

Celebrating success
The Annual Review 2011

Generations of young
people and their teachers
have been influenced,
inspired, and supported
by ABRSM's work.

— *Lang Lang*

ABRSM is the exam board
of the Royal Schools of Music.

We have been supporting
and promoting the highest
standards of musical assessment
and learning since 1889.

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Chairman's statement

ABRSM is absolutely committed to working with teachers and organisations devoted to widening the access of young people to music at all levels.

— *Stewart Sutherland,*
Chairman

Over the past year there has been a healthy debate in the UK media over the future of music education. In November 2011, the UK government published *A National Plan for Music Education – The Importance of Music*. We were encouraged by many elements of the plan, particularly its endorsement of music learning and the principle of giving all children access to a music education of the highest standard, and its emphasis on teacher training and development. However, we share concerns with other music education organisations about what the proposed cuts will mean in practical terms.

At the core of ABRSM's activities is a commitment to excellence. This shows in a variety of ways, most obviously in our central business of maintaining the highest standards in musical assessment. However, ABRSM's remit extends well beyond that – most noticeably in a range of innovative publications, in the dramatic expansion of our web-based activity, and in our fundamental commitment to working with teachers and organisations devoted to widening the access of young people to music at all levels. I have no doubt that this commitment will continue to determine our future progress.

This year, I regretfully step down as ABRSM's Chairman after a six-year tenure. It has been an absolute privilege to work with this wonderful organisation over this period. I remain a proud supporter of ABRSM and its work. I am delighted to welcome Dr Colette Bowe as my successor. Colette's work as chairman of Ofcom, the independent regulator for the UK communications industries, means that she brings a wealth of experience and passion to this role and I know her dedication to ABRSM's cause will be crucial to shaping its future.

Stewart Sutherland
Chairman



Who we are

About ABRSM

ABRSM is the world's leading music exam board. We deliver over 650,000 exams every year in 93 countries including graded music exams for more than 30 instruments, singing, jazz and music theory as well as diplomas, ensembles, and the Performance Assessment.

Our exams are designed to motivate students of all levels and ages, giving them a series of realistic goals and tangible rewards for their achievement.

We also offer a selection of assessments to suit other requirements. These include options for those with learning difficulties; the Prep Test, an introduction to music exams for the youngest musician; and our award-winning Music Medals programme, a framework of assessments and teaching resources for group-taught pupils.

We believe music has the power to enrich lives. As part of our commitment to motivating musical achievement we provide a rich range of resources for teachers, students and musicians alike.

We are committed to working with teachers worldwide and to supporting them by providing a wide programme of professional development courses and workshops, qualifications, and teaching and exam materials.

To build on more than 120 years of inspiring generations of musicians, we work with a variety of organisations in the UK and around the world, providing donations, scholarships and sponsorship.

Those in the ABRSM community share one vision: to inspire more people to participate and progress in music.

Over 150 staff are based at our offices in London ensuring that we can support all those involved with ABRSM. Louisa Unwin talks about her work as an Exams Administrator.

My first experience of ABRSM (one shared by so many musicians!) was as a young child walking into an exam room for the first time to take my Grade 1 Piano exam.

At that stage my perception of the organisation was mediated entirely through the examiners, its representatives and the stewards I encountered as I progressed through my instrumental grades. Little did I know about all the work that goes on behind the scenes!

I now work in ABRSM's Special Visits & Diplomas team. My role encompasses all aspects of exam administration, from processing applications to timetabling exams, creating schedules for examiners, responding swiftly to all manner of queries and sending out exam results.

We strive continually to enhance the quality of customer service that we offer at ABRSM and it is extremely important to me that I do as much as I can to ensure that all the applicants and candidates who are in contact are given a warm reception and a helpful and comprehensive answer to any questions they might have.

I very much enjoy the feeling that I have contributed to the smooth running of the exam day, and producing a ream of certificates to send to successful candidates is a particularly satisfying experience!

Supporting our customers is an absolute priority at ABRSM. We offer advice, guidance and information to teachers, candidates and parents to help them at every stage of the exam process, from initial enquiry, through submitting entries, to results and beyond.

— Penny Milsom,
UK Operations Director

Customer support

Regular communication

In 2011, we updated the format of our monthly e-newsletters to teachers in the UK to include competitions and more practical advice. Over 19,000 teachers now subscribe to these monthly updates – an increase of nearly 5,000 subscribers from 2010.

FAQ for teachers

We introduced a new Frequently Asked Questions document for Theory candidates and their teachers to help all those preparing for their exams.

Insight into exams

In 2011 a series of visits were made by the ABRSM team to those taking exams and running centres in the UK. This gave us a valuable insight into how best to manage and improve the exam experience.

Online support

Our panel of 300 Honorary Local Representatives (HLRs) play a pivotal role in providing local support for candidates at ABRSM exam centres across the UK. In 2011 we introduced a new online guide for our HLRs to support them in all their work.

Roger Gale, who works for ABRSM as the UK & Ireland Sales Executive, talks about his love of music and what his role entails.

My love of music started at an early age. I was a chorister in the church choir, which, in my opinion, is one of the best ways to instil and develop a sense of musicianship.

After leaving school I joined the army as a military musician and nine years later joined the music publishers Novello as a Sales Executive. In 2006 I became ABRSM's first ever UK & Ireland Sales Executive.

My role has many facets: I visit music retailers nationwide to chat to them about ABRSM activities, show them new publications, and take orders for books, both new and established. I act as a 'bridge' between retailers and ABRSM. I input regularly into

marketing and publishing activities, attend UK and international trade shows and assist at ABRSM seminars and conferences.

Being a sociable person I like the personal interaction I gain from visiting our customers throughout the UK and Ireland. I also value the opportunity to sell good quality, well-priced books.

Each year is always hectic, but hugely enjoyable. The new publications for strings in 2011 kept me extremely busy, and with the forthcoming syllabus changes for Piano and Brass to be published in July 2012 this year promises to be just as fulfilling. And fortunately I will still have time to play my clarinet!



Resources

Music and CD sales

In 2011 we sold over 2.2 million publications and CDs throughout the world.

Podcasts

The Bowed Strings podcast was downloaded over 5,000 times in 2011.

Exam materials

In 2011 over a million copies of exam support publications were produced, including 750,000 copies of *Selected Piano Exam Pieces* and 280,000 copies of *Selected Violin Exam Pieces*.

New for 2012

This year we have been working on a new biography of Beethoven, new Spectrum albums for piano duet and trumpet and more albums in the *Joining the Dots* series for guitar and piano.

In July, we will be releasing new repertoire lists for Piano and Brass for exams taking place in 2013 onwards.

Meg Twyford works as an ABRSM Regional Coordinator in South Africa.

The role of an ABRSM Regional Coordinator in South Africa is never dull. I administer a huge geographical area covering the Northern regions of the country as well as Swaziland and Botswana. ABRSM is able to deliver a consistent standard of assessment by providing a seamless link between London and South Africa, regardless of whether exams take place in London or Lephahale, Manchester or Mbabane.

This region has seen exceptional growth in entries over the past 10 years, which is testament to the high quality of the ABRSM offering. Despite our varied backgrounds and difficult history, South Africans have a burning desire for music assessments at an international standard. The varied needs of teachers and candidates in this vast territory generate a whole variety of challenges for us to overcome and it is the smaller, rural centres that make the job interesting.

Finding suitable pianos, venues and accommodation for examiners can sometimes be a challenge. However, a weekend spent in Kruger National Park (20 minutes from the White River venue) makes up for having to work in unpredictable conditions. The risk of exams starting late if elephants choose to block the only road out of the Park is not something we can always prepare for!

I recently had an experience that emphasised just how worthwhile and valuable ABRSM's work here is. A candidate from Soweto walked out of the exam room with a big smile on his face clutching a Prep Test certificate. When asked how the exam went, his response was 'That was fun! Can I do it again next year?' – a truly memorable moment.



We work closely with our representatives to build knowledge of ABRSM throughout the world and endeavour to provide a positive exam experience for every individual candidate.

— *Tim Arnold,*

International Operations Director

Stephen D’Cruz works as an ABRSM Regional Coordinator in India.

My work as the Regional Coordinator for ABRSM in Kerala, India, is varied, challenging and rewarding. I was made Regional Coordinator in 2009 and I am pleased to say we have seen much success and growth since then.

We conducted exams at 12 centres in the region last year. I visit every centre three months before the start of the practical exam sessions to conduct student seminars. This motivates candidates and is a great morale booster for those about to take their exams. Parents are also invited to come and hear about ABRSM and learn more about the value of these exams.

I inspect every centre to ensure all arrangements are in place for the smooth running of the exams. Even though this is hard work – as travelling can be strenuous given the road conditions here – the results are very satisfying. Each centre has different needs and queries that need to be dealt with, such as questions about the syllabus or issues particular to individual students. I am usually able to help with anything that may arise which gives me a great sense of fulfilment at the end of the day.

