

Carlo Domeniconi

# Doppelkonzert

*für Saz, Gitarre und Orchester*

*op. 29*

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# I. Introduzione ♩ = 112

5

(3+3+2)

(2+2+2+3)

Flauto 1

Flauto 2

Oboe

Corno inglese

Fagotto

Saz

Chitarra

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

*mp*

*solo*

*solo pizz.*

*p*

*pizz.*

*p*

9/8 (3+3+2)

9/8 (2+2+2+3)

3/4

5/8

Fl.1  
Fl.2  
Ob.  
C.ingl  
Fg.  
Saz  
Chit.  
VI.1  
VI.2  
Vla.  
Vc.  
Cb.

5/8 3/4 5/8 3/4 3/8 3/4

*tutti arco*  
*f marcato*  
*tutti*  
*f risoluto*  
*pizz.*  
*f*  
*tr*  
*mf*  
*mf*

Detailed description: This page of a musical score covers measures 10 through 15. The top section includes woodwinds (Flute 1 & 2, Oboe, English Horn, Bassoon) and strings (Saxophone, Clarinet). The bottom section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play rhythmic patterns of eighth and sixteenth notes. The Viola and Violoncello have melodic lines with dynamic markings like *f marcato*, *tutti*, and *f risoluto*. The Double Bass has a bass line with *pizz.* (pizzicato) markings and dynamics of *f* and *mf*. Time signatures change from 5/8 to 3/4, then 5/8, 3/4, 3/8, and finally 3/4.

(3+2+3)

(3+2)

Fl.1

Fl.2

Ob.

C.ingl

Fg.

Sax

Chit.

VI.1

VI.2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

arco

*f*

∞ (3+2+3)

∞ (3+2)

Fl.1

Fl.2

Ob.

C.ingl

Fg.

Sax

Chit.

VI.1

VI.2

Vla.

Vc.

Cb.

*pp*

*mp*

*mf*

*mf*

*mf*

*p*

*p*

*p*

Fl.1

Fl.2

Ob.

C.ingl

Fg.

Sax

Chit.

VI.1

VI.2

Vla.

Vc.

Cb.

*tr*

*sp*

*p*

*mp*

Fl.1

Fl.2

Ob.

C.ingl

Fg.

Sax

Chit.

VI.1

VI.2

Vla.

Vc.

Cb.

*mp*

*pp*

*p*

*mf*

*pp*

*p*

*pp*

*tr<sup>b</sup>*

*tr*

Fl.1

Fl.2

Ob.

C.ingl

Fg.

Sax

Chit.

VI.1

VI.2

Vla.

Vc.

Cb.

*pp*

*pp*

*mp dolce e legato*

*pp*

*pp*

*pp*

*mp pizz. pp*

*mp pp*

Detailed description: This page of a musical score, numbered 35, features ten staves. The top five staves are for woodwinds: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet in G (C.ingl), and Bassoon (Fg.). The next two staves are for Saxophone (Sax) and Clarinet (Chit.). The bottom five staves are for strings: Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes with various dynamics. Flutes 1 and 2 play *pp* notes with slurs. The Bassoon plays *mp* notes with a slur and the instruction *dolce e legato*. The strings play moving lines, with the Cello and Contrabass parts including *pizz.* (pizzicato) markings and dynamic changes from *mp* to *pp*.



Musical score for page 40, measures 37-40. The score includes parts for Flute 1 and 2, Oboe, Clarinet in G, Bassoon, Saxophone, Clarinet in Bb, Violin 1 and 2, Viola, Violoncello, and Contrabass. It features various musical notations such as triplets, dynamics (*mp*, *p*, *pp*), articulation (*legato*, *arco*), and performance instructions.

Fl.1: (3+3+3) *mp* (3+3+2) *tr*

Fl.2: *mp*

Ob.: *mp legato* *p*

C.ingl: *mp*

Fg.: *p* *p*

Sax:  $\text{9}$  (3+3+3)  $\text{8}$  (3+3+2)  $\text{5}$

Chit.

VI.1: *pp*

VI.2:

Vla.:

Vc.: *arco*

Cb.:

(3+2+2+2)

(3+2+2+2)

(2+3)

Fl.1

Fl.2

Ob.

C.ingl

Fg.

Sax

Chit.

$\frac{3}{4}$

$\frac{9}{8}$  (3+2+2+2)

$\frac{5}{8}$  (2+3)

$\frac{3}{4}$

VI.1

VI.2

Vla.

Vc.

Cb.

(3+2) (3+2+2) (3+2)

Fl.1

Fl.2

Ob.

C.ingl

Fg. *f* *solo*

Sax

Chit.

$\frac{3}{4}$   $\frac{5}{8}$  (3+2)  $\frac{3}{4}$   $\frac{7}{8}$  (3+2+2)  $\frac{5}{8}$  (3+2)  $\frac{6}{8}$

VI.1

VI.2 *f*

Vla. *marcato*

Vc. *marcato*

Cb. *pizz.*

(3+2+3)

Fl.1

Fl.2

Ob.

C.ingl

Fg.

Sax

Chit.

(3+2+3)

155

VI.1

VI.2

Vla.

Vc.

Cb.

Fl.1 *solo* *p*

Fl.2

Ob. *solo* *mp*

C.ingl. *sentito* *mp* *solo* *mp*

Fg. *mp*

Sax

Chit.

VI.1 *p* *pp*

VI.2 *p* *pp*

Vla. *div.* *pp* *unis.* *p* *pp*

Vc. *pp* *p* *pp*

Cb. *p* *pp*

Detailed description: This page of a musical score, numbered 12 and 60, features ten staves for various instruments. The Flute 1 (Fl.1) staff begins with a *solo* marking and a *p* dynamic, playing a melodic line with a slur. The Oboe (Ob.) staff also has a *solo* marking and a *mp* dynamic, playing a similar melodic line. The Clarinet in G (C.ingl.) staff has a *sentito* marking and a *mp* dynamic, playing a melodic line with a slur, and a *solo* marking with a *mp* dynamic later. The Bassoon (Fg.) staff has a *mp* dynamic. The Saxophone (Sax) and Chitarra (Chit.) staves are silent. The Violin 1 (VI.1) and Violin 2 (VI.2) staves play a melodic line with a *p* dynamic, transitioning to *pp* later. The Viola (Vla.) staff has a *div.* marking with a *pp* dynamic, followed by a *unis.* marking with a *p* dynamic, and then *pp*. The Violoncello (Vc.) and Contrabass (Cb.) staves play a melodic line with a *pp* dynamic, transitioning to *p* and then *pp*.

This musical score page contains measures 65 through 69. The instruments and their parts are as follows:

- Fl. 1:** Rests in measures 65-68; enters in measure 69 with a half note G4 (sharp) and a quarter note A4 (sharp), marked *p*.
- Fl. 2:** Rests throughout all measures.
- Ob.:** Rests in measures 65-68; enters in measure 69 with a half note G4 (sharp) and a quarter note A4 (sharp), marked *p*.
- C. ingl.:** Plays a melodic line in measures 65-66, then rests in measures 67-69. Marked *p* in measure 69.
- Fg.:** Plays a melodic line in measures 65-66, then rests in measures 67-69. Marked *mp* in measure 66 and *p* in measure 69. A *solo* marking is present above the first measure.
- Sax:** Rests throughout all measures.
- Chit.:** Rests throughout all measures.
- VI. 1:** Rests in measures 65-66; enters in measure 67 with a half note G4 (sharp) and a quarter note A4 (sharp), marked *mp*. In measure 68, it is marked *p*. In measure 69, it is marked *pp*. A *div.* marking is above the first measure.
- VI. 2:** Rests in measures 65-66; enters in measure 67 with a half note G4 (sharp) and a quarter note A4 (sharp), marked *mp*. In measure 68, it is marked *p*. In measure 69, it is marked *pp*. A *div.* marking is above the first measure.
- Vla.:** Plays a melodic line in measures 65-66, then rests in measures 67-69. Marked *pp* in measure 67 and *p* in measure 69. A *tr* marking is above the first measure.
- Vc.:** Plays a melodic line in measures 65-66, then rests in measures 67-69. Marked *pp* in measure 67 and *p* in measure 69.
- Cb.:** Plays a melodic line in measures 65-66, then rests in measures 67-69. Marked *pp* in measure 67 and *p* in measure 69.

(3+3+2) (3+2+2+2+2) 70 (3+3+2)

Fl.1 *p* *p* *mp*

Fl.2 *p* *mp*

Ob. *p*

C.ingl. *solo* *p legato* *solo*

Fg. *p* *p legato*

Sax

Chit.

VI.1 *mp* *p* (3+3+2) (3+2+2+2+2) (3+3+2)

VI.2 *mp* *p*

Vla. *p* *p* *mp*

Vc. *p* *p* *p*

Cb. *p* *p* *p*

(3+2+3)

75

(2+2+3)

Fl.1

Fl.2

Ob.

C.ingl

Fg.

Saz

Chit.

VI.1

VI.2

Vla.

Vc.

Cb.

*pp*

*p*

*mp* *sempre*

*p*

*div. arco*

*pizz.*

*arco*

*p*

*pizz.*

*div. pizz.*

*arco*

*p*

5/8

8/8 (3+2+3)

7/8 (2+2+3)



Fl.1  
Fl.2  
Ob.  
C.ingl  
Fg.  
Saz  
Chit.  
VI.1  
VI.2  
Vla.  
Vc.  
Cb.

*p*  
*legato*  
*p*  
*pizz.*  
*arco*  
*p*  
*sempre*  
*unis.*  
*arco*  
*pizz.*  
*p*

158 159 (2+2+2+3) 160

Detailed description: This page of a musical score covers measures 80, 81, and 82. The score is for a woodwind and string ensemble. The woodwinds (Flutes 1 & 2, Oboe, English Horn, Bassoon, Saxophone, Clarinet) play a rhythmic pattern of quarter notes. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a more complex rhythmic pattern, including eighth and sixteenth notes. The double bass (Cb.) has a specific part with pizzicato and arco markings. Measure 81 features a 'solo' marking for the bassoon and a 'legato' marking for the double bass. Measure 82 includes 'pizz.' and 'arco' markings for the double bass and 'unis.' for the viola. The page number '80' is circled at the top right, and the rehearsal mark '(2+2+2+3)' appears at the top right and between measures 81 and 82. The page number '16' is in the top left corner.

(2+2+3)

(2+3)

attacca

Fl.1

Fl.2

Ob.

C.ingl

Fg.

*trill*

*p sempre*

Sax

Chit.

8/8

7/8 (2+2+3)

5/8 (2+3)

5/4

attacca

VI.1

VI.2

Vla.

Vc.

Cb.

II. Allegro moderato  
♩ = 116

(2+2+2+3)

(2+2+3+2)

Fl.1

Fl.2

Ob.

C.ingl.

Fg.

Sax

Chit.

(2+2+2+3)

(2+2+3+2)

Vl.1

Vl.2

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

*tr*

*tr*

*tr*

⑤

(2+2+2+3)

(2+2+3+2)

Fl.1

Fl.2 *mf*

Ob. *mf*

C.ingl.

Fg. *mp*

Saz *tr*

Chit.

VI.1 (2+2+2+3)

VI.2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

10

(2+2+2+3) (2+2+3+2) (2+2+2+3)

Fl.1

Fl.2

Ob.

*mp dolce*

C.ingl.

Fg.

Saz

Chit.

(2+2+2+3) (2+2+3+2) (2+2+2+3)

VI.1

*mp p*

VI.2

*p*

Vla.

*p mp*

*tr*

Vc.

*p*

*tr*

Cb.

*p*

15

Fl.1 (2+2+3+2) *mp*

Fl.2 *mp*

Ob. *dolce sp*

C.ingl.

Fg. *mp*

Sax

Chit.

VI.1 pizz. (2+2+3+2) *mp*

VI.2 pizz. *mp*

Vla. *mp* *trm*

Vc. *mp*

Cb. *mp*

(2+2+2+3) (2+2+3+2) (2+2+2+3)

Musical score for orchestral instruments, including Flutes (Fl.1, Fl.2), Oboe (Ob.), Clarinet (C.ingl.), Bassoon (Fg.), Saxophone (Sax), Chitarra (Chit.), Violins (VI.1, VI.2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into measures with dynamic markings such as *f*, *mf*, *mp*, and *meno*. It includes performance instructions like *arco* and *tr* (trills). Rhythmic patterns are indicated by (2+2+3+2) and (2+2+2+3).

Musical score for page 23, featuring woodwinds, strings, and percussion. The score is divided into two systems. The first system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet in G (C.ingl.), Bassoon (Fg.), Saxophone (Sax), and Clarinet in Bb (Chit.). The second system includes Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (Bb). The first system includes dynamic markings such as *sp* (sforzando) and *tr* (trill). The second system includes dynamic markings such as *tr* (trill) and *tr* (trill).

The first system includes the following parts:

- Fl.1: (2+2+3+2) *sp*
- Fl.2: *sp*
- Ob.
- C.ingl.
- Fg.
- Sax
- Chit.

The second system includes the following parts:

- VI.1: (2+2+3+2) (2+2+2+3)
- VI.2
- Vla.
- Vc.
- Cb.



25

Fl.1

Fl.2

Ob.

C.ingl.

Fg.

Sax

Chit.

VI.1

VI.2

Vla.

Vc.

Cb.

2  
4

30

This musical score page, numbered 30, features a variety of instruments. The woodwinds include Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet in G (C.ingl.), Bassoon (Fg.), and Saxophone (Saz). The strings consist of Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Chitarra (Chit.) part is also present. The score is written in 2/4 time, with a key signature of one flat. It begins with a *p* (piano) dynamic. The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The Saxophone part features a trill. The Chitarra part has a complex rhythmic pattern. The Violin 1 part includes a trill. The Cello and Double Bass parts have simple harmonic support. The score concludes with a *p* dynamic marking.

35

40

This musical score page features ten staves for various instruments. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both marked *mp*. The Oboe (Ob.) staff has a *p* dynamic. The Clarinet in G (C.ingl.) and Bassoon (Fg.) staves are marked *p*. The Saxophone (Saz) staff includes trills marked *tr<sup>b</sup>*. The Chitarra (Chit.) staff has a *p* dynamic. The Violin 1 (VI.1) and Violin 2 (VI.2) staves are marked *mp*. The Viola (Vla.) staff has trills marked *tr<sup>b</sup>* and a *mp* dynamic. The Violoncello (Vc.) and Contrabasso (Cb.) staves are marked *mp*. The score includes various musical notations such as notes, rests, slurs, and trills.

This musical score page, numbered 45, features a variety of instruments. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), and Clarinet in G (C.ingl.), all playing melodic lines with *mf* dynamics. The Bassoon (Fg.) provides a supporting line with *mp* dynamics. The string section (Saz, VI.1, VI.2, Vla., Vc., Cb.) is marked *f* and includes a Chiton (Chit.) with a complex rhythmic pattern. The score is divided into measures, with time signatures 7/8, 5/8, and 5/4 indicated below the Chiton staff. The page concludes with a double bar line.

This musical score page, numbered 50, features a variety of instruments and vocal parts. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), and Clarinet in G (C.ingl.). The string section consists of Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Two vocal soloists, Saz and Chit, are featured with melodic lines and trills. The score is divided into six measures, with time signatures of 5/4, 5/8, 7/8, 5/8, 5/4, and 5/8. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the vocalists perform more complex melodic passages.

