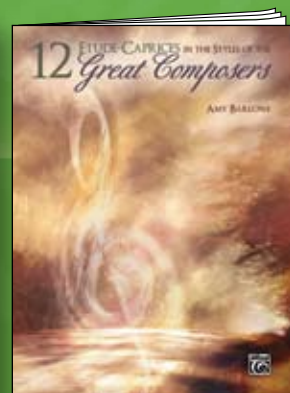
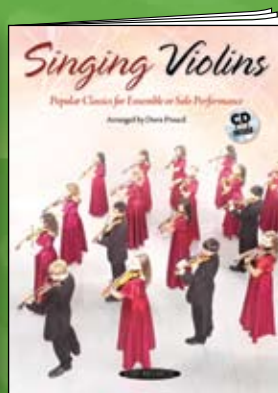
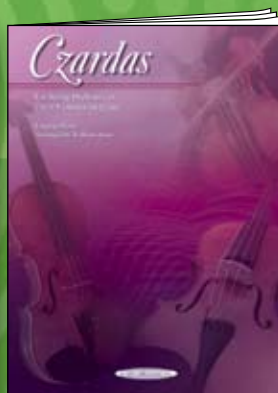


# Suzuki®

## CATALOG 2010–11

Featuring an Introduction to *The Suzuki® Method*



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There are moments in history when a place, a time, a man and an idea converge to produce results of great significance. Such a moment occurred when Shinichi Suzuki began his experiments in violin teaching in Japan. The results have attracted widespread attention, and have generated much speculation about the nature of musical learning and the way in which every human being develops in the early formative years. It is not that any particular segment of Suzuki's ideas is new, but rather that the totality of his concepts, together with the results he has shown, throw a clear light on a question we wish to explore—how do human beings become musical?

The Suzuki® Violin Method in  
American Music Education  
— John Kendall

*Instead of ignoring the early years,  
it is our duty to cultivate them  
with the utmost care.*

— Alexis Carrel

## History of The Suzuki® Method

### *One Man's Vision*

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Shinichi Suzuki—violinist, educator, philosopher, and humanitarian, was born in 1898, the son of Japan's first violin manufacturer. Suzuki worked in the violin factory as a child, but was not interested in playing the violin until he was seventeen. Suzuki then studied violin in Japan for some years before going to Germany in the 1920s for further study.

When he returned to Japan, Suzuki and his brothers formed a string quartet that toured extensively. He also taught violin at universities in Tokyo and elsewhere. During this period, Suzuki became interested in the education of young children.

### *Beginnings*

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After World War II, Suzuki carried his interest and sympathy for children into his work as a musician and teacher. Encouraged by the ability of children to assimilate their mother tongue, he saw a great opportunity to enrich their lives through music. He based his approach on the belief that musical ability is not an inborn talent, but an ability that can be developed—that the potential of every child can grow if the child is given the proper training and learning environment. Noting that children the world over learn to speak their native language with ease, Suzuki applied the basic principles of language acquisition to the learning of music. He called his method the mother-tongue approach, or Talent Education.

In 1945, Suzuki was invited to teach at a school in Matsumoto. He accepted with the condition that he could try this new method he had developed to teach very young children. Because he was a violinist, he applied his theories first in teaching them to play the violin. (Today the Method includes piano, violin, viola, cello and bass, flute, harp, guitar, recorder, and organ.)

Within a year after beginning his program, Suzuki presented some of his young students at a concert in Tokyo. Listeners were amazed at the performance of the children, and the Talent Education movement began to grow.







*It may very well  
be music which  
will save the world.*

—Pablo Casals

### *Development of the Method*

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Over the next 30 years, Suzuki did extensive research to develop his series of violin repertoire books. He chose his pieces carefully, so they would present musical and technical points in a logical, sequential manner. Other violin teachers studied with Suzuki and began to teach throughout Japan. The Talent Education program expanded to include other instruments, and materials were designed and published for piano, cello, and flute. Thousands of children received Suzuki training at the Talent Education Institute in Matsumoto or one of the branch schools in other Japanese cities.

### *Introduction to the Americas*

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Suzuki's Talent Education was introduced in the U.S. when a film of the first National Graduation Concert in Japan was shown at Oberlin College in 1958. Since then, teachers from many countries have visited Japan to learn more about Suzuki and his work. Suzuki's tour group of ten Japanese children came to the United States for the first time in 1964. Since then, tour groups of Japanese children have performed annually for audiences all over the world.

### *Suzuki Method® Today*

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Suzuki's idea of teaching peace and understanding through music gradually gained acceptance. His active leadership for more than fifty years until his death in January of 1998 brought thousands of parents and teachers in at least forty countries in Asia, Europe, Australia, Africa, and the Americas to join his effort to nurture loving human beings through the mother-tongue approach to music education. Thousands of children throughout the world are now able to gather and play together, overcoming linguistic and cultural barriers through the language of music. The dream of Dr. Shinichi Suzuki is coming true.

## Special Features of The Suzuki® Method

### *An Early Beginning...*

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Talent Education usually begins at an early age. Suzuki suggested that parents repeatedly play recordings of classical music for their infants and toddlers. Formal training often begins at age three or four, but it is never too late to begin The Suzuki® Method.

### *Parent Involvement...*

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As when a child learns to talk, Suzuki parents are involved in the musical learning of their child. Parents work with the teacher to create an enjoyable learning environment, especially at home, so that much of the child's motivation comes from enthusiasm for learning and the desire to please. Parents attend lessons with their child and serve as "home teachers" during the week. They supervise practicing, making sure the student does exactly as the teacher instructed. Sometimes, one parent learns to play before the child, so the parent understands what the child is expected to do.

Younger students, whose attention spans are short, may have several brief practices each day, instead of one long practice. The parent encourages the child, giving praise for each effort, so practice time is a positive experience. The length of practice time gradually increases as the student advances through the repertoire. Parents need not be musicians. They are taught step by step how to help the child at home. Each child learns at his or her own rate, building on small steps so each one can be mastered. Teachers and parents meet the child's efforts with sincere praise and encouragement. Children are also encouraged to support each other's efforts, fostering an attitude of generosity and cooperation.

The Suzuki teacher actually serves as mentor to both the parent and child in their study of the instrument—teaching the child at the lesson and guiding the parent in developing effective techniques for teaching the child at home.

Parents have a great responsibility as home teachers beyond attending lessons and assisting with practice at home. Their role involves committing themselves to their own on-going education about the Suzuki approach, creating a musical environment, learning the fundamentals of playing the instrument and taking care of it, and creating a total environment of affection, encouragement, and understanding. The most important ingredient for success is the parents' willingness to devote regular time to work closely with the child and the teacher.

The Suzuki® Method requires a three-way partnership between the student, the teacher, and the parent—all working together combining a philosophy, a technique, and a program of education.



*Where there's a will,  
there's a way.*

— Bernard Shaw

### Listening and Observing...

Children learn to speak by listening and imitating the language spoken around them. By listening to recordings of the literature they will learn, as well as listening to other music, children absorb the language of music just as they absorb the sounds of their mother tongue.

Children can learn a great deal from each other, so Suzuki students are encouraged to observe the private lessons of other students. They enjoy observing other children at all levels—aspiring to the level of more advanced students, sharing challenges with their peers, and appreciating the efforts of those following in their footsteps.

### Repertoire...

All Suzuki students follow the same sequence of musical materials for their particular instrument, with each piece becoming a building block in the careful development of technique. Each discipline—piano, violin, viola, cello, bass, flute, recorder, harp, guitar, organ—has its own repertoire. This standardized repertoire also provides strong motivation as younger students want to play music they hear older students play.

Review is an important aspect of The Suzuki® Method. Through constant repetition of pieces, children strengthen old skills and gain new ones. Students can hear for themselves the progress they have made.

### Individual and Group Activities...

In addition to their own individual lessons, students participate in group lessons, performances, and observation of other children's lessons—all activities that are valuable aids to motivation.

Children learn from more advanced students and from their peers. Children love to do what they see other children do.

Group lessons also provide frequent opportunities for children to play solos in a relaxed, informal setting. Here each child may show what he or she has accomplished and has the opportunity to learn from the performances of other students. Parents are encouraged to schedule home recitals so both parents, not just the one working daily with the child, can share in the child's progress and provide motivation to practice more. Frequent opportunities to play before an audience increase the student's self-confidence, and that student enjoys, rather than fears, playing before others.

### Reading...

Music reading is postponed until the child's aural and instrumental skills are well established, just as we teach children to read language only after they can speak. In this way, the focus of the teacher's and student's attention can be on the development of good posture, beautiful tone, accurate intonation, and musical phrasing.

### Enriching Children's Lives through Music...

The purpose of Suzuki training is to help every child find the joy that comes through music making. Through the mother-tongue approach, children develop confidence, self-esteem, self-discipline, concentration, and the determination to try difficult things. In the environment of loving support fostered by The Suzuki® Method, children develop a lasting enjoyment of music.

Dr. Suzuki's primary goal was never just to teach young people how to play musical instruments. Rather, he championed the unique contribution music can make in the total learning process. He believed that with the proper environment and educational process and through the medium of music, sensitivity and understanding may be raised in children, creating for each child a better life—and for us all, a better world. Talent Education not only provides the child with an enriching musical experience, but also creates an atmosphere of sharing and mutual learning in which parent and child can bond in a unique and rewarding manner.

Although Dr. Suzuki has finished his earthly presence among us, his spirit remains and is manifested daily in the myriad teachers and students who live his principles and his dream.

