



Carnival of Color

Featuring Kaffe Fasset Collective 2017

Color, color everywhere and not a dull one in the bunch. How much happier can a quilt be?

Collection: Kaffe Fasset Collective 2017

Technique: Piecing

Skill Level: Intermediate

Crafting Time: Longer Term*

Finished Size: 72" x 84" (182.88cm x 213.36cm)

*Crafting time based on Intermediate skill level



Carnival of Color



Project designed by Linda and Carl Sullivan

Tech edited by Linda Turner Griepentrog

Fabric Requirements

| DESIGN | COLOR | ARTICLE CODE | YARDAGE |
|-----------------------|---------|---------------|---------------------|
| (A) Delft Pots | Red | PWGP165.REDXX | 1/3 yard (30.48cm) |
| (B) Delft Pots | Yellow | PWGP165.YELLO | 1/3 yard (30.48cm) |
| (C) Delft Pots | Blue | PWGP165.BLUEX | 1/3 yard (30.48cm) |
| (D) Delft Pots | Green | PWGP165.GREEN | 1/3 yard (30.48cm) |
| (E) Delft Pots | Brown | PWGP165.BROWN | 1/3 yard (30.48cm) |
| (F) Regimental Stripe | Red | PWGP163.REDXX | 1 1/4 yard (1.14m)* |
| (G) Sunburst | Bright | PWGP162.BRIGH | 7/8 yard (80.01cm) |
| (H) Sunburst | Dark | PWGP162.DARKX | 7/8 yard (80.01cm) |
| (I) Sunburst | Yellow | PWGP162.YELLO | 7/8 yard (80.01cm) |
| (J) Sunburst | Blue | PWGP162.BLUEX | 7/8 yard (80.01cm) |
| (K) Sunburst | Pink | PWGP162.PINKX | 7/8 yard (80.01cm) |
| (M) Trefoil | Multi | PWGP167.MULTI | 1/4 yard (22.86cm) |
| (N) Trefoil | Dark | PWGP167.DARKX | 1/4 yard (22.86cm) |
| (O) Jumble | Magenta | PWBM053.MAGEN | 1/4 yard (22.86cm) |
| (P) Whirligig | Yellow | PWGP166.YELLO | 1/4 yard (22.86cm) |
| (Q) Whirligig | Blue | PWGP166.BLUEX | 1/4 yard (22.86cm) |
| (R) Mad Plaid | Stone | PWBM037.STONE | 1/4 yard (22.86cm) |
| (S) Zig Zag | Bright | PWBM043.BRIGH | 1/4 yard (22.86cm) |
| (T) Whirligig | Tomato | PWGP166.TOMAT | 1/4 yard (22.86cm) |
| (U) Whirligig | Celadon | PWGP166.CELAD | 1/4 yard (22.86cm) |
| (V) Mad Plaid | Gold | PWBM037.GOLDX | 1/4 yard (22.86cm) |
| (W) Trefoil | Red | PWGP167.REDXX | 1/4 yard (22.86cm) |
| (X) Zig Zag | Moody | PWBM043.MOODY | 1/4 yard (22.86cm) |
| (Y) Jumble | Rust | PWBM053.RUSTX | 1/4 yard (22.86cm) |
| (Z) Regimental Stripe | Green | PWGP163.GREEN | 1/4 yard (22.86cm) |



Note: There is no L fabric.

Fabric Requirements continued on page 3...

