

SHOTGUN PLAYERS PRESENTS
TOM STOPPARD'S
ARCADIA



IT'S THE
WANTING TO KNOW
THAT MAKES US MATTER

DIRECTED BY
**PATRICK
DOOLEY**



CAST

Gabriel Christian
Justin DuPuis
Jessma Evans
Max Forman-Mullin
Dave Garrett

Dean Koya
Aaron Murphy
Adam Niemann
Danielle O'Hare
Amanda Ramos
Gianna DiGregorio Rivera
David Sinaiko

Valentine Coverly
Ezra Chater
Hannah Jarvis
Septimus Hodge
Understudy for Jellaby/Noakes
(January 9-11, 15-19, and 24-25)
Gus / Augustus Coverly
Bernard Nightingale
Captain Brice
Lady Croom
Thomasina Coverly
Chloe Coverly
Jellaby/Richard Noakes

PRODUCTION TEAM

Cliff Caruthers[†]
Patrick Dooley
Perry Fenton
Helen Frances
Dave Garrett
Brooke Jennings
Liz Johnson
Heather Kelly-Laws
Devon LaBelle
Allison Paraiso
Kathleen Qiu
Sarina Renteria
Adeline Smith
Lynne Soffer
Caitlin Steinmann
Deanna L. Zibello

Sound Designer
Director
Assistant Director
Wardrobe Supervisor
Dramaturg
Costume Designer
Production Assistant
Stage Manager
Props Designer
Choreographer
Costume Design Assistant
Lighting Designer
Scenic Charge Painter
Dialect Coach
Master Electrician
Set Designer

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Arcadia is generously supported by a grant from the Bernard Osher Foundation. Special thanks to Jean Fichtenkort, Henry Picciotto, and David Eisenbud

Arcadia is presented by special arrangement with SAMUEL FRENCH, INC.

†Member of United Scenic Artists Local 829



Rehearsal photography by **Kyle Adler Photography**
Headshots by **Robbie Sweeny**

THOUGHTS ON *ARCADIA*

One gift of a great work is its timelessness. Not just that it continues to resonate with us despite *its* age, but that it continues to resonate with us despite *our* age. My first experience with *Arcadia* was in 1995 while in my 20's. I was struck by its ability to capture the many faces of love from the ridiculously carnal to the achingly devoted—and seemingly everything in between. Stoppard's ability to reveal the vast array of the ways in which we express love, and then reflect them back to us, almost felt exploitative. How dare he know us so intimately!

This time around with *Arcadia* feels different. The threads that feel most resonant to me now are the ones that connect to the strain we feel in our socio-political moment. The

play reminds us that while we may feel something has been lost, we have comfort knowing the tools to remedy our challenges will be discovered again. "We shed as we pick up... what we let fall will be picked up by those behind... We die on the march. But there is nothing outside the march so nothing can be lost to it." Forge ahead. The future will provide.

But that's just me, and that's just today. I invite you all to meet this play where you are. Enjoy the moments that give you solace or joy, and leave the others for someone else to discover.

—Patrick Dooley

CAST

GABRIEL CHRISTIAN (Valentine Coverly) Gabriel, ever since moving to the Bay in 2014 with a BA in theatre studies from Yale, has been, gratefully, performing up a storm. Their work has most recently been seen in *Beyond Gravity* (Jess Curtis/Gravity) and *Still Standing* (Joe Goode Performance Group), as well as at Yale Rep, SOMArts, Counterpulse, and Red Poppy Art House. This is their Shotgun Players debut. Big thanks to their mama. Follow them on Instagram (@genderjuicy).



JUSTIN DUPUIS (Ezra Chater) Justin is proud to be making his Shotgun Players debut. He has been an active part of the Bay Area theatre community for the last 15 years as an actor, director, teacher, fight choreographer, carpenter, scenic painter, and props artisan. He would like to thank his beautiful wife for her support and the cast and crew of *Arcadia* for making this project such a joy, and he is delighted to add them all to his extended theatre family.

JESSMA EVANS (Hannah Jarvis) Jessma is a graduate of NYU's Tisch School of the Arts—Experimental Theatre Wing. Shotgun credits include *Top Girls* (2015) and *Nora* (2017). Other Credits include *Painting Churches*, *Saved*, *Cloud 9*, *Romeo and Juliet*, *Twelfth Night*, *Loves Labour's Lost*, *The Visit*, *Law & Order* (NBC), *The Bedford Diaries* (WB). She would like to give a huge thank you to this dynamite cast, Patrick Dooley, and the amazing Shotgun staff!! To Joe: all of my love and an Elliephant size thank you! I love you Mom! Thank you!!!



MAX FORMAN-MULLIN

(Septimus Hodge) Max is making his Shotgun Players debut. Born and raised in San Francisco, he is happy to come back to the Bay and work with dynamic local theatre companies, including Berkeley Rep, SF Playhouse, Cutting Ball, Word for Word, Boxcar, and the Shelton. Max holds an MA in applied theatre from the City University of New York. Many thanks to his whole family.
maxformanmullin.com



DEAN KOYA (Gus / Augustus Coverly) Dean received his BA in Psychology from University of California, Santa Cruz, and—after almost nine years in the tech industry—decided to jump into the world of theatre and acting. He has appeared on stage at SF Playground and Stagebridge. Previous credits include TheatreFIRST's *The Farm*, SF Playhouse Sandbox's *Non-Player Character*, and Role Player Ensemble's *All My Sons*.