55

60

Fl.1  
Fl.2  
Ob.  
C.ingl.  
Fg.  
Saz.  
Chit.  
Vl.1  
Vl.2  
Vla.  
Vc.  
Cb.

*tr<sup>b</sup>*  
*pp*  
*p*  
*poco più*  
*pizz.*  
*f*

Detailed description: This page of a musical score contains measures 55 through 60. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet in G (C.ingl.), and Bassoon (Fg.). These staves contain whole rests for all measures. The sixth staff is for Saxophone (Saz.), featuring a melodic line with trills marked *tr<sup>b</sup>* in measures 55 and 56. The seventh staff is for Clarinet in C (Chit.), with a melodic line starting in measure 55 and a dynamic marking of *f* in measure 59. The bottom five staves are for strings: Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The string parts are primarily sustained notes with dynamics ranging from *pp* to *p*. The Viola part includes the instruction *poco più* in measure 58, and the Violoncello part includes *pizz.* in measure 59.

Fl.1

Fl.2

Ob.

C.ingl.

Fg.

Saz

Chit.

Vl.1

Vl.2

Vla.

Vc.

Cb.

tr<sup>b</sup>

333

55

Detailed description: This page of a musical score, numbered 65, contains measures 1 through 5. The score is arranged in a system with 12 staves. The instruments are: Fl.1, Fl.2, Ob., C.ingl., Fg., Saz, Chit., Vl.1, Vl.2, Vla., Vc., and Cb. The woodwind and string parts (Fl.1, Fl.2, Ob., C.ingl., Fg., Vl.1, Vl.2, Vla., Vc., Cb.) are mostly silent, indicated by rests. The Saz part (measures 1-5) begins with a quarter note G4, followed by a quarter note F4, and then a dotted quarter note E4 with a trill (tr<sup>b</sup>) and a tremolo. The Chit. part (measures 1-5) begins with a quarter note G4, followed by a quarter note F4, and then a dotted quarter note E4. The Chit. part also features a tremolo in measures 2 and 3. The Saz part ends with a quarter note D5, followed by a quarter note C5, and then a dotted quarter note B4. The Chit. part ends with a quarter note G4, followed by a quarter note F4, and then a dotted quarter note E4. The page number 65 is circled at the top right. The numbers 333 and 55 are printed at the bottom right of the page.

Fl.1

Fl.2

Ob.

C.ingl.

Fg.

Detailed description: This block contains the first five staves of the musical score, labeled Fl.1, Fl.2, Ob., C.ingl., and Fg. Each staff contains a series of rests, indicating that these instruments are silent during this section of the piece.

Saz

Chit.

VI.1

VI.2

Vla.

Vc.

Cb.

Detailed description: This block contains the remaining seven staves of the musical score, labeled Saz, Chit., VI.1, VI.2, Vla., Vc., and Cb. The Saz and Chit. staves show active musical notation with various rhythms and melodic lines. The string staves (VI.1, VI.2, Vla., Vc., Cb.) show rests for most of the section, with some notes and dynamic markings (mf) appearing in the later measures. The Chit. staff includes dynamic markings like  $\infty$  and  $\infty$  in the earlier measures.



This musical score page contains measures 74 through 79. The instruments are arranged as follows:

- Fl. 1 & 2:** Both flutes play a sustained *f* (forte) chord in the right hand, with the first flute also playing a melodic line in the left hand.
- Ob.:** The oboe plays a melodic line with trills, marked *mf* (mezzo-forte).
- C. ingl.:** The clarinet in G plays a melodic line with trills, marked *mf*.
- Fg.:** The bassoon plays a melodic line, marked *mf* then *f*.
- Sax & Chit.:** Saxophone and Chimes are present but have no notation.
- VI. 1 & 2:** Both violins play a melodic line, marked *f* then *sp* (sforzando).
- Vla.:** The viola plays a melodic line, marked *f*.
- Vc.:** The cello plays a melodic line, marked *f* then *sp*.
- Cb.:** The double bass plays a melodic line, marked *f* then *sp*.

Dynamic markings include *f*, *mf*, *mp*, *dolce*, and *sp*. Performance instructions include trills (*tr*) and a unison (*unis*) for the cello and double bass in measure 78.

Fl.1

Fl.2

Ob.

C.ingl.  
*mp dolce*

Fg.  
*mp*

Sax

Chit.

VI.1  
*mf*

VI.2  
div.  
*mp* *mf*

Vla.  
*mp* *mf*

Vc.  
*mp* *mf*

Cb.  
*mf*

Detailed description of the musical score: The score is for page 80, measures 1 through 6. It features a woodwind section with Flutes 1 and 2, Oboe, Clarinet in G, and Bassoon. The strings include Violins 1 and 2, Viola, Cello, and Contrabass. The woodwinds and strings play mostly rests, with some melodic lines in the Oboe, Clarinet in G, and Bassoon. The Clarinet in G part is marked *mp dolce*. The Bassoon part is marked *mp*. The Violin 1 part has a *mf* dynamic starting in measure 5. The Violin 2 part has a *mp* dynamic in measure 4 and a *mf* dynamic in measure 5, with a *div.* (divisi) marking. The Viola part has a *mp* dynamic in measure 2 and a *mf* dynamic in measure 5. The Cello part has a *mp* dynamic in measure 2 and a *mf* dynamic in measure 5. The Contrabass part has a *mf* dynamic in measure 5. The Saxophone and Chitarra parts are silent throughout the measures.

85 90

Fl.1

Fl.2

Ob.

C.ingl.

Fg.

Saz

Chit.

VI.1

VI.2

Vla.

Vc.

Cb.

*sp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*tr*

*tr*

*dim.*

*dim.*

*unis.*

This musical score page features ten staves for various instruments. The top section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet in G (C.ingl.), and Bassoon (Fg.). The middle section includes Saxophone (Sax) and Chitarra (Chit.). The bottom section includes Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamics such as *pp*, *p*, and *mf*. A circled page number '95' is located at the top center. The music is written in a key signature of one flat and a 3/4 time signature. The Flute parts feature intricate melodic lines with slurs and accents. The Violin 1 part has a dynamic marking of *mf* and later *p* and *pp*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*. The Saxophone and Chitarra parts are mostly rests. The Oboe part is also mostly rests.

100

105

Fl.1  
Fl.2  
Ob.  
C.ingl.  
Fg.  
Sax  
Chit.  
VI.1  
VI.2  
Vla.  
Vc.  
Cb.

*pp*  
*ppp*  
*p*  
*ppp*  
*p*  
*ppp*

*tr*  
*div.*  
*unis.*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into two systems. The first system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet in G (C.ingl.), Bassoon (Fg.), Saxophone (Sax), and Chitarra (Chit.). The second system includes Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time. Flute 1 and Flute 2 have melodic lines starting at measure 100. The Bassoon and Violoncello parts have trills (tr) and a 'div.' (divisi) section. The Viola part has a trill (tr) and a 'tris.' (trills) section. The Contrabass part has a 'p' (piano) dynamic marking. The Violoncello and Contrabass parts have 'ppp' (pianissimo) dynamic markings. The score is numbered 100 and 105 at the top.

Fl.1

Fl.2

Ob.

C.ingl.

Fg.

Sax

Cl. Bb

VI.1

VI.2

Vla.

Vc.

Cb.

*p*

*tr*

*pizz.*

*pizz.*

*poco rall. A tempo*

Fl.1  
Fl.2  
Ob.  
C.ingl.  
Fg.  
Sax  
Chit.  
VI.1  
VI.2  
Vla.  
Vc.  
Cb.

Detailed description: This is a page of a musical score for an orchestra. The page is numbered 115 on the left and 120 on the right. The tempo is marked 'poco rall. A tempo'. The score is divided into two systems. The first system includes Flute 1 and 2, Oboe, English Horn, Bassoon, Saxophone, and Clarinet. The second system includes Violin 1 and 2, Viola, Cello, and Contrabass. The Flute, Oboe, English Horn, and Bassoon parts are mostly rests. The Saxophone part has a melodic line starting in the second measure. The Clarinet part has a complex rhythmic pattern with many beamed notes. The Violin 1 and 2 parts are mostly rests. The Viola part has a melodic line. The Cello part has a melodic line with many beamed notes. The Contrabass part has a melodic line with many beamed notes.

This musical score page, numbered 125, features a variety of instruments. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), and Cor Anglais (C.ingl.), all of which are currently silent, indicated by whole rests. The string section, consisting of Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.), also remains silent with whole rests. The Soloist (Saz.) part is active, playing a melodic line in the treble clef. The Chitarrone (Chit.) part provides a rhythmic accompaniment with a complex pattern of chords and eighth notes in the treble clef. The page is divided into six measures by vertical bar lines.



Musical score for page 130, measures 1-6. The score is arranged in a system with ten staves. The instruments are: Fl.1, Ob., C.ingl., Fg., Saz, Chit., VI.1, VI.2, Vla., Vc., and Cb. The Saz and Chit. parts are the only ones with active notation. The Saz part starts with a melodic line in the first measure, followed by a series of eighth notes and a half note. The Chit. part starts with a melodic line in the first measure, followed by a series of eighth notes and a half note. The other instruments (Fl.1, Ob., C.ingl., Fg., VI.1, VI.2, Vla., Vc., Cb.) have rests in all measures. There are two '3' symbols below the Chit. staff in measures 3 and 4, indicating a triplet. The Saz staff has a 'b' symbol above the first measure, indicating a flat. The Chit. staff has a 'b' symbol above the first measure, indicating a flat. The Saz staff has a '#' symbol above the second measure, indicating a sharp. The Chit. staff has a '#' symbol above the second measure, indicating a sharp. The Saz staff has a '=' symbol above the fifth measure, indicating an accent. The Chit. staff has a '=' symbol above the fifth measure, indicating an accent.

Fl.1

Ob.

C.ingl.

Fg.

Saz

Chit.

Vl.1

Vl.2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, marked with rehearsal number 135, features ten staves. The top five staves (Fl.1, Ob., C.ingl., Fg., Saz) and the bottom five staves (Vl.1, Vl.2, Vla., Vc., Cb.) contain mostly rests, indicating that these instruments are silent for this section. The Saz part (Staff 5) plays a rhythmic melody of eighth notes with various accidentals. The Chit. part (Staff 6) plays a more complex melodic line with slurs and ties, including some chromatic movement. The woodwind and string parts (Fl.1, Ob., C.ingl., Fg., Vl.1, Vl.2, Vla., Vc., Cb.) are marked with rests throughout the six measures shown.

This musical score page, numbered 140, features a full orchestral and solo instrumental ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.1), Oboe (Ob.), Clarinet in G (C.ingl.), Bassoon (Fg.), Saxophone (Sax), Clarinet in Bb (Chit.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and string parts (Fl.1, Ob., C.ingl., Fg., Vl.1, Vl.2, Vla., Vc., Cb.) are mostly silent, indicated by rests. The Saxophone part begins with a melodic line in the first measure, followed by a sustained chord in the final measure. The Clarinet in Bb part has a more active role, playing a melodic line with various ornaments and dynamics throughout the page.

145

**Tempo giusto**

(2+2+3+2)

Fl.1

Flauto in sol

Ob.

C.ingl.

Fg.

Saz

Chit.

*un poco secco*

**Tempo giusto****9**  
8 (2+2+3+2)

VI.1

VI.2

Vla.

Vc.

Cb.

150

Fl.1 *p*

Fl.sol *p*

Ob.

C.ingl.

Fg.

Sax

Chit.

8va

VI.1 *pp* *pp*

VI.2 *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Cb. *pp* *pp*

Detailed description: This page of a musical score covers measures 150 to 153. The instruments are arranged in a standard orchestral layout. Flute 1 (Fl.1) begins in measure 150 with a melodic line marked *p*. Flute Solo (Fl.sol) enters in measure 151 with a melodic line marked *p*. The Oboe (Ob.), Clarinet in G (C.ingl.), and Bassoon (Fg.) parts are mostly rests. The Saxophone (Sax) part begins in measure 152 with a melodic line. The Clarinet in Bb (Chit.) part has a rhythmic accompaniment. The Violin 1 (VI.1) part has a melodic line marked *pp* with an 8va marking. The Violin 2 (VI.2) part has a melodic line marked *pp*. The Viola (Vla.) part has a melodic line marked *pp*. The Cello (Vc.) part has a melodic line marked *pp*. The Contrabass (Cb.) part has a melodic line marked *pp*. The score is in 4/4 time and features various dynamics and articulations.

Fl.1

Fl.sol

Ob.

C.ingl.

Fg.

Saz

Chit.

VI.1

VI.2

Vla.

Vc.

Cb.

*p*

*ppp*

div.

unis.

⑧

V

160 (3+3+3)

Fl.1

Fl.sol

Ob.

C.ingl.

Fg.

Saz

Chit.

VI.1

VI.2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

89 (3+3+3) 90

Detailed description: This page of a musical score covers measures 160, 161, and 162. The score is for a woodwind ensemble, strings, and a string quartet. The woodwinds include Flute 1 (Fl.1), Flute Solo (Fl.sol), Oboe (Ob.), and Clarinet in G (C.ingl.). The strings include Bassoon (Fg.), Saxophone (Saz), and Clarinet in Bb (Chit.). The string quartet consists of Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 160 features a complex rhythmic pattern of eighth notes in the woodwinds and strings, with a dynamic marking of *mp*. Measure 161 continues this pattern, with a dynamic marking of *mp*. Measure 162 concludes the section with a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and articulation marks. A rehearsal mark (89) is placed at the beginning of measure 161, and a section number (90) is placed at the end of measure 162.





This page of a musical score, numbered 170, contains measures 1 through 5. The score is arranged in a system with ten staves, each labeled with an instrument: Fl.1, Fl.sol, Ob., C.ingl., Fg., Saz, Chit., Vl.1, Vl.2, Vla., Vc., and Cb. The first five staves (Fl.1 to Chit.) are mostly silent, with rests throughout. The Fg. staff (Bass clef) has a melodic line starting with a half note G2, followed by quarter notes F#2, E2, D2, and a half note C2. The Saz staff (Treble clef) has a melodic line starting with a quarter note G4, followed by quarter notes F#4, E4, and a half note D4. The Vl.1 staff (Treble clef) has a melodic line starting with a quarter note G4, followed by quarter notes F#4, E4, and a half note D4, with a trill over the D4. The Vl.2 staff (Treble clef) has a melodic line starting with a quarter note G4, followed by quarter notes F#4, E4, and a half note D4, with a trill over the D4. The Vla. staff (Bass clef) has a melodic line starting with a quarter note G2, followed by quarter notes F#2, E2, and a half note D2. The Vc. staff (Bass clef) has a melodic line starting with a quarter note G2, followed by quarter notes F#2, E2, and a half note D2. The Cb. staff (Bass clef) has a melodic line starting with a quarter note G2, followed by quarter notes F#2, E2, and a half note D2. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

175 (3+2+3)

Fl.1

Fl.sol

Ob.

C.ingl.

Fg.

Saz

Chit.

*ff*

*ff*

*f*

*f*

*ff*

VI.1

VI.2

Vla.

Vc.

