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1. ADAMS, Edward F. **THE MODERN FARMER IN HIS BUSINESS RELATIONS**, a study of some of the principles underlying the art of profitable farming and marketing, and of the interests of farmers as affected by modern social and economic conditions and forces. With a chapter by L. A. Clinton of Cornell. San Francisco: Stone, 1899. First edn. 8vo, pp. 662. [8833] \$65.00

The author was a farmer and agricultural editor of the S. F. Chronicle.

2. [AGRICULTURE FAIR BROADSIDE]. Lunenburg Farmer's Club Will Hold Their Thirteenth Annual. **FAIR & EXHIBITION**; September 27th, 1861. (24 x 17 in). Matted in a contemporary frame. Some wear but a very good example, with a list of premiums, rules and regulations, etc., within a decorative border. [12554] \$250.00

Nice Massachusetts display piece.

3. [AUDOT, LOUIS EUSTACHE]. **FIGURES POUR L'ALMANACH DU BON JARDINIER**; Representant les Ustensiles les plus généralement employés dans la culture des Jardines: ... Ouvrage utile a toutes les personnes qui, possédant Le Bon Jardinier ... Paris: Audot, (1817?). Second edition, corrected and augmentes with 5 additional illustrations. 12mo, pp. 37 pages of letter press and illustrated with 30 fine hand colored plates, each with multiple images. Untrimmed and bound in contemporary boards, roan spine label, some minor shelf wear, soiling and foxing. (Small paper wear at lower foreedge of the title-page) A very nice clean tight copy. Rare, not known to Nissen, Pritzel, Hunt, Plesch and RLIN. Querard, 122. Not in OCLC which lists single locations of the 10th edition (1834) and the 11th edition (1839). [27493] \$600.00

Louis Eustach Audot (1782-1870) was the author and publisher of numerous works on horticulture and botany; the present volume was surely one of his earliest, anonymous, efforts. Querard writes: "Le Bon Jardinier doit chaque année a son zèle actif de nombreuses améliorations. Sous la désignation d'un Amateur de jardins, il a rédigé la cinquième édition du Traité de la composition et de l'ornement des jardins. Les plans des jardins sont de lui. Son goût pour l'horticulture lui donne les moyens de faire un bon choix de plantes pour la deuxième série de l'Herbier de l'amateur, qu'il a publié, et d'indiquer souvent leur histoire et leur culture." 'Le Bon Jardinier', with which the above is associated, was the first garden journal to be issued in France, first in 1754.

The plates include details of the leaves, flowers and sexual systems of various types of fruits and flowers, as well as examples of tools, shovels, rakes, scythes, pruners, barrows, and also several plans for greenhouses and cold frames. The plates are delicately engraved and attractively colored.

4. BACON, Francis. **AN ESSAY ON GARDENS**; a calligraphic manuscript by C. M. D. NP (England?): 1912. Small 8vo, 22 leaves, title in red and black. Bound in full green morocco by C. Fox of London, a bit rubbed, spine little darkened. A nice clean copy. [37818] \$225.00

5. BAILEY, L. H. **THE STANDARD CYCLOPEDIA OF HORTICULTURE**; A discussion, for the amateur, and the professional and commercial grower, of the kinds, characteristics and methods of cultivation of the species of plants grown in the regions of the United States and Canada... NY: MacMillan, (1960). New edition, 18th printing. Three volumes. Small 4to, pp. 3639. Index. "Illustrated with colored plates, four thousand engravings in the text, and ninety-six full-page cuts." Edges slightly soiled, o/w VG tight volumes in little chipped and worn djs. Very heavy. [38674] \$425.00

6. BAILEY, L. H. **THE STANDARD CYCLOPEDIA OF HORTICULTURE**; A discussion, for the amateur, and the professional and commercial grower, of the kinds, characteristics and methods of cultivation of the species of plants grown in the regions of the United States and Canada... NY: MacMillan, 1928. New edition. Three volumes. Small 4to, pp. 3639. Index. "Illustrated with colored plates, four thousand engravings in the text, and ninety-six full-page cuts." Edges a little soiled, some slight foxing, o/w VG tight volumes in worn djs. [38503] \$350.00

7. BAILEY, L. H. and ETHEL ZOE. **HORTUS SECOND**; A concise dictionary of gardening and general horticulture. NY: Macmillan, (1953). Seventh printing. Large 8vo, pp. 778. Brown cloth. Edges little soiled, owner's bookplate on front pastedown, flyleaf showing traces where something was glued, o/w a VG tight copy in little chipped, browned, and spotted dj. Fairly heavy. [57347] \$35.00
8. BAILEY, L.H.. **GARDENER'S HANDBOOK**. NY: Macmillan, 1941. Reissue of the 1934 edn. 8vo, pp. 292. VG. [18018] \$35.00
An encyclopedia of gardening subjects and plant descriptions.
9. BARNES, James, and William Robinson. **ASPARAGUS CULTURE**: The best methods employed in England and France ... with translation of Mr. Leboeuf's Essay on Asparagus, and particulars of the seven year's competition instituted for its improvement. Robinson's Country Series. NY: Routledge. Small 8vo, pp. 84. Illustrated with drawings. Cover slightly worn at ends of spine and corners, but a very good tight copy. [28598] \$35.00
10. Bay State Agricultural Society. **CATALOGUE OF THE BAY STATE FAIR, SPRINGFIELD, 1888**. 8vo, pp.116. Paper wraps. One page little torn, o/w a nice copy. [16375] \$30.00
Lists of animals and products exhibited at the fair, with prizes offered. Also lists of equipment and machinery on display.
11. Bay State Agricultural Society. **CATALOGUE OF THE THIRD GREAT EXHIBITION ...** Mechanics building, October 7-12, 1889. Boston: Barta, 1889. 8vo, pp. 112. Little chipped illustrated wraps. Very good. [11368] \$45.00
Contains advertisements on every other page as well as a listing of the winners of the contests of cattle, horses, sheep, swine and chickens.
12. BERRY, Wendell. **THE ART OF THE COMMONPLACE**; agrarian essays of ... edited with an introduction by Norman Wirzba. Washington, DC: Counterpoint, (2002). First Edition. ISBN: 1582431469. 8vo, pp. 330, Fine in dj. [58520] \$45.00
All of these are reprinted from earlier books except: "The Whole Horse" and "The Idea of Local Economy".
13. BERRY, Wendell. **THE LANDSCAPE OF HARMONY**; two essays on wilderness & community ... with an introduction to the writings of Wendell Berry by Michale Hamburger & a checklist of Wendell Berry books. [London]: Five Seasons Press, 1987. First Edition. 8vo, pp. 80. Bound in printed wraps, a near fine copy. Issued in an edition of 1000 copies. For copyright reasons, this book was not sold in the US. Freedman A66 [47660] \$75.00
This contains two essays: "Preserving Wilderness" and "Does Community Have Value", reprinted from Home Economics. These lectures were delivered by Berry in the UK in 1986. The Hamburger essay is here first printed.
14. BERRY, Wendell. **A CONTINUOUS HARMONY, essays cultural and agricultural**. NY: Harcourt, (1972). First Edition. Small 8vo, pp. 182. VG in little wrinkled and worn dj, name on e.p. Freedman A19A. [28763] \$75.00
8 essays.
15. BERRY, Wendell. **THE GIFT OF GOOD LAND**, further essays cultural and agricultural. San Francisco: North Point Press, 1981. First Edition. 8vo, pp. 281. Fine in dj. Freedman A42b. Scarce. [20646]\$125.00
A collection of 24 new essays.

16. (Berry) DAVIS, Ellen F. **SCRIPTURE, CULTURE AND AGRICULTURE**; An agrarian reading of the bible, with a foreword by Wendell Berry. [Cambridge]: Cambridge University Press, [2010]. Reprint. . 8vo, pp. 234. Printed wraps; inscribed on the title page by the author. Very good copy. [55656] \$45.00

17. BICKNELL, W[illiam] I. **THE NATURAL HISTORY OF THE SACRED SCRIPTURES, and guide to general zoology**; illustrated by upwards of three hundred coloured engravings, the whole arranged and written from the best and most modern authorities by ... Licentiate of theology, and author of "The Illustrated London," "The Illustrated Paris," etc. etc. London & New York: John Tallis, ca 1860. Two volumes. Thick small 8vo, pp. 320, 310. Bound in contemporary half morocco, front cover of volume one loose, frontispiece in volume one partially torn along the hinge, some light foxing, but a very good set. [22071] \$400.00
The editors of this set seek to offer a Biblical natural history in a modest format.

18. BOULTON, Rudyerd. **TRAVELING WITH THE BIRDS**; A book on bird migration. Chicago: Donohue, (1933). First Edition. 4to, pp. 64. Paper over boards. Illustrated in color. Cover worn at edges and spine, hinge tender, o/w VG. [28669] \$35.00

19. BREREWOOD, Edw. **ENQUIRIES TOUCHING THE DIVERSITY OF LANGUAGES AND RELIGIONS THROUGH THE CHIEF PARTS OF THE WORLD**. written by ... sometime Professor of Astronomy in Gresham College in London. London: Samuel Mearne John Martyn and Henry Herringman, 1674. First issued in quarto in 1614. 8vo, pp xxxii, 252, iv . Bound in later scuffed smooth calf with modest blind stamping A very good copy Wing B4378; Sabin 7732 [17852] \$400.00
This is a world-wide survey and contains chapters on America, Antarctica, whales, elephants, as well as a wide-ranging discussion of classical and contemporary languages. Includes a chapter on the dispersal of Jews in several parts of the world, etc. Antiquarian and mathematician, Brerewood (1565-1613) was born in Chester. He was a graduate of Oxford and was chosen as the first professor of astronomy at Gresham College, London.

20. BROOKS, Reid And Hesse, Claron. **WESTERN FRUIT GARDENING**. A handbook for the home gardener on fruit varieties; climatic adaption, soil, water, and nutrient requirements; pruning and propagation, control of diseases and pests. Illustrations by Beverley Farmer. Berkeley: Univ. of CA. Press, 1953. First edn. 8vo, pp. 287. Illustrated with drawings. A very nice copy in dj. [12739] \$45.00
Divided into 3 sections: General horticultural knowledge; a discussion of 48 kinds of fruits; troubleshooting your plants.

21. BUCHANAN, Robert. **THE CULTURE OF THE GRAPE AND WINE-MAKING**; with an appendix containing directions for the cultivation of the strawberry by N[icholas] Longworth. Cincinnati: Moore, Wilstach, Keys., 1856. Fifth edition. 8vo, pp. 142. Bound in publisher's drab, blind stamped cloth, lacks the front end paper, some foxed, a very good tight copy. See Gabler 32240 [31466] \$125.00
One of the early books on grape culture and winemaking resulting largely from the success of Nicholas Longworth with the Catawba as a wine grape in the days when Cincinnati was the center of American wine making, especially champagne.

