



SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

2006
november december

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NEWS



P.O. Box 56478, Sherman Oaks, CA 91413, 800.9SAHSCC, www.sahscc.org

The Lifetime of Winter

SAH/SCC Lifetime Achievement Award Gala
Sunday, December 3rd



The Southern California Chapter of the Society of Architectural Historians (SAH/SCC) is celebrating its 30th anniversary. One of the "founding fathers" was Dr. Robert Winter, architectural historian and professor emeritus at Occidental College, whose achievements will be honored with the SAH/SCC Lifetime Achievement Award. The Award Gala will take place at a candlelit banquet in the elegant ballroom of the Lanterman House (Arthur L. Haley, 1915) in La Cañada, on Sunday, December 3rd, 5-8PM. The event is a fundraiser for SAH/SCC. Tickets are \$175, and advance reservations are required; see back page for order form. (No tickets will be sold at the door.)

Since its founding, both SAH/SCC and Dr. Winter have realized many accomplishments. Dr. Winter co-wrote with David Gebhard the succession of guidebooks to Los Angeles-area architecture that we all refer to constantly (the edition currently available is *An Architectural Guidebook to Los Angeles*, Gibbs-Smith, 2005). He has written numerous books and articles on architecture—

The Lifetime continues on page 3

Celebrate Preservation

SAH/SCC Members Celebration
Saturday, December 9th



This year, the SAH/SCC Members Celebration will take place at the historic Charles F. Lummis Home and Garden ("El Alisal") in Highland Park, on Saturday, December 9th, 2-4:30PM. Join us for good cheer, good food, good company, and an important Preservation Summit in a truly interesting place.

Although the Members Celebration is free to current SAH/SCC members—as always—there is limited space and parking, so advanced reservations are necessary. See back page for order form. Members may bring a guest for \$10, which is applicable to a new membership.

In the 1880s, Lummis walked from Ohio to Los Angeles as a publicity stunt for himself and the *Los Angeles Times*. After stints on the *Times* staff and as City Librarian—as well as well-publicized anthropological photo trips among the Indians of the Southwest and South America—Lummis set about building his dream house and monument on the Arroyo. The dining wing has a mission *espadaña* complete with bell; his get-away-from-it-all study is a round Anasazi-inspired tower.

Celebrate continues on page 3

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President's Letter

Historians interpret the significance of events relative to the contexts in which they occur. A diplomatic maneuver can be understood only in relation to the preceding series of threats, escalations, security concerns, trade rivalries, etc. And the historian's knowledge of the maneuver's outcome—how it turned out, what it led to—is likewise essential to his interpretation. So it is most frustrating that classical, jazz, and oldies radio programs rarely identify the contexts of the selections they play. It would make Mozart's late music more meaningful to set it against the French Revolution's impact on Austrians, Wagner's against the rising industrial society's nouveaux riches and the concert hall market. Likewise, the state of race relations at the time of Louis Armstrong's early jazz and his fame at the time of his late music made a difference in his work; the listener would have a deeper appreciation of the music if told where it fell in Armstrong's chronology.

So much more glaring, then, are the omissions of architects' names as well as context and chronology in press accounts of architecture. Whether a house under discussion was built in 1950 as an avant-garde experiment or in 2000 as an expression of a long-accepted style is important. We admire it relative to the technology and material available at the time and to the context of what was socially acceptable. But too often an article in the Sunday Real Estate section, the Thursday Home section, or the daily Business section of the Los Angeles Times suppresses the name of the architect, even well-known architects. And are local newspapers in the region better or worse in this regard? While Mozart and Haydn rose to the challenge of writing within the sonata form, an architect is challenged not only by currently stylish forms, but also by building codes, the need to serve living functions, and clients who may insist on unattractive or nonfunctional features unless redirected.

Architectural history, the interpretation of significance in the built environment throughout the course of time, demands the "markers" of dates and names, along with reference to the context in which structures were planned and built. The architect of a building worth discussing or picturing in the newspaper is due acknowledgement. We want to know who was responsible for the design and its aesthetic and functional properties. The more we see articles on that same architect's other works, the more we can appreciate how he creatively overcomes the challenges of his times.

Merry Ovnick
Interim President

SAH/SCC publications order form

For those of you who missed out on recent SAH/SCC tours, or would like more information for your reference, here's an opportunity to get your hands on the publications printed especially for SAH/SCC events. Don't let another chance pass you by.

