CAROLS, PIPES, & PRAISE

Christmas carols blended with praise songs for organ

Arranged by ANNA LAURA PAGE

Jubilate MUSIC

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FOREWORD

CAROLS, PIPES and PRAISE is a collection of eight settings for organ that blend beloved Christmas carols with well-known contemporary Christmas songs. These accessible settings are usable throughout the Advent/Christmas season and offer fresh and worshipful choices for the organist. This is the third collection in the series of HYMNS, PIPES & PRAISE and HYMNS, PIPES & CLASSICS.

Anna Laura Page has delighted countless church musicians and congregations with her music creations for over 40 years. Whether she is writing for organ, piano, handbells, or choirs, she approaches each composition not only as a practitioner but an artist. We're honored to have Anna Laura Page in our publishing catalogs, and this publication is yet another exciting addition to her rich, yet practical contributions to church literature.

-The Publisher

Breath of Heaven (Mary's Song)

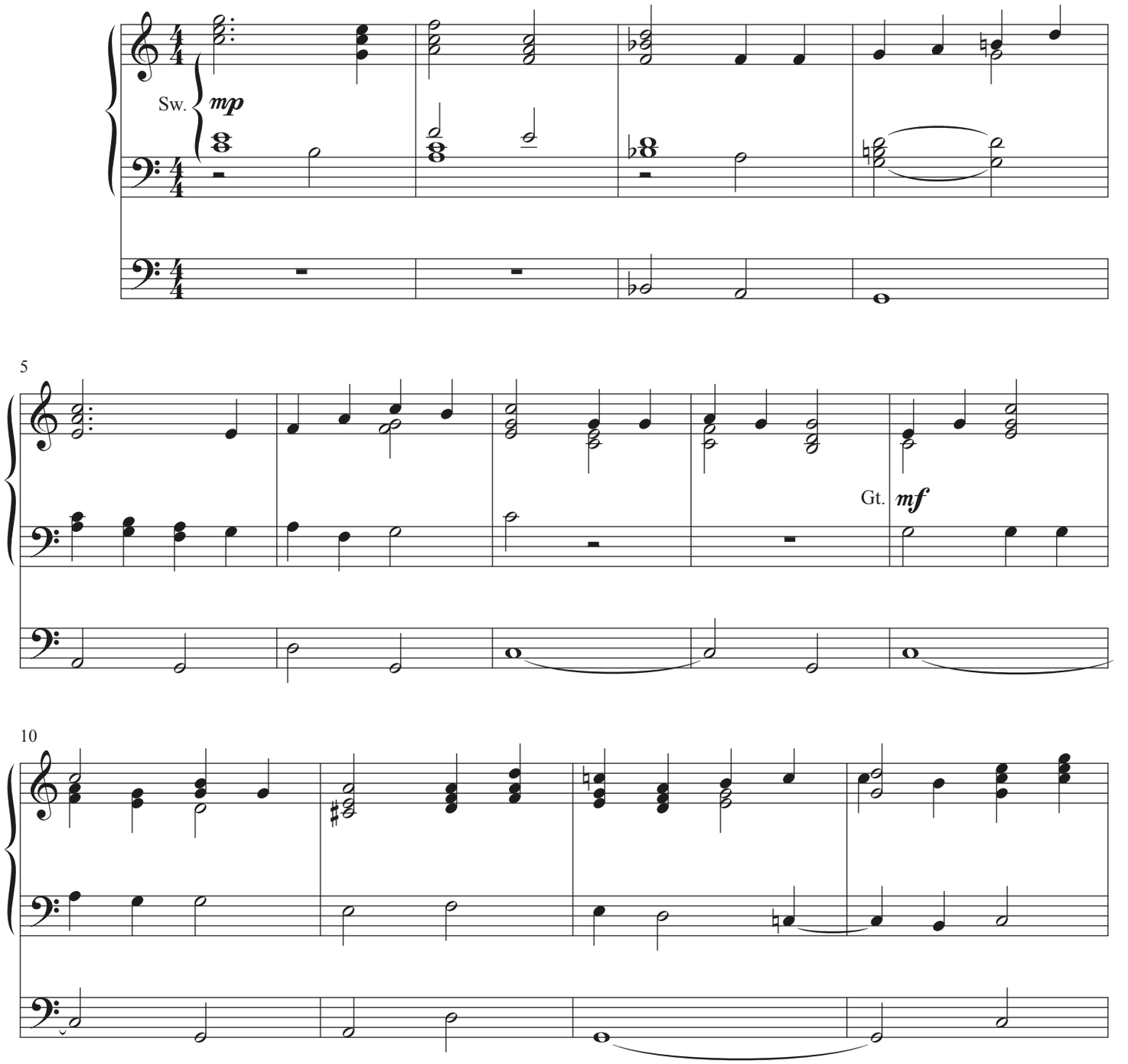
with

Lo, How a Rose E'er Blooming

Sw. Strings 8'
Gt. Solo Flute 8'
Ped. 16', 8'

Music by CHRIS EATON and AMY GRANT
"Lo, How a Rose E'er Blooming"
Tune: ES IST EIN ROS'
German carol, 15th century
Arranged by ANNA LAURA PAGE

Quietly (♩ = ca. 76)



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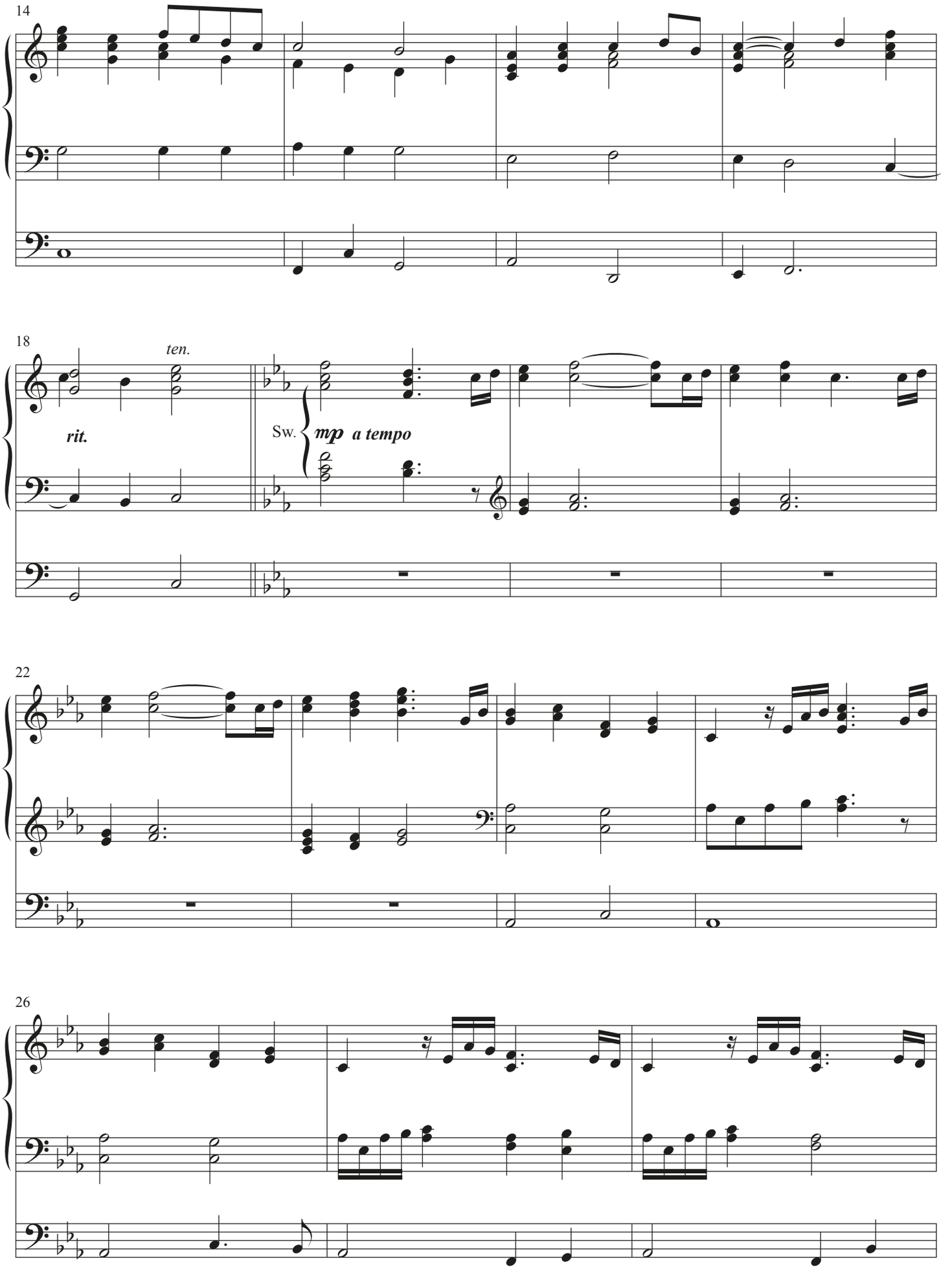