*Where love is deep,  
much will  
be accomplished.*

—Shinichi Suzuki



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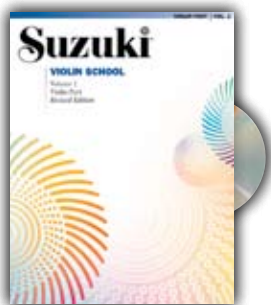
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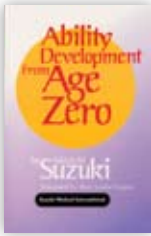
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Directed towards parents and advanced students as well as teachers, this book discusses not only technical development (scales, etudes, exercises) but also the process of working independently ("weaning") and the preparation for life beyond Book 8 (including orchestra, chamber music, competitions and college auditions). Special bonus: an annotated list of repertoire suggestions. Here for the first time is a book that explores in depth the spectrum well beyond that of the beginner, culled from the experience of a teacher who has successfully taught students from the age of 2½ years to the university graduate level.

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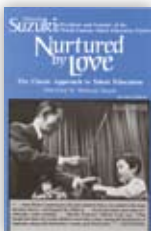
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The wife of Shinichi Suzuki (founder of The Suzuki® Method), Waltraud Joanne Suzuki (nee Prange) tells about their meeting, their marriage, their return to Japan, their hardships during World War II and the successes and recognition that

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He founded a kindergarten that has seen more than 1,000 graduates using this system. His belief is that every baby has the potential to develop higher ability, which is fostered by the baby's environment. Therefore, parents and teachers must be conscious of a child's environment from an early age. He concludes that what is at the core of human ability is heart, not knowledge. This book is a great addition to the study of early childhood education!

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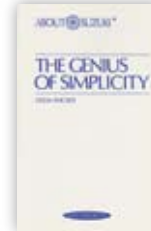


### Focus on Suzuki Piano

by Mary Craig Powell

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The Suzuki® Method is a "shallow simplistic gimmick." This book's most wonderful feature is the depth and breadth of research which has gone into each facet. The culmination of this research is a bibliography of such wealth as to be a required reading list for all interested in early childhood education.

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Suzuki's roots back to early childhood, and continues up until the movement caught hold in the United States in the mid-sixties. The philosophical roots of Talent Education are explored, punctuated with charming anecdotes which bring the entire development into sharp focus. One gains insight into the struggles of the early years, and the ever-present Japanese philosophical guidance which spurred Suzuki onward.

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practicalities of The Suzuki® Method to the doorstep of the American private and classroom teacher in language that can be readily understood. The author takes a stab at clearing up the misconceptions sometimes applied to Suzuki, among them: Teaching "en masse," playing with recordings, and a magic formula. John Kendall sums up his brilliant analysis of the Talent Education process, always leaving the door open for the American teacher to tailor the basic philosophy to his or her unique teaching situation.

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realized that traditional approaches to piano teaching were wasting the innate ability of younger students. She hopes that through this little book she can bring to light the unnecessary suffering encountered by students and teachers who are using the time-worn read/learn/memorize method of piano study.

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This essay was written by Ray Landers with the above

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### The Suzuki Approach

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### Suzuki Changed My Life

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This autobiographical work is full of touching anecdotal references to occurrences in Honda's early life which subtly bring the Suzuki philosophies into focus. Written in the early seventies, this charming book seems at first to be an

autobiography (which indeed it is), but as one reads further into the book, one realizes that it is much more. Through the effective use of literary devices, Honda is in reality painting a picture of another life, that of his mentor, Shinichi Suzuki. As Honda tells of his boyhood, each time he learns a lesson in life—humility, compassion, philosophy, love of life, love of art and music—he is in fact building towards the core of his later

passion, the spreading of Suzuki's teachings worldwide. Contained herewith is a history lesson on the beginnings of Talent Education in Japan as told by one of the few people who were there at the very beginning. This is entertaining reading, with joy, heartache, pain, courage and, above all, insight into this revolution which is still taking place, the development of early childhood education.

\_\_\_\_ (00-0084).....\$17.95  
UPC: 029156660050



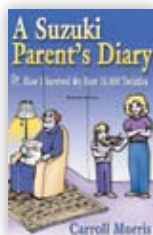
### Shinichi Suzuki: The Man and His Philosophy (Revised)

by Evelyn Hermann

Shinichi Suzuki has been described as a humanitarian as well as an educator and musician. While a young man, he observed that children

absorbed their spoken language based on their environment. This led him to adapt his teaching of music to the same method, that which is called the Mother Tongue Approach. Through listening to the sound of music, very young children soon imitate the tones they hear. Suzuki believes that talent is not inherited, but is a product of environment, and that every child can perform music just as he has learned to speak, if the proper teaching approach is used. This is a complete history of the Suzuki movement, in words and pictures, from its beginnings to the present day.

\_\_\_\_ (00-0589).....\$22.95  
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### A Suzuki Parent's Diary, or How I Survived My First 10,000 Twinkles

by Carroll Morris

What is it like to be a Suzuki parent? Morris gives a humorous and realistic view of what being in Suzuki is like.

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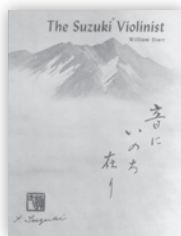


### Suzuki Twinkles: An Intimate Portrait

by Dr. Alfred Garson

Dr. Garson has given us an intimate look into his time spent with Dr. Suzuki. A fascinating look, through anecdotes and photos, at an extraordinary man. A great

addition to any Suzuki library!  
\_\_\_\_ (00-0769).....\$24.95  
UPC: 029156215335



### The Suzuki Violinist (Revised)

by William Starr

A comprehensive guide to the Suzuki violin literature containing many illustrations. Widely used internationally by both teachers and parents, this revised edition contains

musical examples which have been inserted for all of

the suggested exercises for ease of reference. In addition, an entirely new chapter has been added called "Practice Can Be Fun" which includes material from speeches the author has given at institutes to children, parents and teachers. There are stories on practicing which can be read to children.

\_\_\_\_ \* (00-0605).....\$16.95  
UPC: 724258060523



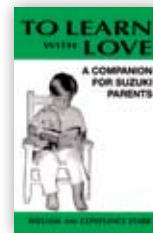
### The Vehicle of Music—Reflections on a Life with Shinichi Suzuki and the Talent Education Movement

by Masaaki Honda

Dr. Masaaki Honda has dedicated his life to spreading Dr. Suzuki's method and message of love. *The Vehicle of Music* relates how he

and Dr. Suzuki met and some of the struggles they overcame to introduce the method to the rest of the world. There are also stories about the childhood of both Dr. Suzuki and Dr. Honda. Filled with personal anecdotes and interesting stories, this book offers insights into Dr. Suzuki's philosophy as well as inspirational advice on handling life's challenges.

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UPC: 654979040880



### To Learn with Love

by William & Constance Starr

Practice, motivation, learning, nutrition, competition and family lifestyles are a few of the topics discussed by these experienced teachers, performers, and parents. Treasured as a handbook by many Suzuki parents!

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## NOTE READING MATERIALS



### Adventures in Music Reading for Violin

by William Starr

William Starr's books introduce the basic skills of scales, keys, pitch, and rhythm in a presentation written for adults to explain to children. The music is organized by scale, key, and

finger patterns, allowing the student to learn through repetition of these patterns. Each book has specific step-by-step activity suggestions, and enjoyable duets and folk music are included throughout.

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\_\_\_\_ Book 2 (00-0619).....\$6.95  
UPC: 029156955057

\_\_\_\_ Book 3 (00-0665).....\$6.95  
UPC: 654979011439



## I Can Read Music by Joanne Martin

These easy-to-read, progressive exercises by Joanne Martin develop a student's reading skills one stage at a time, with

many repetitions at each stage. *I Can Read Music* is designed as a first note-reading book for students of string instruments who have learned to play using an aural approach such as The Suzuki® Method, or for traditionally taught students who need extra note reading practice. Its presentation of new ideas is clear enough that it can be used daily at home by quite young children and their parents, with the teacher checking progress every week or two.

### Volume 1

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### Volume 2

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UPC: 029156300215	
_____ Cello (00-0429) .....	\$12.95
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## The Music Road: A Journey in Music Reading by Constance Starr

This 3-volume series, which is based on the Suzuki approach, employs an effective sequence for beginning music readers. Each unit is divided into three parts: "Stop! Look! Learn!"

presents new material supported by written activities; "Stop! Look! Play!" presents new material in simple playing examples; and "Destination" uses folk songs and original music to offer opportunities to "see and play" what has just been presented. Each unit has a corresponding "Stop! Listen!" appendix in which the ear is trained to "hear" what has been "seen" on the page.

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_____ Book 2 (00-0611) .....	\$9.95
UPC: 029156199574	
_____ Book 3 (Revised) (00-0612) .....	\$12.95
UPC: 029156187816	



## My First Note Reading Book by Kerstin Wartberg

My First Note Reading Book with its companion CD can be used parallel to the lesson books Step by Step or with any other violin method. It leads young violinists, step by step and in a playful

manner, through the basics of reading music and sight-reading. Learning goals include:

- Command of basic rhythms
- Learning all tones on all strings in the first finger-pattern
- Speech, clapping and motion games
- Drawing games, writing games, brain teasers

- Note-reading exercises with and without the instrument
- Training in sight-reading

_____ ♦ Book & CD (00-25895) .....	\$9.95
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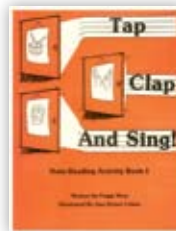


## Note Reading for Violin by Shinichi Suzuki

This book will make the Suzuki parent's task much easier as it will provide a reference when a parent does not know how to teach new pieces. The teacher's job will be easier too because it will no longer be necessary

to explain to the parent the relationship between notes and violin fingerings. This book is well-illustrated so that parents and advanced children can easily understand by reading and looking at the pictures. Dr. Suzuki explains, step-by-step from open strings to placing fingers, what happens to the fingers when there are sharps, flats, and naturals on the page. He explains rhythms and how to read the higher positions.

