



Disney

Aladdin

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BROADWAY 2019
2020

Disney Theatrical Productions
under the direction of
Thomas Schumacher
presents

Disney
Aladdin
THE HIT BROADWAY MUSICAL

Music by
ALAN MENKEN

Lyrics by
HOWARD ASHMAN
TIM RICE and CHAD BEGUELIN

Book by
CHAD BEGUELIN

Based on the Disney film written by RON CLEMENTS, JOHN MUSKER, TED ELLIOTT & TERRY ROSSIO and directed and produced by JOHN MUSKER & RON CLEMENTS

Starring

JONAH HO'OKANO KORIE LEE BLOSSEY KAENAONĀLANI KEOKA
JONATHAN WEIR REGGIE DE LEON JERALD VINCENT
ZACH BENCAL BEN CHAVEZ COLT PRATTES
JEREMY GASTON ADAM STEVENSON FRANK VIVEROS

MICHAEL BULLARD MICHAEL CALLAHAN CORNELIUS DAVIS BOBBY DAYE MATHEW DEGUZMAN BRIAN DILLON
MAX B. EHRLICH CARISSA FIORILLO GABY GAMACHE KEISHA GILLES ERIK HERNANDEZ ORIANNA HILLIARD CAMERON HOBBS
CAMERON MITCHELL JACKSON ALBERT JENNINGS KENWAY HON WAI K. KUA JASON SCOTT MACDONALD XAVIER MCKINNON
ANGELINA MULLINS CELINA NIGHTENGALE ALLIE PIZZO CASSIDY STONER LIV SYMONE ALEC VARCAS ANNIE WALLACE
MICHELLE WEST ZACH WILLIAMS

Co-Producer
ANNE QUART

Technical Supervision
GEOFFREY QUART/
HUDSON THEATRICAL ASSOCIATES

Senior Production Supervisor
CLIFFORD SCHWARTZ

Production Supervisor
JASON TRUBITT

General Manager
MYRIAH BASH

Associate Director
SCOTT TAYLOR

Dance Supervisor
MICHAEL MINDLIN

Casting
TARA RUBIN CASTING
FELICIA RUDOLPH, CSA

Music Director/Conductor
BRENT-ALAN HUFFMAN

Dance Music Arrangements
GLEN KELLY

Music Coordinator
HOWARD JOINES

Original Fight Direction
J. ALLEN SUDDETH

Production Stage Manager
KATHLEEN E. PURVIS

Sound Design
KEN TRAVIS

Hair Design
JOSH MARQUETTE

Makeup Design
MILAGROS MEDINA-CERDEIRA

Illusion Design
JIM STEINMEYER

Costume Design
GREGG BARNES

Lighting Design
NATASHA KATZ

Scenic Design
BOB CROWLEY

Orchestrations
DANNY TROOB

Music Supervision
Incidental Music & Vocal Arrangements
MICHAEL KOSARIN

Directed and Choreographed by
CASEY NICHOLAW

CAST



Jonah
Ho'okano



Korie Lee
Blossy



Kaenaonālani
Kekoa



Jonathan
Weir



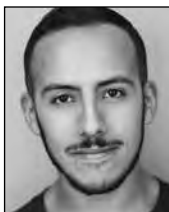
Reggie
De Leon



Jerald
Vincent



Zach
Bencal



Ben
Chavez



Colt
Prattes



Jeremy
Gaston



Adam
Stevenson



Frank
Viveros



Michael Bullard



Michael Callahan



Cornelius Davis



Bobby Daye



Mathew deGuzman



Brian Dillon



Max B. Ehrlich



Carissa Fiorillo



Gaby Gamache



Keisha Gilles



Erik Hernandez



Orianna Hilliard



Cameron Hobbs



Cameron Mitchell Jackson



Albert Jennings



Kenway Hon Wai K. Kua



Jason Scott Macdonald



Xavier McKinnon



Angelina Mullins



Celina Nightengale



Allie Pizzo



Cassidy Stoner



Liv Symone



Alec Varcas



Annie Wallace



Michelle West



Zach Williams

CAST

(in order of appearance)

Genie	KORIE LEE BLOSSEY
Jafar	JONATHAN WEIR
Iago	REGGIE De LEON
Aladdin	JONAH HO'OKANO
Jasmine	KAENAONĀLANI KEKOA
Sultan	JERALD VINCENT
Babkak	ZACH BENCAL
Omar	BEN CHAVEZ
Kassim	COLT PRATTES
Shop Owner	ERIK HERNANDEZ
Razoul	BOBBY DAYE
Henchmen	CAMERON HOBBS & ALBERT JENNINGS
Prince Abdullah	XAVIER MCKINNON
Attendants	KEISHA GILLES, ALLIE PIZZO LIV SYMONE, ANNIE WALLACE
Fortune Teller	KEISHA GILLES
Ensemble	CORNELIUS DAVIS, BOBBY DAYE, MAX B. EHRlich, CARISSA FIORILLO, KEISHA GILLES, ERIK HERNANDEZ, CAMERON HOBBS, CAMERON MITCHELL JACKSON, ALBERT JENNINGS, KENWAY HON WAI K. KUA, JASON SCOTT MACDONALD, XAVIER MCKINNON, ANGELINA MULLINS, CELINA NIGHTENGAL, ALLIE PIZZO, LIV SYMONE, ANNIE WALLACE, MICHELLE WEST, ZACH WILLIAMS

STANDBYS

For Genie	JEREMY GASTON
For Jafar/Sultan	ADAM STEVENSON
For Genie/Sultan/Babkak	FRANK VIVEROS

SWINGS

MICHAEL BULLARD, MICHAEL CALLAHAN, MATHEW DEGUZMAN,
BRIAN DILLON, GABY GAMACHE, ORIANNA HILLIARD,
CASSIDY STONER, ALEC VARCAS

UNDERSTUDIES

Understudies never substitute for listed players unless announced
at the time of the performance.

