


Call (209) 735-0767 or visit arr $W$ eb site at www.ragt imewest.cam
PLAY

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This page contains the tracker bar layout. Simply
hold the edge of this page up to the brass tracker bar hold the edge of this page up to the hass Lracker bar
to see which hole plays which instrument. You also 10 see which hole plays which instrumcnt. You also comparing this layout to other systens.
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a6.) tambouline

On our Band Organs the Auxurdiura and Calliope pipes play from this section (holes 20-85) eontinually while the principal and secondary inspuments are tumed off and on according to the orchicstation of the music rall. The melody is generally charried by sufficient since they play the melody, We glack on xylophone is extra nows of these inftruments anyw for oxta tass
OuPerine piaus thopinopler or
On Ragime pianns the plano plays continually from boles 20 . pipes and glock or xylophone 12 nolesare coupled. The escord pipes ind glock or nylophone are then regulatad by the moll

## Trading Policy

All related itens are of interest. Antique airplanes to accordions. Antique tractors, engines and stem power plants. Antique clocks, wood barber chairs and slot machines. What ever is interesting in a museum, we would be interested in trading. Just call or send photos. All offers welome. Shipping will be arranged by us. Prices will be set fairly and irvoiced accordingly.
Notes on our " O " roll Kits
We have made space-saving a must in designing all of our equipment without sacrificing quality. All 6 instruments will eesily fiit in any upright piano without modifying the case! You do not need to use plain Jane old player piano cases. Use the delightful antique uprights to convert!

Before begiming installation, make sure all the necessary piano work is done, especially action work. If you wish to do the work yourself, you may order repair books, parts and tools.

The "O" roll will have from 10 to 15 sonos with autanatic revind and play standard. The scale is in the manual. The coin qperated pianos are tumed off at the end of each song unless you put a piece of tape over the coin trip hole. Then you coin qperated pianos are turned off at the end of each song unless you put a piece of tape over the coin trip hole. Then you
can play 2 sangs or more per quarter. If you put an extra hole in line with the coin trip hole you can force a 50 cent play or more. Using tape and holes you can have 3 songs for two quarters, etc.

The suction motor has two sides on an "O" roll unit, the primary side which has full vacum at all times and the Secondary side which has regulated air and is tumed off on revind to prevent backwards playing. The primary air qperated pnematics required to function while the unit is in rewind such as the rewind pneumatic and rewind lock and cancel. The coin trip uses secondary air.

There is a third vacum system as well. This is a atat for secondary instruments such as the glockenspiel. It can be qperated by a Lodk and Cancel device which will tum it on and off as the roll requires it to.

You may use our vacum at-auts to control instruments.
We also supply primary valves. They allow you to qperate more than one instrument from a single tracker bar hole such as Piano and Glock or piano, Glock and pipes. They also allow the tubing to be much longer without interfering with the qperation. The signal tube from the tracker bar qperates the primary valve which in tum perates 2 or more other pnematic devices.
arr Calliqpe pipes qperate satisfactorily withat a pressure reservoir. However, some applications may exist.
at units play fine without a vacuum reservoir, however some applications may exist as well. Such as when the piano is expected to play at very low volumes for extended times.

The " O " roll system has 88 holes plus play and revind. With 66 playing notes you are left with 22 holes to qperate various instruments and expression systems. The first 19 holes from left to right (not counting the large play hole) are for various instruments and expression systens. The first 19 holes from left to right (not counting the large play hole) are for
instrumentation. The \#20 hole is the first playing note (E) which is the second E on the keyboard counting from left to right. \#85 hole is the last playing note and the holes \#86-\#88 are for instruments. All holes from \#20 to \#85 are for piano notes.

If a more pewerfiul bass is desired then we supply a dable bass kit for 12 extra bass notes tubed to the last 12 regular pnamatics on the left.

The "O" roll systen uses a solo register. This is the last 24 notes on the right. Holes \#61 through \#85. The arranger will place the melook within this section while the primary or secondary instruments are engaged. This is why a vacuum at at is used on the Glodk or pipes.

The "O" roll system uses a lock and cancel device. This device simply tums on when there is a momentary signal then waits for a momentary signal to tum it off. This eliminates the need for long perforations in the roll which may wear easily.

## Delivery notes:

Allow 6 to 8 weeks for delivery. Large instruments must be shipped crated in plywood with skids for forklift. ©ne year replacement guarantee on all parts. Maintenance instructions available especially for the larger cormercial models. Our modular system makes maintenance a breeze for your staff
on site extended warranty available at a rate of $10 \%$ of the purchase price per year, anywhere in the U.S.A. Overseas warranty ailable on site for a slightly higher percentage.
All Ragtime MIDI components will daisy chain to the next one with a simple 2 wire MIIII cord. Maximum distance between ans is 16 unless wireless MIDI is used. Then there is virtually no limit. The length of time saund travels is about $1,000 \mathrm{ft} \mathrm{per} \mathrm{second} .\mathrm{This} \mathrm{will} \mathrm{cause} \mathrm{a} \mathrm{lag} \mathrm{in} \mathrm{music} \mathrm{when} \mathrm{the} \mathrm{instrnment} \mathrm{are} \mathrm{placed} \mathrm{too} \mathrm{far} \mathrm{apart}$. waves are the biggest limiting factor.

When two or more units are ordered simultaneously, you may want to inquire about wholesale. Just supply us with your or more units are ordered simultaneously, you may want to inquire about wholesale. Just supply us
business card and a copy of your lusiness license, and we will forward you the wholesale price sheet.

Call (209) 735-0767 or visit arr $W$ eb site at www. ragtimewest.com


## Brief History Of Ragtime Automated Musi

Ragtine Autcmated Music, af fectionately known by many as just Ragtime, was founded in 1971 by Ken Caulkins of Modesto, Califor . Ypon building his first nickelocoon, the Gallo family had him entertain at many parties and picnics. Bob Gallo even ordered one for his home. Nany guests at the party ordered custam nickelodeons in the 1970's and thus began the nickelockon cormpany that has been responsible for the construction of nearly 8,000 instruments. Also in the '70s, Paramount Pictures purchased a Ragtime Nickelodeon for the set of cheers where it can still be seen in the renuns. Other movies, amusement parks, wax musems, circuses, camivals and miniature gole carses as well as pizza parlors and restaurants use ragtime prooucts to entertain their austomers. In the $1980^{\prime}$ s The Shanper Image took their nickelocoans to mass market with pianos in more than 50 stores. They sold hundreds, and kept ragtime busy for years and to busy to develop new products for awhile. In the 1990s, Ragtime develqped the MIDI acoustic orchestra. Ragtime also was given the distinguished honor of being on the cover of the Hammacher Schlemer catalog. W ith MIII devices being a large part of Ragtime' s business, the decision was made to produce a product line of MIDI products.

Ragtime prodices $90 \%$ of their corponents in their mockm facility. Although many of the small parts are manufactured with autama, the cabinets and final assembly are still done by hand. Their research and development department contains automated plastic injection machines, aCC mill, electron discharge machine, and a complete tool and die shop. Also well equipped is their wood prototype shop capable of tuming at a finished product in days to match their nevly conceived or specially ordered product.

Many Ragtime custam prooucts
Ragtime MIDI valves ue a small electric arrent ( $120 \mathrm{dm}, 12$ volts DC) to perate. The signal processor deopes the MDI bit stren Ragtim very simple. Simply attach note nuber MmT valve to atat nuber of . The NIDI sequence is produced by a softure
 program either in a computer or a MIDI data filer. The MIDI bit stream is carried on one wire with a graund. You only need tuo wires to connect two processors together. You may connect up to 16 processors. Each processor uses the same MidI bit stream. The infommation
contains channel numbers. You may have up to 16 channels. Fach processor is programable. You may decide which channels it recognizes for its atpats. You may also partition your processor. This is easy using the $W$ indows compatible program included. The recognizes for its atpats. You may also partition your processor. This is easy using the $W$ indows compatible program included. The
partitions can be attats that each chamel addresses and the MIDI notes they recoonize. Yau simply tell it which attat to activate with Which MIDI note. W e supply you with a suggested MIDI map of outputs and MIDI notes on page 21. Each unit comes pre programmed but you may easily change it. Fach processor has 128 atputs for a total of 2,048 possible autputs per MIDI sang. This gives a lot of roan to expand the MIDI ordhestra. Cone autuat can equal one note or one dru. In either case it is just one actuator.
All Ragtime components are modular. Simply loosen a screw, unplug the vacum supply line and replace. Service or expansion is a breeze. Note:
ar kits are fully assenbled and reedy for installation. We can install a $D$ kit withat special tools in less than 3 hars. Refinishing is the hardest part. The independently adjustable pnematics adapt easily to most any piano or instrunent. Sane readily available supplies such as glue and PCC pipe and comectors are not included. If you are in a renote area we will supply then for you at a naminal charge.
You may start with a D kit and add extra instrunents at any time. Most yprights will accommocate arr kits without modification. The tubing of the stadk is simple since all the notes are sequential. As for tools, a simple screworriver, crill and scissors will suffice. The tubing is passed thrauph holes that yud drill with a spoce bit betwen the keys at the action breaks in the keybed.
if you do. The canplete stack meassures abat 4 $1 / 2^{\prime \prime}$ by $41 /$ " $^{\prime \prime}$ can convert grands, spinets and punp organs. You must specify that you will need theee If your piano has a wire capstan action, please let us know upon ordering and we will incluxe the special action contacts for them as well.