_____ * (00-02135) .....	\$15.95
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## Tap Clap and Sing! by Peggy Wise

The activities in *Tap, Clap and Sing!* are designed to enhance the child's learning by implementing and reinforcing the concepts already experienced in a music setting. Body movement, rhythmic

experiences and singing are used to help children master skills while illustrations are included for coloring and aiding in rhythmic development and "Memory Joggers" are inserted periodically to encourage review. Book 2 introduces the concepts of form, intervals and time signatures and provides a creative way to implement the step-by-step process of note-reading for children ages six and older.

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_____ Book 2 (00-6002X) .....	\$5.95
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## Treble Clef for Violists: Reading Studies Integrating Alto and Treble Clefs by Elizabeth Stuenkel-Walker

The intent of *Treble Clef for Violists* is to make learning treble clef clearer so that young violists will not call it the

"trouble" clef! Many open string exercises are included to help the violist make the transition from alto clef to treble clef more easily.

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## SUPPLEMENTARY MATERIALS



## NEW! 12 Etude-Caprices in the Styles of the Great Composers by Amy Barlowe

A welcome addition to the intermediate solo violin repertoire. Progressive and chronologically ordered, these innovative etudes are invaluable

both as study pieces and short, unaccompanied concert works for competitions or recital programs. Such aspects as sounding points, varied vibrato, and techniques for improving intonation are derived from each etude to increase facility, musicianship, and stylistic awareness.

_____ ♦ Book (00-33320) .....	\$19.95
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## 77 Variations on Suzuki Melodies: Technique Builders by William Starr

These variations on standard Suzuki melodies were written to have specific technical challenges such as vibrato, double stops, finger action,

bowing techniques, shifting, harmonics, and positions. Students find great enjoyment in playing the familiar tunes in these more difficult versions.

_____ Violin (00-0617) .....	\$13.95
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_____ Viola (00-0795) .....	\$15.95
UPC: 654979014300	



## Double Stops for Cello by Rick Mooney

Double stops provide the vehicle for excellent learning material for the young and advancing cellist. More than 60 familiar folk songs—many in the Suzuki repertoire—give the student help in such skills as

hearing intonation, shaping the hand correctly, shifting, extensions, and preparing for future repertoire.

_____ (00-0761) .....	\$7.95
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## Easy Songs for Shifting in the First Five Positions by Kathryn Bird Kinnard

This book introduces violinists to 2nd, 3rd, 4th and 5th positions—all while taking the monotony out of learning. All the melodies included in this book are catchy and easily memorized, utilizing

repetition as the method of teaching each shift. In the beginning of each new position, fingerings are provided, but are gradually dropped as the student is expected to learn them. Great for both group classes and private instruction.

_____ Violin Technique Book (00-20490X) .....	\$7.95
UPC: 654979065326	



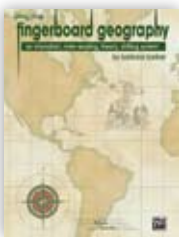


**Fiddlin' for Fun Functionally**  
by Patty Nicholas

Add some variety and a little fun to the traditional violin recital. The *Fiddlin' for Fun Functionally* books introduce students to the "fiddling" style by taking the beginning violinist through

different modifications of several pieces. Students learn about chord structures, bowing techniques, and rhythmic and harmonic variations while having a great time playing familiar tunes. The books are designed so that the student can be accompanied by a teacher, a pianist, or both. The teacher edition is for the violin teacher who cannot accompany the student on the violin without a written part. Having this book allows the violinist teacher to play along at lessons much like a traditional fiddle teacher would. An accompaniment CD recorded by Alice Joy Lewis is now available. Titles: Irish Washerwoman • Boil 'Em Cabbage Down • Rubber Dolly • Old Joe Clark • Goofus • Cindy • Fiddlin' Around • Amazing Grace • Liberty • Westphalia Waltz • Fiddlin' Around.

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**Fingerboard Geography for the String Class: A staff-note-finger recognition, theory intonation, interval shifting system for violin, viola, cello and bass**

by Barbara Barber

Barbara Barber's new Fingerboard Geography series introduces an intonation system which teaches string players the layout of the fingerboard using four basic color-coded patterns. In String Class Fingerboard Geography, Finger Marches establish the 1st finger "home base" note on all four strings. Finger Pattern Exercises—four basic color-coded patterns for violin, viola, cello and bass—develop quick, precise action in the left hand without the need for fingerboard tapes. Fingerboard Geography Exercises teach note names, distances and intervals for all the notes in 1st position (cellos and basses shift). No Fear Shifting has students sailing effortlessly all the way to 8th position on their first day of shifting. String Class Fingerboard Geography can be used as a daily warm-up routine and complements perfectly any beginning string method. All four instruments are included in one simple book. Violin Fingerboard Geography and Viola Fingerboard Geography add more Finger Marches and eight additional color-coded patterns. Finger Pattern Exercises are expanded to include exercises on two, three and four strings, introducing double-stops and chords, then moved into higher positions. No Fear Shifting includes shifts with all four fingers. Barber concludes each book with dozens of short Preview Exercises for pieces in the Suzuki® Violin School and Suzuki® Viola School.

Violin Fingerboard Geography and Viola Fingerboard Geography, however, complement any teaching approach.

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_____ Viola (00-29123).....	\$21.95
UPC: 038081319841	



**Home Concert (Revised)**  
by Shinichi Suzuki

There are many fine pieces selected by Dr. Suzuki in this book, most of them written for two violins. These pieces can be enjoyed by anybody who is above Volume 3. They can be used for sight-reading, or brothers and sisters or friends can get together and play these pieces for fun. They are wonderful for group recital performances, too.

PART I Titles: Minuet (W.A. Mozart) • March (W.A. Mozart) • Aria in F (W.A. Mozart) • Aria in D (W.A. Mozart) • Slowly Ever Onward (Folk Song) • For He's a Jolly Good Fellow (Folk Song) • Can You Count the Stars (Folk Song) • Within a Shady Valley (Folk Song) • Sleep, Darling Son (C.M. von Weber) • Down in the Lowlands (Folk Song) • Drinking Song (Folk Song) • Coburger March (German) • Torgauer March (German).

PART II Titles: Aria in G (W.A. Mozart) • Allegro (W.A. Mozart) • Minuet (W.A. Mozart) • Two Polonaises (W.A. Mozart) • Tyrolean Song (Folk Song) • Get Up, Merry Swiss Boy (Folk Song) • Pastorale (G.F. Handel) • Cradle Song (W.A. Mozart) • Poor Orphan Child (R. Schumann) • Minuet (L. van Beethoven) • Minuet for Three Violins (W.A. Mozart).

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**I Know a Fox—with Dirty Socks: Very Easy, Very Little Songs for Beginners**  
by William Starr

Get our strings to sing! Students learn songs more quickly than they learn tunes. These 77 little songs are easy and fun to sing and play. They are graded

according to finger patterns and bowings. These pieces will be a great help through the periods of boredom and frustration some students experience. They contain duet parts for teacher or other students so are ideal for group or private teaching. Violin, viola and cello books can be used together.

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**Mastering the Piano**  
by Carol L. Bigler & Valery Lloyd-Watts

The carefully chosen repertoire in this popular series can be characterized as "emotionally satisfying." The CD recordings, performed by virtuoso pianist Valery Lloyd-Watts, provide a

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**Ornamentation: A Question and Answer Manual**  
by Carole L. Bigler & Valery Lloyd-Watts

A helpful resource for pianists that explores ornamentation from each era of music, this manual shows how to remain faithful to the composer's

intention, how to practice ornaments, and finally, how to integrate them smoothly into a performance.

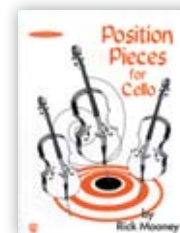
_____ Book (00-6000).....	\$10.95
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**Position Etudes (Revised)**  
by Shinichi Suzuki

These études must be used along with the Suzuki Violin School to learn and master different positions. Dr. Suzuki recommends that first position études be started when the student is working on Volume 2.

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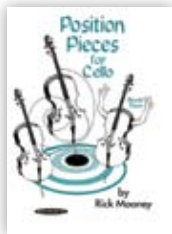
**Position Pieces for Cello**  
by Rick Mooney

*Position Pieces for Cello* is designed to give students a logical and fun way to learn their way around the fingerboard. Each hand position is introduced with exercises called "Target Practice," "Geography Quiz,"

and "Names and Numbers." Following these exercises are tuneful cello duets which have been specifically composed to require students to play in that hand position. In this way, students gain a thorough knowledge of how to find the hand positions and, once there, which notes are possible to play. Using these pieces (with names like "I Was a Teenage Monster," "The Irish Tenor," and "I've Got the Blues, Baby"), position study on the cello has never been so much fun!

_____ * Book 1 (00-0762).....	\$10.95
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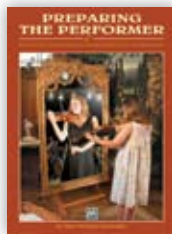
## Position Pieces for Cello, Book 2

by Rick Mooney

Position Pieces for Cello, Book 2 fills the pedagogical gap between the first book of Position Pieces and the two Thumb Position for Cello books in that it covers the fifth, sixth, and seventh positions.

As with Mr. Mooney's other books, this is accomplished in an enjoyable and creative manner through the use of cello duets. With titles like "Surfing Cellos," "Jumping Flea," and "The Happy Certified Public Accountant," these pieces are really fun for students to play! This book will prove to be an indispensable tool for intermediate level cello students.

