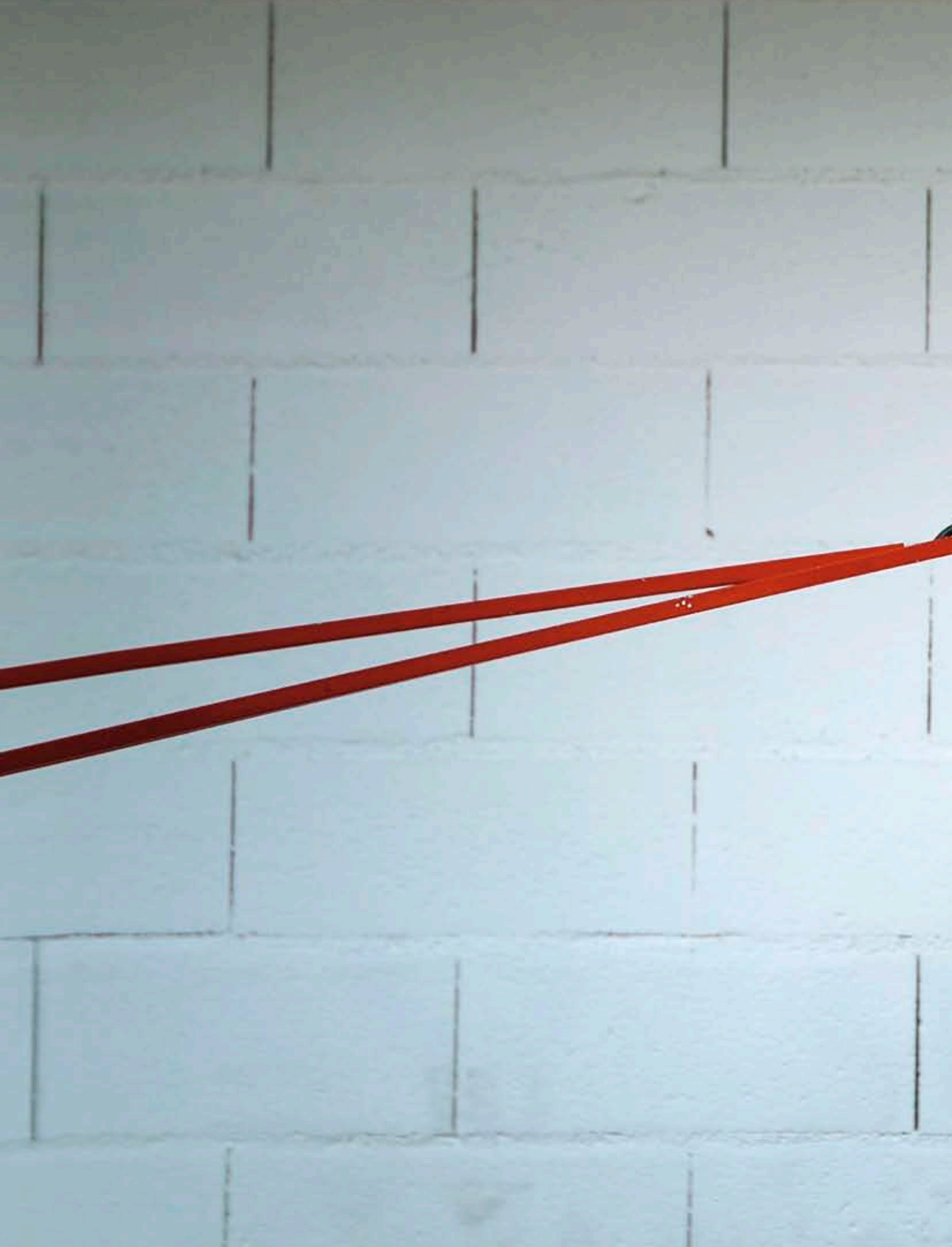




catalogue

Sonus faber



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L'ACUSTICA

La riproduzione come evento musicale. Offrire all'esperienza d'ascolto il vigore emotivo di un puro evento musicale, creare strumenti di riproduzione che consentano alla Musica di imporsi all'ascolto in tutta la sua forza espressiva: questo l'obiettivo con cui Sonus faber realizza i propri diffusori; progetti che traggono ispirazione dai criteri costruttivi dell'arte liutaia, nella convinzione che le caratteristiche qualitative del suono dipendano, in un diffusore proprio come in uno strumento musicale, principalmente dalla camera acustica, dalla sua forma e dai materiali che la costituiscono.

IL DESIGN

Diffusori come elementi integrati in ambiente. Nei diffusori Sonus faber la componente estetica risponde ad ordini concettuali: è il risultato della costante intersezione fra il piano formale e quello funzionale, tra acustica e design, tra armonia sonora ed armonia visiva. Così come accade per uno strumento musicale, in cui l'impronta stilistica è mirata a definire anche l'identità sonora.

ARTIGIANALITÀ E TECNOLOGIA

Contributo essenziale dell'identità acustica dei diffusori Sonus faber è anche quello fornito dal particolare binomio artigianalità-tecnologia: da un lato un'artigianalità contemporanea, che identifica la massima espressione della sensibilità e dell'abilità umana nei processi di selezione, lavorazione e trattamento dei legni e nella costruzione dei cabinet; dall'altro una tecnologia mai sazia d'avanguardia, che si avvale del più rinomato know-how nordeuropeo per garantire l'eccellenza alla performance degli altoparlanti in dotazione ai diffusori.

LA "FISIOLOGICITÀ D'ASCOLTO"

Pur avvalendosi del sussidio delle più sofisticate apparecchiature elettroniche, la timbrica dei diffusori Sonus faber viene definita solo in seguito ad attente sedute di valutazione. Il risultato deve rispondere a quella che Sonus faber descrive come "fisiologicità d'ascolto": lo stato in cui l'orecchio si distende e percepisce il suono "riposando", raggiungendo un equilibrio uditivo che si può definire equivalente alla messa a fuoco per la vista.

IL FATTORE UMANO

La sensibilità - il fattore umano - interviene nelle fasi che avviano e concludono ogni progetto Sonus faber: dall'ispirazione iniziale al collaudo finale. Lunghe ed accurate ricerche regalano forma all'idea ispiratrice, che una volta affinata viene sottoposta al più severo dei giudici: l'orecchio umano, strumento straordinario ed impareggiabile.

THE ACOUSTICS

Reproduction as a special musical occasion. Offering the emotional excitement of a pure musical event with the reproduction of instruments that let the expressive power of music envelop the ear. These are the goals with which we at Sonus faber build our loudspeakers. Our projects draw inspiration from the lute-maker's craft, as we understand that the quality characteristics of sound in a loudspeaker depends on the acoustic chamber – on its form and the materials it is made of – just like any other musical instrument.

