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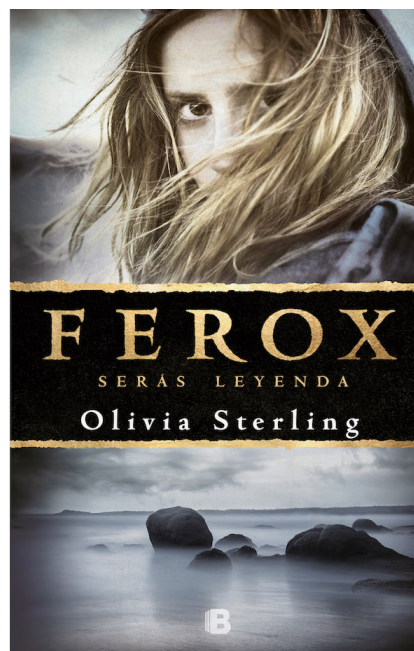
**TITLE: FEROX
YOU WILL BE A LEYEND**

AUTHOR: OLIVIA STERLING

PUBLISHER: EDICIONES B

FORMAT: 432 pp

Crossover adventure/historical fiction



In the dawn of the year 1000: while half of humanity lives under hunger and misery, the other half awaits with fear the arrival of the end of the world.

The young Micaela and her father have spent their lives isolated in the clearing of a forest, hiding from the murderers who look after her. The curious and wild Micaela barely knows anything of what happens beyond her small universe.

One morning the fears of her father come true: in the clearing there is a one-eyed man who comes to take the girl away. Micaela is forced to flee. Thus begins a journey full of dangers through a medieval time subject to the law of the strongest, which will lead her to find fear, betrayal and death, but also love. Her destiny: discover the truth about her origin; a truth that is saved by a mythical community of free women that survives hidden in a secret place, the Beach of the Men of Stone.

It happened at the dawn of the year 1000: on this journey full of adventures and discoveries, the young savage who barely knew anything of the world became a legend.

Olivia Sterling has an English father and a Spanish mother. She spent her childhood and adolescence travelling in all parts of the world. She studied Philosophy, History and Anthropology. Two years ago she retired to write in a house near a cliff on the Atlantic. There "Ferox" was created.

Olivia Sterling is the discovery of the season. Her agile narrative and ability to create environments break all conventions related to the historical novel.

TITLE: REMEMBER ME

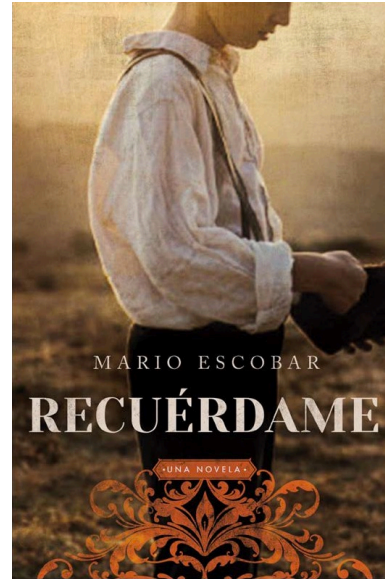
ORIGINAL TITLE: RECUÉRDAME

AUTHOR: MARIO ESCOBAR

**PUBLISHER: HARPERCOLLINS ESPAÑOL
(October 2019)**

FORMAT: 368 pp

**Rights sold: English (HarperCollins) Portugal
(HarperCollins)**



An exciting novel, tremendously human and real, describes the adventures of a group of children on a boat until their arrival in Mexico. The help of President General Cárdenas del Río to Republican children. Remember me may seem a novel of losers who had to leave everything to flee, but it is primarily a tribute to the exiles of all wars and those who have lost their homeland for the barbarism of war.

Marco, Isabel and Ana live in Madrid, it is the year 1937 and despite the arrival of spring, the city suffers continuous bombings and is about to surrender to the troops of General Franco. The parents of the children are torn between the doubt of taking their children out of the city or keeping the family together. Francisco, the father of the children, learns that President Manuel Azaña is organizing the departure of almost 500 children from the country. The Ibero-American Committee to help the children of the Spain, wants to take the children out through Bordeaux, although it is difficult for them to find the right boat.

Marcelo, one of the men to organize the project, will try to get a French ship, so that the it is not captured. In the end he manages to convince the captain of Mexica. After a hazardous trip to Bordeaux, the arrival to Veracruz is quite an event. President Cárdenas and thousands of citizens are going to receive the group of children frightened and weakened by the war and the trip.

The Mexican government has prepared a school for them, although their intention is to create a home in Morelia, which is an educational model for the whole country. Neither the trip nor the stay in the country will be easy, many dangers lie in wait for them and the Franco's government wants to take them back to Spain.

Mario Escobar Golderos (Madrid, Spain) has a degree in History, with an advanced studies diploma in Modern History. He has written numerous books and articles about the Inquisition, the Protestant Reformation, and religious sects. He is the director of the magazine Nueva Historia, in addition to being a contributing columnist in various publications. **He has written more than 20 books and sold nearly a million copies worldwide.** Most of his novels would be framed within the genre of historical thriller fiction, with themes commonly associated with the Church and the Second World War. One of this books Bienvenidos a Clayton Lake, **sold film rights to Central Films (US)** and it is now in production.

His sales both in Spain and Latinamerica are growing exponentially. The magazine Qué Leer has highlighted him as one of the most successful Spanish authors of 2016. He publishes in HarperCollins Español and Ediciones B (Penguin Random House), three of them have been translated into English by HarperCollins as well. His books have been translated to Holland, Chinese, Japanese, English, Russian, Portuguese, Danish, French, Italian, Czech, Polish and Serbian.

TITLE: BEFORE SEPTEMBER

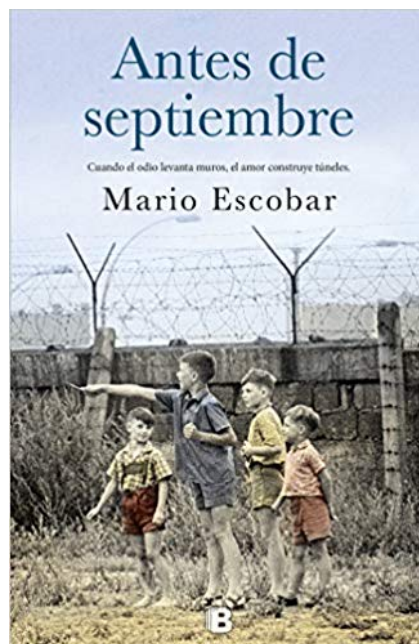
ORIGINAL TITLE: ANTES DE SEPTIEMBRE

AUTHOR: MARIO ESCOBAR

PUBLISHER: EDICIONES B (September 2018)

FORMAT: 416 pp

Second printing a week after being published



The moving story of a family separated by the Wall of Berlin and their struggle to meet again.