14
18
ten.
rit.
Sw.
mp a tempo
22
26

Immanuel

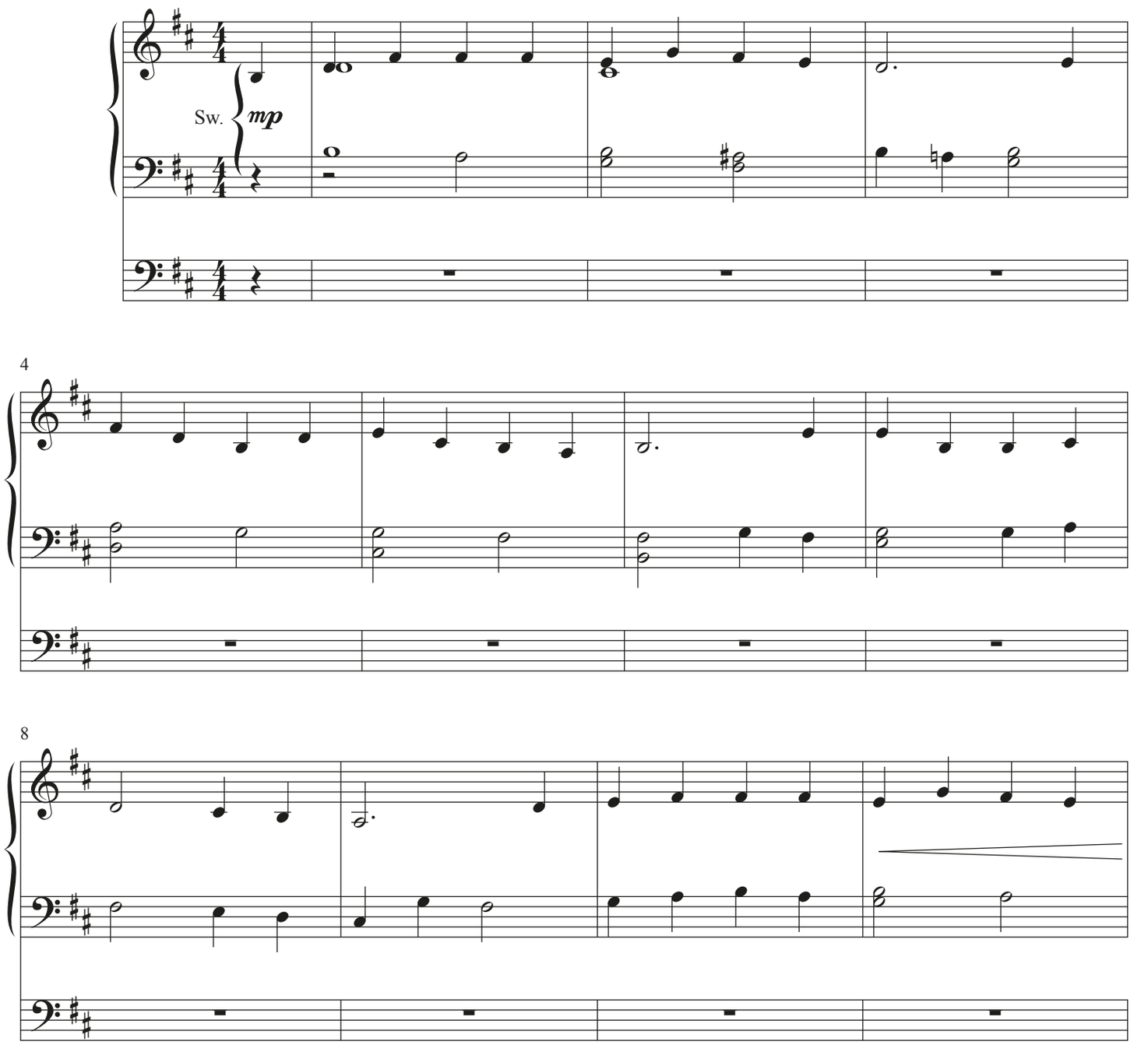
with

O Come, O Come, Emmanuel

Sw. Strings and Flute 8'
Gt. Flutes 8' and 4'
Ped. 16' and 8'

Music by MICHAEL CARD and TOM FETTKE
"O Come, O Come, Emmanuel"
Tune: VENI EMMANUEL
Plainsong; adapt. Thomas Helmore (1811-1890)
Arranged by ANNA LAURA PAGE

Thoughtfully (♩ = ca. 96-100)



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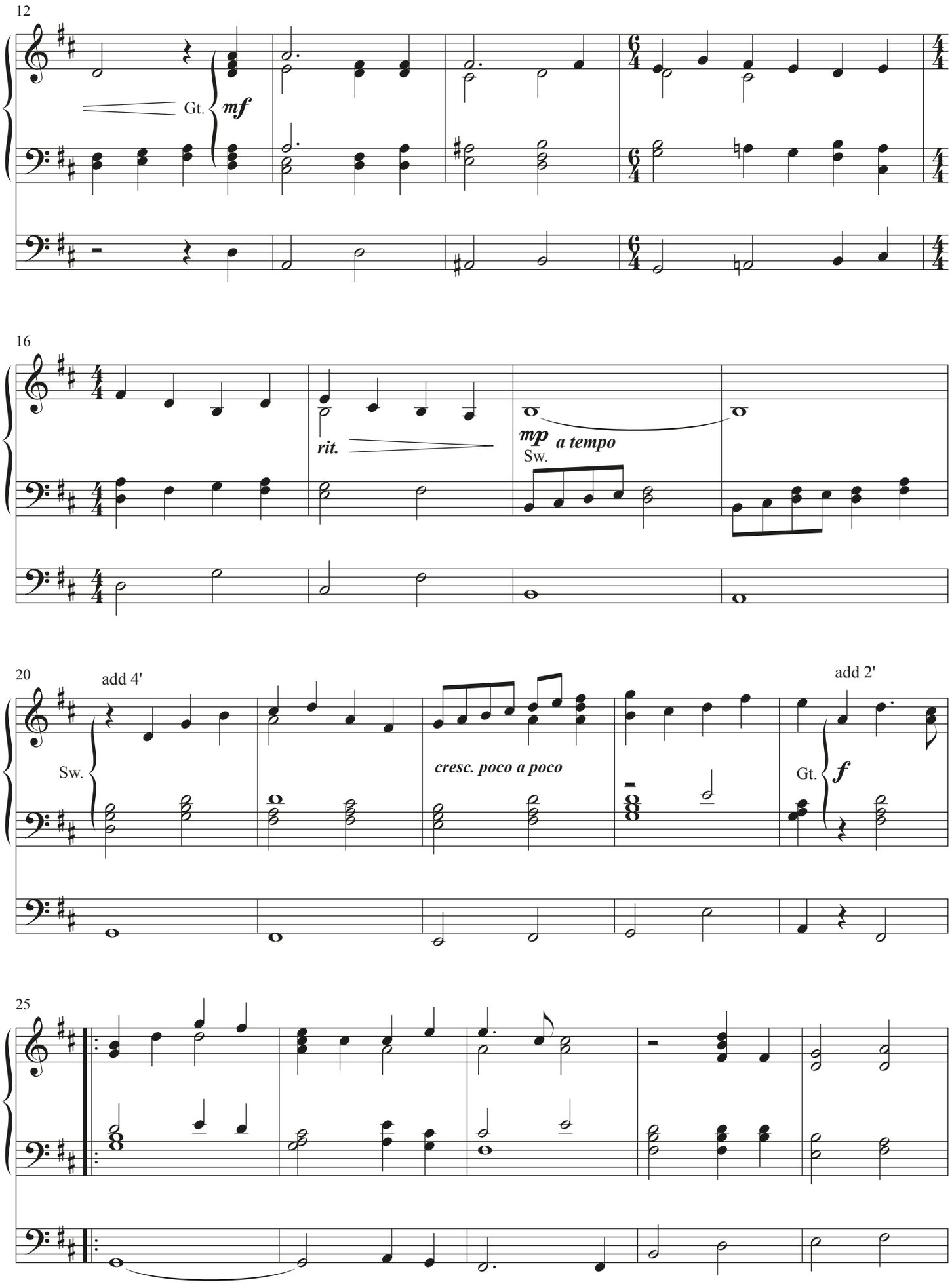