W arranty Information: w ew arranty all arr products with no questions asked, replacenent or repair of components for 90 ays from purchase. Extended warranty coverage is available for all our Pianos and Band Organs. Free replacement or repair, no questions asked! In the event that you drop your instrnment into a river (it's happened), we will still replace or repair all the player components withat harge. Sinply retum the damaged componerts to us with a copy of your warranty receipt. since our units are shipped all over the world, we cannot come to you lat removal and replacement is simple. Usually less than 4 screws for any component. Merk the tubes accordingly

All Ragtime pnematics contain their valve and bleed within the unit itself. Just simply mont the pnematic unit to a piece of $1 / 2^{\prime \prime}$ steel rod and use it to strike or lift anything you wish within the limits of its strength. We have provided you with a convenient $1 / 8$ "hole in the and of the bottam for beater rods or under keybed contacts. 3 holes in the side at variaus locations are there to mant a spring, a reiterator valve or just to hook them together for more strength. We have provided a lint screen on the top of each valve hole. There is also a nubber barper that slides in the end of the bottom piece for quiet qperation. A slip-on elbow is includbd with each pnematic to make tight right tums with the tubing without kinking it. You may leave off the elbow and come aut straight if you wish. A 7/16" hose will comnect then to heir vacum source or each other. The $5 / 32$ " signal tube goes to the corresponding controller or tracker bar tube. You will love the simplicity of this patented device. Use it to qperate robots or clocks. Use your imagination!

Sane of the advantages of pnematics are: 1. Nb contacts to lum at like with solenoids. 2. Air must be available to qperate the saxophone, pipes and accordion anyway, so pnematics make good use of the vacum available. 3. Pheunatics give a more linear stroke than a solenoid which results in a more human touch. 4. Our MIDI valves work on such a low current that they can even work in the rain for certain projects. 5. Faster and more easily synchonized than solenoids.
$4 \quad$ W e ammently stodk close to 4,000 MIII sang files for $\$ 3$ each. Just call for a list.

Ragtime MDI unit specifications
one definite advantage to all Ragtime MIDI units is the ability to be in continuous duty. Even our basic electronic MIDI valve can be left on for days withat overheating. Nb other digital accustic piano can say this. In fact just a few seconos left on and all the other digital pianos will have to have a new solenoid installed. Ragtime dbes not use Solenoids to actuate the msic. They are linear motors and are designed for continuous duty. For this reason you cannot use MIDI files from the intemet with other manufacturers without somehow being sure that none of the notes stay on for more than the manufacturer recommends. Only the Ragtime digital units are continuous dty. Also, Ragtime MIDI files will loum up the solenoids of the other manufactures units because of this incompatibility. Do not use Ragtime files with other manufacturens units. We do not use solenoid so you may use any music file with a Ragtime unit. Even Orchestral files written for flute, trombone etc.
M125 - MIDI Trigger Valve -11 to 13 volts DC. 120 ohm coil (.100amps at 12 vdc ) . - Neodymium rare earth magnet valve
MB75 - MIDI pipe valve 11-13 volts DC 46 dm coil (. 240 amps at 12 vdc ) - Neodymium rare earth magnet valve
The average song is only about 30KB so a hard drive will hold over 50,000 songs! 1 year replacement warranty indows XP qperating system. The unit can be unplugged and plugged back in without triggering a system hang-up, it will simply autoscan for errors and start up.

The Pnematic power system of all our units is an Ametek Lamb standard vacuum motor in a soundproof housing. runs on $110 / 120$ volts 50 or 60 cycle. Any Ragtime system with pipes uses a peripheral bypass suction motor (wet dry type). Housed in a sound proof housing with an extemal cooling fan to keep the air tenperature from rising and making the pipes go out of tune. Camercial systens with 24 hour use must have the continuous 20 year life-span brushless motor made by AMETEK LAMB.

Peumatic Actions - Exclusively patented Ragtime vacuum qperated pneumatics. The relationship of vacurm pnematics to atmospheric pressure provides a universal constant idbal for synchronization of all actions. Each pnematic is snapped an to a $1 / 2^{\prime \prime}$ bar. Itis modular for easy service. Replacenent is a snap, but hardly ever necessary. Running on air there is little to wear at. W ear and tear shows up more on the actual musical instruments. After 2 years of 24 hour service, you can expect scme wear on the drum heads, piano hammers etc. Replacement will probably not be necessary, lat when it is, service is a cinch. W e make sure that all components are as easy as possible to get to. All the pnematics are the same, so you need only a few on hand for the just in case situation.

The Ragtime MIDI trigger valves are pressed in as well. Just twist gently and pull. It comes right at for repair or replacement. Connections are with gold plated Milmax connectors. Just push in a 24 gauge wire. Replacement is done withat tools lat is rarely needed lat just in case it is easy to do.

Likely problems? We have seen more damage done by improper handling by the cleanup crew than from wear Wake sure that light feather dusters or compressed air are used, not cleaning rags which can snag a wire from it's connection. Gitar pluckers have not been seen to break yet lat if they do they are easily replaced in less than 5 minutes since the action actually snaps in. MPEG movies are included on the hardrive for routine maintenance techniques including how to tune a gitar. The includad Intellitouch tuner makes tuning practically autanatic. Just center the meter and it's tuned (average tuning time, 2 minutes). No musical experience is necessary. String replacenent is as easy as an a regular guitar, provided it is mounted close to the ground. Some large attractions require ceiling mounted units. For this reason we employ a steel rame behind all guitars which helps to keep them in tune.

Finking - Simply run a standard 5 pin DIN cable less than 50' long from one processor to the next. Fach unit has a IDI in and a MIDI at. These are so labeled and use them to link Ragtime units together for greater performances. You have two limitations using our MIDI system.
. No MIDI cable can be more than $50^{\prime}$ long each before it goes into a processor without amplification. 2. No more than 16 processors can be hooked together without a wireless transmitter

After that there is a geograchic limitation. As with all live bands, sand travels about 1200 ft . per second so if two instruments are placed 120 ft . apart and you are standing next to one of them, the saund from the other one will not reach you until abat $1 / 10$ of a second later! A flamenco guitarist struming rapidly strikes about 30 strings a second and you can hear the time between strings. If you plan to have a very large system, the audience must be roughly equal distant from all instruments within 50 ft . or so. A stage wrapping around the audience could lead to physical timing problems due only to the speed of sound. Keep the instruments contained within a $75^{\prime}$ radius if possible.
ragtime Music systems have profound results especially because of the syncironized instrunents, however the phsical limitation of the speed of sound limits the size and placement of the auoience. Files can be customized to recognize distance for specialized projects. W e have a video tape showing good examples of Instrument placement and instrument combinations. Let us know if you would like one.

Our system controls the lights as well. Fach instrument can have a light which is autanatically activated when the instrument it points at is played.

## Ragtime MIDI units operating Instructions

First of all, It is not necessary for you know much about the compater except to add new songs from flappy disks or e mail. Since it comes with many free songs, you may never feel the need.
simple operation:

1. Plug the unit into a $110 / 120$ volt 50 or 60 cycle AC power saurce. If you will qperate the unit in a country where 240/250 volt, 50 cycle is the standard you must purchase a drop down transformer providing approximately 10 amps at 110 120 voits $A C 50$ or 60 cycles at the low side.
2. If you have a coin qperated unit, the unit will autcmatically power up and the computer inside will load all appropriate programs autcmatically and be ready to accest coins in about 3 minutes. Simply tourh the screen for the Music category you want to hear. Select the sang and tarch pidk. The song begins to play .
. Ragtime coin qperated units do not have manual on switches. This helps lengthen the life span since it camot be accidently left numing. The laptop is always numing and tums the motor on when a coin is inserted. The basic motor which powers the unit has an aqproximate 1,500 hour brush life. It is a readily available motor and can be fand in all small cities world wide. Just take it in for brush replacement to any vaaum cleaner repair shop. 1,500 hours seems to last the average family more than 15 years. Coin qperated units should see about $\$ 22,500$ in revenue at 50 cents per play before needing brushes. Standard (push pull) Coin mechs can be set for from 1 to 4 coins to play. Bill aceptors take all denominations from 1 to 20 as well as foreign arrrency from all countries. The amount of credit per bill is adjustable. Credit card acceqtors are available as well. Electronic coin qos are available for multiple coins. arr Software is adjustable for credits to coins ratio. Partial credits are autonatically added and sutcracted by the software. Adding Songs: (This manual assumes that you have a basic understanding of Microsoft W indows.)
3. Place the $31 / 2^{\prime \prime} 1.44 \mathrm{MB}$ flqpy disc containing new sangs into the drive bay located in the front of the laptop computer. In gitar, ukulele and banjo units, qeen the bottom door and the drive bay is just behind the front panel.
4. Place the sang files on the $\mathrm{C}: \backslash$ drive. To make this easy we may have placed two shortats on the screen. Just tap on Download area and make the screen small by dragging the comer in. Then tap on Upload area and make the screen small. Drag the folder marked Catalog in the download area to the folder displayed in the Upload area. It' sthat simple. Continous duty motors are available for an additional charge
5. Ragtime Guitar, Ukulele, Bass guitar and Banjo require special programing of the sang files to play. The unit does not simply qeerate by notes like the piano. They use fretter and plucker signals which must be coded within the music. You must acquire new guitar song files from us.
6. Ragtime pianos are general MIDI. Simply put, any MIII song file will play the unit, however the home units which are not coin qperated require the manual switch to be tumed on if it has one. All Ragtime MIDI units contain an autcmatic power on relay, but the signal must be present within the song file in order to qeerate. If you wish to use this feature with songs of your own, you must purchase the Ragtime Coin drop program as well as the Cakewalk 8.0 sequencing program. Then it is a simple keystroke to add the relay signal, and you will not have to tum the unit on manually.
iagnostics
Located in Start/Programs is a diagnostics program called Octet Designs. This program allows fimware and partition changes if desired and for this requires that both MIDI in and out are connected to the compater. Y ou may need to purchase a $5^{\prime}$ long MIDI cable at a local music store to access diagnostics. For the most part, you may never need to. If you do however, then locate the MiDI in port. Y ou can simply follow the parallel cable from the laptop. on the small case attached to the cable you will see MIDI $\mathbb{N}$. Attach one end of the cable here and attach the other end to the MIII at port located on the badk of the coin qperated unit. If you have a piano, you may have to locate the processor and attach the cable there. There will be only one qpen port. Attach the cable there. The OCTET designs program has a step by step diagnostics if you wish to use it.