22. BUEL, Jesse. **THE FARMER'S COMPANION**; or, essays on the principles and practice of American husbandry. With the address prepared to be delivered before the Agricultural and Horticultural Societies of New Haven, Ct. and an appendix. To which is prefixed, A Eulogy of the life and character of Judge Buel by Amos Dean. NY: Harper, 1858. 6th edn, revised and enlarged. 8vo, Pp. 336. In publisher's cloth, Library book plate. A nice copy. [9792] \$95.00

Buel was first secretary of the NY State Agricultural Society and editor of The Cultivator. He ran a farm west of Albany and worked for the establishment of a state agricultural school. The present work was influential long after Buel's death

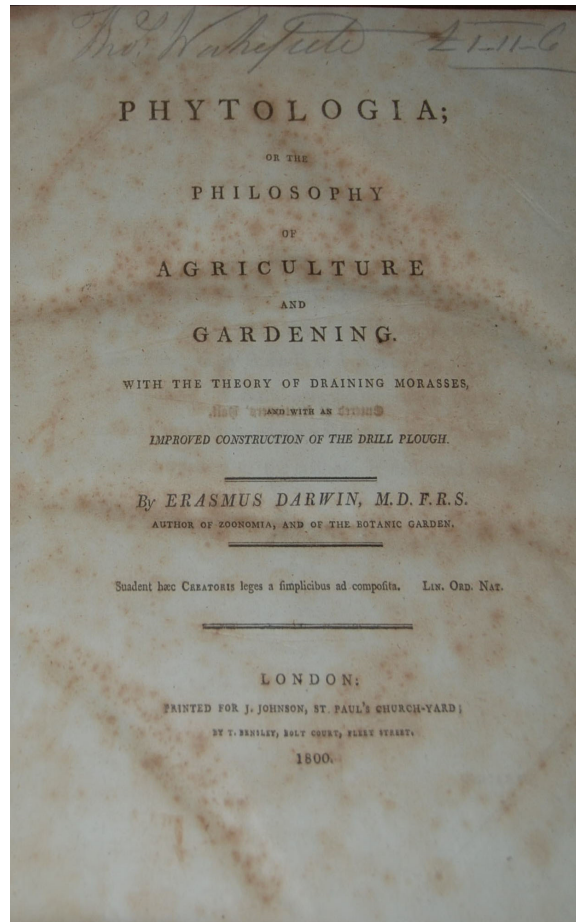
23. BUMP, J. H. **J. H. BUMP'S ATMOSPHERIC ATTEMPTING CHURN.** Morris, NY: A. S. Avery, (ca 1860). (24 x 18 in) Printed in large letters inside a decorative border. Includes a description of the product as well as tributes from contented users. Little soiled, water stain to one side, tear to a lower corner not affecting any text. Well designed, a nice piece for display. [17256] \$650.00

24. [CHURCH, Edward]. **NOTICE ON THE BEET SUGAR:** containing 1st. A description of the culture and preservation of the plant. 2nd. An explanation of the process of extracting its sugar. Preceded by a few remarks on the origin of the present state of the indigenous sugar manufactories of France. Translated from the work of Dubrunfaut, DeDomballe, etc. Northampton (MA): Butler, 1837. First Edition. small 8vo, pp. 54 + adv. Bound in linen backed boards (front cover separate) ex-library copy with numerals on the spine and labels on the rear paste down, library stamp on title-page. [9056] \$165.00
Having lived in France in 1830, Church determined to write this monograph to make the knowledge available to American farmers.

25. COLMAN, Henry. **EUROPEAN LIFE AND MANNERS;** in Familiar Letters to Friends in two volumes. Boston: Little and Brown and London: Petherman, 1850. First US edn. 8vo, pp. 379, 414. Bound in black cloth (worn along the extremities, old dj flap adhering to end papers of volume 2, little water stain along the margins of the title page of volume one. A good tight copy. [56178]\$75.00
"In 1843 the author sailed for Europe to observe foreign agriculture...these letters reflect three and a half years of observation of English life and agricultural practice." Smith, American Travelers Abroad, C-96." Colman was a Unitarian minister and agricultural writer, born in Boston in 1785, he died in England in 1849. He was well-known for his agricultural surveys of Massachusetts, made in 1837. He had been commissioner of Agriculture for the state of Massachusetts.

26. COMMERELL, abbé de; John Coakley Lettsom. **MEMOIRS ET INSTRUCTION;** Sur La Culture, L'usage et les avantages de la Racine de Disette ou Betterave Champetre ... Paris: Onfroy et Petit, 1788. New edn. 8vo, pp. viii-47 p. : [2]. Bound with two engraved folding plates of farming implements in modern half-calf in antique style, very minor foxing, a very nice clean tight copy. See Goldsmiths'-Kress no. 13333. Scarce, the OCLC lists just two copies of this French edition (FHN, ZW9) both in the EU. [31341]\$350.00
Scarce edition of this early treatise on the cultivation of the mangel-wurzel. (a variety of the common beet Beta vulgaris used chiefly as feed for cattle and sheep.)

27. [CONN]. Storrs Agricultural School. **PROSPECTUS of the ...** Storrs, Conn. , 1890-91. [Andover, CT: E. H. Cook printer, 1890]. 4to, 4pp. Nice copy. [11653] \$45.00
A prospectus of what would become the University of Connecticut. Includes small woodcuts of the school building and the dormitory, both in the process of erection.



28. DARWIN, Erasmus. **PHYTOLOGIA**, or the philosophy of agriculture and gardening, with the theory of draining morasses and with an improved construction of the drill plough. London: 1800. First Edition. 4to, pp. Illustrated with 12 engraved plates, including one folding and one double page. Bound in contemporary 3/4 calf (piece nicked from the bottom of the spine), some foxing, couple of plates with water stain, plates foxed. Generally a very clean copy. Author Kenneth Robert's copy with his bookplate. Henry 615; Nissen 452; King-Hele, Erasmus Darwin 58-62; Wheeler Gift 621; McDonald page 224. [36911] \$1,200.00

Erasmus Darwin (1731-1802) was an English physiologist and poet, the grandfather of Charles Darwin. A physician in Litchfield, UK, Darwin kept an 8 acre botanical garden. Darwin's reputation rests on his long poem, The Botanic Garden (1789) which anticipates the Linnaean system. It was crude poetry seemingly written in a carriage while Darwin was traveling between patients. He described the plants through a misplaced amusing personification. In the present work, he described the plants as having sensation and volition. Roberts is best remembered for his American historical romances, ie Trending into Maine, Northwest Passage, Arundel, etc.



29. DAWSON, J. W. **CONTRIBUTIONS TOWARD THE IMPROVEMENT OF AGRICULTURE IN NOVA-SCOTIA**; with practical hints on the management and improvement of Live Stock, compiled from Youatt, Johnston, Young, Peters, Stephens, &c. Halifax: Nugent, 1856. Second edn, revised and improved. 8vo, pp. 230. Black publisher's cloth (cut along the rear hinge), some signatures badly foxed, but still a very good copy. [11087] \$125.00

This was published under a grant from the Legislature and includes chapters on soils, grains, cattle, horses, sheep, swine, poultry, manures, orchards, etc.

30. [DEVILLE, Nicolas]. **HISTOIRE DES PLANTES DE L'EUROPE**; et des plus usitees qui viennent d'Asie, d'Afrique, & d'Amerique. Ou l'on voit leurs Figures, leurs noms, en quel temps elles fleurissent, & le lieu ou elles croissent. Avec un abrege de leurs Qualities & de leurs Vertus specufuques. Divisee en deux tomes, & rangee suivant l'ordre du Pinax de Gaspard Buuhin. Lyon: Duplain, 1752. First Edition. 12mo, pp. [xlvii, 866, [lxxxii]. Illustrated with about 850 wood engravings. Bound in contemporary calf, half-title in volume one, spine gilt (little worn) a nice clean set. Bookplate on each pastedown, Barbier II,761; Pritzel (2nd ed.) 10768. [40631] \$2,000.00

Each plant is illustrated in the text followed by its Latin name as well as its name in French, Italian, Spanish and German.

31. DOTY, Alvah. **THE MOSQUITO**, its relation to disease and its extermination. NY: Appleton, 1912. First edn. 12mo, pp. 79. Green cloth stamped in white (some chipped), a very good copy, illustrated. [17655] \$30.00

32. Eagle Oil And Supply Company. **OILS, MILL SUPPLIES AND ENGINEERING SPECIALTIES**. Boston: (1923). 8vo, pp. 210 (little water stained on the foredge, affecting the last few leaves) a very good copy bound in red cloth. [15067] \$45.00

This trade catalogue contains advertisements of and descriptions of a wide variety of hoses and pumps and gaskets as well as hand tools, grease guns, pipe fitting tools, wrenches, brushes rulers and files.

33. EATON, Allen H. **HANDICRAFTS OF NEW ENGLAND**, illustrated. NY: Harper, (1949). First edn. 8vo, pp. 374. Illustrated with photographs, a fine copy in sl. worn dj. Beautifully produced trade book, set in Caledonia type designed by W.A. Dwiggins, chapter headings by Rudolph Ruzicka, title page set in Centaur designed by Bruce Rogers, dedication page composed by William Dana Orcutt. Colophon designed by Dwiggins. [12964] \$65.00

34. EDWARDS, Frederick. **OUR DOMESTIC FIRE-PLACES**. A new edition, entirely rewritten and enlarged. The additions completing the author's contributions on the domestic use of fuel and on ventilation. London: Longman Green, 1870. Tall 8vo, pp. 149. Front hinge loose, rear tender, a good clean copy. Illustrated with a frontispiece portrait and 24 plates illustrating about 150 figures of fire-places, grates, designs, etc. A nice clean copy. [18686] \$325.00

This is a completely re-written version of the first edition of 1864. He outlines the history of fire-places and the progress made in the UK during the 19th century in developing new fire-place technology. In the later chapters he discusses wood stoves and the like.

35. ESTIENNE, Charles. **DE RE HORTENSI LIBELLUS**, Vulgaria Herbarum, Florum, Ac Fruticum, Qui in Hortis Conseri Solent, Nomina Latinis uocibus efferre docens ex probatis autoibus. In puerorum gratiam atque utilitatem. Lugduni:: apud Seb. Gryphium, 1539, reprint of the 1536 edn. 12mo, 97 + index. Printer's device on the title and final leaves. Bound in modern vellum backed boards with new endpapers. A very nice clean copy. Hunt 45; Durling 1395; Adams S1729; Pretzel 2745; STC, French p. 155. [24624] \$950.00

Charles Estienne (1506-1564) was the third son of Henri and a man of great learning. He studied medicine and took his Doctor's degree in Paris. When his brother left Paris for Geneva, Robert took over

the printing establishment and in the same year was appointed the King's printer. This was first published in 1535 and contains information on gardening, flowers, seeds, herbs, trees, fruit, etc., and includes individual descriptions of specific flowers in both Greek and Latin with references to ancient authorities. The index of plants in the rear is printed in Latin and French. This was intended as a school book for young readers, a kind of companion volume to his Seminarium et Plantarium Fructiferarum published around the same time.