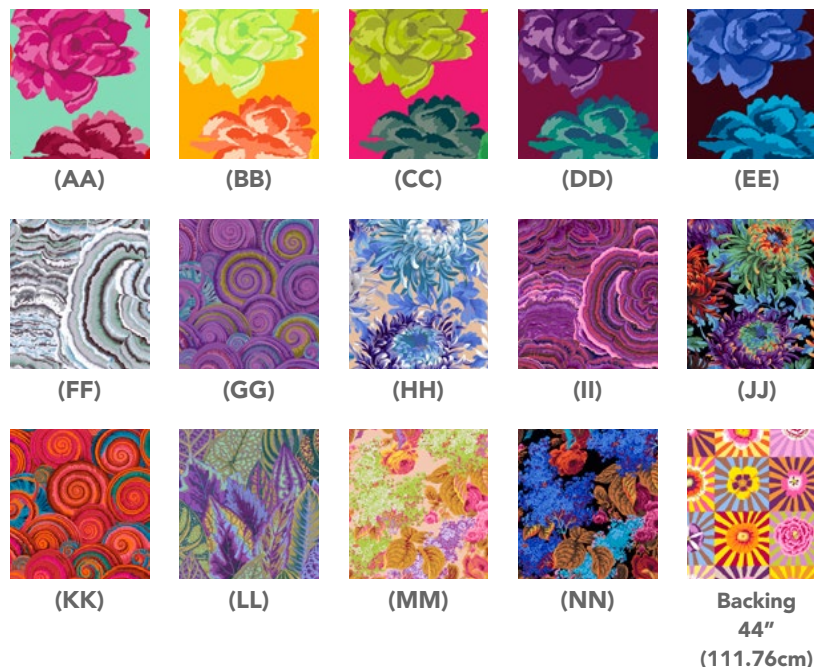


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Fabric Requirements

| DESIGN | COLOR | ARTICLE CODE | YARDAGE |
|--------------------|-----------|---------------|--------------------|
| (AA) Rose Clouds | Aqua | PWGP164.AQUAX | 1/3 yard (30.48cm) |
| (BB) Rose Clouds | Gold | PWGP164.GOLDX | 1/4 yard (22.86cm) |
| (CC) Rose Clouds | Magenta | PWGP164.MAGEN | 1/4 yard (22.86cm) |
| (DD) Rose Clouds | Maroon | PWGP164.MAROO | 1/4 yard (22.86cm) |
| (EE) Rose Clouds | Aubergine | PWGP164.AUBER | 1/4 yard (22.86cm) |
| (FF) Tree Fungi | Contrast | PWPJ082.CONTR | 1/4 yard (22.86cm) |
| (GG) Spiral Shells | Lavender | PWPJ073.LAVEN | 1/4 yard (22.86cm) |
| (HH) Shaggy | Neutral | PWPJ072.NEUTR | 1/4 yard (22.86cm) |
| (II) Tree Fungi | Purple | PWPJ082.PURPL | 1/4 yard (22.86cm) |
| (JJ) Shaggy | Black | PWPJ072.BLACK | 1/4 yard (22.86cm) |
| (KK) Spiral Shells | Orange | PWPJ073.ORANG | 1/4 yard (22.86cm) |
| (LL) Coleus | Lavender | PWPJ030.LAVEN | 1/4 yard (22.86cm) |
| (MM) Lilac | Dusty | PWPJ068.DUSTY | 1/4 yard (22.86cm) |
| (NN) Lilac | Dark | PWPJ068.DARKX | 1/4 yard (22.86cm) |



* includes binding

Backing (Purchased Separately)

| | | | |
|-----------------------------|--------|---------------|---------------------|
| 44" (111.76cm) Wide | | | |
| Sunburst | Bright | PWGP162.BRIGH | 5 1/8 yards (4.69m) |
| OR | | | |
| 108" (274.32cm) Wide | | | 2 1/4 yards (2.06m) |

Additional Requirements

- Coats Dual Duty XP® All-purpose thread to match fabrics
- 80" x 92" batting (203.20cm x 233.68cm)
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies



COATS

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Cutting

WOF = Width of Fabric

Note: *There is no L fabric.*

Fabrics A-D, cut from each:

(3) 7" (17.78cm) squares on point

Fabric E, cut:

(2) 7" (17.78cm) squares on point

Fabric F, cut:

(12) 1½" x WOF (3.81cm x WOF); sub-cut (28) 1½" x 7" (3.81cm x 17.78cm), and (28) 1½" x 9" (3.81cm x 22.86cm)

Enough 2½" (6.35cm) bias strips to make 320" (8.13m) finished binding

Fabrics G-I, cut from each:

Fussy-cut (6) 7" (17.78cm) squares with flowers; cut each square once diagonally to make (12) triangles

Fabric J, cut:

Fussy-cut (6) 7" (17.78cm) squares with flowers; cut each square once diagonally to make (12) triangles

(14) 4½" (11.43cm) squares, centering a blue/green sunburst flower

Fabric K, cut:

Fussy-cut (4) 7" (17.78cm) squares with flowers; cut each square once diagonally to make (8) triangles

(14) 4½" (11.43cm) squares, centering a pink sunburst flower

Fabrics M-Z, cut from each:

(1) 4½" x WOF (11.43cm x WOF); sub-cut (7) 4½"

(11.43cm) squares

Fabric AA, cut:

(2) 4½" x WOF (11.43cm x WOF); sub-cut (6) 4½" x 12½" (11.43cm x 31.75cm)

Fabrics BB-KK, cut from each:

(1) 4½" x WOF (11.43cm x WOF); sub-cut (3) 4½" x 12½" (11.43cm x 31.75cm)

Fabric LL-NN, cut from each:

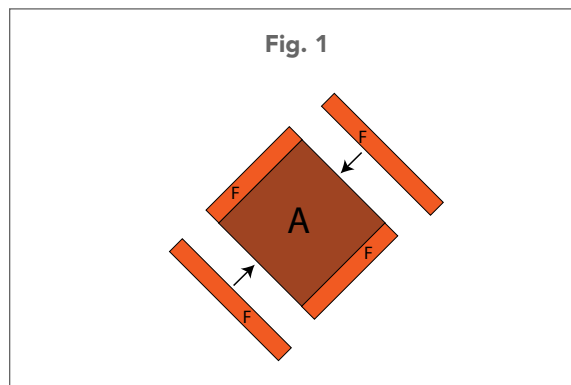
(1) 4½" x WOF (11.43cm x WOF); sub-cut (2) 4½" x 12½" (11.43cm x 31.75cm)

Sewing

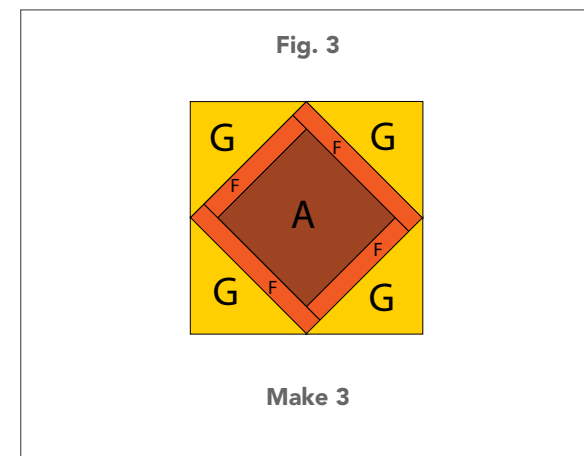
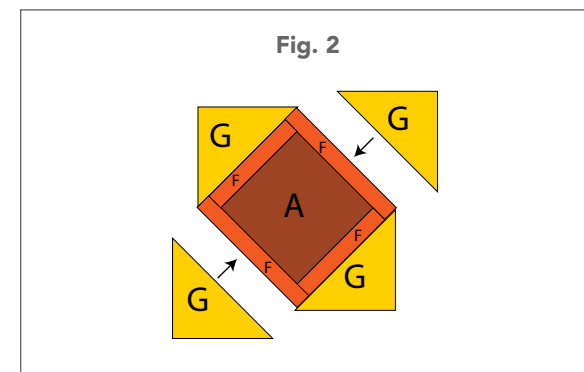
All seam allowances are ¼" (.64cm) and pieces are sewn right sides together. Note that there is no L fabric.

Block 1

1. With the 7" (17.78cm) **Fabric A** square design facing upright, sew (1) 1½" x 7" (3.81cm x 17.78cm) **Fabric F** strip to opposite edges. Press the seams toward **Fabric A**. Sew (1) 1½" x 9" (3.81cm x 22.86cm) **Fabric F** strip to each of the two remaining edges and press the seams toward **Fabric A** (**Fig. 1**).