12
Gt.
mf
16
rit.
mp a tempo
Sw.
20
add 4'
Sw.
cresc. poco a poco
add 2'
Gt.
f
25

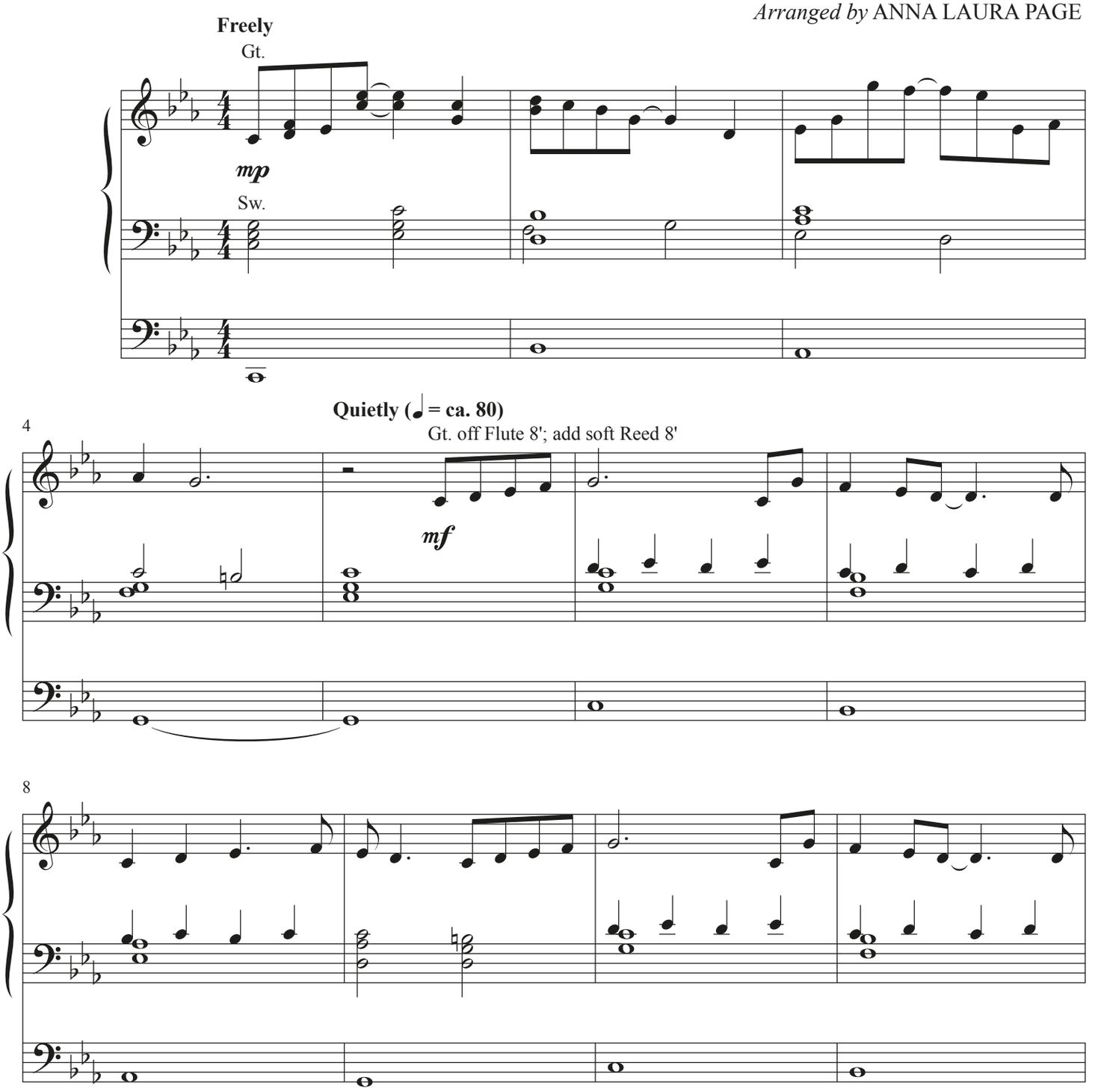
Mary, Did You Know?

with

Silent Night, Holy Night

Sw. Strings 8'
Gt. Flute 8'
Ped. 16' and 8'

Music by BUDDY GREENE and MARK LOWRY
"Silent Night, Holy Night"
Tune: STILLE NACHT
Music by FRANZ GRÜBER (1787-1863)
Arranged by ANNA LAURA PAGE



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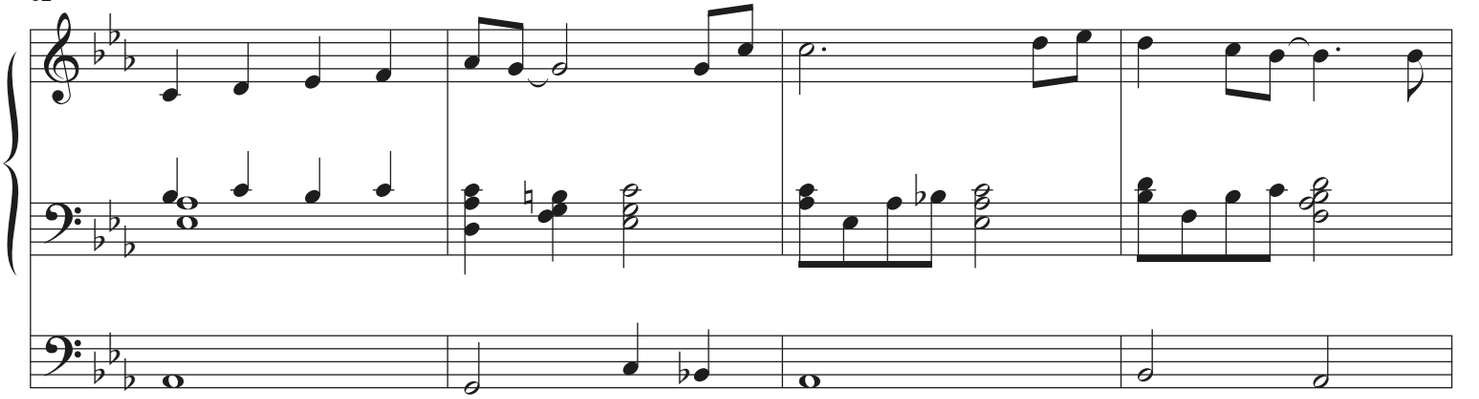

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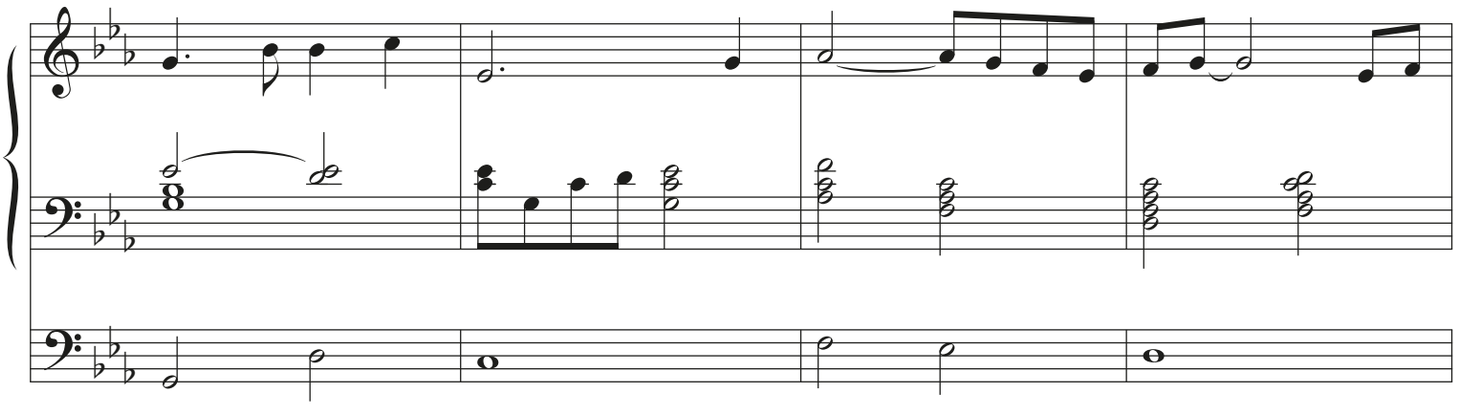
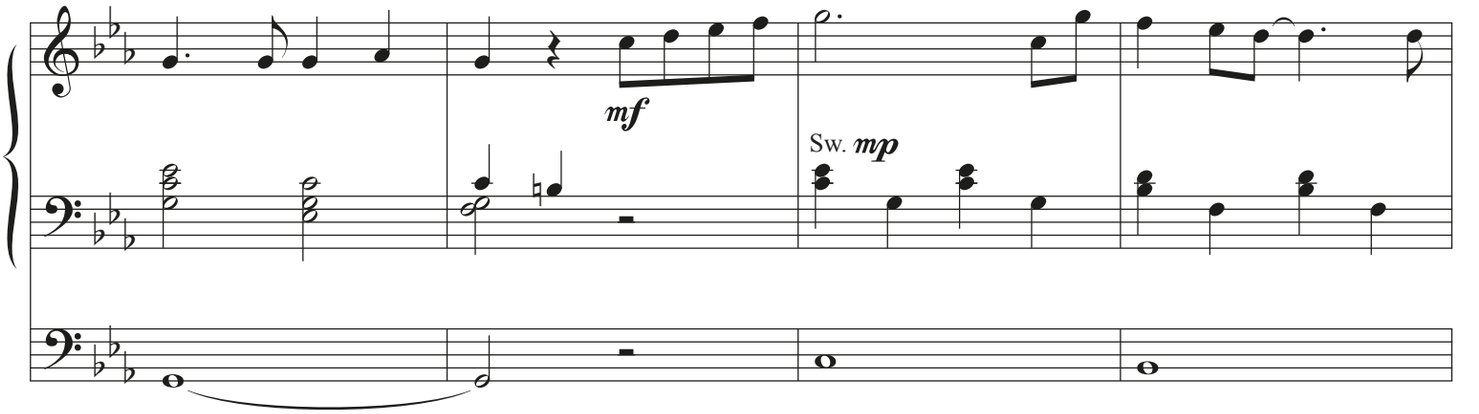