We supply a copy of everything on a CD-ROM.



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|  |  <br>  <br>  <br>  <br>  10. Sing A Little Sng so-118 1 Oh, Johnny oh 2 Anchors Aweigh 3. Haw b you do 4. Yau're in Iove with everyone 5. Tell Me Gposy 6 . Sath Sea Eyes 7. Mr. Gallagher \& Mr. Shean <br>  <br>  My Boy 2. Tripping Along 3. Sminy Side Up 4. Swinging Down the Lane 5. Do-DD-D0 6. Hard Harted Hamah 7. I Ieft My Suar Standing aut in the rain 8. Mana Loves Papa, Papa Ioves <br>  <br>  <br>  <br>  <br>  <br>  <br>  <br>  Yau're a Grand Old Flag 9. Mister Buterfly 10. Exertyoby's Jezzin' it so-206 1. Tivery stable Blues 2. Triangle vass blues 3. If yuu don't Want Me send ne to Ma 4. Ractine Sailor Men <br>  <br>  <br>  Iong Boy 9. Sans Toilo. All the horld will Be Jealcus of Ne so-244 1. Iet's All do Smething, uncle Sarry hants Us Now 2. Stray Bullets 3. apid's Kiss 4. Drayon's Polka 5. Do Byy Sare Candy, Sir 6 . Spirit of frerica 7. hhen Yarkee Doocle Teams to "Parlez Vous Francais" 8. The Eanderole 9. Honolulu Tan Boy 10 . At The Yanke Nilitary Ball so-259 1. Colen <br>  <br>  A Servioe Flag Flying at aur Have 2. The Jazz Dane 3. Memelsochnian 4. On The Firing Line 5. Mamy's Iittle Pansy 6. that's Why Yau're Iike an Angel To ve 7. Tan, Dick, Hanry <br>  <br>  7. Texas Never semened So Far Away 8. Clarinet Blues 9. Texas faxtrot 10. The fero Travelers so-289 1. 101st Reginent U.S.A. Nerch 2. La Ciraus 3. There'11 Never Be A Stain on old clory 4. I Love MM Man, Better Than I Do Myself 5. Mhen Alexamer Takes His Band to France 6. Temessee, I'm Caning Bace To Tennessee 7. Back To Hewaii And Me 8. When the <br>  <br>  March In Rag Tine 7. Yarke Boy 8. Elephant Pranenade 9. A Rainbow Fran The U.S.A. 10. When I Dream About that Southem Hane so-343 1. The Original Vazzz Waltz 2. Everything <br>  <br>  <br>  <br>  <br>  <br>  <br>  <br>  7. Thipoli 8. Skelecon Jangle 9. Natiomal Bitlen 10. Arraia so-500 1. Orange Blossan Tine 2. Dom Yonder 3. Yokohna Iullaby 4. Sippy Shore 5. Nadeline 6. Just A week Fran Tocay <br>  5. Hawen's Ahtillery 6. Biblen of Peace 7. Under the Banner of Vitory 8. Nididight Flyer 9. Camander In Chief10. Anerica Forever so-521 Dane Misic) 1. Ch! Jy! 2. Hitch Your Wiagon to A Star 3. Stolen Kisses 4. वh! Me, oh! 5. Where the Lazy Mississippi flows 6. Frankie 7. Sath sae Isle 8. Yau're Just The Type For A Ampalaw 9. Apache love 10. Thw Iittle <br>  <br>  1. Trittring of The Birds 2. That Inribled dan Shack In Athore 3. Rustic Dance 4. Apple Blossme 5. Aroureuse 6. Valee Capriee 7. Smilin' thru so-572 More dance music) 1. Pepple <br>  Your Heart 4. My old Hzwaiian Hane 5. Are You Playing fair 6. Toot-tooctsie goo' Bye 7. Tru The Nigidtt 8. Tre sheak 9. Hran Heartsio. Tricks so-599 1. Flower of Araby 2. Rocky Mantrain Non 3. Got To Cool My Doggies 4. When Will I Khow 5. Save the Last waltz For Me 6. Fate 7. Whispering Pines 8. After You've Said goodtbye 9. Way down Yonder in New Orlens10. Pack Up Your Sins And Go To The Devil so-604 1. Lady of the Evening 2. Honeymon Tine 3. open Your Amms My Alabany 4. Saw vill River Raad 5. Wonderful one 6 . <br>  <br>  |
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Price - \$156,000
on site service contract available. 1 year parts replacenent guarantee. Delivery and setup extra. An site training of maintenance personnel included in setup fee. Unit block construction, easy maintenance. Stained glass panels available and priced on page 29 Calypso, reggae or rod, it all sands great. The mood is set when the steel drums play! Available in a variety of configurations, with Caribbean percussion as well. Call for details. Ask where you can see one in action, but you may have to be persistent to get up close and take your dancing shoes! How about a conga line?
B-47 $\quad \begin{aligned} & \text { Send for a free CD-ROM video of all our products } \\ & \text { Duts, trios, qartets it's all automated with our system! }\end{aligned}$ autdoor Steel Drum Band Stand Dets, trios, qartets it's all autcmated with our system! Contains Bangos, 4 piece (47 note) steel drum band (C3 to A\#6), Agogo bellis,
Conbeell, guiro, High and Iow Conga drums, Canasas, Maracas, High and Iow Cowbell, guiro, High and Low Conga drums, Cabasas, Maracas, High and Low Timbale Drums, Tambourine, High and Low W ocdblocks and 38 Flute pipes. All set rigidly inside a banboo hit to provide the proper theme and protect the weather resistant mechanism from the crowd. $10^{\prime}$ wide, $12^{\prime}$ tall


## Gazebo

Americana

## Traditional

Band Stand


Contains 2 pianos with art glass, 3 ranks of pipes, 127 note glockenspiel, 2 accordions (high and low ranges), 4 steel drums (47 note range), High and Low Conga drums, Bongo drums, 6 cymbals (representing 10 voices), 18" Bass drum (repreenting acoustic and electric bass), $12^{\prime \prime}$ snare drum, High and Low agogo bellls, cowbell, maracas, cabasas, high and low guiro, high and low salsa whistles, 6 tam toms, Castanets, High and Low woodblocks, Triangle, Clawes, Tambourine, high and low Timbales and vibraslap. Available in white as well. Roll down protec tive shades available for atcdoor use. 25 sangs included.

Price $\$ 183,500$
Hlow a minimum of 8 weeks for delivery


## Style "O" Orchestrion Roll




## Ragtime Automated Theater Orchestra Notes:

a will find a list of percussion instruments on page 43. It is recomended that you have all the instrnments listed to achieve the desired reailts! Versatile, live msic. Whenever possible you should have two of each of the melooy instruments. Two instruments, properly spparated provide a chillingly reelistic stereqchnic ef fect. The melody instruments would be Piano, Accordion, Flute (Calliqpe) pipes, lockenspiel, Steel Drums, Guitar, Banjo and Saxpphone. In a large arena, they should be hung on the walls with duplicate instruments on both sides of the theater. This provides a stumning "Cross Fire"ef fect. Especially the drums. It is humanly impossible to synchronize these instrunents without the MIDI. Two classical guitarists could never pluck the same strings at precisely the same time for the dration of a ang. We can! Let your imegination soar!
We also have reserved one MDI channel with 128 atpats for light control. Light up your orchestra! Call for more info - (209) 735 67 Indroduction to Ragtime automated products and kits - Please Read
Ragtime was faunded by Ken Caulkins in 1971. The original design was to be electronic with solenoids and an 8 tradk or cassette player instead of pnematics and a paper roll. Research soon conclududd that the paper roll was definitely more authentic and since the recording ndustry was ever changing the 8 track or cassette may scon becone dosolete. The decision was made to 90 with authenticul. Pappr rolls It loks as though the decision was a good one. Besides being authentic, paper molls are interesting, When is the last time anyone you know spent even 1 minute watching a cassette tape 90 around? Pecple watch the rolls and show their children how the holes in the paper generate a note on the piano. They soon leam that each hole represents a different action. Besides being more interesting they also last longer. Paper olls have been known to still play after 100 years. Even the best megnetic tape can't say that. Player pianos tednicians are already familiar with pnematics and can easily service the authentic mechanisms. All of our band orcans use vacum and pressure to querate the pipes and other instruments anyway, so pnematics is naturally the best choice.
You could probably count nearly 8,000 Ragtime piano conversions, not including Ragtime band organs if you knew where to look. The problem is they are mostly in private collections. Ragtime has just recently begun doing intemational shows and expositions. You may tart noticing our proaucts in public places. Iry Euro-Disney, Hollywood hax Musemm, Ripley's Believe It Or Nbt Museums, numerous locations in Branson, Las vegas and Cripple Creek. The Gran Pa Pa chain in Japan now has installed four band organs in four of their stores and have just requested more. You can find our instruments in Guan, singapore, Ihe Aleutian Islands, The virgin Islanos, Bermua, England, Ireland, Luxemburg, Dermark, Switzerland, Gemany and we have just sold some of our largest units to a new custaner in blland. Watch for our Prooucts at Universal Studios, Bush Gardens, Marine World and numerous antique shops through out the world. he have installed several band organs in cormercial carousel qperations lately. Boom Town in Nevada, City of St. Catherines in Canada, vall of America in Minneapolis and many other Mall carousels display our band organs. The sound is good and the qperation authentic. he volume can be turned down to acocrmodate the mall management. Extended warranties are available, however in private use service may never be needed since the machines are luilt for constant comercial applications. For this reason you will find that the Ragtine service ine is never too busy to answer your call. (209) 634-8475 try it! As you can tell fram this catalog, all of ar proourts are of a unit block onstruction. This means that parts replacement is simply a snap! In comercial applications
a minimum. A more than 5 minute service problem would be a rare thing indeed.
MIDI has been around lang enough
 VDT interface refers to th ion 11 pal time or slow it to cral. Direct playing of the Playrite Misic Roll Co. we have developed a MIDI interface to the moll perforator. This mens that vau could send us yaur flopy disd to prodice an authentic paper roll from your flopoy composition! If you only have the program and not the interface you would need to convert your MIDT file to a paper roll. This system is of partiaular value to those lauilding unusual instrnments of which paper rolls are not yet available. We offer the Jamaican Steel Drum band orcoan lat Tsland Music is only available on MIDI. one custaner expressed terest in a machine that pays the qperation must have music. MIDI files are a perfect match.