There is still more work to be done to increase the awareness of ABRSM in Kerala but I am confident and happy with the progress we have made so far. This work couldn’t have been done single-handedly and the support of my two team members, all the centre heads, the teachers in the region and all my colleagues at ABRSM has been invaluable.

I enjoy listening to all types of music, be they Indian, Western Classical, Pop, Rock or Country and Western. I find any form of music a good way to de-stress and spread a little happiness!

It is a great privilege to represent and promote the world’s leading music exam board to our part of the world and to do something constructive and educational for the benefit of the students in our region.

I find any form of music a good way to de-stress and spread a little happiness!
— *Stephen D’Cruz*





Around the world

Exam numbers

In 2011 we delivered 308,000 assessments internationally, an increase of almost 2% on 2010. We saw notable growth in China, India, Italy, Nigeria and the United Arab Emirates. Our international exam entries now make up 47% of total entries worldwide.

Global support

In November 2011 we launched a new International Sponsorship Fund as part of our ongoing commitment to support and encourage music learning throughout the world. We recognise that much worthwhile activity takes place on a local basis and that it is important for us to play an active role in furthering this.

Training

We delivered training conferences for our International Representatives in South and East Asia and India, and through staff visits and examiner-run teacher workshops we have met face-to-face with many teachers throughout the globe. This helps us fulfil our mission to support music learning worldwide.

Our global reach

Highlights from around the world

Supporting Teachers

We ran three major teachers' conferences in the UK in Manchester, London and Birmingham.

Sponsorship

We continued to work with Music for Youth in the UK and supported other organisations worldwide.

Seminars

Over 200 people attended exam seminars in America in 2011 in Atlanta, Los Angeles, New Jersey, New York and San Francisco.

New centres

We opened eight new European centres: in Italy, Spain, Switzerland, Sweden, Portugal, Belgium, Germany and Luxembourg.

New centres

We opened three new Central and South American centres: in Mexico, Colombia and the Bahamas.

New centres

We opened a new centre in South Africa.



New Representatives and centres

We delivered Representatives' training conferences in South East Asia and India. We also opened new centres in India and Thailand.

Collaboration

We collaborated with four international publishing houses on translated versions of ABRSM books: The People's Music Publishing House in Beijing, Edizioni Curci in Milan, C F Peters Edition in Frankfurt and OUP China in Hong Kong.

Publications

We published *Selected Piano Exam Pieces 2011 & 2012* and *Violin Exam Pieces 2012-15* in Simplified Chinese.

Exhibitions

We exhibited at two international music fairs – Musikmesse in Frankfurt in March and Music China in Shanghai in September 2011.

60 years

To celebrate the 60th anniversary of the first ABRSM exams in Hong Kong, we held our Hong Kong conference for teachers in November 2011.

Scholarships

We launched a new scholarship for students applying to study at the Hong Kong Academy for Performing Arts (HKAPA).

Sponsorship

We established a new sponsorship agreement with the Singapore Symphony Orchestra, supporting their Youth Mentoring Scheme.



Exams and assessments

A record year

Our exams motivate musical achievement. They encourage the development of a set of skills that help students enjoy, understand and perform music. Over 650 ABRSM examiners assessed a record number of 655,000 exams in 2011 and we aim to inspire more people to participate in music and motivate them to develop and progress.

We know that to maintain our high standards we must strive to continually review, and where necessary improve, all aspects of the ABRSM exam experience.

Samantha Carrasco is an ABRSM examiner, teacher and performer. She talks about her work during ABRSM's exam sessions.

I love working for such a dynamic and distinguished institution. Our work is meticulously checked, which may mean it takes a little while for results to reach candidates, but the finished product provides each individual with a detailed account of everything that happened in the exam. As a child doing ABRSM exams, I really benefited from these reports as they gave an exact sense of your strengths, weaknesses and areas that you might like to improve on before the next exam.

As an examiner, my main aim is to put candidates at ease, so that they are able to play to the best of their abilities. I always smile and build up a rapport with each candidate so that when they leave they feel they've had an enjoyable experience; one that inspires them to continue learning. I try to make sure no one feels uncomfortable. It is great to see people perform at their best, and feel satisfied that after hours of practice they have done themselves justice and given a true account of their capabilities.

As an examiner, my main aim is to put the candidate at ease so that they are able to play to the best of their abilities.

— *Samantha Carrasco*

ABRSM exam sessions are some of the busiest times of my life, as I combine my teaching career at Southampton University and Winchester College alongside my performing career playing piano concertos, concerts and accompanying. Examining integrates these two elements of my career – I experience both sides of the desk. Sustaining an acute level of concentration throughout the day requires energy, stamina and a sense of fun. Anything can happen in an exam, and we are trained to expect everything; no two exams are the same and you feel a real buzz at the end of the day.

Exams and assessments

Candidate survey

At the start of 2012, we conducted an extensive survey in the UK to find out what candidates thought about their exam and how we might improve the experience. The initial findings from our research have been positive, and over the coming year we will work to harness the feedback received to provide an even better service.

Examiner training

In 2011 we held seven training events which resulted in the appointment of 27 new examiners for graded exams, 24 new jazz examiners and 15 new diploma examiners. We particularly focused on increasing the number of jazz and diploma examiners last year and as a result we now have a greater number of examiners who can assess in more than one discipline.

One of my dreams is to become a professional violinist in a big orchestra with well known musicians.

— *Ddamulira Mark Mubiru*

Ddamulira Mark Mubiru, aged 14, was introduced to music at the age of seven and is an ABRSM High Scorer.

I was introduced to music when I joined the St. Paul's Cathedral Choir in Kampala in Uganda when I was about seven years old and later to the violin by the choirmaster there.

When I started learning the violin, my desire to do well and gain a recognised qualification motivated me to take ABRSM exams. I have taken two exams so far (Grades 1 and 3). I'm currently studying for Grade 4 and am getting on quite well. The hardest thing is shifting from the first to the third position especially when you have to cross strings in some keys such as C and G.

Before my first exam I was very nervous, but was overjoyed when I received the results (I got 132 marks – a distinction!). I felt very happy to be recognised as an ABRSM High Scorer and this encouraged me to continue my music learning. I practise the violin around three times a week. I actually enjoy playing scales and arpeggios but spend more time on keys where I have to shift position. Apart from these scales, arpeggios and exam pieces, I like playing Classical music.

When it comes to other types of music, I like Baroque and Gospel and often listen to music in church. One of my dreams is to become a professional violinist in a big orchestra with well known musicians.

I am pleased to have had such good teachers to learn from at the Kampala Music School. The school has provided musical instruments for me and many other students to develop our musical skills and follow our passions.



When I've passed a grade I feel proud of myself and it makes me feel like I've achieved something.

—*Chloe Hauton*

Chloe Hauton, aged 13, has just completed her Grade 4 Singing exam. She writes about how her exams have helped her develop performance skills.



I have just completed my Grade 4 Singing exam with ABRSM. I like taking music exams because it gives me something to aim for and helps me to know I am progressing and getting better. I like the fact that the songs I sing for each higher grade are more challenging. I like choosing ones which I recognise or which I've heard my friends sing in concerts before.

When I've passed a grade I feel proud of myself and it makes me feel like I've achieved something. Sometimes when I sing to myself, or practise when there is no one at home, I think I sound OK and my teacher tells me I sound OK. But for someone else to listen to me sing and for them to tell me I'm good enough to get the next grade that makes me realise that I really am OK! I like receiving the certificates but it's just nice to hear the result from my teacher. When someone asks what my hobbies are, it's nice to be able to say 'I sing and I'm currently working towards my Grade 5'.

It also helps me to be more confident when I perform in concerts. If you can walk into a room with a complete stranger and just sing to them, then walking onto a stage is much easier, as you know the people there!

Exams and assessments

Music Medals

For the third successive year, record-breaking numbers of candidates took our Music Medals assessments. Nearly 10,000 candidates participated in Music Medals in 2011, bringing the grand total to well over 50,000 since launch.

Support for music teachers

By allowing individual teachers to sign up to the Music Medals scheme we extended our reach to new groups of students. We are also making the assessment process simpler by developing a facility to allow teachers to upload digital videos of their students' performances.

Jazz

We have further training events specific to jazz examining scheduled for 2012, and will also be aiming to increase recruitment to add more people to our graded examiner team.



Every ABRSM examiner understands how taking a music exam can be nerve-wracking, and that a vital part of their job is to help calm exam nerves and anxieties, to enable each candidate to give their best performance on the day. The examiner is very much on their side, and wants every candidate to do as well as they can.

— *John Holmes, Chief Examiner*



Professional development

Supporting teachers

ABRSM is committed to working with teachers to help them bring out the best in every student.

