

## **GRADE 10 – Mirrors & Windows Level V**

### **EMC Publishing, LLC**

#### **Category 3: CCSS ELA and Literacy – Grades 9-12**

##### **I. Alignment to the Rigor of the CCSS:**

***Instructional Material Aligns With the Letter and Spirit of CCSS:***

##### **Criteria 1 – Targets a set of grade-level CCSS ELA/Literacy standards**

<b>Grade-Level CCSS Standards</b>	<b>CITATION</b>
Correlation to CCSS, Level V	M&W ATE - p. T5-T11
RL 1, 4, RI 1-6, W 7-9, L 3-5	M&W PE & ATE - p. 82-93
RL 5, RI 1-3, 5-6, 9-10, W 1, 7-9, L 2,4.3.b, 6.1.e	M&W PE & ATE - p. 246-259
RL 6, RI 1--, 5-6,10, W 1, 7-9, L 2-4, 6.1e, 9-10.1a	M&W PE & ATE - p. 296-307
RL 1-2, 4, 6, 7, 10, W 2-10, L 1, 3.3.a, 6.1.e, 7.1.c, 7.3.a, SL 4, 6	M&W PE & ATE - p. 444-499

##### **Criteria 2 – Includes a clear and explicit purpose for instruction**

<b>Instruction</b>	<b>CITATION</b>
Scope and Sequence Guides for <u>all</u> Units	M&W ATE - p. 1G-M, 216G-M, 388G-N, 500E-J, 738G-K, 886G-L
Visual Planning Guides & Lesson-by-Lesson Resources for <u>all</u> Units	M&W ATE - p. 1C-F, 216C-F, 388C-F, 500C-D, 738C-F, 886C-F
Meeting the Standards for <u>all</u> Units	M&W Meeting The Standards booklet– Unit Study Guides, Practice Tests, Active Reading Models, Selection Quizzes
Technology Tools for <u>all</u> Units	M&W Visual Teaching Package DVD ROM – Word games, unit-based lectures, art, Writing Workshops
Exceeding the Standards Resources for <u>all</u> Units	M&W Speaking & Listening Workshops, Extension Activities, Special Topics booklets

**Criteria 3 – Select text(s) that measure within the grade-level text complexity band and are of sufficient quality and scope for the stated purpose. (i.e., present vocabulary (emphasis on Tier II), syntax, text structures, levels of meaning / purpose, and other qualitative characteristics similar to CCSS grade-level exemplars in Appendices A & B)**

<b>Instruction</b>	<b>CITATION</b>
The Masque of the Red Death	M&W PE & ATE - p. 80-92
from The Iliad	M&W PE & ATE - p. 861-871
Roosevelt, Franklin Delano. "State of the Union Address."	<a href="http://www.mirrorsandwindows.com">www.mirrorsandwindows.com</a> – The National Archives- Archives.gov
Sonnet 73	<a href="http://www.mirrorsandwindows.com">www.mirrorsandwindows.com</a> – Poets.org
The Raven (with Audio)	<a href="http://www.mirrorsandwindows.com">www.mirrorsandwindows.com</a> – Poets.org

**Additional Alignment Criteria:****Criteria 4 – Integrates reading, writing, speaking, listening, and language so that students apply and synthesize advancing literacy skills**