Gt. off Reed 8'; add Flute 8'

20

mf

Sw. *mp*



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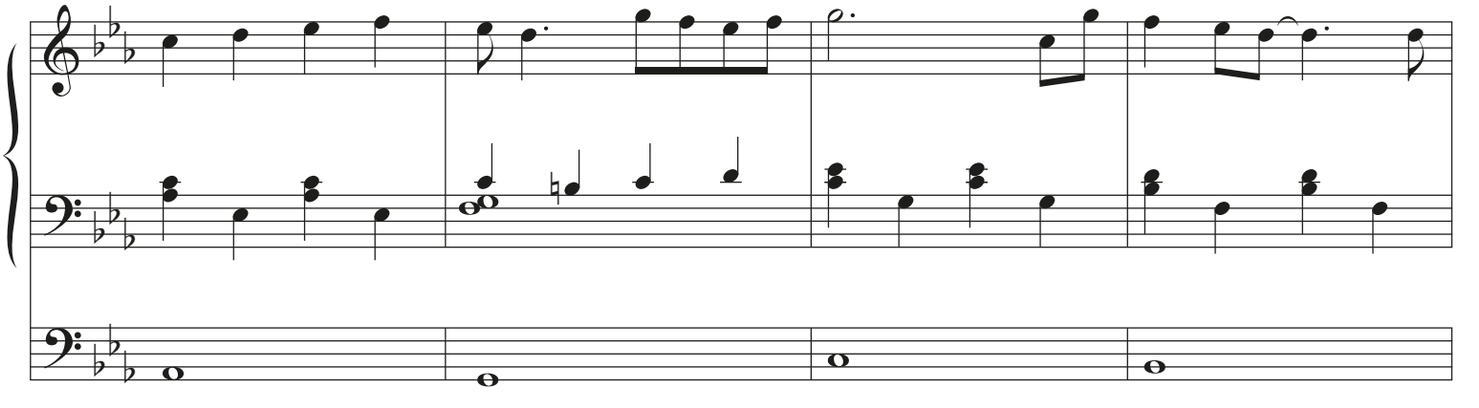


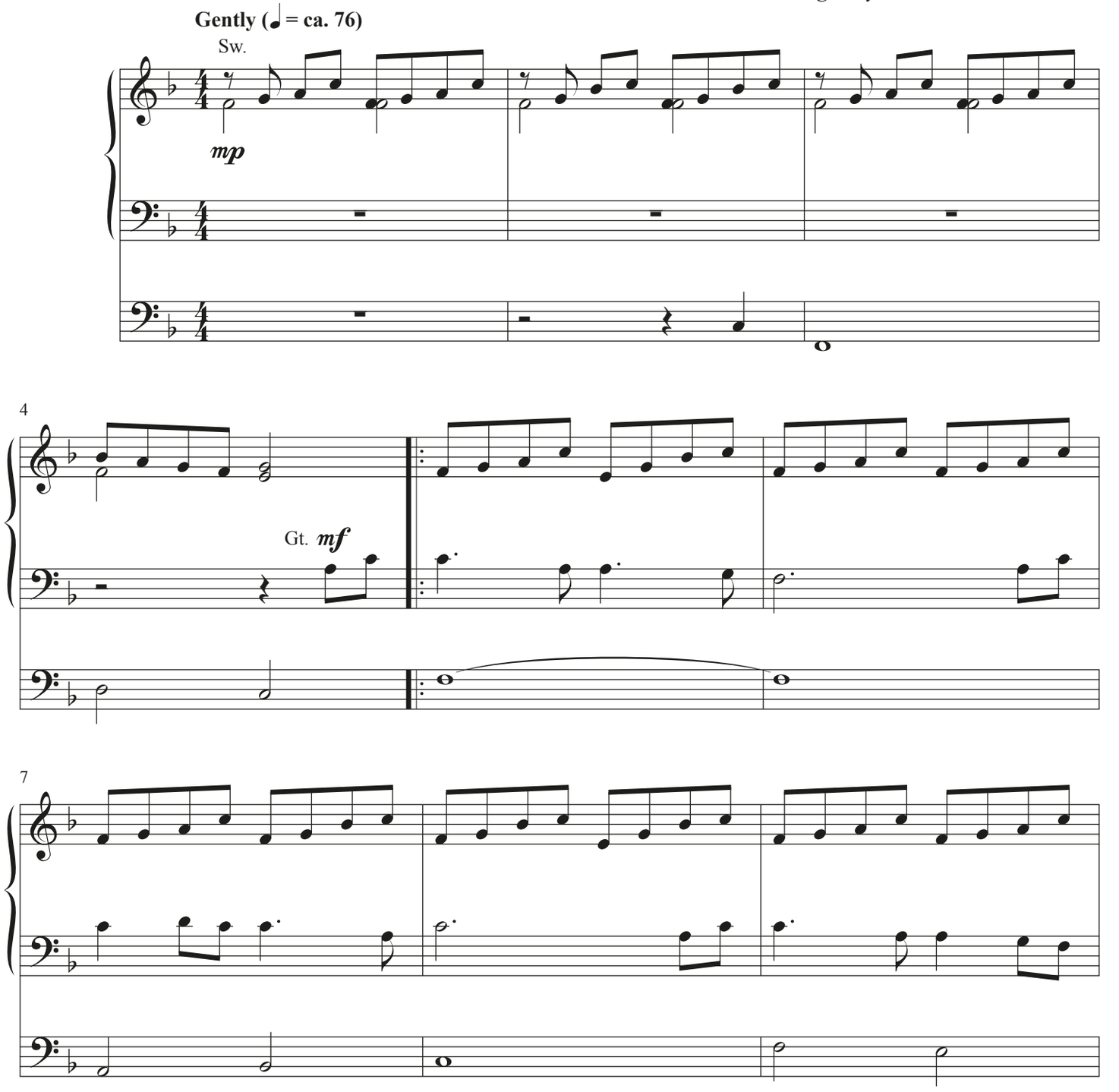
Rose of Bethlehem

with

O Little Town of Bethlehem

Sw. Strings and Flute 8'
Gt. Solo 8' and 2'
Ped. 16' and 8'

Music by LOWELL ALEXANDER
"O Little Town of Bethlehem"
Tune: ST. LOUIS
LEWIS H. REDNER (1831-1908)
Arranged by ANNA LAURA PAGE