Based on true events

Stefan Neisser, 22 years old, is a bricklayer who has always lived in the Soviet zone, but at the end of 1950 he decided to start a new life in the western zone and moved to the Berlin, to the district of Kreuzberg. He married Giselle in May 1961 and they had a son, but she lives in East Berlin. While they await authorization to move their family to West Berlin, the construction of the wall begins. In the end the authorities deny the departure of his wife and son.

His friend Derek Haider who is in a similar situation, decides to help him build a tunnel to rescue their families and take them to the other side of the wall. The two men from West Germany will risk their lives to try to reunite with their wives and children and bring them to the free zone. Derek Haider has fallen in love with a Spanish woman, Alicia Alcaide, daughter of two communist refugees, who had fled Spain after the Civil War. Now, as tens of thousands of Berliners, she feels locked in the immense prison that East Germany has become.

Mario Escobar Golderos (Madrid, Spain) has a degree in History, with an advanced studies diploma in Modern History.

His sales both in Spain and Latinamerica are growing exponentially. The magazine Qué Leer has highlighted him as one of the most successful Spanish authors of 2016. His last two books have been published in HarperCollins Español one of them translated into English by HarperCollins as well. His books have been translated to Chinese, Japanese, English, Russian, Portuguese, Danish, French, Italian, Czech, Polish and Serbian.

TITLE: THE MERCHANT OF BOOKS

AUTHOR: LUIS ZUECO

GENRE: Historical Thriller

**PUBLISHER: EDICIONES B
(MARCH 2020)**

FORMAT: 512 pp.



ALL GREAT JOURNEY BEGINS ON BOOKS.

There was a time where books changed the course of history, a time when new worlds were discovered, where immense empires were formed and reason made its way in front of the most sacred dogmas.

Seville was the most prosperous city in Christendom, the wealth of America arrived at its port and the future of Europe was settled in its streets. Among its walls the first modern library was created, the first centre of Western knowledge and was made under the command of the son of Christopher Columbus. At that time many people thought that books were dangerous, that they could change people's minds, bring down religions and kingdoms. They were afraid of words and maybe they were right.

1517, Thomas must flee Augsburg accused, by the powerful family of the Welsers, of a crime he has not committed, and leave his beloved Ursula there. He joins Massimiliano, a charlatan who makes a living traveling through Europe and telling the wonders that come from the New World. The Italian gives him his first book and Thomas begins his love for reading.

They arrive in Antwerp and Thomas goes to work in the most booming business at that time, a printing press. There he has the opportunity to read every night the copies that are printed. He begins to attend secret meetings where he speaks freely of the new humanist ideas of Erasmus and religious of Luther.

Then he goes to Spain, where he meets a book merchant. Together they will travel to Seville, in search of a special book. The city has become the centre of the world since it is the only port where all the ships loaded with the wealth of America arrive.

The book merchant and Thomas begin an investigation throughout Seville until they reach the palace of the son of Christopher Columbus. There they discover that he has created the largest library in the West, but the book merchant is killed. Thomas takes his place and continues the search for the book throughout Seville. At the same time, he must help Hernando Colón in a meeting between Spain and Portugal to share out the world and to demonstrate the usefulness of his library.

The research is increasingly complicated because the most powerful printers in Spain get involved, the Crombergers. And Thomas begins to plan to take the first printing press of books to America. But only Spaniards can travel to the New World.

Thomas will manage to embark towards the island of Hispaniola. There he discovers that Emperor Charles V has leased some land in the New World to the Welsers. He goes to meet him and discovers that Úrsula has also traveled with them and that he still loves him. So they must find a way to escape together.

TITLE: BEFORE THE END OF THE WORLD

ORIGINAL TITLE: ANTES DEL FIN DEL MUNDO

AUTHOR: EMILIO CALDERÓN

PUBLISHER: VERSÁTIL, September 2019

FORMAT: 160 pp

GENRE: Distopy, Crossover



A DISTOPY ABOUT THE DANGERS OF TECHNOLOGY, THE RESPECT FOR THE PLANET AND THE FAITH IN LOVE.

In the year 2120, fishmen try to conquer an apocalyptic planet Earth. After a bloody war without end, the surviving humans, stripped of all technology, have been forced to live in the most inhospitable deserts of the earth, far from seas and rivers, controlled by the fishmen. Jan Drake, a "clean skin", born in the post-technological era, has the key to the survival of mankind through writing, to rescue lost memory. Unlike his parents, united by an algorithm that identified his affinity, the link between Jan Drake and Tea Dunne, the new Adam and Eve of the s. XXII, is the purest love, and also the most vulnerable in a world in destruction. The day Tea disappears, Jan will have to fight to find her to leave the planet together in search of an outside colony where she can start from zero, with the lesson learned. However, it is an arduous and dangerous mission, as fishmen try to put an end to our species. Will they the human get to survive on Earth? Can dialogue, love, respect for the environment or poetry defeat the dangers that lurk?

Emilio Calderón (Málaga, 1960), is a historian, editor and writer. For ten years, he was devoted exclusively to children's literature and published notable successes with about a hundred reprints of his work. His first novel for adults, *The Creator's Map* (Editorial Roca), was published in 2006, and immediately became an international success and was published in twenty-three countries. In 2007 he published *The Secret of Porcelain* (Editorial Roca), and in June 2008 *The Jewish of Shanghai* (XIII fiction award Fernando Lara, Planeta) In October 2009, he was a finalist prize for the Planeta Award with *La Bailarina y el Ingles*. In 2011 he published the last part of the 'Asian trilogy', *Los sauces de Hiroshima* (Editorial Planeta), *Círculos* (Editorial Stella Maris, 2015), has been his last novel.

On January 14, 2016 he won the 2nd Stella Maris Biography and Memories Award, with the work *The memory of a man is in his kisses. Biography of Vicente Aleixandre*, becoming the last biographer of the poet and Nobel Prize in Literature

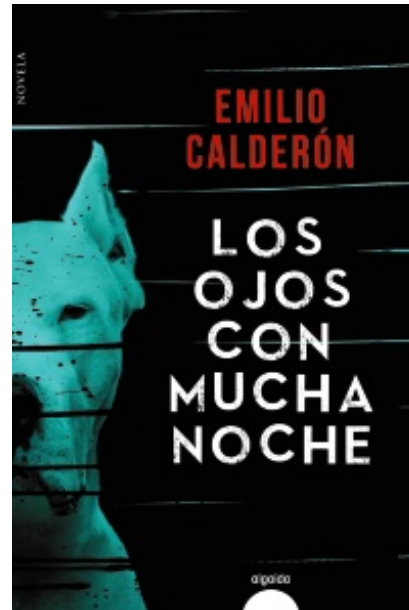
TITLE: EYES WITH A LOT OF NIGHT

ORIGINAL TITLE: LOS OJOS CON MUCHA NOCHE

AUTHOR: EMILIO CALDERÓN

PUBLISHER: ALGAIDA EDITORIAL

FORMAT: 370 pp



Ernesto Bocanegra is an old man whose alcoholism and bad life has lead him to be in a wheelchair, but that doesn't stop him from marrying a beautiful woman, Julia, former prostitute and also lover of his sons.