THE DESIGN

Loudspeakers as elements integrated into the environment. The aesthetic component in Sonus faber loudspeakers stems from a conceptual choice. They are the result of a perfect dialogue between the language of form and function. Just as with musical instruments, acoustics and design merge with style to define our sonic identity.

CRAFTSMANSHIP AND TECHNOLOGY

An essential contribution to the acoustic identity of Sonus faber loudspeakers comes from our special combination of craftsmanship and technology. On the one hand is traditional artisan handcrafting in which the maximum expression of human sensitivity and skill can be seen in the selection, cabinet making and lacquering of the wood. On the other hand is technology embodied in our use of the Scandinavian school of driver design. In these newest speaker designs, the latest breakthroughs in driver technology are present.

PHYSIOLOGICAL LISTENING

Though we make use of the most sophisticated test equipment, the sound of Sonus faber loudspeakers is only arrived at by careful, painstaking listening sessions. The result must meet what Sonus faber describes as "physiological listening": the state in which the ear relaxes, and reaches an auditory balance which can be defined as the equivalent of what focus is to the eyes.

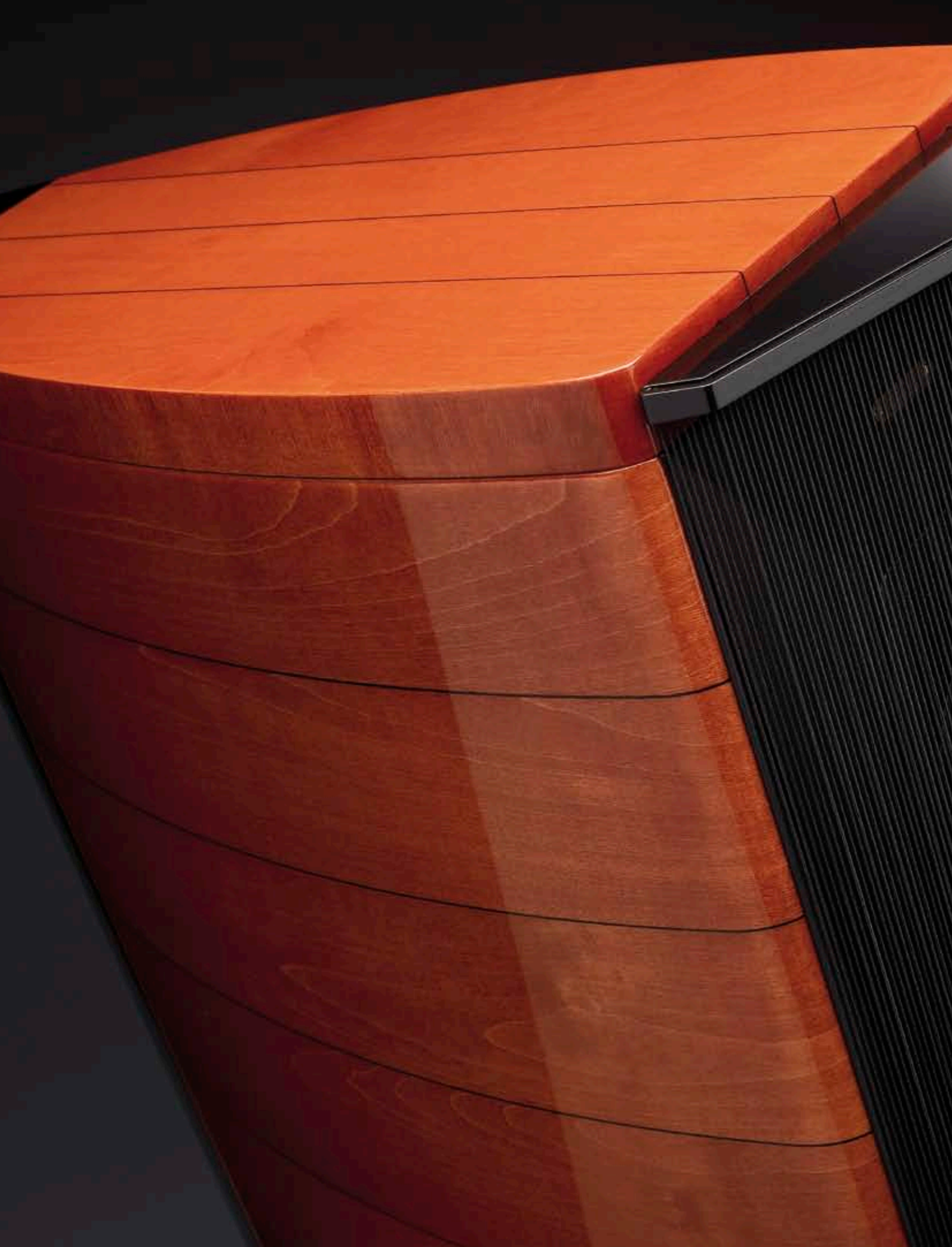
THE HUMAN FACTOR

Sensitivity – the human factor – comes into play during the stages that originate and complete every Sonus faber project: from initial inspiration to final inspection. Long and meticulous research gives form to the inspiring idea which, once fine-tuned, is subjected to the most severe of judges: the human ear, an extraordinary and unparalleled instrument.





homage *collection*





guarneri *memento*



amati *anniversario*



stradivari *homage*



guarneri *memento*

A distanza di molti anni, ci riempie di orgoglio constatare che, così come il sommo Maestro liutaio Giuseppe Guarneri, detto del Gesù - a cui questo diffusore offre tributo - lasciò un segno indelebile nella storia della liuteria, grazie alla timbrica inconfondibile dei suoi violini, così il Guarneri, con la sua forma ispirata alla sagoma del liuto, ha rappresentato l'inizio di un modo completamente inedito di concepire il diffusore acustico.

Questa la genesi di Guarneri Memento - dal latino memini, meminisse: ricordo, ricordarsi, avere ben presente nella memoria - un diffusore sintesi di tradizione ed innovazione, creato con l'intento di offrire all'anima della musica l'opportunità di rivelarsi in tutta la sua magnifica coerenza, fluidità ed armonia.

Un rinnovamento maturato riscoprendo i valori cardinali del suono Sonus faber.

Many years later, we are filled with pride to see that, just as the supreme Maestro of stringed instruments, Giuseppe Guarneri, known as 'del Gesù' - to whom this loudspeaker pays tribute - left an indelible mark on the history of stringed instrument making thanks to the unique tone of his violins, the Guarneri, inspired by the shape of stringed instruments, has represented the beginning of a completely new way of conceiving the loudspeaker .