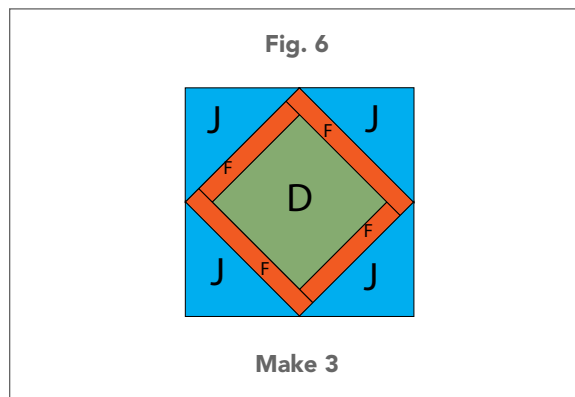
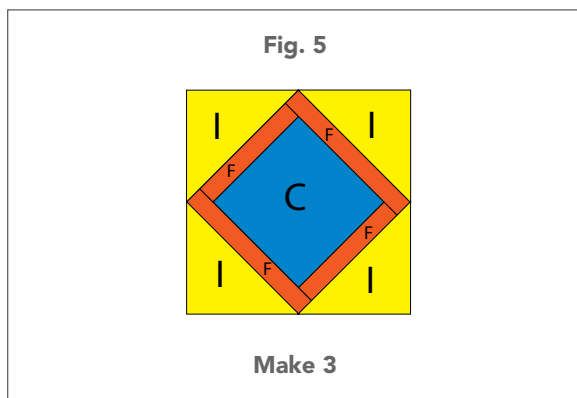
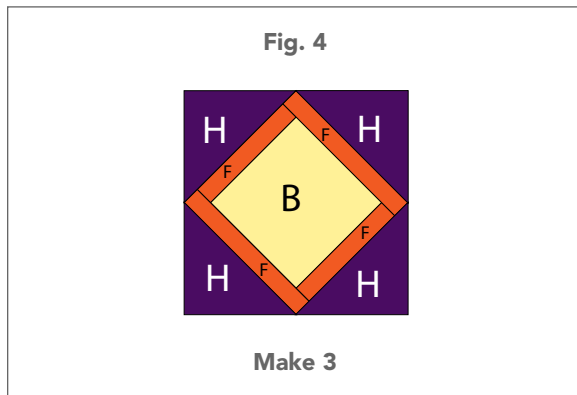


2. Sew (1) **Fabric G** triangle to opposite edges of the **Fabric A/F** block and press the seams toward the triangles. Sew a matching triangle on the opposite sides of the unit and press seams toward the triangles (**Fig. 2**). The finished block should measure 12½" (31.75cm) square (**Fig. 3**).

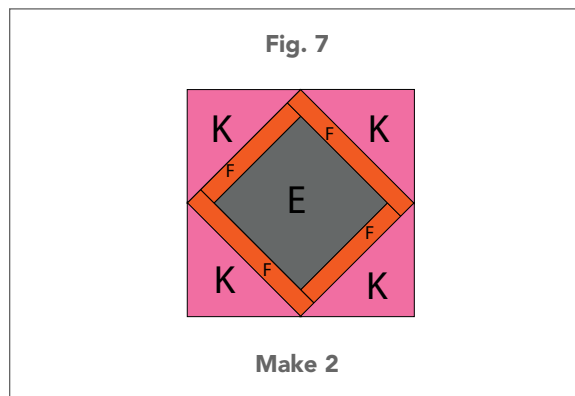


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- Repeat Steps 1-2 to make a total of (3) matching blocks.
- Repeat Steps 1-2 to make a total of (3) blocks of each of the following fabric combinations: B/F/H (**Fig. 4**); C/F/I (**Fig. 5**); and D/F/J (**Fig. 6**)