ALADDIN: Michael Callahan, Max B. Ehrlich, Albert Jennings;
JAFAR: Bobby Daye; JASMINE: Cassidy Stoner, Annie Wallace;
KASSIM: Max B. Ehrlich, Albert Jennings, Xavier McKinnon;
OMAR: Michael Bullard, Kenway Hon Wai K. Kua;
BABKAK: Cameron Hobbs; SULTAN: Bobby Daye;
IAGO: Michael Bullard, Michael Callahan, Brian Dillon

DANCE CAPTAIN: Michael Callahan
ASSISTANT DANCE CAPTAIN: Michael Bullard

FIGHT CAPTAINS: Michael Callahan, Jason Scott Macdonald

Spooky Voice/Voice of the Cave Brandon O'Neill

ACT I

“Arabian Nights”* Genie, Company
 “One Jump Ahead”† Aladdin, Ensemble
 “Proud of Your Boy”* Aladdin
 “These Palace Walls” Jasmine, Female Attendants
 “Babkak, Omar, Aladdin, Kassim”* Babkak, Omar, Aladdin, Kassim,
 Jasmine, Ensemble
 “A Million Miles Away” Aladdin, Jasmine
 “Diamond in the Rough” Jafar, Iago, Aladdin
 “Friend Like Me”* Genie, Aladdin, Ensemble
 Act One Finale
 (“Friend Like Me” Reprise* / “Proud of Your Boy” Reprise) Genie, Aladdin

ACT II

“Prince Ali”* Babkak, Omar, Kassim, Genie, Ensemble
 “A Whole New World”† Aladdin, Jasmine
 “High Adventure”* Babkak, Omar, Kassim, Ensemble
 “Somebody’s Got Your Back” Genie, Aladdin, Babkak, Omar, Kassim
 “Proud of Your Boy” (Reprise II)* Aladdin
 “Prince Ali” (Sultan Reprise) Sultan, Company
 “Prince Ali” (Jafar Reprise)† Jafar
 Genie’s Exit (“Somebody’s Got Your Back” – Reprise) Genie
 Finale Ultimo
 (“Arabian Nights” Reprise / “A Whole New World” Reprise†) Company

Music by Alan Menken. *Lyrics by Howard Ashman. †Lyrics by Tim Rice.
 All other lyrics and additional lyrics by Chad Beguelin.

THE ALADDIN TOURING ORCHESTRA

Music Director/Conductor: Brent-Alan Huffman
 Keyboard 2/Assistant Conductor: Brad Gardner
 Percussion/Second Assistant Conductor: Danny Taylor
 Keyboard 1: Nancy Blair Wolfe
 Concertmaster: JD Hunter
 Lead Trumpet: Stephen Hawk
 Acoustic and Electric Bass: Mark Van Ziegler
 Drums: Matthew Watson
 Music Coordinator: Howard Joines
 Music Preparation: Anixter Rice Music Services
 Electronic Music Programming: Jeff Marder

THERE WILL BE ONE 15-MINUTE INTERMISSION.

JONAH HO'OKANO (*Aladdin*). Fresh from creating the newly refreshed version of Disney Cruise Line's *Aladdin: A Musical Spectacular*, Jonah is thrilled to be running around Agrabah with the National Touring company. Past encounters with the street-rat include: DCA's *Aladdin* (Hyperion Theatre), and *Valentine Nights* (Tokyo Disney Sea). Regional: *SideShow* ('Fakir', 3D Theatricals), *Rent* (Roger, Plan-B Ent.), *Carrie: The Killer Musical Experience* ('Swing', LA Production). Love to mom back home in Hawaii. Jeremiah 29:11.

KORIE LEE BLOSSEY (*Genie*) is overjoyed to be jumping out of the lamp! National Tour Debut! A New Yorker by way of Michigan, some favorite credits include *Tarzan* (Kerchak), *A Midsummer Night's Dream* (Oberon), *The Tempest* (Caliban) and *Little Shop of Horrors* (Audrey II). A Special THANK YOU to Irene Cabrera and DDO Artists Agency. Casey, Scotty, Mindlin and The Entire Aladdin/Disney Family, Thank You for Dreaming with Me! Love to ALL My Family & Friends! This One's for you MOM! KorieLeeBlossey.com @KLBlossey

KAENAONĀLANI KEKOA (*Jasmine*) is thrilled to join the Agrabah 'ohana! Born and raised in Honolulu, Hawai'i, she grew up singing in church and in her local musical theatre community. She is a graduate of Point Loma Nazarene University where she was involved in the concert choir and theatre department. This is her first national tour. "E nanea mai!" Jeremiah 29:11.

JONATHAN WEIR (*Jafar*). Broadway: *Aladdin* (Jafar), *The Lion King* (Scar/Pumbaa). National Tours: *Aladdin* (Jafar), *The Lion King* (Scar/Pumbaa), *Jersey Boys* (Gyp DeCarlo). Chicago: *The Visit*, 2666 (Goodman Theatre), *Stepping Out* (Steppenwolf Theatre), *The Liar*, *A Little Night Music*, *Misalliance* (Writers Theatre), *Twelfth Night*, *King Charles III* (Chicago Shakespeare), *Ragtime* (Drury Lane Theatre), *Grand Hotel*, *42nd Street* (Marriott Lincolnshire), *The Merry Widow* (Lyric Opera Chicago). Regional: *Richard III* (Notre Dame Shakes), *Candide* (Shakespeare Theatre Company D.C.).

REGGIE DE LEON (*Iago*). Broadway: *Aladdin* (Iago). Other Disney: *Frozen - Live at the Hyperion* (Duke of Weselton). TV/FILM: Recurring on "MOM" (Paul), "Superior Donuts" (Zale), "Young & Hungry" (Danny), "Melissa & Joey" (Wyatt), and "Shep" in the *Pup Star* films on Netflix. All love and thanks to God, Mom, Dad, and Katie! www.reggiedeleon.com

JERALD VINCENT (*Sultan*). Broadway: *Aida*. National Tours: *Aida*, *Beauty and the Beast*, *The Producers*, *Funny Girl*. Regional: *Kiss Me Kate*, *Showboat*, *Ain't Misbehavin*. Film: *About a Boy*, *Coming to America*, *Naked Gun 33 1/3*, *For the Boys*. TV: "Fame," "Rosewood," "24," "Casino," "Thirtysomething." Thanks to Tara Rubin Casting KMR Agency and family Jeanette, Brandon, Jeremy and Shirley.

ZACH BENCAL (*Babkak*). National Tour debut! Goodspeed, Hartford Symphony, Forestburgh Playhouse, Monomoy Theatre, NCL, TheatreworksUSA, & various NYC theatre. Off-Broadway: *The Anthem!*, & *The Civil War*. BMI 2016, aspiring composer. BFA MT, The Hartt School 2013. Thanks to creative, Eric Woodall/TRC. Love to Mom, Dad, Jonah, family/friends, teachers. For KG. @zbencal

BEN CHAVEZ (*Omar*). Tour debut! Off-Broadway: *Marry Harry*. Regional: Asolo Rep, The Rep/St. Louis, Cape Playhouse, Sacramento Music Circus. Award-winning composer of *The Cobalteans* (NYMF). Proud graduate of the NYU Tisch New Studio on Broadway and member of the Broadway Inspirational Voices. Thanks to Mom, Dad, family, Robert and God!