AARON MURPHY (Bernard Nightingale) Aaron acts, directs, teaches, and produces theatre. Recent credits: *Hughie* (O'Neill Festivals in Danville and Ireland), *The Winter's Tale* (Livermore), *Between Us and Participants* (TheatreFirst), *Jerusalem* (SF Playhouse), *Arms and the Man* and *To Kill a Mockingbird* (Center Rep), *Seascape* (Role Players), *Pillowman* (Breadbox). He received a TBA Award for acting in *The Foreigner* (CCCT).
aaronmurphyacts.com



ADAM NIEMANN (Captain Brice)

Adam is making his debut with Shotgun Players. Favorite productions include *Reefer Madness* (Ray of Light Theatre), *Isaac's Eye* (Custom Made Theatre Co.), and *Beauty and the Beast* (Berkeley Playhouse). Adam also cowrote the time-travelling two-man musical *JFK 'n Me*, which is being remounted this February at PianoFight with collaborator and best friend, Weston Scott. Love and thanks to his hilarious and supportive wife, Panayiota.

adamniemann.com



DANIELLE O'HARE (Lady Croom)

Danielle was last seen at Shotgun in *The Coast of Utopia: Voyage, Shipwreck, Salvage*. Danielle is an associate artist at the Cutting Ball Theater, having appeared in many productions including *Avant GardARAMA*, *The Strindberg Cycle*, *Lady Grey (in ever lower light)*, and other plays. A giant thank you to Federico, Noemi, Matteo, mom, and dad for the most wonderful love and support.

AMANDA RAMOS (Thomasina Coverly)

Shotgun Players was the first theater that Amanda fell in love with when she moved to the Bay Area, and *Arcadia* is one of her favorite plays; so it's safe to assume that she is over-the-moon about her debut. Favorite productions include *Queering My Lobster* (Killing My Lobster), *...and Jesus Moonwalks the Mississippi*, and *In The Heights* (Saint Mary's College). Thank you to her SMC theatre folk, her family, and Nesto for all the love amidst the chaos.





GIANNA DIGREGORIO RIVERA

(Chloe Coverly) Gianna is a Bay Area-born actor and musician. Her favorite stage credits include *Quixote Nuevo* (California Shakespeare Theater), *Ageless* (Quantum Dragon Theatre), *How I Learned to Drive* (Custom Made Theatre), *Zoot Suit* (UCSC Mainstage), *Water by the Spoonful* (Barnstorm), and *Lydia* (Napa Valley College Theater). Gianna is deeply grateful for her supportive friends, family, and the inspiring community of artists around her.



DAVID SINAIKO (Jellaby / Richard Noakes) David is grateful to be back at Shotgun after *Who's Afraid of Virginia Woolf*, *Hamlet*, *Village Bike*, *Antigonick*, and *The Coast of Utopia*. Credits: *Timon of Athens*, *Life's a Dream*, *Mount Misery*, *Ubu Roi*, *The Chairs*, *Tenderloin*, *The Tempest*, *Endgame*, *Taming of the Shrew*, and many others at the Cutting Ball Theater where he's an associate artist. He was born and raised in Chicago where he did incendiary vaudeville with New Crime Productions.



Photo source: *The Telegraph*

THE PLAYWRIGHT

Tom Stoppard was born Tomáš Straußler July 3, 1937, in Zlín, Czechoslovakia. He grew up in Singapore and India during World War II and moved to England in 1946 with his mother and stepfather, his own father having been killed in Singapore.

Educated at schools in Nottinghamshire and Yorkshire, he worked as a newspaper journalist and magazine theatre critic in London. He began writing plays for radio and television in the early 60's.

Rosencrantz and Guildenstern Are Dead premiered at the Edinburgh Fringe Festival in 1966. The play came to the attention of Kenneth Tynan, and it was produced at the National in 1967 and on Broadway in 1967, winning a Tony Award for Best Play in 1968. Stage adaptations of earlier works, including *The Real Inspector Hound*, were produced soon after.

Travesties (1975) was first staged by the Royal Shakespeare Company in 1974, transferring to New York in 1975 where it won a Tony Award for Best Play, and was

produced by Shotgun Players in 2004.

Arcadia (1993) received the Laurence Olivier Award for Best New Play (1993) and has been nominated for two Tony Awards (Best New Play, 1995 & Best Revival, 2011).

Stoppard's trilogy of plays set in 19th century Russia, *The Coast of Utopia* (2002), was first staged at the National Theatre in 2002 and was produced at Shotgun Players in 2012, 2013, and 2014.

Other plays include *Jumpers* (1972), *Every Good Boy Deserves Favour* (1976), *Professional Foul* (1978), *On the Razzle* (1981), *The Real Thing* (1982), *Rock 'n' Roll* (2006), and *The Hard Problem* (2015). His film work includes screenplay for *Brazil* (1985), as well as adaptations of *Rosencrantz and Guildenstern* (1990), *Enigma* (2001), *Anna Karenina* (2012), and *Tulip Fever* (2014), and he cowrote the screenplay for *Shakespeare in Love* (1998).