Cb.

2/4

3/4

8/8

(3+2+3)

div. 1,3

*ff*

*ff*

*ff*

*ff*

*ff*

Fl.1  
 Fl.sol  
 Ob.  
 C.ingl.  
 Fg.  
 Saz  
 Chit.  
 Vl.1  
 Vl.2  
 Vla.  
 Vc.  
 Cb.

(3+2+3)  
 tr  
 tr  
 tr  
 tr  
 unis.  
 unis.  
 div.  
 f  
 f  
 f  
 f

Detailed description of the musical score page: The page contains two systems of musical staves. The top system has seven staves: Fl.1, Fl.sol, Ob., C.ingl., Fg., Saz, and Chit. The bottom system has five staves: Vl.1, Vl.2, Vla., Vc., and Cb. The Fl.1 and Fl.sol parts feature trills and triplet markings (3+2+3). The Ob., C.ingl., and Fg. parts also contain trills. The Vl.1 part has a 'unis.' marking and a dynamic 'f'. The Vl.2 part has a dynamic 'f'. The Vla. part has a dynamic 'f'. The Vc. part has a 'unis.' marking, a dynamic 'f', and a 'div.' marking. The Cb. part has a dynamic 'f'. The Saz and Chit parts are mostly rests. The page number '50' is in the top left corner.

180

(2+2+2+3)

Fl.1

Fl.sol

Ob.

C.ingl.

Fg.

Sax

Chit.

VI.1

VI.2

Vla.

Vc.

Cb.

mf

pizz.

tr

(2+2+2+3)

Fl.1

Fl.sol

Ob.

C.ingl.

Fg.

Saz

Chit.

VI.1

VI.2

Vla.

Vc.

Cb.

*p*

*pp*

*pizz.*

*arco*

*p*

*pp*

Fl.1

Fl.sol *pp*

Ob.

C.ingl. *pp*

Fg. *pp*

Saz

Chit. *tr*

VI.1

VI.2 *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vc. *pp* *p* *mp*

Cb. *pizz.*

Detailed description of the musical score: This page contains measures 1 through 4 of a musical score. The instruments and their parts are as follows: Fl.1 (Flute 1) has a whole rest in all measures. Fl.sol (Flute solo) plays a melodic line starting in measure 1 with a *pp* dynamic, featuring a trill and a slur. Ob. (Oboe) has a whole rest in measures 1-3 and a half note in measure 4. C.ingl. (Clarinet in G) plays a melodic line similar to the flute solo, also starting with *pp*. Fg. (Bassoon) has a whole rest in measures 1-3 and a half note in measure 4. Saz (Saxophone) plays a rhythmic pattern of eighth notes in measures 2-4, with trills in measures 2 and 3. Chit. (Chitarre) plays a rhythmic pattern of eighth notes in measure 1, followed by a trill in measure 2, and then a melodic line in measures 3-4. VI.1 (Violin 1) has a whole rest in all measures. VI.2 (Violin 2) plays a melodic line starting in measure 1 with *pp*, moving to *p* in measure 2 and *mp* in measure 3. Vla. (Viola) plays a melodic line starting in measure 1 with *pp*, moving to *p* in measure 2 and *mp* in measure 3. Vc. (Violoncello) plays a melodic line starting in measure 1 with *pp*, moving to *p* in measure 2 and *mp* in measure 3. Cb. (Cello) has a whole rest in all measures, with the instruction *pizz.* (pizzicato) written above the staff in measure 1.

This musical score page, numbered 195, features a variety of instruments. The woodwind section includes Flute 1 (Fl.1), Flute solo (Fl.sol), Oboe (Ob.), and Cor Anglais (C.ingl.). The string section consists of Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Saxophone (Sax) and Chiton (Chit.). The score is divided into four measures. The woodwinds and strings play mostly sustained notes, with some dynamic markings such as *pp*, *mp*, and *p*. The Saxophone and Chiton parts feature more complex rhythmic patterns, including sixteenth-note runs and chords. The C.ingl. part has a trill marking in the third measure. The Vl.2 and Vla. parts have a *pizz.* marking in the first measure. The Vc. part has a *div. pizz.* marking in the first measure and an *arco* marking in the third measure. The Cb. part has a *pizz.* marking in the first measure. The overall texture is dense, with many instruments playing simultaneously.





Fl.1

Fl.sol

Ob.

C.incl.

Fg.

Sax

Chit.

VI.1

VI.2

Vla.

Vc.

Cb.

*tr*

*tr*

*tr*

*tr*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

205

(2+2+3+2)

Fl.1:  $tr^b$   $b$   $tr^b$   $b$   $tr^b$   $b$

Fl.sol:  $tr^b$   $tr^b$

Ob.

C.ingl.

Fg.  $b^>$   $b^>$   $b^>$   $b^>$

Saz

Chit.

Vl.1:  $mp$

Vl.2:  $mp$

Vla.  $tr$   $tr$   $tr$   $mp$

Vc.  $b^>$   $b^>$   $b^>$   $pizz.$   $mp$

Cb.  $pizz.$   $mp$

(2+2+3+2)

Fl.1

Fl.sol

Ob.

C.ingl.  
simile

Fg.  
simile

Saz

Chit.

Vl.1  
simile

Vl.2  
simile

Vla.  
simile

Vc.  
simile

Cb.  
simile

Detailed description: This page of a musical score contains measures 1 through 4. The score is for a large ensemble. The woodwind section includes Flute 1 (Fl.1), Flute Solo (Fl.sol), Oboe (Ob.), Cor Anglais (C.ingl.), and Bassoon (Fg.). The string section includes Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Saz and Chitarrone (Chit.) are also present. The Flute 1, Flute Solo, Oboe, Cor Anglais, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are all marked 'simile', indicating they should play as they were in the previous section. The Saz and Chitarrone parts have specific melodic lines with various accidentals (flats, sharps, naturals) and articulation marks (accents, staccato marks).

This musical score page contains measures 215 through 219. The instruments and their parts are as follows:

- Fl.1**: Flute 1, Treble clef, mostly rests.
- Fl.sol**: Flute solo, Treble clef, mostly rests.
- Ob.**: Oboe, Treble clef, mostly rests.
- C.ingl.**: Clarinet in G, Treble clef, playing a melodic line with a *mp* dynamic marking in measure 219.
- Fg.**: Bassoon, Bass clef, playing a melodic line with a *mp* dynamic marking in measure 219.
- Saz**: Saz, Treble clef, playing a rhythmic accompaniment with a *mp* dynamic marking in measure 219.
- Chit.**: Chitarre, Treble clef, playing a rhythmic accompaniment with a *mp* dynamic marking in measure 219.
- VI.1**: Violin 1, Treble clef, playing a melodic line.
- VI.2**: Violin 2, Treble clef, playing a melodic line.
- Vla.**: Viola, Bass clef, playing a melodic line with a *mp* dynamic marking in measure 219.
- Vc.**: Violoncello, Bass clef, playing a melodic line.
- Cb.**: Contrabasso, Bass clef, playing a melodic line.

The score is written in a common time signature. A rehearsal mark **15** is located at the end of the Chit. staff in measure 219.

Fl.1 *p*

Fl.sol *p*

Ob. *solo*  
*mp dolce*

C.ingl. *mp*

Fg. *p*

Sax

Chit.

VI.1 *p*

VI.2 *p*

Vla. *p*

Vc. *p*

Cb. *p*  
*arco*

Detailed description: This page of a musical score, numbered 220, features ten staves for various instruments. The Flute 1 (Fl.1) and Flute solo (Fl.sol) parts are marked *p* and play a melodic line with some grace notes. The Oboe (Ob.) part is marked *solo* and *mp dolce*, featuring a more complex melodic line with slurs and accents. The Clarinet in G (C.ingl.) part is marked *mp* and has a simple melodic line. The Bassoon (Fg.) part is marked *p* and plays a rhythmic accompaniment. The Saxophone (Sax) part is mostly silent. The Chimes (Chit.) part provides harmonic support with chords. The Violin 1 (VI.1) part is marked *p* and plays a melodic line. The Violin 2 (VI.2) part is marked *p* and plays a rhythmic accompaniment. The Viola (Vla.) part is marked *p* and plays a rhythmic accompaniment. The Cello (Vc.) part is marked *p* and plays a rhythmic accompaniment. The Double Bass (Cb.) part is marked *p* and plays a rhythmic accompaniment, with the instruction *arco* appearing in the final measure.

Fl.1

Fl.sol

Ob.

C.incl.

Fg.

Sax

Chit.

VI.1

VI.2

Vla.

Vc.

Cb.

*mp*

*pizz.*

*arco*

*tr*

Detailed description: This page of a musical score contains measures 225 through 229. The score is arranged in a system with ten staves. The instruments are: Flute 1 (Fl.1), Flute Solo (Fl.sol), Oboe (Ob.), Clarinet in G (C.incl.), Bassoon (Fg.), Saxophone (Sax), Chitarra (Chit.), Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute Solo part begins in measure 226 with a *mp* dynamic. The Oboe part also begins in measure 226 with a *mp* dynamic. The Viola and Contrabasso parts are marked *pizz.* (pizzicato) until measure 228, where they switch to *arco* (arco). The Violin 1 and Violin 2 parts feature trills (*tr*) in measures 225, 226, and 227. The Flute 1 part has rests in measures 225 and 226, then enters in measure 227. The Clarinet in G part has a melodic line throughout. The Bassoon part has a melodic line throughout. The Saxophone and Chitarra parts have rests throughout. The Violoncello part has a melodic line throughout.

Fl.1 *sp*

Fl.sol *sp*

Ob.

C.ingl. *mp*

Fg. *mp*

Sax

Chit.

VI.1 *sp* *mp*

VI.2 *sp* *mp* unis.

Vla. *mp*

Vc. *arco* *mp*

Cb. *pizz.*

Detailed description: This page of a musical score covers measures 230 to 234. The instruments are arranged in a standard orchestral layout. Flutes 1 and 2 (Fl.1 and Fl.sol) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *sp*. The Oboe (Ob.) and Saxophone (Sax) parts are silent. The Clarinet in G (C.ingl.) and Bassoon (Fg.) parts enter in measure 231 with a rhythmic pattern of quarter notes G2, A2, B2, and C3, with a dynamic marking of *mp*. The Chitarre (Chit.) part plays a rhythmic accompaniment of eighth notes. Violin 1 (VI.1) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *sp*. Violin 2 (VI.2) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *sp*. The Viola (Vla.) part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *mp*. The Violoncello (Vc.) part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *mp*. The Contrabasso (Cb.) part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *pizz.*

Fl.1 *mp* *f*

Fl.sol *mp*

Ob. *mp*

C.ingl.

Fg.

Sax

Chit. *trm*

VI.1 *trm*

VI.2 *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *arco*

Cb. *arco* *pizz.*

Detailed description: This page of a musical score, numbered 235, contains ten staves for various instruments. The top staff is for Flute 1 (Fl.1), starting with a mezzo-piano (*mp*) dynamic and transitioning to fortissimo (*f*) in the final measure. The Flute Solo (Fl.sol) and Oboe (Ob.) parts also begin at *mp*. The Clarinet in G (C.ingl.) and Bassoon (Fg.) parts feature intricate sixteenth-note patterns. The Saxophone (Sax) and Clarinet in Bb (Chit.) parts have melodic lines with trills (*trm*) in the later measures. The Violin 1 (VI.1) part includes a trill (*trm*). The Violin 2 (VI.2) and Viola (Vla.) parts alternate between pizzicato (*pizz.*) and arco playing. The Violoncello (Vc.) and Contrabass (Cb.) parts also alternate between arco and pizzicato. The score is written in a key with one sharp (F#) and a common time signature.



240

Fl.1  
*spp*  
*f*

Fl.sol  
*spp*  
*f*

Ob.  
*spp*  
*f*

C.ingl.  
*spp*  
*f*

Fg.  
*f*

Saz

Chit.

VI.1  
*mf*  
*f*  
*mp*

VI.2  
*mf*  
*f*  
*mp*

Vla.  
*mf*  
*f*  
*mp*

Vc.  
*mf*  
*f*  
*mp*

Cb.  
*mf*  
*f*  
*mp*

Detailed description: This page of a musical score covers measures 238 to 242. It features a woodwind section with Flute 1 (Fl.1), Flute Solo (Fl.sol), Oboe (Ob.), and Clarinet in G (C.ingl.), a Bassoon (Fg.), Saxophone (Saz), and Chamberlain (Chit.). The woodwinds enter at measure 238 with a trill and a dynamic of *spp* (pizzicato). From measure 239, they play a rhythmic pattern of eighth notes with a dynamic of *f* (forte). The strings (Violins 1 and 2, Viola, Violoncello, and Contrabasso) enter at measure 238 with a dynamic of *mf* (mezzo-forte) and play a melodic line. At measure 239, the strings increase to a dynamic of *f*. At measure 242, they decrease to a dynamic of *mp* (mezzo-piano). The Chamberlain part is present in measures 238 and 239, playing a rhythmic pattern, and then rests in measures 240-242.

Fl.1  
Fl.sol  
Ob.  
C.ingl.  
Fg.  
Sax  
Chit.  
VI.1  
VI.2  
Vla.  
Vc.  
Cb.

div.  
tr

*mf*

Detailed description: This page of a musical score, numbered 245, features ten staves for various instruments. The top five staves are for woodwinds: Flute 1 (Fl.1), Flute solo (Fl.sol), Oboe (Ob.), Clarinet in G (C.ingl.), and Bassoon (Fg.). The next two staves are for strings: Saxophone (Sax) and Chitarra (Chit.). The bottom three staves are for strings: Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The Violin 1 part includes a 'div.' (divisi) section with a complex, rapid melodic line. The Cello part has a 'tr' (trill) marking. The bottom right corner indicates a mezzo-forte (*mf*) dynamic.

250 (2+2+2+3)

Fl.1 *p*

Fl.sol *p*

Ob. *p*

C.ingl. *p*

Fg. *p*

Saz

Chit.

VI.1 *sp* *mp*

VI.2 *sp* *mp* *div.*

Vla. *sp* *mp*

Vc. *mp*

Cb. *sp* *mp*

250 (2+2+2+3)

255  
(2+2+3+2)

Musical score for page 67, measures 255-258. The score includes parts for Fl.1, Fl.sol, Ob., C.ingl., Fg., Saz, Chit., VI.1, VI.2, Vla., Vc., and Cb. It features various musical notations such as rests, trills, and dynamic markings like 'cresc.' and 'mf'.

Measures 255-258 are marked with the pattern (2+2+3+2). Measure 256 is marked with (2+2+2+3). Measure 257 is marked with (2+2+3+2). Measure 258 is marked with (2+2+3+2).

Dynamic markings include *cresc.* and *mf*. Trills are indicated by *tr* and *trm*. The score includes various musical notations such as rests, trills, and dynamic markings like 'cresc.' and 'mf'.

Musical score for a woodwind and string ensemble, page 68. The score is divided into three measures with rhythmic patterns (2+2+2+3), (2+2+3+2), and (2+2+2+3). Instruments include Fl.1, Fl.sol, Ob., C.ingl., Fg., Saz, Chit., VI.1, VI.2, Vla., Vc., and Cb. Dynamics include forte (f) and trills.