Edward A. Killingsworth: Setting a Modern Standard: 20-page black-and-white brochure featuring seven Long Beach houses and an article by the architect.

at \$8 each

Wallace Neff: Backwards and Forwards: four-page foldout color brochure

at \$3 each

Space and Learning: eight-page color brochure on the historic and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, others, from Los Angeles tour

at \$8 each

Rodney Walker: The Ojai Years: trifold black and white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason, based on Ojai tour

at \$5 each

Soriano: Man of Steel: 12-page illustrated booklet with article by Neil Jackson, from Los Angeles tour

at \$10 each

Kesling Homes: two-fold, two-color brochure from "Kesling Modern Structures" Tour

at \$2 each

Modernism for the Masses: three-fold brochure with inserts of detailed floor plans of Eichler homes visited on the tour to Orange County

at \$10 each

Reconsidering Lloyd Wright: 21-page, four-color booklet from "Reconsidering Lloyd Wright House Tour"

at \$10 each

check enclosed (payable to SAH/SCC)

charge my credit card: AmEx VISA MC

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Name:

E-mail Address — This helps to contact you with important information on the event you requested. SAH/SCC never gives e-mail information to a third party.

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Send to: SAH/SCC, P.O. Box 56478 Sherman Oaks, CA 91413



Tour and Event Information: 1.800.9SAHSCC; info@sahscc.org

SAH/SCC NEWS is published bi-monthly by the Society of Architectural Historians / Southern California Chapter. Subscription is a benefit of membership and provides members with one of the most comprehensive calendars of architectural events in Southern California and advance notice of exclusive SAH/SCC architectural events and tours.

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Information and ads for the newsletter should be sent three weeks before the issue date

Issue Deadline: January/February 2007 December 10, 2006

Please send all ad materials, notices of events, exhibitions and news to the attention of the editor

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2006
november

1, Wednesday

Spatium Gelatum and Breeding Spaces.
 Lecture with Cologne-based artist and architect Zbigniew Oksiuta. SCI-Arc, 960 East 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

2, Thursday

Being a Photographer.
 Lecture with photographer John Szarkowski in conjunction with "Where We Live: Photographs of America from the Berman Collection" exhibition. The Getty Center, 1200 Getty Center Dr., LA; 7PM. 310.440.7300. getty.edu.

2-3, Thursday-Friday

Design Research for Product and Service Innovation.
 Seminar taught by Cheskin CEO Darrel Rhea examining corporate innovation. Design Management Institute; San Francisco; 9AM-5PM; \$610-875; res. req. 617.338.6380. dmi.org/seminars.

3, Friday

Traditional Feng Shui: Myth or Ultimate 'Green' Science?
 Seminar with Simona F. Mainini. AIA/Los Angeles, 3780 Wilshire Blvd., LA; 7:30-10AM; res. req. 213.639.0777. aialosangeles.org.

4, Saturday

Pasadena Home Tour.
 Guided tour of 1904 Fenyes Mansion and the 1907 Gamble House. San Fernando Valley Historical Society; 8:15AM-5PM; \$35-40; res. req. 818.365.7810. sfvhs.com.

4, Saturday

Historic San Dimas.
 Walking tour of downtown San Dimas. San Dimas Historical Society; Martin House, Bonita Ave. and Walnut Ave.; 9-10:30AM; \$5. 909.592.1190.

4, Saturday

How to Approach Home Remodeling Without Fear.
 Seminar with architect Herb Katz. Santa Monica College, 3171 S. Bundy Dr., LA; 9AM-4PM; \$69; res. req. 310.434.3400. commed.smc.edu.

4, Saturday

Angelino Heights.
 Walking tour of Victorian architecture. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

4, Saturday

Village Walking Tour.
 Tour of Claremont's downtown Village area. Claremont Heritage; Claremont Metrolink Depot, 200 W. First St.; 10AM; \$5; res. req. 909.621.0848. claremontheritage.org.

4, Saturday

Los Angeles Archives Bazaar.
 Booth showcase with archivists featuring diverse Los Angeles holdings. LA as Subject Archives Forum, Huntington-USC Institute on California and the West, Los Angeles History Research Group; The Huntington Library, 1151 Oxford Rd., San Marino; 10AM-4PM. 626.405.2100. huntington.org.

4, Saturday

Undiscovered Chinatown.
 Guided walking tour of Chinatown in Los Angeles. 10:30AM-1PM; \$20. 213.680.0243.

4, Saturday

City Hall.
 Tour of public spaces in City Hall. Los Angeles Conservancy; LA; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

4, Saturday

Modernism's Auteur: LA Through the Lens of Julius Shulman.
 Discussion with architectural photographer Julius Shulman. Friends of the Gamble House; Art Center College of Design, Pasadena; 4PM; \$15-25. 626.793.3334. gamblehouse.org.

