

## CATHERINE DE ALMEIDA

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## CURRICULUM VITAE

### EDUCATION

- |      |  |               |
|------|--|---------------|
| 2011 | <b>Harvard University</b><br>Graduate School of Design<br>Master of Landscape Architecture<br>+ Harvard University Design School Grant (2009-2011)<br>+ Penny White Fellowship Recipient (2010)<br>Thesis: Energy Afterlife: Choreographing the Geothermal<br>Gradient of Reykjanes, Iceland (in Special Collections,<br>Loeb Library)<br>Advisor: Jane Hutton | Cambridge, MA |
| 2008 | <b>Pratt Institute</b><br>School of Architecture<br>Bachelor of Architecture<br>+ Pratt Institute Presidential Merit Scholarship (2003-2008)<br>+ Dean's List; President's List  | Brooklyn, NY  |
| 2007 | + Honors Rome Program<br>Thesis: (in)habitable wall<br>Advisors: Mark Rakatansky and Enrique Walker  | Rome, Italy   |

### ACADEMIC APPOINTMENTS | TEACHING EXPERIENCE

- |         |  |             |
|---------|--|-------------|
| 2016-   | <b>University of Nebraska-Lincoln</b><br>College of Architecture<br>Landscape Architecture Program<br>Assistant Professor in Landscape Architecture            | Lincoln, NE |
| 2014-15 | <b>Cornell University</b><br>College of Agriculture and Life Sciences<br>Department of Landscape Architecture<br>Lecturer in Landscape Architecture            | Ithaca, NY  |
| 2012-13 | <b>Rensselaer Polytechnic Institute</b><br>School of Architecture<br>Course Assistance: <i>Indigenous Landscape Systems Seminar</i><br>Professor: Julia Watson | Troy, NY    |

2005-08	<b>Pratt Institute</b> <b>School of Architecture</b> Tutor for Structures Courses in Architecture (Steel and Concrete) Professors: Harriet Markis, Kathy Dunne, Dr. Esmet Kamil, Joel Weinstein	Brooklyn, NY
2000-03	<b>Art &amp; Design Studio of Rockland</b> Assistant Instructor; youth art classes Founder and Director: Charlene Margiotta	Nanuet, NY

## CONFERENCES | LECTURES

\* invited

\*\* peer reviewed

2016	<b>"[Un]Desirable Waste: Reclaiming Vulnerable Deindustrializing Territories with a Landscape Lifecycle Approach"</b> in <i>Preemptive Territorial Design, Landscape Architecture as Necessity Conference</i> , University of Southern California, School of Architecture, Discipline of Landscape Architecture, September 22-24 (forthcoming) **	Los Angeles, CA
	<b>"Landscape Lifecycles: An Interdisciplinary Approach to Waste in Design Research"</b> University of Nebraska-Lincoln, College of Architecture, Landscape Architecture Program, February 26 *	Lincoln, NE
	<b>"Landscape Lifecycles: An Interdisciplinary Approach to Waste in Design Research"</b> University of Illinois, Urbana-Champaign, College of Fine + Applied Arts, Department of Landscape Architecture, February 11 *	Champaign, IL
2015	<b>"From Art to Architecture to Landscape: Navigating the Design World"</b> State University of New York, College of Environmental Science and Forestry, Department of Landscape Architecture, LSA 220: Introduction to Landscape Architecture, November 18 *	Syracuse, NY
	<b>"Chain Works District: Designing an Awakening Giant"</b> State University of New York, College of Environmental Science and Forestry, Department of Landscape Architecture, LSA 422: Landscape Architecture Design Studio III, August 31 *	Syracuse, NY
	<b>"Desirable Waste: Reconceptualizing the Diversion of Dredge from its Landscape Graveyards"</b> in <i>Landscapes of Dredge, DredgeFest Great Lakes Symposium</i> , University of Minnesota, College of Design, School of Architecture, August 15 **	Minneapolis, MN
	<b>"Awakening the Giant: The Chain Works District"</b> in <i>Trajectories Symposium</i> , Cornell University, College of Agriculture and Life Sciences, Department of Landscape Architecture, May 11 *	Ithaca, NY
2013	<b>"HyperEcology: Aesthetic Hyperbole in Landscape Representation"</b> in <i>Representation Matters</i> , Cornell University, College of Agriculture and Life Sciences, Department of Landscape Architecture, November 13 *	Ithaca, NY