**Fl.1**: (2+2+2+3), (2+2+3+2), (2+2+2+3). Dynamics: *f*, trills.

**Fl.sol**: (2+2+2+3), (2+2+3+2), (2+2+2+3). Dynamics: *f*.

**Ob.**: (2+2+2+3), (2+2+3+2), (2+2+2+3). Dynamics: *f*, trills.

**C.ingl.**: (2+2+2+3), (2+2+3+2), (2+2+2+3). Dynamics: *f*.

**Fg.**: (2+2+2+3), (2+2+3+2), (2+2+2+3). Dynamics: *f*.

**Saz**: (2+2+2+3), (2+2+3+2), (2+2+2+3). Dynamics: trills.

**Chit.**: (2+2+2+3), (2+2+3+2), (2+2+2+3). Dynamics: trills.

**VI.1**: (2+2+2+3), (2+2+3+2), (2+2+2+3). Dynamics: *f*, trills.

**VI.2**: (2+2+2+3), (2+2+3+2), (2+2+2+3). Dynamics: *f*, trills.

**Vla.**: (2+2+2+3), (2+2+3+2), (2+2+2+3). Dynamics: *f*.

**Vc.**: (2+2+2+3), (2+2+3+2), (2+2+2+3). Dynamics: *f*.

**Cb.**: (2+2+2+3), (2+2+3+2), (2+2+2+3). Dynamics: *f*.

260

(2+2+3+2) *tr* (2+2+2+3) *tr*

Fl.1

Fl.sol

Ob.

C.ingl.

Fg.

Saz

Chit.

(2+2+3+2) *tr* (2+2+2+3)

VI.1

VI.2 *tr* *div.* *tr* *unis.* *tr*

Vla.

Vc.

Cb.

55

This page of a musical score features ten staves for various instruments. The instruments and their parts are as follows:

- Fl.1**: Flute 1, starting with a dynamic marking of *f*.
- Fl.sol**: Flute soloist, also starting with *f*.
- Ob.**: Oboe, starting with *f*.
- C.ingl.**: Clarinet in G major, starting with *f*.
- Fg.**: Bassoon, starting with *f*.
- Sax**: Saxophone, starting with *f*.
- Chit.**: Chimes, starting with *f*.
- VI.1**: Violin 1, starting with *f*.
- VI.2**: Violin 2, starting with *f*.
- Vla.**: Viola, starting with *f*.
- Vc.**: Violoncello, starting with *f*.
- Cb.**: Contrabass, starting with *f*.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The page number 265 is circled at the top right.

(3+3+2) (2+2+2+3)

Fl.1 *sfz* *f* *f* *f* *sfz*

Fl.sol *sfz* *sfz*

Ob. *sfz* *sfz*

C.ingl. *sfz* *sfz*

Fg. *sfz* *sfz*

Saz

Chit.

VI.1 (3+3+2) (2+2+2+3) *f* *f* *sfz*

VI.2 *f* *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz* *sfz* *f* *sfz*



III. Cantabile

$\text{♩} = 66$

5

Flauto

Flauto in sol

Oboe

Corno inglese

Fagotto

Saz

Chitarra

*mp e cantabile*

**6/8    3/4    3/8    3/4    6/8    3/4**

Violino I

Violino II

Viola

Violoncello

Contrabasso

Fl. I

Alt. Fl.

Ob.

C. ingl.

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

3/4 6/8 3/4 6/8 3/4 6/8

2 3 2

Fl. I

Alt. Fl.

Ob.

C. ingl.

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

*mp*

*p*

*pp*

*pizz.*

*div.*

3/8 3/4 6/8 3/4 3/8 3/4

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Flute I (Fl. I), Alto Flute (Alt. Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), and Bassoon (Fg.). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet (Chit.) part is the most active, featuring a complex rhythmic pattern with time signatures of 3/4, 3/8, 3/4, 6/8, and 3/4. The Clarinet part includes a trill (tr) and a dynamic marking of *p*. The Viola part also includes a trill (tr) and a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*. The Flute I, Alto Flute, Oboe, Cor Anglais, and Violin I and II parts are mostly silent, indicated by rests.

Fl. I *pp*

Alt. Fl. *pp* *tr*

Ob.

C. ingl.

Fg.

Sax *mf* *tr*

Chit.

Vln I *mp* *pp* *pp* *tr*

Vln II *pizz.* *p* *arco* *mp* *pp*

Vla *mp* *pp*

Vc. *arco* *pp*

Cb. *pp*

3/4 3/8 3/4 6/8 3/4 3/8

35

FL. I

Alt. Fl.

Ob.

C. ingl.

Fg.

Saz.

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

*mp*

*p*

*div.*

*unis.*

*arco*

*p*

This musical score page, numbered 40, features a variety of instruments. The woodwind section includes Flute I (Fl. I), Flute II (Alt. Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), and Bassoon (Fg.), all of which are mostly silent with rests. The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.), also mostly silent. The string quartet section, positioned between the woodwinds and the main strings, includes Saz and Chitarrone (Chit.). The Saz part is written in treble clef and features a melodic line with several accidentals. The Chitarrone part is written in treble clef and includes a complex rhythmic pattern with a 6/8 time signature, followed by 3/4, 3/8, 3/4, and 6/8 time signatures. The main string parts are written in their respective clefs (treble for Vln I and II, bass for Vla, Vc., and Cb.) and contain rests throughout the page.

This page of a musical score includes parts for woodwinds, strings, and percussion. The woodwind section consists of Flute 1 (Fl. I), Alto Flute (Alt. Fl.), Oboe (Ob.), and Clarinet in G (C. ingl.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The percussion part (Pg.) is shown with a bass clef. The score is divided into measures, with some measures containing rests for the woodwinds and strings. The string parts feature dynamics such as *p* (piano) and a trill in the Viola part. The percussion part includes a 6/8 time signature and several 3/4 time signatures. The woodwind parts are mostly rests, with some notes in the first measure of each staff.



Fl. I *p*

Alt. Fl. *p*

Ob.

C. ingl.

Fg.

Sax.

Chit. *tr*

Vln I *p*

Vln II *p*

Vla. *div. p* *unis. p*

Vc. *p*

Cb. *p*

3/8 3/4 3/8 3/4 3/8

Detailed description: This page of a musical score features ten staves for various instruments. The top five staves are for woodwinds: Flute I and Flute II (both marked *p*), Oboe, Clarinet in G, and Bassoon. The next two staves are for Saxophone and Chitarra (marked with a trill *tr*). The bottom five staves are for strings: Violin I and Violin II (both marked *p*), Viola (with *div.* and *unis.* markings, marked *p*), Violoncello (marked *p*), and Contrabass (marked *p*). The score is divided into five measures, with time signatures 3/8, 3/4, 3/8, 3/4, and 3/8 indicated below the Chitarra staff. The music includes various melodic lines, rests, and dynamic markings.

FL. I

Alt. FL.

Ob.

C. ingl.

Fg.

Saz.

Chit.

Vln I

Vln II

Vla.

Vc.

Cb.

6/8    3/4    3/8    3/4    6/8    3/4

*mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

*cantabile (solo)* *cantabile*

Fl. I

Alt. Fl.

Ob.

C. ingl.

Fg.

Saz.

Chit.

Vln I

Vln II

Vla.

Vc.

Cb.

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*p*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*mf*

$\frac{3}{4}$

$\frac{6}{8}$

$\frac{3}{4}$

$\frac{6}{8}$

This musical score page contains measures 65 through 69. The woodwind section (Fl. I, Alt. Fl., Ob., C. ingl., Fg., Saz., Chit.) plays a rhythmic pattern of quarter notes with accents. The string section (Vln I, Vln II, Vla, Vc., Cb.) features dynamic markings such as *fp*, *p*, and *mp*, along with performance instructions like *div.* and *unis.*. The double bass part includes *fp* markings. The score is divided into five measures, with the first measure of each measure group containing a multi-measure rest symbol.

This musical score page contains measures 70 through 75. The instruments and their parts are as follows:

- Fl. I:** Mostly rests, with notes in measures 70, 71, 72, and 75.
- Alt. Fl.:** Rests in measures 70-72, then a *ppp* melodic line in measures 73-75.
- Ob.:** Rests throughout.
- C. ingl.:** Rests throughout.
- Fg.:** Rests in measures 70-72, then a *ppp* melodic line in measures 73-75.
- Saz.:** Rests in measures 70-72, then a *f* melodic line in measures 73-75.
- Chit.:** Active throughout with a complex rhythmic pattern. Time signatures are  $\frac{3}{4}$ ,  $\frac{3}{8}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$  *fp*,  $\frac{8}{8}$  (3+2+3), and  $\frac{4}{4}$ .
- Vln I:** Rests in measures 70-72, then a *div.* (divisi) line in measures 73-75.
- Vln II:** Rests in measures 70-72, then a *p* line in measure 73 and a *div.* line in measure 74.
- Vla.:** Rests in measures 70-72, then a *p* line in measure 73, a *ppp* line in measure 74, and a *poco* line in measure 75.
- Vc.:** *pizz.* in measures 70-71, *arco* in measure 72, and *ppp* in measure 75.
- Cb.:** *pizz.* in measures 70-71, rests in measure 72, and rests in measures 73-75.

(3+2+3)

(2+2+3+2)

Fl. I

Alt. Fl.

Ob.

C. ingl.

Fg.

Saz.

Chit.

Vln I

Vln II

Vla.

Vc.

Cb.

*ppp*

*pp*

*f*

*p*

*f*

*ppp*

*sempre ppp*

*poco più*

*trm*

$\frac{4}{4}$

$\frac{3}{8}$  (3+2+3)

$\frac{9}{8}$  (2+2+3+2)

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{3}{8}$

(2+2+3+2) (2+2+3+2)

Fl. I *ppp* *pp*

Alt. Fl. *ppp* *pp*

Ob.

C. ingl.

Fg. *ppp* *ppp*

Saz

Chit.  $\frac{9}{8}$  (2+2+3+2)  $\frac{3}{4}$   $\frac{9}{8}$  (2+2+3+2)  $\frac{4}{4}$   $\frac{7}{8}$

Vln I unis. *ppp*

Vln II unis. *ppp*

Vla *ppp* *ppp* *ppp*

Vc. *ppp* *ppp* *ppp*

Cb. *ppp*

85

90

(2+2+3)

(3+2+3+2)

(2+3+2)

Fl. I

Alt. Fl.

Ob.

C. ingl.

Fg.

Saz.

Chit.

$\frac{7}{8}$  (2+2+3)

$\frac{4}{4}$

$\frac{10}{8}$  (3+2+3+2)

$\frac{7}{8}$  (2+3+2)

$\frac{5}{8}$

Vln I

Vln II

Vla.

Vc.

Cb.

*p*

*pp*



(2+2+3+2)

Fl. I  
Alt. Fl.  
Ob.  
C. ingl.  
Fg.  
Sax.  
Chit.  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

*p*  
*mp*  
*spp*  
*p*  
*f*  
*f*  
*pp*  
*p*  
*pizz.*  
*p*  
*p*  
*p*

3/4  
8/9 (2+2+3+2)  
2/4

Detailed description: This page of a musical score features ten staves for various instruments. The Flute I and Alto Flute parts have dynamic markings of *mp* and *spp* with a  $(2+2+3+2)$  fingering pattern. The Oboe and Clarinet in G parts are marked *p*. The Bassoon part is also marked *p*. The Saxophone part is marked *f*. The Chitarra part includes a 3/4 time signature, a 9-measure rest, and a 2/4 time signature, with a dynamic of *f*. The Violin I part is marked *pp*. The Violin II part is marked *p*. The Viola part is marked *p* and includes a *pizz.* instruction. The Violoncello part is marked *p*. The Contrabass part is marked *p*. The score is divided into three measures, with the second measure containing rests for several instruments.

95

(2+2+3+2)

(2+2+3+2)

FL. I

Alt. Fl.

Ob.

C. ingl.

Fg.

Saz.

Chit.

Vln I

Vln II

Vla.

Vc.

Cb.

*mp* *spp* *mf* *spp*

*mp* *spp* *mf* *spp*

*mp* *mf*

*mp* *mf*

*p* *mp* *mf*

*f* *f*

*f* *f*

*p* *spp* *p* *spp* *mf* *spp*

*p* *p* *p* *mf*

*p* *p* *mf*

*mp* *p* *mf*

*mp* *p* *mf*

2/4 8/9 (2+2+3+2) 2/4 9/8 (2+2+3+2) 2/4 8/8

div. <sup>8va</sup>

div. unis.

Fl. I *mp* *p* (2+2+3) *tr*  
 Alt. Fl. *mp* *p*  
 Ob. *mp*  
 C. ingl. *mp* *p* *tr*  
 Fg. *mp*  
 Sax. *mp*  
 Chit. *mp*  
 Vln I *mp* *unis.* (2+2+3)  
 Vln II *div.* *mp* *tr* *unis.*  
 Vla. *mp* *pizz.* *div.* *arco* *unis. arco*  
 Vc. *mp* *pizz.* *arco* *unis.*  
 Cb. *mp*

15/8    3/4    3/8    7/8    3/8

105

Musical score for measures 105-108. The score includes parts for Flute I (Fl. I), Alto Flute (Alt. Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Bassoon (Fg.), Saxophone (Sax), Clarinet in Bb (Chit.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 105: (2+2+3+2) *p* *tr* *b*

Measure 106: *b* *p*

Measure 107: *p* *piu p*

Measure 108: (2+2+3+2) *piccolo* *molto cantato*

Tempo changes:  $\frac{9}{8}$  (2+2+3+2),  $\frac{3}{4}$ ,  $\frac{9}{8}$  (2+2+3+2) *div.*

Dynamic markings: *p*, *pp*, *tr*, *b*, *piu p*, *piccolo*, *molto cantato*, *div.*

The musical score is arranged in two systems. The top system includes woodwinds: Fl. I, Piccolo (picc.), Oboe (Ob.), Cor Anglais (C. ingl.), and Bassoon (Fg.). The bottom system includes strings: Saxophone (Sax), Clarinet (Chit.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 4/4 time. The woodwinds (Fl. I, picc., Ob., C. ingl., Fg.) play a rhythmic pattern of quarter notes in the first measure, followed by rests. The Saxophone and Clarinet play a melodic line with accents and slurs. The strings (Vln I, Vln II, Vla, Vc., Cb.) play a melodic line with accents and slurs, marked with *ppp* and *poco a poco cresc.*

Dynamic markings include *p* (piano) and *leggero e* (light and easy) for the woodwinds, and *ppp* (pianissimo) and *poco a poco cresc.* (poco a poco crescendo) for the strings.

Performance instructions include *p* and *leggero e* for the woodwinds, and *ppp* and *poco a poco cresc.* for the strings. There are also accents and slurs throughout the score.

Fl. I *staccato ppp* *p*

picc.

Ob.

C. ingl.

Fg. *p*

Sax

Chit.