36. EVANS CO., Edward J. **PRICE LIST OF FRUIT & ORNAMENTAL TREES**, vines, small fruits, &c. for the Fall of 1869, and Spring of 1870. York, PA: 1869. Single folded sheet, 4 pp. VG. Not in Romaine. [13221] \$32.00

Lists a large number of grapes and raspberries. Page (4) is an extensive listing of agricultural and horticultural books for sale.

37. EVANS, Joan. **LIFE IN MEDIEVAL FRANCE**. NY: Phaidon Publishers distributed by Garden City Books, (1957). Revised and newly illustrated edn. Large 8vo, pp. 254. Illustrated throughout with contemporary portraits and illuminated MSS. A VG copy. [14023] \$35.00

38. FAIRCHILD, David. **GARDEN ISLANDS OF THE GREAT EAST**; collecting seeds from the Philippines and Netherlands India in the Junk "Cheng Ho" NY: Scribner's, 1943. First Edition. 8vo, pp. 239. Illustrated with photographs. Ex library. VG. [28677] \$35.00

39. FORBUSH, Edward Howe. **USEFUL BIRDS**; And their protection. Containing brief descriptions of the more common and useful species of Massachusetts, with accounts of their food habits, and...the means of attracting and protecting birds. Boston MA: Mass. State Board of Agriculture, 1908. Third edition. Large 8vo, pp. xx, 437. Index. Illustrated by the author and Lyford, Reed others with drawings and photographs. Red cloth. Rear hinge loose, several leaves loose at rear, edges little soiled, cover scuffed and little worn at edges, o/w VG. Heavy. [54715] \$65.00

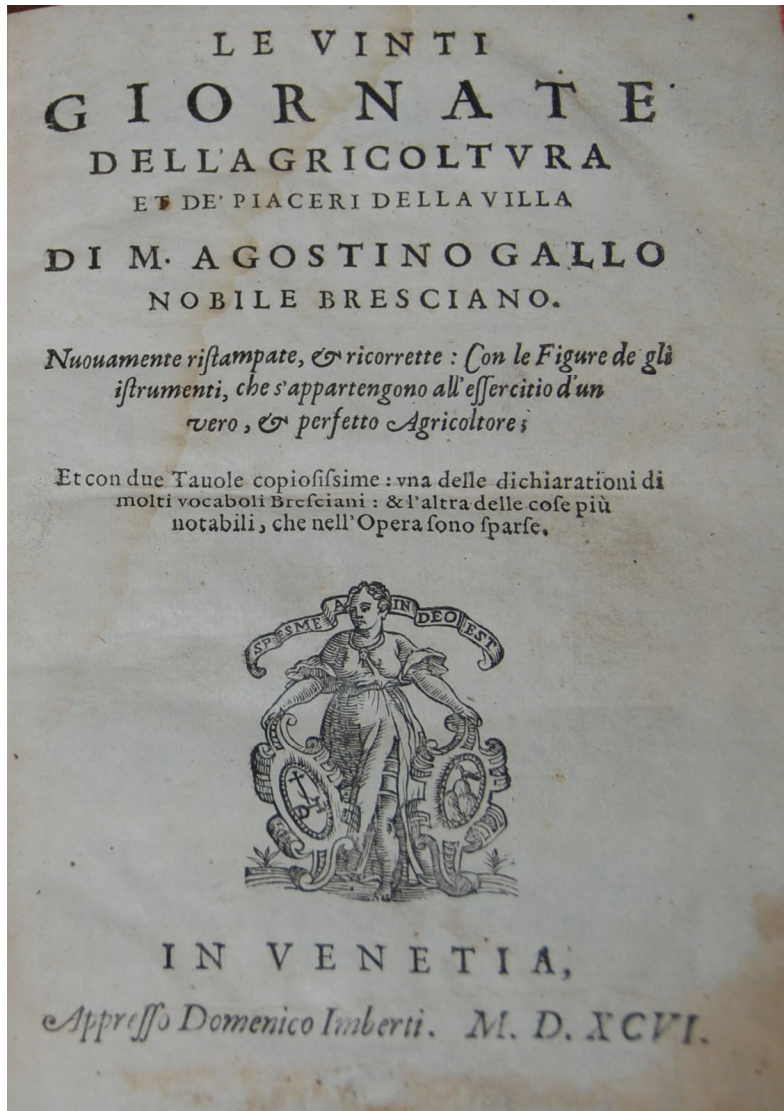
40. FORBUSH, Edward Howe. **USEFUL BIRDS AND THEIR PROTECTION**; Containing brief descriptions of the more common and useful species of Massachusetts, with accounts of their food habits, and a chapter on the means of attracting and protecting birds. Boston: Mass. State Board of Agriculture, 1907. Second edn. Large 8vo. xx + 437pp. Cold. frontis., 171 figures and 56 plates by the author, C. Allan Lyford, Chester A. Reed and others. Cloth faded, a very good tight copy. [28681] \$45.00

41. FOX, Jill, ed. **CREATIVE HOME LANDSCAPING**; How to plan and beautify your yard; with a guide to more than 400 landscape plants. San Francisco: Ortho, (1987). Second printing. 4to, pp. 352. Illustrated with color photographs, drawings and plans. Cover slightly scuffed, o/w a nice copy. [24306] \$35.00

42. FULLER, Andrew S. **THE ILLUSTRATED STRAWBERRY CULTURIST**: Containing the history, sexuality, field and garden culture of strawberries... NY: Orange Judd, 1909. 12mo, pp. 59. Illustrated with drawings. Slight foxing, some small spots on cover, o/w a VG tight copy. [28600] \$35.00

43. FULLER, Andrew S. **THE ILLUSTRATED STRAWBERRY CULTURIST**: containing the history, sexuality, field and garden culture of strawberries, forcing or pot culture, how to grow from seed, hybridizing, and all other information necessary to enable everybody to grow their own strawberries ... together with a description of new varieties and a list of the best of the old sorts. Fully illustrated. NY: Orange Judd, 1890. Second edn. 8vo, pp. 59 + adv. Illustrated. Bound in cloth wraps. [27994] \$35.00
The Brooklyn-based horticulturist wrote this work to elucidate the results of his experiments with grape culture. Fuller was an itinerant carpenter in New York before he built a greenhouse on a city lot in

Milwaukee. He grew plants so well, he was recruited by the Princes on Long Island, before opening his own nursery in Brooklyn, NY. This includes a description of new varieties that appeared since the publication of the first edition in 1863.



44. GALLO, Agostino. **LA VINTI GIORNATE**; dell'agricoltura et De'placeri Della Villa. Nuouamente risampate, & ricorrette: con le figure de gliistrumenti, ches'appartengono all'effercitio d'un vero, & perfetto Agricoltore; et con due Tauole copiofissime: vna delle dichiarazioni di mostr vocaboli Bresciana: &'altra delle cofe piu notabili, che nell'Opera fono sparfe. Venetia: Domenico Imberti, 1596. Small 4to, [xvi], 1-434, [20]. Illustrated with 19 fullpage woodcuts of farm implements. Corner of p. 301 torn (not affecting the text), some light damp staining in the text. Bound in nineteenth century continental marbled bards with modern calf spine. A very nice copy. First published in 1550. Rothamsted p. 265; Mortimer 205; Hunt Botanical Catalogue I, 189 (for the 1610 edition); Simon, Bibliotheca Bacchica 279. This edition not in OCLC. [17229] \$3,500.00 Gallo (1499-1570) is described as the *restaureteur de l'agriculture en Italie*. He was the first to include the cultivation of rice and clover to Italy, combining practical experimentation with a close examination of ancient methods. The illustrations show a selection of

plows, hand tools, rakes, carts, saws, wine equipment, casks and beehives. This is an enlarged version of the 1550 first edition and includes three chapters on the country home, a chapter on horses, another mules and asses, a chapter on bee keeping, with a plate of bee hives (17 pages) and another on wine making (21 pp.) with several plates of wine casks etc. In the substantial wine section, Gallo discusses how to grow and pick the best grapes and discuss such suppositions as the effect of the breath of a cow on the wines, the phases of the moon, etc.

45. GAMBLE, James Alexander. **ROSES UNLIMITED**. [Harrisburg, PA]: by the author, 1950. First edn. 8vo, pp. 82. Illustrated with a frontispiece and 10 full-page plates, 6 colored. A very good tight copy, inscribed by the author. OP. [12736] \$40.00

Written to further the objective of having more roses grown in American gardens. A discussion of hybrid teas and other roses.

46. GARNIER, P. **TRAITE SUR LES PUITES ARTESIENS**; ou sur Les Differentes aspects de terrains dans lesques on doit rechercher des eaux souterraines. Ouvrage contenant la description des precedes qu'il faut employer pour ramener une partie de ces eaux a la surface du sol, a l'aide de la sonde du mineur ou du fontenier. Paris: Chez Bachelier, 1826. Second edition, revue & augmentee. 4to, pp. 264, with 25 folding engraved plates bound in the rear. There is also the publisher's 12-page catalogue of scientific books bound in. Bound in original well worn wraps, a nice clean untrimmed copy. Binding a little tender. [18230] \$325.00

This is the expanded second edition of this treatise on ground water and artesian wells published for miners well-drillers, geologists and the like.

47. G[AUGER, Nicolas] (1680?-1730). **LE MECANIQUE DU FEU**, ou L'art d'en augmenter les effets, &c d'en diminuer le depense. Premiere partie contenant le trait, de nouvelles cheminees qui, chaussent plus le cheminees ordinaires, & qui ne sont point sujettes . . . fumer, &c Paris: Estienne et Jombert, 1713. First Edition. 12mo, pp [12], 267, [9] + 12 plates (folding) Illustrated with 35 figures on 12 engraved plates Rubbed contemporary calf with well-worn spine, ex-library copy with bookplate on front paste-down, label on lower spine and very small perforated stamp on title-page Other than the binding problems, a clean copy. [13565] \$500.00

A treatise on the practical mechanics of chimneys and fireplaces: how to increase the heat supply and stop them from smoking, with detailed diagrams. This later translated into two editions in English.

48. GAYLORD, Willis and TUCKER, Luther, ed. **THE CULTIVATOR**, a consolidation of Buel's Cultivator and Genesee Farmer, designed to improve the soil and the mind. Albany, NY: Jesse Buel & Co, 1840. Cult. Vol. VII, and Far. Vol. 1. 4to, pp. 204. 12 monthly issues. Illustrated, some foxed and toned, o/w a very good tight copy bound in publisher's rubbed leather backed boards. [28002] \$125.00
This was originally started by the state NY Agricultural Society in 1834.