2012-13	<b>"Mapping Ecological Systems, Biocultural Systems, and Indigenous Knowledge" and "Mapping with QGIS"</b> Rensselaer Polytechnic Institute, School of Architecture, ARCH 4963: Indigenous Landscape Systems *	Troy, NY
2011	<b>"Landscapes of Embedded Energy: The Lifecycle and Use of Geothermal Energy in Iceland"</b> in <i>Landscape Lunchbox Lecture</i> , Harvard University, Graduate School of Design, February 23 *	Cambridge, MA
2010	<b>"Materials in Design and at the GSD"</b> for <i>Career Discovery</i> , Harvard University, Graduate School of Design, June 9 *	Cambridge, MA

## PUBLICATIONS

\* invited

\*\* peer reviewed

2016	<b>"[Un]Desirable Waste: Reclaiming Vulnerable Deindustrializing Territories with a Landscape Lifecycle Approach"</b> in <i>Preemptive Territorial Design, Landscape Architecture as Necessity Conference Proceedings</i> (forthcoming). **	
2015	<b>"Thermal Worlds: Redefining Interiority with Temperature in the Geothermal Landscape,"</b> in <i>International Journal of Interior Architecture and Spatial Design: Parallel Territories</i> , v. 6, (Winter): (paper submitted, potentially forthcoming). **	
2014	<b>"Material Remnants: Design Archaeology on Ithaca Falls and the Ithaca Gun Brownfield Site,"</b> in <i>Landscape Architecture Frontiers: Heritage, Conservation, and Archaeology</i> , Vol. 2 Issue 6 (March 2015): 76-83. **  <b>"The Transformations of Giulio Romano: Palazzo Stati Maccarani,"</b> author Mark Rakatansky, Ugo Bazzotti, ed., <i>Giulio Romano e l'arte del Cinquecento</i> (Modena: Franco Cosimo Panini Editore): 57-81, and Figures 25-36; illustrations.	
2013	<b>"Energy Afterlife: Choreographing the Geothermal Gradient of Reykjanes, Iceland,"</b> in <i>Landscape Architecture Frontiers: Crossing Boundaries</i> , Vol. 1 Issue 1 (February 2013): 137-143. *	
2012	<b><i>Guide to Bali's UNESCO World Heritage, Tri Hita Karana: Cultural Landscape of Subaks and Water Temples</i></b> , co-authors J. Steven Lansing and Julia Nicole Watson, (Jakarta: Ministry of Education and Culture, Republic of Indonesia); illustrations.  <b>"Cultural Landscape of Bali Province,"</b> in <i>World Heritage of Indonesia: Sites and Living Culture</i> with Foreword by H.E. Dr. H. Susilo Bambang Yudhoyono, President of the Republic of Indonesia, co-authors J. Steven Lansing and Julia Nicole Watson, (Jakarta: Ministry of Education and Culture, Republic of Indonesia): 72-85; illustrations.  <b>"Energy Afterlife to Energy [Re]Production"</b> project featured, in <i>Imagine Our Algae Future: Visionary Algae Architecture and Landscape Design</i> , co-authors Robert Henrikson and Dr. Mark Edwards, (Richmond: Ronore Enterprises): 107-114.	
2003-8	Design work featured in Pratt Institute School of Architecture's Archives and <i>Inprocess Journals</i> 12, 13, 14	

## EXHIBITIONS

\* invited

2012-13	<b><i>Design Biennial Boston</i></b> Pinkcomma gallery, Boston Society of Architects, Project and Survey Information for Ground Inc., October 2012-June 2013 *	Boston, MA
2012	<b><i>Celebrating the Future of Balinese Subaks and their UNESCO Designation</i></b> U.S. Ambassador to ASEAN's Residence, Il Dipenogero No. 8, Menteng, December 13	Bali, Indonesia
	<b><i>MudWorks</i></b> Design-Build Project Participant, Harvard University, Graduate School of Design, March-May	Cambridge, MA
	<b><i>Materials Collection + Visual Resources: (Re)Fabricating Tectonic Prototypes</i></b> Co-Curator, Harvard University, Graduate School of Design, May 18	Cambridge, MA
2011	<b><i>Materials Collection + Visual Resources: Launch Exhibition</i></b> Co-Curator, Harvard University, Graduate School of Design, October 19-31	Cambridge, MA
	<b><i>Class of 2011 Commencement Exhibition</i></b> Participant, Harvard University, Graduate School of Design, May 24-31*	Cambridge, MA
	<b><i>MAPS... Exhibition</i></b> Participant, Harvard University, Graduate School of Design, February 4-10 *	Cambridge, MA
2008	<b><i>Class of 2008 Commencement Exhibition</i></b> Selected Participant, Pratt Institute, School of Architecture, May-July *	Brooklyn, NY
	<b><i>Undergraduate Honors Thesis Exhibition</i></b> Selected Participant, Robert Seigal Gallery, Pratt Institute, School of Architecture, May *	Brooklyn, NY
2007	<b><i>Rome Re-Mix</i></b> Selected Participant, Robert Seigal Gallery, Pratt Institute, School of Architecture, November *	Brooklyn, NY
2006	<b><i>Third Year Housing Studios</i></b> Selected Participant, Robert Seigal Gallery, Pratt Institute, School of Architecture, March *	Brooklyn, NY
1999-2003	<b><i>Art &amp; Design Studio of Rockland Exhibitions</i></b> Art Work Selected for Participation *	Nanuet, NY

