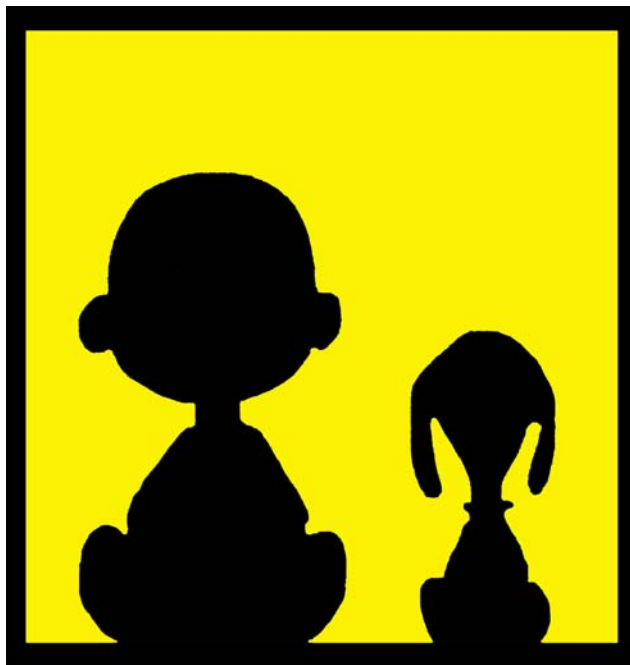




Cayman Drama Society with Dart Cayman Islands
present

You're A Good Man, Charlie Brown

Book, Music, Lyrics by Clark Gessner
Based on the Peanuts Comic Strip by Charles M. Schulz



Prospect Playhouse, Red Bay

April 25, 26, 27, 2008

May 2, 3, 4, 2008

May 9, 10, 11, 2008

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The Cayman Drama Society
together with the Cast and Crew of
You're A Good Man, Charlie Brown



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Chairman's Message

Welcome to our latest production, *You're A Good Man, Charlie Brown* by Clark M. Gesner, the wonderful musical based on the characters in Charles M. Schulz's beloved comic strip, PEANUTS. Since the original production opened off-Broadway in 1967, this show has gone on to become the most produced musical in history and this is the first time it will be seen in Cayman.

On a business note, we are anticipating a very exciting year for CDS in 2008. We have a new Executive Committee at the helm, and are creating various sub-committees to handle the day-to-day running of the Society. There is a Membership Sub-Committee headed by Sheree Ebanks and Ross Grater (and if you are already a member you will have received the Membership Survey by email – please take a moment to fill it in if you haven't already done so), and a Fund Raising and Sponsorship Committee lead by Tracy Moore. Our website is still being brilliantly kept up to date by Paul de Freitas, and we also have a Public Relations and Media Committee to look after our press releases, etc. One other sub-committee is our Social Sub-Committee, comprising myself, Wendy Moore, Cathy Glass, Penny Paterson and Stacie Sybersma, and we are planning a number of social events throughout the year which will be open to members and non-members alike. And now, please sit back and relax, and enjoy the show.

Penny Phillips Chairman 2008



For years it has been in the back of my mind to do a production of *You're A Good Man, Charlie Brown* in Cayman. When there was an opening in the production schedule for April this year, I decided to go for it. This has been a favourite show of mine since I saw it in Toronto when I was about 17 years of age (not telling how many years ago).

I hope you enjoy our show. My very talented cast—Dan, Peter, Joyce, Eric, Frank, Dori and Stacie—have been working very hard, along with our producer Phil, and Lisa, prop constructor and prop-me-upper. I thank them. Kudos also to our talented accompanist Nicky and our instrumentalists—Katie, Vilma, Sue, Lyn, Richard, and Madeleine, to Peter (Pa) for his wonderful set pieces and to Doug, our lighting magician, for helping to make this the best show possible. Of course, thanks to all our backstage/sound/lights crew, Pat, Peter (K), Ian, Bill, Keiko, and Corinna, as well as Penny and Peter (Ph) for their support above and beyond the call of duty.