COLT PRATTES (*Kassim*) plays "Ryan" on the Sundance series "This Close," and played "Johnny Castle" in ABC's *Dirty Dancing*. He also danced with P!NK in the duet from her acclaimed music video "Try." Broadway/Tours include *West Side Story*, *A Chorus Line*, *Rock of Ages*, *High School Musical* and more. Thank you Angelina, and our monsters, for literally everything. Raaaaaar! Twitter/Instagram @coltprattes, (YouTube) Part Of Love.

JEREMY GASTON (*Standby Genie*). National/International Tours: *The Book of Mormon* 2nd Nat'l (Ensemble), *Motown* 2nd Nat'l (Berry Gordy u/s, Stevie Wonder u/s), *Sister Act* 1st Nat'l (Eddie u/s), *Shrek* (Donkey), *Smokey Joe's Café* (Victor u/s), I (Priest u/s). Special thanks to Daniel Hoff Agency & Tara Rubin Casting. Love to my family for their endless support. Jeremiah 29:11 | Instagram @JeremyAllynGaston

ADAM STEVENSON (*Standby Jafar/Sultan*) is thrilled to be part of Disney's *Aladdin*. Regional credits: The Monster (*Young Frankenstein*), Prouvaire (*Les Misérables*), Berger (*HAIR!*), Eugene (*Grease* North American Tour), Smudge (*Forever Plaid*, *Plaid Tidings*) TV: "Mayday" (Discovery), "Reign" (CW). Thanks to Kate, Geoff and Bruce, and family and friends near and (Ja)far.

FRANK VIVEROS (*Standby Genie/Sultan/Babkak*) is ecstatic returning to the road after originating Piangi on *The Phantom of the Opera* tour. Favorites: *Once on this Island* (Agwe), *Sweeney Todd* (Pirelli), *Ain't Misbehavin* (Ken), *Finding Nemo: The Musical* (Bloat) and *Rodgers and Hammerstein's Cinderella* (Lord Pinkelton). Gracias to the Creatives, TRC, Meg & Katie, Familia, Amigos and Matt! @frankly

MICHAEL BULLARD (*Assistant Dance Captain, Swing*). From Saranac Lake, NY. *West Side Story* (International Tour, Papermill Playhouse), *Guys & Dolls*, *La Cage Aux Folles* (Goodspeed Opera House). B.A. Theatre Performance from Wagner College. Gratitude to my family, friends, and CTG. www.michaelbullard.nyc

MICHAEL CALLAHAN (*Dance Captain, Fight Captain, Swing*). Broadway and Nat'l Tour: *Cinderella* (Raccoon/u/s Jean-Michel & Pinkleton). BFA Elon. Special thanks to my family and DGRW. IG: mkrccallahan

CORNELIUS DAVIS (*Ensemble*). National Tour Debut! Regional: Maltz Jupiter Theatre, Flat Rock Playhouse, Arkansas Repertory Theatre. BFA from the University of Central Florida. Huge thanks to TRC, creatives, Judy, my family and chosen family. For Grandma. CorneliusDavis.com

BOBBY DAYE (*Razoul, Ensemble*). Broadway/Off-Broadway: *Book of Mormon, Shrek, Color Purple, The Lion King, Smokey Joe's Cafe, Dreamgirls, Bubbly Black Girl, After Midnight, and The Wiz*. More information at www.bobbydaye.com

MATHEW DEGUZMAN (*Ensemble*). Broadway: *Aladdin, Follies, A Christmas Story* (OBC). Tour: *Pippin, A Christmas Story*. Regional: *Follies, Curtains, The Little Mermaid, West Side Story, White Christmas, 42nd Street*. www.mathewdeguzman.com Follow: @mathewdeguz

BRIAN DILLON (*Swing*). Wish granted! Broadway: *Aladdin*. Tour: *A Chorus Line, Disney Cruise Line*. Regional: *A Chorus Line, Disney's Hunchback of Notre Dame, Mamma Mia*. Proud Boston Conservatory Alum. Endless thanks to Nathan, TPG, friends, and family. @bridills

MAX B. EHRlich (*Ensemble*). National Tours: *Miss Saigon, The King and I, Mamma Mia!*. Regional: *Seven Brides... (Nu Puppis), Vanya & Sonia & Masha & Spike* (Company of Fools). Education: BFA at VCU. Interests: long walks on the beach, longer naps in my bed. Thanks to my family and loved ones. @ikaika.ehrlich

CARISSA FIORILLO (*Ensemble*) is thrilled to join Agrabah! National Tours: *Bullets Over Broadway, Beauty and the Beast*. TV: "Unbreakable Kimmy Schmidt" (Netflix). Carnegie Mellon grad. Love & gratitude to Eddie, the *Aladdin* team, mi familia, & my Bee. @carissa_fiorillo

GABY GAMACHE (*Swing*) is thrilled to be joining Agrabah on tour! Broadway: *Aladdin*. National Tours: *Beauty and the Beast*. TV: "Unbreakable Kimmy Schmidt" (Netflix). Carnegie Mellon grad. Love & gratitude to Eddie, the *Aladdin* team, mi familia, & my Bee.

KEISHA GILLES (*Attendant, Fortune Teller, Ensemble*). Broadway: *Book of Mormon*. National Tour: *Book of Mormon, Dreamgirls*. Off-Broadway: *Sistas the Musical*. Regional: *The Little Mermaid, Smokey Joe's Cafe*. Hartt School '12. Love Mom & Papy. Thanks to Daniel Hoff Agency www.keishagilles.com

ERIK HERNANDEZ (*Shop Owner, Ensemble*). BFA from (CCM) University of Cincinnati. Regional Credits: Music Theatre of Wichita & Opera North. Off-Broadway: *Spamilton* (Daveed Diggs/Male #4) Thank you to my parents, family, friends, Cynthia, & Tara Rubin casting. ILYF. @imerikhernandez

ORIANNA HILLIARD (*Swing*) is excited to be joining *Aladdin!* Nat'l Tour: *A Chorus Line* (Diana Morales). Favorites: *In The Heights* (Vanessa), *The 25th...Bee* (Olive), *CATS* (Victoria), *Disney Cruise Line*. Love to my family! IG: @littleoreo.