## GRANTS | AWARDS | COMPETITIONS

\* invited

\*\* peer reviewed

- 2015 **Eco-Cities**, Hunter R. Rawlings III Cornell Presidential Research Scholar (RCPRS), Ivy Wong  
Faculty Nomination and Advisor/Mentor
- 2014 **Seattle's Deindustrializing and Redeveloping Waterfront**, Hunter R. Rawlings III Cornell  
Presidential Research Scholar (RCPRS), Garrett Craig-Lucas  
Faculty Nomination and Advisor/Mentor  
  
**Skibgræs**, Land Art Generator Initiative Competition, 2014, Copenhagen, Denmark, with  
Randall + West and Camaron Cohen
- 2013 **Suspended Horizons**, Lausanne Jardins Competition, 2013, Switzerland, with VA-N  
Selected to progress to the second round of competition
- 2012 **Summer Salt**, 13th International Festival, Jardins de Metis, Quebec, with Xiaoxuan Lu
- 2011 **Energy Afterlife to Energy [Re]Production**, 2011 International Algae Competition, Imagine Our  
Algae Future
- 2010 **Landscapes of Embedded Energy: The Lifecycle of Geothermal Energy in Iceland**, Penny  
White Travel Fellowship Recipient, Harvard University, Graduate School of Design \*\*
- 2009-11 Harvard University Design School Grant \*
- 2003-08 Pratt Institute Presidential Merit Scholarship \*
- 2008 BARCH Thesis selected for Pratt Institute School of Architecture Honors Review \*
- 2002 International Poet of Merit Silver Award Bowl; Commemorative Award Medallion \*\*

## INVITED CRITIC

- 2016 **Cornell University, College of Agriculture and Life Sciences** Ithaca, NY  
Department of Landscape Architecture  
+ LA7020 (G 3rd year Design Studio), Marc Miller
- 2015 **State University of New York, College of Environmental Science and Forestry** Syracuse, NY  
Department of Landscape Architecture  
+ LSA 422 (UG Senior), Isabel Fernandez
- Cornell University, College of Agriculture and Life Sciences** Ithaca, NY  
Department of Landscape Architecture  
+ LA2010 (UG Sophomore Design Studio), Marc Miller  
+ Graduate Design Thesis Reviews (Spring)  
+ LA6020 (G 2nd year Design Studio), Josh Cerra  
+ LA7020 (G 3rd year Design Studio), Marc Miller  
+ LA3020 (UG Juniors Design Studio), Katie Jenkins  
+ LA5020 (G 1st year Design Studio), Maria Goula
- Cornell University, College of Architecture, Art, and Planning** Ithaca, NY  
Department of Architecture  
+ ARCH4020 (UG 4th year Design Studio), Aleksandr Mergold