Sir Tom Stoppard was knighted in 1997.

THE STORY



Photo by Robbie Sweeny

On a country estate in Derbyshire, *Arcadia* moves fluidly between events in 1809 and the modern inhabitants who are eager to discover what really happened in the past.

We begin in 1809 where we will meet Thomasina, a teenager and mathematical prodigy who works with her tutor Septimus. Yet we learn there are many secrets within the family on the estate. Affairs of the heart, unrequited love, and debates about chaos theory and the ide-

al gardening landscape flow throughout these scenes in the 19th century.

When the story moves to 1992, a garden historian and a literature professor arrive to unearth what happened in the past. Was Lord Byron actually a guest? Was there a duel? Why is there a hermitage on the estate? Scenes move seamlessly between two centuries, with an increasing reminder to cherish and celebrate our time together.

DRAMATURGICAL NOTE

The beauty of *Arcadia* is that it works on a variety of levels.

On the surface, it's a fun detective story with slowly revealed plot points that the audience puts together just ahead of the characters as they dig through historical documents.

Beneath that, it is a playful commentary on human nature, with lost loves, jealousy, ambition, honor, and sexual repression all tossed into the mix.

Beneath that, it is an exploration—of scientific discovery in a post-Newtonian universe, of the use of mathematics to describe the world around us, and of genius and madness.

The play itself is a testament to the spirit of discovery, and to loss and rediscovery, and getting lost along the way. And echoes of echoes of echoes.

Misplaced letters and Fermat's last theorem. Lord Byron and the second law of thermodynamics, the history of landscape architecture, and chaos theory. Forbidden love and literary scholarship. Plotting grouse populations on an x/y axis and a duel at dawn. A dwarf dahlia and the inevitability of death that awaits us all.

Oh, and carnal embrace in the gazebo. Twice.

—Dave Garrett

PRODUCTION TEAM

CLIFF CARUTHERS (SOUND DESIGNER)

Cliff has created soundscapes for over 300 productions, including *Frankenstein* (Guthrie Theater), *Man in Love* (Kansas City Repertory Theatre), *Born Yesterday* (Alley Theatre), *Elektra* (American Conservatory Theater), *Detroit '67* (Aurora Theatre Company), *Bug* (San Francisco Playhouse), *TRAGEDY: a tragedy* (Berkeley Repertory Theatre), *Troilus and Cressida* (Oregon Shakespeare Festival), *American Night* (California Shakespeare Theater), and *A Dreamplay* (The Cutting Ball Theater). He is co-curator of the San Francisco Tape Music Festival and teaches sound design at Stanford University.

PATRICK DOOLEY (DIRECTOR)

Patrick is grateful for the opportunity to spend several weeks steeped in the language and heart of this great writer with these wonderful artists. Special thanks to my family and friends for their generous and dogged support this past year. Onward.

PERRY FENTON (ASSISTANT DIRECTOR)

Perry is a theatre-maker, actress, and director in the Bay Area. She is thrilled to be returning to Shotgun with *Arcadia*, where she has previously worked as assistant director and dramaturge for *Nora* and second artistic director for *Caught*, and she is currently the M.A.D 2019 artistic directing fellow. She would like to thank her mom—and coffee—for always believing in her.

DAVE GARRETT (DRAMATURG)

Dave is a part-time actor/teacher/playwright. He has appeared with Shotgun in *Ubu for President*, *Beardo*, and *Threepenny Opera*. He looks for projects that provide great source material, an assemblage of talented artists, and a short commute. Many thanks to Joanie for her ongoing love and encouragement.

BROOKE JENNINGS (COSTUME DESIGNER)

Brooke is an award-winning costume designer and teaching artist thriving in the Bay Area. Her other recent credits include *You Mean To Do Me Harm*, *Barbecue* (San Francisco Playhouse); *Iron Shoes* (Shotgun Players, asst. designer); *Caesar Maximus*, *Roman Women*, *Ondine* (We Players); *Phèdre* (Cutting Ball Theater); *A Lie of the Mind*, *Bad Jews* (Magic Theatre, asst. designer); *#bros*, *Every 28 Hours* (FaultLine Theater). She gives many, many thanks to her partner, Cole, for his unwavering support and love.

LIZ JOHNSON (PRODUCTION ASSISTANT)

Liz is a stage manager, director, and Bay Area native. Her past credits include, assistant director for *Grease* (with Kimberly Dooley), assistant stage manager for *Tarzan* and *Annie*, and stage manager for *James* and *the Giant Peach*, all at Berkeley Playhouse as well as stage manager for Jon Tracy's *The Farm* at Theatre-First. She will be returning to Shotgun as the production assistant for *Arcadia* this fall and Berkeley Playhouse stage managing *Pippin* next spring.

HEATHER KELLY-LAWS (STAGE MANAGER)

Heather is a stage manager, playwright, and award-winning mix-tape maker from San Francisco. She has worked on over a dozen Shotgun productions over the

past four years, and has been a company member since 2017. Earlier this season, she stage managed both *Kiss* and *Dry Land*. Credits elsewhere include *Phedre* (Cutting Ball Theater) and *The Precious Damsels* (Troupe Theatre). She's very quiet and enjoys puzzles.