Special thanks must go to Dart Cayman Islands for coming in at the final hour and giving us their corporate sponsorship and of course, to all our other advertisers. And, finally thanks to you for coming. Please spread the good news about Charlie Brown!

Mary Anne Kosa, Director

Cast List

Charlie Brown

Dan Twist

Sally Brown

Joyce Fell

Lucy Van Pelt

Dori Stayton

Linus Van Pelt

Peter O'Donnell

Schroeder

Eric Stachelski

Snoopy

Frank Braccia

Special Guest

Stacie Sybersma



Upcoming Events

Keep up with events at the Prospect Playhouse—
become a member and read The Prospectus!

Water's War 12-28 June, 2008 written and directed
by Colin Wilson

A Night Of Broadway 10-13 July, 2008,
choreographed and directed by Jackie Balls

Snow White 21 November—7 December, 2008,
directed by Pat Steward

www.caymandrama.org

Share The Show!

Songs

Act I

You're A Good Man, Charlie Brown Full Company

Schroeder Lucy

Snoopy Snoopy, Sally and Lucy

My Blanket And Me Linus and Company

Queen Lucy Melodrama Lucy and Linus

The Kite Charlie Brown

The Doctor Is In Charlie Brown and Lucy

Beethoven Day Schroeder and Company

The Book Report Full Company

Act II

The Red Baron Melodrama Snoopy and Sally

My New Philosophy Sally and Schroeder

The Baseball Game Charlie Brown and Company

Glee Club Rehearsal Full Company

Little Known Facts Lucy, Linus, and Charlie Brown

Suppertime Snoopy and Company

Happiness Full Company



Why bother watching us? First of all, we can sing 🎵...and...



Dan Twist (Charlie Brown) has been playing the part of Dan Twist for 29 years now and on the whole he says it's been...quite good. He started singing early & that soon led to involvement in amateur theatre. He has played lead roles, directed & produced shows, sung on live radio & tv, and even for the Queen... (not to forget Fidels' on a Saturday night)...Dan feels its great to carry on with something he really enjoys whilst being out here in the sun! He hopes you enjoy the performance and in the words of Charlie himself, reminds you..."happiness is anything you want it to be".



Joyce Fell (Sally Brown) was previously in CDS' *Anne Of Green Gables* as Rachel Lynde & was piano accompanist for *Annie Get Your Gun*. She plays the cello in the Cayman National Orchestra and teaches music at Savannah & Prospect Primary Schools. She finds it refreshing to act like the students she teaches everyday!



Dori Stayton (Lucy van Pelt), a banker by trade, hails from Blue Springs, Missouri and has been on stage since the age of 8. Several highlights of her performance repertoire include Amy Lawrence in *Tom Sawyer*, Chavilah in *Fiddler On The Roof*, Martha Jefferson in *1776*, Charlotte Hay in *Moon Over Buffalo*, Mary Smith in *Caught In The Net*, & Sue Ellen in *The Honky Tonk Angels*. This is Dori's second performance with CDS. You may have recognised her as Goodie the Witch in *Mort* last November. When not in the spotlight, Dori enjoys working out, diving, and singing karaoke.



Peter O'Donnell (Linus Van Pelt- Peter's favourite Peanuts character) loves to sing and has done so all his life in church, community & school choirs. In Canada he sings with the Barbershop Harmony Society and the St. Thomas Elginaires. Peter (and YAGMCB's director) also perform for children at music festivals & in Cayman schools. CDS saw him as Charlie in *Death Of A Salesman* & one of the Singing Cowboys in *Annie Get Your Gun*.



Eric Stachelski (Schroeder) is a music teacher at St. Ignatius Catholic School & has also directed/produced the musicals there for the past three years. Eric is a newcomer to the Cayman Drama Society, although he is no stranger to the theater. He has been involved in over fifteen plays and musicals since the age of fourteen. Eric's hobbies include the saxophone, guitar, diving, and general beach going.



Frank Braccia (Snoopy) has been involved in theater for many years. He has taught drama and directed school shows and worked with opera companies in Philadelphia, Helsinki, Bonn and Cologne. He's originally from Philadelphia and has been in international education for the last 20 years living in Syria, Finland, Germany, Italy, Vietnam, Azerbaijan, and Brunei. His interests are travel, opera, and history.



