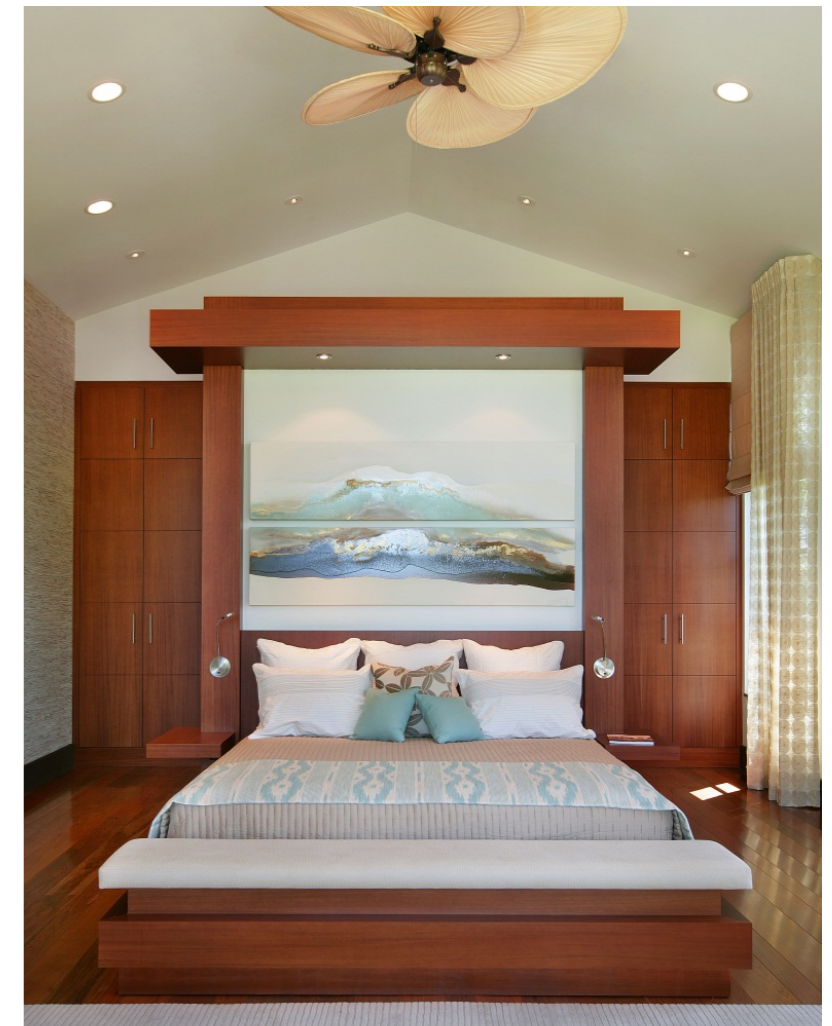




to rusticated steel to create the railing system for the stair and overlook. Shell stone coping at the planters ties the outside into the inside; important with the two story windows that face the water features outside the front entry. Emulating a ceremonial throne in the master bedroom, the functional headboard and built-in bed frame with upholstered bench becomes an Asian-influenced vanity in the master bathroom.

Made of African mahogany, the handcrafted multi-tasking piece eliminates the need for a wall and promotes openness. No doors stand between the bedroom and the bathroom while privacy remains intact. Crafted of rich African mahogany, the precision-designed and executed multi-tasking piece has pure down covered comfort, strategically placed lighting, luxury plumbing fixtures, and volumes of storage.

The guest bath's room divider, lined with white Thassos marble mosaic tile, is another feature reinforcing an open design. The colour palette in living areas is neutral enlivened with accents of cantaloupe and tomato. Bedrooms soothe the soul with water views, a neutral palette and soft colours.



Natural mahogany cabinetry warms up the kitchen. Doors and panels with louvers are reminiscent of tropical awnings. The high ceiling posed lighting problems that were solved with a suspension system and arc lights mounted to the mahogany millwork. Slate tiles were cut into a smaller format to create a mosaic effect on the backsplash.

A brave countertop colour choice was executed in an environmentally respectful quartz product. The kitchen is flanked by serene interior gardens that are glazed on three sides. ▶





Exterior touches such as coquina shell stone walkways and planters, unique water features and integrated outdoor lighting create a residence that is as magical after sunset as it is welcoming during the day.

Three distinct roof lines are reminiscent of Indonesian tribal housing. Copper gutters and downspouts blend beautifully with the shake-look roof tiles and cypress clad columns. This image on the left clearly illustrates the successful integration of indoor/outdoor living.

This unique property is emblematic of what can be achieved with imagination, flair and an appreciation of ones surrounding. "Meticulous and realistic planning up front has always given us an edge," said Carter. "I love contemporary design, and that definitely has a wide appeal. Our year-round warm weather and incorporation of outdoor living areas into all of our homes fosters a strong desire for traditional European designs as well."

Thanks to Jenny for her inside look at this truly remarkable home.

FOR INFORMATION ABOUT K2 DESIGN GROUP INC
ARCHITECTURE & INTERIOR DESIGN

EMAIL: k2@k2design.net
WWW: www.k2design.com

ALL FEATURE PHOTOS COURTESY OF K2 DESIGN GROUP INC