Vln I *unis. ppp* *p*

Vln II *div. p*

Vla *sempre ppp* *pizz. p*

Vc. *solo mp*

Cb. *p*

This musical score page covers measures 120 to 123. The instruments and their parts are as follows:

- Fl. I:** Starts in measure 121 with a sixteenth-note pattern, continuing through measure 123.
- picc.:** Remains silent until measure 122, then plays a sixteenth-note pattern marked *p simile*.
- Ob.:** Plays a sixteenth-note pattern in measure 120, then rests.
- C. ingl.:** Features a sixteenth-note pattern in measure 120 (*p*), a trill in measure 121, and a sixteenth-note pattern in measure 123 (*mp quasi stacc.*).
- Fg.:** Plays a melodic line in measure 120 (*mp*), then rests in measure 121, and continues in measure 123 (*p*).
- Sax:** Remains silent throughout the page.
- Chit.:** Remains silent throughout the page.
- Vln I:** Plays a sixteenth-note pattern in measure 120 and continues through measure 123.
- Vln II:** Features a sixteenth-note pattern in measure 120, followed by a trill in measure 121, and a pattern of *pizz.* and *arco* in measures 122 and 123.
- Vla:** Remains silent until measure 122, then plays a melodic line in measure 123 (*arco*).
- Vc.:** Plays a melodic line in measure 120 and continues through measure 123.
- Cb.:** Plays a melodic line in measure 120 (*mp*) and continues through measure 123.

Fl.1 *trm*

picc. *simile*

Ob. *pp*

C.ingl. *trm*

Fg.

Sax

Chit.

Vln I *pp* *unis.* *trm* *mp*

Vln II *simile*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score features ten staves for various instruments. The Flute 1 staff begins with a trill (trm) and continues with a melodic line. The Piccolo staff has rests until the second measure, then plays a rhythmic pattern marked 'simile'. The Oboe staff starts with a piano (pp) dynamic and a melodic phrase. The Clarinet in G staff has a trill (trm) in the third measure. The Bassoon staff has a long note with a comma in the second measure. The Saxophone and Clarinet staves are empty. The Violin I staff starts with a piano (pp) dynamic, has a long note in the second measure, and then plays a melodic line marked 'unis.' and 'trm' with a mezzo-piano (mp) dynamic. The Violin II staff plays a rhythmic pattern marked 'simile'. The Viola staff has a long note in the second measure. The Violoncello staff has a melodic line with various accidentals. The Contrabass staff has a long note in the second measure.



Fl. I

picc.

Ob.

C. ingl.

Fg.

Sax.

Chit.

Vln I

Vln II

Vla.

Vc.

Cb.

*pp*

*p*

*mp*

*pizz.*

*div.*

*tr.*

Fl. I *mp* *pp*

picc. *simile*

Ob.

C. ingl. *tr*

Fg. *poco più* *p*

Sax

Chit.

Vln I *unis.* *tr*

Vln II

Vla. *pizz.*

Vc.

Cb. *poco più* *p*

Detailed description: This page of a musical score contains measures 130 through 133. The score is arranged in a system with ten staves. The instruments are: Flute I (Fl. I), Piccolo (picc.), Oboe (Ob.), Clarinet in G (C. ingl.), Bassoon (Fg.), Saxophone (Sax), Clarinet (Chit.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 130 shows the Flute I playing a melodic line starting with a *mp* dynamic, which then softens to *pp*. The Piccolo plays a rhythmic pattern marked *simile*. The Oboe enters with a melodic line. The Clarinet in G and Bassoon play a rhythmic accompaniment. The Saxophone and Clarinet are silent. Violin I plays a melodic line with *tr* (trills) and *unis.* (unison) markings. Violin II plays a rhythmic accompaniment. The Viola plays a rhythmic accompaniment with *pizz.* (pizzicato) markings. The Violoncello and Contrabass play a melodic line with *poco più* and *p* markings.

This musical score page contains measures 135 through 138. The instruments and their parts are as follows:

- Fl. I:** Measures 135-136 have a melodic line with dynamics *f* and *p*. Measure 137 has a whole note with a dynamic *f*. Measure 138 has a whole note with a dynamic *f*.
- picc.:** Rests in all measures.
- Ob.:** Measures 135-136 have a melodic line with dynamics *f* and *p*. Measure 137 has a whole note with a dynamic *f*. Measure 138 has a whole note with a dynamic *f*.
- C. ingl.:** Rests in measures 135-136. Measure 137 has a whole note with a dynamic *f*. Measure 138 has a whole note with a dynamic *f*.
- Fg.:** Rests in measures 135-136. Measure 137 has a whole note with a dynamic *f*. Measure 138 has a whole note with a dynamic *f*.
- Saz.:** Rests in all measures.
- Chit.:** Rests in all measures.
- Vln I:** Measures 135-136 have a melodic line with a dynamic *pp*. Measure 137 has a whole note with a dynamic *f*. Measure 138 has a whole note with a dynamic *f*.
- Vln II:** Measures 135-136 have a melodic line with a dynamic *f*. Measure 137 has a whole note with a dynamic *f*. Measure 138 has a whole note with a dynamic *f*.
- Vla.:** Measures 135-136 have a melodic line with a dynamic *f*. Measure 137 has a whole note with a dynamic *f*. Measure 138 has a whole note with a dynamic *f*. The instruction *arco* is present in measure 137, and *pizz.* is present in measure 138.
- Vc.:** Measures 135-136 have a melodic line with a dynamic *f*. Measure 137 has a whole note with a dynamic *f*. Measure 138 has a whole note with a dynamic *f*.
- Cb.:** Rests in measures 135-136. Measure 137 has a whole note with a dynamic *f*. Measure 138 has a whole note with a dynamic *f*.

At the bottom of the page, there are three time signatures:  $\frac{3}{8}$ ,  $\frac{3}{4}$ , and  $\frac{4}{4}$ .

Fl.1

picc.

Ob.

C.ingl

Fg.

Sax

Chit.

4/4

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*pp*

*tr*

Detailed description: This page of a musical score contains ten staves for various instruments. The top five staves are for woodwinds: Flute 1 (Fl.1), Piccolo (picc.), Oboe (Ob.), Clarinet in G (C.ingl), and Bassoon (Fg.). The next two staves are for saxophone (Sax) and clarinet (Chit.), both of which are silent. The bottom five staves are for strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time. Dynamics include piano (*p*) and pianissimo (*pp*). A trill (*tr*) is marked in the Violin I part. The key signature has one flat (B-flat).

Fl. I

picc. <sup>8va</sup> *simile*

Ob.

C. ingl. *trm*

Fg.

Saz

Chit.

Vln I *p* *piu p*

Vln II *piu p*

Vla *p* *pizz.* *piu p*

Vc. *piu p*

Cb. *pizz.* *p*

This musical score page contains measures 140 to 143. It is arranged in a standard orchestral format with staves for woodwinds, strings, and percussion. The woodwind section includes Flute I (Fl. I), Piccolo (picc.), Oboe (Ob.), and Clarinet in G (C. ingl.). The string section includes Flute (Fg.), Saxophone (Saz), Chitarre (Chit.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The Flute I part plays a melodic line with a key signature change from one flat to two flats. The Piccolo part enters in measure 141 with an 8va marking and a *simile* dynamic. The Oboe part has a long note in measure 142. The Clarinet in G part has a trill in measure 143. The Flute part has a long note in measure 140. The Saxophone and Chitarre parts are silent. The Violin I part starts with a *p* dynamic and has a *piu p* dynamic in measure 142. The Violin II part has a *piu p* dynamic in measure 142. The Viola part starts with a *p* dynamic and has a *pizz.* dynamic in measure 142. The Violoncello part has a *piu p* dynamic in measure 142. The Contrabasso part has a *pizz.* dynamic in measure 142 and a *p* dynamic in measure 143.

This musical score page contains measures 145 through 148. The instruments and their parts are as follows:

- Fl. I:** Flute I, starting with a grace note in measure 145 and playing a melodic line in measures 147-148.
- picc.:** Piccolo, playing a rhythmic pattern of eighth notes starting in measure 147, marked *simile*.
- Ob.:** Oboe, playing a melodic line starting in measure 147.
- C. ingl.:** Clarinet in G, playing a rhythmic eighth-note pattern throughout, marked *morendo* in measure 148.
- Fg.:** Bassoon, playing a melodic line with a long note in measure 145.
- Saz.:** Saxophone, no part.
- Chit.:** Chitarra, no part.
- Vln I:** Violin I, playing a melodic line with trills, marked *pp*.
- Vln II:** Violin II, playing a rhythmic eighth-note pattern, marked *p* and *morendo*.
- Vla.:** Viola, playing a simple harmonic line, marked *p*.
- Vc.:** Violoncello, playing a melodic line with a long note, marked *p* and *morendo*.
- Cb.:** Contrabasso, playing a melodic line with a long note, marked *morendo*.

Fl. I

(Alt)  
picc.

Ob.

C. ingl.

Fg.

Sax

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

*cantato*

*p*

*pp*

*arco*

*tr.*

(3+2+3)

(3+2+3)

Fl. I

Alt. Fl.

Ob.

C. ingl.

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

$\infty$  (3+2+3)  $\frac{4}{4}$   $\infty$  (3+2+3)  $\frac{4}{4}$



(3+2+3)

**FL. I**  
Musical notation for the first flute part, including a triplet of eighth notes in measure 159 and a long slur across measures 160-161. Dynamics: *p e dolce* and *sppp*.

**Alt. FL.**  
Musical notation for the alternate flute part, mostly rests.

**Ob.**  
Musical notation for the oboe part, including rests and a note in measure 163.

**C. ingl.**  
Musical notation for the English horn part, including rests and a note in measure 163.

**Fg.**  
Musical notation for the bassoon part, including a triplet of eighth notes in measure 159 and a long slur across measures 160-161.

**Saz.**  
Musical notation for the saxophone part, including a triplet of eighth notes in measure 159 and various articulations.

**Chit.**  
Musical notation for the chitarra part, including a triplet of eighth notes in measure 159 and various articulations.

**Vln I**  
Musical notation for the first violin part, including a triplet of eighth notes in measure 159 and a *unis.* marking. Time signatures:  $\frac{4}{4}$ ,  $\frac{8}{8}$ ,  $\frac{4}{4}$ ,  $\frac{3}{4}$ .

**Vln II**  
Musical notation for the second violin part, including a triplet of eighth notes in measure 159 and various articulations.

**Vla.**  
Musical notation for the viola part, including a triplet of eighth notes in measure 159 and various articulations.

**Vc.**  
Musical notation for the cello part, including a triplet of eighth notes in measure 159 and a *pizz.* marking in measure 163. Dynamics: *p*.

**Cb.**  
Musical notation for the double bass part, including a triplet of eighth notes in measure 159 and a *pizz.* marking in measure 163. Dynamics: *p*.

Fl. I

Alt. Fl.

Ob.

C. ingl.

Fg.

Sax.

Chit.

Vln I

Vln II

Vla.

Vc.

Cb.

*p*

*pp*

*pizz.*

*div.*

$\frac{6}{8}$   $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$   $\frac{6}{8}$

Fl. I

Alt. Fl.

Ob.

C. ingl.

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

*trun*

*pizz. div.*

*arco*

3/8 3/4 3/8 3/4 6/8

This musical score page contains measures 175 through 179. The instruments and their parts are as follows:

- Fl. I:** Remains silent until measure 178, where it plays a melodic line starting on G4, marked *mf*.
- Alt. Fl.:** Remains silent until measure 177, then plays a short melodic phrase in measures 178-179.
- Ob.:** Remains silent until measure 177, then plays a melodic line starting on G4, marked *mf*, featuring a trill in measure 178.
- C. ingl.:** Plays a melodic line starting on G4, marked *mf*. It has a trill in measure 178.
- Fg.:** Plays a melodic line starting on E3, marked *mf*.
- Sax:** Plays a melodic line starting on G4, marked *mf*.
- Chit.:** Plays a rhythmic accompaniment with chords, marked *mf*. It features a trill in measure 178.
- Vln I & II:** Violins play a melodic line starting on G4, marked *mf*.
- Vla. & Vc.:** Viola and Cello play a melodic line starting on G4, marked *mf*. The Cello part has a *div.* (divisi) marking in measure 179.
- Cb.:** Contrabass plays a melodic line starting on E3, marked *mf*. It has an *arco* marking in measure 178 and a *pizz.* (pizzicato) marking in measure 179.

The score includes dynamic markings (*mf*), articulation symbols (trills, slurs), and performance instructions (*arco*, *pizz.*). The bottom staff shows the Chitarra accompaniment with rhythmic patterns in measures 175-179.

Fl. I  
mp > pp  
mp

Alt. Fl.  
p  
mp

Ob.  
mp > sp  
p  
mp

C. ingl.  
mp > p  
mp

Fg.  
mp > p  
p

Sax.  
Chit.

6/8 3/4 3/8 3/4

Vln I  
mp > p  
p  
mp

Vln II  
mp > p  
p  
mp

Vla.  
mp > p  
p  
mp

Vc.  
mp > p  
p  
p

Cb.  
p  
arco  
p

This page of a musical score, numbered 185, contains measures 1 through 5. The instrumentation includes Flute I (Fl. I), Flute II (Alt. Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Bassoon (Fg.), Saxophone (Sax), Clarinet (Chit.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The first two measures are marked with a *p* (piano) dynamic and feature trills (*tr*) on the first notes. The third measure begins with a *mp* (mezzo-piano) dynamic and includes a *div.* (divisi) instruction for the Viola part. The fourth and fifth measures continue with *mp* dynamics and include a *tr* (trill) and a *unis.* (unison) instruction for the Viola. The Bassoon part in the first measure includes a *pp* (pianissimo) dynamic marking.

Fl. I

Alt. Fl.

Ob.

C. ingl.

Fg.

Saz.

Chit.

Vln I

Vln II

Vla.

Vc.

Cb.

div.

ppp

div.

ppp

trm

p

pp

ppp

pizz.

pp

unis.

8va

8va

arco

3/4

3/4

3/4

3/4

3/4

4/4

(2+3+3)

This musical score page contains measures 195 through 198. The instruments and their parts are as follows:

- Fl. I:** Rests in measures 195-197; enters in measure 198 with a melodic line, marked *pp*.
- Alt. Fl.:** Rests in measures 195-197; enters in measure 198 with a melodic line, marked *pp*.
- Ob.:** Rests in measures 195-197; enters in measure 198 with a melodic line.
- C. ingl.:** Rests in measures 195-197; enters in measure 198 with a melodic line.
- Fg.:** Active throughout, with a melodic line in measure 198.
- Saz.:** Active throughout with a rhythmic pattern.
- Chit.:** Active throughout with a melodic line.
- Vln I:** Sustained notes in measures 195-197; in measure 198, marked *loco* and *ppp*.
- Vln II:** Sustained notes in measures 195-197; in measure 198, marked *loco* and *ppp*.
- Vla.:** Sustained notes in measures 195-197; in measure 198, marked *pp* and *ppp*.
- Vc.:** Sustained notes in measures 195-197; in measure 198, marked *pp* and *ppp*.
- Cb.:** *pizz.* in measures 195-197; in measure 198, marked *pp* and *ppp*.

Measure 198 features a complex rhythmic pattern labeled (2+3+3) and includes dynamic markings such as *pp*, *ppp*, and *ppp*. The score also includes a trill in the Viola part and a *div.* marking in the Violoncello part.



200

Fl. 1

Alt. Fl.

Ob. *pp*

C. ingl.

Fg. *p*

Sax.

Chit.

Vln I *ppp*

Vln II

Vla. div. unis.