Instruction	CITATION
Unit 3 Guided, Directed, & Independent Reading – Vocabulary & Spelling – Literal and figurative Meanings of Words & Denotation and Connotation, Text-to-Text connections, & Grammar & Style – Phrases, Sensory Details, Possessives, & Use Precise Language and Avoid Clichés	M&W PE & ATE - p. 404, 416, 428, 434, 442, 460
Unit 4 Independent Reading- Writing (Descriptive Writing: Lyric Poem) and Speaking & Listening (Present an Oral Response to Literature) Workshops, Revising and Editing Skills, and Reading Skills	M&W PE & ATE – p. 488-500
Unit 4 Directed Reading – Grammar & Style – Active and Passive Voice & Hyphens, Dashes, and Ellipses, & Coordination, Subordination, and Apposition), Comparing Literature, Text-to-Text Connections (Literature and Informational connections)	M&W PE & ATE – p. 524-697
Unit 5 Independent Reading- Writing (Expository – Research Paper), Revising and Editing Skills, and Reading Skills, and Reading Skills	M&W PE & ATE – p. 872-886
Unit 6 Independent Reading – Writing (Narrative Writing), Speaking & Listening (Analyzing a Media Presentation) Workshops, Writing, Revising and Editing, and Reading Skills	M&W PE & ATE – p. 1020-1031

**Criteria 5 – Includes domain-specific texts in content areas such as social studies, science, technical subjects, and the arts.**

Instruction	CITATION
The Masque of the Red Death & Questions and Answers About Plague	M&W PE & ATE - p. 82-91
Keep Memory Alive, The Holocaust, and No News from Auschwitz	M&W PE & ATE – p. 298-303
The Tragedy of Julius Caesar, Acts I-V, The “Limb of Caesar”, from The Prince	M&W PE & ATE – p. 558-640
We Heard it Before We Saw Anything, Tsunami of 2004, & Like Being Spun in a Giant Washer	M&W PE & ATE – p. 316-325
Immigrants, Family Ties, & Immigration Statistics	M&W PE & ATE – p. 482-485

**II. Key Areas of Focus in the CCSS:*****The instructional material addresses the key areas of focus in the CCSS:*****Criteria 6 – Reading Text Closely: Makes reading text(s) closely, examining textual evidence, and discerning deep meaning a central focus of instruction**

Instruction	CITATION
from The Kite Runner, & the Kite Runner: A Servant’s Son – Preview, Teach, & Review the Selection, Teach the Connection, Assessment Project	M&W PE & ATE - p. 150-156
Keep Memory Alive, The Holocaust, and No News from Auschwitz – Understanding Speeches (Teach the Element),	M&W PE & ATE – p. 296-307

---

Preview, Teach, & Review the Selection, Before, During, & After Reading Models

Antigone & Pride – Preview, Teach, & Review the Selection and Before, During, & After Reading Models M&W PE & ATE – p. 648-697

The Drowned Maid, *from* The Kalevala, In the Blue Woodland, & Lord of the Rings: Inspired by an Ancient Epic - Preview, Teach, & Review the Selection and Before, During, & After Reading Models M&W PE & ATE – p. 808-824

---

***Criteria 7 – Text-based Evidence: Facilitates rich and rigorous evidence-based discussions and writing about common core texts through a sequence of specific, thought-provoking, and text-dependent questions (including, when applicable, illustrations, charts, diagrams, audio/video, and media***

Instruction	CITATION
<i>from</i> The Kite Runner, & the Kite Runner: A Servant's Son – Preview, Teach, & Review the Selection, Teach the Connection, Assessment Project	M&W PE & ATE - p. 150-156
Keep Memory Alive, The Holocaust, and No News from Auschwitz – Understanding Speeches (Teach the Element), Preview, Teach, & Review the Selection, Before, During, & After Reading Models	M&W PE & ATE – p. 296-307
Antigone & Pride – Preview, Teach, & Review the Selection and Before, During, & After Reading Models	M&W PE & ATE – p. 648-697
The Drowned Maid, <i>from</i> The Kalevala, In the Blue Woodland, & Lord of the Rings: Inspired by an Ancient Epic - Preview, Teach, & Review the Selection and Before, During, & After Reading Models	M&W PE & ATE – p. 808-824

---

***Criteria 8 – Writing from sources: Routinely expects that students draw evidence from texts to produce clear and coherent writing that informs, explains, or makes an argument in various written forms (notes, summaries, short responses, or formal essays)***