This is the genesis of Guarneri Memento - from the Latin memini, meminisse: memory, remember, to remember something clearly - a loudspeaker which is a synthesis of tradition and innovation, created with the intention of offering the soul of music the chance to reveal itself in all its magnificent coherence, fluidity and harmony.

A renewal matured by rediscovering the core values of the Sonus faber sound.

FINISH:

Graphite or red violin piano gloss.

DIMENSIONS (with stand):

1230 x 300 x 480 mm (HxWxD).

WEIGHT (*with stand):

87,4* Kg per pair - net weight / 113,5 Kg per pair shipping weight.

SYSTEM:

2 way vented box loudspeaker.

CABINET:

Lute shape design, constrained-mode damping, enclosure formed using 21 pieces of hand selected solid maple wood.

TWEETER:

25 mm ultra dynamic linearity ring radiator driver, with dual toroidal wave-guide.

MID-WOOFER:

150 mm ultra dynamic linearity driver. CCAW/Kapton "eddy current free" voice coil. Dynamically linear magnetic field motor incorporating Kellogg and Faraday rings. All moving elements optimally ventilated for "resonance free" response.

CROSS-OVER:

Designed along the philosophy of the least interference with the musical path.

The conceptually minimalist implementation uses 6 db/octave slopes and components of the highest quality and coherence.

A unique structured Silver-Palladium alloy conductors used, totally coherent on the entire signal path. Crossing point 2.500 Hz.

FREQUENCY RESPONSE:

39 Hz - 30.000 Hz, tuning port included.

SENSITIVITY:

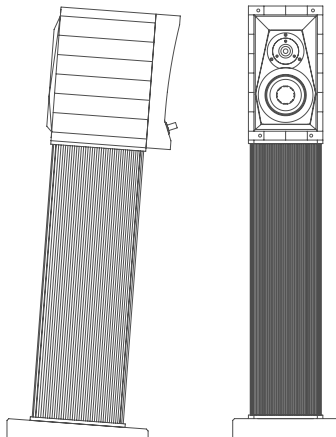
88 dB SPL (2,83 V/1 m).

NOMINAL IMPEDANCE:

4 ohm.

POWER HANDLING:

30W - 200W, without clipping.



amati *anniversario*

Sonus faber celebra, con Amati Anniversario, i cinquecento anni dalla nascita di Andrea Amati (1505-1577). Il nuovo omaggio al grande maestro liutaio cremonese è un diffusore che perpetua le esperienze maturate con il più importante progetto Sonus faber: Stradivari homage.

Il cabinet a forma di liuto conferma la sua efficacia nell'“accordare” le risonanze, collocandosi nel solco della tradizione Sonus faber, mentre l'attenzione dedicata ai numerosi ed accurati interventi progettuali ne rappresenta il lato più innovativo. Amati Anniversario è uno strumento realizzato per dare vita all'armonica trama del tessuto musicale, in ogni sua sfumatura, rendendo l'ascolto un'esperienza di straordinaria intensità.

With Amati Anniversario, Sonus faber celebrates the birth of Andrea Amati five hundred years ago, the great Maestro of stringed instrument making from Cremona (1505-1577). This new homage is a sound diffuser perpetuating the experience gained from the most significant Sonus faber project thus far: Stradivari homage.

The lute-shaped cabinet efficaciously “harmonises” resonances while dedicating considerable attention to the most innovative aspect of the projects work in the Sonus faber tradition. Amati Anniversario has been created to breathe life into the melodious weft of the fabric of music, in all its nuances; making the listening experience an extraordinarily moving event.

FINISH:

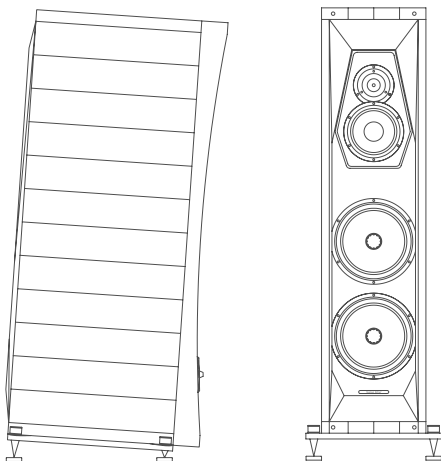
Graphite or red violin piano gloss.

DIMENSIONS:

1170 x 380 x 640 mm (HxWxD).

WEIGHT:

111,8 Kg per pair - net weight / 146,4 Kg per pair - shipping weight.



SYSTEM:

3 way floorstanding vented box loudspeaker.

CABINET:

Lute shape design, multilayer, constrained-mode damping, enclosure formed using hand selected wood layers, quality graded and oriented for carefully optimized resonances control. Sub-structural ribs are strategically placed for absolute rejection of spurious vibrations.

TWEETER:

25 mm ultra dynamic linearity ring radiator driver, with dual toroidal wave-guide.

MIDRANGE:

150 mm ultra dynamic linearity driver. CCAW/Kapton “eddy current free” voice coil. Dynamically linear magnetic field motor incorporating Kellogg and Faraday rings.

All moving elements optimally ventilated for “resonance free” response. Designed synergistically with its vented “acoustic chamber”.

WOOFERS:

220 mm lightweight Aluminium/Magnesium alloy cone driver in an acoustically amorphous vented chamber.

A dual Faraday copper ring long-throw motor system with a 1.5” “eddy current free” voice coil is implemented for an ultra dynamic performance and linearity.

Special coaxial anti-compressor are used, designed to remove cavity resonance and distortions.

CROSS-OVER:

Special multi slope structure with optimized phase/amplitude response. The impedance at low frequencies is controlled for a clear amplifier friendly performance.

A unique structured precious metal alloy conductors used, totally coherent on the entire signal path. Crossing points 350 Hz - 4.000 Hz.

FREQUENCY RESPONSE:

24 Hz - 30.000 Hz, tuning ports included.

SENSITIVITY:

92 dB SPL (2,83 V/1 m).

NOMINAL IMPEDANCE:

4 ohm.

POWER HANDLING:

30W - 300W, without clipping.

stradivari *homage*

L'omaggio a Stradivari definisce ulteriormente l'ambizione di avvicinare sempre più l'identità del diffusore acustico a quella di strumento musicale.

All'origine del progetto l'ispirazione che un front allargato rispetto ai canoni tradizionali potesse condurre alla simulazione del piano infinito 2π , traducendone il modello di sorgente acustica teoricamente perfetta ed offrendo una performance di riproduzione assolutamente innovativa. Da qui, il grande pannello frontale: che accumula, anziché disperdere, energia dagli altoparlanti, per poi rifletterla. Design ellittico per un sistema a tre vie capace di offrire una risposta totalmente diversa, emotivamente entusiasmante.