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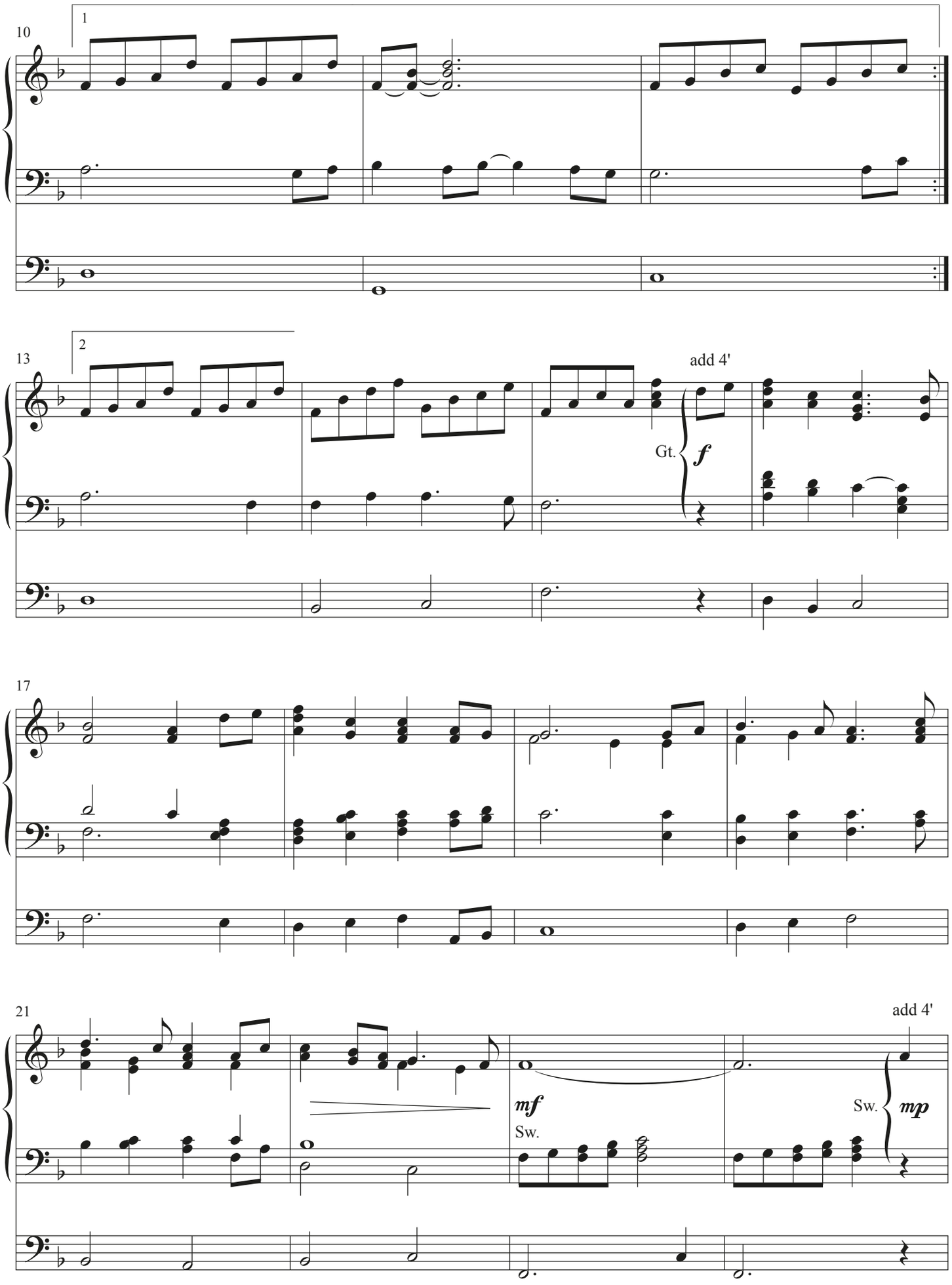

10
1
13
2
add 4'
Gt.
f
17
21
add 4'
mf
Sw.
Sw.
mp

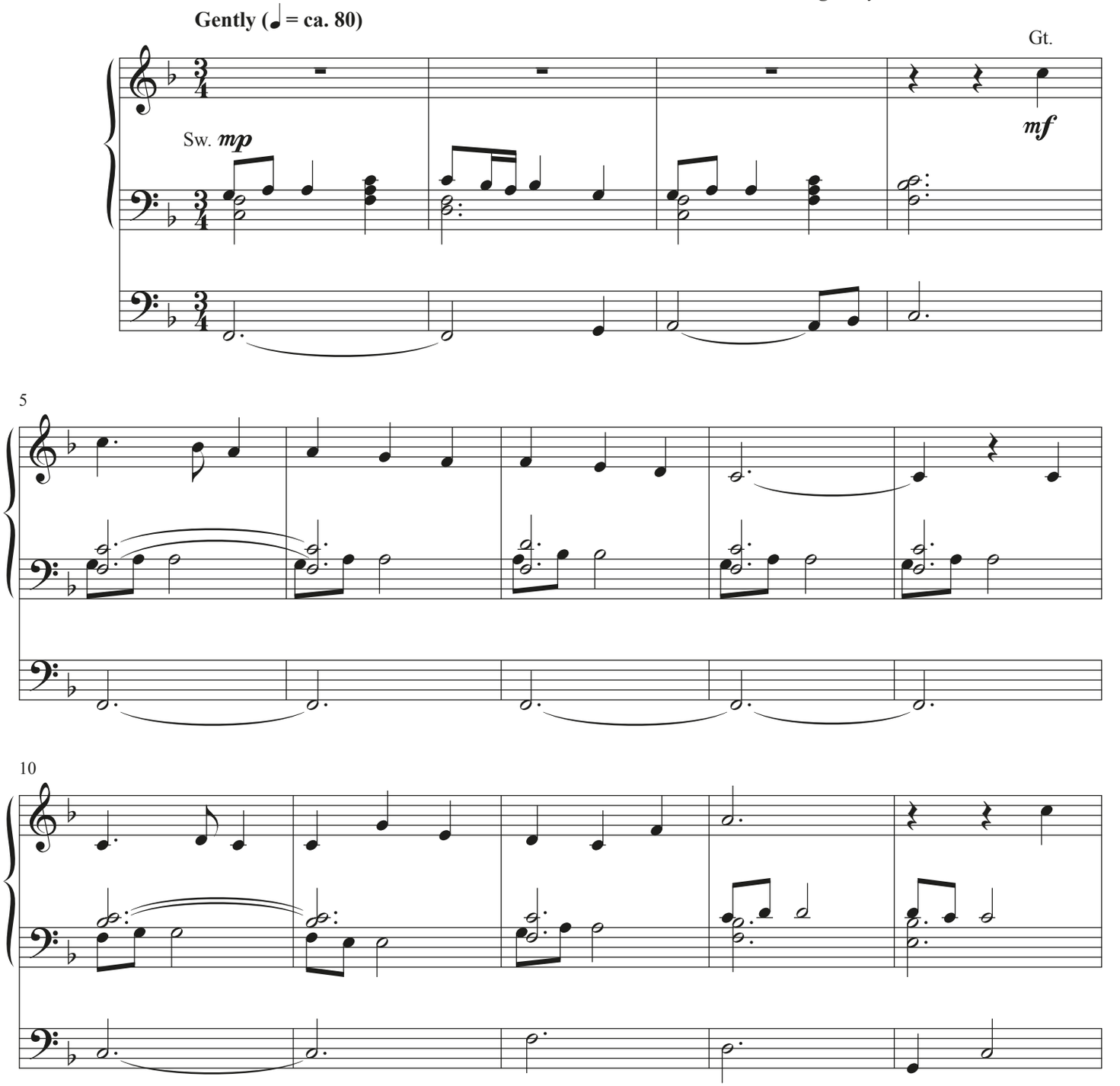
Welcome to Our World

with

Away in a Manger

Sw. Strings 8'
Gt. Flute 8'
Ped. 16' and 8'

Music by CHRIS RICE
"Away in a Manger"
Tune: CRADLE SONG
WILLIAM J. KIRKPATRICK (1838-1921)
Tune: MUELLER
JAMES R. MURRAY (1841-1905)
Arranged by ANNA LAURA PAGE



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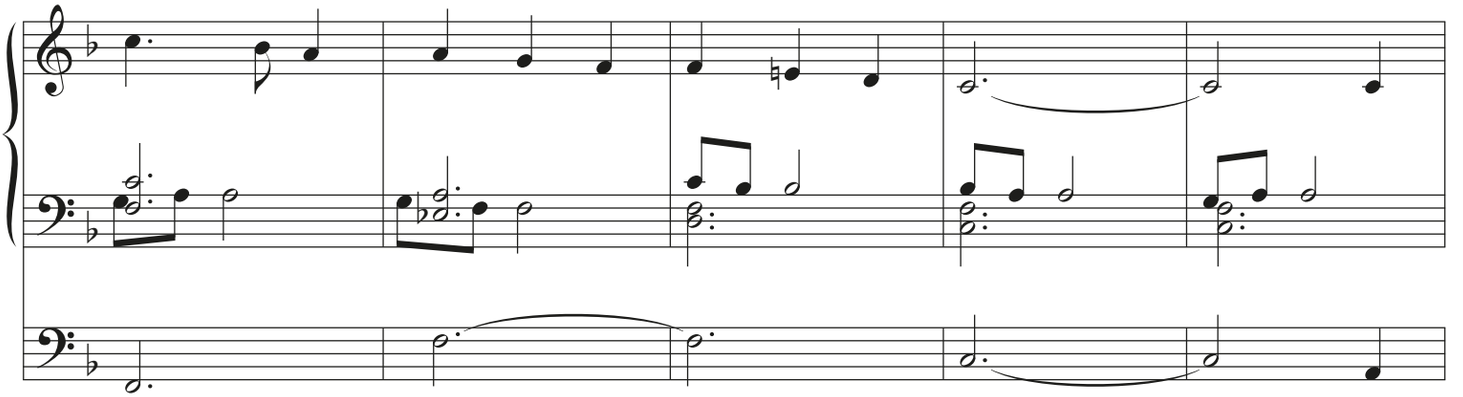