Ernesto emigrated as a young man to Argentina where he made his fortune in an unclear way and then returned to Spain. His eldest son, Beltrán Bocanegra is editor and is totally infatuated with Julia, but not knowing that his younger brother, whom he considers a puppet whom he dominates at his will, is also lover of his father's wife.

Beltran seeks a way to eliminate his father to control the family's fortune and thus be the master of his stepmother. But he then starts receiving emails from someone who claims to also be his brother, an unrecognized son that Ernesto Bocanegra had in Argentina and that threatens to take revenge and keep everything they have.

Little by little in this epistolary relationship, the 'Argentine brother' is narrating the life of Ernesto Bocanegra in the Argentina of the military dictatorship and his participation in it. All this will provoke a plot of crime and desire for wealth, where betrayal is a common currency and nobody is exactly who they say they are or even who they think they are, leading us to a truly shocking end.

Emilio Calderón (Málaga, 1960), is a historian, editor and writer. For ten years, he was devoted exclusively to children's literature and published notable successes with about a hundred reprints of his work. His first novel for adults, *The Creator's Map* (Editorial Roca), was published in 2006, and immediately became an international success and was published in twenty-three countries. In 2007 he published *The Secret of Porcelain* (Editorial Roca), and in June 2008 *The Jewish of Shanghai* (**XIII fiction award Fernando Lara**, Planeta) In October 2009, he was a **finalist prize for the Planeta Award** with *La Bailarina y el Ingles*. In 2011 he published the last part of the 'Asian trilogy', *Los sauces de Hiroshima* (Editorial Planeta), *Círculos* (Editorial Stella Maris, 2015), has been his last novel.

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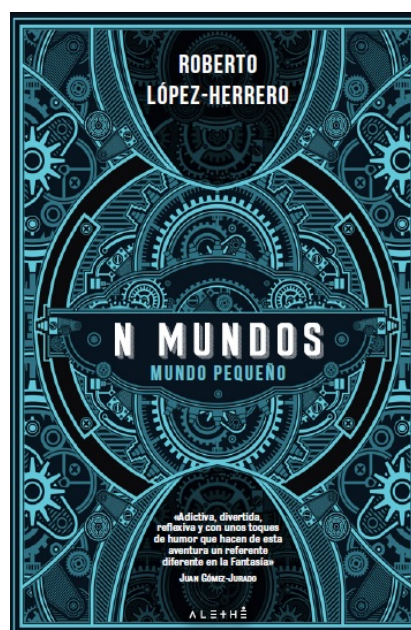
TITLE: N WORLDS – SMALL WORLD

**ORIGINAL TITLE: N MUNDOS –
MUNDO PEQUEÑO**

AUTHOR: ROBERTO LÓPEZ-HERRERO

PUBLISHER: ALETHÉ (June 2019)

FORMAT: 388 pp



The journalist and novelist Roberto López-Herrero constructs a thrilling steampunk fantasy novel with a very important animal loving culture, and characters full of secrets that even they themselves do not know. A brand new Universe. An exciting adventure. A new classic.

At the end of the Nineteenth century, the young Susanne Connel, a teacher from London, inherits her long ago gone uncles' s mansion. It won't take long for her to realize something is off. A door to another world will get her to a magical and dystopic Universe. Susanne will also live a great number of adventures along with Dangerdollia, a bad tempered steampunk fairy, quickly triggered and with a drinking hobby and, finally, with Rafaello, Susanne's cat, who also happens to have a huge secret about himself.

She will search for her family and will find a free world, without the limits of her home city, London. Susanne will have to make choices about her future and face all kinds of dangers in order to return home, or would she rather stay in Small World, in the N Worlds, and assume her destiny?

Using traditional literary elements and other ones never seen before in fantasy, López-Herrero creates a new Universe, complex characters and a plot that makes the reader want more. The influence of classic writers such as George R.R. Martin, Stan Lee and J.R.R. Tolkien is patent in this work full of nuance and fun.

Roberto López-Herrero (Madrid, 1970) is a journalist and script writer for radio and tv shows. He began by writing role games in the nineties. He is also the author of "Superhéroes Inc." (Cronópolis Ediciones, 1995) and started writing novels by self publishing his first comedy work "Antonio mató a Luis en la cocina con un hacha porque le debía dinero" [Antonio killed Luis in the kitchen using an ax because he owed him money], Amazon 2013, and reached number 1 of Amazon's list on several occasions. "Antonio..." has also been translated into five different languages. López-Herrero's debut in thriller novels took place with the surprising "Normal" (Suma de Letras, 2016) which has been translated into English as well.

TITLE: BETWEEN DREAMS

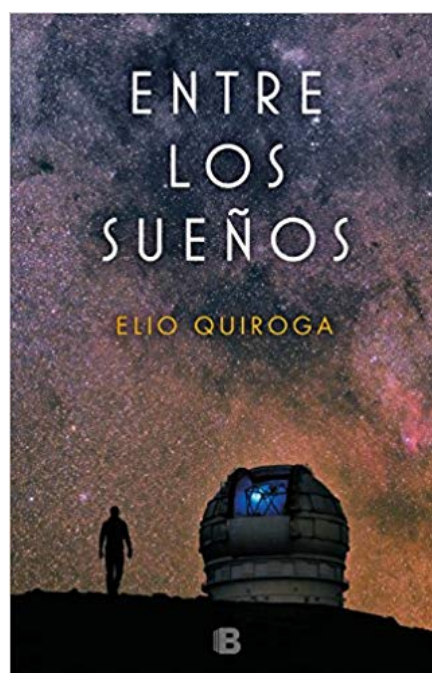
ORIGINAL TITLE: ENTRE LOS SUEÑOS

AUTHOR: ELIO QUIROGA

PUBLISHER: EDICIONES B (October 2018)

FORMAT: 432 pp

English sample translation available



The filmmaker and novelist Elio Quiroga, recent winner of the Minotauro Award among other awards, constructs an addictive psychological thriller with characters full of secrets that even they themselves do not know at all.

Sonia and Juan are two newly married physicists who go to the modern telescope facilities of Roque de los Muchachos, on the Canary Island of La Palma, to carry out an important investigation. Soon Sonia will find herself in a disturbing situation when her husband starts talking in dreams, with a voice completely different from his own. As the days pass, that personality, who calls himself Robert, takes over Juan, and Sonia begins to feel attracted to him. Isolated in a steep place, with no internet connection or the possibility of using the mobile phone, Sonia and Juan (and Robert) will enter an increasingly crazy and dangerous spiral.