2014	<b>Cornell University, College of Agriculture and Life Sciences</b> <b>Department of Landscape Architecture</b> + Graduate Design Thesis Reviews (Fall) + LA2010 (UG Sophomore Design Studio), Marc Miller + LA7010 (G 3rd year Design Studio), Brian Davis + LA4010 (UG Senior Design Studio), Josh Cerra + LA7020 (G 3rd year Design Studio), Marc Miller + LA5020 (G 1st year Design Studio), Thomas Oles + LA6020 (G 2nd year Design Studio), Josh Cerra + LA3020 (UG Junior Design Studio), Brian Davis + LA1020 (UG Freshmen Design Studio), Dan Krall	<i>Ithaca, NY</i>
	<b>State University of New York, College of Environmental Science and Forestry</b> <b>Department of Landscape Architecture</b> + LSA 422 (UG Senior), Isabel Fernandez	<i>Syracuse, NY</i>
2013	<b>Cornell University, College of Agriculture and Life Sciences</b> <b>Department of Landscape Architecture</b> + LA6010 (G 2nd year Design Studio), Marc Miller + LA1010 (UG Freshmen Design Studio), Kathryn Gleason + LA2010 (UG Sophomore Design Studio), Dan Krall	<i>Ithaca, NY</i>
	<b>Rensselaer Polytechnic Institute</b> <b>School of Architecture</b> + ARCH 4963: Indigenous Landscape Systems Seminar, Julia Watson + Undergraduate Thesis Reviews, Julia Watson	<i>Troy, NY</i>
	<b>Boston Architectural College</b> <b>Landscape Architecture</b> + 2nd year Graduate Design Studio, Aidan Acker	<i>Boston, MA</i>
2012	<b>Boston Architectural College</b> <b>Landscape Architecture</b> + UG Senior Design Studio, Aidan Acker	<i>Boston, MA</i>
	<b>Harvard University</b> <b>Graduate School of Design</b> + Career Discovery (Landscape), Aisling O Carroll	<i>Cambridge, MA</i>
	<b>Rensselaer Polytechnic Institute</b> <b>School of Architecture</b> + ARCH 4963: Indigenous Landscape Systems Seminar, Julia Watson + UG 4th year Design Studio, Julia Watson	<i>Troy, NY</i>
2011	<b>Harvard University</b> <b>Graduate School of Design</b> + Career Discovery (Landscape), Kimberly Garza	<i>Cambridge, MA</i>
2010	<b>Harvard University</b> <b>Graduate School of Design</b> + Career Discovery (Landscape), Dorothy Tang	<i>Cambridge, MA</i>
2008-09	<b>Pratt Institute</b> <b>School of Architecture</b> + UG Design Thesis, Marc Rakatansky and Aaron White + UG 3rd year Design Studio, Zehra Kuz	<i>Brooklyn, NY</i>

## PROFESSIONAL PRACTICE

2013-16

### **Whitham Planning & Design**

*Ithaca, NY*

#### **Associate; Scott Whitham, Principal**

- + Project management and coordination; municipal review process; municipal application and coordination process; site plan and design documentation; SEQR / CEQR environmental review coordination; rezoning parcels for mixed-use as PDZ or PUD; presentation coordination; preparation of RFPs; contracts; office management and invoicing

#### + Projects include:

##### **Chain Works District (former Morse Chain / Emerson Facility; Brownfield)**

- SEQR / CEQR environmental review coordination
- DGEIS coordination and production (public document available at <https://chainworksdistrict.com/geis/>)
- PUD / PDZ rezoning language, coordination, and production
- Design consultation

##### **Maplewood Redevelopment Project (Cornell Graduate Student Housing)**

- Municipal Site Plan Review meetings, documentation, production and coordination
- SEQR / CEQR environmental review coordination
- DGEIS coordination and production
- Site and Landscape Plan design development and documentation
- PUD / PDZ rezoning language, coordination, and production
- Project coordination
- Design consultation

##### **State Street Triangle Project**

- Municipal Site Plan Review meetings, documentation, production and coordination
- Site and Landscape Plan design development and documentation
- CIITAP / IDA Tax Abatement application process and coordination
- Project coordination
- Design consultation

##### **416-418 East State Street Project**

- Municipal Site Plan Review meeting presentation, documentation, production and coordination
- Municipal Zoning and Landmarks Preservation meeting presentations, documentation production and coordination
- Site and Landscape Plan design development and documentation
- Project coordination
- Design consultation

##### **canopy Hotel** (under construction)

- Municipal Site Plan Review meeting, documentation, production and coordination
- Site and Landscape Plan design development and documentation
- CIITAP / IDA Tax Abatement application process and coordination
- Project coordination
- Design consultation

##### **Collegetown Crossing** (under construction)

- Municipal Site Plan Review meeting, documentation, production, and coordination
- Site and Landscape Plan design development and documentation / Pocket Park design development
- Design consultation

##### **Argos Inn**

- Site and Landscape Plan
- Nursery Plant tagging; Landscape maintenance; Planting