Throughout 2011 we continued to focus on professional development for teachers worldwide through innovative courses and online learning resources and a range of short workshops and seminars.

We know that music teaching schedules are demanding but also that providing opportunities for teachers to network with other professionals in a stimulating setting is key to the development of skills and knowledge.

Valuable feedback from teachers is now helping us to shape our future courses and workshops, ensuring that we take into account the need for flexible learning.

Nico de Villiers, a pianist, accompanist, teacher and coach, talks about the role ABRSM has played throughout his life.

ABRSM has played an important role throughout my musical development – from my early graded exams through to my undergraduate studies as an International Undergraduate Scholar at the then Royal Scottish Academy of Music and Drama in Glasgow. Therefore, when the time came for me to start teaching piano, I naturally chose ABRSM on which to model my students' learning. The exams are structured in a way that give students the opportunity to learn basic principles in putting together a well-balanced programme – regardless of whether it is for Grade 1 or for a higher levels.

My students vary from beginner and young second study pianists to undergraduate students, which challenges me to have a versatile approach to my teaching. It is important to me to address principles of musicality in performance from a very early stage. I find that in one day's teaching I might discuss the structure of a phrase with a student on an undergraduate course or a young Grade 1 pianist. The vocabulary used might be slightly different for the two students, but the principle message stays the same.

I'm always aware that no two students are the same and that each student requires individual care with regards to the way they learn. I have had students with specific needs like dyslexia and autism, for example.

With ABRSM's structured syllabus we were able to systematically work towards the upcoming exams. It has helped these students to cope with the tasks set out for them and it positively influenced other parts of their school education by structuring the approach to their school work.

ABRSM sets the standards for music education and I am proud to be a part of it.

ABRSM sets the standards for music education and I am proud to be a part of it.
— *Nico de Villiers*



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and each student requires
individual care with regards
to the way they learn.

— *Nico de Villiers*





Our work with teachers

Meeting the needs of teachers

Over 240 teachers in the UK participated in our 2010–2011 Continuing Professional Development programme. They attended a range of new courses, such as *The Art of Accompaniment*, *Success at the Higher Grades* and *Preparing for Performance*.

Online learning

Our online course, *Being an Effective Teacher*, continued to attract new teachers from around the world, with nearly 200 teachers taking the course since 2010.

Qualifications

Following on from its highly successful launch in Singapore, we launched the CT ABRSM Plus course in the UK in 2010–2011. The course gives teachers the chance to gain two widely respected qualifications – the CT ABRSM and the DipABRSM – increasing the value of their work as professional teachers.

Tailored events

We ran three major conferences for teachers in the UK in 2011, together with our first ever event of this kind for teachers in Hong Kong.

Workshops

Internationally we held over 30 workshops for teachers, on a variety of subjects, in countries around the world.

Exam support

In 2011, we created a podcast previewing our new Bowed Strings syllabus and made a film, available on our YouTube channel, providing exam preparation tips for teachers.

Syllabuses and resources

Syllabuses, digital and published materials

As part of our commitment to the highest standards in music education, we provide a rich resource of supporting materials, including syllabus publications, online guides, apps and films.

In 2011, we published a range of new books to support the exam syllabus including a new suite of strings publications in July which took account of feedback from many teachers.

Throughout 2011 we also focused on building our online resources including the *Aural Trainer* app which was launched earlier this year. Our social networking communities are growing rapidly throughout the world. Platforms such as Facebook and Twitter allow us to engage with ever more teachers and students.

We provide a rich resource of supporting materials, including syllabus publications, online guides, apps and films.

Richard Hughes, a musician and producer, talks about the skills he has gained from taking ABRSM exams.

The most important attributes that I have gained from taking ABRSM exams are the ability to structure my practice and understand what it is required as a performer both while studying and as a professional musician. When giving a performance, the many hours that have gone into learning and refining your repertoire are often overlooked.

The ABRSM exams are appropriately weighted in their focus on these important aspects of musicianship: scales and arpeggios improve your technique, the aural tests highlight the importance of listening and responding, and of course, the selection of pieces gives you the opportunity to understand and perform great music from various periods in music history. I doubt my taste in music would be so diverse if it weren't for this exposure to such a broad selection of music; from a well known Bach prelude or Mozart sonata to Bartok's folk arrangements and Debussy's colourful soundscapes.

Advancing through the grades rewards you not just with the achievement of passing an exam, but also a sense of progression.

— *Richard Hughes*

The increase in difficulty between grades is also well-balanced and consistent. Advancing through the grades rewards you not just with the achievement of passing an exam, but also a sense of progression – something which I found to be quite important as a developing musician.

All of this contributes to one's success as a musician well beyond the confines of an exam room. It provides a valuable foundation on which to build a successful musical career, or at the very least, an enjoyable hobby.

Publishing and Syllabus

Aural tests

Modifications were introduced to the aural tests, and completely new editions of *Aural Training in Practice* were published in 2011. The new editions included more information on the tests and rubrics to help candidates and teachers understand what to expect to hear from an examiner in the exam room.

Piano and Organ

Revised repertoire lists for Piano and Organ came into use in January 2011. The remainder of the Organ syllabus was also completely refreshed, with new scale and sight-reading requirements, pedal exercises and transposition tests.

Accreditation

During 2011 we completed the process of being formally recognised by the Office of Qualifications and Examinations Regulation (Ofqual). All our grades, diplomas and Music Medals were accepted and listed on the Register of Regulated Qualifications.

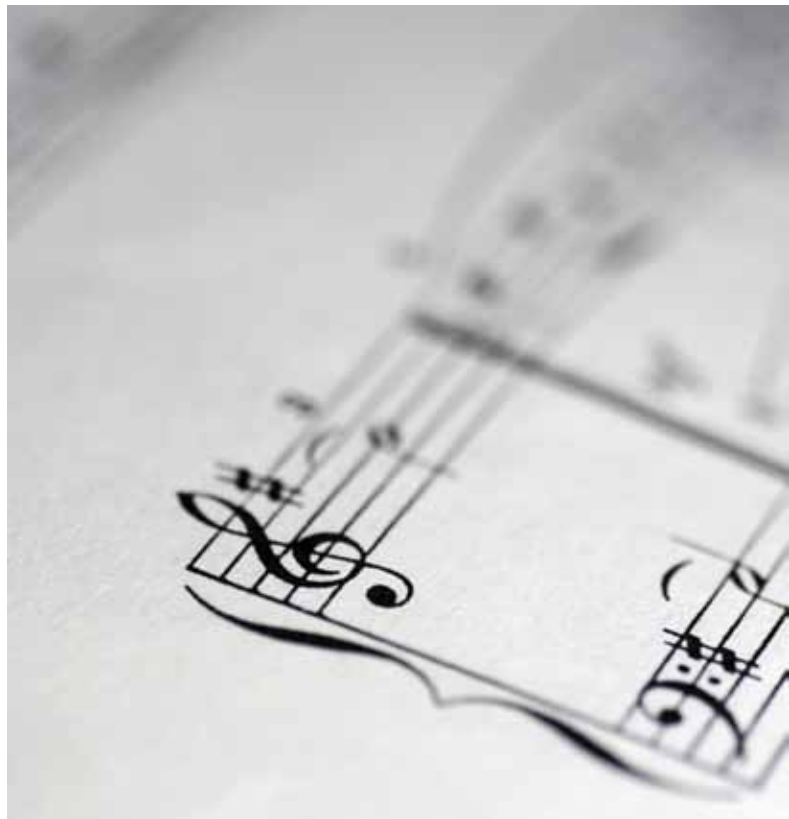
ABRSM is one of the UK's leading music publishers. The publications not only support our exam syllabuses but also provide additional repertoire and contribute to music education.

In 2011 ABRSM's Syllabus and Publishing teams worked on major projects together including the revision of the string technical requirements and violin pieces and new versions of *Aural Training in Practice*.

As well as our usual *Theory Papers* and *Model Answers*, we also produced a Chinese edition of *Selected Piano Exam Pieces* with our partners PMPH in Beijing.

We published three volumes of *Aural Training in Practice* for Grades 1-3, 4 & 5, and 6-8 offering valuable support to teachers preparing students for ABRSM exams.

We also published a range of books for bowed stringed players including books and recordings of *Violin Exam Pieces 2012-2015* and *Scales & Arpeggios and Specimen Sight-Reading Tests* for Violin, Viola, Cello and Double Bass.