The tribute to Stradivari further defines that ambition to bring the identity of the loudspeaker ever more closer to that of a musical instrument.

At its outset, the project was based on the idea that a front that was wider than traditional canons could lead to the simulation of the 2π infinite plane, translating the model of a theoretically perfect acoustic source and offering an absolutely innovative reproduction performance.

And thus, the large front panel: it does not disperse but accumulates the energy of the loudspeakers, and then reflects it. An elliptic design for a three-way system capable of offering a totally different, emotionally enthusiastic response.

FINISH:

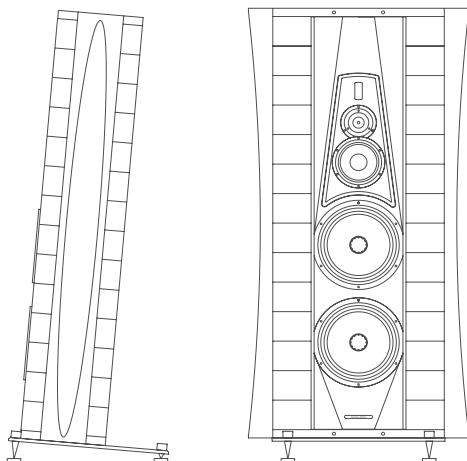
Graphite or red violin piano gloss.

DIMENSIONS:

1370 x 655 x 500 mm (HxWxD).

WEIGHT:

151,8 Kg per pair - net weight / 198,6 Kg per pair-shipping weight.



SYSTEM:

3 way floorstanding vented box loudspeaker.

CABINET:

Elliptical shape design, multilayer, constrained-mode damping, enclosure formed using hand selected wood layers, quality graded and oriented for carefully optimized resonances control.

Sub-structural ribs are strategically placed for absolute rejection of spurious vibrations.

TWEETER:

25 mm ultra dynamic linearity neodymium ring radiator driver, with dual toroidal wave-guide.

Natural wood acoustic labyrinth rear chamber, with mechanical anti-resonator synergically designed and integrated "acoustic ambient".

MIDRANGE:

150 mm ultra dynamic linearity driver. CCAW/Kapton "eddy current free" voice coil. Dynamically linear magnetic field motor incorporating Kellogg and Faraday rings.

All moving elements optimally ventilated for "resonance free" response.

Designed synergistically with its vented "acoustic chamber".

WOOFERS:

260 mm lightweight Aluminium/Magnesium alloy cone driver in an acoustically amorphous vented chamber.

A dual Faraday copper ring long-throw motor system with a 2" "eddy current free" voice coil is implemented for an ultra dynamic performance and linearity.

Special coaxial anti-compressors are used, designed to remove cavity resonance and distortions.

CROSS-OVER:

Special multi slope structure with optimized phase/amplitude response. The impedance at low frequencies is controlled for a clear and amplifier friendly performance.

A unique structured precious metal alloy conductors used, totally coherent on the entire signal path.

Crossing points 300 Hz - 4.000 Hz.

FREQUENCY RESPONSE:

22 Hz - 40.000 Hz, tuning ports included.

SENSITIVITY:

92 dB SPL (2,83 V/1m).

NOMINAL IMPEDANCE:

4 ohm.

POWER HANDLING:

30W - 300W, without clipping.

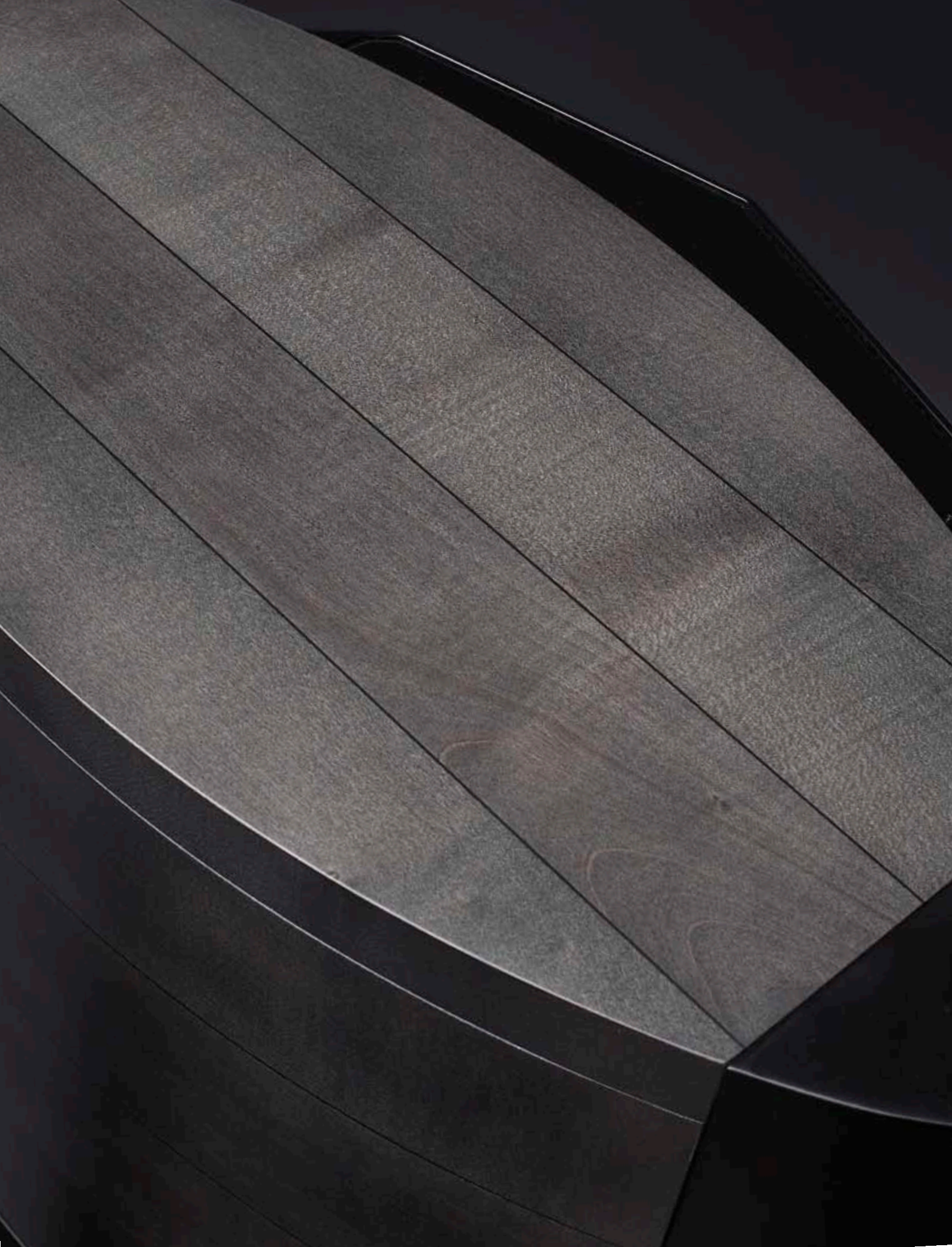






cremona *collection*





auditor *M*



cremona *M*



elipsa



auditor *M*

Il suffisso "M" indica un progetto di ottimizzazione del piccolo due vie tramite l'applicazione delle novità tecnologiche già introdotte e testate con Elipsa.