A surprising scenario An exciting scientific intrigue. A high voltage psychological plot.

Elio Quiroga is a film director, producer and screenwriter (he has directed feature films such as "Fotos" - winner of the Best Screenplay and a Special Mention of the Jury in Sitges and Quentin Tarantino's favorite-, "The Cold Hour", "No-Do", and the documentary "The Mystery of the King of Kinema" - Special Jury Mention at the Gijón Film Festival). He is currently in the production phase with his latest film, La Estrategia del Pekinés.

He has published novels such as the zombie satire "The Awakening" with Timun Mas, the action and fantasy thriller "The Codices of the Apocalypse", with Tyrannosaurus Books, and "Idyll", Dolmen Editorial. He received the New Canary Islands Award for the poetry book "Attica" and the Second Prize for the Everis Essay Award for "The Matter of Dreams". In 2015 he won the Novel Minotaur Prize for "Los que sueñan" (Ediciones Minotauro, Planeta group).

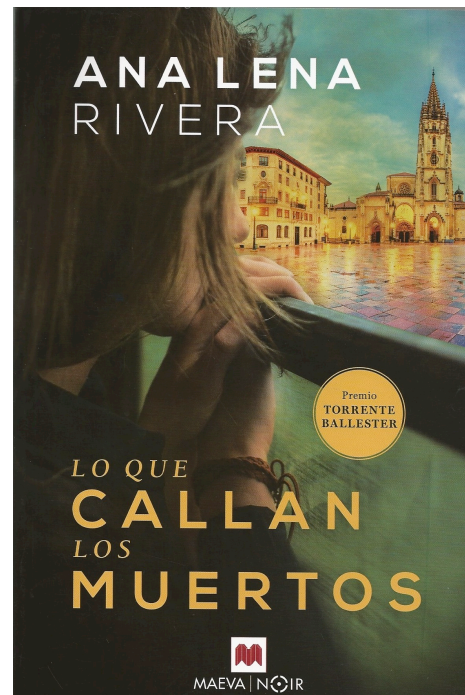
TITLE: WHAT THE DEAD DON'T SAY

ORIGINAL TITLE: LO QUE CALLAN LOS MUERTOS

AUTHOR: ANA LENA RIVERA

PUBLISHER: MAEVA (February 2019)

FORMAT: 370 pp



2017 TORRENTE BALLESTER FOR FICTION, EX AEQUO

Gracia San Sebastián investigates the case of Don Marcelo Pravia, an elderly man of one hundred and twelve years old, a former soldier from Franco, who receives a substantial retirement pension. Don Marcelo has not been seen by any doctor in the last three decades and for a few years he has gone online banking. Everything indicates that someone has been improperly receiving their pension for 30 years and knows how to hide well.

During the investigation, a neighbor of her mother, known in the community as La Impugnada, throws herself from the window of her sixth-floor kitchen with a note on her skirt addressed to the doorman.

Gracia, who seeks refuge in her hometown on the banks of the sea in the north of Spain, running away from her former life as a financial executive in New York after the death of Martin, her three year old son, will be involved in an intriguing family story full of unspeakable secrets.

This will be the first book of a series with the same main character, Gracia San Sebastian. Maeva already bought the rights of the second book.

TITLE: AN ASSASIN IN YOUR SHADOW

ORIGINAL TITLE: UN ASESINO EN TU SOMBRA

AUTHOR: ANA LENA RIVERA

PUBLISHER: MAEVA NOIR (March 2020)



Gracia San Sebastián, a financial fraud investigator, is involved in the disappearance of a young psychologist, Imelda Alborán, whom they find a few days later beheaded on the train tracks. The husband, a policía man and the main suspect in the investigation, asks Gracia for help to discover his wife's killer when it was discovered at the autopsy that Imelda was pregnant from her lover, Pelayo Granda, a middle-aged businessman, who runs business of luxury prostitution.

Together with his friend Rafa Miralles, police commissioner of Oviedo, he will begin an investigation that will lead them to hunt a murderer in different capitals of Europe.

At the same time, Grace's life is falling apart. The relationship with Jorge, her husband, goes through a critical moment. They have been separated for three months and he is about to move to New York. Also her reputation as a researcher is questioned after bringing an officer with multiple sclerosis to trial accusing him of faking his illness to compete in the most extreme form of triathlon: the Ironman. Grace, convinced that something does not fit the official's story, tries to repair her mistake.

Ana Lena Rivera: after twenty years as a director in a big multinational corporation she changed business for her great passion, writing when her son Alejandro. Gracia San Sebastián was born, the principal investigator of her detective novel series, was created at the same time. The first novel with Gracia San Sebastián as the main character, *Lo Que Callan los Muertos*, received the **2017 Torrente Ballester Award**. This is her second title and she is writing a third.

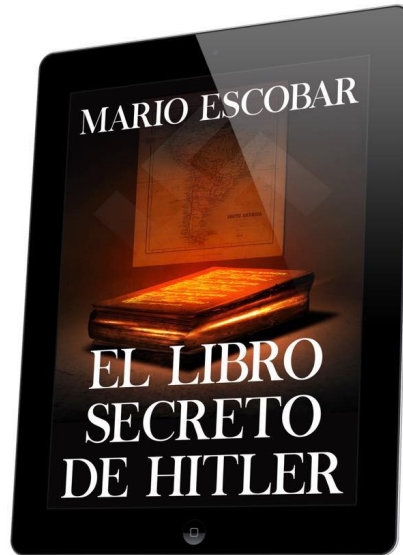
BACKLIST HIGHLIGHTS

TITLE: THE SECRET BOOK OF HITLER

AUTHOR: MARIO ESCOBAR

FORMAT: 224 pp

Rights sold: ITALY (Newton Compton)



Munich 1957, Max Amann receives a visit at his house, a stranger asks for a book, but he refuses to hand it over, hits him on the head and searches the house until he finds a mysterious volume wrapped in red velvet.

Nowadays, Andrea Zimmer, a young Argentine journalist, is traveling to Madrid to give a workshop in the Summer Courses of the Complutense University. His old friend, the historian Daniel Rocca, who was his teacher in Argentina and an expert in World War II, invites him to his home in San Lorenzo del Escorial. There he tells her the story of an unpublished Hitler's second book and tells her about a strange letter he received from the city of Bariloche by a fellow historian, in which he explains that he has found clues about Hitler's true book. As Daniel cannot come because of his age, he asks his former student to travel there and get the book.

Mario Escobar Golderos (Madrid, Spain) has a degree in History. Spanish bestsellers writer with nearly a million (945.000) copies sold in the world.

His books have been in the Top 100 of Amazon and have been translated to Chinese, Japanese, English, Russian, Portuguese, Danish, French, Italy, Czech, Polish and Serbian.