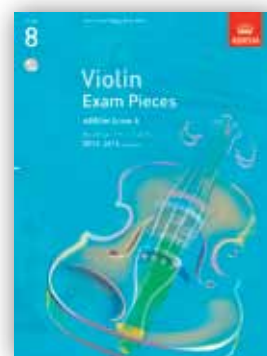
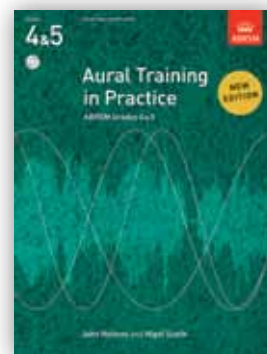
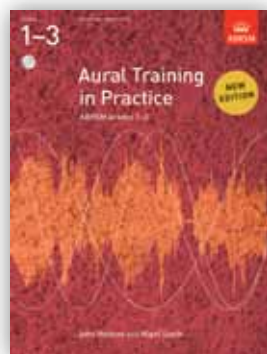
We offer an extensive range of high-quality publications to support teachers and students at every stage of their musical journey.

— *Leslie East,*
Executive Director: Syllabus and Publishing

One of our most exciting publications last year was *Violin Star*, aimed at young violinists. Compiled by Edward Huws Jones, the *Violin Star* series comprises three students' books and three teachers' books, full of repertoire for beginners through to Grade 2 players.

Violin Star combines simple steps for learning with good fun. They are so well planned and each new technical and music element is so carefully integrated, it is hard to see any reason to look elsewhere. In short, this series is set to become a classic.

— *Music Teacher, October 2011*



Some of the most innovative and far-reaching work we undertook in 2011 was in the area of digital and online learning.

Digital resources

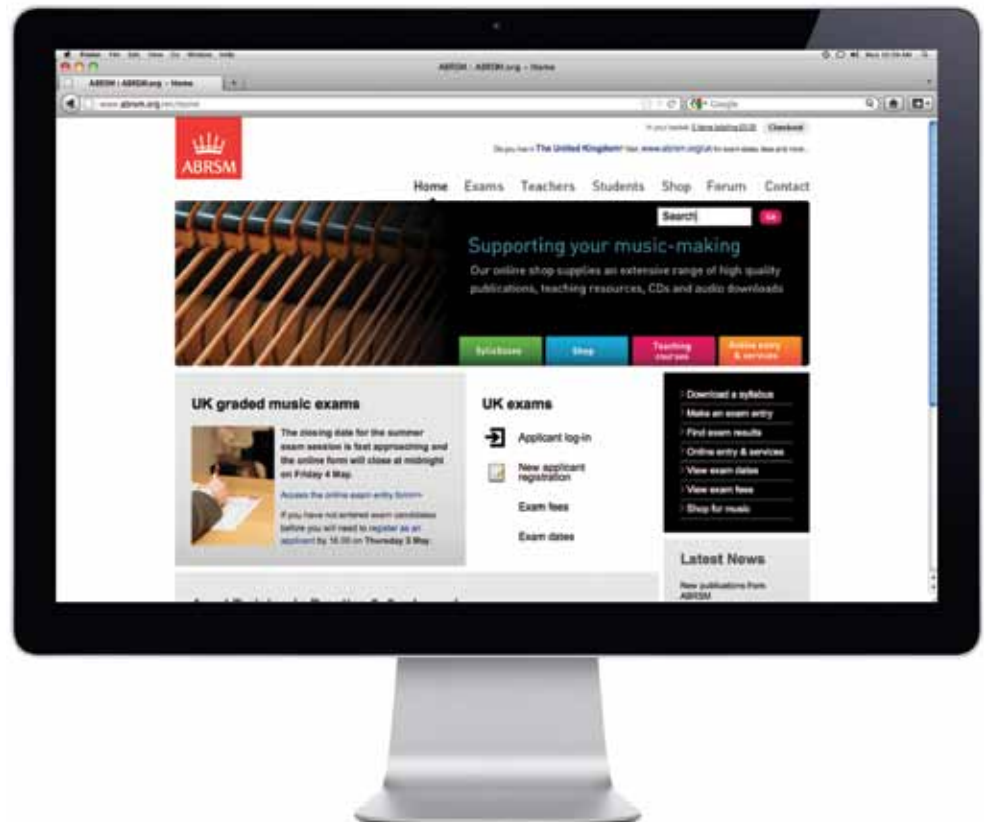
Over the past year we have developed our resources and tools to offer students and teachers more training materials for use inside and outside of lessons.

We developed an aural app in response to feedback from teachers. In February 2012 the ABRSM *Aural Trainer* was launched for iPhone, iPod touch and iPad. The app is an addition to our expanding portfolio of digital learning resources which already include Speedshifter and SoundJunction.

Since its launch, this fantastic application has been downloaded over 10,000 times in 64 countries.

— *Stuart Briner, Digital Learning Manager*





Over 15% of all visits to our website now originate from mobile devices, and it is vital that we cater for these users!

—
Edmund Jenkinson,
Web Editor

Website

In 2011 over 1.5 million people visited our website from 207 countries. In May last year we launched a redesigned Music Medals website enabling prospective Teacher-Assessors to register online for the first time.

Looking forward, we have undertaken a huge amount of user experience research in preparation for a comprehensive redesign of the ABRSM website. We expect to unveil a revitalised and refreshed website later this year.

Social media

Our Facebook page now has over 33,000 fans and is an excellent means of staying up-to-date with ABRSM news and events. We've also increased our Twitter followers to more than 3,000 over the past year.

Our YouTube channel offers a variety of useful resources and short films; from videos of graded music exams to professional development tips for teachers, to an interview with our Chief Examiner, John Holmes.

Supporting music education

Donations, scholarships and sponsorship

As an organisation we support musical education by way of charitable donations, scholarships, sponsorship of musical institutions and initiatives around the world.

A large proportion of our charitable donation goes to support four of the Royal Schools of Music in the UK. Our relationship with these magnificent colleges is something we are extremely proud of – a symbiotic partnership that is particularly important in the competitive markets in which we operate today. In 2011 we redoubled our efforts to reinforce the strong relationships that are already in place between us and we'll continue to work even more closely with them over the coming years.

We also worked with organisations within the UK and around the world including Music For Youth (MFY), Vocal Futures and the Hong Kong Academy for Performing Arts (HKAPA). Over the next year we look forward to continuing our work with MFY and working with new organisations including the National Youth Orchestra of Great Britain and the Singapore Symphony Orchestra.

Over the next year we look forward to continuing our work with our partners and forging new relationships.

Andrew Stewart speaks to four of the Royal Schools of Music in the UK about how ABRSM's annual donations are supporting students, outreach projects and new initiatives.

Charitable giving and corporate philanthropy have emerged as significant factors in the UK government's reform of public services and its vision of a 'big society'. At a time of cutbacks to the public purse, ABRSM's substantial annual donations to four of the Royal Schools of Music in the UK – the Royal Academy of Music, the Royal College of Music, the Royal Northern College of Music and the Royal Conservatoire of Scotland – have never been more welcome nor of greater value.

Each year over 20 students from around the world are awarded an ABRSM scholarship or bursary to study at one of these internationally renowned conservatoires. However, ABRSM's donations not only support talented individuals but also help to fund other initiatives – including further student bursaries, outreach projects, audience development, junior departments, artistic collaborations, and professional development programmes – which enable the Royal Schools to broaden significantly their educational and social impact.

We are extremely proud of our relationship with these magnificent colleges.

— *Guy Perricone,*
Chief Executive





Royal Academy of Music

Jonathan Freeman-Attwood, Principal of the Royal Academy of Music, emphasises the breadth of artistic and educational opportunities that are opened up by the donation. It helps the Junior Academy to nurture talented children regardless of their background; it underpins the work of the Academy's flagship community outreach programme, Open Academy, to reach over 2,000 participants annually in schools, hospitals, and respite centres throughout London; and it supports the Academy's outstanding calendar of performances, giving a level and breadth of experience that enables students like Adam Walker, who was appointed Principal Flute in the London Symphony Orchestra while a fourth-year undergraduate, to move seamlessly into the profession. 'The benefits are manifold', says Professor Freeman-Attwood, 'not only to the Academy but also to the wider community, increasing participation in musical activities, developing new audiences for music, and ensuring that the future of our musical heritage is in the best hands.'



It is a real privilege and an honour to be associated with the ABRSM as a postgraduate scholar at the Royal Academy of Music. Throughout my education, ABRSM have always represented a beacon of excellence in music making; from when I passed my Grade 1 Piano to my time now at the Royal Academy.

— *Tristan Hambleton,*
ABRSM scholar,
Royal Academy of Music



RNCM
 ROYAL NORTHERN
 COLLEGE of MUSIC

Royal College of Music

Colin Lawson, Director of the Royal College of Music, observes that ABRSM's donation helps the Royal Schools prepare students to enter the music profession. The RCM, he notes, recently topped one national league table for graduate employment, and collectively the Royal Schools have an enviable record in graduate employment. Money from ABRSM contributes to the career development programme provided by the College's internationally acclaimed Woodhouse Professional Development Centre and to a multitude of performance opportunities available to the College's students. 'We can only provide this level of "added value" with the help of ABRSM,' comments Professor Lawson. He cites the example of Katy Woolley, who was appointed joint Principal Horn of the Philharmonia during her final year at College. 'She and other RCM students can thank ABRSM for contributing to their success as professional musicians. The annual donation enables us to plan for the future, to continue to recruit and retain the very best teachers and offer our students an education that represents exceptional value.'