Same Ragtime custamers have already addbd MIDI interface to their band organs and their reasons vary. Same like tapping in to an n-line library of music, while others say it's for the unlimited playing of music from their computer's hard drive. Composition would have to be a good reason for those who are musically inclined. If you desire more infommation on this subject you will have to call Ken Caukins on his personal line at (209) 735-076.

New Projects coming up


Piccolo
Souzaphone
Tuba
Trumpet
Harp
Saxophone
Clarinet Flute

qeerate on Coins far:
Shared revenue with the Establishment
Lease
Use an instrument to showcase our CDs and tapes:
sell CDs and Tapes of the instnment playing
Ragtime Mechanical Music Selections, digitally mastered.
Imegine the tarrist when he finds at that he can lay profes sional recorded and digitally mastered ©s and tapes of this wonderful mechanical music




## Grand Pianos, Popcorn Machines and More

 auston made to fit your needs. Prib back bars of musical instrments actually playing. If you've heard aur unit in action, you don't need an explanation. If you haven't heard, then you must just try and inegine a big hand or latin band withat the cigancte brecks. Absoliutely the latest for the new millenium! Just hand sameone a micrraphone for an instant stage show! Stages constructed with rumways and PA system.Please Note:
Here at Ragtime Autcmated Music we have been striving for 29 years to bring back live music to amusement parks, theaters and restaurants. Since there is always a shor tage of good dependable musicians we are filling a void, not replacing humans.
Baby Grand Piano MIDI operated.
Consists of $5^{\prime \prime}$ grand piano circa 1920 rebuilt to withstand the constant use for which you intend it. Interfaces with all our MIII acoustic products as well as a synthesizer. Nb appreciable lag time like other MIDI grands due to pnematic rather than solenoid actuation! Stand alone pperation or daisy dain to ar guitar, flute, Castaway band or ? Larger grands available at an adbitional charce
Price - \$29,700

Note : This catalog contains mostly products we stock reed to ship. W e also have special oversized instruments such as $28^{\prime \prime}$ Marching bass drums, 64 note resonating marimbas, vibraphones, concert grands, tuned sleighbells, chimes, bells, Whistles, œelestial hanp, hanp and Foley effects. Smoke and lighting effects and much more CALL to discuss your ideas. W e simply cannot put everything in this
catalog. catalog.

## A Musical Popcorn Machine

This is ar little calligpe/pppoom machine. Pqps 8 oz. of com. Misical Calliqpe attracts children of all ages as it plays Entrance of the Gladiators or Blue Danube W altz. Popcom attadments available for most units. Ceneral MIDI qperation. Ready to play Hundreds of songs included. Ribber tires and cart included. Peady to roll. Larger units available.

Price - $\$ 18,950$
Don't hesitate to call us coneming yur ideas. On site wemanty or on site training of your staf f will make your orchestra last for docades. Pianos, guitars and banjos are tuned as you nomally would. An auto tuner for the guitar is available if you dn't $t$ have anyone on your staf $f$ willing to do it. Step by step instructions and a guitar tuning meter make the job easy as pie. (209) 735-0767 aclosed, you can play it indoors withat being too lad. If you and can bes ued to display other ant font panel. The top is panels provide sound dampening when you need it Coin peration or free play is standard. Cmes with $3{ }^{\prime \prime} \mathrm{O}^{\prime \prime}$ rolls. 25 cent coin operation is standard. Weighs about $200 \mathrm{lbs}, 46$ cent coin qperation is standard. Weighs about
inches wide, 35 inches high and 23 inches deep.
inches wide, 35 inches high and 23 inches deep.
Resonating chambers give the drums a superb tone. Cames with an O roll spool frame, Bass and Snare drums, Tambour rine, 31 pipes. Ready to play. Kit form available above.

\$15 A202 \$15

A160 $\$ 8$
8 inch pneumat
upply tubing 10 ft .

A157 \$225 5/32 inch tradker Bar lubing 250 feet


First order kit


A150 \$120
Wiring hamess for Nickelode
A222 Dollar Bill Accepto $\$ 1200$
Will stadk up to 250 \$1 bills. operates all Ragtime machines with the relay and pnematic switch included. Increase your revenues! More dbllar bills are in wallets than quarters! Ac-
cepts dbllars in any directon.


A223 Reed holder \$15 each Holds all of ar Shal
 Reeds. Contain tuning stabilizer and fine tuning adjustrent screw. Fits standard 3/4" PVC couplings. Resonator not inclumed.

A168 \$90


A151 \$225
3 pedals and plate


103 -

Double Bass with 12 no Bleed pneumatics, 12
scews, 15 ' of $5 / 32 "$ tubing, $5 / 32 "$ ts, 12 elbws, 12 stadk 12 line 12 ellows, 12 A193B Double Treble $\$ 870$
A163 primary vlave


Leat for qperating multiple pnemnatics at a distance. A169 \$85 Pressure relief Valve for ressure relies
plate

5 pedals with back plate
Fancy Solid Brass, without back plate A153 \$260

A181 Spool Ends \$45 per set Roll manufacturers do not include these with their rolls, we db.
$4 \quad r$


GPP add on kit contains your choice of either A205 or A206 pipes with valves, 60' of 3/32' Tubing, 10 ' of $3 . / 8$ " Tubing, 24 pnematic elbows, 24-5/32" Ts, 2-7/16" Ts and caps, 1 assembly video, 1 Pressure relief valve, 1 vaaum relie valve, 1 Pressure Motor, and 1 motor clamp.

A166R $\$ 90$ Peiterating pneumatic
 Large or small Skin

A123 Lock and Cancel valve $\$ 145$ A pnematic relay. Tums pneumatics or vacuum atat on and off.


162

A166 \$81 (with bleed )
A167 \$81 (No bleed- glock) A166L \$85 (Iarge Skin) A166R $\$ 90$ (Reiterating) A166F $\$ 95$ (Fretter) A166P \$95 (Pludker, Large skin)


## Pnamatic clath thin per square yard

 pianos.$$
\begin{aligned}
& \text { Cores must be returned I } \\
& \text { warrantee replacement! }
\end{aligned}
$$

The WB1-3 contains Bass Drum, Snare Drum, Tambourine and 31 pipes.
The The Works to louild your oun cabinet arand, put it inside an old cabinet or mant it as it is on fire trud. It's up to you, of caurse. It canes completely assabied and playing. Ths is au tost ion
 machines. Beautiful conter nelodies are the result of years of testing.