49. GAZIUS, Antonius. **FLORIDA CORONA QUA AS SANITATIS HOMINUM CONSERVATIONEM**. Lyon: Jacob Giunta, 1541. 8vo, pp. [viii], 199. Printed in Gothic letter, double column, title in red and black within ornate naturalistic border, elaborate initials in several sizes throughout. Some intermittent contemporary underlining, margins a little close but a perfectly acceptable copy in later polished sheep. Durling 2034; Baudrier VI, 194; this edition not in BM, STC fr; Vicaine; Oberle, Osler, Bitting nor Adams; not in Heirs of Hypocrates. OCLC locates 3 copies only (Y, NLM, UUK). [20749] \$2,500.00

The principal work of Gazius (1449-1528), an Italian physician who acquired considerable fame and fortune in his profession. A guide to healthy living, dealing with such topics as sleep, exercise, sex, hygiene and drugs. Essentially, however, it is a treatise on diet with an emphasis on the qualities and properties of a great number of foods (including their cooking and preparation.) There is a great deal about drinking, drinks and especially wines. Although this was a popular rather than scholarly work, it does synthesize little known Jewish and Arabic teachings about food with more common western texts. "Important Traite de Dietetique et d'hygiene d'un celebre medcin de Padove qui connoissant et aimait le vin. Les chapitres 42 a 63 sont consacrees au choix des aliments et de boissons. L'auteur consacre une importante partie de son ouvrage au vin, a l'art de boire, et a une etude approfondie de la soif humaine"[Simon, Bibl. Bacchica 283].

50. GENDERS, Roy, and H. C. Taylor. **PRIMROSES AND POLYANTHUS**. NY: Criterion Books, (1954). 8vo, pp. 143. Index. Illustrated with several black-and-white photographs, color frontis. Green cloth. Owner's name and address on flyleaf. Edges slightly spotted, edges of cover little rubbed, but a nice copy in chipped and scuffed dj. [57745] \$35.00

51. GRAY, Maria Emma. **FIGURES OF MOLLUSCOUS ANIMALS**, selected from various authors. Etched for the use of students by ... Gasteropoda and Pteropoda. London: Published for the author, 1874. Third edn. 2 volumes bound in blind-stamped green cloth; a fine clean set. Illustrated with 312 full-page plates. Scarce set. [17442] \$600.00

This is essentially two volumes of etchings of shells with their explanations. Gray was the wife of naturalist John Edward Gray (1800-1875). DNB notes that Mrs. Gray greatly assisted her husband in his scientific work especially by her drawings. She published 5 volumes of etchings and she mounted and arranged most of the Coming collection of shells in the British Museum. She was also interested in the study of algae. Her own collection was bequeathed to the Cambridge University Museum.

52. GREGG, Thomas. **HOW TO RAISE FRUITS**. A Hand-book of Fruit Culture, being a guide to the proper cultivation and management of fruit trees, and of grapes and small fruits, with condensed descriptions of many of the best and most popular varieties. Fully illustrated. NY: S. R. Wells, 1877. First edn. 8vo, pp. 183 + adv. Green cloth, stamped in gilt. Illustrated with engravings and line drawings. A very nice copy. [12983]\$125.00

53. HALLAM, Henry. **VIEW OF THE STATE OF EUROPE DURING THE MIDDLE AGES**. NY: Harper, 1872. First US edition, from the 6th London edition. 8vo, pp. 568. Good, cover little worn, especially at ends of spine. [15284] \$45.00
A history of the Middle Ages, presented in chapters treating a single country or subject and more or less complete in themselves.

54. [HARTE, Rev. Walter.]. **ESSAYS ON HUSBANDRY**. Essay I. A general introduction shewing that agriculture is the basis and support of all flourishing communities ... the right cultivation of our colonies ... Essay II. An account of some experiments tending to improve the culture of Lucerne by transplantation ... London: Frederick et. al., 1764. First Edition. Illust. with 5 copper plates and 25 woodcuts. 8vo, pp. xxviii, (iv), (214), 232. Bound in new half-calf, with raised bands and leather label, a fine copy. Includes a 6 page list of agricultural writers. Rare, Fussell notes that the British Museum did not have a copy as late as 1854. See Fussell, *More Old English Farming Books* Pp. 38, 45, 46, 71, 72. McDonald p. 212; Kress 6188; Goldsmith 9959; Higgs 3097; Rothamsted p. 86. [18311] \$600.00

Fussell calls this an outstanding piece of work ... Much of the Essays in Husbandry is a general discussion and Harte displays a wide acquaintance with the extensive literature of his subject ... and quotes Arthur Young as saying: His conversation on the subject of husbandry is as full of experience as truly solid as his genuine and active humor ... Harte advocated growing Lucerne in a nursery and transplanting it. His descriptions inspired some of Arthur Young's earliest writings. Harte was the travelling secretary to Mr. Stanhope, the natural son of Lord Chesterfield, to whom the famous letters were addressed. According to Boswell, Johnson heartily commended Harte as a scholar and a "man of the most compatible talents he had ever known ... His Husbandry is good."



55. HEATH, Francis George. **AUTUMNAL LEAVES**, with 12 coloured plates. London: Kegan Paul Trench, 1885. Third and cheaper edition. 8vo, pp. 352 + adv. Bound in stamped brown cloth, with leaf pattern. Library bookplate. [13446] \$75.00

A discussion of hardwood foliage with lithographed illustrations of coloured leaves. Heath was the author of numerous books including Sylvan Spring, The Fern Portfolio, Our Woodland Trees, etc.

56. HERTZLER & ZOOK CO. **CATALOGUE NO. 27**. Belleville, PA: 1931-1932. 8vo, pp. 80. Bound in some soiled printed wraps. Illustrated throughout. A very good copy. [44808] \$65.00

Wood sawing machinery (some are shown powered by Fordson tractor and rear wheels of automobiles), axes, 'one-lung' engines, belting, cast iron kettles, blacksmith forges, post drill, anvils, concrete mixers, wheelbarrows, cast iron hog troughs, corn shellers, double & single tub cider mills, mounted grindstones, feed grinders, etc



57. HIBBERD, Shirley. **THE AMATEUR'S GREENHOUSE AND CONSERVATORY**; A handy guide to the construction and management of plant-houses and the selection, cultivation, and improvement of ornamental greenhouse and conservatory plants. Illustrated with coloured plates and wood engravings. London: Groombridge, 1880. 8vo, pp. 272 + adv.

Illustrated with folding 6 colored floral plates and many wood engravings. Binding little loose internally, but a very nice clean copy. [29430] \$250.00

Hibberd (1825-1890) was the editor of the Floral World and later became connected with the Gardener's Magazine. He was a man of many schemes, but was best remembered as a gardener.

58. HOLLINSHEAD, Raphael. **THE SCOTTISH CHRONICLE**; Or, A Complete History and Description of Scotland; Being An Accurate Narration of the Beginning, Increase Proceedings, Wars, Acts, and Government of the Scottish Nation, from the Original Thereof Until the Year 1585. Together with A particular, full, and interesting Account of all its Shires, Islands, Seas, Rivers, Lakes, Bays, &c. &c. Likewise, Its Chief Cities, Towns, Universities, Bishopricks, Dukedoms, Earldoms, Viscounties, Abbies, Churches, &c. &c. Also, An useful and entertaining Relation of the Religion, Customs, Manners, Virtues and Vices of the Scots and Picts: and a genuine Detail of the Birds, Beasts, Fishes, Commodities, Natural Curiosities, Antiquities, Minerals, Vegetables Productions, Flowers, Herbs, Plants, &c. &c. found in its various regions. Arbroath: J. Findlay, 1805. First Edition. 4to, 472, 485. Two volumes, volume one has a frontisp portrait of Queen Mary. Bound in contemporary 3/4 calf and marble boards (spines well worn, front cover of volume 2 almost separate), some minor foxing, but nice margins inside, a good set. Heavy. [58119] \$100.00

59. HOLMES, Eber. **COMMERCIAL ROSE CULTURE UNDER GLASS AND OUTDOORS.** A practical guide to modern methods of growing the rose for market purposes. Heavily illustrated with the commercial roses of today. NY: De La Mere, (1930). 4th edn. 8vo pp. 242. Very good. [13238] \$35.00
With many B&W photos and drawings.

60. HOWARD, Frank. **1916 FRANK HOWARD'S;** Annual spring catalog of reliable "seeds that grow" Pittsfield MA: Frank Howard, 1916. 8vo, pp. 94 plus index. Copiously illustrated. Paper wraps in color front and back. Map of Pittsfield and small order sheet stapled in. Cover slightly soiled, spine slightly chipped, small tear at top of back, but a nice tight copy. [57381] \$125.00
Just about everything a farmer would need in seeds, fertilizers, pesticides, animal feed, or tools.

61. HOWARD, Frank. **1917 FRANK HOWARD'S;** Annual spring catalog of reliable "seeds that grow" Pittsfield MA: Frank Howard, 1916. 8vo, pp. 94 plus index. Copiously illustrated. Paper wraps in color front and back. Small order sheet stapled in. Cover slightly soiled and spotted inside and out, spine somewhat worn, with small tear at bottom front, title page with slight insect nibbling, o/w VG. [57383] \$125.00
Just about everything a farmer would need in seeds, fertilizers, pesticides, animal feed, or tools.



62. [JACKSON, Maria Elizabeth]. **THE FLORIST'S MANUAL,** or, hints for the construction of a gay flower-garden: with directions for preventing the depredations of insects. With observations on the treatment and growth of bulbous plants, curious facts respecting their management, and directions for the culture of the Guernsey Lily *Amaryllis Sarniensis* by the authoress of *Botanical Dialogues and Sketches of the Physiology of Vegetable Life*. Illustrated with (six hand colored aquatint plates including one folding and four double page). London: Henry Colburn, 1822. Second enlarged edition. 8vo, pp. [vii], 136. Upper joint cracked and partially repaired, o/w a fine uncut copy in original rose paper boards and paper label. Henry II, pp. 583-4; Abbey, Life, 17. [17419] \$725.00

Jackson's Botanical Dialogues was written for children and was much praised by Erasmus Darwin who listed it in his Plan for the conduct of Female Education ... (1797) although this present work was much more popular. (Please forgive the sun and the poor photography)

63. JEKYLL, Gertrude. **CHILDREN AND GARDENS**. London: Country Life, 1908. First Edition. 8vo, pp. x, 110, plus publisher's catalog. Index. Illustrated with photographs and drawings. Green cloth, stamped in gilt. A little foxing throughout, owner's name on flyleaf, very small piece missing from corner of one leaf. cover little worn at corners and spine, o/w VG. [48438] \$125.00
A book for young people and their parents.

64. JEKYLL, Gertrude. **COLOUR IN THE FLOWER GARDEN**. Covent Garden UK: Country Life Limited, 1908. First Edition. 8vo, pp. xiv, 148, Index, adverts (book list). Illustrated with black-and-white photographs and plans, some fold-out. [Country Life Library.] Blue cloth, stamped in gilt. Cover worn, front hinge tender and flyleaf loose, some foxing throughout, a few pencil notes, owner's name and address on half-title. Good only. [57759] \$95.00

65. JOHNS, Rev. C. A. **FLOWERS OF THE FIELD**, revised throughout and edited by Clarence Elliott, with 92 colored illustrations by E. N. Gwatkin and 245 cuts in the text. London: Routledge, 1907. First of this edn. 8vo, pp. 316. Bound in rubbed, leather backed cloth, printed on heavy glazed stock. Some minor foxing, VG. [10284] \$75.00
The editor added some plants that were not in earlier editions and removed some of the scientific language that proved daunting to the uninitiated.