4, 5, Saturday, Sunday

Metro Rail Art Tours.
 Tour of mosaics, kinetic sculptures, and other art on the Red, Blue, and Green lines. Metro; Hollywood/Highland Metro Rail Station; 10AM-12PM. 213.922.2738. metro.net/metroart.

6, Monday

Mark Mack.
 Lecture with UCLA architecture professor Mark Mack. UCLA Department of Architecture and Urban Design; Perloff Hall, UCLA; 6:30PM. 310.267.4704. aud.ucla.edu.

6, Monday

Stranger Than Fiction.
 Advance screening of new comedy to benefit the LA Conservancy Walking Tour Program. Sony Pictures Studios, Culver City; 8PM; \$35-50; res. req. 213.623.2489. laconservancy.org.

7, Tuesday

Bringing the Casino Resort to Life.
 Program with KGM Lighting's Michael Gehring and Lighting Design Alliance's Chip Israel. Designers Lighting Forum; product display-6PM, program-7PM; res. req. 310.535.0105. dlfla.org.

7, Tuesday

Modernism: Designing a New World, 1914-1939.
 Lecture with Victoria and Albert Museum's furniture and textiles specialist Christopher Wilk. Decorative Arts Council; LACMA, 5905 Wilshire Blvd., LA; 7:30PM; res. req. 323.857.6528. lacma.org.

8, Wednesday

Mada S.P.A.M.
 Lecture with Shanghai architect Quingyun Ma. SCI-Arc, 960 East 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

9, Thursday

Matta and Matta-Clark: The Exploded Cube—From Painting Into Solid Form.
 Lecture with art historian Martica Sawin. San Diego Museum of Art, 1450 El Prado, Balboa Park; 11AM and 6PM; \$10-12; res. req. 619.696.1969. ssmart.org.

9, Thursday

The New California Garden: Reflecting our Heritage and our Climate.
 Talk and plant sale with garden expert Jan Smithen. The Huntington Library, 1151 Oxford Rd., San Marino; 2:30PM. 626.405.2100. huntington.org.

9, Thursday

Original Ridge Route.
 San Dimas Historical Society fall dinner program with speaker Harrison Scott. San Dimas Historical Society; 6PM; \$20; res. req. 909.592.1190.

9, Thursday

Conservation Matters.
 Discussion with Robert Grenier on the importance of preserving underwater heritage. Getty Conservation Institute; The Getty Center, 1200 Getty Center Dr., LA; 7PM. 310.440.7300. getty.edu.

10, Friday

Religion and Ritual.
 Presentations and roundtable discussions by art historians, artists, and architects. Getty Research Institute; The Getty Center, 1200 Getty Center Dr., LA; 2PM. 310.440.7300. getty.edu.

10-11, Friday-Saturday

Dress and the Decorative Arts.
 Conference on interplay of dress and decorative arts. The Huntington Library, Costume Society of America; The Huntington Library, 1151 Oxford Rd., San Marino; 8:30AM-5PM; \$25; res. req. 626.405.2100. huntington.org.

11, Saturday

Little Tokyo.
 Walking tour of the historic heart of LA's Japanese community. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

11, Saturday

Let the Paintings Speak for Themselves.
 Class exploring the work of artist Mark Rothko in conjunction with MOCA's "Mark Rothko" exhibition. MOCA Pacific Design Center, West Hollywood; 10AM-1PM; \$40-60; res. req. 213.621.1745. moca.org.

11, Saturday

Mt. Washington and Echo Park.
 Tour of homes by Bestor Architecture, Fung + Blatt Architects, Tom Marble, AIA, Space International, and Xten Architecture. CA Boom; 11AM-4:30PM; \$75; res. req. 310.394.8600. caboomshow.com.

11, Saturday

San Pedro.
 Walking tour of San Pedro architecture. Los Angeles Conservancy; San Pedro; 1PM; \$5-10; res. req. 213.623.2489. laconservancy.org.

11, Saturday

Wall, Floor, or Building? Thoughts on Exhibiting Mosaics.
 Lecture with Getty curator Janet Grossman. The Getty Villa, 17985 Pacific Coast Hwy., Pacific Palisades; 3PM. 310.440.7300. getty.edu.

11, Saturday

Borrego Springs Modern Tour.
 Save Our Heritage Organisation. San Diego. 619.297.9327. sohosandiego.org.

11, Saturday

Sanctuary vs. City.
 Main Event scholarship benefit and auction honoring alumni Annie Chu and Rick Gooding. SCI-Arc; St. Vibiana's Cathedral, 114 E. 2nd St., LA; 7-11PM; \$100; res. req. 213.613.2200, ext. 319. sciarc.edu/alumni.