2012-	<b>VA-N [Visual Analytics-Neverlands]</b> <b>Co-founder; Plant, Garden, Construction Methods, and Materials Expert</b> in collaboration with Xiaoxuan Lu, Emily Schlickman, and Sara Jacobs + Projects include: "Suspended Horizons" + website: www.va-n.com	NY, CA, OR, MA
2012-13	<b>Ground, Inc.</b> <b>Junior Landscape Architect; Shauna Gilles-Smith, Principal</b> + Site visits and documentation; digital and physical modeling; renderings; construction detailing and production; schematic design - construction documentation; LEED calculations; planting plans and schedules; nursery visits and plant tagging; preparation of RFPs, website maintenance, project outreach, documentation, and coordination; presentation production; office administration and assistance + Projects include: University of Massachusetts, Lowell – University Crossing (constructed) Massachusetts College of Art and Design – Residence Hall (constructed) Smith College – Renovation of Ziskind and Cutter Houses Worcester Polytechnic Institute – Residence Hall (constructed) Waterside Place Apartments – Seaport District Boston, MA (constructed)	Somerville, MA
2008	<b>CMLA Architects and Planners</b> <b>Junior Architect; Charles Legler, Principal</b> Master Plans in France, Croatia, Brazil, Turkey – Designs for individual homes within master plans (interiors and exteriors) – Details of landscaping showing public vs private space	Provence, France
2006-08	<b>CRS Designs (Charles R. Schwartzapfel RA)</b> <b>Junior Architect; Charles R. Schwartzapfel, Principal</b> + Schematic and preliminary designs, revision of drawings, construction drawings, on-site measurements, office work, shipment, file organization + Projects included: Lobby interiors for Bettina apartments – 3-d modeling, construction drawings, material research, field measuring Promenade apartment building interior renovations – 3-d modeling, construction drawings, material research, field measuring Rosenthal House on Long Island – Schematic and preliminary designs, kitchen and bathroom design, material and appliance research, construction drawings, 3-d modeling	Manhattan, NY
2005-06	<b>P.A. Marchetta Architect/Planner</b> <b>Architectural Intern; Patrick Marchetta, Principal</b> + Schematic and preliminary designs, revision of drawings, construction drawings, on-site measurements, blue-print making, office work, shipment, file organization	Lyndhurst, NY



## RESEARCH POSITIONS

- 2013 **Harvard University, Graduate School of Design** *Cambridge, MA*  
**Research Assistant; Edward Walker, Loeb Fellow**  
 + Research project documenting "Placemaking" projects and organizations around the U.S. that revive communities and public space
- 2012-13 **REDE Studio for Research and Design** *Manhattan, NY*  
**Research Assistant; Julia Watson, Founder and Director**  
 + Research, Synthesis, and Mapping of Indigenous Biocultural Knowledge  
 + Graphic Layouts and Taxonomy development for publications  
**Research focus: Subak systems in Bali, Indonesia**  
 – Four major sites in Bali were designated as UNESCO World Heritage Sites in June 2012; REDE Studio participated in the design development of these sites  
 – Map illustrations produced for the following prepared for the Ministry of Education and Culture, Republic of Indonesia, Dewan Pengelola, Warisan Budaya Dunia Bali
  - "Design Proposal for Cultural Landscape of Bali" UNESCO World Heritage, August 2012
  - "Subak Guidebook"
  - Chapter in "World Heritage Landscapes of Indonesia" titled *Cultural Landscape of Bali Province: the Subak System as a Manifestation of the Tri Hita Karana Philosophy* (2012)
- 2012 **Harvard University, Graduate School of Design** *Cambridge, MA*  
**Center for Technology and Environment**  
**Research Associate; Niall Kirkwood, Director**  
 + Research project involving the remediation, reclamation, and redevelopment of former mines and dumping sites  
**ChinaCoal company in Shuozhou, China**
  - Site visit photography and GPS tagging of photos for Google Earth files
  - Site Visit Report design layout and photo content
- 2009-2012 **Harvard University, Graduate School of Design** *Cambridge, MA*  
**Loeb Library, Materials Collection**  
**Presidential Instructional Technology Fellowship (PITF - 2010; 2012)**  
**Research Assistant + Materials Specialist;**  
**Jane Hutton, Director / Faculty Liaison**
  - + Researching, cataloging, and archiving innovative materials
  - + Material lifecycle, environmental impact, and performance analysis and mapping
  - + Manufacturer, faculty, and student outreach and coordination
  - + Database and taxonomy research and development, collection renovation and updating (physical and digital)
  - + Exhibition, research, and coordination; documentation of exhibitions;
  - + Tours and presentations
  - + Training and tutorials for student researchers
  - + Assistance with plans, designs, display experiments, and cataloging for merging with Visual Resources in Loeb Library
  - + Participation in frequent meetings and discussions with RISD for future collaborative database