Pedal conse
Spool frame wiring hamess




| Ttal |  | Hieght | W idh | Depth | Milit mite | MIDI Intstrument or Item (Ready to Setup) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | \$2,990 | 30 | 26 | 20 | 35 | Acoustic Bass Drum $24^{\prime \prime}$ Marching Quality (Weather Pesistant) |
|  | 2,785 | 28 | 24 | 19 | 35 | Acoustic Bass Drum 22" Rock Band Quality (Weether resistant) |
|  | 975 | 24 | 20 | 15 | 35 | Acoustic Bass Drum 18" Double sided (Indoor Only) |
|  | 690 | 24 | 20 | 5 | 35 | Acoustic Bass Drum 18" Single sided (Weather resistant, low volume) |
|  | 290 |  |  |  | 36 | Bass Drum 1 (to be used with any of the above bass dirns) |
|  | 290 |  |  |  | 37 | Side Stick (to be used with a snare durm) |
|  | 1,285 |  |  |  | 38 | Acoustic Share Drum 14" Marching Quality-deep shell (weather resistant) |
|  | 1,185 |  |  |  | 38 | Acoustic Share Drum 14" Rock Band Qual ity-thin shell (weether resistant) |
|  | 735 | 18 | 14 | 11 | 38 | Acoustic Share Drum 12" Indoor model $6^{\prime \prime}$ deep -2 sided |
|  | 490 | 18 | 14 | 5 | 38 | Accoustic snare Drum 12" Thin (Weather resistant) single sided |
|  | 575 | 13 | 7 | 3 | 39 | Hand Clap |
|  | 290 |  |  |  | 40 | Electric share (must be used with an acoustic ssare choice abowe) |
|  | 1275 | 18 | 17 | 21 | 41 | Low Floor Tom (Rock band quality, $16^{\prime \prime}$ head and large shell - weather) |
|  | 290 |  |  |  | 41 | Iow Floor Im (Use beater on bass durm as a substitute to save space) |
|  | 290 |  |  |  | 42 | Closed Hioh Hat Cymbal (Simulated using the \#55 splash or \#44 Pedal) |
|  | 1,225 | 30 | 17 | 21 | 43 | Figh Floor Tam (14" head, Rock Band Quality -weather resistant) |
|  | 290 |  |  |  | 43 | High Floor Tan (using beater on Bass Drum as a subotitute to save space) |
|  | 2,295 |  |  |  | 44 | Pedal High Hat (Using Actual High hat mechanism) |
|  | 290 |  |  |  | 44 | Peobal Hioh Fat using a beater on the \#55 Solash crybal to substitute |
|  | 1,275 | 18 | 15 | 18 | 45 | Low Ton (13" head - Rock Band Qaality - weather resistant) |
|  | 290 |  |  |  | 45 | Low Im voice (beater on timbale to save space) |
|  | 290 |  |  |  | 46 | Open Figh Hat Cyrmal (using \# 44 above) |
|  | 290 |  |  |  | 46 | Open Hioh Hat Cyribal (beating on \#55 Splash cymbal to save space) |
|  | 995 |  |  |  | 47 | Low-Mid Iam (13' Rock band Quali ity - W ether resistat) |
|  | 425 |  |  |  | 47 | Low-Mid Iom (using $10^{\prime \prime}$ Roto tan to save space-weather resistant) |
|  | 925 | 15 | 14 | 16 | 48 | Hi-Mid Tom (Using 12" Rock Band Quality Tan-weather resistant) |
|  | 290 |  |  |  | 48 | Hi-Mid Ton voice - using beater on timbale to save space |
|  | 695 |  |  |  | 49 | Crash Cymbal 1 (using 16" ziljjian Crash Cymbal) |
|  | 290 |  |  |  | 49 | Crash Cyribal 1 (using a beater on \#55 Splash as a substitute) |
|  | 1,140 | 15 | 10 | 9 | 50 | High Tom (using a $12^{\prime \prime}$ Rock Band Quality tam - weather resistant) |
|  | 425 | 15 | 10 | 3 | 50 | High Tam (using a $6^{\prime \prime}$ Roto Tam - low volune, save space, weather res.) |
|  | 925 |  |  |  | 51 | Ride Cymbal 1 (using a 20" Zilljian Ride Cymbal) |
|  | 200 |  |  |  | 51 | Ride Cymbal 1 (using a beater on \#55 splash to save space) |
|  | 675 |  |  |  | 52 | Chinese Cymbal 12 " Ziiljian China "Trask" |
|  | 220 |  |  |  | 52 | Chinese Cymbal using \#55 cymall to save space |
|  | 290 |  |  |  | 53 | Ride Bell Cymbal (Using Ride Cymbal \#51 above) |
|  | 485 | 11 | 16 | 4 | 54 | $8^{\prime \prime}$ Headlesss Tambourine |
|  | 775 | 17 | 12 | 5 | 55 | Splash Cynbal (12" Zildjian Splash) |
|  | 690 | 17 | 12 | 5 | 55 | Splash Cymbal (Lower Quality Substitue, less volume too) |
|  | 475 | 10 | 5 | 4 | 56 | Cowbell |
|  | 290 |  |  |  | 57 | Crash Cymbal 2 (Using \#49 crash Cymbal or \#55 Solash) |
|  | 525 | 13 | 8 | 4 | 58 | $V$ ibraslap |
|  | 290 |  |  |  | 59 | Ride Cmmbal 2 (Using either \#51 or \#55 Splash to save space) |
|  | 495 | 10 | 5 | 6 | 60 | Hi Bango Drum (Using a Fibreglass set - weather resistant) |
|  | 290 |  |  |  | 60 | Hi bongo - (Using the Conga drum \# 63) |
|  | 495 | 10 | 5 | 6 | 61 | Iow Bongo Drum - (Fibreclass Bongo Drum - weather resistant ) |
|  | 290 |  |  |  | 61 | Low Bongo Drum - (Using the Conga drum \#64) |
|  | 1365 | 32 | 12 | 20 | 62 | Mite High Conga Drum (Using fibreglass 10" Conga - weather resistant) |
|  | 290 |  |  |  | 62 | Mite Figh Conga - (using the Filgh bongo as a substitute - space) |
|  | 290 |  |  |  | 63 | Open High Conga (Using the fibreglass 10"Conga \#62 above) |
|  | 290 |  |  |  | 63 | Open High Conga (Using the High bongo \#60 to save space) |
|  | 1365 | 32 | 12 | 20 | 64 | Iow Conga Drum (Using the fibre glass 11" comea - weather resistant) |
|  | 290 |  |  |  | 64 | Low Conga Drum ( Using the \#61 Low Bongo to save space) |
|  | 2495 | 36 | 10 | 4 | 47,48,50 | Roto tan with High Tom, Hi Mid Tom and Low Mid Ton (not as lovi) |
|  | 6,865 | 36 | 20 | 25 |  | All Cymbals on a Flanging Cymbal Tree (see page 43 for pidture) |
|  |  |  |  |  |  | Special Instruments |
|  | 24,500 | 40 | 65 | 54 |  | 49 note Concert Grade Rosewood Narimba with resonating tubes, W all mounted. |
|  | 27,500 |  |  |  |  | 49 note V ibra phone with motor and resonators |
|  | 19,500 |  |  |  |  | 48 note Chimes |
|  | 27,500 | 34 | 84 | 21 |  | 49 note Celestial Fanp (clockenspiel with resonating tives) |
|  | 36,700 |  |  |  |  | 66 note W elch Harp, Chranatic, steel strung, plucked and strumed - Open Frame |
|  | 14,500 | 37ea | 359 | 39ea |  | Copper Kettle drums (T impani) 2,4 or 6 piece sets (price eadh) |
|  | 55,000 |  |  |  |  | 9 ft . Concert Grand Piano (Black) |
|  | 18,500 |  |  |  |  | 48 note Tuned Sleigh bells |
|  | 5,750 | 15 | 97 | 10 |  | 27 note Tuned Beer Bottles (specify label) |
|  | 1,400 | 12 | 12 | 15 |  | Bass module to save space. Plays MIII channel 2 bass notes. Amp. included |
|  | 25 |  |  |  |  | Multicolored strobes-can handle up to 10 on each note. |
| 20. | 700 |  |  |  |  | Fog machine <br> Nte: W eather resistant when listed in Blue |




| Tatal | ${ }^{\text {Priem Eich }}$ | Height |  | Depth | neral | MIDI Intstrument or Item (Ready to Setup) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | \$975 | 19 | 15 | 11 | 65, 66 | Hioh Tinbale (14" Brass- weather resistant) $15^{\prime \prime}$ Iow tintbale (price each) |  |
|  | 475 | 9 | 3 | 5 | 67, 68 | Hioh Agoco, Low Acoos (price each) |  |
|  | 475 | 4 | 10 | 5 | 69 | Cabasas (Shaker) |  |
|  | 425 | 12 | 3 | 4 | 70 | Naracas |  |
|  | 295 | 3 | 4 | 2 | 71, 72 | Short Salsa Whistle, Iong Salsa whistle (or Drum Major blow) price each |  |
|  | 45 | 12.5 | 16 | 7 | 73, 74 | Shart Girio (or W ashboard) Iong Guiro (price each) |  |
|  | 45 | 3.5 | 11 | 3.5 | 75 | Clave |  |
|  | 35 | 7 | 10 |  | 76, 7 | High W ood Block, Iow W oodblock (price eech) |  |
|  |  | N/A | N/A | N/A | 78, 79 | Mite Curica or Open curica |  |
|  | 395 | 10 | 168 | 8 | 80, 81 | Mite Triangle or peen Triamgle (price each) |  |
|  | 29,975 | 120 | 168 | 168 |  | Safari fit with all air lines and condrit installed, mounting bradkets |  |
|  | $\begin{aligned} & 39,950 \\ & 275 \end{aligned}$ | 160 | 168 | 168 |  | BailaMaria Frame/all air lines and conduit, mounting bradkets (no poles or roof) Soot light and relay - per channel |  |
|  | 175 |  |  |  | 124 | Relay for Tiohts or motors, 110v 20 amp (works with MIDI processor) |  |
|  | 2,440 | 12 | 9.5 | 12 | 124 | Continous Duty Brushless Pressure/vacuum ( 20 year Life) |  |
|  | 72 | 11 | 7.5 | 7.5 |  | 12, 24 or 36 volt DC pressure or vacuum motor |  |
|  | 640 | 12 | 9.5 | 12 |  | Campatible pressure motor ( $1,500 \mathrm{hr}$ life on Brushes) |  |
|  | 580 | 10 | 7.5 | 7.5 |  | Campatible suction motor ( $1,500 \mathrm{hr}$. Tife on Brushes) |  |
|  | 790 | 12 | 9.5 | 12 |  | Extra quiet and cool pressure/suction motor for accordions, etc. |  |
|  | 39,900 | 77 | 72 | 32 | 28-105 | Style Z - 78 notes - Piano only, with glass $7^{\prime \prime}$ high, rebulit piano |  |
|  | 42,000 | 77 | 72 | 32 | 28-105 | Style z - 78 notes - Piamo Only, with glass $77{ }^{\prime \prime}$ high, new piano- $48^{\prime \prime}$ back |  |
|  | 1,950 |  |  |  | 106-108 | Exporession addition to any piamo, sustain and soft peeblls too |  |
|  | 35,500 | 40 | 72 | 65 | 28-105 | Piano - 78 notes (Using a 6 foot grand piano-new) |  |
|  | 29,700 | 40 | 61 | 65 | 28-105 | Piano - 78 notes (Using a 5 fot grand piano - rebuilt) |  |
|  | 19,900 | 56 | 65 | 29 | 28-105 | Pian - 78 notes ( $55^{\prime \prime}$ ypright - reduilt, Antique cabinet-refinished) |  |
|  | 16,500 | 56 | 65 | 29 | 28-105 | Piano - 78 notes (56" yright - rebuilt - qpen frame to view mehanism) |  |
|  | 11,250 |  |  |  | 53-93 | Accordion - 41 notes, concert grade (working bellows) Indoors only |  |
|  | 11,950 | 21 | 23 | 14 | 53-93 | Accordion - 41 notes - Student grade (Working bellows) Indoors only |  |
|  | 9,550 | 15 | 18 | 14 | 53-93 | Accordion - 24 notes - Student grade (Working bellows) Indors only |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | 7,950 | 26.5 | 22 | 3 | 79-105 |  |  |
|  | 5,950 | 14 | 36 | 2 | 82-105 | Glockenspiel - 24 note, horizontal frame, lower volume |  |
|  | 4,450 | 14 | 19 | 2 | 82-105 | Glockenspiel - 12 note horizontal |  |
|  | 11,950 | 24 | 55 | 5 | 56-93 | Flute Pipes -38 notes- (Flute, Callicpe, Clarinet, Picoolo sands) |  |
|  | 22,950 | 40 | 17.5 | 16.5 |  | Guitar (steel String) mo cabint |  |
|  | 14,950 | 40 | 17.5 | 16.5 |  | Bass Guitar (ho cabinet or laptop) |  |
|  | 22,950 | 40 | 17.5 | 16.5 |  | Banjo (no cabinet or laptep) |  |
|  | 18,950 | 35 | 15 | 14 | 60-81 | Unkulele |  |
|  | 5,980 | 29 | 22 | 3 | 70-93 | Rosewood Xylophone 24 note (no resonating tubes) |  |
|  | 14,450 |  |  |  |  | Rosewood Marimba 30 note (with resonating tubes) |  |
|  | 16,450 |  |  |  |  | Rosewood Marimba 36 note (with resonating tubes) |  |
|  | 11,950 | 30 | 30 | 30 | 60-83 | Steel Drum Band - 1 pan, 24 notes Lead or melody only, pairted |  |
|  | 15,500 | 30 | 65 | 30 | 36-82 | Steel Drum Band - 2 pans chrane plated for outcoor use |  |
|  |  |  |  |  |  |  |  |
|  | 2,400 |  |  |  |  | W ood Chassis for indor use (ro casters) |  |
|  |  |  |  |  |  | Ext. warranty with parts and tech suport only, $10 \%$ per year with 1 labor $12 \%+$ transp | portation |
|  | 575 |  |  |  |  | Electronic Coin qperation on any MIDI unit |  |
|  | 1280 |  |  |  |  | Bill or credit card acceptor-ay unit |  |
|  | 850 |  |  |  |  | Um 128 Processor |  |
|  | 950 |  |  |  |  | Coin Comparitor -works with virtually any coin, change anytime |  |
|  |  |  |  |  |  |  |  |
|  | 1,295 |  |  |  |  | Ragkyosk Program for W indows with coin op and Karaoke |  |
|  | 1,795 |  |  |  |  | PC with Ragkyosk - can pperare any MIDI device in coin pperation Mode |  |
|  | 169 |  |  |  |  | MIDI port adaptor ( $\mathbb{N}$ and at) |  |
|  | 1,775 |  |  |  |  | USB, or serial touch Screen and Ragtime Jukebox Program |  |
|  |  |  |  |  |  |  |  |
|  | 10 |  |  |  |  | Available sang titles arranged for Reattine produts and in stok (100 free) |  |
|  | 25 |  |  |  |  | Custom Song Arranging fram MIDI files for reference |  |
|  | 175 |  |  |  |  | Custom Song Arranging fram Sheet music or recorded music for reference |  |
|  | 55 |  |  |  |  | EL Light W ires with transfomers - price per note or per instru- |  |
|  |  |  |  |  |  | ment |  |
|  |  |  |  |  |  |  |  |
|  | 5,000 |  |  |  |  | All MIDI songs Library Upgraded 4/2/10 |  |
|  | 125 |  |  |  |  | Consulting/Shop fee per har - travel time, training and music arranging tedrigues. |  |
|  | 5,645 |  |  |  |  | Set of 15 druns for drum reassigment tedrique. See list on poge 24 |  |
|  |  |  |  |  |  |  |  |
| These are reedy to play, ht uninstalled prices. To figure the approxinate charge for installation, setup, frane manting, commecting, arranging msic, programing the processors, configuring, and wiring just add $20 \%$ to the cost of each iten for standard chassis nont, except the pianos. Extra charge for special stage requirenents. If you choose to use your an staff, there may be a coussultation fee of $9 \%$ वss. W arranty includes up to 1 sang every 15 min at 12 harss per day. Nb discounts an astan installations. Add $50 \%$ for mounting on rocks or uneven surfaces. 21 . |  |  |  |  |  |  |  |

