



PARACLETE PRESS

Christmas
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Carol Lullaby

Zvonimir Nagy

SATB a cappella

Zvonimir Nagy

A native of Croatia, Zvonimir Nagy holds bachelor's, master's, and doctoral degrees in music from the Academy of Music-University of Zagreb, Texas Christian University, and Northwestern University respectively. He has been the recipient of music honors and awards, most notably the Swan Music Prize in Choral Composition and the Seattle Symphony Composition Prize. Nagy's compositions are inspired by the intersection of aesthetics and spirituality on one end, and music perception and philosophy, on the other. His music is frequently performed in both church and concert settings throughout the United States and Europe.

Nagy has taught on the faculties of Northwestern and St. Xavier University. Nagy serves as Assistant Professor of Musicianship Studies at the Mary Pappert School of Music at Duquesne University in Pittsburgh, Pennsylvania; he is also the Cathedral and Diocesan Organist at St. Joseph Cathedral in Wheeling, West Virginia. Nagy continues to perform as a solo and collaborative organist and pianist.

For more information, visit www.nagymusic.com.

Other versions available for *Carol Lullaby*: SATB and Flute, SAB a cappella, and Two voices and keyboard.

Dedicated to Ruthfred Lutheran Church Choir, Bethel Park, Pennsylvania
Robert Vogel, Music Director

Carol Lullaby

SATB a cappella

Text: English Traditional, 1530
E. Rickert, *Ancient English Christmas Carols:*
1400-1700
Bassus

Music: Zvonimir Nagy

Lento con tenerezza ♩ = ca. 46

pp

Soprano
Alto
Tenor
Bass

Ah

p
In a dream late as I lay, me - thought I heard a

4

Ah

"My

maid - en say and speak these words so mild: *pp* Ah

7

lit - tle son, with thee I play, *pp* Ah "by,

p and come, she sang, *pp* Ah

10

poco rall. *mf*

lull - a - by," thus rocked she her child.

p thus rocked she her child. *mf*

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Poco più mosso ♩ = ca. 52

13 *p*

By - by, lull - a - by, by - by, lull - a - by,

p

17 *mf*

rocked I my child;

mf

21 *p*

By - by, lull - a - by, by - by, lull - a - by,

p

25 *mf*

rocked I my child Then

ppp verse *pp*

mf *ppp*

Tempo I ♩ = ca. 46

30

mar - velled I right sore of this: a maid to have a child y - wis.

pp

34

p

poco rall.

mf

"By - by, — lull - a - by," thus rocked she her child. —

p *mf*

Poco più mosso ♩ = ca. 52

38

p

By - by, lull - a - by, by - by, — lull - a - by,

p

42

mf

I

rocked — I — my — child;

mf

46 *p*

By - by, lull - a - by, by - by, lull - a - by,

p

50

rocked I my child,

f

f

Tempo 1 ♩. = ca. 46

54 *più f*

By - by, lull - a - by, By - by, lull - a - by,

meno f *mf*

rit.

più f *meno f* *mf*

Meno mosso ♩. = ca. 40

58 *p*

By - by, lull - a - by, by - by, by.

p

rall. pp sotto voce

pp sotto voce

ca. 3 min.
(2012)

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