\_\_\_ \* Book 2 (00-20572X) .....\$11.95  
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## Preparing the Performer: Secrets for String Players from Primary to Professional

by Jane Hollander

Preparing the Performer is a 'must have' manual for all string players and instructors! Enjoyably readable, this volume

is chock full of ideas, secrets, upgrades and inspiration from dealing with the practice blahs to tips for elegant bow technique. Hollander's delightfully light touch unites practicality with wisdom.

\_\_\_ ♦ Book (00-25633).....\$14.95  
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## Quint Etudes (Revised)

by Shinichi Suzuki

Students learn to listen to sound more carefully. The first exercises in this book are to practice playing the double stops with beautiful tone while listening to the resonance. There are exercises to shift the fingers

between the G string and the E string, moving upward and downward in fifths. There are also many exercises to practice listening to the resonance of open strings.

\_\_\_ Violin (00-00955).....\$8.95  
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## Scales for Advanced Violinists/Violists

by Barbara Barber

Scales for Advanced Violinists and Violists are technical source books for violinists and violists compiled and edited by Barbara Barber. These books present practice suggestions and ideas

to take the monotony away from scale practice and to develop and improve evenness, clarity, agility, speed and intonation. The circle of 5ths is presented with 1st position finger patterns. Scales and arpeggios are written out with rhythmic variations and different combinations of bowings. Octaves, thirds, sixths, fingered octaves and tenths as well as harmonics, broken thirds and chromatic scales are also presented with practice suggestions. Excellent guides for advanced students and teachers.

\_\_\_ \* Violin (00-8010X).....\$12.95  
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\_\_\_ \* Viola (00-8023).....\$12.95  
UPC: 9780757941696



## Scales Plus!

by William Starr

*Scales Plus!* is a radical FIRST: the first all-inclusive study of scales, keys, intonation, positions, and shifts in one volume. It is designed for "nearly" beginners to advanced students. Teachers will be

delighted with the concepts underlying the development of 1) excellent intonation, 2) great facility in reading and playing in different keys and positions and 3) great facility and accuracy with shifts. Contains 1,234 common key patterns, 128 common shifts and 106 lines of exercises for 3-octave scales and arpeggios.

\_\_\_ \* (00-13870X).....\$7.95  
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## Second Piano Accompaniments

by Ray Landers

These duet arrangements of the pieces in the original seven volumes of the Suzuki Piano School are designed for use by teachers. They can help the child better understand each

selection musically, motivate the student to review, serve as a model for improvisational skills, and add variety and fun to the learning situation.

\_\_\_ Volume A (00-0922) .....\$8.95  
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\_\_\_ Volume B (00-0923) .....\$9.95  
UPC: 724258092302



## Sharpen Your Tools Volume 1: A practice companion for beginning violin students to refine and polish techniques

by Jennifer Burton

Sharpen Your Tools is a practice companion for beginning violin and viola players. It follows the

pieces in Volume 1 of the Suzuki violin and most of the pieces in Volume 1 of the Suzuki viola books. Each page gives practical exercises that address the most common issues in string playing: posture, body balance, rhythm, bowing techniques, and left-hand development. This book is a must for parents and teachers who are working with beginners or for young adults who want to improve their string technique.

\_\_\_ ♦ Volume 1 (75-0976012103) .....\$16.95  
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## Step by Step

by Kerstin Wartberg

*Step by Step* is a series of violin exercise books with companion CDs based on Dr. Suzuki's Mother Tongue approach. From the very beginning, it provides a solid foundation in instrumental technique and imaginatively

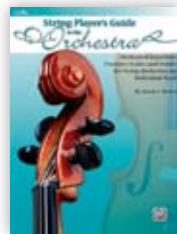
presents the many tiny steps necessary for mastering the Suzuki repertoire. The CDs include pieces of the Suzuki Violin School in various tempi as well as the most important preparatory exercises. This series will stimulate daily practice and also make it more effective.

Each level includes the exercise book and CD. It is also available in German. The CD is also available separately with instructions in English, French and Spanish.

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UPC: 038081307565  
\_\_\_ Schritt für Schritt Band 3B (00-28075GER).... \$15.95  
UPC: 038081307572



## String Player's Guide to the Orchestra

by Susan C. Brown

The String Player's Guide to the Orchestra includes orchestral repertoire, excerpts, scales and studies for string orchestra as well as individual study. The works may be played individually

or in ensembles and the music selections work within a wide range of student ability levels. The book focuses on phrasing, technique and musical styles and provides a unique entry into performance music preparation with right- and left-hand studies using authentic orchestral excerpts.

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_____ Bass (00-30106) .....	\$8.95
UPC: 038081326245	



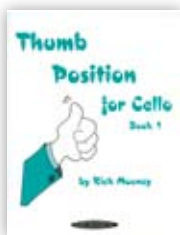
### Thumb Position for Cello, Book 1

by Rick Mooney

This book from Rick Mooney features easy classical music as well as folk songs, fiddle tunes and Mooney originals composed to address specific technical points. A second cello

part throughout promotes a student's ability to hear and play accurately.

_____ * (00-0763) .....	\$10.95
UPC: 029156920857	



### Thumb Position for Cello, Book 2: "Thumbs of Steel"

by Rick Mooney

As with the other books in his ...for Cello series, Rick Mooney has made the learning of a specific technique easier and more enjoyable than ever before. Book 2 continues where

Book 1 left off and includes classical music, folk tunes, and original pieces by Rick Mooney such as "Around the Gypsy Campfire," "Harry the Hirsute Housefly," "Petite Partita" and much more. As in Book 1, all of the pieces have been arranged as duets, with a second cello part for the teacher (or other students in a group class) to play.

_____ (00-0764) .....	\$10.95
UPC: 654979011101	



### Tonalization

by Shinichi Suzuki

Dr. Suzuki questioned why all vocalists vocalize every day to improve their voices, but instrumentalists do not do so every day with their instruments. He believes that on any instrument, one needs to

practice to make a more beautiful tone. He talks about how to make a difference in the tone by using a different bow speed, how to practice to find the resonance point, how to change the weight of the arm on the bow to produce a different kind of tone, and how to change tone color.

_____ (00-0214S) .....	\$10.95
UPC: 029156659702	



### Twenty-Six Composers Teach the Violinist

by William Starr

An invaluable collection of excerpts from solo, chamber, and orchestral literature. Covers a wide range of technical problems.

_____ (00-0607) .....	\$6.95
UPC: 029156660067	



### The Well-Tempered Violin

by Michael McLean

The 24 pieces in *The Well-Tempered Violin* were composed in order to introduce every key to the young violinist. This is not a system to introduce reading, but rather a system that will strengthen reading skills.

Within this framework, the popular dances and forms of the Baroque era are represented throughout the publication. A simple and straightforward text explains each piece and will enlighten and inform the student about this important repertoire. It is suggested, especially further into this book, that the teacher preface each piece with the corresponding scale and arpeggio.

_____ (00-0434) .....	\$9.95
UPC: 029156660319	

## IMPROVISATION



### Fun Improvisation for... Violin, Viola, Cello, Piano

by Alice Kay Kanack

In a speech at the 1984 Matsumoto Summer Conference, Dr. Shinichi Suzuki nicknamed Alice Kanack "Mozart's mother" in response to her innovative work in the

development of the creative part of the brain. He added to this his hope that as a result, someday all children might create their own music. After twelve years of research and testing, the *Fun Improvisation for...* series was developed. Each book contains philosophical and practical advice on how to use the 28 musical exercises to develop a child's innate creative ability to its highest level. The basic instructions allow even a twinkler to use these exercises, while the advanced instructions provide a challenge to the most advanced player.

_____ Violin Book & CD (00-0773CD) .....	\$21.95
UPC: 029156270303	
_____ Viola Book & CD (00-0774CD) .....	\$21.95
UPC: 029156270280	
_____ Cello Book & CD (00-0775CD) .....	\$19.95
UPC: 029156270242	
_____ Piano Book & CD (00-0776CD) .....	\$21.95
UPC: 029156270266	

### NEW! Improvising String Quartets

by Alice Kay Kanack

The secret of this method's success lies in the simple formula: creative or improvisational practice within a quartet structure. Improvisational skills are developed through practice of the exercises within the book. Theory concepts are introduced in an experiential way, allowing the players to understand music theory both intellectually and intuitively. Ideal for any group of players looking to develop their creative experience.

_____ ♦ Book (00-35319) .....	\$TBA
UPC: 038081396231	



### Musical Improvisation for Children

by Alice Kay Kanack

Alice Kay Kanack's method focuses on enhancing the natural creative ability of children through the use of improvisation. The book begins with an introduction to the

philosophies of her method and guides the parent or teacher through a series of improvisational games to play with the child. A CD is included, with 27 different songs and games.

_____ Book & CD (00-0772CD) .....	\$15.95
UPC: 029156911589	

## SOLOS FOR YOUNG STRING PLAYERS

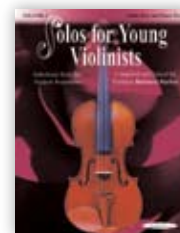


### NEW! Beautiful Operatic Melodies for Violin

Arranged by William Starr

This collection is ideal for both newcomers and those already acquainted with the world of opera. It includes a piano accompaniment, violin solo part and CD, which was recorded by Judith Starr, violinist and Jarle Rotevatn, pianist both with the Bergen Philharmonic Orchestra in Norway.

_____ ♦ Book & CD (00-35251) .....	\$16.99
UPC: 038081395647	



### Solos for Young Violinists

by Barbara Barber (performed with pianist Trudi Post)

*Solos for Young Violinists* is a graded series of works ranging from elementary to advanced levels representing an exciting variety of styles and techniques for violinists—a valuable resource

for teachers and students of all ages. Many of the works in this collection have long been recognized as stepping stones to the major violin repertoire, while others are newly published pieces for further choices of study.