W elcome to MIDI
Misical Instrunent Digital Interface. You can inprove the response of your instrument as well as the selection of songs with MDI. The paper roll slides over the tradker bar hole gradually until the incoming air overcomes the bleed of the parch. This is samewhere around $1 / 3$ qpen. The pnematic responds and then the hole gradually becomes covered again until the bleed takes charge and the pnematic is "switched of f . W ith our MIDI valves, a very small electric signal of 12 volts causes the valve to qpen immediately and overcomes the bleed. Even marginal pnematics find new life when the air signal is so close to the valve. Eliminate line resistance almost entirely by mounting the MIDI valve against the valve chest of your instrment. Since our MIDI vlaves are installed with a simple I connector, there is no intrusion. Installation is fast and simple. Ar signal processor include a pre numbered soldering strip to keep your signals in order. Simply at the nubber tubing near the primary valve and insert ar $T$ and attach the MIDI valve to it. When the roll is stapped between songs and the tracker bar is covered the MIIII valve can take control. When the current is of f the valve is closed as the ronet valve is attraded to its iron seat. The MIDI cable is about the size of a telephone cord with only 2 wires doing the work. Y au can un it for up to 50 feet between processors and up to 16 processors withat the wireless system installed. Theory of MIDI valve operation -
Or valves are arrently produed in 2 sizes. $1 / 8$ inch for player pianos, nidkelocacons and snall band organs and $3 / 8^{\prime \prime}$ for any pipe or brge book organs. All valves work on the same principal. A pemanent magnet is attracted to the hollow iran valve seat. This insures closure when the power is of f . Synthetic nubber between the magnet and the valve seat provides quiet qperation, as well as good sealing properties. A coil wrapped around the hollaw iron core/valve seat repels the magnet fram its seat when energized. 120 dm for the $1 / 8^{\prime \prime}$ and 50 orm for the $3 / 8^{\prime \prime}$. Using $\mathrm{dm} \mathrm{m}^{\prime} \mathrm{s}$ law at 12 volts that is about .100 and .240 amps each respectfully. Computer Interface

In order to qperate, each MIDI valve must be cornected to an atyat board of a signal processor which will provide the 12 volts at the apropriate tine. This is like tubing a player piano tradker bar. Simply start at the left side of the pranatic stadk and attach to the left side of the processor board. Check the numbers against the MIDI map provided and start to solder. Once you have finished the wiring you may ook the teminal strip to tre processor. Then the processor is hooked via the 2 wires in the MIDI cable to a computer or MIDI data player. I a computer it simply goes to the MiDI out of your sound card. The MDI player qperates like a tape ded. Forward, revind, select: software such as Cakewalk makes rearranging music a breeze for anyone who cares to try. You may download files from the intemet and play them directly on our MIDI instruments. Same channel arranging may be necessary. Charnel maps are included in this booklet. MIDI Valve Decription of Application
MIDI- Musical Instrument Digital Interface) MIDI allows a computer to interface with a synthesizer or in this case acoustical instruneits. Very simple to qeerate - just scroll through the sangs and press select. In ar coin qperated versions a coin must be deposited before the selection is played. 20,000 songs may be stored on the hard drive version. We have several patents on our player systen and the patent on arr MIDI valves is still pending. Both valves are made in our Califomia facility. The MIDI valves are not solenoids. Rather they are small linear motor valves. No contacts to corrode or become dirty. This is a fail safe system. Expression is accomplished in arr bge orchestra versions by varying the amount of instruments and notes being played. This is very ef fective, much like a marching band acomplishes. By using pulse width modulation, full expression can be accomplished for classical piano pieces
are 128 attat processors are programmable. Ribbon cables connect the processor to a numbered teminal strip for soldering. Ib hamnels and 16 partitions allow complete flexibility. In a chain of 16 processors each processor is numbered and can be reprogramed independently of the others even within the daisy dain.

IDI valve and brackets
specially designed MIDI valve brackets hold MIDI valve and positions them so that they are never too close together. The magnets must be $1^{\prime \prime}$ apart to keep from interfering with each other. These bradkets also fumish a neat mounting configuration. We find that they mount nicely on the stack cover just under the spool frame in most players. They are less than $1^{\prime \prime}$ tall when assenbled. Two rows
provides $1 / 2^{\prime \prime}$ between valves. The same as piano keys. Price $\$ 35$ ea provides $1 / 2^{\prime \prime}$ between valves. The same as piano keys. Price $\$ 35$ e.
M-125 MIDI valve

Will convert any exisisting player piano to MDI. W eather resistat for outdoor applications. 145 orms or bout 85 ma @ 12 Vdc Actual Size. \$32 e. (T included)


M-375 MIDI pipe valve. Convert any pipe to MIDI, even book organs. May be used for a small MIDI qper ated water fauntain using low pressure. 46 dms or 240 ma © 12vdc $\$ 45$ @

M-125G MIDI valve
High performance, passes 4 times as mun air as the M-125. Same aperance. \$41

Shown with mounting
bradket. \$5 each
M-125 MDI valve Price $\$ 32$


24 output MIDI signal decooder and processor. Converts MIDI signals to an onorr 12 volt DC carrent. 16 hanel, sotmare included. Easy to use. Price -
each. (not pictured)

In line MIDI valves


AR31d-7 Carousel Organ - Price $\$ 44,600$
ARW31-7 - The Works only, chassis mounted Price - \$39,600 Cabinet Only \$2,900
With rearly 40 years experience in producing aality Nickelodeons, Calliqpes and Band Organs ue give you this extraordinary machine! Rela-
tively small in stature in measures a mere $46 "$ wide, 4" Ios. If you have herd it, you hno that there is no bant left in yar mind that a carousel mist be lose by. The 24 wocolen reed pipes are authentic construction. The 27 note glockenspiel provides that faniliar ring. The 31 Callige pipes match that faniliar ring. Ihe 31 calliqee pipes natch cocrdion adds bass and texture to the music and since it actually squeres in and at it adds animation too. Our large 18 " bass drum and 12 " snare provide rhythm while the tambourine and cymbal eep time. To finish off a musical passage the riangle is always there while the castanets add ham. You may select the rank of reeds from the
cocordion to add more bass of treble. The dbors on the tap and bottom qpen to voice the istrument to your liking- from quiet to boisterous. All aur instruments play 15 tune " $\mathrm{O}^{\prime}$ rolls that revind to play again, over 4,000 songs available. As you can see from the photo above, the front of the cabinet omes off after removing 6 screws in the back. This allows immediate and easy access to all components for any future adjustment. We have especially considered the tednician in its construction, a rare event these days. All components are modular and easy to exchange or add. Simply unplug and replace. The irony is that failure of aur components is rare indeed but we have provided this feature anyway.