Royal Northern College of Music

At the Royal Northern College of Music, Vice-Principal Linda Merrick recognises the importance in maintaining the highest quality of professional training and offering opportunities to the best students from all walks of life. 'ABRSM's annual donations have enabled the RNCM to develop significant initiatives over the years, directly benefiting students and enhancing their employability.' These include widening participation projects and programmes designed to develop students' entrepreneurial skills. 'It would have been extremely challenging to establish and sustain these without the income provided by ABRSM. Such projects, part of the college's charitable mission, engage students directly with the local community, improving access to quality music-making and helping raise aspirations among those who might not feel that music is part of their lives.'

My life at the Royal College of Music is very varied. I never quite know how my week is going to take shape – which is a good reflection on how the profession works, you need to be ready for anything and the variety makes it all the more enjoyable.

— *Benjamin Baker,*
ABRSM scholar, Royal College of Music



Royal Conservatoire
of Scotland

With ABRSM's active encouragement, we can continue and develop widening access across Scotland and get children from all backgrounds involved in making music at an early age.

— *Havilland Willshire,*
Dean of Music,
Royal Conservatoire
of Scotland

Royal Conservatoire of Scotland Havilland Willshire, Dean of Music at the Royal Conservatoire of Scotland, speaks of the importance of the wide reach that ABRSM funding has. He suggests that ABRSM's charitable investment reaps enormous rewards in terms of widening opportunities to reach the greatest number of potential conservatoire entrants. It also offers a benchmark of quality and excellence that often attracts funding from other sources from the public and private sectors. 'Of course ABRSM can only supply one strand of funding. But this is about more than money; it's also about the relationship between the four Royal Schools and ABRSM. Building the future of music education together, as we are doing, is a very exciting project.'

He lists examples of everything from outreach projects to the application of new technology within the conservatoire, all made possible by ABRSM. 'This support is so highly valued by all our students,' he notes. 'With ABRSM's active encouragement, we can continue and develop widening access across Scotland and get children from all backgrounds involved in making music at an early age.'

While the share of public funds available for higher education continues to shrink, the Schools remain acutely aware of the need to make every penny received from ABRSM work for their students and the cause of music education. 'As conservatoire students in the UK often continue their studies for up to six years, the debt they accrue is also greater than that of their university peers or peers studying in countries where fees are much lower,' states Professor Linda Merrick. ABRSM's donation, she adds, allows the four Royal Schools to attract outstanding students from all backgrounds and provide them with a world-class programme of professional training. 'It enables us to ensure that our students gain the wide-ranging skills and experience they need to forge a successful career in an increasingly competitive and diverse industry, where entrepreneurialism and flexibility have become central to securing and sustaining a career.'

ABRSM Centenary Travel Grant



We provided two young teachers from Hong Kong with the opportunity to study at the Royal Northern College of Music on ABRSM's Centenary Travel Grant. Pianist Wat Chun Pong and trombonist Chan Pui Ling undertook study programmes designed to enrich and develop their teaching skills.

I particularly relish the unique learning atmosphere within the trombone department at the RNCM, which I have not experienced anywhere else.

— *Palas Chan,*
ABRSM Centenary
Travel Grant Student

Music for Youth and ABRSM have been working together since 1995 to support young musicians across the UK. In 2011 ABRSM supported MFY's Regional Festival Series – the world's largest youth music festival.

These festivals are open access and free for the ensembles to perform in. All types of groups are welcome, from every level of experience, so at any one festival you could see choirs, brass bands, jazz groups, and steel pan bands taking to the stage. Rather than competitive, the festivals are celebratory with motivation for taking part coming from the experience of performing alongside, listening to and learning from a hugely eclectic range of ensembles.

The continued support from ABRSM has enabled MFY to confidently expand and develop the Regional Festival Series, providing a local platform for thousands of young instrumentalists and singers. The Regional Festivals are the gateway to the MFY season and one of its most significant strands as they have the greatest reach. Seventy Regional Festivals were staged in 2011 involving a total of 45,000 young musicians aged from 4 to 21.

Following the Regional Festivals, the National Festival, Birmingham, was staged across six days in July. This annual festival sees MFY take over the city as 12,000 performers descend on Birmingham to take part in workshops, collaborations and mass participation events.

The culmination of the MFY season, the Schools Prom concerts, took place on 7, 8 and 9 November. These concerts are the ultimate celebration of the UK's diverse young music-makers and feature high quality performances, original music and unique collaborations. 2011 saw a brand new ensemble Ceòlraidh, consisting of forty young musicians from the Highlands, Orkney, Edinburgh, Glasgow, Moray, Ayrshire and the Western Isles perform. This ensemble was put together as part of MFY's Scottish launch which will see MFY develop its work in Scotland for the first time in 2012.

ABRSM's commitment to supporting and nurturing young musicians at every stage of their musical journey will see MFY working ever more closely with ABRSM as it extends its support beyond the Regional Festival Series to sponsor the whole MFY season in 2012. This is a significant development for our longstanding relationship and we see huge potential for the future of this partnership.



The continued support from ABRSM has enabled MFY to confidently expand and develop the Regional Festival Series.

— *Chloe Faulkner, Head of External Relations, Music For Youth*

One of our key sponsorship highlights of 2011 was working with Vocal Futures, a UK-based foundation aiming to identify, involve and inspire young people. Founder, Suzi Digby, describes how ABRSM helped the initiative to engage with classical music.

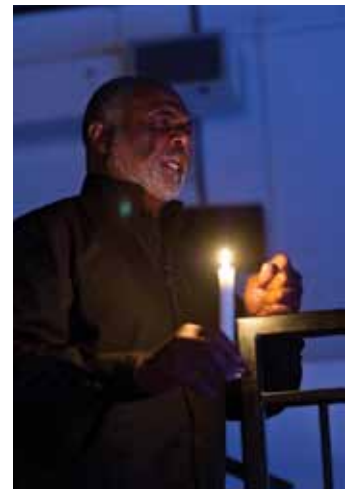
In 2011 we worked with ABRSM on an innovative new production of Bach's Matthew Passion, set in a former factory in Westminster, London. The production involved 300 young people from the UK and was part of Vocal Future's mission to identify and inspire young people to engage in classical music, and in particular large scale choral music.

ABRSM sponsored some of the UK's finest young professional singers to make up the ABRSM Vocal Futures Consort, who sang alongside a cast of internationally renowned musicians including Sir Willard White. Through the partnership, we were able to gather the best talent available and create a Consort of extremely special young singers.

The ABRSM Consort received excellent reviews in the press including pieces in *The Financial Times* and the *Daily Telegraph*.

I know ABRSM believes in the importance of giving people the opportunities to participate and progress in music and act as an advocate for music education. I also believe every child should have access to a good musical education, both within the curriculum and the exam system.

The future of the arts is going to rely on partnerships such as these, for funding, for awareness, for building young audiences, and for the future survival of classical music.



The outstanding musical performance came from the ABRSM Vocal Futures Consort, a beautifully tuned and balanced group divided into two choirs of 16, creating a surround-sound effect across the performance space...

— *The Financial Times*

....a crisp, swift performance. There was some lovely obligato playing from the Orchestra of the Age of Enlightenment and some first-rate choral singing, enhanced by a hard but resonant acoustic.

— *The Daily Telegraph*

Andrew Aarons (pictured) is one of the many Royal Schools' scholars who has worked with ABRSM on recordings. Andrew was involved in the launch of our Beethoven Piano Sonatas edition – designed to support teachers and learners.





Chief Executive's statement

The final word

As I hope you have seen from this year's Annual Review, ABRSM is proud to be a truly international organisation. While the economic climate in the UK has meant exam numbers have remained relatively stable, globally we see a picture of growth, with around a 2% increase in our overseas exams.

It is our challenge and duty to not only maintain and increase the reach of our exams, but also to ensure that the quality of our assessments, courses, publications and resources remains at the highest level, and that the support we provide for teachers and candidates is second to none.

We are currently making important changes to the way we communicate with the ABRSM community – through our magazine, our e-newsletters, our website and by telephone. Simply, our aim is to have better, more direct communication with you. We are also refreshing many of our materials, including this Review, to illustrate more clearly why we do things the way we do.