DEVON LABELLE (PROPS DESIGNER)

Devon is a multidisciplinary artist who focuses on vivid visual and special effects components. In nine short seasons, she has fueled over 100 Bay Area productions with the physical artifacts that make them work. Devon is a resident artist with Crowded Fire Theater and a TBA award-winning props designer. She is the props shop coordinator at San Francisco State University. Check out her blog to see what she makes: giveherprops.wordpress.com. Love to Sam, Jo, and Roscoe.

ALLISON PARAISO (CHOREOGRAPHER)

Allison is thrilled to be making her Shotgun Players debut. Her recent Bay Area choreography credits include *Allegiance*, *Ragtime*, *Grease*, *Saturday Night*, *Annie*, *Sister Act*, *Cabaret*, *In the Heights*, *Urinetown*, *Billy Elliot*, *Beauty and the Beast*, *The Addams Family*, *My Fair Lady*, *Spring Awakening*, *Suessical*, *Cinderella*, and *Peter Pan*. She currently an instructor, director and choreographer for Performing Academy. Allison would like to thank her husband for his incredible and never-ending support.

KATHLEEN QIU (COSTUME DESIGN ASSISTANT)

Kathleen is making her return to Shotgun Players after working on *Iron Shoes*. Previous costume design credits include *She Kills Monsters*, *A Midsummer Night's Dream* (Foothill College), *The (curious case of the) Watson Intelligence*, *Equivocation* (Dragon Productions), *All My Sons* (Role Players Ensemble), *Two Mile Hollow* (Ferocious Lotus), and *Universal Robots* (Quantum Dragon Theatre). She would like to thank Brooke, her family, and friends for their continued support.

SARINA RENTERIA (LIGHTING DESIGNER)

Sarina is a local Bay Area designer. She graduated from UC Berkeley in '13 with her BA in theatre. She was the lighting/electrics fellow at Berkeley Rep for the 2014/2015 season. Design works include *Annie* (Berkeley Playhouse), *Godspell*, *Company*, *Carousel*, and *Into the Woods* (YMTC), and *Sherherazade's Last Tales* (Playwright's Center of SF), which won the 2016 TBA award for best production of an anthology.

CAITLIN STEINMANN (MASTER ELECTRICIAN)

Caitlin uses a multidisciplinary perspective to technically facilitate theatre and dance all over the Bay Area. She serves as the master electrician for several production companies, including Flyaway (site-specific aerial dance) and Oaktown (opera, musical theatre, ballet). She recently launched her Shotgun career on the 2018 season-opener *Iron Shoes*. She would like to thank Shotgun and all its supporters—for having guts.

DEANNA L. ZIBELLO (SET DESIGNER)

Deanna is making her Shotgun Players debut. She is an award-winning scenic designer and an associate professor at Saint Mary's College in Moraga. Favorite productions include *Mechanics of Love* (Crowded Fire), *...and Jesus Moonwalks the Mississippi* (SMC), and *Gruesome Playground Injuries* (Azeotrope, Seattle). Many thanks to spouse Charles and kiddo Xander for navigating bedtime without her!

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Donate tonight at our concessions stand or visit shotgunplayers.org.

PRODUCTION SPONSORS

NAOMI JANOWITZ & ANDREW LAZARUS

RICHARD NELSON & JANICE BERMAN

Jan Berman and Chard Nelson are long-time local residents who see a LOT of theater, and will often go to great lengths to see a Tom Stoppard play. They are delighted once again to help Shotgun present Stoppard in their own community. Et in Arcadia ego!

RAGESH TANGRI & DARALYN DURIE

We first saw *Arcadia* in London in 1994 (actually, one of us saw it twice). We immediately were transfixed by the combination of intellectual dialogue and emotionally rich characters and plot in what was Stoppard's finest work to date. Years later, we took our daughter Iona to see it in New York and got to experience the thrill of it again through her eyes. We're pleased and privileged to help share the experience with Shotgun's audience.

RICHARD & KATE WEST

"Shotgun is a place where I can truly be myself as an artist and a person. It's a truly collaborative space where bold choices are welcomed."

—David Sinaiko, Jellaby/Richard Noakes, Arcadia



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PEET'S COFFEE & TEA

CAROL AMYX & DONALD KAUFMAN

Carol was a Berkeley resident, a Cal graduate, and a graduate of Boalt Hall, and she practiced law here for over 40 years. She was a confirmed theatergoer and enjoyed ballet, opera, music, and cinema. Don was trained as a mathematician, but worked in audio and radio, then for Zoetrope Studios automating film sound production equipment, and then computing. His theatre interests match Carol's. Traveling the world together, hiking its countryside, and seeing the art and theatre of its cities filled their remaining recent time. But Shotgun retains its place as their favorite theater.

KITTY BOSHER

The Shotgun Players: a gift that keeps on giving.

DEYOE WEALTH MANAGEMENT

DeYoe Wealth Management is a Berkeley-based registered investment advisor that provides comprehensive financial planning and asset management to clients throughout the Bay Area. Established by Jonathan K. DeYoe in 2001, DeYoe Wealth Management's mission is to inspire clients to pursue their passions and make meaningful financial decisions that are firmly rooted in their values. Mr. DeYoe and his associates work with individuals, families, trusts, and nonprofit organizations like the Shotgun Players.