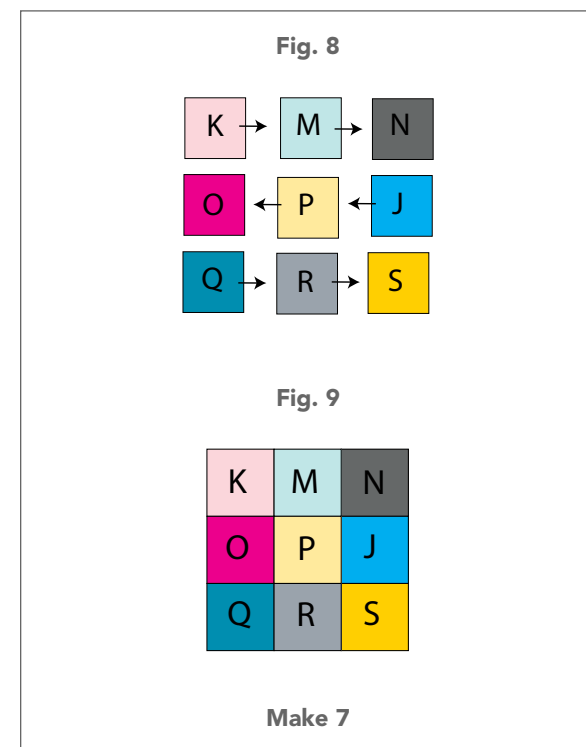


- Repeat Steps 1-2 to make a total of (2) E/F/K blocks (**Fig. 7**).



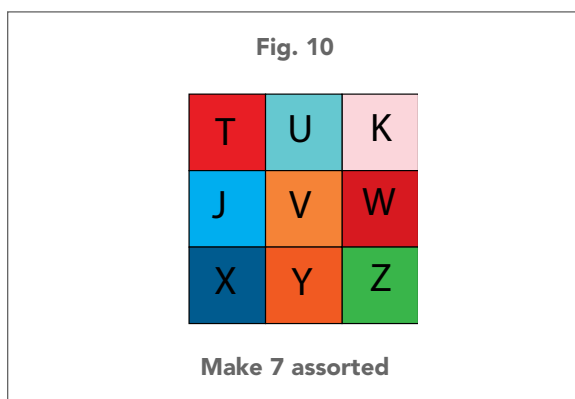
Block 2

- Select (1) 4½" (11.43cm) **Fabric J** and **K** square, and (1) 4½" (11.43cm) square from each of **Fabrics M-S**. Arrange the squares in a pleasing order to form the 9-patch shown in **Figure 8**.
- Sew the squares together in each row and press the seams in alternate directions for adjacent rows (**Fig. 9**).



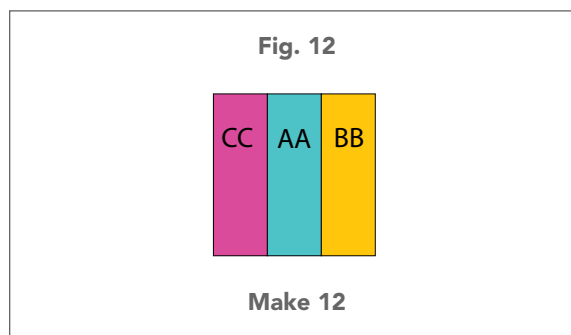
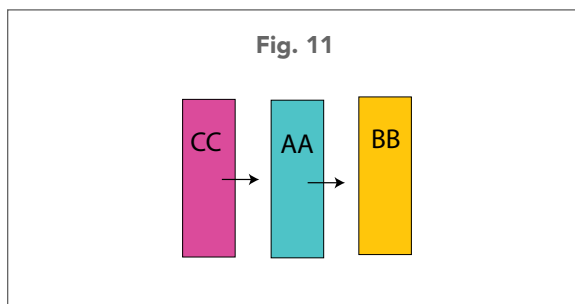
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8. Sew the rows together in order, matching adjacent seams.
9. Repeat Steps 6-8 to make a total of (7) blocks using **Fabrics J, K, and M-S**, randomly shuffle the placement of fabrics from block to block.
10. Repeat Steps 6-9 using **Fabrics J, K and T-Z**. Make a total of (7) assorted blocks (**Fig. 10**).