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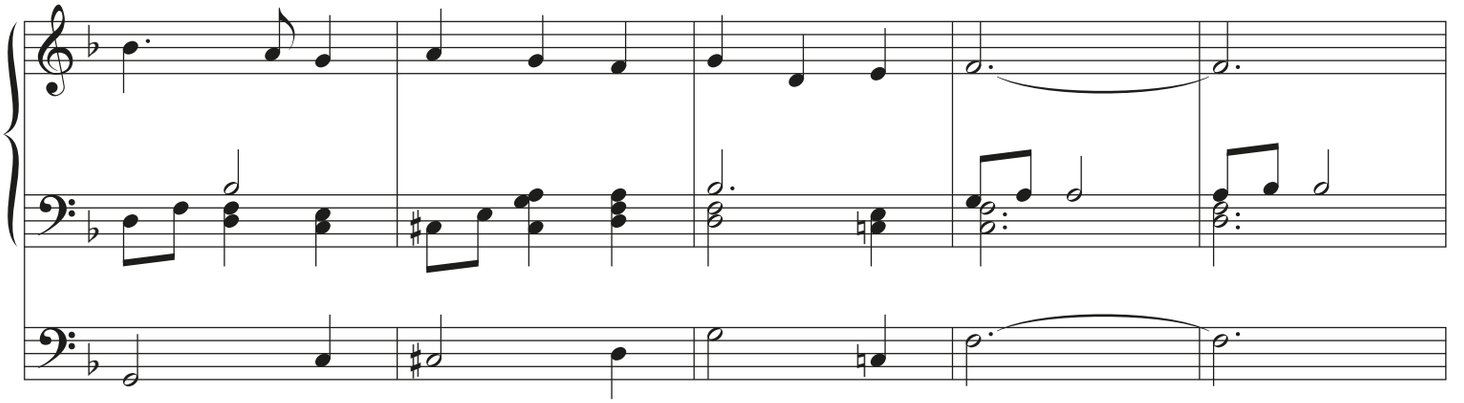

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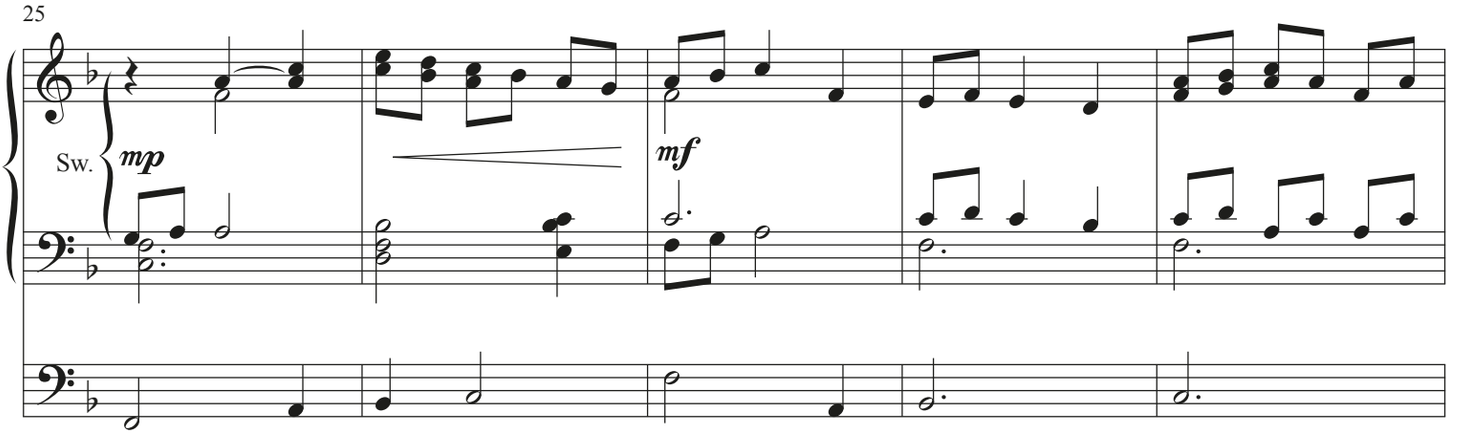

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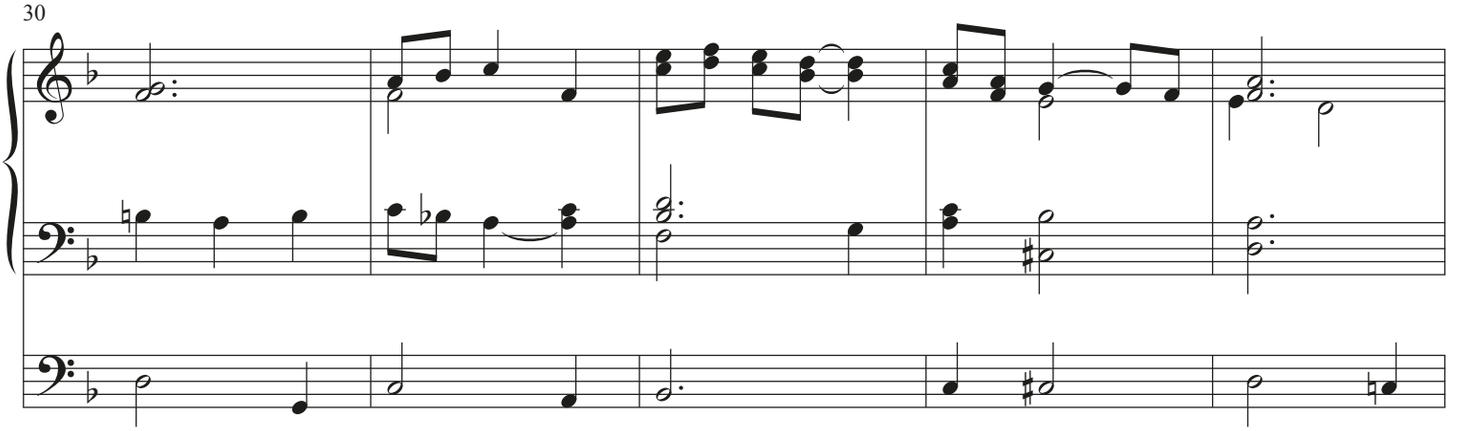


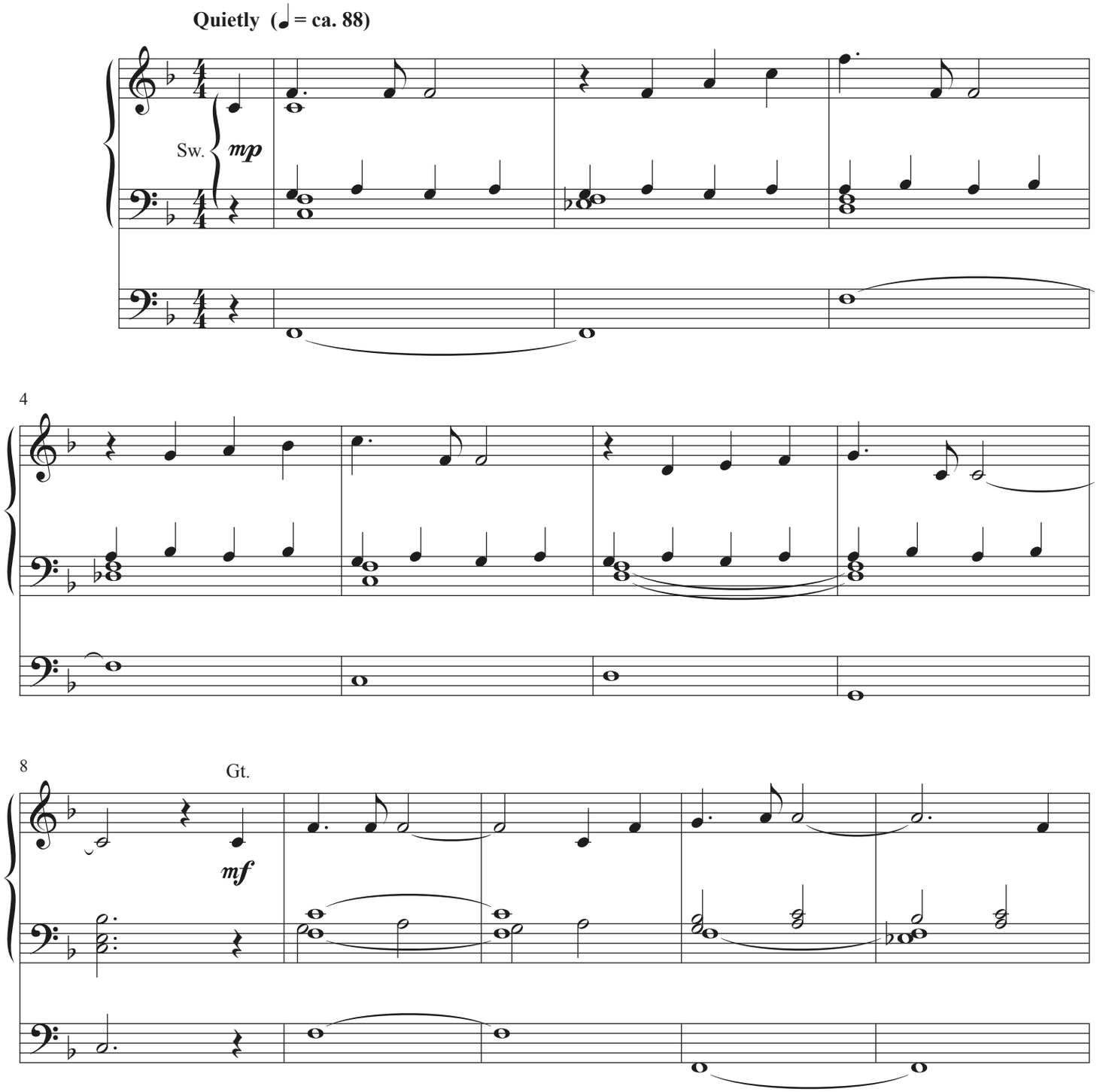
I Love You, Lord

with

Infant Holy, Infant Lowly

Sw. Strings 8'
Gt. Solo 8'
Ped. 16' and 8'