CRAIG & KATHY MOODY

Kathy and Craig are passionate theatergoers and supporters, regularly attending many Bay Area theaters, with Craig having served or serving on the BODs of several of our Shakespeare companies. Kathy has thoroughly absorbed, over their forty-two-year marriage, the theatre bug that Craig came by naturally; his mother was an actress, and his father headed the theatre department at Indiana University. They love Shotgun and consider its artistic director a force of nature.

GUY TIPHANE

Guy just loves Shotgun Players and sometimes can't resist seeing a play several times... He writes at guytiphane.wordpress.com.



The Cherry Orchard

By **ANTON CHEKHOV**
Adapted by **EMILY MANN**
Directed by **JEFFREY LO**

JANUARY 14 & 15, 7PM

We give our actors just enough staging and tech to get started, and then we let adrenaline do the rest!

2019 CHAMPAGNE STAGED READING SERIES

Charles Francis Chan Jr's Exotic Oriental Murder Mystery

Written by Lloyd Suh, directed by Michelle Talgarow

April 29 & 30, 7pm

BEFORE/AFTER

Co-presented with Campo Santo, written by Star Finch, directed by Sean San Jose

June 17 & 18, 7pm

Citizen: An American Lyric

Written by Claudia Rankine, adapted for the stage by Stephen Sachs, directed by Elizabeth Carter

July 30 & July 31, 7pm

Good Friday

Co-presented with Ubuntu Theatre Project, Written by Kristiana Rae Colón

September 23 & 24, 7pm

Sensitive Guys

Written by MJ Kaufman, directed by Brady Brophy-Hilton

January 20 & 21, 2020, 7pm



MAKE A DIFFERENCE

Shotgun's Make a Difference (M.A.D.) program supports the next generation of artists and audience members.



M.A.D. TIX

Because high ticket prices can be a barrier to young folks, Shotgun offers \$7 M.A.D. tickets (less than a movie!) to anyone 25 and younger. Last year we sold nearly 1,500 M.A.D. tickets—almost 10% of our whole audience.



M.A.D. FELLOWS

Lasting 3–9 months, M.A.D. fellowships give many young people their first paycheck in theatre while they collaborate with professionals from our artistic, administrative, and production teams.



M.A.D. START-UPS

Whether it's work trade for rehearsal space or advice on how to write a press release, Shotgun is eager to support fledgling companies because we appreciate how important they are to a healthy art ecosystem.

2019 M.A.D. Fellowships

Now accepting applications for 2019 M.A.D. fellowships! Visit shotgunplayers.org for details.

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Thank you to the following people for generously donating to the Make a Difference (M.A.D.) program from November 1, 2017, through November 1, 2018.

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Anonymous (2) • Mark & Marjorie Aaronson • Denise Abersold • Rachael Aguirre • Gene & Nancy Alward • Vincent Amelio • The American Online Giving Foundation • Nancy Arvold • Jane Ashland • Lee Aurich & Helen Hutchison • Tia Baheri • Greg Barker • Baskin Family Foundation • Barbara Baxter • Val Beh • Chas Belov • Joanne & Alan Bernstein • Jacob & Rachel Burnim • Dan Callaway & Karen Laws • Miriam Ciochon • Nathan Conable • Wendy & Steve Cook • Jacob Corn & Lisa Prach • Laura Craft • Carmen & Esther De Monteflores • Kathleen Derrig • Vin Dunn & Judy Casey • La La Dwelley • Sharon Elliot • Mary Eaton Fairfield • Tom Ferrell & Meg Vasey • Eileen Fisher • Pauline Fong • Mary Ford • Barbara Fried • Barbara Fritz • Bozena Gilewska • Neil Goldstein & Sylvia Spears • Lee & Patrick Hackett • Anne Hallinan • Alvis Hendley • Sarah Herz • Alison Heyman • Ann Hopkins • Michael & Elayne Isaacs • Hans Johansen & Clarissa Horowitz • Abbe Kalos • Donna & Gary Kasprovicz • Kevin Kelly • Doug & Allison Kidder • Connie Krosney • Catherine Lerza • Loretta Litke • JoAnn Lorber • Joseph Mallon & Sue Trowbridge • Cullen McCaig • Jeff Miner • Mick Mize • Ann Moen & Dean Pichotto • Diana Quintal & Brian Murrell • Johanna Neaderhouser • Glen Nethercut • Robert Neumann • Molly Noble & Bob Guilbault • Shelly Osborne • Laura Schulkind & Dan Perlstein • Ellen Peterson • David Petta • Madeline Puccioni & Monroe Pastermack • Jim & Francene Rizza • Gretchen Saeger • The Salesforce.com Foundation • Armin Samii • Roger & Lisa Schrag • Richard Sears • David & Meg Sedlak • Catherine Sharpe • Mike Shema • Jack Shepherd & Katharine Gale • Don Smith & Jane Mickelson • Harry & Betsey Tabraham • Sheila Thorne & Marc Sapir • Michael Torres • Sharon Toth & Gary McDole • Elizabeth Trask • Stephen Van Meter • Jacqueline Volin • John S. Waller • Peter Washburn • Jennifer Winch • Mei Wong & Gregg McGlinn • Juanita Yun