### Violin Parts & Piano Accompaniments

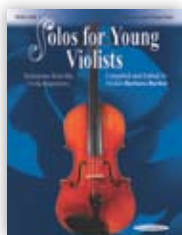
_____ * Volume 1 (00-0988) .....	\$12.95
UPC: 029156660609	
_____ * Volume 2 (00-0989) .....	\$12.95
UPC: 029156200331	
_____ * Volume 3 (00-0990) .....	\$12.95
UPC: 029156200348	
_____ * Volume 4 (00-0991) .....	\$13.95
UPC: 029156200355	
_____ Volume 5 (00-0992) .....	\$13.95
UPC: 029156200362	
_____ Volume 6 (00-0993) .....	\$13.95
UPC: 029156200379	

### CDs

_____ Volume 1 (00-8011) .....	\$13.95
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_____ Volume 2 (00-8012) .....	\$13.95
UPC: 029156178500	
_____ Volume 3 (00-8013) .....	\$13.95
UPC: 029156178517	
_____ Volume 4 (00-8014X) .....	\$13.95
UPC: 029156178524	



Volume 5 (00-8015)	\$13.95
UPC: 029156178531	
Volume 6 (00-8016)	\$13.95
UPC: 029156178548	



## Solos for Young Violists

compiled & edited by  
Barbara Barber

*Solos for Young Violists* is a five-volume series of music books with companion compact discs featuring 34 works for viola and piano. Many of the pieces in this collection have

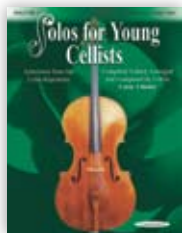
long been recognized as stepping stones to the major viola repertoire, while others are newly discovered, arranged, and published for this series. Compiled, edited and recorded by violist Barbara Barber, *Solos for Young Violists* is a graded series of works ranging from elementary to advanced levels and represents an exciting variety of styles and techniques for violists. The collection has become a valuable resource for teachers and students of all ages. The piano track recorded on the second half of each CD gives the violist the opportunity to practice with accompaniments.

### Viola Parts & Piano Accompaniments

* Volume 1 (00-18400X)	\$12.95
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* Volume 2 (00-18590X)	\$12.95
UPC: 654979040576	
* Volume 3 (00-18670X)	\$12.95
UPC: 654979061656	
Volume 4 (00-18750X)	\$13.95
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Volume 5 (00-18830X)	\$12.95
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### CDs

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Volume 4 (00-8021)	\$13.95
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Volume 5 (00-8022)	\$13.95
UPC: 654979081814	



## Solos for Young Cellists

compiled, edited, arranged &  
composed by Carey Cheney

*Solos for Young Cellists* is planned as an eight-volume series of music compilations with companion CDs. The series ranges from elementary to advanced levels and represents

a truly exciting variety of musical genres and techniques. This collection of wonderful music offers young cellists the opportunity to work in various positions, techniques, meters, keys and musical styles.

### Cello Parts & Piano Accompaniments

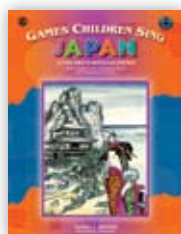
* Volume 1 (00-20810X)	\$12.95
UPC: 654979064428	
* Volume 2 (00-209X0)	\$12.95
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* Volume 3 (00-21030X)	\$12.95
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Volume 5 (00-212X0)	\$13.95
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<b>Coming Soon!</b> Volume 7 (00-27898)	\$13.95
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<b>Coming Soon!</b> Volume 8 (00-27900)	\$13.95
UPC: 0038081305202	

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UPC: 654979093312	
Volume 5 (00-24482)	\$13.95
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Volume 6 (00-24483)	\$13.95
UPC: 38081268354	
Volume 7 CD (00-27899)	\$13.95
UPC: 038081305196	
Volume 8 CD (00-27901)	\$13.95
UPC: 038081305219	

## GROUP LESSONS / CLASSROOM



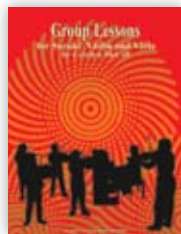
## Games Children Sing ...

by Gloria Kiestler

The *Games Children Sing* series is for anyone who wants to discover *authentic* songs from other countries. This series is a unique resource for music, language, social studies teachers, and caregivers.

- Authentic songs as the children sing them, as heard on the CDs
- Easy-to-learn melodies that are fun to sing
- Games, dances & fingerplays that invite active participation

Games Children Sing... Japan, Book & CD (00-0759B)	\$29.95
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Games Children Sing... China, Book & CD (00-0760B)	\$29.95
UPC: 6549790995360	
Games Children Sing... India, Book & CD (00-0761B)	\$29.95
UPC: 654979099543	



## Group Lessons for Suzuki Violin and Viola

by Carolyn McCall

A compilation of violin and viola group lesson ideas, planned to reinforce what is learned at individual lessons at home. This 84-page book is organized according to students'

ability levels from pre-Twinkle through Volume 4. Each chapter contains an introduction, suggested warm-up activities, and appropriate ideas for working toward these goals: posture, concentration and coordination, right hand techniques, left hand techniques and musicality. Activities for combined violin and viola groups, and suggestions for the end of the group lesson wrap up each section of the book.

(00-0435)	\$12.95
UPC: 029156659719	



## An Illustrated History of Music for Young Musicians

by Gilles Comeau &  
Rosemary Covert

These five books explore not only the characteristics of the music and the lives and works of the major composers, but

also many social aspects of each period. The books feature beautiful art illustrations and include study guides with activities accompanying the book sections, timelines, and composer summary charts.

The Renaissance Period (25-MUS071L1)	\$29.95
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The Baroque Period (25-MUS071L2)	\$29.95
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The Romantic Period (25-MUS071L4)	\$29.95
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The Twentieth Century (25-MUS071L5)	\$29.95
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## Kid's Drum Course

by Steve Houghton & Dave Black

*Alfred's Kid's Drum Course* is a fun method that teaches kids to play rhythms and songs on a variety of drums and sound sources. Learn from three irresistible drum experts—a clever, classical dog, one cool cat,

and a friendly alligator! This book is specifically designed for use with kids at the elementary level and contains colorful illustrations keep kids interested and entertained. No drum or prior musical experience for kids or parents is required! This title has also been named as one of the "Outstanding Products of 2005" by iParenting Media. A fantastic addition to your Suzuki teaching!

Book & CD (00-23182)	\$15.95
UPC: 038081232461	
Book, CD & Remo Sound Shape™ (00-23202)	\$24.95
UPC: 038081259659	



## Learning Together: Sequential Repertoire for Solo Strings or String Ensemble

By Winifred Crock, William Dick,  
and Laurie Scott

This versatile new collection includes sequential unison repertoire with harmony parts

and bass lines. Books can be grouped with any mixed or like-instrument ensembles. Each instrument book comes with a CD that includes solo performances, string ensemble performances, and piano accompaniment tracks of the featured repertoire.

Volume 1 (00-34507)	\$14.99
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Volume 2 (00-34508)	\$12.99
UPC: 038081384276	
Volume 3 (00-34511)	\$12.99
UPC: 038081384283	



- \_\_\_\_\_ ♦ Cello Book & CD (00-34514).....\$12.99  
 UPC: 038081384290
- \_\_\_\_\_ ♦ Bass Book & CD (00-34517).....\$12.99  
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## Mastery for Strings

By William Dick & Laurie Scott

This series presents a unique, efficient methodology for developing high levels of proficiency in string players in both classroom and private studio settings.

### Level 1: A Longitudinal Sequence of Instruction for School Orchestras, Studio Lessons, and College Methods Courses

Cornerstones of the approach are:

- A curriculum design for large heterogeneous string classes
- Technical skills organized in small, sequential steps
- A plan for developing problem-solving strategies and self-evaluation skills

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### Level 2: Navigating the Fingerboard

- Sequenced approach to fingerboard cognition and technical proficiency
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- Facilitates the requirements of advanced solo and orchestral literature

- \_\_\_\_\_ ♦ Book (00-28931) .....\$15.95  
 UPC: 038081336688



## Swingin' on the Bars: A Collection of Jazz Standards Arranged for Xylophones, Metallophones, Solo B-flat and E-flat Instruments, Percussion & Voice

by Ronald Carter & Glenda Cosenza

Swingin' on the Bars was written to afford middle school general music students the opportunity to learn about America's classical music—jazz—by participating in hands-on, performance-based activities. The barred instruments, as found in music classrooms where the pedagogy of Carl Orff is used, provide a means for students with minimal formal instrumental training to experience jazz at firsthand through direct participation in performing the music. Teachers can help their students learn about the idioms of jazz in the way that young adolescents best enjoy learning: through active participation and exploration.

The sequence of tunes in the collection represents difficulty levels in terms of mallet technique requirements and challenges resulting from more or less harmonic complexity. Some tunes are also more sophisticated in terms of overall musical and/or textual concept and those tend to be near the end of the book. Each piece is preceded by a suggested teaching sequence and listening resources.

- \_\_\_\_\_ ♦ Book (00-BMR08021) .....\$16.95  
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## Violin Bow Technique

by Fintan Murphy

*Violin Bow Technique*, a new multimedia DVD-ROM by Fintan Murphy, shows you how you can develop and improve your bowing skills. More than 150 video clips in 11 chapters cover all the major bow strokes,

complete with the steps needed to develop artistic and advanced bowing. *Violin Bow Technique* is a wonderful fusion of Fintan Murphy's in-depth research into bowing technique with state-of-the-art multimedia software. For players and teachers of violin and viola at all levels.