Vc. *pp* *p*

Cb. *pp*

(3+2+3) (2+3+3)

*p* *p* *tr* *p*

8 (3+2+3) (2+3+3)

*ppp* *p*

*pp* *p*

205

(3+2+3)

(2+2+2+3)

Fl. I  
 Alt. Fl.  
 Ob.  
 C. ingl.  
 Fg.  
 Saz.  
 Chit.  
 Vln I  
 Vln II  
 Vla.  
 Vc.  
 Cb.

*pp* *p* *mf* *mp*

*pp* *p* *mf* *mp*

*pp* *p* *mf* *mp*

*p* *pp* *p* *mf* *mp*

*pp* *p* *mf* *mp*

*pp* *p* *mf* *mp*

*pp* *p* *mf* *mp*

*pp* *p* *mf* *mp*

*pp* *p* *mf* *mp*

*p* *p* *mf* *mp*

div.  $\frac{3}{8}$   $\frac{9}{8}$  (2+2+2+3)

(3+2+3)  $\frac{4}{4}$

IV. Allegro

♩ = (126-132)

This page contains the musical score for measures 114 through 117. The instruments are arranged as follows:

- Flauto 1**: Treble clef, dynamic markings *f* and *p*.
- Flauto 2**: Treble clef, dynamic markings *f* and *p*.
- Oboe**: Treble clef, dynamic markings *f* and *p*.
- Corno inglese**: Treble clef, dynamic markings *f* and *p*.
- Fagotto**: Bass clef, dynamic markings *f* and *p*.
- Saz**: Treble clef, rhythmic accompaniment.
- Chitarra**: Treble clef, rhythmic accompaniment.
- Violino I**: Treble clef, dynamic markings *f* and *p*, includes markings "div." and "unis.".
- Violino II**: Treble clef, dynamic markings *f* and *p*, includes markings "div." and "unis.".
- Viola**: Alto clef, dynamic markings *f* and *p*.
- Violoncello**: Bass clef, dynamic markings *f* and *p*.
- Contrabasso**: Bass clef, dynamic marking *f*.

Measure numbers 114, 115, 116, and 117 are indicated at the top of the score. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

5

Fl. 1 *p* *mp* *mf* *piu p*

Fl. 2

Ob. *pp* *mp* *piu p*

E. horn *pp* *mp* *piu p* *dolce*

Fg. *pp* *mp* *piu p* *dolce*

Sax. *dolce*

Chit.

24 29 38

Vln I *pp* *p* *mp* *mp* *piu p* *div.* *p* *unis. pizz.*

Vln II *pp* *mp* *mp* *piu p* *pp*

Vla *pp* *mp* *mp* *piu p* *pp*

Vc. *pp* *mp* *mp* *piu p* *pp* *div.*

Cb. *pizz.* *arco* *pp*

This musical score page features ten staves for various instruments. The Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts include trill markings (tr and tr<sup>b</sup>) in the final measure. The Oboe (Ob.) part has a trill (tr<sup>b</sup>) in the final measure. The Horns (E. horn and Fg.) parts feature a melodic line with a sharp sign in the final measure. The Saxophone (Sax) and Clarinet (Chit.) parts play a rhythmic pattern of eighth notes with accents. The Violin I (Vln I) part has a dynamic marking of *p* and a *unis.* instruction in the final measure. The Violin II (Vln II) part has a *div.* marking and a dynamic marking of *p*. The Viola (Vla) part has a *pizz.* marking and a dynamic marking of *p*. The Cello (Vc.) part has a dynamic marking of *p* and a *unis.* instruction in the final measure. The Double Bass (Cb.) part has a dynamic marking of *p* in the final measure. A double bar line with repeat dots is located at the end of the page.

Fl. 1 *f* *f* *mp* *p*

Fl. 2 *f* *p* *f* *dolce* *mp* *p*

Ob. *f* *mp* *f* *mp* *dolce* *p*

E. horn *f* *p* *f* *p* *p*

Fg. *f* *p* *f* *mp* *p*

Sax

Chit.

Vln I *f* *mp* *f* *mp* *dolce*

Vln II *f* *p* *f* *p* *dolce* *unis.*

Vla *arco* *f* *p* *f* *p* *p*

Vc. *div.* *f* *p* *f* *p* *unis.* *p* *p*

Cb. *f* *f*

9/8 6/8 2/4

20

This musical score page features the following instruments and parts:

- Fl. 1 & 2:** Flute parts with trills and dynamic markings *p*, *mp*, and *pp*.
- Ob.:** Oboe part with trills and dynamics *pp*, *p*, and *spp*.
- E. horn:** English Horn part with trills and dynamics *pp*, *p*, and *spp*.
- Fg.:** Bassoon part with dynamics *p*, *sp*, and *pp*.
- Sax:** Saxophone part with a trill at the end.
- Chit.:** Clarinet part with rhythmic patterns.
- Vln I & II:** Violin parts with dynamics *pp* and *pp sempre*. Includes time signatures  $\frac{2}{4}$ ,  $\frac{6}{8}$ , and  $\frac{8}{8}$ .
- Vla:** Viola part with dynamics *pp* and *p*.
- Vc. & Cb.:** Cello and Double Bass parts with dynamics *pp*.

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Sax

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

*pp sempre*

*pp sempre*

Detailed description: This page of a musical score covers measures 25 through 29. The instrumentation includes Flute 1, Flute 2, Oboe, English Horn, Bassoon, Saxophone, Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a common time signature. Flute 1 and Flute 2 play melodic lines with slurs. The Oboe and English Horn play sustained notes with slurs. The Bassoon plays a rhythmic pattern of eighth notes with trills. The Saxophone plays a single note with a trill. The Clarinet plays a rhythmic pattern of eighth notes. Violin I and Violin II play sustained notes with slurs. The Viola plays a rhythmic pattern of eighth notes with slurs. The Violoncello and Contrabass play sustained notes with slurs. The Violoncello part includes the instruction 'pizz.' and 'pp sempre'. The Contrabass part includes the instruction 'pp sempre'.



Fl.1 *pp*

Fl.2

Ob.

E.hrn

Fg. *tr*

Sax *tr*

Chit.

Vln I *p*

Vln II

Vla

Vc. *poco piu*

Cb.

Musical score for page 35, measures 1-5. The score includes parts for Fl. 1, Fl. 2, Ob., E. horn, Fg., Sax., Chit., Vln I, Vln II, Vla., Vc., and Cb. Dynamics include pp, ppp, and loco.

Fl. 1: Treble clef, rests in measures 2-5.

Fl. 2: Treble clef, eighth-note runs in measures 1-2, rests in measures 3-5.

Ob.: Treble clef, *pp* dynamics, eighth-note runs in measures 1-5.

E. horn: Treble clef, rests in measures 1-3, eighth-note runs in measures 4-5.

Fg.: Bass clef, *pp* dynamics, eighth-note runs in measures 1-5.

Sax.: Treble clef, *tr* (trill) in measure 1, eighth-note runs in measures 2-5.

Chit.: Treble clef, eighth-note runs in measures 1-5.

Vln I: Treble clef, *loco* and *pp* dynamics, eighth-note runs in measures 1-5.

Vln II: Treble clef, *pp* dynamics, eighth-note runs in measures 1-5.

Vla.: Bass clef, *ppp* dynamics, eighth-note runs in measures 1-5.

Vc.: Bass clef, eighth-note runs in measures 1-5.

Cb.: Bass clef, eighth-note runs in measures 1-5.

Fl.1  
 Fl.2  
 Ob.  
 E.hrn  
 Fg.  
 Saz  
 Chit.  
 Vln I  
 Vln II  
 Vla  
 Vc.  
 Cb.

Detailed description of the musical score for page 40 (measures 1-5):

- Fl.1 and Fl.2:** Mostly rests, with some notes in measure 5.
- Ob.:** Rests in measures 1-4; measures 5-8 feature a melodic line starting on G4, marked *p*.
- E.hrn:** Rests in measures 1-2; measures 3-8 feature a melodic line with a trill on G4 in measure 5, marked *p*.
- Fg.:** Active throughout, with a trill on G2 in measure 5, marked *p*.
- Saz:** Features a complex melodic line with multiple trills throughout the measures.
- Chit.:** Features a complex rhythmic pattern with sixteenth-note runs throughout the measures.
- Vln I:** Active throughout with a melodic line, marked *p* in measure 5. Includes a *pizz.* marking in measure 5.
- Vln II:** Active throughout with a rhythmic accompaniment, marked *sub. p* in measure 5. Includes a trill on G4 in measure 5.
- Vla:** Active throughout, marked *pizz.* in measure 5.
- Vc.:** Active throughout, marked *arco* in measure 3 and *p* in measure 5.
- Cb.:** Active throughout, marked *pizz.* in measure 5.

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

E. horn *p*

Fg. *pp* *p* *tr*

Sax

Chit.

Vln I *arco*

Vln II *div* *pizz.* *unis.* *arco*

Vla *arco*

Vc. *arco* *pizz.* *arco*

Cb. *arco* *pizz.* *arco*

Detailed description: This page of a musical score covers measures 45 through 49. The instrumentation includes Flute 1, Flute 2, Oboe, English Horn, Bassoon, Saxophone, Clarinet, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). Performance techniques like *tr* (trills), *div* (divisi), *pizz.* (pizzicato), and *arco* (arco) are indicated. The Saxophone and Clarinet parts are highly active with sixteenth-note patterns. The Violin II part includes a long, sustained note with a tremolo effect in measure 45. The Cello and Contrabass parts have a more rhythmic, dotted-note character.

Fl.1 *p* *mf* *f* *f* *mf* *tr* *tr* *tr*

Fl.2 *p* *mf* *f* *f*

Ob. *mp* *f* *f*

E.hrn *f* *f* *mf* *mp* *tr* *tr*

Fg. *f* *f* *mf* *tr*

Saz

Chit.

Vln I *f* *mf*

Vln II *div.* *f* *p* *unis.* *f* *mf* *mp* *tr* *tr*

Vla *div.* *f* *p* *unis.* *f* *mf*

Vc. *f* *p* *f* *mf* *mp*

Cb. *f* *f*

89 96

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

6/8

2/4

9/8

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*f*

*tr*

*pizz.*

*arco*

*div.*

Fl.1  
Fl.2  
Ob.  
E.hrn  
Fg.  
Sax  
Chit.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

ten. dolce e *p*  
ten. dolce e *p*  
*dim.* dolce e *p*  
*dim.* dolce e *p*  
*p*  
unis.

6/8

Detailed description: This page of a musical score, numbered 126 and 60, features a woodwind and string ensemble. The woodwind section includes Flute 1 and 2, Oboe, English Horn, and Bassoon. The string section includes Violin I and II, Viola, and Cello/Double Bass. The score is in 6/8 time. The woodwinds play melodic lines with dynamics like *ten.*, *dolce e p*, and *dim.*. The strings provide harmonic support with various textures, including a unison line for the Cello/Double Bass. A rehearsal mark '6' is placed above the string staves.

Fl. 1 *poco cresc. mp mp*

Fl. 2 *poco cresc. mp*

Ob. *poco cresc. mp*

E. horn *mp p*

Fg. *mp*

Sax

Chit.

Vln I *poco cresc. mp mp*

Vln II *poco cresc. mp p*

Vla *mp*

Vc. *mp*

Cb. *mp*

3/4 8/8

*tr* *tr* *tr* *tr* *tr* *tr*

*div. unis. div. unis. div. unis.*



Fl. 1

Fl. 2

Ob.

E. horn

Fg.

Sax

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

*p*

*p*

*tr*

Detailed description of the musical score for page 70, measures 1-4. The score is arranged in a system with ten staves. The top five staves (Fl. 1, Fl. 2, Ob., E. horn, Fg.) contain whole rests for all measures. The sixth staff (Sax) features a continuous sixteenth-note pattern in G major. The seventh staff (Chit.) has a melodic line starting with a pizzicato marking, followed by a trill in the third measure. The bottom five staves (Vln I, Vln II, Vla, Vc., Cb.) contain whole rests for all measures. The Vla and Vc. staves have pizzicato markings and a dynamic marking of *p* at the beginning of the first measure.

Fl. 1  
 Fl. 2  
 Ob.  
 E. horn  
 Fg.  
 Saz.  
 Chit.  
 Vln I  
 Vln II  
 Vla.  
 Vc.  
 Cb.

Musical score for page 129, featuring woodwinds, strings, and a chamber ensemble. The score is organized into three measures. The woodwinds (Fl. 1, Fl. 2, Ob., E. horn, Fg.) play a rhythmic pattern of quarter notes and quarter rests. The strings (Vln I, Vln II, Vla., Vc., Cb.) play a sustained harmonic accompaniment. The chamber ensemble (Saz., Chit.) provides a melodic and rhythmic accompaniment. Performance instructions include *pp* (pianissimo), *pizz.* (pizzicato), *div.* (divisi), and *arco* (arco).

Fl. 1

Fl. 2

Ob.

E. horn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

*pizz.*

*unis. arco*

*pp*

*mf*

*tr*

(3+3+3)

(3+2+2+2)

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

$\frac{9}{8}$  (3+3+3) div.

(3+2+2+2)

Fl. 1

Fl. 2

Ob.

E. horn

Fg.

Sax

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

div. pizz.

unis.

6

Detailed description: This page of a musical score contains measures 80, 81, and 82. The instruments are arranged in a standard orchestral layout. Flutes 1 and 2, Oboe, and Horns (English and Fagott) have mostly rests. Saxophone and Clarinet parts feature rhythmic patterns. Violins I and II, Viola, and Cello have active parts with dynamic markings like 'div. pizz.' and 'unis.'. The number '6' is written at the end of the Vln I staff.

This musical score page, numbered 85, features a variety of instruments. The woodwind section includes Flute 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. horn), Bassoon (Fg.), and Saxophone (Sax). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with dynamic markings such as *mp* and *p*. The woodwinds and strings play melodic lines, while the strings also provide harmonic support. The Viola and Violoncello parts include *arco* and *arco div.* markings. The score is written in a key with one sharp (F#) and a common time signature.

This musical score page contains parts for Flute 1, Flute 2, Oboe, English Horn, Bassoon, Saxophone, Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is divided into three measures. Measure 88 begins with a woodwind entry. Measure 89 features a **89** rehearsal mark and includes *div.* markings for the strings. Measure 90 includes *mp*, *p*, and *piu p* dynamic markings. The score uses various musical notations including slurs, accents, and dynamic hairpins.

**Fl. 1**: Rests in measures 88 and 89. Measure 90: *mp* dynamic, playing a melodic line with a slur and an accent. Dynamics transition to *p* at the end of the measure.

**Fl. 2**: Rests in all three measures.

**Ob.**: Rests in all three measures.

**E. horn**: Rests in all three measures.

**Bsn.**: Measure 88: *p* dynamic, playing a rhythmic eighth-note pattern. Measure 89: Rests. Measure 90: *p* dynamic, playing a melodic line with a slur and an accent.