CONSPIRATORS \$50+

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• Irene Bruenger & Bob Riksheim • Kate Buckelew • Julia Catalano • Jennifer Childs, In Memory of Margery Schnitzer • Jane Chipman • Stephen & Christie Coffin • Amy Cohen • Murray Cohen • Carol Cook • Jeanette Cool • George Crowe • Jessica Dalton • Matthew Day • Peggy De Coursey & Larry Long • Laura De Jesus • Ivette Deltoro • Ted & Patricia Dienstfrey • Thomas Diettrich • John Diller • Melissa diVittorio • Darothy Durkac • Rachel Dykzeul • Catherine Eisenberger • Deborah Eliezer • William English • Margery Eriksson & Jim Nelson • Margery Eriksson • Pamela Feinsilber • Ariana Ferguson • Leslie & Gerson Finlev • Sheilah & Harry Fish • Fishkin & Phoebe • Will Fitton • Jean-Anne Fitzpatrick • Janet & Ken Forman • Michele Fromson • Mary Gaines • Sika Gasinu • Hal & Pat Gelb • Judy Goddess • Stuart Gold • Andy Gold/Karen Cutler • Nora Goodfriend-Koven & Edwin Reano-Vasquez • Gary Goodman & Jack Appleyard • Sally Goodman • Barbara Goodman • Laura Gorjance • Lee Granas • Lynn Grant • Jo Gray • Mark Greenside & Donna Umeki • Jan Groeneveld • Sarah Gronquist • Susan Guerrero • Larry Hanover • Kenneth Hempel • Heather Hensley • Susan Hollingshead • Paula Horowitz • Lisa Houston • Estie & Mark Hudes • William Huth • In Honor of Beth Wilmurt • In Honor of Richard Reinholdt's Birthday • Limor Inbar • Richard Ivry • Melan Jaich • Rosemary Jenckes • Martha & John Jones • Juan Juarez • Keith Kaminski • Hilla Kariv • Nancy Kates • Thomas Kendrick • Kari Kiernan • Kathleen Knopoff • Joel Kreisberg • Laurie Krsmanovic • Jacob Kubrin • Janet Kutulas • Julia Lam • Quyen Le • Deborah Lewis & Marty Myers • Jean Lieber • Terry Liebowitz • Richard & Emily Lipham • Alessandro Lira • Leigh Lyndon • Christine Macomber • Joe Malloy & Alice Wilkins • Andrew Mandic • Peter Manoleas & Judith Rubin • Ryan Marchand • Patrick Marquis • Maria & Stephen Marquis • Maria Marquis • Albert Martin • David McCarthy • R.B. McSparran • John & Patricia Mengel • Rebecca Merton • Maeve Metzger • Laura Miller • Everett & Julia Moore • Susanna Moore2 & Brian Bloom2 • Jerry Mosher • John Rossell & Christine Murray • Barbara Naiditch • Heather Nguyen • Rebecca Novick & Jeff Prucher • Jo O'Malley & H. M. Brucker • Sinead O'Sullivan • Tania Odesho • Anne Ogonowski • Linda Oliver & Tom Montgomery • Sarah Olson • Susanne Olson • Ray Oppenheimer • Vicki Oswald • Stephen Pacheco • Erica Parker • Ilana Pearlman • Claire Pearson • Miranda Pereira • Stephanie & Charles Peters • Mark C Peters • Peter Pfaelzer & Coille Hooven • Rebekah Pickard • Madeline Daly Puccioni • Keith Pugliese • Austin Putman • Jean Rabovsky • K Racanelli & MJ Bogatin • In Honor of Richard & Kate West • Christian Raisner • Kristin Ralff • Kathryn & Herb Ranharter • Natalie Reeder • Charles Rice • The Riding the Wave Grant for Ian Boltin • Victoria Robinson • Jason Rossi • Greg Rozycki • Richard Russell • Kat Ryzhaya & Gillian Dickson • Rachel Sadler • Carolyn Sanders • Margaret Sands • Frank Sarmir • Suzanne Sattergren • Clifford & Pat Saunders • Bobbi Schear • Edward Schoenberger • David Schwan • Jeffrey Seitelman • Judy Seitelman • Renee & Bill Sheehan • Diane L. Shields • Mary Shields • Sharon Silva & Kristin Krueger • Sarah Simons • Harriet Simpson • Sondre Skatter • Amy Slater • Deborah Slater • David G Smith & Erika Smith • Sherry Smith • Henry Sobel & Susan Bessler • Matthew Sommer-Reid • Josh Sondheimer • Margaret Sowong • Kyle Stephens • Laura Boxer & Hedy Straus • Katherine Stuart • Walter Norton & Joan Sullivan • Diane Swan • Diana Syverud • Tia Katrina Taruc-Myers • Frances & Ronald Tauber • Susan Terris • Eric Ting • Bear Toffoli • John Toya • Sieg Tremba • Gloria Vasquez • Stefanka von Brzeski • Gretchen vonDuering • Jed & Alison Waldman • Holly Wallace • M Michelle Ward • Royce Waters • John & Jane Weil • Jen Weiss • Nicole Wells • Janet W. • Lars Werme • Marlene & Steve Wilson • Stephen Wilson • Kai Winden • Joanne Winter & Adrian Eifenbaum • Carol Wolff • Emerson Wyper • Maggie Yates • Walter Yonn • Laurie Zahner & Eric Isenberg • Maury Zeff • Patrick Zuercher