Instruction	CITATION
<i>from</i> The Kite Runner, & the Kite Runner: A Servant's Son – Preview, Teach, & Review the Selection, Teach the Connection, Assessment Project	M&W PE & ATE - p. 150-156
Keep Memory Alive, The Holocaust, and No News from Auschwitz – Understanding Speeches (Teach the Element), Preview, Teach, & Review the Selection, Before, During, & After Reading Models	M&W PE & ATE – p. 296-307
Antigone & Pride – Preview, Teach, & Review the Selection and Before, During, & After Reading Models	M&W PE & ATE – p. 648-697
The Drowned Maid, <i>from</i> The Kalevala, In the Blue Woodland, & Lord of the Rings: Inspired by an Ancient Epic - Preview, Teach, & Review the Selection and Before, During, & After Reading Models	M&W PE & ATE – p. 808-824

---

**Criteria 9 – Academic Vocabulary: Focuses on building students’ academic vocabulary (Tier 2) in context throughout systematic instruction**

Instruction	CITATION
All Units – Building Vocabulary Section	M&W ATE - p. 1M-P, 216M-P, 388O-P, 500I-L, 738K-N, 886M-N
Words in Use	M&W PE & ATE – ex: p. 40,133, 168, 246, 338, 502, 669...
Vocabulary & Spelling	M&W PE & ATE – p. 92, 274, 306, 314
Vocabulary & Spelling	M&W PE & ATE – p. 428, 434, 556
Vocabulary & Spelling	M&W PE & ATE – p. 484, 561, & 567

**Criteria 10 –Text Complexity: Focuses students on reading a progression of complex texts drawn from the grade-level band. Provides text-centered learning that is sequenced, scaffolded, and supported to advance students toward independent reading of complex texts at the CCR level**

Instruction	CITATION
from The Kite Runner, & the Kite Runner: A Servant’s Son – Preview, Teach, & Review the Selection, Teach the Connection, Assessment Project	M&W PE & ATE - p. 150-156
Keep Memory Alive, The Holocaust, and No News from Auschwitz – Understanding Speeches (Teach the Element), Preview, Teach, & Review the Selection, Before, During, & After Reading Models	M&W PE & ATE – p. 296-307
Antigone & Pride – Preview, Teach, & Review the Selection and Before, During, & After Reading Models	M&W PE & ATE – p. 648-697
The Drowned Maid, from The Kalevala, In the Blue Woodland, & Lord of the Rings: Inspired by an Ancient Epic - Preview, Teach, & Review the Selection and Before, During, & After Reading Models	M&W PE & ATE – p. 808-824

***Additional Areas of Focus:***

**Criteria 11 – Balance of Texts: Includes a balance of information and literary texts stipulated in the CCSS [p. 5] and indicated by instructional time**

Instruction	CITATION
Correlation to CCSS, Level V – Range of Text Types	M&W PE & ATE – p. T11-T14
Correlation to CCSS, Level V – Illustrating the Complexity, Quality, and Range of Student Reading	M&W PE & ATE – p. T15
Correlation to CCSS, Level V – Literature	M&W PE & ATE – p. T16

**Criteria 12 – Building Disciplinary Knowledge: Provides opportunities for students to build knowledge about a topic or subject through analysis of a coherent selection of strategically sequenced, discipline-specific texts**

Instruction	CITATION
Through the Tunnel, The Act of Breathing, Death of a Young Son by Drowning	M&W PE & ATE – p. 28-41
<i>from</i> My Left Foot, Cerebral Palsy, <i>from</i> The Diving Bell and the Butterfly, & Inside a Diving Bell	M&W PE & ATE – p. 232-245
Keep Memory Alive, The Holocaust, No News from Auschwitz	M&W PE & ATE – p. 296-303
<i>from</i> Sundiata: An Epic of Old Mali, <i>from</i> The Once and Future King, & <i>from</i> Le Morte d'Arthur	M&W PE & ATE – p. 760-783