- 2010-11 **Harvard University, Graduate School of Design** Cambridge, MA  
**Research Assistant; Christian Werthmann**  
 + Research, Drawings, and Maps of South American informal settlements  
 + Participation in competition Morar Carioca for Rio de Janeiro 2016-  
 "Concurso Morar Carioca - Conceituação e Prática em Urbanização de Favelas"  
 + Portuguese Translation  
 + GSD Green Roof Installation
- 2008-09 **Mark Rakatansky Studio** Brooklyn, NY  
**Assistant Researcher and Coordinator;**  
**Mark Rakatansky, Founder and Director**  
 + Research, Analysis, and Compilation for *Cinquecento* lecture on Giulio Romano and for upcoming book *How to Read a Building*  
 + Conducting research of Renaissance Architecture with intense focus on Giulio Romano's work, particularly Palazzo Stati Maccarani (Cenci)  
 + Creating a PowerPoint presentation for the lecture  
 + Analysis and diagramming of Giulio's work, with a concentration on how to read, decode, and understand his work  
 + Project management: Coordinating, organizing, and compiling work from various other researchers

## FREELANCE DESIGN

- 2013 **Ground, Inc.** Somerville, MA  
**Freelance Landscape Architect; Shauna Gilles-Smith, Principal**  
 + Schematic Design - Construction Documentation  
 + Renderings and project coordination  
 + Landscape Architecture Foundation Case Study Investigation- Firm liaison
- 2012-13 **Floating Island Marsh, Green Harbors Project** Boston, MA  
**Research / Design Assistant; Dr. Anamarija Frankic, Director**  
 + Research, Design, and Graphics for proposal to clean pollutants from Boston Harbor  
 + In collaboration with Julia Frederick and Sara Newey
- 2012 **Beth Truesdale (Client)** Cambridge, MA  
**Graphic Design and Consultation;**  
**Bill & Melinda Gates Foundation**  
**Social Research Unit at Darlington, UK**  
 + Graphic Design for several publications:  
 – "Achieving Lasting Impact at Scale" Report  
 – "How to Achieve Lasting Impact at Scale" Booklet  
 · <http://digitalprinciples.org/wp-content/uploads/2015/05/Lasting-Impact-at-Scale-Synthesis-Final.pdf>  
 – "An Introduction to Evidence-Based Programming" Report

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|---------|--|--------------------------|
| 2011-12 | <b>Harvard University, Faculty of Arts &amp; Sciences</b><br>South Asia Initiative<br>Graphic Design and Consultation<br>Meena Hewett, Associate Director <ul style="list-style-type: none"> <li>+ Holiday Card</li> <li>+ "Higher Education in South Asia" symposium program</li> <li>+ Photography of lectures and symposia</li> </ul> | <i>Cambridge, MA</i>     |
| 2009    | <b>Spiegel Consultants, LLC</b><br>Surveyor <ul style="list-style-type: none"> <li>+ Seaview Hospital Complex Renovation</li> <li>+ Field Survey and CAD Documentation of newly renovated conditions</li> </ul>  | <i>Staten Island, NY</i> |
| 2008    | <b>Arianna Braun Architects</b><br>Surveyor <ul style="list-style-type: none"> <li>+ Sovereign Bank - Several Branches</li> <li>+ Field Survey and CAD Documentation of existing conditions</li> </ul>   | <i>Staten Island, NY</i> |
| 2008    | <b>Whit Nichols (Client)</b><br>Furniture Design; Project Management <ul style="list-style-type: none"> <li>+ Design Development based on client sketches</li> <li>+ Production of basswood model prototypes for table and chairs</li> <li>+ Production of shop construction drawings</li> </ul>   | <i>Manhattan, NY</i>     |

## PROFESSIONAL + COMMUNITY SERVICE

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|-------|--|
| 2013- | <b><i>Landscape Architecture Frontiers</i></b><br>Peer Reviewer and Editor   |
| 2014  | <b><i>The Journal for Education in the Built Environment</i></b> ; Dorothy Tang, Associate Editor<br><b>"Designing from the History of Materials"</b><br>Peer Reviewer |