Music by LAURIE B. KLEIN
"Infant Holy, Infant Lowly"
Tune: W ZLOBIE LEZY
Traditional Polish carol
Arranged by ANNA LAURA PAGE



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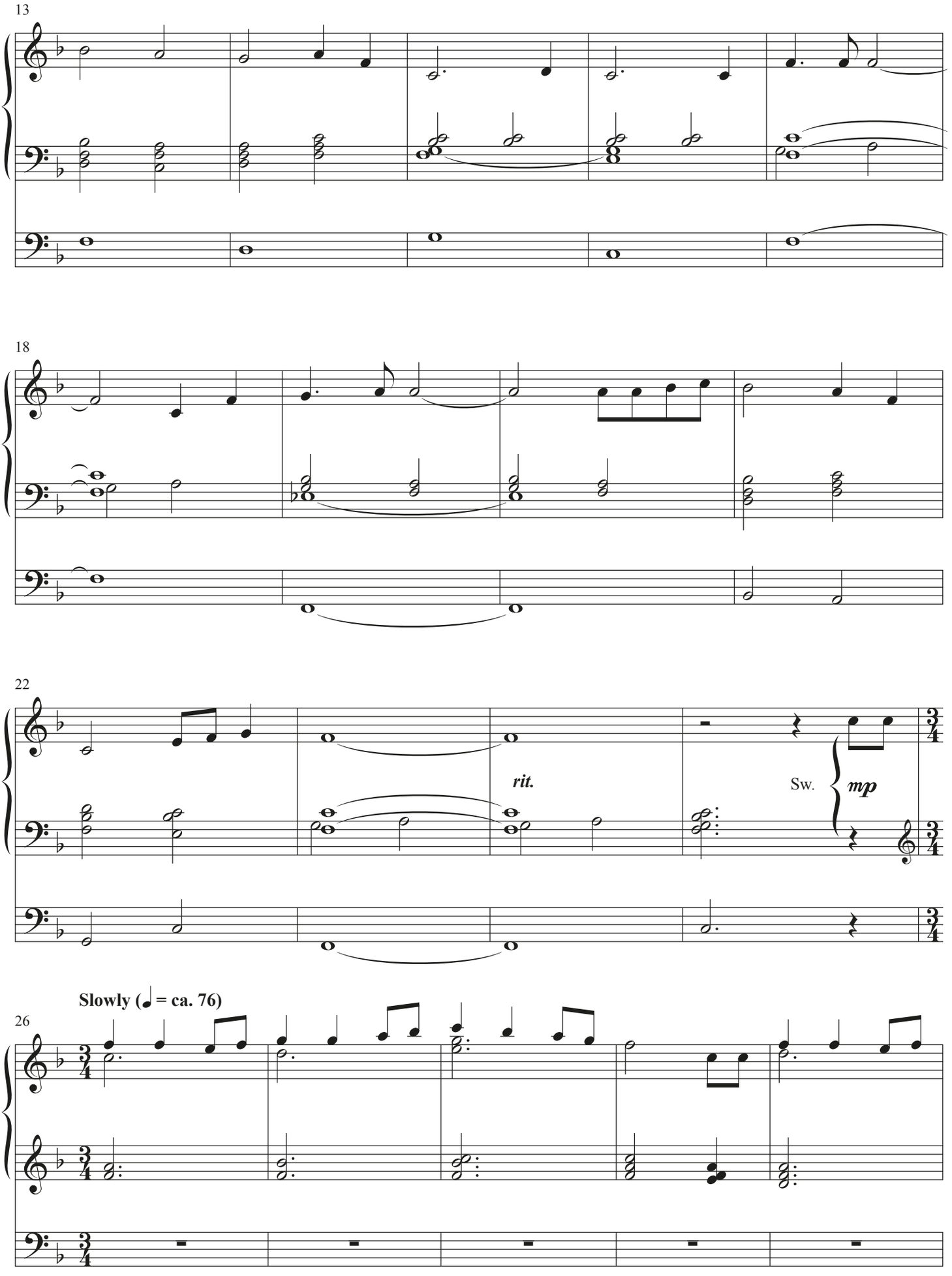
13
18
22
rit.
Sw.
mp
Slowly (♩ = ca. 76)
26

Emmanuel

with

Joy to the World

Sw. Flutes 8' and 4'
Gt. 8', 4', and 2'
Ped. 16' and 8'

Music by AMY GRANT
"Joy to the World"
Tune: ANTIOCH
GEORGE FREDERICK HANDEL (1685-1759)
Arranged by ANNA LAURA PAGE

With anticipation (♩ = ca. 88)

Sw. *mp*

5

Faster (♩ = ca. 104)

Gt. *f*

9

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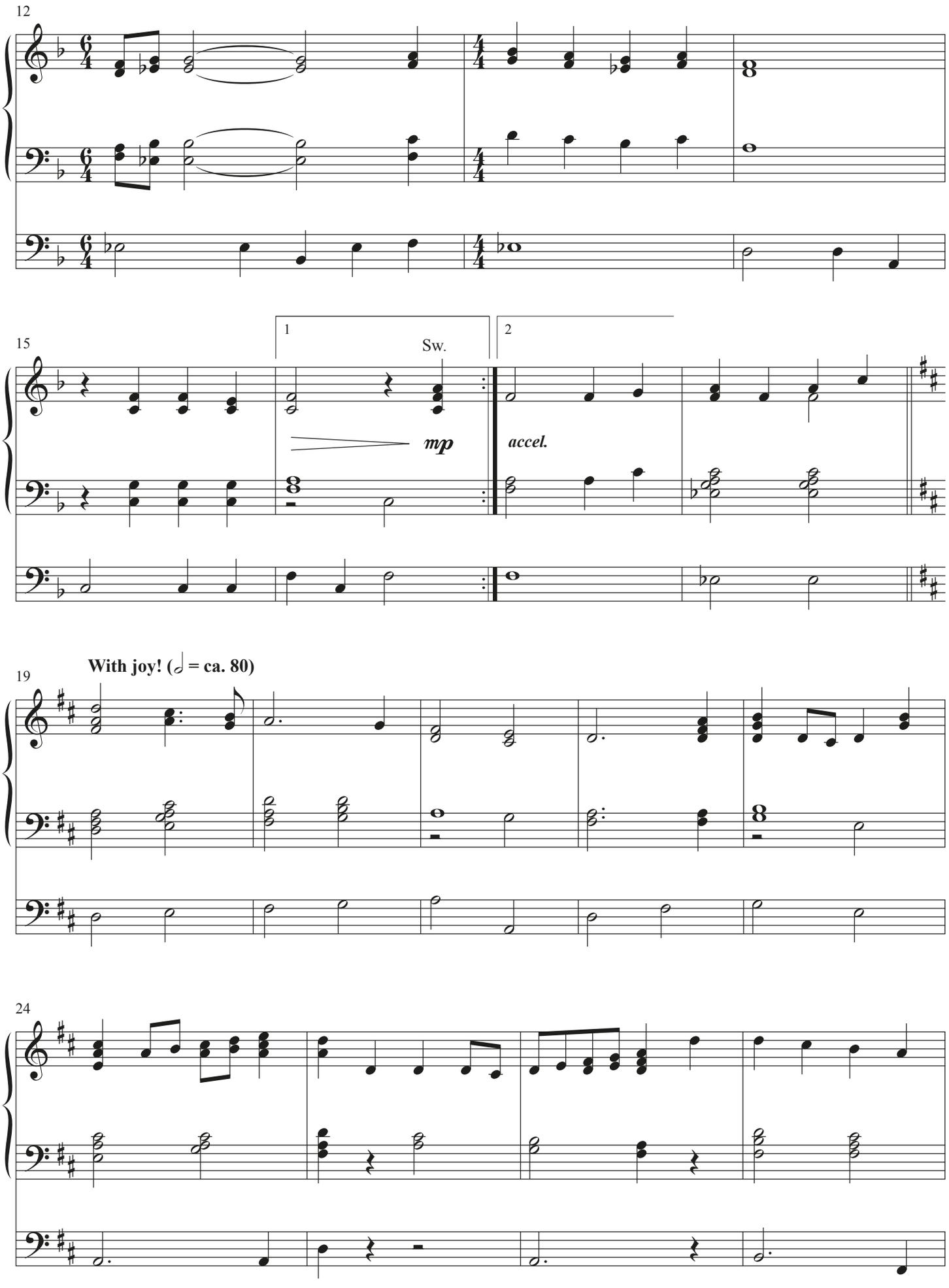