66. JOHNSON, George W. **THE GARDENERS' DICTIONARY**; describing the plants, fruits, and vegetables desirable for the garden and explaining the terms and operations employed in their cultivation, with a supplement including all the new plants and varieties down to the year 1869. ed. by ... London: Bell, 1877. originally issued in 1856. 8vo, Pp. 916. Green cloth, x-lib. A VG copy. [5432] \$45.00

67. JOHNSTONE, John. **AN ACCOUNT OF THE MOST APPROVED MODE OF DRAINING LAND**; according to the system practiced by Mr. Joseph Elkington. Drawn up for consideration of the Board of Agriculture. Edinburgh: Phillips et. al., 1801. Second edn. 8vo, pp. 164. Illustrated with 17 folding engraved plates at the end. Bound in contemporary half calf and marble boards. Ex-library, with a mid-19th century Isle of Wight Agricultural Library sticker on the paste down. Some chipping to the spine, but a nice clean copy. McDonald p. 223; not in Henrey. [13721] \$300.00
Johnstone, a land surveyor, was dispatched by the Board to Agriculture to interview Mr. Elkington, a Warwickshire farmer for over 30 years, to acquire information as to his great success in drainage techniques. He added sketches (here reproduced) to convey a just idea of the nature and principles upon which the system is founded.

68. JONSSON-ROSE, N. **LAWNS AND GARDENS**; How to plant and beautify the home lot the pleasure ground and garden. NY: Putnam's, 1897. First Edition. Large 8vo, pp. 414. Indices. Illustrated with plans and drawings by the author. Green cloth. TEG. Hinges tender, cover little scuffed and slightly worn at edges, small tear at top of spine, o/w VG. Heavy. [54716] \$85.00
Contains information re laying out features, building roads, rockeries, etc., as well as cultural information about the plants.

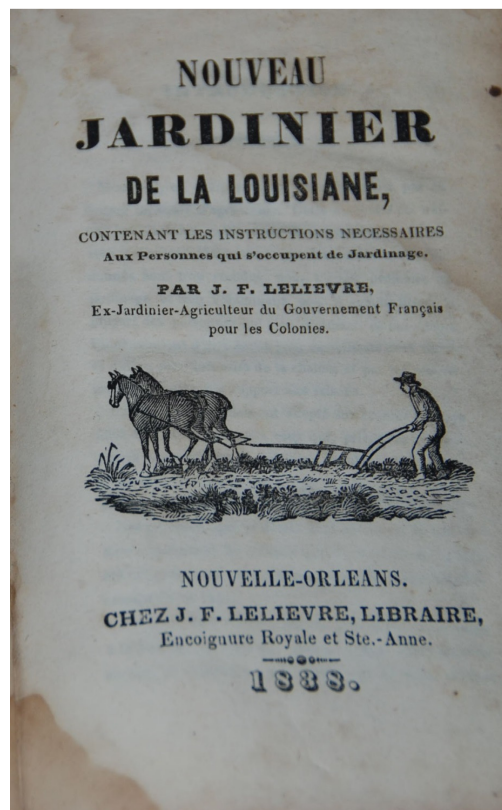
69. KERN, Ken. **THE OWNER-BUILT HOMESTEAD**. Oakhurst CA: Owner-Builder Publications, (1974). 8vo, pp. iv, 209. Illustrated with drawings, plans, and photographs. Paper wraps with taped spine. Cover and edges little soiled, o/w a VG tight copy. [57378] \$45.00

70. KING, Louisa Yeomans. **THE WELL-CONSIDERED GARDEN**. NY: Scribner's , 1917. Reprint. 8vo, pp. xv, 290. Appendix, index, fold-out garden plan. Illustrated with photographs. Foreword by Gertrude Jekyll. Purple cloth (faded on the spine) stamped in gilt, a very good copy. Former's owner's presentation on the end paper. [51495] \$35.00

book on garden design, with suggestions about varieties and an emphasis on color combinations. Black and white photographs.

71. KLEIN, Ludwig. **UNSERE WALDBAUME, STRAUCHER UND ZWERGHOLZGEWACHSE**. Heidelberg, Germany: Carl Winter. 13-20th thousand. 12mo, pp. 108. In German. 100 plates in color, plus small line drawings. VG. [28625] \$45.00

A handbook of trees. Plates show foliage, flowers and fruit.



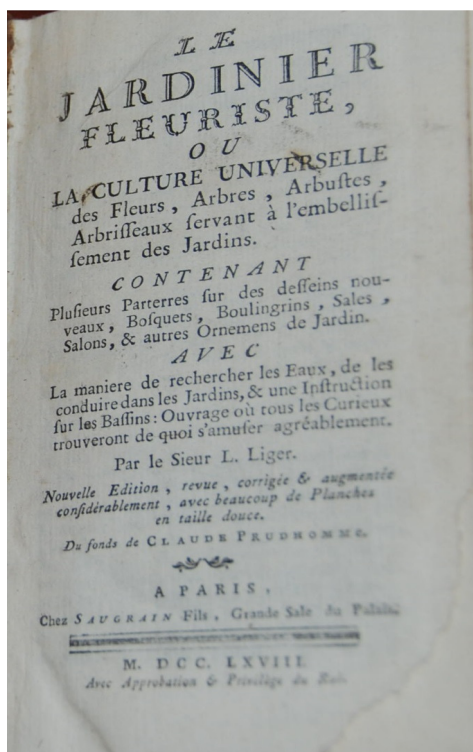
72. LELIEVRE, J. F. **NOUVEAU JARDINIER DE LA LOUISIANE**, contenant les instructions nécessaires aux personnes qui s'occupent de Jardinage. Nouvelle-Orleans: J. F. Lelievre, 1838. First edn. 12mo, pp. 200. Bound in modern half calf. With a dampstain to the top right corner throughout, minor worming of extreme inner margins of beginning leaves. Jumonville 1007; Hedrick p. 484; Historic New Orleans, Bound to Please # 48. Not in Sabin. A scarce book. [18859] \$2,200.00

The Bound to Please entry notes that was "one of the first books on gardening and horticulture to be published for the benefit of Louisianians... A former 'gardener-cultivator' for the French government in the colonies, J. F. Lelievre was the proprietor of a book store on Royal Street in the French Quarter from approximately 1838 to 1859 ... Lelievre began with preliminary but indispensable information for anyone who was contemplating planting a garden. In subsequent chapters, particular attention was paid to fruit trees..." The author covered floriculture in the last part of the book and offered seeds and plants for sale in an advertisement on the verso of the half-title. Hedrick notes that "Louisiana could boast, in these early years, of a book on gardening written in French. It was ... a small book [that] covered the whole

field of horticulture, with directions for growing vegetables, fruits and flowers ... and long continued to be considered as an authority in French Louisiana."

73. LIEBIG MD, Justus. **ORGANIC CHEMISTRY**; in its applications to agriculture and physiology. edited from the manuscript by Lyon Playfair, PhD. First American edition, with an introduction, notes, and appendix by John W. Webster, professor of chemistry at Harvard Univ. Cambridge: Owen, 1841. First US edn. 8vo, pp. 435. Some foxed, bound in original cloth with little worn paper label. A very nice copy. Printing and the Mind of Man, 310. Scarce. [11506] \$350.00

Hedrick: "Many men who became leaders in agricultural science on both continents were trained by Liebig ... (His) Chemistry ... (was a) notable work ... "Liebig is considered the father of agricultural chemistry holding that transformation of inorganic into organic substance takes place exclusively in plants. He spurred the experimentation with artificial fertilizers moving from the use of organic matter, maintaining that only the mineral elements of soil were necessary, decrying the need for humus.



74. LIGER, Louis, (1658-1717). **LE JARDINIER FLEURISTE**, ou La Culture Universelle des fleurs, Arbres, Arbustes, Arbrisseaux, Servant à l'embellissement des Jardins. Contenant Plusieurs parterres sur des deffains nouveau, Bosquets, Boulingrins, Sales, Salons, & Autres Ornemens de Jardin. Avec la maniere de rechercher les eaux, de les conduire dans les jardins & une Instruction sur les Bassins: Ouvrage ou tous les Curieux trouveront des quoi s'amuser agreablement ... Paris: Saugrain Fils, 1768. New edition. 12mo, pp. xii, 422. Illustrated with 14 folded engraved plates. Bound in contemporary mottled calf, rubbed. lacks front end paper, small piece torn from blank margin of title. Nice clean copy. [34056] \$650.00

Liger (1658-1717) was a French horticultural writer who responsible for the publication of many books on husbandry and gardening. This popular gardening manual was first published in 1704, republished many times at a variety of French presses.

75. LINDLEY, John. **THE THEORY OF HORTICULTURE**: or, an attempt to explain the principal operations of gardening upon physiological principles. NY: John Wiley, 1852. The second American

edition, with notes &c. by A[ndrew] J. Downing. 8vo, pp. 364. Bound in drab brown cloth, stamped in gilt. Little foxed and soiled. Former owner's name on title-page, water stain to the fore-edge on the first 35 pages, a VG tight copy. [14943] \$135.00

Hedrick, A History of Horticulture in America (p. 485) notes that the book was an immediate success in the UK and that the notes for the American edition were supplied by Downing and Asa Gray. Hedrick says that this book was as great a value for American growers as any European book and that with the publication of the second edition, Lindley became the authority of all American horticulturists who had a leaning toward science.

76. LORD, Russell. **THE WALLACES OF IOWA**. Boston: Houghton Mifflin, 1947. First Edition. 8vo, pp. xiii, 615. Notes, index. Illustrated with photographs. Ex library, with pocket and spine marking, portion of flyleaf pasted on half-title. VG. [41851] \$35.00

Three generations of Henry Wallaces: magazine publisher, Secretary of Agriculture under Harding, Secretary of Agriculture and Vice President under F.D.R.

77. LOUDON, Mrs. [Jane]. **THE AMATEUR GARDENER'S CALENDAR**; Being a Monthly Guide As to What Should Be Avoided, As Well As What Should Be Done, in a Garden in Each Month: with plain rules how to do what is requisite: directions for laying out and planting kitchen and flower gardens, pleasure grounds, and shrubberies; and a short account, in each month, of the quadrupeds, birds, and insects then most injurious to gardens. London: Longman, Brown, Green and Longmans, 1847. First Edition. 8vo, pp. xx, 372 + adv. Bound in blind stamped green cloth (faded patch on the rear cover, spine little faded) o/w a fine copy. [48212] \$150.00

Jane Loudon (1807-1858) was an early writer of science fiction, who after the death of her husband the horticulture writer John Loudon, established her own reputation as a writer of books about gardening.

78. LUPOLD, Jean. **ORCHIDEES**. Zurich: Silva, (1953). 4to, pp. 127. Text in French. 60 color plates tipped in. Owner's name and address on flyleaf, little staining on front endpapers, o/w VG in chipped dj. [28665] \$70.00

A book of orchids.