CAMERON HOBBS (*Ensemble*). NYC/National Tour: *Something Rotten!* (1st National), *Thoroughly Modern Millie* (Actors Fund). Regional: Mundy, North Shore, Fulton, Disney Cruise Line. BFA: Otterbein University. Thank you to Casey, Tara Rubin, Bloc, family, friends, and Stephen. For Aunt Stacey and Haven. @camhobbs

CAMERON MITCHELL JACKSON (*Ensemble*). Point Park University, BFA Musical Theatre. Tour: *West Side Story* Int'l. Regional: Pittsburgh Playhouse, Maltz Jupiter Theater, Broward Stagedoor Theater, Weathervane Playhouse. Much love to my family and many thanks to Lakey Wolff & Co. IG: @Cameronmjackson

ALBERT JENNINGS (*Henchman, Ensemble*) is excited to be part of *Aladdin*. National Tour: *Mamma Mia!* Credits: *In the Heights, Buddy Holly Story, RENT, Smokey Joe's Cafe*. Thanks to Eric and Tara Rubin Casting. Much love to family, friends, and Momma Dukes! IG: albertjj

KENWAY HON WAI K. KUA (*Ensemble*). Broadway: *Wicked, The Frogs*. Tours: *Mary Poppins, Flower Drum Song*. Regional: *How To Succeed..., The King and I, Waterfall, Aladdin, Cinderella, Pacific Overtures, Miss Saigon*. Film: *Talking to My Mother, Generation Um*.

JASON SCOTT MACDONALD (*Fight Captain, Ensemble*) from Orlando, FL. Trained with Melissa Stokes, Alberto Alonso, and Alora Haynes. B.F.A. in Dance, B.S. in Finance from FSU & performed with Parsons Dance, Beyoncé, & Queen of the Night.

XAVIER MCKINNON (*Prince Abdullah, Ensemble*) is honored to play in Agrabah. Previous credits: *Rent* tour (Benny), *Kinky Boots* tour (Referee Angel) and *Rock of Ages* (Jakeith/Franz). Thanks to Antoinette, Britt, Cesc, Ripples for the constant love and support. @xmckinnon

ANGELINA MULLINS (*Ensemble*). Broadway: I Tours: 1st Nat'l *Spamalot, Fosse, Saturday Night Fever*. TV: "SMASH" (Season 1 Ensemble) So grateful to be a part of this incredible production! All my love to Colt, Missy Lou, and Mya lady. @angelinaprattes, (YouTube) Part of Love.

CELINA NIGHTENGALE (*Ensemble*). Credits: *Rock of Ages* Las Vegas, *Aladdin A Musical Spectacular*, *Legends in Concert*. LA Credits: Janet Jackson, Alicia Keys, Adam Lambert, Jason Derulo. TV: ABC's "Wicked City." Thank you to my amazing family. This is for you Dad. @celinanighten

ALLIE PIZZO (*Attendant, Ensemble*). National tour debut! Regional: Broadway at Sacramento, Pittsburgh CLO, Drury Lane, Fulton, MSMT, Penn Center Stage. Love to my incomparable fiancé AJ, family, Pip & Sal and The Mine. For Mom, my #1. @thedandelion

CASSIDY STONER (*Swing*) is thrilled to join the *Aladdin* Family! Proud Pace MT '16. Endless gratitude to Eric, Michael, CGF, and Schachter Entertainment. All the love to her beloved NC family, the Fairlee twins, Hunter, and Chris. IG: @cassidystoner

LIV SYMONE (*Attendant, Ensemble*) is thrilled to be on her first tour! New York: Cherry Lane Theatre, New York Classical Theatre. Regional: Shakespeare Theatre Company, Signature Theatre. Proud graduate of Howard University! Big thanks to mom and Eric Woodall. @LivSymone

ALEC VARCAS (*Swing*). Off-Broadway: *50 Shades – The Musical!*. National Tour: *Monty Python's Spamalot*. Regional: *West Side Story* (Guthrie Theater), *Mamma Mia!* (ACT of CT). Love and thanks to my supportive family, friends, and MSA team. @alec2austin

ANNIE WALLACE (*Attendant, Ensemble*). Tour: *Anything Goes* (Chastity/Reno w/s) Regional: *A Chorus Line* (Sheila), *Peter Pan* (Tiger Lily). Proud graduate of Texas State University. Thanks to Mom, Dad, Michael, Sandra, Eric Woodall, Kaitlin Hopkins, Brian, and Tater Tot. @anne_bamm

MICHELLE WEST (*Ensemble*). NY/Tours: *West Side Story* (Carnegie Hall), *Memphis*, *Sid the Science Kid Live!* Regional: *The Prom*, *Legally Blonde*, *Hello, Dolly!* *Wizard of Oz*, *Avenue Q* and *The Wiz*. BFA Temple U! Love to my fiancé, Matthew, on the drums, my family and friends. @chellywest

ZACH WILLIAMS (*Ensemble*) National Tour Debut! New York: *Austin's Pride* Regional: Asolo Rep (*Josephine*), Sacramento Music Circus, Riverside, Maltz Jupiter, Fulton; North Shore. Proud FSU Grad. Thanks to my loving family, CTG, Tara Rubin Casting, and Tata. @zfwilliams23

ALAN MENKEN (*Music*). Stage musicals: *God Bless You Mr. Rosewater*, *Little Shop of Horrors*, *Beauty and the Beast*, *A Christmas Carol*, *The Little Mermaid*, *Sister Act*, *Leap of Faith*, *Newsies*, *Aladdin*, *The Hunchback of Notre Dame*, *The Apprenticeship of Duddy Kravitz* and *A Bronx Tale*. Film work: *The Little Mermaid*, *Beauty and the Beast* (Animated), *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *Enchanted*, *Tangled*, *Sausage Party*, *Beauty and the Beast* (Live Version). Television credits: *Sesame Street*, *Lincoln*,

The Neighbors, *Galavant*, *Tangled*. Awards: 2012 Tony, Drama Desk; 8 Oscars®; 11 Grammy® Awards; 7 Golden Globes; London's Evening Standard; the Olivier and Outer Critics Circle. Other: Songwriters Hall of Fame, Billboard's #1 single and album, Disney Legend, star on Hollywood Walk of Fame. Doctorates from NYU and the North Carolina School of the Arts.

HOWARD ASHMAN (*Lyrics*). Best known as the pivotal creative mind behind *The Little Mermaid* and *Beauty and the Beast* (which is dedicated to "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul..."), Ashman's first love was theatre. He was a founder of Off Off-Broadway's renowned WPA Theatre, where he conceived, wrote and directed the classic musical, *Little Shop of Horrors* as well as *God Bless You, Mr. Rosewater*, (both music by Alan Menken). A new cast recording of *Rosewater* will be available this spring from Sh-K-Boom records. In 1986, Ashman wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980's theatre scene, *Smile* remains popular on high school and college campuses throughout the country. Ashman's family is thrilled that Ashman and Menken's original songs for *Aladdin*, some of which were cut in the making of the film—as well as portions of Ashman's original film treatment—have been reinstated in the theatrical production. Howard Ashman died in 1991 from complications of AIDS. For more information, please visit howardashman.com.