- \_\_\_\_\_ ♦ DVD-ROM (78-29994) .....\$29.95  
 UPC: 038081324609



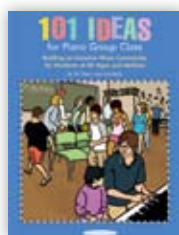
## Movement That Fits: Dalcroze Eurhythmics and The Suzuki® Method

by Joy Yelin

Comprised of singing and body movement activities which incorporate the principles of music educator Jaques Dalcroze and using the repertoire of The

Suzuki® Method, *Movement That Fits* was written by Dalcroze educator Joy Yelin who is also knowledgeable about The Suzuki® Method. There is an introduction by the editor, Ken Guilmartin, director of the Center for Music and Young Children and himself a certified Dalcroze instructor. *Movement That Fits* consists of sequentially structured singing and movement activities presented in easy-to-read outline form. Lifelike drawings and other visual aids accompany each activity along with information about the Dalcroze approach to rhythm, movement and music reading.

- \_\_\_\_\_ (00-0407).....\$21.95  
 UPC: 029156659887



## 101 Ideas for Piano Group Class: Building an Inclusive Music Community for Students of All Ages and Abilities

by Mary Ann Froehlich

This interactive, practical book for teachers is divided into three sections: Part I lays the

foundation for the educational philosophy behind cooperative learning. Part II focuses on strategies for piano group classes, including planning for teens and adults, and Part III discusses teaching piano students with special needs.

- \_\_\_\_\_ (00-40250) .....\$16.95  
 UPC: 654979083078



## Rhythm and Movement: Applications of Dalcroze Eurhythmics

by Elsa Findlay

"Of the three elements of music—rhythm, melody, and harmony—rhythm has received the least attention from the theorists, yet it is indisputably the

basic element without which there is no musical art." Such is the first sentence of this book on use of the

body to express musical rhythm. Elsa Findlay is eminently qualified to write on this subject, having been a student of Emile-Jaques Dalcroze, the master himself, also from her own experience in a variety of teaching situations. Each chapter concentrates on a different phase of rhythm: tempo, dynamics, duration, metrical patterns, speech and rhythm patterns, phrase and form, pitch and melody, and creative expression. Activities for each phase are outlined in detail and illustrated by charming drawings and photos. Appendices furnish further suggestions for exercises, games, action songs, and suitable music.

- \_\_\_\_\_ (00-0078).....\$17.95  
 UPC: 029156190540



## Teaching the Fundamentals of Violin Playing

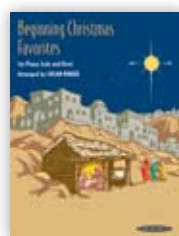
by Jack M. Pernecky with Lorraine Fink

Jack Pernecky, in collaboration with Lorraine Fink, presents a comprehensive volume on teaching violin. Teachers of beginners, college pedagogy teachers, and classroom and

studio teachers will all find pertinent information to expand their tools for teaching. In addition to extensive coverage of aspects of technique, the book addresses note reading, musical form, relationships between repertoire and scales, practicing effectively, and many other topics.

- \_\_\_\_\_ (00-0771) .....\$26.95  
 UPC: 029156665970

## HOLIDAY



## Beginning Christmas Favorites for Piano Solo and Duet

arranged by Susan Baker

These pieces are arranged for beginning Suzuki piano students but their simple hand positions, easy rhythms, repetitive left-hand patterns,

and familiar melodies make them suitable for students of most piano methods. Words have been included to encourage family and friends singing together. Titles are: Jingle Bells (solo and duet) • Away in a Manger (solo and duet) • Silent Night (solo and duet) • Angels We Have Heard on High (solo and duet) • The First Noel (solo) • We Three Kings (solo).

- \_\_\_\_\_ (00-0289).....\$4.95  
 UPC: 654979192152



## Christmas Delights for Two Violins

arranged by Anne Baker

Includes: Good King Wenceslas • Silent Night • The First Noel • O Come All Ye Faithful

• God Rest Ye Merry Gentlemen • While Shepherds Watched Their Flocks • Deck the Hall • Once in Royal David's City • Hark! The Herald Angels Sing • O Little Town of Bethlehem • Angels We Have Heard on High • We Wish You a Merry Christmas.

- \_\_\_\_\_ Violin I and II Parts (00-0436).....\$6.95  
 UPC: 029156301472
- \_\_\_\_\_ Score and Piano Accompaniment (00-0437) ..\$8.95  
 UPC: 029156669923



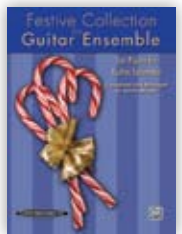
## Christmas with Classical Guitar Solos & Duets

arranged by Charles Duncan

The solos include: The First Noel • Silent Night • O Come, All Ye Faithful • What Child Is This • It Came Upon the Midnight Clear • Joy to the World. The duets include: God Rest Ye Merry,

Gentlemen • Away in a Manger • We Three Kings • Bring a Torch, Jeannette, Isabella.

\_\_\_\_ (00-0408) ..... \$7.95  
UPC: 029156659894



## Festive Collection for Guitar Ensemble

Composed & arranged by Lynne Morley

Festive Collection for Guitar Ensemble, together with its companion volume, Folk Collection for Guitar Ensemble offer arrangements and original

compositions for guitarists from the complete beginner to grade 3 and beyond. The books contain a varied repertoire that students will enjoy playing together. Each arrangement has a part for beginners, intermediate and advanced students. Generally, the more advanced students have the melody, while the easy parts are in the accompaniment. Where there are chords, these can be played by the teacher, by students used to playing folk styles, or further simplified so that beginners play the bass notes.

\_\_\_\_ Book (00-27991) ..... \$24.95  
UPC: 038081306667



## Festive Strings

arranged & edited by Joanne Martin

*Festive Strings* is a collection of well-known Christmas and Chanukah melodies arranged to meet the needs of individuals, groups and orchestras. In order to provide flexibility, the

collection is available in a number of instrumentations, all of which are compatible with each other. Accessible keys have been used and shifting is kept to a minimum. Titles are: Jingle Bells in D Major • Joy to the World • Chanukah • Away in a Manger • Jolly Old Saint Nicholas • God Rest Ye Merry, Gentlemen • S'Vivon • Jingle Bells in A Major • Lo, How a Rose • O Christmas Tree.

### For String Quartet or String Orchestra:

\_\_\_\_ 1st Violin Part (00-0906) ..... \$4.95  
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\_\_\_\_ 2nd Violin Part (00-0911) ..... \$4.95  
UPC: 029156939170  
\_\_\_\_ 3rd Violin Part (00-0912) ..... \$5.95  
UPC: 029156939200  
\_\_\_\_ Viola Part (00-0927) ..... \$4.95  
UPC: 029156939187  
\_\_\_\_ Cello Part (00-0985) ..... \$4.95  
UPC: 029156939194  
\_\_\_\_ Bass Part (00-0986) ..... \$4.95  
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\_\_\_\_ Score (00-0929) ..... \$7.95  
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### Other versions:

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\_\_\_\_ Viola Ensemble (00-0931) ..... \$6.95  
UPC: 029156939279  
\_\_\_\_ Cello Ensemble (00-0932) ..... \$6.95  
UPC: 029156939286  
\_\_\_\_ Solo Violin (00-0933) ..... \$5.95  
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\_\_\_\_ Solo Viola (00-0934) ..... \$5.95  
UPC: 029156939231  
\_\_\_\_ Solo Cello (00-0946) ..... \$5.95  
UPC: 029156939248  
\_\_\_\_ Piano Accompaniment (works with all  
arrangements) (00-0947) ..... \$6.95  
UPC: 029156939262



## More Festive Strings

arranged & edited by Joanne Martin

*More Festive Strings* titles are:

O Chanukah • Angels We Have Heard on High • We Three Kings • Silent Night in D Major • We Wish You a Merry Christmas • O Come All Ye Faithful • Dreydl • Silent Night in G Major • Good

King Wenceslas • What Child Is This (Greensleeves).

### For String Quartet or String Orchestra:

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\_\_\_\_ 2nd Violin Part (00-0987) ..... \$5.95  
UPC: 029156953633  
\_\_\_\_ 3rd Violin Part (00-0994) ..... \$4.95  
UPC: 029156953770  
\_\_\_\_ Viola Part (00-0995) ..... \$4.95  
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UPC: 029156953657  
\_\_\_\_ Solo Viola (00-0977) ..... \$5.95  
UPC: 029156953756  
\_\_\_\_ Solo Cello (00-0978) ..... \$5.95  
UPC: 02915695347  
\_\_\_\_ Piano Accompaniment (works with all  
arrangements) (00-0979) ..... \$6.95  
UPC: 029156953671

## ENSEMBLE MATERIALS



## 21 Pieces for Violin with Guitar

by Thomas Heck

Scored by Thomas F. Heck for solo violin with classical guitar accompaniment, this collection includes pieces from Volumes 1–3 of the *Suzuki Violin School*. Heck, himself a guitarist and

Suzuki parent, intended the arrangements to serve as interesting alternative accompaniments to the Violin School repertoire. The contrapuntal interest and enriched timbral possibilities of the violin-with-guitar combination result in unusually appealing chamber music performance pieces suited for young musicians. The intermediate-to-advanced level classical guitar notation is supplemented by chord symbols to enable non-classically trained guitarists to accompany the violin line.

\_\_\_\_ Book (00-02955) ..... \$6.95  
UPC: 029156152807



## Beginning Folk Favorites, Volume 1: 9 Traditional Children's Songs for Piano Solo and Duet

arranged by Susan Baker

The nine familiar children's songs included in this volume are pitched in keys suitable for singing. Children can learn to

play them easily by rote because the songs use keys and patterns presented in Suzuki® Piano School, Volume 1. A duet part for teacher or parent has been written for most of the pieces. A story linking all of the pieces could be used at a group lesson or recital.

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## Care to Tango?