13, Monday

Jesse Reiser.
 Lecture with Princeton architecture professor Jesse Reiser. UCLA Department of Architecture and Urban Design; UCLA; 6:30PM. 310.267.4704. aud.ucla.edu.

13, Monday

Toward Substantial Surfaces.
 Opening reception for exhibition of student work. UCLA Department of Architecture and Urban Design; Perloff Hall, UCLA; 8PM. 310.267.4704. aud.ucla.edu.

14, Tuesday

Interrobang.
 Presentation with landscape architect Andrea Cochran. ASLA San Diego, AIA San Diego, ASID San Diego, SOHO San Diego; Museum of Contemporary Art San Diego, 700 Prospect St., La Jolla; reception-6PM, presentation-7PM; \$12-18; res. req. 619.225.8155.

15, Wednesday

Education Works: Building Business and Community Partnerships.
 Conference featuring keynote address by Mayor Villaraigosa. LA Business Council; Skirball Cultural Center, LA; 7:30AM-2PM; res. req. 310.226.7460. labusinesscouncil.org.

15, Wednesday

Inventing Dubai: Is Too Much Really Too Much?
 Lecture with University of Sharjah architectural engineering professor Fuad K. Malkawi. SCI-Arc, 960 East 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

15, Wednesday

Light, Liturgy, and Icons at Sinai.
 Lecture with Yale professor Robert S. Nelson in conjunction with "Holy Image, Hallowed Ground: Icons from Sinai" exhibition. The Getty Center, 1200 Getty Center Dr., LA; 7PM. 310.440.7300. getty.edu.

novembercontinues

FEATURED EVENT
18-19, Saturday-Sunday

Ojai Holiday Home Look In.

Tour of four Ojai homes. See listing for details.



Photo: courtesy Craig Walker

15, Wednesday

Mellon: The Greatest Art Collector of the 20th Century.
Lecture with historian and Mellon biographer David Cannadine on the founder of the National Gallery of Art. The Huntington Library, 1151 Oxford Rd., San Marino; 7:30PM. 626.405.2100. huntington.org.

17, Friday

Alfred Stieglitz and His Circle.
Lecture with SDSU professor Joanne Berelowitz on the introduction of modern art to the US. San Diego Museum of Art, 1450 El Prado, Balboa Park; 10AM; \$10. 619.696.1969. sdmart.org.

17, Friday

ATC-20/Post Disaster Safety Assessment Program Evaluator Training.
Seminar with engineer Jay Elbettar. AIA/Los Angeles, 3780 Wilshire Blvd., LA; 8AM-4:30PM; res. req. 213.639.0777. aialosangeles.org.

17, Friday

Doheny Soiree.
Vogler Quartet of Berlin plays at the Doheny Mansion (Hunt and Eisen, 1899), LA. Da Camera Society; talk-7:45PM, concert-8PM; \$63-87; res. req. 213.477.2929. dacamera.org.

18, Saturday

Downtown's Evolving Skyline.
Tour of architecture, art, and open spaces of Downtown's Central Business District. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

18, Saturday

Union Station.
Walking tour of the architecture and history of Union Station. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

18, Saturday

Memorial Tree Planting.
Annual tree planting and dedication. Citizens Committee to Save Elysian Park; Elysian Park near the North Broadway entrance, LA; 1PM. 213.481.0815.

18, Saturday

Designing the Experience for 'Icons from Sinai'.
Lecture and tour of "Holy Image, Hallowed Ground: Icons from Sinai" exhibition with Getty senior designer Simon Adlam. The Getty Center, 1200 Getty Center Dr., LA; 1:30PM; \$20. 310.440.7300. getty.edu.

18-19, Saturday-Sunday

Ojai Holiday Home Look In.
Tour of four homes, including SAH/SCC Board Member Craig Walker's near-replica of architect Rodney Walker's Case Study House No. 16. Ojai Festival Women's Committee; Ojai; 10AM-4PM; \$25-30. 805.646.2094. ojaifestival.org.

19, Sunday

MOCA Art Talks.
Discussion in conjunction with "Skin + Bones: Parallel Practices in Fashion and Architecture" exhibition. MOCA, 250 S. Grand Ave., LA; 3PM. 213.621.1745. moca.org.

19, Sunday

Get Going in Greater Griffith Park.
Walking tour. Friends of the Los Angeles River; Riverside/Zoo Bridge, LA; 4:30PM. 323.223.0585. folar.org.

20, Monday

Bruce Nichol.
Lecture with architect Bruce Nichol. UCLA Department of Architecture and Urban Design; Perloff Hall, UCLA; 6:30PM. 310.267.4704. aud.ucla.edu.