TIM RICE (*Lyrics*). Tim Rice has been writing lyrics for musical theatre and related enterprises for nearly 50 years. Born 1944, remembers cold UK winter of 1947. Credits include *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita* with Andrew Lloyd Webber; *Aladdin*, *King David* and *Beauty and the Beast* with Alan Menken; *Chess* with Björn Ulvæus and Benny Andersson; and *The Lion King* and *Aida* with Elton John. He has won numerous awards along the way, usually for the wrong things or for simply turning up. His latest musical opened in London in 2013, based on James Jones' great novel *From Here to Eternity*, with music by Stuart Brayson. Annoyingly, it closed in 2014 but there have been successful new productions in the U.S. in 2016 & 2017—Hakuna Matata! He is currently working on a show about Machiavelli and wrote three new songs with Alan Menken for the 2017 live action film of *Beauty and the Beast*. More can be found (as if this isn't enough) at www.timrice.co.uk.

CHAD BEGUELIN (*Book, Lyrics*) is a four-time Tony® Nominee who currently has two shows running on Broadway: Disney's *Aladdin* (Tony Award Nomination for Best Book and Best Original Score, Drama Desk Award Nomination for Outstanding Lyrics and Best Book) and *The Prom* for which he wrote the book and lyrics. Other works include *The Wedding Singer* (Tony Award Nomination for Best Book and Best Original Score, Drama Desk Award Nomination for Outstanding Lyrics) and the Broadway musical *Elf*

for which he wrote the lyrics. Chad is the recipient of the Edward Kleban Award for Outstanding Lyric Writing, the Jonathan Larson Performing Arts Foundation Award, the Gilman & Gonzalez-Falla Musical Theater Award and the ASCAP Foundation Richard Rodgers New Horizons Award. Chad is a graduate of New York University's Tisch School of the Arts Graduate Dramatic Writing Program. Much love to Tom.

CASEY NICHOLAW (*Director, Choreographer*). Represented on Broadway as director/choreographer of *The Prom, Mean Girls* (2018 Tony® nominations for Best Direction and Choreography), Disney's *Aladdin* (2014 Tony, Drama Desk & Outer Critics Circle Award nominations for Best Choreography), and co-director and choreographer of *The Book of Mormon* (2011 Tony, Drama Desk & Outer Critics Circle Awards for co-director and nominations in the same categories for choreography); Olivier award winner for Best Choreography. Represented on the West End as director and choreographer of *Dreamgirls, The Book of Mormon* and *Aladdin*. Other Broadway credits as director/choreographer: *Tuck Everlasting, Something Rotten* (2015 Tony nomination for Best Direction) *Elf: The Musical; The Drowsy Chaperone* (2006 Tony, Drama Desk & Outer Critics Circle nominations); Monty Python's *Spamalot* directed by Mike Nichols (2005 Tony, Drama Desk & Outer Critics Circle nominations for Best Choreography). Additional New York credits: for City Center Encores!—the highly acclaimed productions of *Most Happy Fella* and *Anyone Can Whistle* and *Follies* (direction/choreography).

BOB CROWLEY (*Scenic Design*). His designs for the NT include *Collaborators, Travelling Light, The Habit of Art, The Power of Yes, Phèdre, Every Good Boy Deserves Favour, Gethsemane, Fram* (also co-directed), *The History Boys* (also Broadway, Tony Award) and *Mourning Becomes Electra*; for the RSC more than twenty-five productions including *Les Liaisons Dangereuses* and *The Plantagenets* (Olivier Award); and for Broadway *The Glass Menagerie* (and West End), *Carousel* (Tony Award), *The Capeman, Sweet Smell of Success, Disney's Aladdin* (West End, Broadway), *Aida* (Tony Award), *Tarzan* (also directed), *Mary Poppins* (Tony Award), *The Year of Magical Thinking, Coast of Utopia* (Tony Award) and *Once* (Tony Award). Other designs include *An American in Paris* (Théâtre du Châtelet, Broadway—Tony Award), *The Audience* (West End, Broadway), *Skylight* (West End, Broadway), *Great Scott* (Dallas Opera), *Alice's Adventures in Wonderland, The Winter's Tale* and *Strapless* (Royal Ballet), *The Cunning Little Vixen* (Le Châtelet), *Don Carlo* and *La Traviata* (Royal Opera). Film credits include *Othello, Tales from Hollywood, Suddenly Last Summer* and *The Crucible* (costumes). He received The Royal Designer for Industry Award and the Robert L.B. Tobin Award for Lifetime Achievement in Theatrical Design.

GREGG BARNES (*Costume Design*). Broadway: *Tuck Everlasting* (2016), *Something Rotten* (2015 Tony nomination), *Aladdin* (New York, London, Japan, Hamburg, Sydney), *Dreamgirls* (West End, 2017 Olivier nomination), *Kinky Boots* (2013 Tony nomination, 2016 Oliver Award), *Follies* (2012 Tony, Drama Desk, Henry Hewes Awards), *Elf, Legally Blonde* (2007 Tony nomination), *The Drowsy Chaperone* (2006 Tony, Drama Desk Awards, Olivier nomination), *Dirty Rotten Scoundrels, Flower Drum Song* (2002 Tony nomination), *Side Show, Bye Bye Birdie*. New York: *The Wizard of Oz, The Radio City Christmas Spectacular, Pageant* (NY and London—Olivier nomination). Regional: *Mame, Allegro* (Helen Hayes Award). TDF Young Master Award.

NATASHA KATZ (*Lighting Design*) has designed extensively for theatre, opera, dance, concerts and permanent lighting installations around the world. She designed the lighting for *Aladdin* on Broadway as well as in the UK, Australia, Germany, and Japan. She is a six-time Tony Award winner whose recent Broadway credits include: *Hello, Dolly!* (starring Bette Midler), *Cats, Long Day's Journey Into Night, School of Rock, An American in Paris, Aladdin, Skylight, The Glass Menagerie, Once, Follies, The Coast of Utopia: Salvage, and Aida*. Recent dance designs include: *Alice's Adventures in Wonderland, The Winter's Tale, and Tryst* for The Royal Ballet, all choreographed by Christopher Wheeldon. She currently has 5 shows on the West End including *The Glass Menagerie* for which she was nominated for an Olivier Award.