TITLE: THE MONASTERY

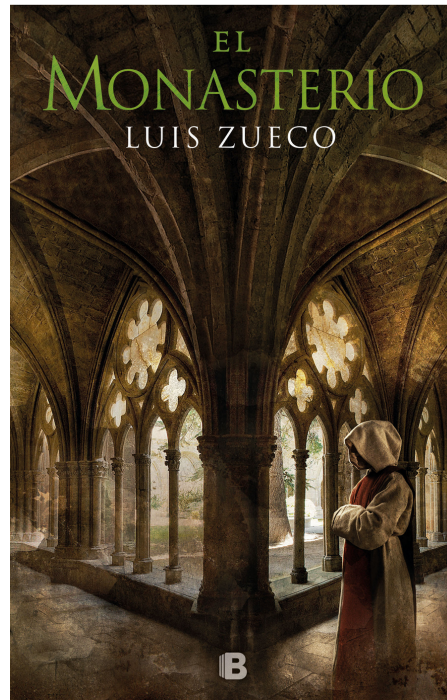
AUTHOR: LUIS ZUECO

GENRE: Historical Thriller

**PUBLISHER: EDICIONES B
(May 2018)**

FORMAT: 512 pp.

**Rights sold: Poland, Italy,
Portugal**



A novel of intrigue between the walls of one of the most impressive medieval monasteries of Spain.

Following the success of *EL CASTILLO* (Ediciones B, 2015) with twelve editions until so far (25.000 copies sold in trade edition plus 14.000 in club edition) and *LA CIUDAD* (15.000 copies sold in trade edition plus 13.000 in club edition), Luis Zueco continues with his epic medieval trilogy with a fast paced historic thriller, *EL MONASTERIO*.

Luis Zueco is one of the Spanish authors with more best seller potential of the moment. Great story teller, great creator of intriguing plots and accessible for all publics. Excellent communicator. Pure escape entertaining fiction, with which you can enjoy learning.

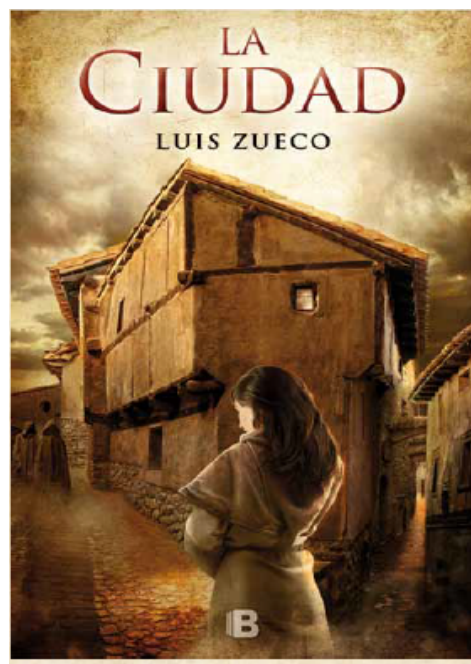
For the readers of *The girl on the train* for its addiction to the plot, *The pillars of the earth* for its magnificent setting, and *The hunger games* for the psychological dilemma in which the characters come across.

The Monastery of Santa María de Veruela, the first foundation of the Cister in the Kingdom of Aragon, was built on a unique mountain of more than two thousand meters over the river Ebro: the Moncayo. This exciting thriller takes place between its walls, which housed much more than a church and a cloister. It was a real city where weapons, tools, clothes, footwear and wine were produced, land was ploughed, animals were raised and mines exploited. The monastery sought to be a celestial city, but men lived in it. And with them, the ambition of power, envy, thirst for revenge, love, sex, betrayal ... And murders.

In the fourteenth century the area is the scene of a bloody war between the crowns of Castile and Aragon, and there arrives young Bizén with a mission to fulfill: recover the remains that lie in one of his tombs, something to which the abbot refuses for mysterious reasons.

But when one of the brothers of the abbey is murdered in mysterious and violent circumstances, Bizén will be involved in an intrigue of dangerous ramifications. And you should concentrate on finding the culprit if you do not want your own secret to be discovered.

LUIS ZUECO: Novelist, historian, researcher and photographer. Successful writer specially with his last book *El Castillo* (Ediciones B 2015). At present he is Managing Director of the Castillo de Grisel, a medieval castle turned into a hotel. He is an industrial engineer and a historian, he is also member of the Spanish Association of Friends of Castles and collaborates as an expertise in heritage and culture in several media. Its novel *El Escalón 33* obtained the honourable mention at the International Award of Historical Novel of Zaragoza in 2012 in Zaragoza. It also obtained the award to the best historical thriller in 2012 at I Certamen de Novela Histórica de Úbeda, the first competition of historic novel in Úbeda.



Historical thrillers of great success published by Ediciones B (Penguin Random House)

Sold Polish rights of the trilogy. *El Monasterio* has been published in Italy by Newton Compton and *El Castillo* in Portugal by Alma dos Livros

TITLE: NO TRUE SCOTT

ORIGINAL TITLE: NINGÚN ESCOCÉS VERDADERO

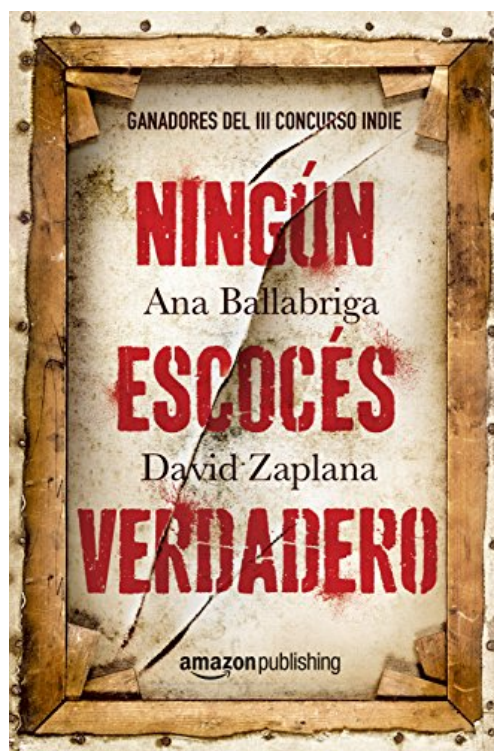
AUTHOR: ANA BALLABRIGA & DAVID ZAPLANA

PUBLISHER: AMAZON PUBLISHING

FORMAT: 370 pp

RIGHTS SOLD: ENGLISH

Rights available: German and French



III AMAZON INDIE AWARD

Two confronting worlds, two conceptions of life, in a fast and heartbreaking crime novel.

Elías is a private detective, specialized in cases related to works of art. His uncle, the Bishop of Cartagena, orders him to recover the Vera Cruz de Caravaca, stolen in 1934, and acquire a painting that is auctioned in Madrid. He fails to carry out this second job: a mysterious and beautiful woman, Alicia Silva, steals the canvas. But Elías falls in love with her and from that moment on, he descends to a hell that threatens to destroy all his beliefs entering in a vortex of violence, sex, drugs and corruption in which nothing is what it seemed.