Farewells, fresh beginnings

After 17 years in post, we have recently said goodbye to Richard Crozier, our Professional Development Director, and welcomed Lincoln Abbotts, formerly CEO of Music for Youth, to the new position of Teaching and Learning Development Director. This year we will also bid farewell to our Chairman, Lord Sutherland of Houndwood after six years in the post and we are delighted to announce Dr Colette Bowe as his successor. I am extremely grateful to both for their invaluable support to me, and to our organisation. We wish Richard and Lord Sutherland all the best and thank them for their immense effort and hard work on behalf of ABRSM.

The last word!

ABRSM works with hundreds of people and organisations around the world, all of whom share our desire to help every individual fulfil their musical potential. We hope you already feel part of the ABRSM community and that this Review has provided a taste of what's been going on. We will continue to work to nurture and build our relationship with you over the coming years, but we know that to do this we need to hear from you. So please get in touch, share your views and let us know what you think about ABRSM!



Guy Perricone
Chief Executive

Who's who at ABRSM

For me, ABRSM represents the best: the best approach to learning an instrument; the best teachers; the best examiners; and the best possible people within our organisation.

— *Guy Perricone*
Chief Executive

Patron

Her Majesty The Queen

President

His Royal Highness The Prince of Wales

Governing Body

Lord Sutherland of Houndwood KT
Chairman

Professor Jonathan Freeman-Attwood
Principal of the Royal Academy
of Music

Professor Colin Lawson
Director of the Royal College of Music

Philip Ramsbottom

David Roper

Alan Smith

Tony Travis

Professor Jonty Stockdale
Principal of the Royal Northern
College of Music

Professor John Wallace CBE
Principal of the Royal Conservatoire
of Scotland

Nicholas Ward

Executive Directorate

Guy Perricone
Chief Executive

Sue Cambridge
Executive Director:
Finance & Administration

Leslie East
Executive Director:
Syllabus & Publishing

Lincoln Abbotts
Teaching and Learning
Development Director

Tim Arnold
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Rachel Baxter
Human Resources Director

John Holmes
Chief Examiner

Penny Milsom
UK Operations Director

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Nigel Scaife
Syllabus Director

Ben Selby
Marketing Director

Publishing Directorate

Robin Barry
Editorial Director

Simon Mathews
Production Director

Celebrating achievement

Each year, we celebrate the many people who have worked hard to develop their musical or professional skills or inspired candidates and teachers to do well through their work as examiners, mentors and ABRSM representatives.

We congratulate many people; from those who have gained an ABRSM diploma, a Certificate of Teaching (CT ABRSM), an ABRSM scholarship or bursary to those who have performed exceptionally in practical exams.

We also thank our highly experienced panel of examiners, Professional Development panel, and Representatives in the UK and throughout the world who provide a consistently high-level of support for students and teachers.

Along with our team of staff at Portland Place in London, these are the people who make ABRSM what it is.

*These are the people who
make ABRSM what it is.*

Diploma of the Associated Board of the Royal Schools of Music

Our diplomas are designed to encourage a diversity of approaches to performing, directing, and teaching music and to stimulate achievement through acquiring skills, knowledge and understanding. These highly respected and letter-bearing qualifications carry worldwide recognition. ABRSM diplomas are available at three levels – Diploma, Licentiate and Fellowship – and in three subjects: Music Performance, Music Direction and Instrumental/Vocal Teaching.

Australia

Demelza Bursill
Benjamin Tze Hern Chia
Julia Hur
Woan-Shin Ko
Sarah Ruth Leard
Lewis Lee
Oscar Tsung Yu Lin
Yuen Ying Isabelle Ng
Motona Onishi
Hong Kin Pang
Elliott Plumpton
Heren Qu
Kimberly Tan
Lee Tang Fong
Venesia Teh
Jill Angharad Fraser
Thomas
Tricia-Rose Thornton
Stanley Justin Tjandra
Anthony Van Den Broek
Andy Wang
Yat Fung Yuen

Bahrain

Joby Jose

Belgium

David Mitchell

Brunei Darussalam

Lim Jia Xin

Canada

Ying Kwun Grace Leung
Grace Ling Tsz Ng
Tjokro Veronica

China

Xi Chen
Yan Ying Chen
Jacob Choy
Que Ding Ding
Erica Zou
Courtney Guo
Xu Heng Yi
Huang Jia Li
Yoanita Maria Kartadihardja
Kevin Saisai Li
Hong Liang
Qu Liang Ting
Haowen Luo
Du Ming Yi
Feng Rui

Yu Siyun
Yuwei Song
Wang Wei
Zhong Wei Ting
Cheng Hao (Sam) Wu
Yu Xinye
Han Yan
Ting Ting Yang
Li Yi Chang
Liu Yu Ling
Luo Yue
Zhe Zai
Zijian Zhang
Tianyun Zhang
Liu Zijie Leon

Cyprus

Ismini Jeronymides
Elli Michael
Georgia Papamichael
Anna Pavlou
Lampis Pavlou

Egypt

Shady Abdelazim Ahmed Nagy
Olena Barbashova

Gibraltar

Dawn McCullough

Greece

Petros Stylianou

Hong Kong

Cheuk Lam Au
Cheng Candy
Yuk Yin Tiffany Chan
Kit Sze Serena Chan
Tsz Chun Chan
Ian Lei Chan
Hoi Ting Chan
Wai Lung Chan
Wing Kei Audrey Chan
Wai-Chung Sarah Chan
Xinlin Chen
Hui Man Cheng
Ludwig Cheng
Yeung Cheuk Hin
Ching Nam Cheung
Ka Piu Cheung
Nga Ying Cheung
Wing Sze Cheung
Tong Chi Ling
Wong Chin Ching Janis

Lam Ching Man
Chi Him Calvin Chiu
Sin Ling Chiu
Tsang Chiu In
Wai Tung Choi
Chan Chong Wai Wesley
Kai Tung Annabel Choy
Simon Chien Heng Chu
Chung Chun Hei
Lee Chun Kit
King Tai Chung
Li Fengyi
Ho Fok Ka Karis
Yuet Tung Marcus Fong
Choi Hui Fung
Yam Hiu Tung Myra
Chan Hiu Yan Cora
Charmaine Ho
Sze Yin Ho
Ho Hoi Ki
Lo Hoi Lam
Lai Hong Yiu
Shuming Hu
Wing Sze Hui
Chun Ho Hui
Tan Jessica Ning Sang
Ho Jolie Tsoi Kan
Ho Ka Man
Kong Ka Wai
Li Ka Yi
Lam Kagen
Tong Kam Yan
Lau Kin Gee Louvier
Wong Kiu Sang Edmund
Hei Yan Kong
Wong Koon Chi
Yee Koon Sing
Lin Kwai Kit
Ng Kwan Yeung
Ying Kwan Yi
Ching Lam Kwok
Pui Sang Lai
Lenny Lam
Hui Ching Lau
Jonathan Dominic Law
Chin Yan Law
Ming Hei Law
Yan Jenny Lee
Kar Ming Chris Lee
Hui Tung Lee
Tak Hin Lee
Sheung Yin Tommy Lee
Dexter Leung
Jiaqi Li

NEW DIPLOMA HOLDERS

DipABRSM continued

Matthew Zeqiang Liew
 Chow Lok Yim
 Tai Lok Yin
 Yan Lut Hang Lillian
 Hei Tung Ma
 Pak Kong Ma
 Kwok Man Chiu
 Cheung Man Yui
 Lam Manly Man Wai
 Tai Mei Yan
 Wong Mei Yin Grace
 Wong Ming Wai
 Lee Ming Yi Faith
 Chun Hei Mok
 Hoi Wai Mok
 Man Nga Ng
 Yan Tung Ngai
 Man Na Helena Ngai
 Siu Sin Linda Ngan
 Fung Pak Hin
 Cheng Po Yuen Fiona
 Tse Pui Man
 Wong Pui San Bessie
 Chan Pui Yee
 Lui Pui Yin Eva
 Lam Sau Ping
 Michelle Yiyang Shen
 Yin Shum
 Shun Han Tsang
 Poon Sin Ying Cindy
 Wong Siu Wai
 Kwok Him So
 Fiona Starr
 Ho Suet Wa
 Lam Sum Yu Kevin
 Lai Fei Sung
 Tsz Him Szeto
 On Pui Tai
 Kin Yan Tam
 Wing Chong Vina Tang
 Chiu Tin Hei
 Pak Chi To
 Roger Hinyeung Tsang
 Hoi Lam Tsang
 Chung Ming Gigi Tsang
 Ji Yan Grace Tsang
 Chin Yan Tsang
 Kong Tsz Ching
 Tseng Tsz Chuen
 Liu Tsz Man
 Leung Tsz Yan
 Chong Tsz Yat Ian
 Pak Twila Bethany
 Lau Wai Hung

