



INNOVATIVE CHORAL COLLABORATIONS IN BERLIN'S TOP VENUES

The Grand Finale ...

A special highlight is scheduled on June 26, the last day of the CHORALSPACE Summer Festival 2022: A joint performance of Carl Orff's Carmina Burana in the Philharmonie Berlin. Choirs, vocal ensembles, and individual singers will be preparing for this major performance during a four-day residency in Berlin under the direction of Sergi Gili Solé.

The four days of preparation leading to the grand finale are an excellent opportunity for the participants to get to know each other, to explore Berlin's irresistible charm and be forever changed by the extraordinarily high and heavenly notes and emotions that Carmina Burana evokes in its performers. It is this synergistic combination of elements that is bound to reward participants with one of the most deeply satisfying experiences of a lifetime.



CARL ORFF CARMINA BURANA CANTIONES PROFANAE

Carmina Burana is one of the best-known choral extravaganzas and probably the most frequently performed choral work of the 20th century.

Based on a collection of poems and songs from the 11th to 13th century, this secular oratorio sings of the earthy joys of the tavern, nature, love, and lust. The work is divided into three sections preceded by and ending with Fortuna Imperatrix Mundi.

Following its triumphant premiere on June 8, 1937, in Frankfurt, the piece has not only kept its hold on audiences, but has also been widely featured in movies, TV, and popular culture leading to Carl Orff's unprecedented level of success and popularity.

Legendary remains the composer's note to his publisher after the successful premiere "Everything I have written to date, and which you have, unfortunately, printed, can be destroyed. With Carmina Burana, my collected works begin."



SERGI GILI SOLÉ
ARTISTIC DIRECTOR
CARMINA BURANA
@BERLINPHIL

Sergi Gili Sole is a conductor with a vast and varied experience in conducting both choirs and orchestras. Mr. Solé graduated from the Escola Superior de Música de Catalunya (ESMUC) and studied choral conducting, orchestral conducting, and accompaniment at the Universität der Künste (UdK) in Berlin with well-known names such as Prof. Lutz Köhler, Prof. Kai-Uwe Jirka, Prof. Harry Lyth, and Prof. Patrick Walliser.

Since completing his studies, Mr. Solé has been broadly anchored in the choir scene through a wide variety of engagements and has created a successful tradition on preparing the choirs and singers for the Sing Along projects of the Berlin Radio Choir. Currently, he conducts the Berliner Cappella, the Ensamble Encanto and the Friedenau Konzertchor. Sergi Gili Solé has a broad repertoire of choral and orchestral music and, in addition to international obligations as a conductor, continues to regularly work as accompanist and vocal coach.

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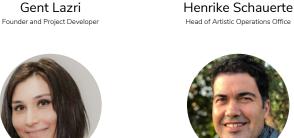
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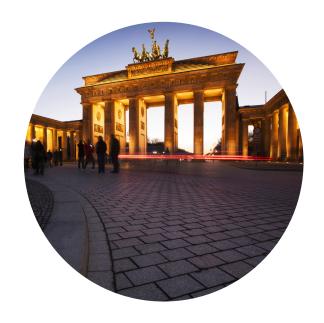
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at the Detmold University of Music

Lecturer of Music Management

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THE SCHEDULE CARMINA BURANA UNDER THE DIRECTION OF SERGI GILI SOLÉ

JUNE 23, 2022

08:00 Registration Office open 10:00 - 13:00 Piano Rehearsal 1 (all participants) 20:00 - 22:00 Welcoming Concert (selected ensembles)

JUNE 24, 2022

10:00 - 12:30 Piano Rehearsal 2 (all participants) 14:00 - 16:30 Tutti Rehearsal (all participants + orchestra)

JUNE 25, 2022

10:00 - 14:00 Dress Rehearsal at the Philharmonie Berlin (all participants + orchestra)

JUNE 26, 2022

15:00 - 15:30 Placement and acoustic check at the Philharmonie Berlin (all participants + orchestra)

16:00 - 18:00 Concert at the Philharmonie Berlin



COMPREHENSIVE OVERVIEW OF COSTS FOR PERFORMERS AND FRIENDS The participation fee for CARMINA BURANA @BerlinPhil is 89 EUR per person. This fee applies to all performing participants.

This participation fee includes:

Participation in all the rehearsals and the concert of the program, professional artistic and administrative arrangements of your performances in Berlin including venues, personnel, program book, publicity and audience development, flyers, posters, press releases, stage management and security passes, entrance for the other concerts of the festival during your stay (seating as available), and on-site support of the festival staff.

This participation fee does not include:

Travel, accommodation and food.

Affiliated non-performers (accompanying persons, families, friends and colleagues) are offered a reduced participation fee of <u>49 EUR</u> per person, which includes attendance at all the rehearsals and concerts of the choir or individual participant they are affiliated with including the concert at the Philharmonie Berlin.



PAYMENT SCHEDULE AND CANCELATION TERMS

For individual singers:

Payment is done at the moment of submitting the registration for the event. Payments are processed by PayPal. Credit or debit card payments are possible as well.

For choirs:

20% of the participation fee will be invoiced together with the preliminary confirmation of the registration one week after the registration at the latest.

80% will be invoiced 6 months from the starting date of the event.

All payments are due until 14 days after invoicing at the latest.

The participation fee is partly refundable.

80% is refunded for cancelations before February 23, 2022.

50% is refunded for cancelations before April 23, 2022.

20% is refunded for cancelations before June 9, 2022.

No refunds are possible for cancelations after June 9, 2022.

CHORALSPACE

CARMINA BURANA @BerlinPhil 2022 is organized by

CHORALSPACE 2021 gemeinnützige GmbH

Parkviertelallee 53, 14089 Berlin, Germany

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web: www.choralspace.org

CHORALSPACE is a non-profit organization founded with the aim of staging the most passionate choirs of the world. The program of the organization includes a series of concerts, workshops and creative sessions with some of the most renowned choral experts and outstanding ensembles.