**Criteria 13 – Balance of Writing: Includes a balance of on-demand and process writing (e.g. multiple drafts and revisions over time) and short, focused research projects, incorporating digital texts where appropriate**

Instruction	CITATION
Exceeding the Standards: Writing	M&W Exceeding the Standards: Writing booklet
Unit Writing Workshops – <u>all</u> units	M&W PE & ATE – p. 206, 378, 490, 728, 874, 1022
Test Practice – Revising and Editing Skills – <u>all</u> units	M&W PE & ATE – p. 212, 384, 496, 734, 882, 1028
Writing Skills	M&W PE & ATE – p. 214, 386, 498, 736, 884, 1030

### III. Instructional Support

***The instructional material is responsive to varied student learning needs:***

**Criteria 14 – Cultivates student interest and engagement in reading, writing, and speaking about texts**

Instruction	CITATION
Applied English writing activities	M&W PE & ATE – p. 1109-1114
Speaking & Listening activities	M&W PE & ATE – p. 1115-1121
Writing activities	M&W PE & ATE – p. 1088-1097
Mirrors & Windows question inset (brown)	M&W PE & ATE – ex: p. 48 & 634
Differentiated Instruction: ELL, Enrichment, and Learning Styles Kinesthetic	M&W PE & ATE – p. 207, 656-657

**Criteria 15 – Addresses instructional expectations and is easy to understand and use**

Instruction	CITATION
Core Standards-based Selections	M&W Planning Guide – p. viii-xiv
Lesson Plans	M&W Planning Guide – 1-204
Scope and Sequence Guides for <u>all</u> Units	M&W ATE - p. 1G-M, 216G-M, 388G-N, 500E-J, 738G-K, 886G-L
Visual Planning Guides & Lesson-by-Lesson Resources for <u>all</u> Units	M&W ATE - p. 1C-F, 216C-F, 388C-F, 500C-D, 738C-F, 886C-F

***Criteria 16 – Provides all students with multiple opportunities to engage with text of appropriate complexity for the grade level; includes appropriate scaffolding so that students directly experience the complexity of the text***

Instruction	CITATION
All Units – Instruction was designed around a comprehensive Gradual Release of Responsibility Model approach and is embedded in each unit & Before, During, & After Reading Model scaffolding	M&W ATE Unit Overview Pages – x-xxv
Developing Readers	M&W Developing Readers booklet
English Language Learners (ELL)	M&W ELL booklet
Advanced Learners	M&W Advanced Learners booklet
Differentiated Instruction prompts – ELL, Visual Learning, Auditory Learning, Enrichment, Reading Proficiency, Kinesthetic Learners	M&W ATE – ex: p. 155, 207, 236, 439, 471, 510-511, 719...

***Criteria 17 – Focuses on challenging sections of text(s) and engages students in a productive struggle through discussion questions and other supports that build toward independence***

Instruction	CITATION
from The Kite Runner, & the Kite Runner: A Servant's Son – Preview, Teach, & Review the Selection, Teach the Connection, Assessment Project	M&W PE & ATE - p. 150-156
Keep Memory Alive, The Holocaust, and No News from Auschwitz – Understanding Speeches (Teach the Element), Preview, Teach, & Review the Selection, Before, During, & After Reading Models	M&W PE & ATE – p. 296-307
Antigone & Pride – Preview, Teach, & Review the Selection and Before, During, & After Reading Models	M&W PE & ATE – p. 648-697
The Drowned Maid, from The Kalevala, In the Blue Woodland, & Lord of the Rings: Inspired by an Ancient Epic - Preview, Teach, & Review the Selection and Before, During, & After Reading Models	M&W PE & ATE – p. 808-824

***Criteria 18 – Integrates appropriate supports in reading, writing, listening, and speaking for students who are ELL, have disabilities, and/or read well below the grade level text band***

Instruction	CITATION
All Units – Instruction was designed around a comprehensive Gradual Release of Responsibility Model approach and is embedded in each unit	M&W ATE Unit Overview Pages – x-xxv
Differentiated Instruction for English Language Learners (ELL)	M&W ELL booklet
Differentiated Instruction for Developing Readers	M&W Developing Readers booklet
Differentiated Instruction prompts – ELL and, Reading Proficiency	M&W ATE – p. 395, 506, 670, 714, 719...