THE SHOTGUN PLAYERS MANIFESTO

Shotgun Players is a company of artists determined to create bold, relevant, affordable theatre. We believe in theatre that inspires and challenges audience and artist alike to re-examine our lives, our community, and the ever-changing world around us. We are:

COMPANY

Andy Alabran
Nina Ball
El Beh
Caleb Cabrera
Kevin Clarke
Valera Coble
Christine Crook
Patrick Dooley
Mark Jackson
Nikita Kadam

Heather Kelly-Laws
Devon LaBelle
Liz Hitchcock Lisle
Dave Maier
Susannah Martin
Joanie McBrien
Trish Mulholland
Ray Oppenheimer
Judy Phillips
Richard Reinholdt

Cathleen Riddley
Katja Rivera
Leigh Rondon-Davis
Matt Stines
Michelle Talgarow
Jon Tracy
Megan Trout
Beth Wilmurt
Hanah Zahner-Isenberg

STAFF

Patrick Dooley
Founding Artistic Director
Liz Hitchcock Lisle
Managing Director
Joanie McBrien
Development Director
Hanah Zahner-Isenberg
Production Manager
Shokai Sinclair
Marketing & Communications Director
Amy Langer
Box Office & Patron Services Manager

Brady Brophy-Hilton
Development & Artistic Associate
Chris Swartzell
Technical Director
Leigh Rondon-Davis
M.A.D. Program Coordinator / C.S.R.S. Coordinator
Daniel Alley
Box Office Associate
Jacinta Sutphin
Accounting Associate
Trish Mulholland
Casting Director

BOARD

Marc Chun
Tony Drummond
James Ferron
Jo Golub
Lyndsey Heaton

Carolyn Jones
Richard Nelson
Pepi Ross
Maggie Salop
Ragesh Tangri

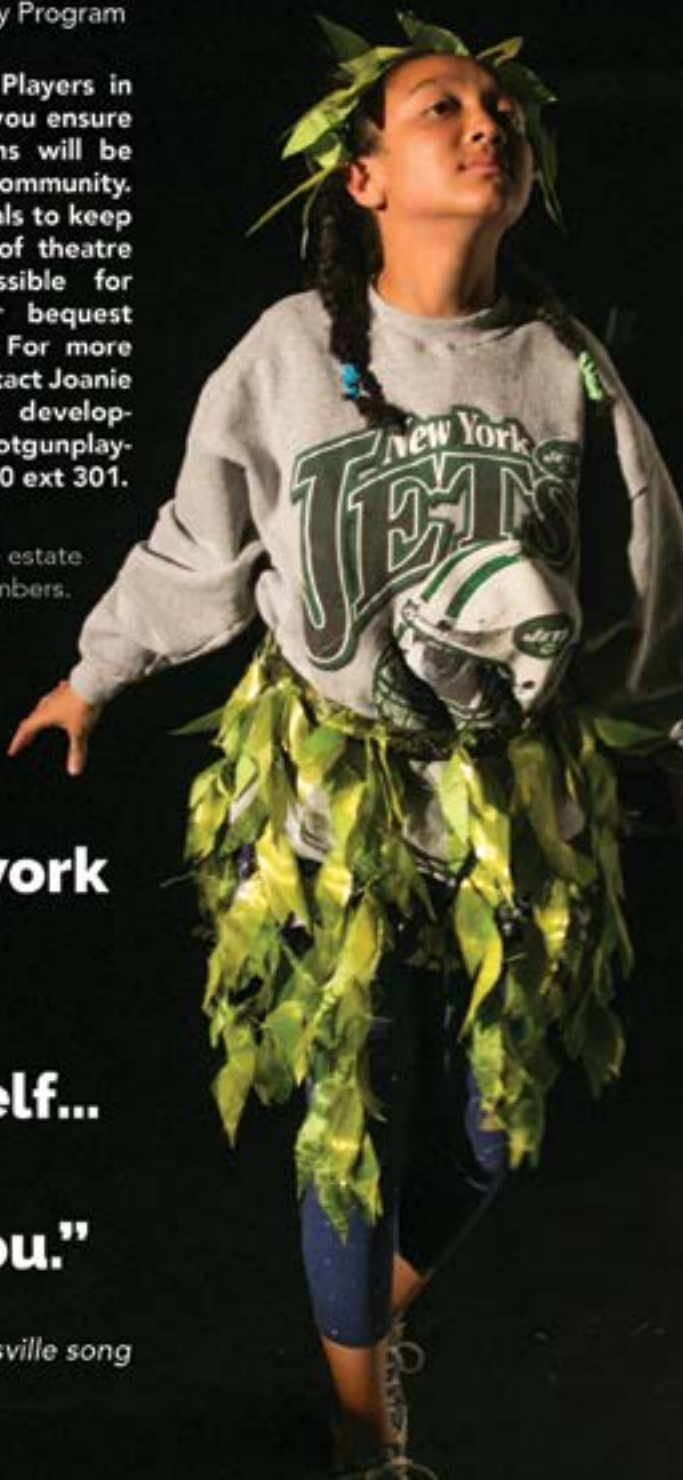
Guy Tiphane
Tamara White
Miki Yamamoto

PLAYING IT FORWARD

Shotgun Players' Legacy Program

By including Shotgun Players in your estate planning, you ensure that future generations will be part of our artistic community. We have ambitious goals to keep our innovative brand of theatre affordable and accessible for years to come. Your bequest makes it all possible. For more information please contact Joanie McBrien, director of development, at joanie@shotgunplayers.org or 510-841-6500 ext 301.