Auditor M racchiude in sé tutta la tradizione Sonus faber nel campo dei diffusori compatti, avvalendosi di componentistica pregiata e di una rete di cross-over minimale con un blando taglio a 6 dB per ottava, al fine di ricreare un suono di musicalità sovrastante e dall'indiscutibile fascino.

Auditor "M" embodies the Sonus faber tradition in the field of compact loudspeakers, making use of top-quality components and a minimal crossover network. Auditor M employs a gentle 6dB per octave roll off in order to create a refined sound, a musicality of unquestionable charm.

FINISH:

Natural maple or light graphite multicoated with medium gloss ecologically sensitive lacquer.

DIMENSIONS:

353 x 202 x 365 mm (HxWxD).

WEIGHT:

18,4 Kg per pair – net weight / 22,3 Kg per pair – shipping weight.

OPTIONAL DEDICATED STAND:

710 x 310 x 415 mm (HxWxD).

Weight: 22,6 Kg per pair - net weight / 26,4 Kg per pair - shipping weight.

SYSTEM:

2 way vented box loudspeaker.

CABINET:

Lute shape design, combination of sandwich construction obtained using hand selected wood layers and solid maple, quality graded and oriented for carefully optimized resonances and standing waves control.

TWEETER:

25 mm ultra dynamic ring radiator-driver.

MID-WOOFER:

150 mm cone driver with Symmetric Drive Motor System and selected black wood fiber cone, high resolution, treated for break-up control.

Dynamic linear suspension. Sonus faber exclusive.

CROSS-OVER:

Non-resonant first order design, optimized phase characteristics for optimal space / time performance, crossing point 2.500 Hz.

FREQUENCY RESPONSE:

50 Hz – 30.000 Hz, tuning ports included.

SENSITIVITY:

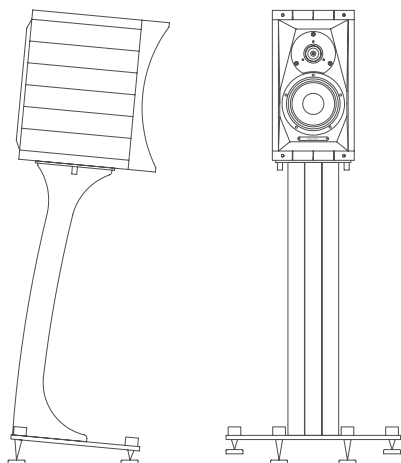
88 dB SPL (2,83 V/1m).

NOMINAL IMPEDANCE:

4 ohm.

POWER HANDLING:

40W – 150W, without clipping.



cremona *M*

Cremona M, ovvero Cremona "modificata", è un diffusore che si avvale del medesimo, riconosciuto, valore tecnologico di Elipsa con l'obiettivo di raggiungere nuovi livelli di performance nella riproduzione sonora.

Componentistica allo stato dell'arte – con particolare riferimento al midrange, in fibra di legno - unita ad una rete di cross-over che rimane fedele al principio della massima semplicità, consentono a questo diffusore di esprimersi con gran velocità, trasparenza, naturalezza e con un controllo sulle basse frequenze che ne consente l'installazione anche in piccoli ambienti.

Un invidiabile equilibrio timbrico pone Cremona M ai vertici della riproduzione musicale.

Cremona M, (M = modified) is a loudspeaker that builds forward the recognized technological value of Elipsa in order to achieve new levels of performance in sound reproduction. State of the art components – with particular reference to the midrange made of randomized fibre – combined with a cross-over network that remains faithful to the principle of maximum simplicity, allows this loudspeaker to express itself with great speed, transparency, naturalness and with control of low frequencies.

This allows it to be installed in small rooms as well as large.

FINISH:

Natural maple or light graphite multicoated with medium gloss ecologically sensitive lacquer.

DIMENSIONS:

1120 x 350 x 565 mm (HxWxD).

WEIGHT:

73 Kg per pair – net weight / 87,5 Kg per pair – shipping weight.

SYSTEM:

3 way floorstanding vented box loudspeaker.

CABINET:

Lute shape design, combination of sandwich construction obtained using hand selected wood layers and solid maple, quality graded and oriented for carefully optimized resonances control. Sub-structural ribs are strategically placed for absolute rejection of spurious vibration and standing waves control.

TWEETER:

25 mm ultra dynamic ring radiator-driver.

MIDRANGE:

150 mm cone driver with Symmetric Drive Motor System and selected black wood fiber cone, high resolution, threated for break-up control.

Dynamic linear suspension. Designed synergistically with its vented acoustic chamber. Sonus faber exclusive.

WOOFERS:

180 mm lightweight Aluminium/Magnesium alloy cone drivers. Ultra dynamic performance and linearity. Special coaxial anti-compressors are used, designed to remove cavity resonance and distortions.

CROSS-OVER:

Non-resonant second order design, optimized phase characteristics for optimal space/time performance, cross-over points 400 Hz – 2.300 Hz.

FREQUENCY RESPONSE:

40 Hz – 30.000 Hz, tuning ports included.

SENSITIVITY:

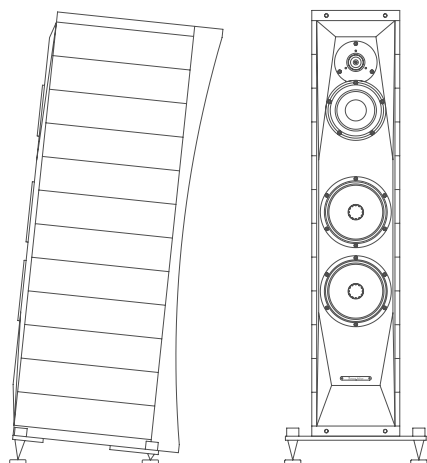
91 dB SPL (2,83 V/1m).

NOMINAL IMPEDANCE:

4 ohm.