Cheung Wan Ki Isaac
 Chang Wen Yi Audrey
 John Whiffen
 Tam Wing Chi
 Or Wing Shan
 Cheng Wing Yan
 Poon Wing Yan Suki
 Yip Wing Yin
 Chung Wai Wong
 Heung Lan Christie Wong
 Yuet Wong
 Wai Tsz Winnie Wong
 Yat Pang Wong
 Lo Yik Wong
 See Hang Wong
 Ting Zhang William Wong
 Ka Ying Christina Wu
 Chan Yan Lok Jimmy
 Chan Yee To
 Suet Ying Yeung
 Yu Chiu Yim
 Kai Yiu Yim
 Sze Hang Yim
 Chan Yin Fung
 Chan Yin Kuan Clara
 Liu Yin Na
 Yuk Lam Allen Yu
 Oi Ling Clementine Yu
 Lee Yu Yan Carmen
 Eric Yuen
 Wai Yin Yuen
 Lau Yuen Hang
 Lo Yuet Ching

Iceland

Fjólá Kristín Bragadóttir
 Ingibjörg Gudný
 Fridriksdóttir
 Ásdís Björg Gestsdóttir
 Þórunn Móa Gudjonsdóttir
 Bragi Jónsson
 Iveta Licha
 Thelma Hrönn
 Sigurdórsdóttir
 Elfa Dröfn Stefánsdóttir

India

Tanay Joshi
 Mokyoung Kim
 Sushil Melville
 Amitavo Roy
 Arun Sebastian Rozario

Indonesia

Irene Anggraeni
 Miriam C Kuswanto
 Gillian Geraldine Gani
 Jesslyn Julia Gunawan
 Yuty Lauda
 Joshua Victor Mardiyaputra
 Muslie
 Cynthia Sindhu Paristya
 Cynthia Purnama Sari
 Pranoto
 Alvin Yonatan Tanoko
 Samuel Kristiawan
 Tedjawidjaja
 Oshin Wibisono
 Caesar Yuwono

Ireland

Ella Claire Adler
 Rosemary Beecher Bryant
 Helen Byrne
 Marina Cassidy Buckley
 Ruairi De Frein
 Kate Falvey
 Eithne Heaney
 Andrew Hogan
 Ruth Howell
 Jack Hurley
 Christopher Moriarty-
 Pearson
 Marian Murray

Italy

Mirko Cristanelli
 Marta Indelicato
 Ippolito Parrinello
 Riccardo Senesi
 Simone Tozzi

Jamaica

Craig Anthony Stewart

Japan

Ryoko Kitazawa
 Yuko Nagai
 Kimiko Yamada

Jordan

Laila Arafat
 Hanan El-Sukhon

Kenya

James Laight
 Sylvester Makobi

Cynthia Deanne
 Wanja Mungai

Korea

Yeli Choe
 Sae Han Byul Kim
 Soo Yeun Oh
 Peter Seho Park

Kuwait

Shahin Khodaei

Macau

Tong Cheng Hin
 Vong Cheok Kei
 Ma Chi Weng
 To Ching Yin
 Ieong Chong Io
 Chak Lam Ip
 Lai Ka Wai
 Chan Ka Yin
 Chi Chong Leong
 Sio Leong Chong
 Ho Man In
 Lai Seong Leng
 Lao Sut Ieng
 Chao Un Teng
 Chan Weng Sa
 U Weng Wai
 Wai Man Matherine Wong
 Lai Yu Hsien Alan
 Wong Yuk Fung

Malaysia

Lydia Munn Ying Chang
 Wu Chia-Ni
 Lim Khai Xin
 Kheng Hoe Low
 Daphine Rayner
 Stephanie Jia Yi Tan
 Jackie Tang Tung Jack
 Yang Yue Hao

Malta

Pierre Louis Attard
 Bettina Cassar
 Darren Micallef
 Veronica Said Pullicino
 Louise Zammit

Mauritius

Annabelle Brigitte Cangy

Mexico

Oscar Silva Lievanos

New Zealand

Eric Begley
 Alicia Cadwgan
 Joey Bor-Lun Chen
 Charly Joong Jung Choi
 David Fiu
 William Frost
 Jong Beom Han
 Bernard Harris
 Catherine Hsiao-Wei Hsu
 Ailin Hu
 Fiona Wing Hang Hui
 John Jang
 Jasmine Pei Ran Jiang
 Lisbe Jooste
 Isabel Kelly
 Aine Maeve Kelly-Costello
 Eric Sungmin Kim
 Natasha Kumar
 Heather Lewis
 Jia Xin Li
 Clare McDonald
 Kimberley Airini-Rose
 McMurdo
 Jason Park
 Choong Won Park
 Rekha Ashwin Patel
 Clare Penny
 Petrouchka Steiner-Grierson
 Daniel Sun
 Siyu Sun
 Ruth Sun
 Youl Moon (Philip) Sung
 Jia He Tong
 Angelina Yang
 Mona Yang
 Karen Zhou Yang
 Sabrina Yeh
 Yifei Zhu

Nigeria

Ochei Ikechukwu Johnpaul
 Oluwatosin Olaniran

Portugal

João Cortes
 Francisco O'Neill Cortes

Singapore

Ho Ai De Eunice
 Lim Aik Ling

Chong Berwyn Joel
 Tan Charmaine
 Koh Cheng Jin
 Wu Chin Ying
 Wong Ching Soon
 Tyndale Choo Yi De
 Jessie Chua Jie Min
 Guo Dan
 Tan Hong Meng David
 Phua En-Lin Rachel
 Loh Foong Juan Pamela
 Jasmine Goh Ying Han
 Ong Han Ee
 Huang Hanlei Clement
 Alison Margaret Harvey
 Soh Hui Ling
 Tan Hui Ling
 Lee Huixian Michele
 Tang Hwee Wern
 Chng Jia Hui
 Koh Jia Hui Deborah
 Lo Jia'en Carolyn
 Cheng Jianzhang
 Ng Jianzhi
 Lim Jie Ying Eunice
 Lieu Kah Yen
 Koh Kai Jie
 Tay Kai Yang Xavier
 Pek Ke Jie
 Low Kee Cai
 Kurnia Kusumaningrum
 Susan Lee Yim Siong
 Tay Leng Wei
 Adriel Leong Song Wei
 Julia Leong Yin Keng
 Phang Li Foong
 Yu Lidan
 Lim Mi Qi
 Foo Min Lin Amanda
 Toh Ming Min
 Yee Mun Yike Fiona
 Ryan Neo Yee Shien
 Sarah Ng Hwee Peng
 Charisma Ong May June
 Soh Pei Wen
 Tan Pei Yeng Annette
 Chea Ruel Ern
 Fu Ruzheng Dean
 Nikhel Sachdev
 Ang Rong En Samuel
 Tobby Satyarama
 Goh Seng Pin
 Neo Ser Han
 Low Shi Hou

Ong Shu En Nicole
 Tan Shu Yee
 Chew Shuhua Sally
 Chan Siak Wai
 Teng Siew Yan Rebecca
 Chew Swee Guat
 Chan Sylvia Stephanie
 Christine Ruth Tan
 Chester Tan Yue Jun
 Claire Tay Ern Ying
 Jeanette Tjoeng Zhen Rui
 Ng Tong Yi Maurice
 Ang Wan Yi
 Fu Wan Ying Wendy
 Shen Wanqin
 Ng Way (Huang Wei)
 Yap Wei Ching Kartina
 Choy Wei Peng
 Tay Wei Shinn Eric
 Teo Wei Ting Clarisse
 Chen Weiliang, Abel
 Yeap Wen Qi Clarissa
 Tan Wenn Min Cheryl
 Lu Wenxin Joy
 Ng Woei Pey
 Emily Wong Yimei
 Tay Xinyu
 Neo Xiuwen Christabel
 Ho Xuru, Cheryl
 Lee Yan Ying, Zerline
 Yee Hui Josephine Yip
 Tan Yeh Wen
 Choy Yen Ling
 Chua Yi Han Barnabas
 Ng Yi Wei Melodie
 Lim Yi Zhuang Andrea Nicole
 Zheng Yidan
 Chan Ying Fan
 Leong Yoke Cheng
 Lau Yong Yi
 Yao Yuan
 Tang Yung Ern Timothy
 Daim Bin Zainudin
 Ng Ze Wei

South Africa

Jean De Dieu Gahizi
 Carolyn Christine Hunter
 Sang-Woo Jun
 Zainab Kagee
 Heidi Elizabeth Kluever
 Bongile Lecoge-Zulu
 Morgan Rhys Muller
 Leonard Ndayambaje

Keziah Tazmyn Peel
 André Edgar Petersen
 Paul Richard
 Francois Sindyiheba
 Mart-Marie Snyman
 Thomis Summer Sweet
 Kathleen Frances Taylor

Spain

Jaime Belda Barberá
 Julio Corella Montaner
 Pedro Izuzquiza Gasset
 Silvia Sampere