**Criteria 19 – Provides extensions and/or more advanced text for students who read well above the grade level text band**

Instruction	CITATION
All Units – Instruction was designed around a comprehensive Gradual Release of Responsibility Model approach and is embedded in each unit	M&W ATE Unit Overview Pages – x-xxv
Independent Activities, Genre Studies, Author Studies, Informational Text Projects, Literary Analysis	M&W Differentiated Instruction for Advanced Students booklet
Extension Activities & Program Resources prompts	M&W Exceeding the Standards: Extension Activities & ex: p. 235
Analyze Literature (Thesis and Argument & Allusion) & Differentiating Instruction – Enrichment prompts	M&W ATE – ex: p. 97, 282, 310, 503, 681, 731...

***Additional Support:***

**Criteria 20 – Includes a progression of learning where concepts and skills advance and deepen over time**

Instruction	CITATION
All Units – Instruction was designed around a comprehensive Gradual Release of Responsibility Model approach and is embedded in each unit	M&W ATE Unit Overview Pages – x-xxv
Use Reading Skills: Paraphrase	M&W ATE – p. 544
Independent Activities, Genre Studies, Author Studies, Informational Text Projects, Literary Analysis	M&W Differentiated Instruction for Advanced Students booklet
Exceeding the Standards: Literature & Reading, Speaking & Listening, Special Topics, Extension Activities	M&W Exceeding the Standards booklets
Differentiated Instruction prompt	M&W ATE – p. 8, 54, 142-143, 280, 320...

**Criteria 21 – Gradually removes support, requiring students to demonstrate their independent capacities**

Instruction	CITATION
All Units – Instruction was designed around a comprehensive Gradual Release of Responsibility Model approach and is embedded in each unit	M&W ATE Unit Overview Pages – x-xxv
Independent Activities, Genre Studies, Author Studies, Informational Text Projects, Literary Analysis	M&W Differentiated Instruction for Advanced Students booklet
Exceeding the Standards: Extension Activities, Special Topics, and Literature & Reading	M&W Exceeding the Standards booklets
Culmination of Units into For Your Reading List suggestions	M&W PE & ATE – p. 204, 376, 488, 726, 872, 1020, 1032-1125
Language Arts Handbook Activities	M&W PE & ATE – p.1032-1125



**Criteria 22 – Provides for authentic learning, application of literacy skills, student-directed inquiry, analysis, evaluation, and/or reflection**

Instruction	CITATION
Mirrors & Windows Question end of selection prompts (brown)	M&W ATE – ex: p. 56, 136, 177, 346, 413...
Teaching Note: Student-Generated Questioning, Journal Writing, Asking Questions, & Asking Questions Competition	M&W ATE – p. 22, 143, 253, 331
Language Arts Handbook: Reading Strategies & Skills – 1.3 Using Reading Strategies	M&W PE & ATE – p. 839-849
Teach the Selection prompts	M&W ATE – ex: p. 63-78
Teach the Workshop: Listen Actively and Take Notes, Personal Narrative	M&W ATE – ex: p. 377-383

**Criteria 23 – Integrates targeted instruction in such areas as grammar and conventions, writing strategies, and discussion rules**

Instruction	CITATION
Grammar & Style	Exceeding the Standards: Grammar & Style
Writing	Exceeding the Standards: Writing
Writing Workshops – <u>all</u> units	M&W PE & ATE – p. 206, 378, 490, 728, 874, 1022
Exceeding the Standards: Writing, Grammar & Style, Special Topics, Speaking & Listening	M&W Exceeding the Standards booklets
Language Arts Handbook	M&W PE & ATE – p. 1032-1125