POWER HANDLING:

50W – 250W, without clipping.



elipsa

Elipsa nasce da un preciso desiderio: trasferire l'innovazione tecnologica e le performance musicali raggiunte dai diffusori della collezione homage - ed in particolare dalla Stradivari - in un inedito progetto appartenente alla linea Cremona, rendendole così fruibili da un pubblico più ampio.

Il design ellittico del cabinet consente di ottenere scene acustiche dotate di straordinaria ampiezza e profondità, al cui interno gli esecutori assumono corpo e tridimensionalità. L'attenta scelta dei driver - in particolare del midrange, sviluppato in collaborazione con i nostri partner scandinavi in esclusiva per Sonus faber e munito di un cono in fibra di legno - si coniuga con una rete di cross-over che riflette, ancora una volta, la nostra convinzione riguardo alle frequenze di taglio "fisiologiche", capaci di determinare un suono suadente e privo di fatica d'ascolto; in una parola: naturale.

Elipsa is what occurs when intense passion becomes reality. Our passion drives us to borrow the technological innovation and musical performance achieved by speakers in our homage collection. In particular the Stradivari loans its unique cabinet form and driver technology to the Cremona line, and makes their benefits available to a larger audience.

The elliptical design of the cabinet results in an extraordinarily wide deep soundstage, with players taking on solid, three-dimensional form.

The unique Elipsa midrange, developed in collaboration with our Scandinavian partners exclusively for Sonus faber is fitted with a randomized-fibre cone.

The many benefits of these drivers combine with a crossover network that once again mirrors our conviction regarding physiological design that delivers a sound both sweet and starkly transparent. In a word: natural.

FINISH:

Natural maple or light graphite multicoated with medium gloss ecologically sensitive lacquer.

DIMENSIONS:

1250 x 550 x 420 mm (HxWxD).

WEIGHT:

97 Kg per pair - net weight / 113,5 Kg per pair- shipping weight.

SYSTEM:

3 way floorstanding vented box loudspeaker.

CABINET:

Elliptical shape design, combination of sandwich construction obtained using hand selected wood layer and solid maple, quality graded and oriented for carefully optimized resonances control.

Sub-structural ribs are strategically placed for absolute rejection of spurious vibration and standing waves control.

TWEETER:

25 mm ultra dynamic ring radiator-driver.

MIDRANGE:

150 mm cone driver with Symmetric Drive Motor System and selected black wood fiber cone, high resolution, treated for break-up control. Dynamic linear suspension.

Designed synergistically with its vented acoustic chamber. Sonus faber exclusive.

WOOFER:

260 mm lightweight Aluminium/Magnesium alloy cone driver. Ultra dynamic performance and linearity. Special coaxial anti-compressors is used, designed to remove cavity resonance and distortions.

CROSS-OVER:

Non-resonant second order design, optimized phase characteristics for optimal space/time performance, cross-over points 250 Hz - 2.300 Hz.

FREQUENCY RESPONSE:

35 Hz - 30.000 Hz, tuning ports included.

SENSITIVITY:

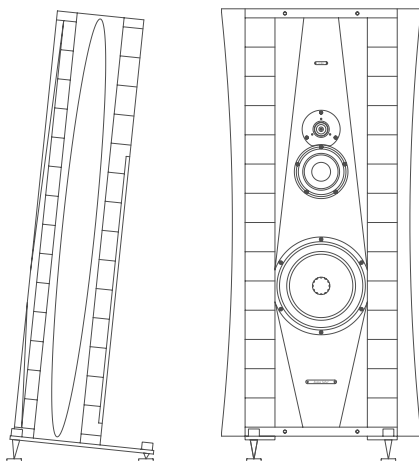
91 dB SPL (2,83 V/1m).

NOMINAL IMPEDANCE:

4 ohm.

POWER HANDLING:

50W - 300W, without clipping.



auditor *elipsa*

SYSTEM:

2 way vented box loudspeaker.

CABINET:

Elliptical shape design, combination of sandwich construction obtained using hand selected wood layers and solid maple, quality graded and oriented for carefully optimized resonances and standing waves control.

TWEETER:

25 mm ultra dynamic ring radiator-driver.

MID-WOOFER:

150 mm cone driver with Symmetric Drive Motor System and selected black wood fiber cone, high resolution, treated for break-up control. Dynamic linear suspension. Sonus faber exclusive.

CROSS-OVER:

Non-resonant second order design, optimized phase characteristics for optimal space/time performance, crossing point 2.500 Hz.

FREQUENCY RESPONSE:

55 Hz – 30.000 Hz, tuning ports included.

SENSITIVITY:

89 dB SPL (2,83 V/1m).

Nuovo e totalmente inedito, Auditor Elipsa nasce dall'esigenza di offrire alla linea Cremona un diffusore compatto, specificamente progettato per essere comodamente fissato a muro o posizionato in libreria. Capace di assolvere non solamente alla funzione di canale posteriore nelle installazioni multicanale, Auditor Elipsa è un diffusore progettato per tutti gli amanti della musica che desiderano godere appieno della qualità Sonus faber, senza penalizzare versatilità di posizionamento e facilità d'uso. New and completely original, Auditor Elipsa springs from the need to provide the Cremona line with a compact loudspeaker, specifically designed for convenient wall mounting or placement in a bookcase.

Capable not only of fulfilling the role of rear channel in multichannel installations, Auditor Elipsa is a loudspeaker designed for music lovers who wish to fully enjoy Sonus faber quality while retaining maximum positioning versatility.

NOMINAL IMPEDANCE:

4 ohm.

POWER HANDLING:

40W – 150W, without clipping.

FINISH:

Natural maple or light graphite multicoated with medium gloss ecologically sensitive lacquer.

DIMENSIONS:

341 x 335 x 224* mm (HxWxD).

(*with wall fixing tool).

WEIGHT:

15,2 Kg per pair – net weight / 19,2 Kg per pair

– shipping weight.



cremona *center*

SYSTEM:

3 way vented box loudspeaker.

CABINET:

Lute shape design, ensures excellent stiffness for resonances and standing waves control.

TWEETER:

25 mm soft dome high resolution.

MIDRANGE:

110 mm cone driver with Symmetric Drive Motor System and selected hard paper "sliced" cone for high resolution and total break-up control. Dynamic linear suspension.

WOOFERS:

180 mm cone driver with Symmetric Drive Motor System and selected hard paper "sliced" cone for high resolution and total break-up control.

CROSS-OVER:

Non-resonant acoustic first order design, optimized for acoustic phase response.

FREQUENCY RESPONSE:

32 Hz - 40.000 Hz, tuning ports included.

SENSITIVITY:

90 dB SPL (2,83 V/1m).