Composed & arranged by Michael McLean

The music for Michael McLean's popular CD *Care to Tango?* is now available in two collections. Book 1 is for two or three violins and piano, while Book 2 is for two violins and piano.

These arrangements give violinists the chance to play in different styles and are fun to play. Each book contains the score with brief explanations about each piece, violin parts as separate inserts, and the CD. This series will invigorate your ensemble! Titles are: Tango • Rhumba • Csardas • Serenata • Slavonic Dance • Hungarian Dance #5 • Tango "El Choclo."

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UPC: 038081322919  
\_\_\_\_ Volume 2 Book & CD (00-29207) ..... \$24.95  
UPC: 038081322926



## NEW! Czardas

by William Starr

We are happy to present a new transcription of the world's most popular violin piece! More exciting than the original, this version can be performed by string orchestra, or two or three



violins and piano. The string parts are reproducible to allow for flexible groups. A super-hit with both players and audiences!

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## Delightful Duets

by William & Constance Starr

Twenty-six popular selections with words for singing. Ideal for use in performance or sing-alongs. Excellent reading and ensemble experience. Easy piano parts for young or beginning piano students who will find

these songs fun to play with single siblings or family singing.

\_\_\_\_ Violin Part (00-0608).....\$5.95  
UPC: 029156169812  
\_\_\_\_ Piano Part (00-0609).....\$3.95  
UPC: 029156659610



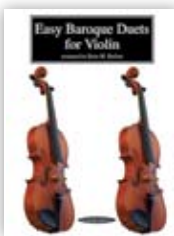
## Duets for Violins

by Shinichi Suzuki

This book contains the second violin part and some third violin parts written by Dr. Suzuki to selected pieces from *Suzuki Violin School*, Volumes 1, 2 and 3. Titles: Lightly Row (Folk Song) • Song of the Wind (Folk

Song) • Go Tell Aunt Rhody (Folk Song) • O Come, Little Children (Folk Song) • May Song (Folk Song) • Long, Long Ago (T.H. Bayly) • Allegro (Shinichi Suzuki) • Perpetual Motion (Shinichi Suzuki) • Allegretto (Shinichi Suzuki) • Andantino (Shinichi Suzuki) • Etude (Shinichi Suzuki) • Minuet No. 1, Minuet III from *Suite in G Minor for Klavier, BWV 822* (J.S. Bach) • Minuet No. 2, Minuet, BWV Anh. II 116 from *Notebook for Anna Magdalena Bach* (J.S. Bach) • Chorus from *Judas Maccabaeus* (G.F. Handel) • Musette, Gavotte II or the Musette from *English Suite III in G Minor for Klavier, BWV 808* (J.S. Bach) • Bourrée from *Sonata in F Major for Oboe, HHA IV/18, No. 8* (G.F. Handel) • Gavotte (P. Martini) • Minuet, BWV Anh. II 114/Anh. III 183/Anh. (J.S. Bach) • Minuet in G, WoO 10, No. 2 (L. van Beethoven).

\_\_\_\_ \* (00-00935).....\$6.95  
UPC: 65497903076



## Easy Baroque Duets for Violin

by Betty Barlow

This collection of 26 duets for two violins has been arranged from works of the keyboard masters of the Baroque period. The pieces are of varying difficulty, for players

of intermediate to advanced ability. Clearly edited and superbly printed, this album includes small gems from the German, Italian, French, and English masters of this immensely rich period. As a supplement to any string method, this book enables two players of equal facility to play together—important in the development of pitch and the ear-training necessary for further chamber playing. Titles: The King's March (Jeremiah Clarke) • Minuet (Georg Philipp Telemann) • Musical Pastime (Valentin Rathgeber) • Gavotte (Arcangelo Corelli) • Les Papillons (Jean Francois Dandrieu) • Aria (Bernardo Pasquini) • Minuet (Jeremiah

Clarke) • Bourrée (Georg Philipp Telemann) • Menuet (Johann Krieger) • Aria (Johann Sebastian Bach) • Minuet (Johann Sebastian Bach) • Andante (Bernardo Pasquini) • Minuetto (Alessandro Scarlatti) • Prelude (Johann Gottfried Walther) • Ayre (Henry Purcell) • Toccata (Carlos Seixas) • Aria (Alessandro Scarlatti) • Fanfare (Francois Couperin) • Rigaudon (Francois Couperin) • Menuet in D Minor (George Frederic Handel) • Impertinence (George Frederic Handel) • Air (George Frederic Handel) • Sonatina (George Frederic Handel) • Rigaudon (Jean Philippe Rameau) • Les Fîfres (Jean Francois Dandrieu) • Moderato (Georg Philipp Telemann).

\_\_\_\_ (00-0262).....\$6.95  
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## Ensembles for Cello

by Rick Mooney

Prepared and edited by Rick Mooney, a well-known Suzuki teacher, teacher-trainer and member of the Suzuki Cello Committee, these books contain harmony parts to go with many of the pieces in the *Suzuki*

*Cello School*, Volumes 1, 2 and 3. All of these pieces have been arranged to resemble, as much as possible, the existing piano accompaniments. These ensembles enable a cello teacher (who does not play or have access to a piano) to play harmony parts with students to prepare them for the time when a piano and pianist are available. Also, these parts give additional challenges for the more advanced player during a group lesson.

### Volume 1

Titles: Twinkle, Twinkle, Little Star Theme and Variations (Shinichi Suzuki) • French Folk Song (Folk Song) • Lightly Row (Folk Song) • Song of the Wind (Folk Song) • Go Tell Aunt Rhody (Folk Song) • O Come, Little Children (Folk Song) • May Song (Folk Song) • Allegro (Shinichi Suzuki) • Perpetual Motion (Shinichi Suzuki) • Long, Long Ago (T. H. Bayly) • Allegretto (Shinichi Suzuki) • Andantino (Shinichi Suzuki) • Rigadon (H. Purcell) • Etude (Shinichi Suzuki) • Happy Farmer (R. Schumann) • Minuet in C, No. 11 in G Major from *Notebook for Anna Magdalena Bach* (J. S. Bach) • Minuet No. 2 from *Minuet in G Major, BWV 116* (J. S. Bach).

### Volume 2

Titles: Long, Long Ago (T. H. Bayly) • Maytime Komm Lieber Mai from *Sehnsucht nach dem Frühlinge*, K. 596 (Duet and Quartet) (W. A. Mozart) • Minuet No. 1, Minuet II from *Suite in G Minor for Klavier, BWV 822* (J. S. Bach) • Minuet No. 3, Minuet in C, BWV Anh. II 114/Anh. III 183 (J. S. Bach) • Chorus from *Judas Maccabaeus* (G. F. Handel) • Hunters' Chorus from third act of the opera *Der Freischütz* (C. M. von Weber) • Musette, Gavotte II for the Musette from *English Suite No. 3 in G Minor for the Klavier, BWV 808* (J. S. Bach) • March in G (J. S. Bach) • Theme from *Witches' Dance* (N. Paganini) • Moon Over the Ruined Castle (R. Taki) • The Two Grenadiers, Die beiden Granadier. Op. 49, No. 1 (R. Schumann) • Gavotte (F. J. Gossec) • Bourrée from *Sonata in F Major for Oboe and Basso Continuo*, HHA IV/18, No. 8-EZ (G. F. Handel).

### Volume 3

Titles: Berceuse (F. Schubert) (trio) • Gavotte (J. B. Lully) • Minuet from *Sei Quintetti per Archi*, No. 11, Op. 11, No. 5 (duet & quintet) (L. Boccherini) • Scherzo (C. Webster) (duet & quartet) • Minuet in G, WoO No. 2 (trio) (L. van Beethoven) • Gavotte in G Minor, Gavotte en *Rondeau* from *Suite in G Minor for Klavier, BWV 822* (J. S. Bach) • Minuet No. 3, BWV Anh. II 114/ Anh. III 183/ Anh. II 115 (J. S. Bach) • Humoresque, Op. 101, No. 7 for piano (A. Dvorák) • La Cinquantaine (Gabriel-Marie) • Allegro Moderato from *Sonata I in G, BWV 1027* for Viola da Gamba (duet & trio) (J. S. Bach).

### Volume 4

Titles: Sonata in C Major, Op. 40, No. 1 (Allegro, Rondo Grazioso - cello duet) (Jean Baptiste Breval) • Adagio and Allegro From Sonata in E minor, Op. 1, No. 2 (cello duet and cello trio) (Benedetto Marcello) • Chanson Triste, Op. 40, No. 2 (cello duet and cello trio) (Piotr Ilyich Tchaikovsky)

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UPC: 654979186229  
\_\_\_\_ ♦ Volume 4 (00-31806).....\$7.95  
UPC: 038081342054



## Ensembles for Flute

by Vicki Blechta, Pandora Bryce & Jane Martin

This collection of duet, trio, and quartet parts can be used with solo parts in the Suzuki Flute School, Volumes 1 and 2. The ensembles feature flexible performance requirements such

as harmony parts being simpler than others and part writing, which helps pieces sound complete, whether or not all parts provided are played. While most of the harmonizations are for solos from Volume 1, there are several from Volume 2 including the lovely Schubert "Lullaby" and "Moon over the Ruined Castle." Titles: Mary Had a Little Lamb (Folk Song) • Cuckoo (Folk Song) • Lightly Row (Folk Song) • Twinkle, Twinkle, Little Star (Folk Song) • Go Tell Aunt Rhody (Folk Song) • Amaryllis (J. Ghys) • Allegro (Shinichi Suzuki) • The Honeybee (Folk Song) • Long, Long Ago (T.H. Bayly) • Lullaby (F. Schubert) • The Moon over the Ruined Castle (R. Taki) • Minuet from *Orphée et Eurydice* (C. Gluck) • Minuet from *Suite in G Minor, BWV 822* (J.S. Bach) • Minuet, BWV Anh. II 114/Anh. III 183 (J.S. Bach) • Minuet, BWV Anh. II 116 (J.S. Bach) • Minuet in G Minor, BWV Anh. II 115/Anh. III 183 (J.S. Bach) • Theme from *Sonata for Piano and Flute* (L. van Beethoven).