25, Saturday

Historic Spring Street.
Walking tour of Spring Street, once known as the Wall Street of the West. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

29, Wednesday

Schindler Redux.
Symposium moderated by SCI-Arc director Eric Owen Moss. SCI-Arc, 960 East 3rd St., LA; 7PM. 213.613.2200. sciarc.edu.

december

1, Friday

Real Estate Development From Beginning to End in California.
Seminar with land use and construction law attorneys. Lorman Education Services; Holiday Inn City Center, 1020 S. Figueroa, LA; 8:30AM-4:30PM; \$359-369; res. req. 866.352.9539. lorman.com.

1-3, Friday-Sunday

Dwell on Design.
Conference, exhibition, and tours, including seminars "Desert Modernism" with writer Alan Hess, "Visions of Utopia" with architect Donald Wexler, and "The Future of Desert Architecture" with architect Jay M. Reynolds. *Dwell* magazine; Hotel Zoso, Palm Springs; \$75-700; res. req. 415.743.9990. dwell.com.

2, Saturday

Angelino Heights.
Walking tour of Victorian architecture. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

2, Saturday

Metro Rail Art Tours.
Guided tour of art on the Red, Blue, and Green lines. Metro; Hollywood/Highland Station; 10AM-12PM. 213.922.2738. metro.net/metroart.

2, Saturday

Undiscovered Chinatown.
Guided walking tour of Chinatown in Los Angeles. 10:30AM-1PM; \$20. 213.680.0243.

2, Saturday

City Hall.
Tour of public spaces in City Hall. Los Angeles Conservancy; LA; 11AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

3, Sunday

Holiday Tour at the Castle Green.
Self-paced tour at historic former hotel. Friends of the Castle Green; 99 S. Raymond Ave., Pasadena; 1-5PM; \$20. 626.577.6765. castlegreen.com.

3, Sunday

Moveable Musical Feast.
Concert with cellist Peter Stumpf at the Pali-Fekete Residence (Pali Fekete Architects, 2006), Culver City; 2PM and 3:30PM; \$80-90; res. req. 213.477.2929. dacamera.org.

4, Monday

Metro Rail Art Tours.
Guided tour of art on the Red, Blue, and Green lines. Metro; Union Station; 10AM-12PM. 213.922.2738. metro.net/metroart.

6, Wednesday

Growing Structures.
Lecture and gallery exhibition opening reception with Paris architect Brendan MacFarlane. SCI-Arc, 960 East 3rd St., LA; lecture-7PM, reception following. 213.613.2200. sciarc.edu.

6-8, Wednesday-Friday

Reinvention 2006.
Tours, seminars, discussions, and charettes by and for architects. *Residential Architect* magazine; Omni Hotel, San Diego; res. req. 202.452.0800. reinventionconf.com.

7, Thursday

The Holy Monastery of St. Catherine at Sinai: Responses to a Sacred Space.
Talk with Metropolitan Museum of Art curator Helen Evans. The Getty Center, 1200 Getty Center Dr., LA; 7PM. 310.440.7300. getty.edu.

7, Thursday

The Gran Ruta Inca: A Force for Andean Integration.
Discussion with researcher and writer Ricardo Espinosa about the protective efforts of the World Conservation Union. The Getty Villa, 17985 Pacific Coast Hwy., Pacific Palisades; 8PM. 310.440.7300. getty.edu.

8, Friday

ADA: Accessibility Provisions for Multifamily Residential Projects.
Seminar with engineer Isam Hasenin. AIA/Los Angeles, 3780 Wilshire Blvd., LA; 7:30AM-12PM; res. req. 213.639.0777. aialosangeles.org.

9, Saturday

Little Tokyo.
Walking tour of the historic heart of LA's Japanese community. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

9, Saturday

University of Southern California.
Walking tour of USC's University Park campus. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

9, Saturday

Moveable Musical Feast.
Ciaramella ensemble performs at Immanuel Presbyterian Church (C. Skilling and H.M. Patterson, 1927), LA; Da Camera Society; lecture-3:15PM, concert-4PM; \$40-45; res. req. 213.477.2929. dacamera.org.

12, Tuesday

Craftsmen of the Ming Dynasty.
Newcastle University's Alison Hardie examines the social status of Chinese garden craftsmen. The Huntington Library, 1151 Oxford Rd., San Marino; 7:30PM. 626.405.2100. huntington.org.

13, Wednesday

West Coast Futurism.
Talk with Otis writing program director Paul Vangelisti in conjunction with "A Tumultuous Assembly: Visual Poems of the Italian Futurists" exhibition. Getty Research Institute; The Getty Center, 1200 Getty Center Dr., LA; 3PM. 310.440.7300. getty.edu.