12
15
1
Sw.
2
mp
accel.
19
With joy! (𝅗𝅥 = ca. 80)
24

All Is Well

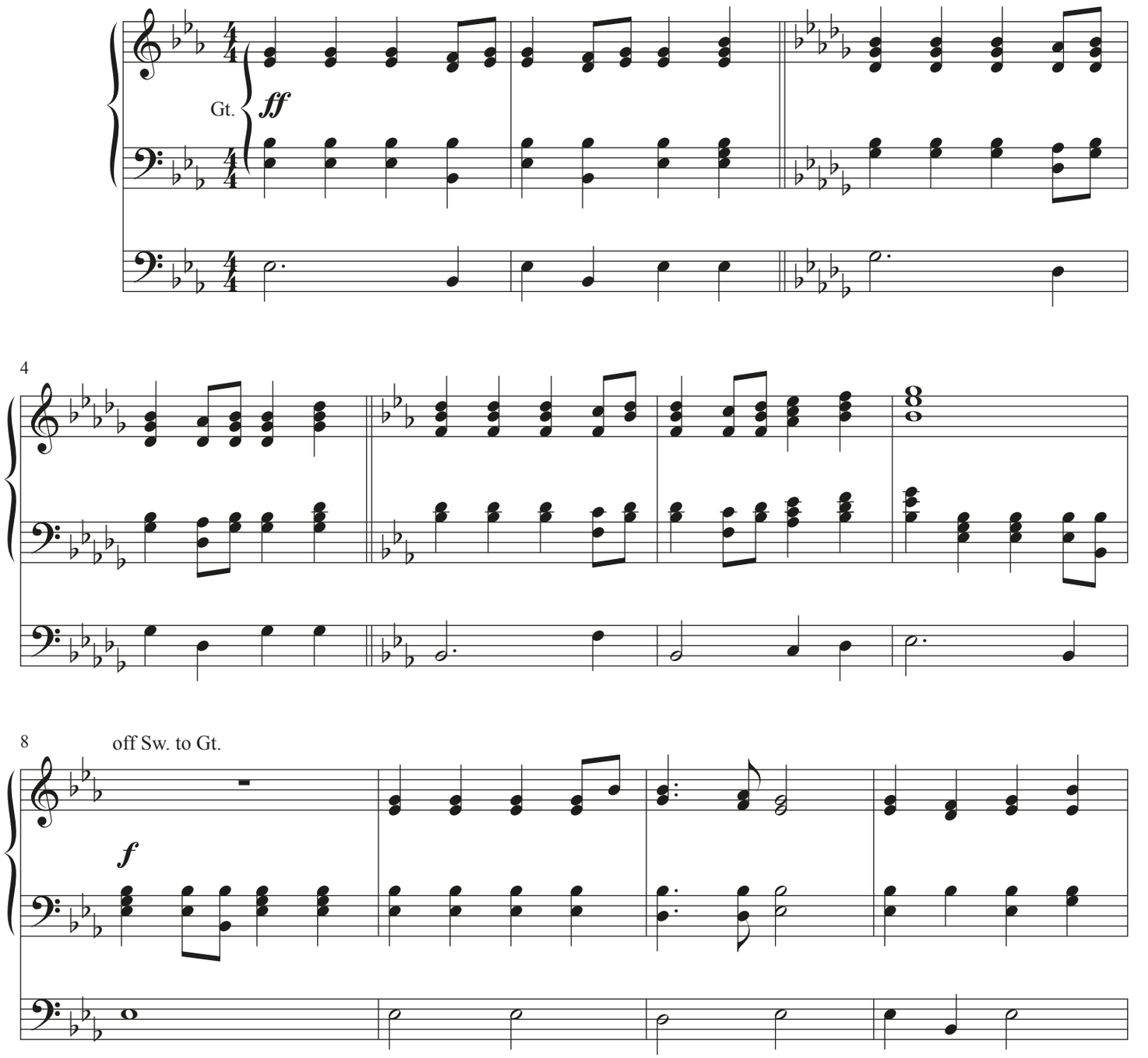
with

Angels We Have Heard on High

Sw. 8', 4', and 2'; Sw. to to Gt. 8'
Gt. 8', 4', and 2'
Ped. 16' and 8'

Music by MICHAEL W. SMITH
and WAYNE KIRKPATRICK
"Angels We Have Heard on High"
Tune: GLORIA
Traditional French carol
Arranged by ANNA LAURA PAGE

With excitement (♩ = ca. 108-116)



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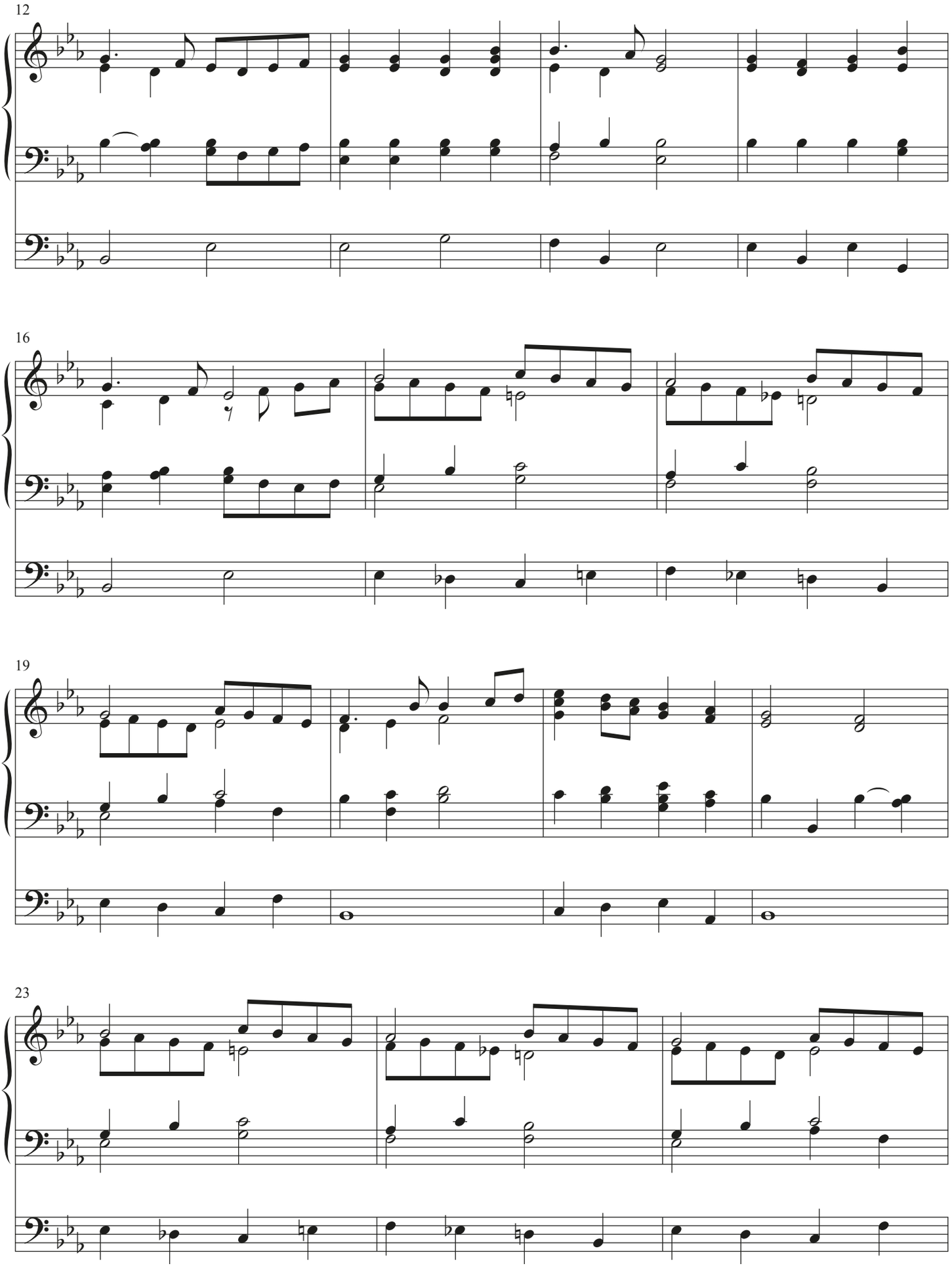
12
16
19
23