Send $\$ 8.95$ for a 1 hour cassette of AR31d-7 and A31d-3 playing various selections with no narration. Nany listeners invariably say it sanns likea European band organ, all say it sounds like a carousel organ! Judge for yourself, order a dano tape now or call for a telephone demnonstration. Perhaps you will want our reiterating glockenspiel to match that particular band organ sand that you are looking for. The cabinet is solid cak and can be ordered with light meaium or dark cak stain. The drums are mounted on a rerovable shell ( 2 screve) operational. You may order the works (ARW31-7 as pictured above) for $\$ 19,000$ and build your own cabinet.

This model is also available in a fully enclosed cormercial unit (dums too) with sliding glass obors for volume control, vandal proof wire mesh over the qpenings and a dbllar bill acceptor for $\$ 1$ a play. Call for photo.


Popcorn Machines

## Model PA31dg-3

Animated Pqpoom popper and dispenser. 10 ft .6 inches all! A real crond pleaser. Con ains 31 calliqpe pipes, 41 note Acor, urms, Cymbal, Tambourine Llar bill accegtor and coin $q$. torage in back. Weight 300 lbs sually fand in large qeen areas such as game roms, casinos and restaurants. Price - \$49, 800

Model 143-7 Wooden wagon wheels can be attached to any of ar units for ragh terrain movement. Instrumentation as shown.

The Ragtime Animated Calliope Popcorn Vendor ust apposit 25 certs to start the air calliqee playing. A collar bill can be inserted in any direction for $11 / 2$ oz. of pppoom. The clown purps up the Antique truck tire while the nacine is vending. The Cretors 8 oz . kettle will make about 160 oz . of popcom allious. The vending radk holds 15 boxes with extra storage in the top. The air 000 plays standard 10 or 15 tune " $O$ " rolls that revind to play again. Nore than Drum, Tanbourrently available. The one shown (P31r-3) contains Bass Dirn, Sinds, Height 72", width 48" and the depth is 24 ". Shipped with 3 rolls of music.


BE

## Model A31C-5-Compact Accordion/Calliqpe band Organ

Add the accordion to the Calligpe and Glockenspiel for Music! Music! Music! We are experiencing standing ovations at all exhibitions. The Accordion squeezes by itself as the songs unfold. The transition between Accordion and Calligee is virtually unnotice able as the two blend together. Contains 41 note Accordion, 24 note Glockenspiel, 31 Calliope pipes (Piccolo), Share and Bass Drums, Tambourine, Cymbal and 25 Cent Coin mech. The center panels remove for autcbor exhibitions. With the doors closed it is suitable for indoors as well. Measures 6' $6^{\prime \prime}$ high, 25 " deep, 37 " wide. Weight - about 250 pands. Plays " " " rolls. Push pull coin 9,1 to 4 quarters selectable. Mbdel A31-6

The same instrumentation as the A31c-7 less the Glock. Without the doors this mocel is very lad and the cabinet is larger. 7 '2" tall, 23 " deep and 48 " wide. With the Drums on tq.



143m Band Organ
MIDI controlled with laptop and Ragtime MIDI softwar. Great for snall carousel. Contains Glock, Acoordion, 38 pipes, Bass drum, Share drum, triangle, tambourine and Cymbal. Price- \$27,900

## M odel 143dg

A Fabulous Band Organ containing 8 autanatically playing instruments. Bass and share Drums with brass hardware, Cymbal, Tanbourine, Triangle, Castanets, 27 note Glockenspiel and 43 Calliqpe pipes. Playing on air using a special quiet 110 VAC compressor and vacum purp, it is luilt for cormercial use. Coin qperated or free play it may bring tears to your eyes. 43 " wide, 23 inches deep and 7'2" high weighing under 250 pounds. The bifolding doors allow a good volume control for the pipes for indbor use. All instruments have individual volune control as well for balancing. The stained glass sides are aumented by 4 beveled glass windows in the doors. Great for any occasion

$$
\text { Price : } \$ 24,500
$$

Kit, less cabinet $\$ 8,500$ Unfinished cabinet with 2 stained glass panels with 4 beveled glass panels as shown - $\$ 2,900$

## Over 44 years of producing Autanatic musical instruments have

given Ragtime an unshakable reputation for Quality.


Note: The above model is available with an acbed rank of ar reed pipes for an acditional $\$ 2,000$. Excellent!
Note the Oak Drums with solid brass harchuare and the Jewels mounted in the beautiful stained glass windows.

All Callique Pipe models are the same price in All Calliqpe Pipe models are the same price in
MIII but come without the sequencer (playpack MIDI but come without the sequencer (playoack \$995 for laptop computer.


## Ordering your Ragtime MIDI system

Ragtime products are available in 3 configurations:

1. Cabinet model complete - Many photos and suggestions included in both catalogs

2 Open Frame complete - Photos of individual components and suggested layouts
3. Components incomplete - Components pictured in Catalogs

If you want a cabinet model which is pictured in ar catalog, the choice is simple and dif ferent wools are available at an adbitional cost.
If you want an open frame systems such as a steel drum band for a water park, the choices get a bit more complex. If you want to purchase components and assemble it yourself then the sky's the limit and the choice is yours. Same suggestions for an open frame system are:
Steel drums

Weather resistant, avoid direct sulight if possible
Hang upside down from truss or ceiling.
Hang upside down fram truss or celling.
Mbunt in a group as though they would be played by hand.
Use between 1 and 11 drums to adbress the widest number of notes Calliqpe pipes

W eather resistant
Mount inside large pipe facade
Use fogger system, MDI qperated, to simulate steam
Daisy chain more than one rank for a surround sound
Mbunt as separate pipes and valves
Mbunt as complete chests
Drums
W eather resistant, keep at of direct sunlight
Mount as they would be used in a band
Mount high in truss or on ceiling
vount on the wall facing out
Wee 6 dif ferent tom toms for maximum ef feet
Use small roto tams to conserve space
Use Large Congas for maximum sound ef feet
Use Bongos to simulate congas to conserve space Complete percussion set
Cymbals
Mbunting choices
Use all 10 cymbals for maximum ef feet
Use one cymbal to simulate 10 cymbal voices to conserve space
Use high quality cymbals
Use low quality cymbals


Teminalstrips, prenumbered 0 127 to represent the atpats of the processor. Makes wiring easy Connects to a standard 40 wire ribbon cable.


Standard teminal strip wiring hames for piano and drums. Previred to hook to connectors provided on each instrument. Corresponding extentions are needed for your particular application.

Power -
110 volt ac
220 volt ac
12 volt DC - Battery
Pianos
not weather resistant
1, 2 or 3 pianos in unison or pianos playing dif ferent musical part Grand, upright or spinet pianos Accordion
not weather resistant
farge concert grade
Medium concert grade
ledium concert grad
Student grade
1 or two accordions
Low and High range
Glockenspiel

## Weather resistant

27 note vertical
24 note horizontal - tapered config.
24 note horizontal - cathedral config
W ireless
Distant (Mbre than 50 ft . apart) Portable ( 12 volt)
Facade
Use your design team Use our prototype department

Computer set up for MIDI playback 40 GB hard drive will hold about 50,000 sangs. Standard $31 / 2^{\prime \prime}$ flqq9y drive included. Refurbished. \$1,895 ea. USB MIDI port adaptor includad and installed.

Laptop swivel mount for under piano keys. - \$240 ea.

MDI song index catalog avail-
able $\$ 10$. More than 5,000 songs
listed for various instruments.




Rearranging - Misic rarely needs to be arranged due to the large selection of available tunes on the intemet. However, to achieve dramatic results one must rearrange the channel assigments and occasionally the key. When selecting channels for each tune refer to the above staf $f$ view. For example, you have downloadda a classical piece written for orchestra. It for each tune refer to the above staf f view. For example, you have downioadad a classical piece written for orchestra. It
contains a musical score for flute. Y u notice that the highest note and the lowest note requested in the piece fall within the range of the MO38 pipes. This one would be perfect to assign to channel 12 - pipes. When the processor sees this, all the notes on channel 12 will be directed towards the Ragtime flute pipes. Likewise if you're working on a calypso piece and it calls for steel drums in the range of arr 47 note steel drum ensemble then you will change the channel to 5 . If the steel drum melook is high and falls into the range of the Melody pan then you will choose channel 6 .