A legacy gift may reduce estate taxes for your family members.



**“You can work
to bring
change
for yourself...
for those
around you.”**

—Kimber Lee, *brownsville song*
(b-side for tray)



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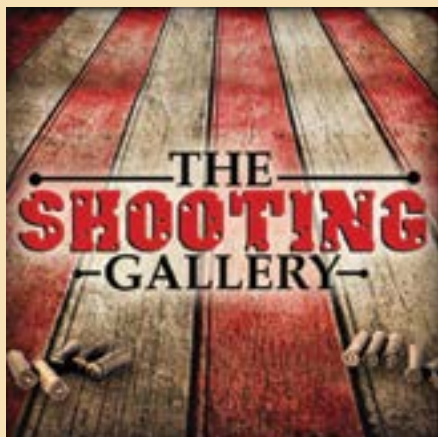
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THE SHOOTING GALLERY

FEB 1–2, 8pm, FEB 3, 5pm

By **Aaron Davidman**

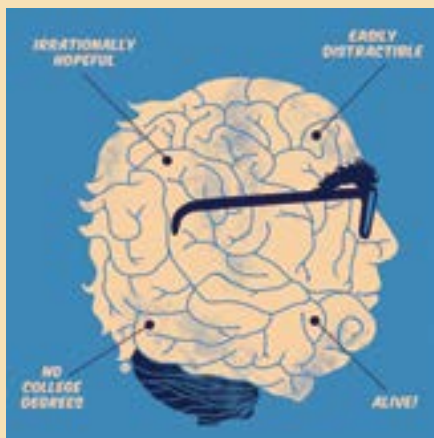
Directed by Michael John Garcés

A cop in Texas. A gang member in Chicago. A carnival barker at the state fair. These are some of the characters in Aaron Davidman's searing new play about one of the most divisive issues in America. The creator of *Wrestling Jerusalem* has traveled the country to chronicle our nation's love affair with guns and the brutal consequences that lay in its wake.

JOSH'S BRAIN IMPROV

FEB 8–9 & 15–16, 8pm

Early in 2017, **Josh Kornbluth** unexpectedly was made a "fellow" at the Global Brain Health Institute at UCSF. His goal was to absorb all the information he could about brain health and brain science and then transmit it via storytelling. At the same time Donald Trump's presidency was also just starting. As the nation progressed rapidly through a kind of political dementia, Josh raced to come up with a cure.



THE INFINITE WRENCH

FEB 13 & 14, 8pm

The **SF Neo-Futurists** return to the Ashby Stage for a special edition of *The Infinite Wrench*, a showcase of the irrepressible, the honest, the WTF, and the new. Join them for a race against the clock as they attempt to perform 30 short plays over the course of an hour, and learn why they were called "an underground power generator" by the *San Francisco Chronicle*.



TOGETHER SHOTGUNPLAYERS 2019 LET'S DO IT AGAIN



MARCH–APRIL

KILL THE DEBBIE DOWNERS! KILL THEM! KILL THEM! KILL THEM OFF!

From **Anton Chekhov's** *Three Sisters*

Translated by **Paul Schmidt**

Directed by **Mark Jackson & Beth Wilmurt**

Memory. Yearning. Revolution. Songs. This is Chekhov, reinvented.

APRIL–MAY

FAR, FAR BETTER THINGS

Written by **Geetha Reddy**

Directed by **Katja Rivera**

Co-production with **TheatreFIRST**

At **Live Oak Theatre**, 1301 Shattuck Ave, Berkeley

A tale of two mothers separated by class, race, and the unspoken rules of modern womanhood.

MAY–JUNE

KINGS

Written by **Sarah Burgess**

Directed by **Joanie McBrien**

Has money ruined politics? YES! Here's a hilarious whip-smart satire that will inspire you to change the system.

JULY–AUGUST

KILL MOVE PARADISE

Written by **James Ijames**

Directed by **Darryl V. Jones**

A ruthless, tender, and joyful polemic confronting violence against black men in America.

AUGUST–SEPTEMBER

THE FLICK

Written by **Annie Baker**

Directed by **Jon Tracy**

Film trivia, romance and suburban malaise are interwoven in this fascinating slice of Americana.

OCTOBER–NOVEMBER

ELEVADA

Written by **Sheila Callaghan**

Directed by **Susannah Martin**

A convergence of pole dancing, \$elf-worth, and one legendary floating tango.

DECEMBER–JANUARY

VINEGAR TOM

Written by **Caryl Churchill**

Directed by **Barbara Damashek**

Witches acting. Witches singing. Witches dancing. Witches gonna be witches.

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