14, Thursday

Religion and Ritual.
Presentations and roundtable discussions by art historians, artists, and architects. Getty Research Institute. The Getty Center, 1200 Getty Center Dr., LA; 2PM. 310.440.7300. getty.edu.

15, Friday

Japanese Mingei Artists and Their Work.
Lecture with art collector Isamu Kawaguchi. San Diego Museum of Art, 1450 El Prado, Balboa Park; 10AM; \$10. 619.696.1969. sdmart.org.

16, Saturday

Highland Park.
Guided walking tour of the historic Sycamore Grove neighborhood. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

16, 23, 30, Saturday

Downtown's Evolving Skyline.
Tour of Downtown's Central Business District. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

16, 23, 30, Saturday

Union Station.
Walking tour of the architecture and history of Union Station. Los Angeles Conservancy; LA; 10AM; \$5-10; res. req. 213.623.2489. laconservancy.org.

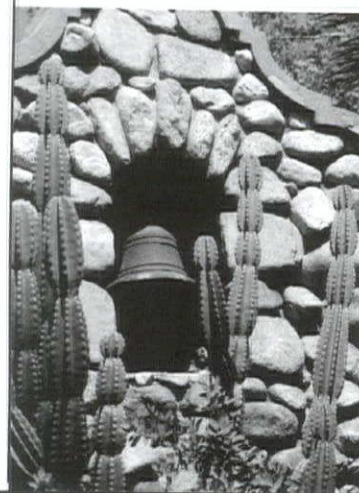
22, Friday

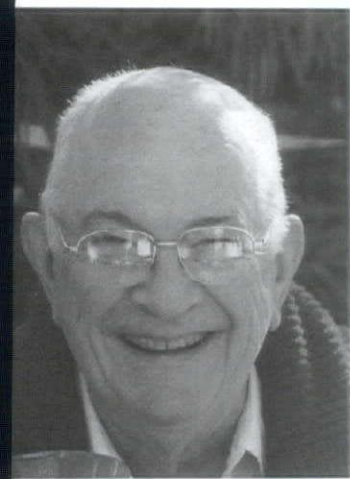
Stories in Stone: Conserving Mosaics of Roman Africa; Masterpieces From the National Museums of Tunisia.
Gallery talk with Getty associate conservator of antiquities Jeffrey Maish. The Getty Villa, 17985 Pacific Coast Hwy., Pacific Palisades; 3PM. 310.440.7300. getty.edu.

SAH/SCC EVENT

3, Saturday

A Lifetime of Winter
SAH/SCC Lifetime Achievement Award Gala. See page 1 for details.





with subjects ranging from bungalows to fantasy works from California to the Midwest—with a consistently perceptive eye and a good sense of humor.

He has served as adviser on preservation at the state, city, journal, and individual building levels. He has preserved the Batchelder House (1909, 1913) and opened it to countless visitors. He is an internationally-recognized dean in the field of American Arts & Crafts aesthetics.

The Lanterman House is an Arts & Crafts house of reinforced concrete, which some would call a bungalow—or at least a mega-bungalow. However, Dr. Winter (a/k/a “Bungalow Bob”) insists it is not a bungalow because it has two stories. Whatever its classification, it is a very grand home, and has been restored to what it was at its prime.

The Award Gala will include an open house look at the beautifully restored main floor; wine, music, and hors d’oeuvres upstairs; and a lovely dinner highlighted by well-deserved tributes to Bob Winter. There will also be a silent auction and plenty of opportunity to chat with other friends of architectural history and fans of Dr. Winter in a classic, not-a-bungalow in La Cañada.

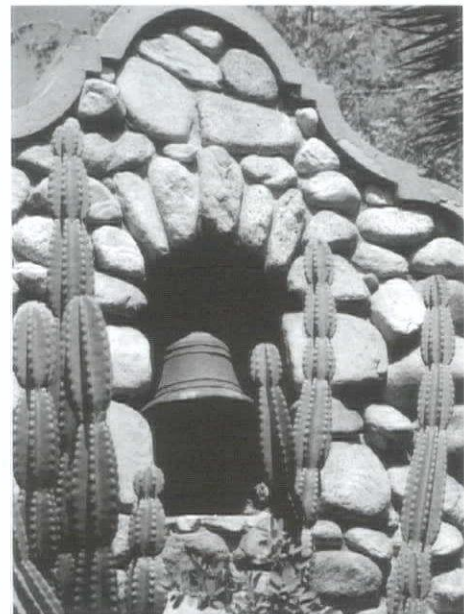


Built-in hand-hewn furniture and a concrete floor reduced “house-cleaning” to a periodic hose-down. But the details and concepts are pure Arts & Crafts. (Architect Sumner Hunt, a friend of Lummis, has been credited with the finer points, including a vent ceiling in the kitchen similar to that at the 14th-century Palácio Nacional in Sintra, Portugal.)