NOMINAL IMPEDANCE:

4 ohm.

POWER HANDLING:

50W - 300W, without clipping.

Complemento di riferimento in sistemi di home theatre, definisce e completa scene acustiche di grande impatto emozionale. Center è un progetto a tre vie ad alta risoluzione appositamente studiato per porgere voce con naturalezza ed autenticità.

Reference complement for home theatre systems, it defines and completes acoustic scenes of high emotional impact. Center is a high-resolution three-way model designed to voice naturally and authentically with other Cremona models.

FINISH:

Natural maple or light graphite multicoated with medium gloss ecologically sensitive lacquer.

DIMENSIONS:

240 x 770 x 445 mm (HxWxD).

WEIGHT:

29,3 Kg - net weight/35 Kg - shipping weight.

OPTIONAL DEDICATED STAND:

Dimensions:

(*without bases) 415* x 700 x 400 mm (HxWxD).

Weight: 24,3 Kg - net weight /

27,2 Kg - shipping weight.



22|23

cremona *subwoofer*

SYSTEM:

Active subwoofer with two passive radiators.

CABINET:

Solid Maple wood and HDF construction.

WOOFERS:

300 mm hard paper cone, magnetically shielded, 300 mm passive radiator.

FEATURES:

320 watt mosfet amplifier.

Dynamic limiter negative temperature coefficient.

RCA & XLR inputs.

Low-pass filter 24 dB per Octave.

Switchable low-pass filter from 38 to 65 Hz - 6 positions.

High-pass filter 19 Hz. Soft start.

Overcurrent and thermal protection.

Phase reverse switch.

115 V and 230 V.

Provisto di un amplificatore a mosfet da 300 watt, questo potente subwoofer fornisce maestosa profondità alle note gravi.

This powerful subwoofer, equipped with a 300-watt mosfet, bestows maestoso depth to the listening experience.

FINISH:

Light graphite maple on top and black piano mat on body.

DIMENSIONS:

505 x 470 x 475 mm (HxWxD).

WEIGHT:

35,6 Kg - net weight / 41,4 Kg - shipping

weight.







domus *collection*





concertino *domus*



concerto *domus*



grand piano *domus*



concertino *domus*

Grazia e naturalezza. Diffusore compatto e di facile inserimento negli ambienti domestici. Nato per dar voce a piccoli impianti, riesce tuttavia a far fluire con precisione le pieghe del messaggio musicale, per un ascolto totalmente appagante.

Grace and naturalness. A compact sound diffuser, easily inserted into any domestic interior. Although created to give voice to small sound systems, Concertino Domus allows the folds in the musical message to flow with precision, for totally rewarding listening.

FINISH:

Combination of black leather and teak or black piano lacquer.

DIMENSIONS:

335 x 180 x 305 mm (HxWxD).

WEIGHT:

12,4 Kg per pair - net weight / 15,6 Kg per pair - shipping weight.

OPTIONAL DEDICATED STANDS:

Dimensions: 650 x 385 x 320 mm (HxWxD).

Weight: 23,6 Kg per pair - net weight / 26,7 Kg per pair - shipping weight.

SYSTEM:

2 way loudspeaker, front reflex port.

CABINET:

Lute shape design, construction with de-coupled side panels for resonances control.

TWEETER:

Custom design, ultra dynamic linearity driver, 19 mm ring radiator, magnetically shielded.

MID-WOOFER:

Custom design, free compression driver, 150 mm paper coated cone, magnetically shielded.

CROSS-OVER:

Ideal blending, initial first order, distributed multi-slope, optimized phase characteristics for correct space/time performance, cross point 3.600 Hz.

FREQUENCY RESPONSE:

50 Hz - 20.000 Hz, tuning port included.

SENSITIVITY:

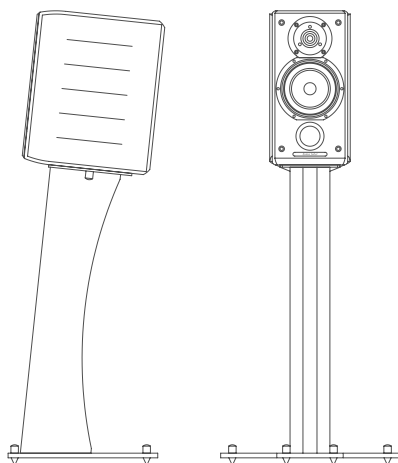
88 dB SPL (2,83 V/1m).

NOMINAL IMPEDANCE:

4 ohm.

POWER HANDLING:

30W - 150W, without clipping.



concerto *domus*

Performance e carattere. Rivolto ad un pubblico esigente, questo diffusore è capace di stupire anche il musicofilo più smaliziato, in virtù della sua spiccata personalità, rievocando l'emozione dell'evento musicale.

Performance and character. Aimed at a demanding audience, this sound diffuser will amaze even the most perceptive music lover thanks to its outstanding personality, capable of re-evoking the emotion of a musical performance.

FINISH:

Combination of black leather and teak or black piano lacquer.

DIMENSIONS:

985 x 285 x 395 mm (HxWxD).

WEIGHT:

48,4 Kg per pair - net weight / 58,2 Kg per pair - shipping weight.

SYSTEM:

2 way floorstanding loudspeaker, front reflex port.

CABINET:

Lute shape design, construction with de-coupled side panels for resonances control.

TWEETER:

Custom design, ultra dynamic linearity driver, 25 mm ring radiator, magnetically shielded.

MID-WOOFER:

Custom design, free compression driver, 180 mm paper coated cone, magnetically shielded.

CROSS-OVER:

Ideal blending, initial first order, distributed multi-slope, optimized phase characteristics for correct space/time performance, cross point 3.600 Hz.

FREQUENCY RESPONSE:

35 Hz - 20.000 Hz, tuning port included.

SENSITIVITY:

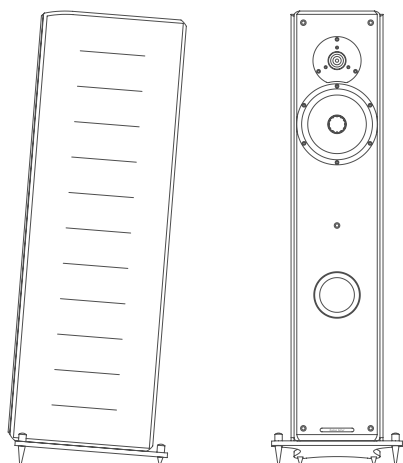
88 dB SPL (2,83 V/1m).

NOMINAL IMPEDANCE:

4 ohm.