An overflowing, brazen thriller of surprising intensity that hijacks the reader's will and does not release it to the final point. A few pages of shocking crudeness, almost blasphemous and offensive at times, that will not leave anyone indifferent.

Ana Ballabriga and David Zaplana met in Valencia, when he studied engineering and she studied psychology. Their shared passion for the art of storytelling led them to spin and write their first novel. A few years later they also entered the field of audiovisual creation and in 2006 they founded their own production company, ADN Visual. After receiving several awards for short films and short stories, in 2007 he published his novel *Tras el sol de Cartagena*, in 2010 *Morbo Gótico*, in 2016 *Cruzados en el Tiempo* and in 2018 *La Paradoja del Bibliotecario Ciego*.

TITLE: EL JUGADOR DE AJEDREZ (THE CHESS PLAYER)

AUTHOR: JULIO CASTEDO VALLS

PUBLISHER: PLANETA 2017

FORMAT: 256 pp



The novel has been adapted to a film produced by the reputed Gerardo Herrero.

Spain 1934. Diego Padilla, champion of chess, meets the French journalist Marianne Latour. The Spanish civil war is about to blow up and it is in this agitated context that they fall in love. They have a daughter and they would live in Madrid until the violence and misery push them into exile to an occupied France. There the game will take another course: Diego will face an accusation of espionage by the Nazis and will suffer a brutal imprisonment.

Written in first person, *El jugador de ajedrez* is a heart-rending account of the epiphany of love in times of devastation and moral misery which ruined the dreams of a good man: a stoic loser who for love waived betrayal and postponed revenge. Perhaps the eternal fight between whites against blacks ended being the melancholic refuge against the memory of a champion demolished by definitive sadness. Chess was his life, but his life was not only chess.

Written with the prodigious simplicity of the best prose writers, in this fascinating novel the reader is faced with cruelty, but also compassion and friendship, which reveal the double substance of the human condition, capable of plotting the sublime and its sinister reverse side. If in *Apología de Venus* Julio Castedo delighted with the deepness of his vision, in *El jugador de ajedrez* he reveals as a master in the art of storytelling which is an axe blow on the conscience. You are not the same person when you have finished one of his novels.

The film has been distributed (apart from Spain) US (Somos TV) Australia (Palace Entertainment) Denmark (Rialto)

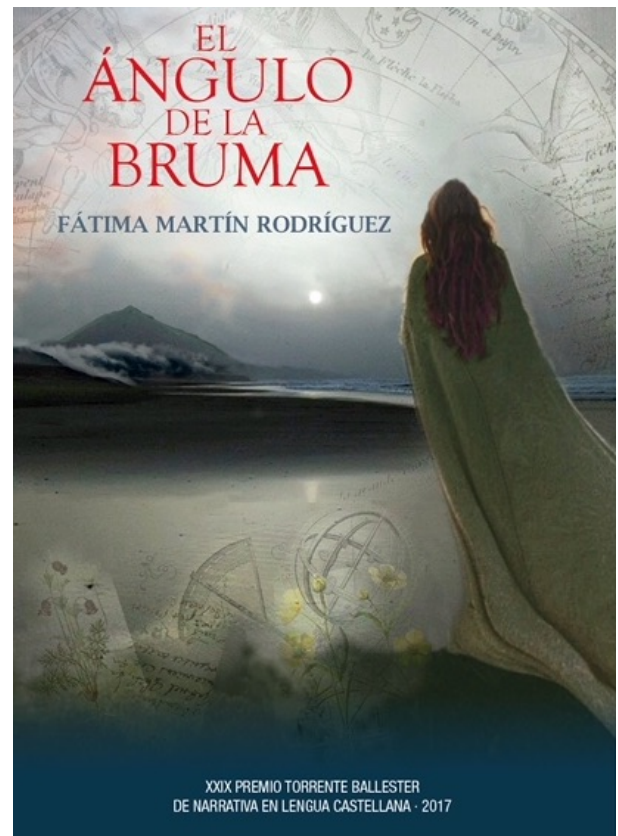
Julio Castedo Valls (Madrid, 1964) has a degree in Medicine and the speciality in Neuroradiology. Combines his work with literature. Up to date he has published the non fiction title, *Las cien mejores películas del siglo XX*. He is also the author of the novels *Apología de Venus*, *El fotógrafo de cadáveres* and *Redención*, which have earned the recognition from the critics. His first novel was *El jugador de ajedrez* (re-edited by Booket in 2017), who's cinematographic adaptation was on screen on 2017. Julio Castedo has been in charge of the script as well as the producer together with Gerardo Herrero and Juan Antonio Casado.

TITLE: THE ANGLE OF THE MIST

ORIGINAL TITLE: EL ANGULO DE LA BRUMA

AUTHOR: FÁTIMA MARTÍN

FORMAT: 418 pp



2017 TORRENTE BALLESTER FOR FICTION, EX AEQUO

Claude Dufour, French explorer, receives astonished a letter from his friend, Julien de Marivaux, who had died thirteen years before, in 1724, after the expedition to the Canary Islands that placed the Meridian of Origin and that measured for the first time the volcan Teide. With this letter all the secrets that united them to Emilia, the young Canary woman who centered the desires of both young people, were awakened.

“From the first to the last page, *The Angle of the Mist* is a well written novel that takes us to the remote Canary Islands of the 18th century to tell us a story based on real events: the expedition of Louis Feuillée to measure for the first time the height of the Teide. But behind this adventure, that involves real and imaginary characters, Fátima Martín, with an elegant and precise prose, tells us about another adventure, perhaps even more complex than the first one: what to do when human passions run wild and we have to face - like the characters in the story - their most unexpected consequences.” Jorge Eduardo Benavides.

TITLE: LEO TROSKIN AJASTIN

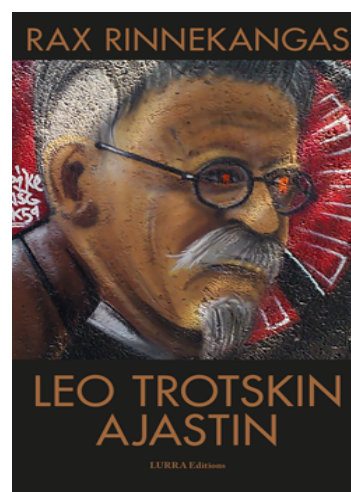
AUTHOR: Rax Rinnekangas

PUBLISHER: Lurra Editions

PUBLICATION: 2018

FORMATO: 496 pp.

English translation available.



2019, 90 anniversary of the expulsion of Leon Trotsky from the Soviet Union

An intelligent thriller about Leon Trotsky and his stopwatch, an instrument for the implementation of world equality. It is also about the beauty of architecture, and about the exceptional love of a man for two women as he searches for a new truth concerning the life of Trotsky.