79. LYON, P. **OBSERVATIONS ON THE BARRENNESS OF FRUIT TREES**, and the means of prevention and cure. Edinburgh: Stewart for Blackwood and Baldwin, 1813. First edn. 8vo, pp. 80 + adv. Library stamp on blank, paper repair to edge of title-page; bound with the half-title in publisher's boards, uncut, neatly rebacked in paper. Engraved frontispiece, some foxing and offsetting, a very good copy. [13720] \$250.00

A practical guide to dealing with vermin and other problems in fruit trees.

80. MacGERALD, Willis, ed. **PRACTICAL FARMING AND GARDENING**. Chicago: Rand, McNally, (1902). 8vo, pp. 500. Well illustrated with drawings and photographs. Blue cloth, stamped in white. Cover somewhat worn at corners and edges, o/w a VG tight copy. [32583] \$45.00

Eleven authors give advice on everything from pruning grapes to caponizing chickens to field crops. Includes short bibliographies on various subjects, an index, and a short cookbook.

81. MARSH, George P. **THE CAMEL**; His Organization Habits and Uses considered with reference to his introduction into the United States. Boston: Gould and Lincoln, 1856. First Edition. 12mo, pp. 224. Bound in brown cloth (worn at the extremities of the spine), front hinge repaired, a nice clean tight copy. Sabin 44735. Scarce. [22487] \$450.00

The author had long been fascinated by the possibilities of introducing camels to the US and spent some time residing in Turkey and traveling through Egypt, Nubia, Arabia, Petraea and Syria. This was written while the Secretary of War was experimenting with camel introduction in the US.

82. MAWSON, Thomas H. **THE ART & CRAFT OF GARDEN MAKING**; assisted by E. Prentice Mawson. London: Batsford and NY; Scribner, (1926). Fifth edition. Quarto, pp. 440. Illustrated throughout with B & W and color photographs. Bound in green cloth stamped in gilt, a fine copy. [57948]\$650.00

from Wikipedia: Thomas Hayton Mawson (5 May 1861 – 14 November 1933), known as T. H. Mawson, was a British garden designer, landscape architect, and town planner. Mawson designed gardens in various parts of Britain, and others in Europe and Canada. In London he designed gardens at The Hill, in Hampstead for Lord Leverhulme. The impressive 800 ft long pergola is now open to the public as part of the West Heath. He designed Rivington Gardens and Lever Park in Lancashire also for Lord Leverhulme. Padiham Memorial Park (1921) was another commission in Lancashire. Mawson also designed the gardens at Wood Hall near Cockermouth, Cumbria, which were completed in 1920. Much of this garden still survives today. From 1910 to 1924 he lectured frequently at the school of civic design, Liverpool University. He also contributed articles on garden design to The Studio magazine and its annual The Studio Year Book of Decorative Art. Mawson was a fellow of the Linnean Society, late lecturer on landscape design at the University of Liverpool. The best edition of this classic work.

83. McILVAINE, Charles, and Robert K. MacAdam. **ONE THOUSAND AMERICAN FUNGI**; How to select and cook the edible; how to distinguish and avoid the poisonous With full botanic descriptions. West Glover VT: Something Else Press, 1973. Reissue of the revised edition of 1902. ISBN: 0-87110-093-2. 4to, pp. xxxvii, 729. Glossary, index. Includes recipes. Illustrated with drawings and some black-and-white photographs. White cloth. Cover and edges somewhat spotted, o/w a VG tight copy in soiled and slightly chipped dj. [57834]\$65.00

The publisher notes: "We have reproduced the 1902 edition, the best, except that we have chosen to do the former colored plates in black and white, since the old colors do not match modern standards in any way and have virtually no taxonomic value"

84. **MINNESOTA FARMERS' DIARIES**; William R. Brown, 1845-46; Mitchell Y Jackson,,1852-63, with an introduction and notes by Rodney C Loehr. Saint Paul: The Minnesota Historical Society, 1939. First Edition. 8vo, pp. 247. General title: Narratives and Documents, Vol III of the Publications of The Minnesota Historical Society. Rose cloth, a very good copy. Illustrated. [56183] \$45.00

85. Moribana & Heikwa. **SELECTED FLOWER ARRANGEMENTS OF THE O'HARA SCHOOL**; arranged by Koun O'Hara. Explained by K. Nakahara and M. Hashizume. Japan: October, 1935. Second printing. Printed and made in Japan by Jigyokudo. Bound accordian style in a little worn cardboard box. Text in Japanese and English. Illustrated with 50 wonderful color plates. An early issue of a very popular book. [20533] \$85.00

86. NASH, J. A. **THE PROGRESSIVE FARMER**: a scientific treatise on Agricultural Chemistry, the geology of agriculture: on plants, animals, manures, and soils. applied to practical agriculture. NY: Saxton, 1856. First edn. 8vo, pp. 254 + adv. Bound in red cloth, a VG tight copy. [11334] \$65.00
Nash was an instructor of Agriculture in Amherst College and a member of the Mass. Board of Agriculture.

87. NICHOLSON, John. (1765-1820)(of Herkimer County, State of New York). **THE FARMER'S ASSISTANT**. The subjects on which this work treats, are numerous ... embracing every article relating to agriculture, arranged in alphabetical order. Albany: Southwick, 1814. First edition. 8vo, 327 pp, incudes an extensive list of subscribers. Bound in contemporary calf, some staining but a very good copy Imprints # 32356; Rink 1166 Scarce. [13400] \$350.00

A complete treatise on agriculture in general: also, upon the various subjects of gardening, fruit-Trees, farriery, and the dairy, arranged in alphabetical order to which is added a copious index.

88. NICHOLSON, John. (1765-1820)(of Herkimer County, State of New York). **THE FARMER'S ASSISTANT.** The subjects on which this work treats, are numerous ... embracing every article relating to agriculture, arranged in alphabetical order. Albany: Southwick, 1814. First edition. 8vo, 327 pp, incudes an extensive list of subscribers With a contemporary MSS recipe to make beer on the rear end paper Bound in contemporary calf, some staining but a very good copy Imprints # 32356; Rink 1166 Scarce. [14228]\$350.00

A complete treatise on agriculture in general: also, upon the various subjects of gardening, fruit-trees, farriery, and the dairy, arranged in alphabetical order to which is added a copious index.

89. Ohio Farmer. **PREMIUM LIST.** (Broadsheet) 15-1/2'11 in, printed in black with engraved illustrations of sewing machines, pocket knives, a watch, etc. A very good copy. Creased at the folds, a very good copy. [15821] \$75.00

90. ONIONS, C. T., ed. **SHAKESPEARE'S ENGLAND.** London: Oxford, 1917. Two volumes. 8vo, pp. 546, 610. Illustrated. one hinge tender, covers little worn, o/w VG. [22836] \$135.00
A description of most facets of life during Shakespeare's time.

91. Ontario School Of Agriculture And Experimental Farm. **FOURTH ANNUAL REPORT;** of the ...for the year ending . .1878. Toronto: Hunter Rose, 1879. 8vo, pp 83, 72 Printed wraps Illustrated with engravings and charts. [6571] \$45.00
Includes reports on the running of the school as well as "The Report of the Farm Superintendent and Professor of Agriculture," which includes reports on field experiments with crops and animals.



ILLUSTRATED WITH 27 COLORED AQUATINT PLATES

92. PAPWORTH, John Buonarotti. **RURAL RESIDENCES,** Consisting of a series of Designs for Cottages, Decorated Cottages, Small Villas, and other Ornamental Buildings, accompanied by hints on Situation, Construction, Arrangement and Decoration, in the theory & Practice of Rural Architecture; interspersed with some observations on Landscape Gardening by ... Author of Essay on Dry Rot, &c.

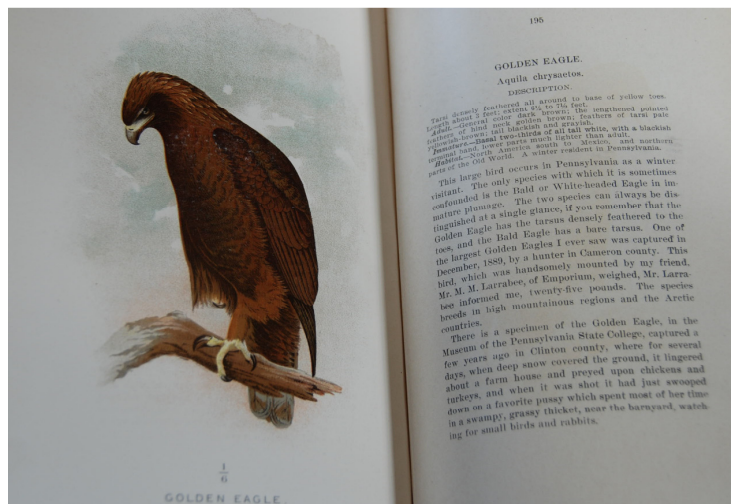
London: R. Ackerman, 1818. First Edition. Imperial 8vo, pp. [109]. Illustrated with 27 colored aquatint plates. Bound in contemporary diced calf, later leather back, rubbed, inner joints strengthened, some foxing and minor soiling. Clean fresh sheets and bright plates. Bookplates on front paste down, another removed from front free end paper. Abbey, Life 45; Tooley 359; Archer, 246.2; Colvin, p. 437. [33896] \$3,500.00

Papworth (1775-1847) was architect of the Duke of Wurtemberg, and worked at Claremont, Alton Towers, Kew Priory and elsewhere as designer of gardens and furnisher of ornamental buildings. In this beautifully illustrated book he demonstrates that even a modest cottage could be made beautiful with the application of the principles of proportion and form (note: please forgive the sun beating down on the illustration ...the image is not faded like this- it is just the photo)

93. PARTRIDGE, William. **A PRACTICAL TREATISE ON DYING OF WOOLEN, COTTON, AND SKEIN SILK**, The manufacturing of Broadcloth and Cassimere, including the most improved methods pursued in the west of England, in which the various manipulations are accurately delineated. Also, A correct description of sulphuring woollens, and chemical bleaching of cottons. NY: Wallis & Co., for the author, 1823. First Edition. 8vo, pp. 288. Includes a single folding table and an advertisement for Dye Stuffs being sold by Partridge at his store in New York. Bound in chipped full calf, front cover loose, some gnawing to the lower foredge of the title page, but a good copy. Rink 1864, Imprints 13674. [53858] \$400.00

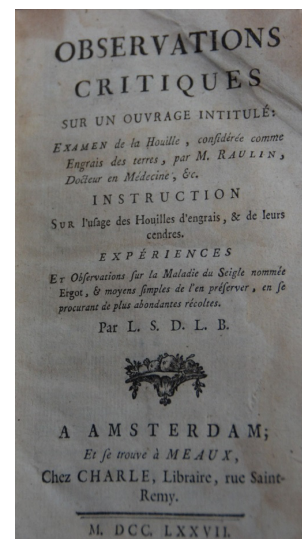
Taking knowledge from the English experience, Partridge wrote this book for Americans.