**Criteria 24 – Supports independent reading based on student choice and interest to build stamina, confidence, and motivation; indicates how students are accountable for that reading**

Instruction	CITATION
Meeting the Standards Lessons – <u>all</u> units	Meeting the Standard Unit Resources booklets
Independent Reading Selections: Fiction– For Your Reading List & Independent Reading Activity	M&W PE & ATE – p. 204
Independent Reading Selections: Nonfiction– For Your Reading List & Independent Reading Activity	M&W PE & ATE – p. 376
Independent Reading Selections: Poetry & Drama– For Your Reading List & Independent Reading Activity	M&W PE & ATE – p. 488 & 726
Independent Reading Selections: Folk Literature & Independent Reading – For Your Reading List & Independent Reading Activity	M&W PE & ATE – p. 872 & 1020



**Criteria 25 – Uses technology and media to deepen learning and draw attention to evidence and texts as appropriate**

Instruction	CITATION
Extend Understanding – Media Literacy & Teaching Note: Media Literacy Project	M&W PE & ATE – ex: p. 25, 117 & 257
Audio library	<a href="http://www.mirrorsandwindows.com">www.mirrorsandwindows.com</a>
Visual Teaching Package – word games, PowerPoint lectures	Teacher Resource DVD ROM
Research Links	<a href="http://www.mirrorsandwindows.com">www.mirrorsandwindows.com</a>
Enrichment and Connecting with Literature prompt	M&W ATE – ex: p. 310 & 364

**IV. Assessment:**

***The instructional material regularly assesses whether students are mastering standards-based content/skills:***

**Criteria 26 – Elicits direct, observable evidence of the degree to which a student can independently demonstrate the major targeted grade level CCSS standards with appropriately complex text(s)**

Instruction	CITATION
Test Practice Workshop – Writing & Timed Writing – Literary Response, 4 types of writing, research	M&W PE & ATE – p. 212, 384, 496, 734, 882, 1028
Exceeding the Standards Unit Resources: Test Practice	Exceeding the Standards Unit Resources booklet
Review the Model activities	M&W PE & ATE – ex: p. 11, 231, 397, 523, 745
Exceeding the Standards Unit Resources: Extension Activities	Exceeding the Standards Unit Resources booklet
Assessment Guide	Assessment Guide Level V

**Criteria 27 – Assesses student proficiency using methods that are unbiased and accessible to all students**

Instruction	CITATION
Formative Surveys with Remediation Rubrics	M&W Assessment Guide – p. 1-28
Reading Fluency Assessments	M&W Assessment Guide – p. 333-352
Alternative Assessment Options	M&W Assessment Guide – p. 353-357

**Criteria 28 – Includes aligned rubrics or assessment guidelines that provide sufficient guidance for interpreting student performance**

Instruction	CITATION
Rubrics for Writing Options	M&W PE & ATE – ex: p. 206, 378, 489-490, 727-728, 873-874
Formative Surveys with Remediation Rubrics	M&W Assessment Guide – p. 1-28
Reading Fluency Assessments	M&W Assessment Guide – p. 333-352
Alternative Assessment Options	M&W Assessment Guide – p. 353-357

***Additional Assessment Criteria:***

**Criteria 29 – Uses varied modes of assessment (e.g., selected, constructed, extended response items, self-assessments, and performance tasks) to provide teachers with a range of formative and summative data to inform instruction**

Instruction	CITATION
Alternative Assessment Options	M&W Assessment Guide – p. 353-357
Exam View Assessment Suite	Exam View Assessment Suite on CD
Extension Activities – Media and Critical Literacy, Collaborative Learning, Portfolios/Projects (PBL)	M&W Exceeding the Standards: Extension Activities
Speaking & Listening extension activities	M&W Exceeding the Standards: Speaking & Listening
Teaching Note: Asking Questions Competition	M&W ATE – p. 331