POWER HANDLING:

30W - 200W, without clipping.



grand piano *domus*

Autorevolezza e classe. Un diffusore realizzato senza compromessi. L'estesa risposta in frequenza e la grande capacità di "tenere" potenza gli consentono di rapire l'ascoltatore per immergerlo in un'esperienza di completo coinvolgimento.

Authority and class. A sound diffuser constructed without compromise. The extended frequency response and its great capacity to "hold" power allow Grand Piano domus to enrapture the listener and immerse him or her in a completely involving experience.

FINISH:

Combination of black leather and teak or black piano lacquer.

DIMENSIONS:

1050 x 285 x 400 mm (HxWxD).

WEIGHT:

56 Kg per pair - net weight / 67,6 Kg per pair - shipping weight.

SYSTEM:

3 way floorstanding loudspeaker, front reflex port.

CABINET:

Lute shape design, construction with de-coupled side panels for resonances control.

TWEETER:

Custom design, ultra dynamic linearity driver, 25 mm ring radiator, magnetically shielded.

MIDRANGE:

Custom design, free compression driver, 150 mm paper coated cone, magnetically shielded.

WOOFERS:

Custom design, free compression driver, 180 mm paper coated cone, magnetically shielded.

CROSS-OVER:

Ideal blending, initial first order, distributed multi-slope, optimized phase characteristics for correct space/time performance, cross points 400 Hz - 3.600 Hz.

FREQUENCY RESPONSE:

30 Hz - 20.000 Hz, tuning port included.

SENSITIVITY:

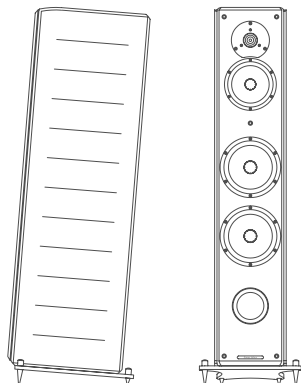
90 dB SPL (2,83 V/1m).

NOMINAL IMPEDANCE:

4 ohm.

POWER HANDLING:

30W - 200W, without clipping.



wall *domus*

SYSTEM:
2 way loudspeaker, front reflex port.

CABINET:
Construction with de-coupled side panels for resonance control.

TWEETER:
Custom design, ultra dynamic linearity driver, 19 mm ring radiator, magnetically shielded.

MID-WOOFER:
Custom design, free compression driver, 150 mm paper coated cone, magnetically shielded.

CROSS-OVER:
Ideal blending, initial first order, distributed multi-slope, optimized phase characteristics for correct space/time performance, cross point 3.600 Hz.

FREQUENCY RESPONSE:
55 Hz - 20.000 Hz, tuning port included.

SENSITIVITY:
88 dB SPL (2,83 V/1m).

NOMINAL IMPEDANCE:
4 ohm.

POWER HANDLING:
30W - 150W, without clipping.

Diffusore compatto studiato per impiego in ambiente home theatre. Le forme particolari e la staffa regolabile in dotazione consentono di tararne sia il posizionamento che l'orientamento, così da incontrare le più diverse necessità di installazione.

A compact sound diffuser designed for use in home theatre environments. The special shapes and the adjustable bracket supplied make it possible to calibrate its position and direction, thus ensuring even the most diverse installation requirements are complied with.



FINISH:
Combination of black leather and teak or black piano lacquer.

DIMENSIONS:
480 x 210 x 210* mm (HxWxD).
(*with wall fixing tool).

WEIGHT:
11,2 Kg per pair - net weight.
13,7 Kg per pair - shipping weight.

center *domus*

SYSTEM:
3 way loudspeaker, front reflex ports.

CABINET:
Lute shape design, construction with de-coupled side panels for resonances control.

TWEETER:
Custom design, ultra dynamic linearity driver, 19 mm ring radiator, magnetically shielded.

MIDRANGE:
Ultra dynamic linearity driver, 80 mm paper coated cone, magnetically shielded.

WOOFERS:
Custom design, free compression driver, 150 mm paper coated cone, magnetically shielded.

CROSS-OVER:
Ideal blending, initial first order, distributed multi-slope, optimized phase characteristics for correct space/time performance, cross points 450 Hz - 4.500 Hz.

FREQUENCY RESPONSE:
40 Hz - 20.000 Hz, tuning ports included.

SENSITIVITY:
88 dB SPL (2,83 V/1m).

NOMINAL IMPEDANCE:
4 ohm.

POWER HANDLING:
30W - 200W, without clipping.

Pensato per estendere l'utilizzo dei diffusori Domus in ambiente home theatre, Center è un canale centrale progettato con una grande attenzione per la dispersione fuori asse, al fine di rendere chiaramente intelligibile il parlato dei video da qualsiasi punto d'ascolto.

Created to extend the use of Domus sound diffusers in home theatre interiors, Center is a central channel designed with great consideration for out of axis dispersion, with the aim of rendering clearly intelligible video dialogues from any listening point.



FINISH:
Combination of black leather and teak or black piano lacquer.

DIMENSIONS:
170 x 640 x 295 mm (HxWxD).

WEIGHT:
12,3 Kg - net weight.
16,3 Kg - shipping weight.

OPTIONAL DEDICATED STAND:
Dimensions: 430 x 385 x 320 mm (HxWxD).
Weight:
10,5 Kg - net weight.
12,3 Kg - shipping weight.

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gravis *domus*

SYSTEM:
Active subwoofer with passive radiator.

CABINET:
Construction with de-coupled side panels for resonances control.

WOOFERS:
300 mm hard paper cone, magnetically shielded, 260 mm passive radiator.

FEATURES:
200 watt mosfet amplifier.
Dynamic limiter negative temperature coefficient.
RCA & XLR inputs.
Low-pass filter 24 dB per Octave.
Switchable low-pass filter from 38 Hz to 65 Hz - 6 positions.
High-pass filter 20 Hz. Soft start.
Overcurrent and thermal protection.
Phase reverse switch. / 115 V and 230 V.

Un subwoofer fuori dagli schemi. Capace di riprodurre le basse frequenze con profondità, estensione e controllo. La configurazione con radiatore passivo caricato nella parte inferiore del cabinet costituisce la soluzione ottimale per ogni problema di inserimento in ambiente.

An extraordinary subwoofer. Capable of reproducing bass frequencies with depth, extension and control. The configuration with a passive radiator loaded in the lower part of the cabinet is the best solution for any problems regarding insertion into the interior.



FINISH:
Combination of black leather and teak or black piano lacquer.

DIMENSIONS:
475 x 365 x 435 mm (HxWxD).

WEIGHT:
25,9 Kg - net weight.
30,3 Kg - shipping weight.





Sonus faber reserve the right to change any technical and/or aesthetical features of their products at any time without any previous notice.