94. PEARSON, Leonard. Part 1: **DISEASES OF POULTRY**. [Harrisburg]: Clarence Busch State Printer of PA., 1897. First edn. 8vo, pp. 116. Part 2: WARREN, B. H. **ENEMIES OF POULTRY**. [Harrisburg:] Published by authority of the Legislature. pp. 749. AEG, Bound in 3/4 calf and marble boards (rebacked) a very nice clean copy. Illustrated with over 80 chromolithographic color plates of birds of prey and other animals that feast on poultry. In many ways this is an ornithological book as much of the text of part two is about birds of prey. 13921] \$225.00



95. [PEAT]. L.S.D.LE BRUN,. **OBSERVATIONS CRITIQUES SUR UN OUVRAGE INTITULE:** Examen de la Houille, consideree comme Engrais des terres, par M. Raulin, Docteur en Medicine, &c. Instruction sur l'usage des Houilles d' engrais, & de leurs cendres experiences et observations sur la maladie de Seigle nommee ergot, & moyens simples se l'en preserver, en se procurant de plus abondantes recolter par ... A et se triouve a Meaux Chez Charle. Amsterdam: 1777. First and only edition. 8vo, pp. 150. Bound in 3/4 calf and plain boards with a vignete of a rooster on the boards, spine gilted but little worn. Light tide mark at the top of the leaves, but a very good copy. Rare, there is one holding in OCLC. [20416] \$225.00

An interesting little tract on the uses of peat for manure and other ways to enrich the soil which critiques the work by M. Raulin.



96. PECK, George N. with Samuel Crowther. **WHY QUIT OUR OWN.** NY: Van Nostrand, 1936. First Edition. Parts originally published by The Saturday Evening Post, under the title "In and Out." 8vo, pp. A nice copy. OP. [15634]\$35.00

A discussion of farm and factory programs in the US during the early 1930s. The authors present their own design for national prosperity.

97. PERRY, Frances. **THE WOMAN GARDENER.** London: Hulton, (1955). First Edition. 8vo, pp. 384. Indexed notes. With 150 photographs and diagrams. Light green cloth. Slight foxing throughout, cover little stained, and lightly scuffed at edges, o/w a VG tight copy. [48427] \$45.00

Has good instructions on culture, with photos or diagrams of techniques.

98. PERRY, Frances. **GARDENING IN COLOUR;** An all-the-year-round picture encyclopedia. London: Hamlyn, (1967). Fourth impression. 4to, pp. 300. Illustrated in color and black-and-white. VG. [24303]\$30.00

99. PHILLIPS, Henry. **SYLVA FLORIFERA:** The Shrubbery historically and botanically treated; with observations on the formation of ornamental plantations, and picturesque scenery. London: Longman et. al., 1823. First edn. Two volumes. 8vo, pp. 336, 333. Bound in 3/4 calf and marbled boards, spines stamped with gilt. A nice clean copy. Atafles 7867; Pritzel 742. [14083] \$475.00

A banker at Worthing, Phillips (1775-1838) was a fellow of the Royal Horticultural Society and the Linnaean Society. He was the author of Pomarium Britannicum and History of Cultivated Vegetables. This is a guide to ornamental planting and includes discussion of arbor vite, the holly, privet, rhododendron, etc., as well as 52 pages on the rose.

100. [PHILP, Robert Kemp]. **THE GARDENER'S AND FARMER'S REASON WHY;** containing reasons for the principles of scientific cultivation applicable to gardening and agriculture. London: Houlston & Wright. First US Edn. Phila.: Lippincott [1860]. 8vo, pp. 330. OCLC locates 7 locations of the British edition, none of this US edn; Fussell Vol. IV, p. 100. Scarce. [11223] \$125.00

Using the knowledge gained from Davy, Liebig, Lawes and others, the author endeavors to set before the reader in the simple form of question and answer, many of those important discoveries which come under the denomination of Organic and Inorganic Chemistry, especially in relation to gardening and agriculture.

101. Pie Fruit. **ADVERTISING FOLDER;** 2-(12'3 in.). sheets with colored illustrations of fruits, tipped into a black cloth folder, little stained. A total of 16 illustrations of pear, peach, cherry and the like. All 16 fruits (except the tomato) could be used for pie. A nice piece. [10311] \$75.00

102. [POTATO CULTURE]. PAYEN, Mm. [Anselme] and Cheballier. **TRAITE DE LA POMME DE TERRE**; sa culture, ses divers emplois dans les preparations alimentaires, les arts economiques, la fabrication du sirop, de l'eau-de-vie, de la potasse, etc. Paris: Chez Thomine, 1826. First edn. 8vo, pp. viii, 160. Illustrated with three engraved plates, lightly foxed with a very small worm hole along the tail, but a crisp clean copy bound in contemporary quarter morocco, with a later bookplate. [16928] \$400.00
An uncommon work on the potato written by two agricultural chemists. The treatise includes a history of the plant, the best methods of cultivation, how to cook, extracting the starch and notes on fermentation and distillation. The apparatus needed for this process is illustrated in one of the plates. Payen taught at the Ecole Central des Arts et Manufactures and later at the Conservatoire des Arts et Metiers and wrote a large number of agricultural works. He is best remembered for his work on carbohydrates and starch. Chevallier's fame rests on his successful application of his chemical expertise to a variety of public health issues (DSB).

103. PRATT, Anne. **FLOWERS AND THEIR ASSOCIATIONS**. London: Charles Knight, 1840. First Edition. 12mo, pp. 409 + adv. aeg, Illustrated with four hand colored plates. Names on end papers. Bound in red cloth stamped in gilt, marginal water staining on the rear ep and along the top edge for the last few pages. A very good clean copy. [48210]\$225.00
A botanist, born in Kent, Pratt (1806-1893) formed an extensive herbarium and made sketches which later formed the illustrations for her books. DNB: Although her works were written in popular style, they fairly accurate and were instrumental in spreading a knowledge and love of botany ..

104. [PRATT, Anne]. **THE FIELD, THE GARDEN, AND THE WOODLAND**; or, interesting facts respecting flowers and plants in general. London: Charles Knight, 1838. First Edition. 12mo, pp xii, 324. aeg, Illustrated, frontis colored by hand. Bound in drab cloth stamped in gilt, A very good clean copy. [48211]\$150.00
A botanist, born in Kent, Pratt (1806-1893) formed an extensive herbarium and made sketches which later formed the illustrations for her books. DNB: Although her works were written in popular style, they fairly accurate and were instrumental in spreading a knowledge and love of botany ..

105. PRINCE, William Robert. **THE POMOLOGICAL MANUAL**; or, A Treatise on Fruits: containing descriptions of a great number of the most valuable varieties for the orchard and garden by ...aided by Robert Prince, proprietor of the Linnean Botanic Garden and Nurseries ... 2 parts, bound in one. NY: Swords et al, 1832. Second Edition. 8vo, pp 200, 216 Bound in original linen-backed boards with paper label. Bookplate removed from front paste-down, some foxed, a very good copy Imprints 14371 [13585] \$450.00
Hedrick says that in the middle of the 19th century, the Prince nursery led all others in size and number of species offered. In 1827 the Linnean Botanic Garden contained more than a 100 species of Australian plants ... in 1828 the garden had for sale more than 600 kinds of roses. The collection of dahlias at one time numbered 350 kinds; and there were, in the later days of the nursery, enormous collections of camellias and citrus fruits. They were the first nurseries to sell budded or grafted fruit trees, previously, nearly all of the orchards of fruit trees in America were seedlings[Hedrick]. This was originally issued in 1831.

106. RAMSDELL, H. S. **ABRIDGED DESCRIPTIVE CATALOGUE OF SELECT FRUIT TREES**, ornamental trees, shrubs, herbaceous perennial plants, &c, cultivated and for sale at the nursery of ... Thompson, Conn. 1853-4. Single folio sheet, 4pp. Some stained, some chewing on upper inner margin. Very good. Not in Romaine. [13220] \$50.00
On page 4, there is an article by A[ndrew] J. Downing Hints for Transplanting. Ramsdell offers an interesting collection of apples, pears, nectarines, cherries, berries, hardy roses, etc.

107. RIVERS, Thomas. **THE MINIATURE FRUIT GARDEN**; or the culture of pyramidal and bush fruit trees. NY: Orange Judd, (1877?). from the 13th UK edn. 12mo, pp. 133. Illustrated with engraved illustrations. Lacks 2" piece cut out from the front flyleaf, o/w a VG copy in publisher's cloth. [12746] \$85.00

A very interesting manual on miniaturizing fruit trees and creating espalier forms.

108. SACKVILLE-WEST, V(ita). **A JOY OF GARDENING**; A selection for Americans edited by Hermine I. Popper. NY: Harper & Brothers, (1958). First Edition. 8vo, pp. xiii, 210. Index. Paper over boards with cloth spine. Cover and edges soiled, but a VG tight copy. [57741] \$35.00

109. SINCLAIR, John. **THE CODE OF AGRICULTURE**; including observations on gardens, orchards, woods, and plantations. Hartford: Hudson Cooke & Hale, 1818. First US Edn. Tall 8vo, pp. viii, 424. Engraved frontispiece and bound with six plates. Rubbed contemporary tree calf (front cover almost separate). Offsetting on the title-page from the frontis. Few pencil underlinings. With the engraved bookplate of Charles Goodspeed incorporating a reproduction of a Paul Revere engraving of the Boston Massacre. Imprints 45720. [13183] \$250.00

Sinclair corresponded with American President George Washington on agricultural matters and was the initial President of the British Board of Agriculture. Includes sections on climate and soil, capital and livestock, modes of improving land, ways of using land. With an appendix on dealing with specific problems.

110. SLADE, Daniel Denison. **THE EVOLUTION OF HORTICULTURE IN NEW ENGLAND**. NY: Putnam, 1895. First Edition. 8vo, pp. vi, 180. Bound in half leather and marble boards (worn at the extremities of the spine), text partially unopened, occasional marginal tears, a very good copy. Schlebecker 1603. [48208] \$95.00

111. SLATE, George L. **LILIES FOR AMERICAN GARDENS**. NY: Scribner, 1939. First edn. 8vo, pp. 258. Cover little soiled, o/w a very good copy in dj. OP? [12740] \$45.00

A thoroughly American book written to give the gardener a basic understanding of the lily plant with an eye toward propagation and care. Includes instructions on hybridizing.

112. STARR, F. Ratchford Of Echo Farm, Litchfield Connecticut. **FARM ECHOES**. Illustrated. NY: Orange Judd, 1881. First edn. 8vo, pp. 108. with 16 illustrations. Soiled and little chipped publisher's cloth, a good copy. [10369] \$125.00

Memoirs of life on a 60-acre farm.

113. **SUCCESSFUL SPRAYING**; a text book on spraying for the grower of fruits and vegetables. Galva, IL: Hayes Pump & Planter Co, (1913). First edn. 8vo, pp. 127. Bound in paper covered boards with paper label, a VG copy. [15066] \$35.00

This work combines information on the uses of sprays in the orchard with advertisements for Hayes sprayers. It is illustrated with photos of horse drawn sprayers in use.

114. THOMSON, Robert Dundas. **EXPERIMENTAL RESEARCHES ON THE FOOD OF ANIMALS**, and the fattening of cattle. With remarks on the food of man. Based on experiments undertaken by order of the British Government. From the last London edn. NY: Saxton, 1856. First edn. 8vo, Pp. 172 + adv. x-lib. with perforated stamp on title page, pocket removed, a VG copy. Illust. with diagrams. [6857] \$45.00

A series of experiments on the use of barley malt and more general topics.