**Sax.**: Measure 88: *p* dynamic, playing a melodic line with a slur and an accent. Measures 89 and 90: Rests.

**Cl.**: Measure 88: Rests. Measure 89: *p* dynamic, playing a rhythmic eighth-note pattern. Measure 90: Rests.

**89**

**Vln I**: Rests in measures 88 and 89. Measure 90: *mp* dynamic, playing a melodic line with a slur and an accent.

**Vln II**: Rests in measures 88 and 89. Measure 90: *mp* dynamic, playing a melodic line with a slur and an accent. Includes *div.* markings in measure 89.

**Vla.**: Measure 88: *p* dynamic, playing a rhythmic eighth-note pattern. Measures 89 and 90: Rests.

**Vc.**: Measure 88: Rests. Measure 89: *p* dynamic, playing a rhythmic eighth-note pattern. Measure 90: *mp* dynamic, playing a melodic line with a slur and an accent. Includes *div.* and *unis.* markings.

**Cb.**: Measure 88: Rests. Measure 89: Rests. Measure 90: *p* dynamic, playing a melodic line with a slur and an accent. Dynamics transition to *piu p* at the end of the measure.

This musical score page, numbered 90, contains measures 1 through 4. The instrumentation includes Flute 1 and 2, Oboe, English Horn, Bassoon, Saz, Chitarra, Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp* (pianissimo) and *meno* (diminuendo), and includes performance markings like *div.* (divisi) and *piu p* (pianissimo). Time signatures of 6/8 and 4/8 are indicated. The woodwinds and strings play sustained notes, while the Saz and Chitarra play rhythmic patterns. The Flutes and Oboe/English Horn have melodic lines in the later measures.



Fl. 1

Fl. 2

Ob.

E. horn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

89

68

Detailed description: This page of a musical score, numbered 136 and marked with rehearsal sign 95, features a large ensemble. The woodwind section (Flutes 1 and 2, Oboe, English Horn, Bassoon) and the string section (Violins I and II, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The Saz and Chitarrone (Chit.) are the primary active instruments. The Saz part begins with a melodic phrase in the first measure, followed by a rest, and then continues with a more complex, rhythmic melody. The Chit. part provides a rhythmic accompaniment with intricate patterns, including sixteenth-note runs and chords. The page is divided into four measures by vertical bar lines. Rehearsal marks 89 and 68 are placed below the Chit. staff in the second and fourth measures, respectively.

Fl. 1 *p*

Fl. 2

Ob.

E. horn

Fg.

Sax

Chit.

Vln I

Vln II

Vla *pizz.* *pp* *p*

Vc. *pizz.* *pp* *div.*

Cb. *pizz.* *pp*

89

Detailed description: This page of a musical score covers measures 100 to 103. The instruments are arranged in two systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. horn), and Bassoon (Fg.). The second system includes Saxophone (Sax), Clarinet (Chit.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). In measure 100, Fl. 1 has a dynamic marking of *p*. In measure 101, the Viola and Violoncello parts are marked *pizz.* and *pp*. In measure 102, the Viola part has a dynamic marking of *p*. In measure 103, the Viola part is marked *div.* and the Contrabass part is marked *pizz.* and *pp*. A rehearsal mark '89' is located at the end of the Chit. staff in measure 103.

(3+2+2+2)

Fl. 1 *p*

Fl. 2

Ob.

E. horn

Fg. *p*

Sax

Chit. *tr<sup>b</sup>*

$\frac{9}{8}$  (3+2+2+2)

Vln I *p*

Vln II

Vla *p*

Vc. unis. *p* arco

Cb. *pp*

(2+2+2+3)

(3+2+2+2)

Fl. 1

Fl. 2

Ob.

E. horn

Fg.

Sax

Chit.

Detailed description: This section of the score covers measures 105-107. It includes parts for Flute 1, Flute 2, Oboe, English Horn, Bassoon, Saxophone, and Chitarro. The woodwinds have melodic lines with dynamic markings of *mf*, *f*, and *mp*. The Saxophone and Chitarro provide harmonic support with rhythmic patterns.

(2+2+2+3)

(3+2+2+2)

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This section of the score covers measures 105-107 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with dynamic markings of *mf* and *f*. The Viola part includes the instruction 'arco'.

This musical score page features the following instruments and parts:

- Fl. 1:** Melodic line with trills and a crescendo.
- Fl. 2:** Rapid sixteenth-note passages.
- Ob.:** Melodic line with trills and a crescendo.
- E. horn:** Melodic line with trills and a crescendo.
- Fg.:** Bassoon part with trills and a crescendo.
- Saz.:** Saxophone part, mostly rests.
- Chit.:** Chitarre part, mostly rests.
- Vln I:** Violin I part with trills and a dynamic change from *f* to *mf*.
- Vln II:** Violin II part with *div.* and *unis.* markings.
- Vla:** Viola part with *div.* and *unis.* markings.
- Vc.:** Violoncello part with a crescendo.
- Cb.:** Contrabass part with a dynamic change from *f* to *mf*.

Tempo markings include **6/8** and **2/4**.

This musical score page features ten staves for various instruments. The top five staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. horn), and Bassoon (Fg.). The middle two staves are for strings: Saz and Chit. The bottom five staves are for strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure shows the initial dynamics and articulation. The second measure continues the patterns with some trills (tr) and accents. The third measure shows a change in dynamics from *mf* to *mp*. The Saz and Chit parts consist of rhythmic patterns of eighth notes. The Vln I part has a dynamic marking of *mf* and a tempo marking of 89. The Vln II part has a dynamic marking of *mf* and a *pizz.* marking. The Vla part has a dynamic marking of *mf* and a *pizz.* marking. The Vc. and Cb. parts have dynamic markings of *mf* and *mp*.

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Sax

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

tr

pizz.

Detailed description of the musical score: This page of a musical score, numbered 142, features ten staves for various instruments. The top five staves are for woodwinds: Flute 1 (Fl.1) and Flute 2 (Fl.2) in treble clef, Oboe (Ob.) in treble clef, English Horn (E.hrn) in treble clef, and Bassoon (Fg.) in bass clef. The next two staves are for woodwinds: Saxophone (Sax) and Clarinet (Chit.), both in treble clef and showing rests. The bottom five staves are for strings: Violin I (Vln I) in treble clef, Violin II (Vln II) in treble clef, Viola (Vla) in alto clef, Violoncello (Vc.) in bass clef, and Contrabass (Cb.) in bass clef. The score is in 3/4 time. Flute 1 and 2 play melodic lines with trills (tr) in the first and fourth measures. The Oboe and English Horn play a rhythmic pattern of eighth notes. The Bassoon plays a similar rhythmic pattern. The Saxophone and Clarinet are silent. Violin I plays a melodic line with trills. Violin II plays a melodic line with trills. The Viola plays a rhythmic pattern of eighth notes. The Violoncello plays a melodic line with a pizzicato (pizz.) marking in the second measure. The Contrabass plays a melodic line with a pizzicato marking in the second measure.

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Ob. *p* *cresc.*

E. horn *p* *cresc.*

Fg. *p* *cresc.*

Saz

Chit.

Vln I *p* *cresc.* *tr*

Vln II *p* *cresc.* *tr* *tr* *tr*

Vla *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*



Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. *f* *pp*

E. horn *f* *pp* *tr*

Fg. *f* *pp*

Saz

Chit. *simile*

Vln I *f* *pp* *div.*

Vln II *f* *pp* *tr*

Vla *f* *pp* *pizz.*

Vc. *f* *pp* *pizz.*

Cb. *f*

Fl. 1

Fl. 2

Ob.

E. horn

Fg.

Sax

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

arco

*poco f*

unis.

div.

pizz.

*poco f*

Detailed description: This page of a musical score covers measures 130 through 133. The score is arranged in a system with ten staves. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. horn), and Bassoon (Fg.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Chitarrone (Chit.) is also present. The woodwinds and strings play rhythmic patterns, with some instruments switching to arco (bowed) or pizzicato (pizz.) in later measures. The Chitarrone plays a complex rhythmic pattern. The score includes dynamic markings such as *poco f* and performance instructions like *arco*, *unis.*, *div.*, and *pizz.*. The page number 130 is circled at the top, and the page number 145 is in the top right corner.

Fl. 1

Fl. 2

Ob.

E. horn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

div.

unis.

arco

This musical score page, numbered 147, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2) with a piccolo part, Oboe (Ob.), English Horn (E. horn), and Bassoon (Fg.). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Saz and Chitarrone (Chit.). The score is divided into three measures. Flute 1 and Flute 2 both start with a *mf* dynamic. Flute 2's piccolo part is marked *mp*. The Oboe, English Horn, and Bassoon all begin with a *mf* dynamic. The strings (Violin I, Violin II, Viola, and Violoncello) play a sustained chord with a *pizz.* (pizzicato) instruction and a *mf* dynamic. The Chitarrone part features a complex rhythmic pattern. The Saz part is mostly silent, with some notes in the second and third measures.

Fl. I

piccolo

Ob.

E. horn

Fg.

Sax

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

*mp*

*pizz.*

*arco*

*pizz.*

*mp*

*arco*

*pizz.*

*mp*

Detailed description: This page of a musical score covers measures 140, 141, and 142. It features twelve staves for various instruments. Flute I, Piccolo, Oboe, Euphonium, Bassoon, Saxophone, Clarinet, Violin I, Violin II, and Viola all play rhythmic patterns of eighth notes. The Violoncello and Contrabass parts include dynamic markings such as *mp*, *pizz.* (pizzicato), and *arco* (arco). The Clarinet part has a complex rhythmic figure in measure 141. The Saxophone part is mostly silent. The overall texture is rhythmic and percussive.

Fl. I

picc.

Ob.

E. horn

Fg.

Sax

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

*prendere flauto grande*

*arco*

*pizz.*

*arco*

*arco*

*pizz.*

*arco*

Detailed description: This is a page of a musical score for a symphony orchestra, page 149. The score is arranged in a system with 12 staves. The instruments are: Flute 1 (Fl. I), Piccolo (picc.), Oboe (Ob.), English Horn (E. horn), Bassoon (Fg.), Saxophone (Sax), Clarinet (Chit.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Flute 1 and Piccolo parts have a dynamic marking of *prendere flauto grande*. The Violin I part is marked *arco*. The Violin II part is marked *pizz.*. The Viola part is marked *arco*. The Violoncello part is marked *arco*. The Contrabass part is marked *pizz.* and *arco*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into three measures. The first measure shows the initial entries for Flute 1, Piccolo, Oboe, English Horn, Bassoon, and Violin II. The second measure shows the continuation of these parts, with the Piccolo and Oboe playing a melodic line. The third measure shows the continuation of the parts, with the Piccolo and Oboe playing a melodic line. The Saxophone and Clarinet parts are mostly rests. The Violin I part has a melodic line in the first measure and a rest in the second and third measures. The Viola part has a melodic line in the first measure and a rest in the second and third measures. The Violoncello part has a melodic line in the first measure and a rest in the second and third measures. The Contrabass part has a melodic line in the first measure and a rest in the second and third measures.

Fl. 1

Fl. 2

Ob.

E. horn

Fg.

Sax

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

*simile*

*pizz.*

Detailed description: This page of a musical score, numbered 150 with rehearsal mark 145, features a woodwind and string ensemble. The woodwinds (Flute 1, Flute 2, Oboe, Euphonium, Trombone) play a rhythmic pattern of quarter notes with accents. The Saxophone and Clarinet parts are more active, with the Saxophone playing a melodic line marked 'simile' and the Clarinet playing a rhythmic accompaniment. The strings (Violin I, Violin II, Viola, Cello, Contrabass) provide harmonic support, with the Cello part marked 'pizz.' (pizzicato). The score is organized into four measures, with a double bar line at the end of the second measure.

Fl. 1

Fl. 2

Ob.

E. horn

Fg.

Sax

Chit. l. v.

Vln I

Vln II

Vla

Vc.

Cb. pizz.

*p*

*simile*

Detailed description: This page of a musical score contains ten staves. The woodwind section (Fl. 1, Fl. 2, Ob., E. horn, Fg.) and strings (Vln I, Vln II, Vla, Vc., Cb.) are active. The E. horn and Fg. parts begin with a piano (*p*) dynamic and a hairpin crescendo, transitioning to a *simile* dynamic. The Saxophone part features a complex rhythmic pattern of sixteenth notes. The Chitarrone (Chit.) part is marked 'l. v.' and provides harmonic support. The Viola (Vla) part has a piano (*p*) dynamic and a hairpin crescendo. The Cello (Vc.) part also has a piano (*p*) dynamic and a hairpin crescendo. The Contrabass (Cb.) part is marked 'pizz.' and plays a simple rhythmic pattern.



This musical score page, numbered 155, features a full orchestral ensemble. The instruments and their parts are as follows:

- Fl. 1 & 2:** Both flutes play a rhythmic pattern of quarter notes with a dotted half note, primarily consisting of rests.
- Ob.:** The oboe part is similar to the flutes, playing a rhythmic pattern of quarter notes with a dotted half note, mostly rests.
- E. horn & Fg.:** The English horn and bassoon parts are melodic. The English horn plays a series of eighth notes with slurs. The bassoon part is more complex, featuring slurs and a *simile* marking.
- Sax:** The saxophone part consists of rapid sixteenth-note runs with a *simile* marking.
- Chit.:** The clarinet part is mostly rests, with some chordal accompaniment.
- Vln I & II:** Violin I has a melodic line starting in the third measure, while Violin II plays rests.
- Vla.:** The viola part is melodic, mirroring the English horn and bassoon.
- Vc. &Cb.:** The cello and contrabass parts are primarily rhythmic, with the cello having some melodic movement.

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Sax  
*simile*

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

(2+2+2+3) (2+2+3+2)

Fl.1 *poco f* *mp*

Fl.2 *poco f* *mp* *mp*

Ob. *poco f*

E.hrn *poco f* *p*

Fg. *poco f* *p*

Saz

Chit.

(2+2+2+3) (2+2+3+2)

Vln I *poco f* *p* *p* *poco f*

Vln II *poco f* *p* *p* *poco f*

Vla *poco f* *p*

Vc. *poco f* *p*

Cb. *poco f* *p*

Fl. 1 (2+2+2+3) *f* *tr* (3+2+2+2) *f* *tr*

Fl. 2 *f* *tr* *tr*

Ob. *f* *tr*

E. horn *f* *tr*

Fg. *f*

Sax

Chit.

Vln I (2+2+2+3) *f* *div.* (3+2+2+2) *tr* *tr* *tr* *mp*

Vln II *f* *div.* *unis.* *tr* *mp*

Vla *f* *div.* *unis.* *mp*

Vc. *f* *div.* *pizz.* *mp*

Cb. *f* *pizz.* *mp*

Fl. 1

Fl. 2

Ob.

E. horn

Fg.

Sax

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*tr*

*mf*

*p*

*arco*

*mf*

*p*

6/8

2/4

170

(3+2+2+2)

Fl. 1

Fl. 2

Ob.

E. horn

Fg.

Sax.

Chit.

9 (3+2+2+2)

6

Vln I

Vln II

Vla.

Vc.

Cb.

div.

*p*

Fl. 1

Fl. 2

Ob.

E. horn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

div.

tr.

cresc.

unis.

tr.

div.