KEN TRAVIS (*Sound Design*). Broadway: *In Transit, Aladdin, Jekyll and Hyde, A Christmas Story the Musical, Scandalous, Newsies, Memphis, The ThreePenny Opera, Barefoot in the Park, Steel Magnolias*. New York and Regional Companies: The Old Globe, The 5th Avenue Theater, McCarter Theater, Seattle Rep, La Jolla Playhouse, LA CTG, ACT Seattle, Guthrie Theater, KC Rep, Dallas Theater Center, Playwrights Horizons, The New Group, NYSF Public Theater, CSC, Signature Theater NYC, SoHo Rep, Vineyard Theater, The Civilians, Mabou Mines. ken-travis.squarespace.com

MICHAEL KOSARIN (*Music Supervision, Incidental Music and Vocal Arrangements*) was music director of the Broadway production of Disney's *Beauty and the Beast* in 1994, and has collaborated as composer Alan Menken's music director and arranger since. He's worked steadily on Broadway since 1982, on the original productions of *Nine, Grand Hotel, Secret Garden, King David, Mayor, A Chorus Line, Triumph of Love, Little Shop of Horrors, The Little Mermaid, Leap of Faith, Sister Act, Newsies* and *Aladdin*, and arranged the legendary theatrical version of *The Hunchback of Notre Dame*. His vast motion picture work includes *Pocahontas, Hercules, Enchanted, Tangled, Captain America*, the 2017 live-action film of *Beauty and the Beast*, *Ralph Breaks the Internet* and the 2019

live-action *Aladdin*. An Emmy®-award-winning television music producer and arranger, he worked for two seasons on the musical series “Galavant,” and has composed for children’s shows such as “Sesame Street.” In the recording world, Kosarin is a three-time Grammy®-nominated recording artist and producer. He also maintains an active concert career ranging from cabaret to symphony orchestras, and has conducted films such as *The Little Mermaid* and *Beauty and the Beast* live to picture all over the world, including at the Hollywood Bowl in front of 17,000 people.

DANNY TROOB (*Orchestrations*). Danny’s five-decade career includes composing, orchestrating, and conducting. Early credits: *Pacific Overtures*, *The Baker’s Wife* (dance music) and *Big River* (music supervision—Drama Desk winner). He orchestrated the animated features *Beauty and the Beast*, *Aladdin*, and *Pocahontas*, *Newsies* the film and the Broadway show. In 2012 he orchestrated Rodgers and Hammerstein’s *Cinderella* for which he won his second Drama Desk award. China, Russia, France, Italy, Germany, Holland and the UK round out his world travels.

GLEN KELLY (*Dance Music Arrangements*) is honored to have worked with such icons as Mike Nichols, Stephen Sondheim, Mel Brooks, Woody Allen and Trey Parker. He won the New York Drama Desk Award for his score to *The Nance*. He was music supervisor and arranger for *The Producers*, *Young Frankenstein*, *Death of a Salesman* and *Bullets Over Broadway*. He arranged music for *Something Rotten*, *A Christmas Story*, *The Book of Mormon*, *The Scottsboro Boys*, *The Drowsy Chaperone*, *Spamalot* and *Beauty and the Beast*, among others.

HOWARD JOINES (*Music Coordinator*). *Groundhog Day*; *Bandstand*; *Paramour*; *Alligiance*; *Aladdin*; *Matilda*; *Side Show*; *Bullets over Broadway*; *A Night With Janis Joplin*; *Cinderella*; *Scandalous*; *Chaplin*; *Ghost*; *How to Succeed*; *Promises, Promises*; *Bye-Bye Birdie*; *Grease*; *Times They Are A-Changin’*; *Dirty Rotten Scoundrels*. Conductor/Percussionist: *Groundhog Day*; *Matilda*; *Billy Elliot*; *Miss Saigon*; *Les Misérables*; Radio City Music Hall. For Robin and Taylor.

JOSH MARQUETTE (*Hair Design*). NY/London: *Present Laughter*; *Dreamgirls*; *Paramour*; *Tuck Everlasting*; *School of Rock*; *Something Rotten*; *Aladdin*; *Kinky Boots*; *The Book of Mormon*; *Trip of Love*; *First Date*; *Elf*; *Dogfight*; *The Best Man*; *Look Back In Anger*; *The Drowsy Chaperone*; *Pig Farm*; *The... Trailer Park Musical*; *Altar Boyz*; *Show Boat @ Carnegie Hall*; Encores! *Most Happy Fella*; *No, No, Nanette & Follies*; *Mamma Mia!* West Coast: *Robin & the 7 Hoods*, *Peep Show*, *Minsky’s*, *Vanities*. Television: “The Slap.” “30 Rock,” “Saturday Night Live.”

MILAGROS MEDINA-CERDEIRA (*Makeup Design*). Makeup design for *Tuck Everlasting*, *Something Rotten*, *The Rocky Horror Show* and makeup design consultant for *Present Laughter* and *Sister Act*. She has worked as a makeup artist on Broadway for more than

20 years, including *Spider-Man*, *Mary Poppins*, *The Lion King*, *Into the Woods*, *Bells Are Ringing*, *The Wild Party*, *Tango Argentino*, *Little Me*, *The Wizard of Oz*, *The King and I* and *Kiss of the Spider Woman*, and has worked with the esteemed Eartha Kitt and Diahann Carroll.

JIM STEINMEYER (*Illusion Design*). *The New York Times* calls him the “celebrated invisible man, designer and creative brain behind many of the great stage magicians.” His illusions have been featured by Doug Henning, Siegfried and Roy, David Copperfield, Ricky Jay and many others. He created the special illusions for *Beauty and the Beast*, *Into the Woods*, *The Phantom of the Opera* and *Mary Poppins*. He’s also the author of books on the history of magic.

JEREMY CHERNICK (*Special Effects Design*). Broadway: *Charlie and The Chocolate Factory*, *American Psycho*, *Aladdin The Musical*, *You Can’t Take It With You*. London’s West End: *Harry Potter and The Cursed Child*, *Let the Right One In*. Off-Broadway and other: *Joan of Arc* (The Public Theater) *Freaky Friday* (Disney Theatrical Group) *Guards at the Taj* (the Atlantic) *The Hunchback of Notre Dame* (Disney Theatrical Group), *Parsifal* (Metropolitan Opera). Television and Film: *The Wild Live & Peter Pan Live*. Chernick serves as Head designer for J&M Special Effects in Brooklyn www.jmfx.net. In 2014 his work was featured at the Museum of Art & Design in New York.

J. ALLEN SUDDETH (*Original Fight Direction*). J. Allen Suddeth has worked professionally for the past thirty years out of the New York area. For Broadway, he has staged fights for the smash hits Disney’s *Aladdin* and *Newsies* plus the recent revival production of *Jekyll and Hyde*, as well as *Gem Of The Ocean*, *Saturday Night Fever*, *Jekyll & Hyde*, *Angels in America Part One and Two*, *Loot*, *Saint Joan*, *A Small Family Business*, and *Hide and Seek*. He is ranked as one of sixteen recognized Fight Masters in the United States by The Society of American Fight Directors.