115. UNDERHILL, Francis T. **DRIVING FOR PLEASURE**; or, the harness stable and its appointments. NY: Appleton, 1897. Second edn. 4to, 158 + 124 full page photographic plates of

carriages, harnesses and the like. Bound in rubbed 3/4 calf and suede. Front hinge tender, a little internal staining, o/w a very good tight copy. Name on front blank. [8647] \$250.00

Underhill was a judge at horse shows and here "treats directly the proper appointment of sporting and non-sporting vehicles ..."

116. VACHEROT, Maurice. **CHARME ET DIVERSITE DES ORCHIDEES**. Paris: Bailliere et Fils, (1957). First Edition. 4to, pp. 68. Illustrated in color. In French. paper over boards, Owner's name and address on flyleaf. Cover somewhat worn, o/w VG. [28666] \$40.00

A book about orchids.

117. WALTON, J. **AN ASSORTMENT OF FLOWERS AND FRUIT**; With a stone arch and landscape in the background. Rochester, NY: James Vick, ca 1870. A full color chromolithograph illustration from Vick's nursery catalog. Behind glass, in a gilt and brown frame. Frame little scraped, small stain near the arch in the image, o/w picture VG. [27568] \$135.00

This colorful representation of the flowers available from the nursery was offered as a premium to customers of the well-known Rochester nursery.

118. Whittemore Brothers. **BROADSIDE ADVERTISEMENT: FOUND AT LAST: STEEL TOOTH HORSE RAKE**: that will not scratch, and that runs very easily. Whittmore's Improved Rake Tooth. Patented September 8, 1874. Boston: Whittemore, (ca. 1874). 12x19 in. With 3 engraved illustrations. Includes tributes. Nice for display. [11350] \$45.00

119. WILLIAMS, Benjamin Samuel. **CHOICE STOVE AND GREENHOUSE ORNAMENTAL-LEAVED PLANTS**; comprising descriptions of more than nine hundred species and varieties, accompanied by instructions for their cultivation and mode of management, with 26 engraved illustrations, many folding or double page. London: Published and sold by the author, 1876. Second edn. 8vo, pp. 350 + xxi (adv). Little speckled green cloth, lacks the front flyleaf, a very good tight clean copy. [12663] \$125.00

The second edition adds notes on many new varieties of Drac'nas, Crotons, and other new plants as well as new engravings. Williams ran the Victoria and Paradise Nurseries, Upper Holloway, London.

120. WILSON, Ernest H. **IF I WERE TO MAKE A GARDEN**. Boston: The Stratford Company, (1931). First edition. Large 8vo, pp. 295. Illustrated with 38 B & W photographs throughout. A very good, clean, tight copy. [57947] \$50.00

Ernest Henry "Chinese" Wilson (15 February 1876 – 15 October 1930), better known as E. H. Wilson, was a notable English plant collector who introduced a large range of about 2000 of Asian plant species to the West; some sixty bear his name... he became a collector for Sargent at the Arnold Arboretum, and made further expeditions to China in 1907, 1908, and 1910, as well as to Japan (1911-1916), where he collected 63 named forms of cherry blossom.

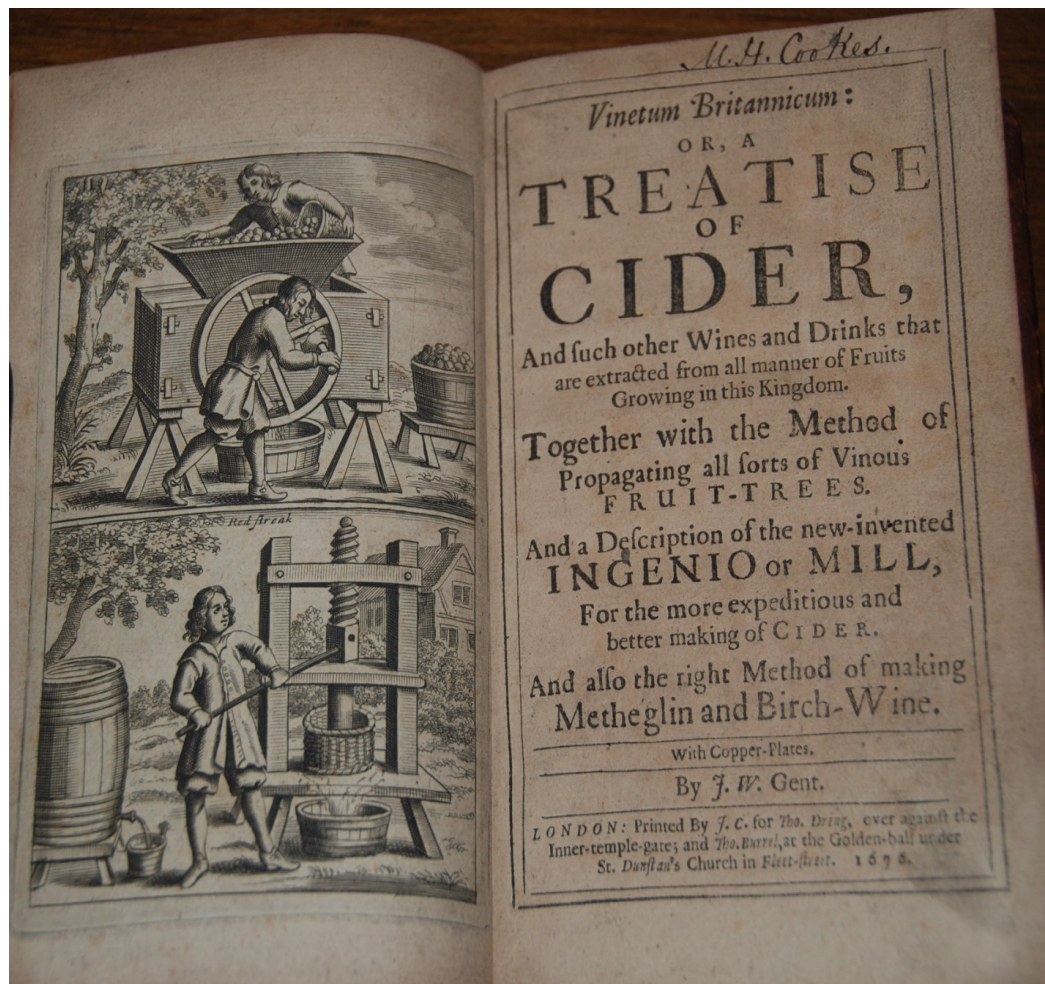
121. WOODCOCK, H. Drysdale, and J. Coutts. **LILLIES**; Their culture and management. Including a complete descriptive list of species. London: Country Life, (1935). First Edition. 8vo, pp. xv, 242. Appendices, index. Color frontis; illustrated throughout with black and white photographs and diagrams. Gray cloth stamped in green and gilt. Owner's name on flyleaf. Edges slightly soiled, cover little bumped at corners, o/w a VG tight copy. [48433] \$45.00

122. WOOFER, T. J., Jr. **LANDLORD AND TENANT ON THE COTTON PLANTATION**. Washington DC: U.S. W.P.A., 1936. First Edition. Large 8vo, pp. xxxiii, 288. Index. Illustrated with several photographs, many charts and maps. Paper wraps. Cover lacks small piece on lower corner, o/w a VG tight copy. WPA Research Monograph V. [43664] \$50.00

A grim picture.

123. W[ORLIDGE], J[ohn]. **VINETUM BRITANNICUM:** or, a treatise of cider, and such other wines and drinks that are extracted from all manner of fruits growing in this kingdom. Together with the method of propagating all sorts of Vinous fruit-trees. And a Description of the new-invented Ingenio or Mill, for the more expeditious and better making of cider. And also the right method of making Metheglin and Birch-Wine. With copper plates. London: J.C. for Tho. Dring and Tho. Burrel, 1676. First Edition. Small 8vo, pp. (24), 186, 6, including the license leaf (often lacking) and index. Illustrated with an engraved frontispiece and two engraved plates and a small marginal woodcut. Title-page lightly browned, some light toning to the text. Bound in old speckled calf, rebacked in antique style, red morocco spine label. A very nice copy. Wing W3608; Janson, Pomona's Harvest, p. 137; Bitting p. 504; Gabler 43130; Henrey Vol. 1, p. 206; Simon Gastronomica 1632 & Vinaria p. 86. [27960] \$3,200.00

The first edition of a key British wine book. Worlidge is "generally considered one of the most enlightened of the seventeenth - century writers in gardening and husbandry ..." (Henry): little is known of him except that he lived in Petersfield, Hampshire. His SYSTEMA AGRICULTURAE, which gathered into focus the scattered information published during the Commonwealth, was the first systematic treatise on husbandry on a large and comprehensive scale. and was undoubtedly a very wide step in the advancement of the art.



The present work is a guide to the history and production of cider and wine. Chapters include a history of drinks in antiquity, various beverages made from natural substances, the propagation of fruit trees, medicinal virtues of fruit drinks, a list of different fruits and nuts and how to cultivate them in England. The frontispiece depicts cider

being made and various devices for milling apples.

124. WRIGHT, Richardson. **THE PRACTICAL BOOK OF OUTDOOR FLOWERS.** Philadelphia: Lippincott, 1924. First Edition. large 8vo, Illustrated with 11 illustrations in color, 163 double-tones and 4

plans. 329pp, uncut. Inscribed for Fran Hopkins with gratitude and good wishes, 13 May, 1924 by the author. A very nice tight untrimmed copy. [22501] \$125.00

Rules and practice of the garden art. Wright was editor of House and garden.

125. WRIGHT, Walter P[age]. **Alpine Flowers and Rock Gardens, illustrated in color, with notes on "Alpine Plants at Home" by William Graveson.** London: Allen & Unwin, (1924. Third edn. Square 8vo, pp. 292. Illustrated with 40 full page color plates (after nature studies by Nenke and Ostermaier of Dresden)with 15 in B&W. A very good copy. [22523] \$85.00

126. WYMAN, Donald. **SHRUBS AND VINES FOR AMERICAN GARDENS.** NY: Macmillan Co, 1949. First edn. 8vo, pp. 442. Illustrated with B&W photos, a couple of small water stains, a VG copy. [13855]\$35.00

A general handbook to culture.

127. YOUNG, Arthur. **THE FARMER'S CALENDAR;** Containing the Business Necessary to be Performed on various kinds of farms during every month of the year. London: Richard Phillips;, 1815. Tenth Edition. 8vo, pp. 658. Bound in rubbed original plain paper boards with later linen rebacking and hand written label. A very nice uncut copy. See Fussell p. 157. [36652] \$250.00

Arthur Young (1741-1820) produced writings that "produced more private losses and more public benefit than those of any other author." He corresponded with George Washington amongst others and his writings "contain a huge mass of miscellaneous information what had no small effect on the progress of agriculture"[McDonald p. 195].