This musical score page contains measures 180, 181, and 182. The instruments and their parts are as follows:

- Fl. 1:** Starts with a trill (tr) in measure 180, followed by a melodic line in measures 181 and 182. Dynamics include *f* and hairpins.
- Fl. 2:** Features trills (tr) in measure 180 and a melodic line in measures 181 and 182. Dynamics include *f* and hairpins.
- Ob.:** Starts with a trill (tr) in measure 180, followed by a melodic line in measures 181 and 182. Dynamics include *f* and hairpins.
- E. horn:** Starts with a trill (tr) in measure 180, followed by a melodic line in measures 181 and 182. Dynamics include *f* and hairpins.
- Fg.:** Provides a bass line starting in measure 180. Dynamics include *f* and hairpins.
- Saz:** Remains silent throughout the measures.
- Chit.:** Remains silent throughout the measures.
- Vln I:** Features a melodic line starting in measure 180 with a *cresc.* marking, followed by a *unis.* (unison) section in measures 181 and 182. Dynamics include *f* and hairpins.
- Vln II:** Features a melodic line starting in measure 180, followed by a *tr* (trill) in measure 181 and a melodic line in measure 182. Dynamics include *f* and hairpins.
- Vla:** Features a melodic line starting in measure 180, followed by a *tr* (trill) in measure 181 and a melodic line in measure 182. Dynamics include *f* and hairpins.
- Vc.:** Provides a bass line starting in measure 180. Dynamics include *f* and hairpins.
- Cb.:** Provides a bass line starting in measure 180. Dynamics include *f* and hairpins.



This musical score page features the following instruments and parts:

- Fl. 1:** Flute 1, marked with a circled 8, playing a melodic line with a *cresc.* dynamic and ending with a *ff* fortissimo dynamic.
- Fl. 2:** Flute 2, marked with a circled 8va, playing a melodic line with a *cresc.* dynamic and ending with a *ff* fortissimo dynamic.
- Ob.:** Oboe, playing a melodic line with a *cresc.* dynamic and ending with a *ff* fortissimo dynamic.
- E. horn:** English Horn, playing a melodic line with trills (*tr*) and a *cresc.* dynamic, ending with a *ff* fortissimo dynamic.
- Fg.:** Bassoon, playing a melodic line with a *cresc.* dynamic and ending with a *ff* fortissimo dynamic.
- Saz.:** Saxophone, with a rest and the word **CADENZA** written below the staff.
- Chit.:** Chitarra, with a rest.
- Vln I:** Violin I, playing a melodic line with accents and a *cresc.* dynamic, ending with a *ff* fortissimo dynamic.
- Vln II:** Violin II, playing a melodic line with a *div.* (divisi) marking and a *cresc.* dynamic, ending with a *ff* fortissimo dynamic.
- Vla.:** Viola, playing a melodic line with accents and a *cresc.* dynamic, ending with a *ff* fortissimo dynamic.
- Vc.:** Violoncello, playing a melodic line with a *unis.* (unison) marking and a *cresc.* dynamic, ending with a *ff* fortissimo dynamic.
- Cb.:** Contrabass, playing a long, sustained note with a *ff* fortissimo dynamic.

The score includes dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). A time signature change to 3/4 is indicated above the Violin I staff. The word **CADENZA** is written in the Saxophone part. The page number 160 is in the top left corner.

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

**(Fine Cadenza)**

Chit.

*simile*

Vln I

Vln II

Vla

Vc.

Cb.

This page contains a musical score for page 160b. The score is organized into three systems of staves. The first system includes Fl.1, Fl.2, Ob., E.hrn, and Fg. The second system includes Saz and Chit. The third system includes Vln I, Vln II, Vla, Vc., and Cb. The Chit. staff contains musical notation, including chords and a melodic line in the final measure. The other staves are currently blank.

Instrument	Staff 1	Staff 2	Staff 3	Staff 4	Staff 5
Fl.1					
Fl.2					
Ob.					
E.hrn					
Fg.					
Saz					
Chit.	Chords	Chords	Chords	Melody	Melody
Vln I					
Vln II					
Vla					
Vc.					
Cb.					

(3+2+2+2)

Fl.1 *f* *meno* *f* *meno* *mp*

Fl.2 *f* *f* *meno* *tr*

Ob. *f* *f* *meno* *tr*

E.hrn *f* *f* *tr*

Fg. *f* *f* *p*

Saz

Chit. (Fine Cadenza)

Vln I *f* *p*

Vln II *div.* *f* *unis.* *p*

Vla *div.* *f* *unis.* *p*

Vc. *div.* *f* *unis.* *mp*

Cb. *f* *f* *p*

9/8 (3+2+2+2) 6/8

(3+2+2+2)

Fl. 1

Fl. 2

Ob.

E. horn

Fg.

Sax.

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

2/4

9/8 (3+2+2+2)

*poco f*

div. unis.

*mp*

Fl. 1

Fl. 2

Ob.

E. horn

Fg.

Sax

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

*meno*

*p*

*mp*

*mf*

*pizz.*

*arco*

*mf*

*div.*

*div.*

6  
8

(3+2+2+2)

Fl.1

Fl.2

Ob.

E.hrn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

The image displays a musical score for a string quartet and woodwind section. The top five staves represent woodwinds: Flute 1, Flute 2, Oboe, English Horn, and Bassoon. The middle two staves represent string quartet parts: Violin I and Violin II. The bottom three staves represent additional string parts: Viola, Violoncello, and Contrabass. The score is divided into measures, with some measures containing rests for the woodwinds. The lower sections are marked with dynamics and articulations, including *mf*, *f*, *meno*, *tr.*, *unis.*, *pizz.*, *arco*, and *div.*. A specific rhythmic pattern '(3+2+2+2)' is indicated above the first measure of the lower sections and below the Vln I staff in the second measure. The Vln I staff features a 9-measure phrase starting in the second measure, and the Vln II staff has a 6-measure phrase starting in the same measure.

Fl. 1 *f* (3+3+3)

Fl. 2 *f* trill

Ob. *f* trill

E. horn *mf*

Fg. *f*

Sax

Chit.

Vln I *f* (3+3+3)

Vln II *f*

Vla *f*

Vc. *f* unis.

Cb. *f*



(3+2+2+2)

Fl.1 dolce f

Fl.2 f

Ob. f tr

E.hrn p f

Fg. p f

Saz

Chit.

Vln I dolce f tr

Vln II f poco f

Vla pizz. dolce div. arco f

Vc. pizz. div. dolce arco f poco f

Cb. f poco f

6  
8

Detailed description: This page of a musical score covers measures 205 through 208. The score is for a symphony orchestra and includes parts for woodwinds (Flutes 1 & 2, Oboe, English Horn, Bassoon), strings (Violins I & II, Viola, Violoncello, Contrabass), and percussion (Saxophone, Chitarra). The woodwinds and strings play melodic lines, while the percussion instruments provide a rhythmic accompaniment. The score includes various dynamics such as *p*, *f*, *dolce*, and *poco f*, as well as performance instructions like *pizz.*, *div.*, and *arco*. A rehearsal mark is present above the Violin I part, consisting of a box with the numbers '6' and '8'. The first measure of the score features a complex rhythmic pattern indicated by the notation '(3+2+2+2)'.

This musical score page contains measures 210 through 214. The instruments and their parts are as follows:

- Fl. 1:** Melodic line starting in measure 210, marked *dim.* with a hairpin. It ends in measure 211.
- Fl. 2:** Melodic line starting in measure 210, marked *dim.* with a hairpin. It includes a trill in measure 210 and ends in measure 211.
- Ob.:** Melodic line starting in measure 210, marked *dim.* with a hairpin. It ends in measure 211.
- E. horn:** Melodic line starting in measure 210, marked *dim.* with a hairpin. It ends in measure 211.
- Fg.:** Bass line starting in measure 210, marked *dim.* with a hairpin. It ends in measure 211.
- Saz:** Percussion part starting in measure 213, marked *dolce*. It features a rhythmic pattern of eighth notes.
- Chit.:** Percussion part starting in measure 213, featuring chords with a bass line.
- Vln I:** Melodic line starting in measure 210, marked *dim.* with a hairpin. It includes a trill in measure 210 and ends in measure 211.
- Vln II:** Melodic line starting in measure 210, marked *dim.* with a hairpin. It changes to *mp* and *p* in measure 211.
- Vla:** Melodic line starting in measure 210, marked *dim.* with a hairpin. It includes a pizzicato section in measure 211, marked *pp*.
- Vc.:** Bass line starting in measure 210, marked *dim.* with a hairpin. It includes a pizzicato section in measure 211.
- Cb.:** Bass line starting in measure 210, marked *dim.* with a hairpin. It ends in measure 211.

Fl. 1

Fl. 2

Ob.

E. horn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score, numbered 215, contains measures 1 through 5. The instrumentation includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. horn), Bassoon (Fg.), Saz, Chitaranga (Chit.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and string parts (Fl. 1, Fl. 2, Ob., E. horn, Fg., Vln I, Vln II, Vla, Vc., Cb.) consist of sustained notes, likely acting as a harmonic background. The Saz and Chitaranga parts feature more active melodic lines. The Saz part begins with a series of eighth notes with grace notes, followed by a quarter rest, then a melodic phrase of eighth notes, and ends with a long, sustained note. The Chitaranga part starts with a dotted quarter note, followed by a series of eighth notes with grace notes, and continues with a melodic line of eighth notes.

Fl. 1  
Fl. 2  
Ob.  
E. horn  
Fg.  
Sax  
Chit.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

*p*  
*p*  
*pp*  
*ppp*  
*ppp*  
*ppp*  
*pp*  
*ppp*

div.

Detailed description: This page of a musical score covers measures 220 to 223. The instruments are arranged in a standard orchestral layout. Flutes 1 and 2, Oboe, and Horns 1-2 are mostly silent. The Bassoon (Fg.) plays a rhythmic pattern of eighth notes starting in measure 221, marked *p*. The Saxophone (Sax) has a short melodic phrase in measure 223. The Clarinet (Chit.) plays a melodic line in measures 220 and 223. Violin I (Vln I) and Violin II (Vln II) play a melodic phrase in measures 221-222, marked *pp*, which then transitions to a long, sustained note in measure 223, marked *ppp* and *div.* (divisi). The Viola (Vla) plays a sustained chord in measures 221-222, marked *pp*. The Cello (Vc.) and Contrabass (Cb.) play a sustained chord in measures 221-222, marked *pp*, and a long, sustained note in measure 223, marked *ppp*.

Fl. 1

Fl. 2

Ob.

E. horn

Fg.

Saz

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*p*

div.

*p*

Detailed description of the musical score: This page contains measures 225 through 228 of a musical score. The instruments listed are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. horn), Bassoon (Fg.), Saz, Chitaranga (Chit.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl. 1, Fl. 2, Ob., E. horn, Fg.) and strings (Vln I, Vln II, Vla, Vc., Cb.) play sustained notes, often marked with a piano (*p*) dynamic. The Saz and Chitaranga play rhythmic patterns. The Viola part includes a 'div.' (divisi) instruction. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. 1

Fl. 2

Ob.

E. horn

Fg.

Sax

Chit.

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*loco*

*simile*

*cresc.*

*unis.*

*div.*

*cresc.*

This musical score page contains measures 230 through 233. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, starting with a half note G4 (flat), followed by quarter notes G4 and A4. Dynamics: *cresc.*, *f*, *f*.
- Fl. 2:** Treble clef, starting with a half note G4, followed by quarter notes G4 and A4. Dynamics: *cresc.*, *f*, *f*.
- Ob.:** Treble clef, starting with a half note G4 (flat), followed by quarter notes G4 and A4. Dynamics: *cresc.*, *f*, *f*.
- E. horn:** Treble clef, starting with a half note G4, followed by quarter notes G4 and A4. Dynamics: *cresc.*, *f*, *f*.
- Fg.:** Bass clef, starting with a half note G3 (flat), followed by quarter notes G3 and A3. Dynamics: *cresc.*, *f*, *f*.
- Saz:** Treble clef, rests in measures 230-231, then plays a sixteenth-note tremolo pattern in measures 232-233.
- Chit.:** Treble clef, plays a sixteenth-note pattern in measure 230, rests in 231, and continues the pattern in 232-233.
- Vln I:** Treble clef, starting with a half note G4 (flat), followed by quarter notes G4 and A4. Dynamics: *cresc.*, *f*, *f*.
- Vln II:** Treble clef, starting with a half note G4, followed by quarter notes G4 and A4. Dynamics: *cresc.*, *f*, *f*.
- Vla:** Bass clef, starting with a half note G4 (flat), followed by quarter notes G4 and A4. Dynamics: *cresc.*, *f*, *f*.
- Vc.:** Bass clef, starting with a half note G4 (flat), followed by quarter notes G4 and A4. Dynamics: *cresc.*, *f*, *f*.
- Cb.:** Bass clef, starting with a half note G4 (flat), followed by quarter notes G4 and A4. Dynamics: *cresc.*, *f*, *f*.





Fl. 1 *dim.* *p* *mf*

Fl. 2 *dim.* *p* *mf*

Ob. *p* *mf*

E. horn *p* *mf*

Fg. *p* *mf*

Sax

Chit.

Vln I *dim.* *mp*

Vln II *dim.* *mp*

Vla

Vc. *mp*

Cb. *p*

3/4

Detailed description: This page of a musical score, numbered 174 and 240, contains ten staves of music. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. horn), Bassoon (Fg.), Saxophone (Sax), Clarinet (Chit.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time. Flutes 1 and 2 play a melodic line starting with a *dim.* dynamic and moving to *p* and then *mf*. The Oboe and English Horn play a rhythmic accompaniment, with the English Horn starting at *p* and moving to *mf*. The Bassoon and Contrabass also play a rhythmic accompaniment, with the Contrabass starting at *p* and moving to *mf*. The Saxophone and Clarinet are mostly silent, with the Clarinet playing a rhythmic pattern in the second and third measures. The Violin I and II parts start with a *dim.* dynamic and move to *mp*. The Viola and Violoncello play a rhythmic accompaniment, with the Violoncello starting at *mp*. The page ends with a 3/4 time signature.

(3+2+2+2)

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf* *tr* *tr* *tr*

E. horn *f* *mf* *tr* *tr* *tr*

Fg. *f* *mf*

Saz

Chit.

$\frac{3}{4}$

Vln I *f* *mf* *tr* *tr* *tr*

Vln II *f* *mf* *arco* *tr* *tr* *tr*

Vla. *f* *mf* *div.* *unis.*

Vc. *f* *mf* *div.*

Cb. *f* *mf*

This musical score page features ten staves for various instruments. The top section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), and Horn (E. horn). The middle section includes Saxophone (Sax.) and Clarinet (Chit.). The bottom section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. Dynamics range from *f* (forte) to *sfz* (sforzando). Trills (tr) are present in the Oboe and Horn parts. A section marked '6 8' begins at the end of the fourth measure.

This musical score page, numbered 177, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Horn (E.hrn), and Bassoon (Fg.). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Saxophone (Sax) and Chimes (Chit.). The score is divided into four measures. The first measure shows a dynamic of *sfz* for most instruments. The second measure is mostly silent. The third measure features a dynamic of *f* for the woodwinds and strings, with *meno* markings for Fl. 2, Ob., Vln II, Vla, Vc., and Cb. The fourth measure returns to *sfz* dynamics. The Saxophone part includes trills (*tr*) in the first two measures. The Chimes part features a complex rhythmic pattern with many accidentals.