As editor of *Land of Sunshine* and *Out West* magazines, and as founder and key spirit behind the movement to restore the missions, Lummis spearheaded the romanticization of the Spanish past as an essential part of Southern California identity. The Spanish government knighted him for it. He also truly appreciated Native American cultures, which he fought to protect. Cahuilla Indians worked with Lummis and other friends to construct “El Alisal.” Everywhere, there are references to Lummis’s romance with the Southwest and its past. The house served as a salon of regional culture, drawing on key figures in the arts, literature, and politics from the turn of the 20th century to Lummis’s death in 1928. It is surrounded by a water-wise garden containing many native plants, which are labeled for our education and inspiration.

Since 1963, the Lummis Home and Garden, owned by LA City Department of Parks and Recreation, has been operated by the Historical Society of Southern California. Time has taken its toll: the roof leaks, there is no air conditioning in summer and only fireplace heating in winter, wiring is not up-to-date, etc. We’ll look to our members to discover elements that need repair as we take a close look at this historic and interesting structure. Then we’ll hear from a panel comprising Denise Spooner, the director of the Historical Society; Anthea Hartig, Western Director of the National Trust; Peyton Hall, restoration architect and director of a preliminary restoration study; and Marc Mariscal, LA City Parks & Recreation. They will speak on the state of the house, the need for restoration, and how best to go about it, followed by an interactive session for ideas and suggestions from SAH/SCC members and guests.

The Lummis Home and Garden is located at 200 East Avenue 43, in the Highland Park area of Los Angeles.



Historic Sites

Adamson Home

3200 Pacific Coast Highway, Malibu. 310.456.8432. adamsonhouse.org. 1928 two-story Andalusian farmhouse, now the Malibu Lagoon Museum, designed by Morgan, Walls, and Clements that exhibits metalwork and decorative glazed tiles produced by Malibu Tile Company. Tours: Wednesday-Saturday, 11AM-3PM.

Andres Pico Adobe

10940 Sepulveda Blvd., Mission Hills. 818.365.7810. An 1834 historic home in San Fernando Valley. Tours: Third Sunday, 1-4PM.

Banning Residence Museum

101 E. M Street, Wilmington. 910.548.7777. An 1864 fully restored Victorian-era mansion. Tours: Tuesday-Thursday, 12:30-2:30PM; Saturday-Sunday, 12:30-3:30PM.

The Doctor's House Museum

1601 W. Mountain, Brand Park, Glendale. 818.242.4290. A restored Queen Anne Eastlake-style home built in 1889. Tours: Sunday, 2-4PM.

Dominguez Ranch House

18127 S. Alameda St., Compton. 310.603.0088. Fully restored 1826 adobe with original documents, authentic family furnishings and historic memorabilia. Tours: Wednesday, 1-2PM; Sunday, 1-3PM.

Eames House

203/205 Chautauqua Blvd., Pacific Palisades. 310.459.9663. eamesoffice.com. House designed by Charles and Ray Eames in 1949 as part of Art & Architecture magazine’s Case Study housing experiment. Tours: Monday-Friday, 10AM-4PM by appointment; Saturday, 10AM-3PM by appointment.

Ennis-Brown House

2655 Glendower Ave., LA. 323.660.0607. ennishouse.org. House designed by Frank Lloyd Wright in 1924. Tours: Tuesday, Thursday and Saturday, 11AM and 1:30PM by appointment.

Fenyés Mansion

470 W. Walnut St., Pasadena. 626.577.1660. Now the Pasadena Museum of History. Tours: Wednesday-Friday, 1PM; Saturday-Sunday, 1:30PM and 3PM.

Gamble House

4 Westmoreland Pl., Pasadena. 626.793.3334. gamblehouse.org. The 1908 Charles and Henry Greene Arts & Crafts masterpiece. Tours: Thursday-Sunday, 12-3PM.

Grier Musser Museum

403 S. Bonnie Brae St., LA. 213.413.1814. Queen Anne-style Victorian house from 1898. Tours: Wednesday-Saturday, 12-4PM by appointment.

Heritage House

8193 Magnolia Ave., Riverside. 951.826.5273. Queen Anne-style Victorian mansion built in 1891. Tours: Friday, 12-3PM; Saturday-Sunday, 12-3:30PM.