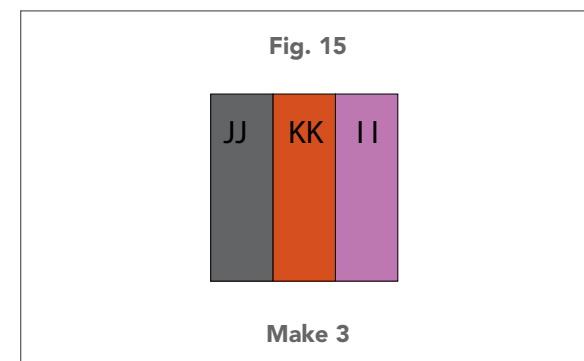
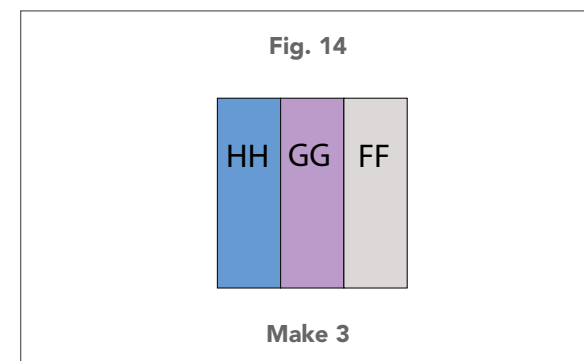
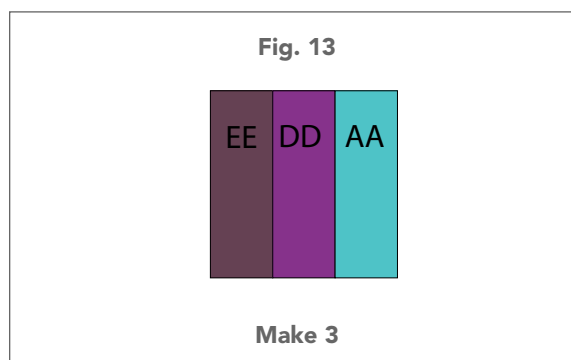


Block 3

11. Select (1) $4\frac{1}{2}$ " x $12\frac{1}{2}$ " (11.43cm x 31.75cm) strip of **Fabrics AA, BB, and CC**. Arrange the strips as shown in **Figure 11-12**.



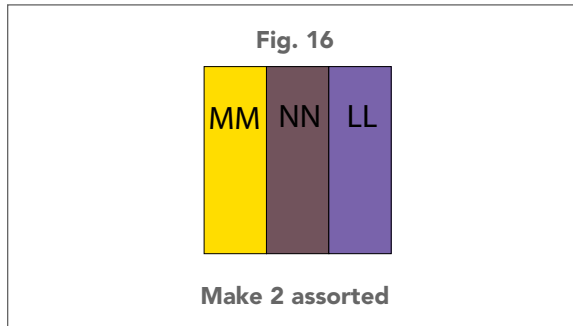
12. Sew the long edges of the strips together and press the seams in one direction. Repeat to make a total of (3) blocks using **Fabrics AA, BB, and CC**, randomly shuffling the fabric placement from block to block.
13. Repeat Steps 11-12 to make (3) blocks each from the following fabric combinations: AA/DD/EE (**Fig. 13**); FF/GG/HH (**Fig. 14**); and II/JJ/KK (**Fig. 15**).



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14. Repeat Steps 11-12 using **Fabrics LL, MM, and NN**. Make a total of (2) assorted blocks (**Fig. 16**).



Quilt Top Assembly

15. Lay out the blocks in (7) rows of (6) blocks each as shown in the **Quilt Layout**. Don't worry if your colors are in different locations within a block as the patterning can be random.
16. Sew the blocks together in each row and number the rows. Press seams in alternating directions for adjacent blocks.
17. Sew the rows together in numerical order, matching adjacent seams.

Finishing

18. Sew together the 2½" (6.35cm) **Fabric F** bias binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
19. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
20. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
21. Turn the binding to the back of quilt and hand-stitch in place.



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Quilt Layout