Mexico City, autumn 2004. A Nordic filmmaker arrives in the city to make a documentary film about *Casa Estudio*, a house designed by Mexican architect Luis Barragán. It will be the last in a series of five films on works by the most remarkable architects in the modern era on different continents: Le Corbusier, Tadao Ando, Konstantin Melnikov, Alvar Aalto, Luis Barragán. While filming, he meets Veronica Díaz, a Mexican photographer who introduces him to her grandfather, Emilio del Franco, a watchmaker whose brother was Trotsky's closest bodyguard on the day the ex-communist leader was assassinated in his home in Coyoacán in 1940. The filmmaker learns that the watchmaker's brother stole an envelope from Trotsky's desk while the badly injured philosopher was being rushed to hospital, where he later died, and in the envelope was a document, which the watchmaker now has. This document contains the code for an unusual stopwatch that works by means of ultra- and infrasound, devised by Trotsky's secret Time League in Moscow in the 20's. The stopwatch can paralyze all living things within a certain radius for 60 seconds. And during that minute of silence, the full equality of all people will be achieved and Trotsky's utopian dream of universal brotherhood and communism will come true, metaphorically and momentarily. Thus begins the filmmaker's journey, sometimes alone and sometimes with Veronica Díaz, from Mexico to Russia, Turkey, France and Germany to discover the previously unknown facets and philosophy of Leon Trotsky, the most mistreated political figure of the 20th century. He learns that, contrary to what history would have us believe, it was not only politics but envy of the magic stopwatch that compelled Stalin to assassinate Trotsky. The adventure comes to a head at the moment when the stopwatch is activated on the largest city square in the world, Zocalo Plaza in Mexico City, and has the exact effect that Leon Trotsky and his Time League had planned. This causes global chaos as the world media believes that all consumer culture will now end forever.

A work of both political and philosophical science-fiction, *Leon Trotsky's Stopwatch* is about our blindness to new perspectives on recent history. It is also an appreciation of the design of some of the most exquisite private houses in the world, and the tremendous love story of a Nordic filmmaker, his Flemish wife, and a woman from Mexico, in an age when changes in human culture and the human environment are making the modern concept of time lose its meaning and humanity is slowly but inevitably losing any possibility of continuing its destructive way of life on this lonely, rocky planet.

Rax Rinnekangas (b.1954) is a Finnish multi-artist; author, filmmaker and photographer. He has published over 25 works: novels, short stories, poems, essays and books on photography. He has made several art films about visual arts and architecture and has held near 50 private exhibitions in many countries (Museo Nacional Centro de Arte Reina Sofia, Madrid, 2003; La Tabacalera – Centro Internacional de Cultura Contemporánea, San Sebastián, 2005; El Centro de La Imagen, México D.F. 2007). Among other prizes, Rax has been awarded the State Prize for Photography, 1989; the Art Prize of the Province Varsinais-Suomi, 2003; the Jury Prize and the Audience Prize in the 9th Ethnofest in Berlin, 2006; the Special Prize by the Jury in 25th FIFA in Montreal, 2007

His first novel *Kuu Karka* got the National Finnish Award for Literature and his work has been

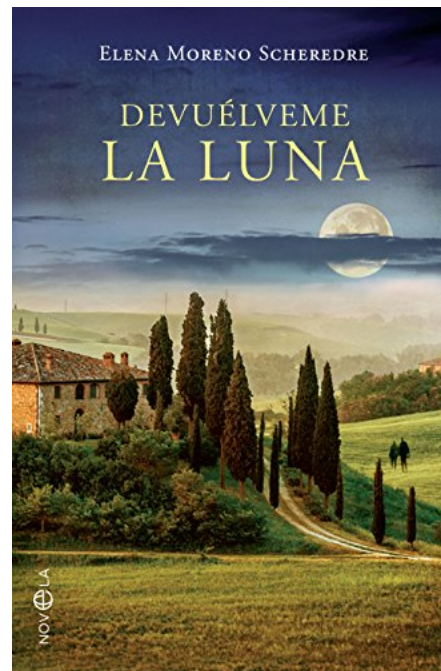
**TITLE: DEVUÉLVEME LA LUNA
(Return the moon to me)**

AUTHOR: Elena Moreno Scheredre

**PUBLISHER: La Esfera de los
Libros**

FORMAT: 296 pp.

PUBLICATION: January 2018



It does not matter if someone dared to promise you the moon and you believed him, the important thing is to discover that nobody can give you what he does not have.

Fate can be avoided, but the heart always finds you.

While waiting for the visit of his son, Miranda receives an email from a lawyer from Barcelona, who tells her that he has a package that he has to deliver personally to her sent by the Scottish writer William Urquhart, a writer with whom she shared life, love and dreams.

Five years had passed and her attempts to forget her past seemed to consolidate. She had changed her land, the coast of Vizcaya, for the Salamanca countryside, in a bull breeding farm where she had set up a rural hotel so that tourists could see those animals in liberty. She also changed the custody of her children for the company of Zuri, a Labrador, and everything seemed to be calm and ok. But the name of William seemed to come alive on the screen of her computer, threatening to undermine her peace.

Without thinking too much, she answered the lawyer: «... Even if it is tempting to open that mysterious package of which you speak, I will not ...».

Miranda cannot imagine that her refusal will pierce the doors of an intimacy that she is not willing to have again.

The literature of Elena Moreno is "resilience literature. It is a difficult writer to fit into one of the common literary genre: it is not romantic but it could seem so, she writes about second opportunities in life and, as a critic pointed out, her style is emotional mystery.

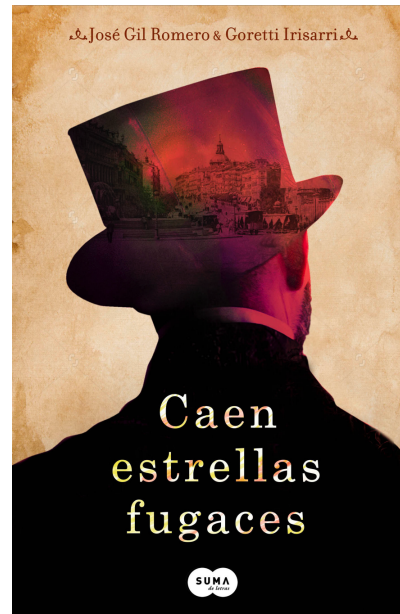
Elena Moreno Scheredre has a degree in Journalism from the University of Bellaterra (Barcelona). She has worked in media such as Eitb (Radio Euskadi, Euskal Telebista), Cope, Punto Radio and Canal Euskadi. She has won several literary awards and in 2016 he was awarded the "Aixe Getxo" prize for literature. Currently he collaborates in the written press and directs several literary workshops in Bilbao. This is her third novel, she has published "El Salón de la Embajada Italiana" (Temas de Hoy 2011) and "Dondequiera que estés" (Planeta 2012).