Stacie Sybersma attends UCCL, studying Natural Science. At CDS she was Dianna Barry in *Anne of Green Gables*, Belinda Crachet & Emma Feziwig in *A Christmas Carol*, a Croquette in *Peter Pan* and conceived the upcoming production of *Snow White* (Nov '08). She has also studied and performed for years at Miss Jackie's School of Dance and has choreographed "My Blanket and Me" in this production.

Meet The Characters That Started It All...

Charlie Brown wins your heart with his losing ways. It always rains on his parade, his baseball game and his life. He's an inveterate worrier who frets over trifles. Although he is concerned with the true meaning of life, his friends sometimes call him "blockhead". He can be spotted a mile away in his sweater with the zig zag trim. He is considerate, friendly, polite and we love knowing he'll never win a baseball game, kick the football or fly a kite successfully. But his spirit will never give up in his quest to triumph over adversity.



Sally Brown always looks for the easy way out, particularly at school, where her view of life reflects much of the frustration and confusion kids experience. She has her big brother wrapped around her finger.



Lucy works hard at being bossy, crabby and selfish. She is loud and yells a lot. Her smiles and motives are rarely pure. She's a know-it-all who dispenses advice whether you want it or not—and for Charlie Brown, there's a charge. She's a real grouch with only a few soft spots, particularly Schroeder. As she sees it, hers is the only way.



Linus inspired the term "security blanket" with his classic pose. He is the intellectual of the gang, and flabbergasts his friends with his philosophical relations' and solutions to problems. He suffers abuse from his big sister, Lucy, and the unwanted attentions of Sally. He is a paradox; despite his age, he can put life into perspective while sucking his thumb.



Schroeder, who idolized Beethoven, brought classical music to the Peanuts strip. Reserved and usually unruffled, Schroeder reacts only when Lucy seeks to make it her courting grounds. This can lead to minor violence!



And, of course, there is Snoopy!

He is an extroverted beagle with a Walter Mitty complex. He is a virtuoso at every endeavour—at least in his daydreams atop his doghouse. He regards his master, CB, as "That round-head kid" who brings him his supper dish. He is fearless though prudently cautious about "the cat next door". He never speaks—that would be one human trait too many—but, he manages to convey everything necessary in facial expressions and thought balloons. A one-man show with superior intelligence and vivid imagination, he has created such multi-personalities as: Joe Cool, WWI Flying Ace, Literacy Ace, Foreign Legionnaire, etc.





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Crew List

Director, Music Director	Mary Anne Kosa
Producer, Photography, Graphics	Phil Pace
Stage Manager	Patricia Steward
Sets, Bar Coordinator	Peter Pasold
Props Construction, Lobby Decor	Lisa Stasiuk
Sound	Peter Kosa
Lighting Design	Doug Marnoch
Lighting Engineer	Ian Morgan, Doug Marnoch
Costumes	Violetta Kanarek, Mary Anne Kosa, Lisa Stasiuk
Orchestra	Accompanist/Pianist—Nicky White
	Bass—Katie Moore, Vilma Garriga
	Percussion—Sue Horrocks
	Flute—Lyn Priegel
	Violin—Richard Addlestone
	Madeleine Cordes
Assistant Accompanists	Katie Moore, Joyce Fell
Stage Hands/Props	Lisa Stasiuk, Keiko Kato, Corinna Pilgrim, Bill Mervyn
Box Office	Omeria Gordon
Front of House	Anne Pasold, Peter Pasold
Painting	Joyce Fell, Hannah Howe, Sue Howe, Mary Anne and Peter Kosa, Peter O'Donnell, Phil Pace, Alex Stasiuk, Lisa Stasiuk, Dori Stayton, Stacie Sybersma
Videographer	Helen Godfrey
Programme	Penny Phillips, Mary Anne Kosa, Phil Pace
Makeup	Cathy Glass, Stacie Sybersma
Helper	Alex Stasiuk



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Charlie Brown!*

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