If you are working on a piece that is written for alto sax and it falls in the range of the accordion then dhoose chamel 8. Channel 10 is always general MIDI drums. Never transpose channel 10. If you want to transpose the song you are working on be sure to deselect chamel 10 first.
Channel 1 is uswally piano. We use charnel 1 too

Transposing - Sanetimes the melody is just a few notes higher than the range of the instrument you are playing. When this happens make sure you select all the instruments except the drums on channel 10 and then transpose the song down until it falls in the proper rance. If the bass notes fall at of range and you want them to sound, you must select just the bass notes and move up by a function of 12 half steps. There are 12 half-steps in an octave. You must always move individual instruments by 12 half steps either up or down. To move notes up or down by a number other than 12 you must select all instruments except the drums
Copying - The music is kept on a tradk for each instrument. There are more than 200 tradks available. A trad is just a line. It has no musical significance other that holding infomation. If you are working with a song that has only a fen tradks and you want more just select the track and click on copy. Seled a new trad numer and click on paste. You now have a new track which can be transposed for another instrument such as glockenspiel, offset for a marimba effect or just ueed the way it is. Perhaps you want to have a piano duet. Just assign one tradk to charnel 3 and the other tradk to chanrel 4. If the tradks contain dif ferent notes such as theme and accompaniment then you will have your two pianos playing dif ferert parts for a det. You can reamrance a piece intended for piano in this manner and end up with 6 tracks for 5 additional instrments. To produce a marima ef fect for stel dhms just cap a tradk and leve it an dharmel 6. Shift metrad aer institle to a little to prodre th Song Su
A - Accordion B - Bass Guitar cariqe (flute pipes) D -Drums E-Expression F-Flute G-Gritar H -Short version J-Banjo K -Glockenspiel (Bells) I D S-Steel Druns $U$ Song Prefix: TG-Tango T-Tympani Drums BT -Beatles Y andy Synth version $z$ Finished

BT-Abbey Road=ACBDGP

Beatles-Song name=Instruments played

Call (209) 735-0767 or visit arr $W$ do site at www.ragtimewest.com


With all the good qualities of a nice grade 2 it will also have carving or applique on the front around the stained glass qpening marked by elegance and style with carving often on the sides of the leg portions. Nice moulding, beaded trim and carved pilasters. Often a 3 indh moulding skirt around the bottom. The lids will sometines follow a path around the pilasters. note special shapes for glass qpenings.


Oak Grade 3 GR, Rose Panel Beckwith


Cak grade 3 GR , Sunburst Glass Wing and Son \$21,250


Mahogany grade 3 ST , Tulip Glass
$\$ 14,950$

walnut grade 3 D, Flower Glass

All the good qualities of the grade 3 lat more pronounced and often more extensive carving. Smetimes carved on all subs.) re cabinet, sametimes custam louilt by famous fumiture makers such as Gustave Stickley for very wealthy clients. surfaces. A very a thousand ins art chents. only about one and Wahogany but same times used even more rare and exotic woods. Most were made during the "Gay 90 's" between 1890 and 1905 ,


Upright Piano Grading Guide
stained glass pattem guide, hood Grain guide and Ragtime Piano Style Guide Grade 1 Cabinets
Plain in every aspect. Square Legs, usually tapered. Flat Sides, square edges. Relatively little moulding, simple and uncluttered. Same cabinets may be considered Mission period. Circa 1913 to 1927 Nbte: Same Special Name brands will elevate a cabinet one grade, same of them are: Bush and Lane, Bush and Gertz, Wing and Sons, B. Shoninger, Neuman, Beckwith, Cunningham, Crown, Chickering Bros. ( Not Chickering and Sons), Steinway, Cremona, Seeburg and Adan Schaff, Wurlitzer, Sterling, Knabe.
Style D has piano only (add \$2,500 for MIDI)
Style ST has Bass and Snare drums, Tambourine and coin qp. (add $\$ 2,750$ for MIDI)
Style GR has Bass and Snare Drums, Tambourine, 24 note Glockenspiel, cymbal and coin qp. (add $\$ 3,000$ for MIDI) Style A has Accordion, Bass and Snare Drums, Tambourine, Triangle, Wbodblock and coin op. (add \$3,500 for MIDI)


Oak Grade 2 ST/wal top glass, flower bottom Cak Grade 2 ST/Custan top, oval botton $\$ 16,900$ Walnut Grade 2 ST Sea Shell Glass $\$ 12,000$ $\$ 14,200$


Dak Grade 2 G R/ pipes, Custom Glass \$18,375 Oak Gra




## ST Rustic Cak Grade 2 - \$13,500

Contains Bass Drum, Snare Drum, Tambourine, Piano and Coin q. Plays 15 tune "O" rolls that autcmatically revind to play again.

Price in Mahogany Grade 1 - $\$ 10,000$


ST Rustic with bottam Stained Glass added Price in Mahogany Grade 1 Cabinet - \$13, 950 Price in lak Grade 1 Cabinet - $\$ 12,950$

In response for the damand for a low priced but dependbble coin qperated orchestrion we offer the Rustic. It is carefully refurbished inside with aur all new pnamatic player mechanism. The exterior is left original with all the large nidss repaired. A coat of lacquer restores the lustre. Ihe keys are original if in good condition, otherwise they are replaced. The ST Rustic botton panel is clear plexiglass to exhibit the drums. The D Rustic is the original plain wood panel. These pianos sand just like their more expensive counterparts, lat the finish in nustic. Mary asstoners actually prefer the rustic, especially Antique Stores, Theme Parks with a wild west theme, custamers on a limited bubbet and someone who just wants to do their own refinishing later. The original decal is ussally still visible on the fall board.

Cormercial Application notes:
All Ragtime products are built to the highest possible quality. Some features are an extra charge because not everyone wants them, same of these features are:

Style ST Ragtime Nickelodeon player pianos
Contain two stained glass panels, lit from behind, Bass Drum with two timpani beaters, Share Dnum with tap and roll and a tanbourine to accentuate the beat. A 10 tune automatically rewinding "O" roll frame is standard with volume control on all our pianos. The 25 cent ooin $q$ can be bypassed with a flip of the on/off switch. Comes with one 15 tune roll (add $\$ 3,500$ for MIIT kit or $\$ 4,000$ for both roll and midi -no PC)

| Grade- | \#1 | \#2 | \#3 | \# | ST Kit only \$4,750 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Mahogary | \$ 12,500 | \$13,000 | 14,500 | \$18,500 | Installation \$600 |
| Walnut | 13,000 | 13,500 | 15,500 | 19,000 | MIDI kit- \$7,050 |
| Oak | 13,500 | 14,500 | 16,500 | 20,500 | (without laptop compater) |

## Style D Ragtime Nickelodeon player pianos

A beautiful prevar cabinet of the antique upright cabinet grand piano. An on/off and volume control is provided for your convenience while the "O" roll spool frame will revind to play up to fifteen tunes autcmatically. Fach piano is painstakingly rebuilt and refinished to provide years of heirloam enjoyment. Glass Extra.
(add $\$ 2,900$ for MIII kit or 3,900 for both roll and midi -no PC) D Kit only $\$ 3,750$

| Grade- | \#1 | \#2 | \#3 | \# | Installation $\$ 500$ |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Mahogany | $\$ 10,000$ | $\$ 10,500$ | $\$ 14,000$ | $\$ 17,000$ | MDI kit- $\$ 5,950$ |
| Walnut | 10,500 | 11,500 | 15,000 | 18,500 | (without PC) |
| Oak | 12,500 | 13,500 | 17,000 | 20,000 | Grand Piano or Upright | Olher Options Available Piano Expression-Shell Instrunent Shutoffs Extra Sofness Control Auto Soft Pedal Auto Loud Pedal

Glock autout Drum Expression Drum Expression Manual Rewind Mandolin Rail Crash Cymbal add Special Color Glass add
astan Ietters in
Glass Custan pattem of glass add sea Shell

## Sunburst add

Custan Inprinted Catalogs
Exporession for MIII $\$ 1,950$
Knocked down Band Organ abine Knocked down Band Organ cabinet deduct the following:

Moobl 42
Model D42r
Model D42r
Model 143dy Model 143 day
Model 167 Nocel 167 200








| Commercial roll A 5001 <br> 2 quarters per Play  <br> 1. Besame Mucho 13. La Bikina <br> 2. Cerasel 14. La Paloma <br> 3. Chellala 15. Mexico Lindo <br> 4. Ciao Amor 16. Oimari <br> 5. Cielito Lindo 17. Sin Ti <br> 6. Cormerfrma 18 Solamente Una Ver <br> 7. Duermes no Llorel 1. Sanbras - Tango <br> 8. El Rancho 20. Somos Novios <br> 9. Feneste 2.. Tarantella <br> 10. Guadalajara 2. Ti Sigo Amando <br> 11. Habanera 23. Volver <br> 12. Jalisco  |
| :---: |
|  |  |


| Banjo Roll | J-3001 |
| :--- | :--- |
| 1 qaiter a play |  |

1 quarter a play

1. Banjo Medley / D
2. BeverlyHillbillies
3. Blackand WhiteRag/D
4. Cindy
5. Get Off my Back/D
6. Hoedown I
7. Hoedown/D
8. Old Habits /D
9. Over the Rainbow / D
10. Seven Steps / D
11. Shake That Thing
12. Wabash Cannonbal।
13. Wabash Cannonball
14. Wildwood Flower


New Rolls being at each month. Videos are placed on YouTube of a Ragtime instrument actually playing the roll so you can decide Which rolls you went. One of the changes in our roll production is that we now make 25 tune rolls which have songs lengths of about 1 minte. This sems to be the limit of most attertion spans for coin qperated machines in public places. Also these rolls have two coin drop holes for each song making them 50 cents a play. The overall result in reverue is much higher than with the 3 minute songs at 25 cents. Most rodk and roll and country tunes repeat the chorus 4 or 5 times. This is fine uhen there are volcals because there is a story to listen to, lat with only a piano or guitar it can get boring for the employees that have to listen to it playing all day long. Disneyland has a 10 tune unit playing all day long and smeene has at the cord twice....
You will enjoy the 25 tune short sangs more. The roll can play over and over and doesn't get boring. Enjoy.


This is a photo of ar founder, Ken Caulkins with our custamer, Dale Nascar driver.


The Ragtime Castaway Band


W e rent ar
Ragtime Castaway Band for $\$ 2,000$ minimum, $\$ 1,000$ per day. Shown here at the 2012 Maker Faire in San Mateo, Califomia. W e won best of show from all 5 judges! 5 Blue Ribbons! 125,000 people paid $\$ 28$ each to come to the fair.


W e now make our guitars, banjos, basss and other stringed instruments in an qeen frame for hanging. Fantastic presentation.

This Orchestrion may be seen 9-4 Monday - Friday at Ragtime Showroom in Cores, Califomia mis (Bollywood), Amersford, Holland, Bogata, Columbia, Dahlian, China as well as private collections arand the gldoe.