**TITLE: CAEN ESTRELLAS FUGACES
(SHOOTING STARS FALL)**

AUTHORS: Jose Gil & Goretti Irisarri

**PUBLISHER: SUMA DE LETRAS
(Penguin Random House)**

FORMAT: 562 pages



An X Files in Madrid of the XIX century

“Those meetings around a table to attract the dead have become fashionable among the boring aristocracy. It is said that Queen Elisabeth herself is keen on them. It is rumored in some clique that the reason of her absence here tonight it is because one of her many lovers has called on her. There is a great variety of spiritualists sessions: rotary tables, of fortune telling, dancing tables, floating ones... But none of them are as interesting as those sessions done by the Divine Elisa.

It all starts with a strange storm; the sky seems to be falling apart. But this is only the first of a series of extraordinary events. Throughout two intense days of September 1859, two opposite characters undertake the investigation: an unsociable cynical man, clung on to reason, former researcher of false miracles who doesn't believe in anything anymore; and a young fortune teller, who can sense what reason denies, but lives in fear by disturbing visions.

Their adventure will guide them into hell, the city below, criss-crossed with secret passages; and also to the skies, over the slippery roofs. Together they will travel around this nineteenth century that battles between faith and science, light and darkness; there where the monsters stalk a singular beauty that shines along with evil.

An oil lamp in the gloom, spiritualists sessions, secret societies and ladies with firm steps, weakened heroes. Jose Gil Romero and Goretti Irisarri have both built in this novel a solid mechanism of mysteries and suspense. Thanks to intriguing atmospheric creations and the use of cinematographic resources the reading catches the reader attention to convert him into the spectator of a extraordinarily thrilling story.

TITLE: SECRET OF CONFESSION

ORIGINAL TITLE: SECRETO DE CONFESION

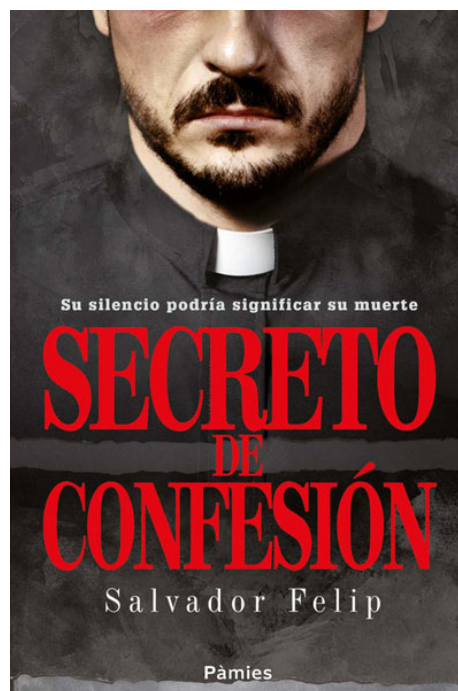
AUTHOR: Salvador Felip

PUBLISHER: Pamiés

FORMAT: 287 pp.

PUBLICATION: 2015

RIGHTS SOLD: German (Bastei Lübbe)



Seating in the darkness of the confessional, Father Martín listens to his death sentence from the mouth of a stranger. He feels skeptical to the idea of a killer openly announcing him that he is going to kill him, but when a mutilated dead body is found in the same neighborhood of San José's church, the priest starts to think that the warning of the future that awaits him is true.

The priest is unable to speak due to the confessional secret, so he can't tell the police. He starts a desperate search after the identity of the killer and the reason behind his threat. In his desperate journey he will meet Jesús Arteaga, the police inspector that is investigating the murder. While the investigation is advancing without clues, the killer strikes again, turning the priest in his next victim and also making him the suspect of the crimes. Trapped between justice and the man that whispered his death at the confessional, the priest will be wrapped on a spiral of violence and intrigue on which his life and soul will depend.

Salvador Felip (Madrid, 1971) is an aeronautical engineer with a degree from Universidad Politécnica de Madrid. Actually he writes and also works as a consultant in informatics security. His first novel *El Ocaso de Bizancio* (2008, Ediciones B) shows his interest on the forgotten east roman empire, which remains in his second novel *El Sueño de Justiniano* (2010, Ediciones B). After participating in the II price for historical novels from Hislibris, his work *La Historia Secreta* has been included in the book *I y II Concurso de Relato Histórico Hislibris* (2010, Evohé)

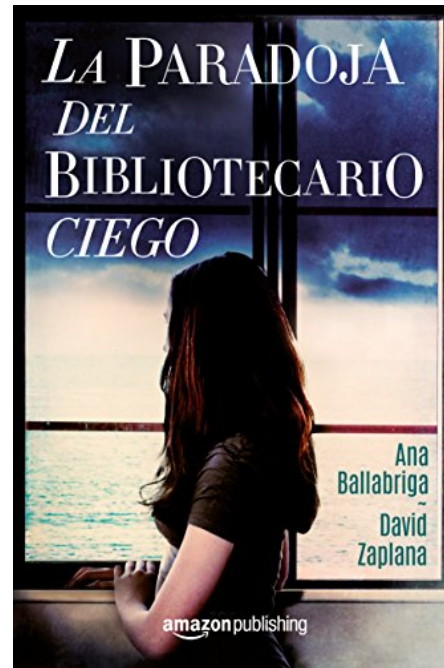
**TITLE: LA PARADOJA DEL
BIBLIOTECARIO CIEGO**

**AUTHORS: ANA BALLABRIGA
& DAVID ZAPLANA**

GENRE: Thriller

**PUBLISHER: Amazon
Publishing (March 2018)**

FORMAT: 469 pp.



Trust and deception, fidelity and betrayal, love and abuse.

What to do when your worst fears, your most sinister nightmares, your bitterest memories crouch next to you, behind the next door, or sleep next to you, in your same bed?

Little did Camilo, a highly successful literary novelist, although of low literary height, imagine that the discovery of a key hidden inside a pistol that belonged to his father was going to unleash a series of events that would reveal secrets of his closest people and himself. Little by little, the members of his family enter a hellish labyrinth from which they do not know how to escape ... perhaps because there is no way out.

In this black novel, choral and not exempt from social criticism, the characters are wrapped in an unstoppable spiral of violence in which each one shows himself as victim and executioner, where the chiaroscuro of the human soul emerges with all its splendor and also shows its darker side.

Ana Ballabriga and David Zaplana met in Valencia when they were studying in the University. Their shared passion for the art of storytelling led them to spin and write their first novel. A few years later they also entered the field of audiovisual creation and in 2006 founded their own production company, Visual DNA. After receiving several awards for short films and short stories, in 2007 they published the novel *Tras el sol de Cartagena*, and in 2010 *Gothic Morbo*.

After the sun of Cartagena it found a second life in Amazon. In 2016 they won with *Ningún Escocés Verdadero*, the Amazon Indie Award in 2016.