Hollyhock House

4800 Hollywood Blvd., Los Feliz. 323.644.6269. hollyhockhouse.net. Designed by Frank Lloyd Wright in 1921 for eccentric heiress Aline Barnsdall. Tours: Wednesday-Sunday, 12:30-3:30PM.

Kimberly Crest

1325 Prospect Dr., Redlands. 909.792.2111. An 1897 chateau-style house with Tiffany items, formal gardens, citrus groves, and lily ponds. Tours: Thursday-Sunday, 1-4PM.

Lasky-DeMille Barn

2100 N. Highland Ave., Hollywood. 323.874.2276. Now Hollywood Heritage Museum, this structure was the birthplace of Paramount Pictures. Saturday and Sunday, 11AM-4PM.

Maloof Residence

5131 Carnelian St., Alta Loma. 909.980.0412. malooffoundation.org. Historic Arts and Crafts house, former home of woodworker Sam Maloof. Tours: Thursday and Saturday, 1-3PM.

The Marston House

3525 7th Ave., SD. 619.298.3142. A 1905 home designed by Irving Gill and William Hebbard sits on a five-acre estate that includes historic gardens. Tours: Friday-Sunday, 10AM-4PM.

Mission Inn Museum

3696 Main St., Riverside. 951.788.9556. Historic museum. Tours: Daily, 9:30AM-4PM.

Rancho Los Cerritos

4600 Virginia Rd., Long Beach. 562.570.1755. Built in 1844, the Rancho is now a National and State Historic Landmark with a research library. Tours: Saturday-Sunday, 1-4PM.

San Fernando Mission

15151 San Fernando Mission Blvd., San Fernando. 818.361.0186. Mission founded in 1797. Tours: Daily, 9AM-4:30PM.

San Gabriel Mission

428 S. Mission Dr., San Gabriel. 626.457.3048. Fourth oldest mission in California. Tours: Daily, 9AM-4:30PM.

Schindler House

835 N. Kings Rd., West Hollywood. 323.651.1510. This former home and studio of architect Rudolf Schindler now houses the MAK Center for Art and Architecture. Tours: Saturday-Sunday, 11AM-6PM.

Workman and Temple Family Homestead Museum

15415 E. Don Julian Rd., City of Industry. 626.968.8492. homesteadmuseum.org. An 1870s country home constructed around an 1840s adobe built by William and Nicolasa Workman, and La Casa Nueva, a 1920s Spanish Colonial Revival mansion built by the Workmans’ grandson Walter Temple. Tours: Wednesday-Sunday, 1-4PM.



Schindler House, West Hollywood.

Editor's Note: Tour times are approximate. Please call for times, reservations, and prices prior to visiting.



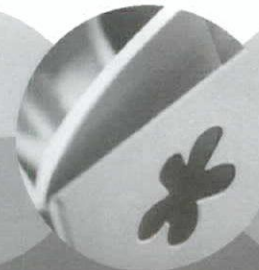
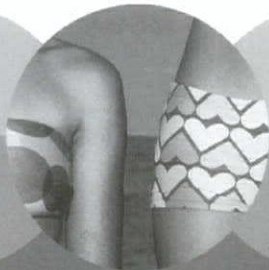
El Cabrillo, 1928 :: Hollywood :: Arthur B. Zwebell, Architect
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Preservation Prized

The California Preservation Foundation bestowed its annual Design Awards to 16 projects, as well as its first Trustees Award. The Leland Stanford Mansion in Sacramento was given the Trustees Award as a prime example of private/public partnership in rehabilitating the property for use as a reception center for the State Government. Design Awards were given in seven categories. *Cultural Resource Studies*: Cultural Landscape Report for Fort Baker, Marin County; Vikingsholm Log Roof Restoration Report, Lake Tahoe; Wattles Estate and Gardens Cultural Landscape Report and Conservation Study, Hollywood. *Restoration*: The Allied Arts Guild, Menlo Park; Camron-Stanford House, Oakland. *Preservation*: Cabrillo Bridge Restoration, San Diego. *Rehabilitation*: Baker Hamilton Building, San Francisco; Hall of Records Rehabilitation, Santa Barbara County Court House; North Park Theater, San Diego; Old St. Mary's Church, San Francisco; Palomar Hotel/Senior Apartments, Hollywood; Senspa, San Francisco; Western Metal Supply Company Building, San Diego. *Reconstruction*: Manzanar Guard Tower Reconstruction. *Craftsmanship (Preservation Technologies)*: Spreckels Organ Pavilion Lighting Restoration, San Diego. *Contextual Infill*: Sacramento City Hall.

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