SCOTT TAYLOR (*Associate Director*). Currently Associate/Resident Director for Disney’s Broadway and all international companies of *Aladdin*. Scott has supervised and/or performed in 14 Broadway shows, including *On A Clear Day*, *A Little Night Music*, *Broadway Bound*, *Spamalot*, *Contact*, *Thou Shalt Not*, *Steel Pier*, *Victor/Victoria*, *Showboat*, *Crazy For You*, *Cats*, *Wind In The Willows*, *A Christmas Carol*, *Sinatra At Radio City*, and *A Little Night Music* at the NYC and LA Opera. He has performed nationally in dozens of others and has been the Dance Supervisor and Associate Choreographer and Director for first class productions in London, Japan, Australia, Canada, and Germany.

TARA RUBIN CASTING (*Casting*). Selected Broadway: *Dear Evan Hansen*, *Bandstand*, *Indecent*, *Prince of Broadway*, *Sunset Boulevard*, *Miss Saigon*, *A Bronx Tale*, *Cats*, *Falsettos*, *Disaster!*, *School of Rock*, *It Shoulda Been You*, *Gigi*, *Bullets Over Broadway*, *Les Misérables*, *The Heiress*, *How to Succeed..*, *Billy Elliot*,

Shrek, Young Frankenstein, Mary Poppins, Spamalot, ... Spelling Bee, The Producers, Mamma Mia!, Jersey Boys, The Phantom of the Opera. Off-Broadway: *The Band's Visit; Here Lies Love; Love, Loss, and What I Wore.*

NEURO TOUR PHYSICAL THERAPY, INC. (*Physical Therapy*) Carolyn M. Lawson PT, founder and CEO of Neurosport & NEURO TOUR (*Physical Therapy*), leaders in performing arts medicine. We are honored to be part of this amazing *Aladdin* Tour.

GEOFFREY QUART / HUDSON THEATRICAL ASSOCIATES (*Technical Supervision and Production Management*). More than 65 Broadway productions and tours. Recent: *Hamilton, Fiddler on the Roof, Sylvia, The Realistic Joneses, Of Mice and Men, Mothers and Sons, All the Way, The Bridges of Madison County.* HTA is a member of Neil A. Mazzella's HUDSON family, which includes Hudson Scenic Studio and Hudson Sound & Light. Geoff has worked on more than 60 U.S. and international tour productions. His work for HTA includes *A Night With Janis Joplin, Porgy and Bess* tour, *Newsies* Broadway, *Newsies* tour, and *Aladdin* (Broadway, Tokyo, Hamburg, London, and Sydney). Geoff's other Broadway credits include, *Skylight, School of Rock, Ivo van Hove's A View from the Bridge, and The Crucible, Curious Incident of the Dog in the Night-Time* U.S. Tour and *Hello, Dolly!* with Bette Midler.

CLIFFORD SCHWARTZ (*Senior Production Supervisor*). Clifford has been with Disney Theatrical since 1999. His Disney credits include two international productions of *The Hunchback of Notre Dame*, ten productions of Elton John and Tim Rice's *Aida*, four productions of Disney's *Tarzan*, and the Broadway productions of *Aladdin, Mary Poppins, and The Little Mermaid*. Other Broadway credits include *Peter and the Starcatcher, Grease!* (1995), *Chicago* (1996), *Big, Guys and Dolls* (1992), *Lend Me a Tenor, and Moose Murders*. Off-Broadway credits include *Wenceslas Square* and the world premiere of Steven Sondheim's *Assassins* (1990). Clifford earned a Bachelor of Arts Degree from Temple University in Philadelphia.

JASON TRUBITT (*Production Supervisor*) is proud to work with the amazing Clifford Schwartz on all productions of *Aladdin* and *Beauty and the Beast* around the world. Other Broadway stage manager credits include: *Wicked, Sister Act, Mary Poppins, Never Gonna Dance, Brooklyn, Mamma Mia!, and Phantom of the Opera*. Jason is a graduate of the theatre program at the University of Illinois. Love to Marlene and Herbie.

BRENT-ALAN HUFFMAN (*Conductor/Music Director*). Broadway: *Leap Of Faith, Sister Act, The Little Mermaid, Beauty and the Beast.* Tours: *Aladdin* (Australia-Asia), *Sister Act, Little Shop of Horrors, Beauty and the Beast*; U.S. Premiere and cast recording: *Hunchback of Notre Dame*. Music Supervision: *Hunchback of Notre Dame* (Japan); *Annie* (Mexico); *Sister Act* (Brazil); *Beauty and the*

Beast (Mexico). Television: "The Music Man" (2003); "A Christmas Carol" (2004). Vocalist: *Enchanted* (2007); *Tangled* (2010); *Beauty and the Beast* (2017).

MICHAEL MINDLIN (*Dance Supervisor*) is a New York City based choreographer, director, instructor and performer. Directing and choreography credits include *Awesomer and Awesomer, Xanadu, Evita, Beauty and the Beast*, BC Beat 2012 & 2014, and several BC/EFA benefit concerts. Broadway performance credits include *Aladdin, Bring It On, Mamma Mia, 9 to 5, Chitty Chitty Bang Bang*. Michael is on faculty at Broadway Dance Center in NYC and is currently the Dance Supervisor for the 1st National Tour of *Hamilton*.

KATHLEEN E. PURVIS (*Production Stage Manager*). Credits include: *King Kong Alive on Broadway, Aladdin, The Curious Incident of the Dog in the Night Time, Finding Neverland, Spider-Man: Turn Off The Dark, Mary Poppins, Wicked, The Lion King, Ragtime, Show Boat, The Scarlet Pimpernel, CATS, The Good Body, The Vagina Monologues* and Barbra Streisand's *Timeless* concert.

VANESSA COAKLEY (*Stage Manager*). Broadway: *Natasha, Pierre & The Great Comet of 1812; The Merchant of Venice*; National Tour: *La Cage aux Folles*. Off-Broadway credits include *The Public, Roundabout, MTC, MCC & Playwrights Horizons*.

ANDREW NEAL (*Assistant Stage Manager*). Broadway: *King Kong, Summer: The Donna Summer Musical, Spider-Man: Turn Off the Dark, Cyrano de Bergerac, Wicked, Fosse, Les Misérables, Sly Fox, La Cage aux Folles*. National Tours: *Jersey Boys, Chicago, Wicked*.

BERNADETTE SCHOENBORN (*Assistant Stage Manager*) is very excited to join the National tour of Disney's *Aladdin!* Broadway credits: *Aladdin, The Lion King* and *The Radio City Christmas Spectacular*. Thanks to family, friends and Milo for their love and support!