\_\_\_\_ Volume 1 (00-04135).....\$7.95  
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## Ensembles for Guitar

by Simon Salz

The purpose of these arrangements is to provide a variety of interesting and challenging material for Suzuki guitar students who are beyond Book 1 and are playing in a Suzuki guitar group class. The

arrangements allow students, who may be widely divergent in playing levels, the opportunity to perform together in the Book 1 repertoire. These arrangements include the original melodies transposed one octave higher giving the student practice in reading ledger lines and playing beyond the 12th fret, a obbligato melody that poses technical challenges to advanced students, a simple chordal accompaniment that gives the Book 2 student excellent free stroke arpeggio practice, and a bass part that gives the student practice in reading the lower ledger lines. These parts work well together, but can also be used with the original melodies.

\_\_\_\_ Volume 1 (00-0928).....\$6.95  
UPC: 029156269901



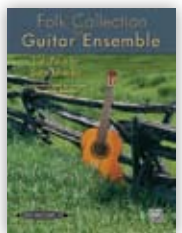
## Ensembles for Viola

by Elizabeth Stuenkel-Walker

*Viola Ensembles* present duets in both viola-violin and viola-violoncello formats to anticipate a range of performance needs and abilities. Volumes 1 and 2 are comprised of pieces from the first and second volumes of the *Suzuki Viola and Violin Schools* and scored with both melody and harmony parts. Volume 3 contains some pieces from *Suzuki Viola Volume 3* plus other pieces.

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- \_\_\_\_\_ Volume 2 (00-0412S) ..... \$6.95  
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For Volume 3 please turn to *Violas in Concert Classical Collection, Volume 1*



## Folk Collection for Guitar Ensemble

Composed & arranged by Lynne Morley

*Folk Collection for Guitar Ensemble*, together with its companion volume, *Festive Collection for Guitar Ensemble* offer arrangements and original

compositions for guitarists from the complete beginner to grade 3 and beyond. The books contain a varied repertoire that students will enjoy playing together. Each arrangement has a part for beginners, intermediate and advanced students. Generally, the more advanced students have the melody, while the easy parts are in the accompaniment. Where there are chords, these can be played by the teacher, by students used to playing folk styles, or further simplified so that beginners play the bass notes.

- \_\_\_\_\_ Book (00-27990) ..... \$24.95  
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## Fun for 2 Violins

by Marianne Rygner

The three volumes of *Fun for 2 Violins* are collections of well-known Classical and Baroque repertoire arranged for two violins by Marianne Rygner. Volume 1 contains 18 pieces from the Classical

repertoire from composers such as Paganini, Schumann, Brahms, Dvořák, Boccherini, von Weber, Mozart, and Seitz. Volumes 2 and 3 contain eight pieces each from the Baroque repertoire from composers such as Bach, Vivaldi, Corelli, Lully, Rameau, Veracini, and Fiocco. Rygner has made an effort to keep the first violin parts as close to the original score as possible. The second violin parts are freely adapted from the original composition. A list of the pieces and composers is included for further study.

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## NEW! Gems for Violin Ensemble

by Helen Butterworth

A collection of entrancing, original pieces designed for young violinists in either a reading-based or Suzuki group lesson environment. The CD includes a full performance of each piece as well as piano accompaniment only tracks. Includes reproducible violin parts.

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## My Trio Book (Mein Trio-Buch) (Suzuki Violin Volumes 1-2 arranged for three violins)

arranged by Kerstin Wartberg

This series contains all of the pieces from Volumes 1 and 2 of the *Suzuki Violin School* arranged for three

violins. *Suzuki Violin Volume 1* serves as the violin 1 part. The pieces can be played with or without piano accompaniment, which expands their performance possibilities. Another advantage is that students at different playing and reading levels can make music together. The score contains a chart that lists the level of difficulty of each piece and each part so that the teacher can easily assign parts. A CD is available containing all of the trio arrangements. A table listing the reading skills required for each piece is found in the back of the violin 2 and violin 3 books.

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- \_\_\_\_\_ Violin 3 (00-19800X) ..... \$6.95  
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## NEW! The Pussycat Suite and Three Folk Tales

by Dr. Alfred Garson

Students of mixed levels can play together on these violin ensembles with piano accompaniment. These audience pleasers are ideal for recitals and group classes. The

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## Rounds and Canons for Reading, Recreation and Performance

composed, compiled, arranged & edited by William Starr

This collection of rounds and canons develops sight reading and ensemble skills. Every teacher and student will find

benefit in this clever mix of original material, folk songs and classical pieces, including works by Mozart, Beethoven, Purcell, Schumann, Tallis, and Haydn. Two-part to six-part, with the majority being four-part, most of these rounds and canons are not technically difficult, and may be performed by players of different skill levels.

This volume can be used by several students at one, two or more pianos, or in combination with violin, viola and/or cello, since a cross reference with the string edition of the book is provided.

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## NEW! Singing Violins: Popular Classics for Ensemble or Solo Performance

Arr. Doris Preucil

This collection contains some of the well-loved "salon" type of music of the 19th century, arranged for violin ensemble

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## Suzuki Harp Ensemble Music

by Barbara Meixner

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by Barbara Meixner

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### Swedish Swing—Violin Ensembles

Composed by Sven Sjögren

Swedish Swing was composed in order to make available swing supplementary music for students to enjoy, and to allow the students to concentrate on one or two specific pedagogical tasks in

each piece in an easy and enjoyable way. The enclosed CD can be used for listening, playing along (group + piano) and for accompaniment (piano part only).

\_\_\_\_ Book 1 & CD (00-27940).....\$19.95  
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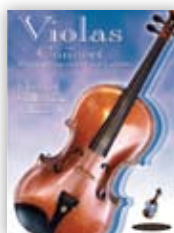
### ViolaFest

by Joanne Martin

ViolaFest is an eclectic collection of original viola duets, trios, and quartets. They cover a range from the easiest pieces in Volume 1, which can be played by violists with very little experience, through to

the most complicated pieces in Volume 2, which could challenge advanced players.

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### Violas in Concert: Classical Collection

arranged & composed by Elizabeth Stuen-Walker

Violas in Concert is a collection of viola ensembles arranged and composed by Elizabeth Stuen-Walker. The classical collection includes pieces

by Bach, Beethoven, Dvořák, Seitz, and others. The uniqueness of this collection is that the melodic material is shared among the different parts equally, making them more enjoyable to play and perform.

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## CHAMBER MUSIC



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Eclectic Strings are collections of pieces from around the world arranged for various combinations of string

ensembles. The score and parts are included in one book and the parts are reproducible. Included are pieces from India, Germany, Sweden, Norway, Russia and China, as well as original pieces with a Latin flair. It is the authors' hope that young people from around the world will learn about and connect with other cultures

through music and thus spread peace and friendship.

Book 1 (arr. Berg) includes: Bringer of Luck—a Bangle Salesman • Country Dance • German Dance • Mark of Zorro • Norwegian Rheinlander • Spring Sorrow.

Book 2 (arr. Pääkkönen) includes: Tango Puerto • The Prayer • Jasmine • La Paloma de la Paz • El Camino de la Libertad.

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### Magic Carpet: Concert Pieces for the Youngest Beginner

by Joanne Martin:

Magic Carpet is a collection of audience-pleasing concert pieces for the youngest beginners. These pieces can be used in either a reading-

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\_\_\_\_ Piano Accompaniment for Cello (00-27014).....\$6.95  
UPC: 038081302980



### Folk Strings & More Folk Strings

arranged & edited by Joanne Martin

Folk Strings and More Folk Strings are collections of melodies from around the world, in a variety of moods and with rhythmic patterns and

harmonies that are representative of their country of origin. Because of the flexible scoring used in the Folk Strings books, players at a variety of levels can make music together and less experienced players can play the solo (melody) parts, which use little or no shifting and are in accessible keys. The collections are available in a number of instrumentations for string quartet or string orchestra, for violin ensemble, viola ensemble, cello ensemble, for two, three, or four violin, viola or cello players in any combination of these instruments, and for solo violin, solo viola, and solo cello. The piano accompaniment may be used with any of the combinations. In Folk Strings and More Folk Strings for String Quartet or String Orchestra, the melody is passed around so that all members of the ensemble can have the opportunity to play the tune. Teachers' notes provide lyrics and background information on each folk song in addition to rehearsal and performance suggestions.

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UPC: 654979036159  
\_\_\_\_ Score (00-145X0).....\$7.95  
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### Folk Strings Other Versions:

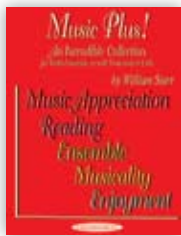
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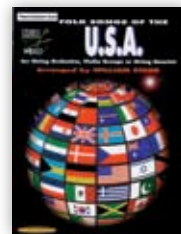
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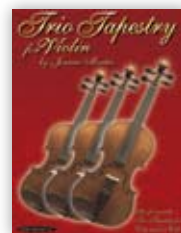


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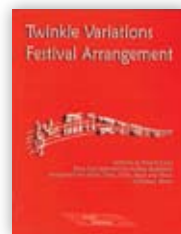
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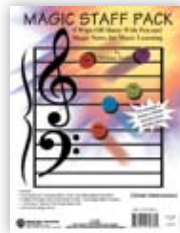
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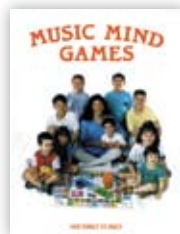


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