DISNEY THEATRICAL PRODUCTIONS, a division of The Walt Disney Studios, was formed in 1994 and operates under the direction of Thomas Schumacher. Worldwide, its 10 Broadway titles have been seen by more than 200 million theatergoers and have been nominated for 60 Tony® Awards, winning Broadway's highest honor 20 times. With 21 productions currently produced or licensed, a Disney musical is being performed professionally somewhere on the planet virtually every hour of the day.

The company's inaugural production, *Beauty and the Beast*, opened in 1994. It played a remarkable 13 year run on Broadway and has been produced in 37 countries worldwide.

In November 1997, Disney opened *The Lion King*, which received six 1998 Tony Awards including Best Musical. After 22 landmark years on Broadway, it has welcomed more than 100 million visitors

worldwide to date, and can currently be seen in nine productions worldwide. Having played 20 countries on every continent except Antarctica, *The Lion King's* worldwide gross exceeds that of any film, Broadway show or other entertainment title in box office history.

Elton John and Tim Rice's *Aida* opened on Broadway next, winning four 2000 Tony Awards. It was followed by *Mary Poppins*, a co-production with Cameron Mackintosh, which opened in London in 2004 and went on to enjoy a six year Tony-winning Broadway run and a West End revival.

Tarzan®, which opened on Broadway in 2006, went on to become an international hit with an award-winning production enjoying a 10-year run in Germany. In January 2008, *The Little Mermaid* opened on Broadway and was the #1-selling new musical of that year.

Disney Theatrical Productions opened two critically acclaimed productions on Broadway in 2012, receiving seven Tony Awards between them: *Peter and the Starcatcher* and *Newsies*, each of which enjoyed a two-year run with the latter spawning a record-breaking Fathom Events' in-cinema release.

Aladdin, Disney Theatrical's 2014 hit, continues selling out on Broadway and has launched five additional productions around the globe and has been seen by more than 10 million guests. Its newest hit, the 2018 Tony-nominated Best Musical *Frozen*, continues setting records in its Broadway run and on tour across North America with future productions set to open in Australia, Japan, London, Germany.

Other successful stage ventures have included the Olivier-nominated London hit *Shakespeare in Love*, stage productions of Disney's *High School Musical*, *Der Glöckner Von Notre Dame* in Berlin, and *King David* in concert. DTP has collaborated with the nation's preeminent theatres to develop new stage musicals including *The Jungle Book*, *The Hunchback of Notre Dame*, *Freaky Friday* and *Hercules*.

As a part of the recent acquisition of 21st Century Fox, DTP also heads the Buena Vista Theatrical banner which licenses Fox titles for stage adaptations including *Anastasia*; *Moulin Rouge! The Musical*; *Mrs. Doubtfire* and *The Devil Wears Prada*.

Opening Night—February 13, 2020

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 Production Supervisor Jason Trubitt
 Technical Supervisor Geoffrey Quart/Hudson
 Theatrical Associates
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 Associate General Managers Carly DiFulvio Allen,
 Margie McGlone

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 Ros Coombes
 Associate Costume Designers Jack Galloway,
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 Make-Up Supervisor Cheryl Thomas
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 Bernadette Schoenborn
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 Fight Captains Michael Callahan,
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 John Zawislak
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 Flyman Tommy Seawright
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 Luke Nye, Roland Valentine
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 Automation Consultant Steve Stackle
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 Front Light Operator Kate Elizabeth Raymond
 Electricians Steve LaPlante, Alan Pleiman
 Advance Electricians Jeffrey S. Hartford,
 Rob Virzera

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 Assistant Properties Kelly Lasley
 Assistant/Swing Properties..... Katy Brown
 Head Sound..... Wes Shaffer
 Sound Assistant..... Shane Cook
 Advance Sound Mitch Tracey
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 Wardrobe Associate..... Stephanie Richardi-Sweigard
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 Merri Sugarman CSA, Lindsay Levine CSA,
 Kaitlin Shaw CSA, Claire Burke CSA,
 Felicia Rudolph CSA, Xavier Rubiano

SPECIAL EFFECTS DESIGNER

Jeremy Chernick

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SONG EXCERPTS (used by permission)

“Mambo” music by Leonard Bernstein. “Beauty and the Beast,” “Belle,” “Part of Your World,” and “Under the Sea,” music by Alan Menken, lyrics by Howard Ashman. “Colors of the Wind,” music by Alan Menken, lyrics by Stephen Schwartz. “Genie In A Bottle” words and music by Stephen Kipner, David Frank & Pam Sheyne.

The premiere of Aladdin was produced by The 5th Avenue Theatre in Seattle, WA. David Armstrong, Executive Producer & Artistic Director; Bernadine C. Griffin, Managing Director; Bill Berry, Producing Director.


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Visit *Aladdin* at: www.disneyonbroadway.com

Aladdin National Tour proudly participates in **Touring Green**. We transport our theatrical equipment on a carbon neutral basis with Clark Transfer in association with NativeEnergy.com. For more information on this program, please visit www.clarktransfer.com/green.


 The actors and stage managers employed in this production are members of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.

 The Stagehands, Wardrobe, Makeup and Hair employees in this production are represented by the International Alliance of Theatrical Stage Employees.

 United Scenic Artists • Local USA 829 of the I.A.T.S.E. represents the Designers & Scenic Artists for the American Theatre

 The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.

ATPAM The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

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Manager, Finance..... Chris Ekizian
Manager, Finance..... Paul Martucci
Senior Manager, Finance.....Kari Schouveler
Senior Production Accountant Angela DiSanti
Senior Business Analyst Noel Moore Jr.
Senior Production Accountant Samantha Sorin
Senior Technical
Support Engineer Philip San Filippo

Associate Systems Engineer Lauren Kelemen
Production Accountant Amanda Jacobson

Human Resources

Director, Human ResourcesMarie-Pierre Varin
Specialist, Human ResourcesJennifer F. Vaughan

Administrative Staff

Ky'Lend Adams, Caitlin Baird, Marissa Bendit, Alexander Chang, Katherine Collins, Monica Cotallat, Matt Hagmeier Curtis, Danielle DeMatteo, Theresa Donis, Daniel Drabik, Gemma Elepano, Jon Farber, Max Faye, John Fisher, Phil Grippe, Frankie Harvey, Andrew Hill, Jesse Hixson, Christina Huschle, Stephanie Kelleher, August Laska, Thomas Laub, Rachel Lee, Ingrid Matias, Kyrie McCormick, Maryl McNally, Gabriela Mercado, Sunny Ng, Connor Norton, Bryce Payne, Jessica Petschauer, Matt Quinones, Mark Shultz, Bri Silva, Barclay Sparrow, Corey Steinfast, Amami Stiger, Henry Tisch, Michael Ulreich, Angela Voelker, Lisa Weiner Wilk

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