Sri Lanka

Sachiththa Fernando
 Renushi Anne Perera

Sweden

Magnus Modin
 Fredrik Schützer

Taiwan

Yeh Nai Chi
 Hong Pei-Chin
 Chang Yen-Ning
 Wu Yi-Hui

Tanzania

Olga Van Doorn

Thailand

Supakorn Aekaputra
 Peeravich Panlertkitsakul

Trinidad And Tobago

Keisha Baisden

Turkey

Ali Osman Gedik
 Oguz Oz

United Arab Emirates

Charles Barsaga
 Andrea Gould
 Ludys Hernandez
 Xin Jin
 Yongyon Kang
 Andriy Khomyakevych
 Kinara Rodrigues
 Nahum Strickland
 Yongyon Wang

United Kingdom

Rachael Adams
 Megan Affonso
 Alistair Aktas
 Marian Allen
 Chloe Nicola Allison
 Nassr Hamed Alrajhi
 Susan Anderson
 Thomas Anderson
 Helen Annett
 Shaun David Aquilina
 Krystle Archbold
 Michael Ash
 Heather Ashford
 Daniel Baboulene
 Alison Bailey
 Angus Bain
 Azwar Hoobais Bait Jandal
 Bethany Baker
 Tejpreet Kaur Bansel
 Gregory Barker
 Melissa Charlotte Barron
 Lucrezia Bassano
 Claire Baughan
 Alice Baxter
 Stuart Beattie
 Lucy Claire Proctor
 Beauchamp
 Jennifer Begley
 Hannah Bell
 Tom Bennett
 Hannah Sujata Bennett
 Nicholas D Bennett
 Josephine Bentley
 Adam Berman
 Stephen Best
 Agnes Bevan
 Matthew Bicknell
 Timothy A Bingham
 Lucy Bloxham
 Della Blum
 Lewis Blythe
 Adam Boeker
 Candida Bowtell
 Laurence Boyce
 Rhiannon Braddick
 Chloe-Angharad Bradshaw
 Matteo Giorgio Bragoli
 Esther Brassett
 Adrian James Breen
 Rebecca Briggs
 Robert Brooks
 John Brown
 Sophie Katharine Brown

Aphra Bruce-Jones
 Gayle Helen Bryon
 Sean Bullock
 Jade Rosina Bultitude
 Casey Burgess
 Emily Rose Burlingham
 Christopher James Burt
 Hannah Burton
 David Butcher
 Camilla Camerea
 Justin Campbell
 Alasdair Campbell-Birkett
 Susan Jane Carlson
 Nicola Cartwright
 Lily Elizabeth Caunt
 Alicia Chaffey
 Isaac Daniel Chambers
 Matthew Bok-Wing Chan
 Bronwen Chan
 Jihyun Chang
 Neil Chapman
 Thomas Charnley
 Nicholas Sikun Chen
 Winnie Choy Winters
 Charlotte Christensen
 Aparna Clarke
 Alan Clarke
 Julia Frances Clare Clarke
 Thomas Gwyn Clement
 Catherine Clements
 Michael Cochrane
 Mia Cokljat
 Lloyd Coleman
 James Cook
 Emily Cooper
 Isabel Cooper
 Aoife Corbett
 Alexander Crawford
 Jessica Crich
 Daniel Robert Crompton
 Sarah Jane Cross
 Cameron Cullen
 Adam Boeker
 Elizabeth Anne Daglish
 Christine Danagher-Smith
 Jonathan Davies
 Denise L Davies
 William Davies
 Melissa Davies
 Emma Davis
 Madeline Claire De Berrié
 Dominic Degavino
 Adam Denman
 Christopher Denton

NEW DIPLOMA HOLDERS

DipABRSM continued

Rebecca Devine	Susannah George	Katie Johnston	Laura Malcolm	Elizabeth Parkes
Timothy Dexter	Matthew James Giles	Joseph Judge	Dillon Mapletoft	Abigail Paton
James Di Capite	Eleanor Gill	Sung-Min Daniel Jung	Nimrod Margalit	Christopher Pelmore
Christopher Dias	Ursula Gilroy	Yoomi Jung	Catherine Marshall	Jonathan Penny
Bryony Dicks	Helen Goode	Amanda Kay	Samuel Jonathan Martin	Meg Perry-Duxbury
Alexandra Digby	Hannah Gordon	James Roger Kelly	Alan Martin	Katherine Jean Phillips
Robert Paul Digweed	Gideon Gray	Eloise Kendall	Michael Mason	Alexander Phillips
Beckie-Clare Dilley	Elliot John Gresty	Piers Connor Kennedy	Charlotte Matthews	Jonathan Phippen
Kim Donaldson	Linda Groom	Jennifer Kilbey	Alexander Maynard	Rachel Pickering
Jane Donaldson	Sarah Grose	Giles Edward Kilbourn	Mairi McCabe	Russell Piner
Hannah Donkin	Samuel Hairsine	Alexandra King	Sarah McKenna	Francis Postles
Stephen Drake	Lawrence Halksworth	Kazuki Kino	Charlotte McLean	Catherine Powell
Lisa Duggan	Caroline Halls	Tak Kan Koon	Katie McLeish	Susan J Powrie
Benjamin Dunn	Anne Hamilton	Benjamin Kubiak	Michael McMahan	Sidharth Prabhu-Naik
Christopher Dunn	Joseph Hamlen	James Kuo	Rebecca McNaught	Punyakorn Prayoonsakul
Lucinda Dunne	Ruth A Hamm	Olivia Kuo	Hannah Louise Mechie	Catrin Price
Joseph Durnin	Nikki Hannent	Chi Tung Michelle Kwok	Alex Medhurst	Mark Prothero
Lucia Gré Duthie	Emily Harper	Karen Ka Wing Kwok	David Meredith	Henry Pynegar
Emily Dyble-Kitchin	Rosamund Harpur	Elizabeth J Kyberd	Zachary Millar	Harriet Violet Thornton Rabin
Rhia In Awel Dyer	David Harris	Jennifer Lackie	Ruth Minton	Judith Ann Randall
Clare Eagle	Robert Hart	Fatima Lahham	Leonie Minty	Rose W G Rands
Michael East	Kathryn Hart	Helen Laird	Samuel Mitchell	Henry Rankin
Samuel Ebrahim	Ashley Harvey	Lydia Lallemand	Thomas Alexander Mitchell	Virginia Rapson
Daniel Eddison	Sandra Hastie	Joanna Lam	Marvin Miu	William Rayner
Joey Edwards	Gemma Hawkins	John Langridge	Fredric Moezinia	Charlotte Redford
Jonathan Edwards	Charlotte Hawkins	Felicity Latham	Joanna E V Montague-Smith	Alison Reese
Amy Edwards	Amy Hayes	Claire Lawrence	Philippa Louise Moody	Julie Rickard
Laura Suzanne Elliott	Tamara Nicolle Haynes	Antonia Lazenby	Matthew Moreland	Kathryn H Rigby
Richard James Elson	Gabriella Haynes	Tracey Lea	Dawn Morris	Edward Roberts Jackson
Sarah Emanuel	Jake Heath	Tomas Leaakey	Lucy Joy Morris	Margaret Isobel Mary
Ellis Emerson	Helena Hedges	Brian Lee	Catherine Laura Mountford	Robinson
Laura Erel	Alexander Hedley	Angela M Y Lee	Jake Muffett	Stephanie Robinson
Gehanne Erian	Elizabeth Heyes	Micaela Lei	Guy Murgatroyd	Leshan Roe
Benedict Etherton	Adrian Brian Higginson	Stephen Leigh	Aisling Murray	Emily-May Roebuck
Richard G Evans	Amelia Jane Highnam	Richard Leonard	Sarah Myhill	Connor Rogers
Hoi Kit Fan	David Hillary	Miriam Levenson	Richard Thomas Charles	Jason Anthony Rose
Nicola Fitch	Nicola Holmes	Matthew Lewis	Nelmes	Pamela Rose
John Warnock Fleming	Sanae Honda	Daniel Lewis	Michael Sing Yean Ng	Shoshana Rosenthal
Stuart William Fleming	James Hopkins	Sarah Ann Lewis Smith	Clare Nicholas	Simon Router
Kathleen Jane Fleming	Jasmine Hopkinson	Hui Shi Rebecca Li	Victoria Nicoll	Ellen Roxburgh
Chin Yuet Fong	Emily Howell	Andrew Liddell	Harvey Nightingale	Rosemary Sage
Miranda Ford	Joseph Howson	Lucy Lin	Gideon Nissen	George Salimbeni
Henrietta Ford	Jonathan Hoyle	Oksana Lipinski	Atison Noble	Yusra Salman
Daisy Forden-Keech	Laura Hudson	Rhiannon Lloyd	Olivia Nunn	Vahan Salorian
James Fraser-Andrews	Benjamin Hulme	Samantha Lockhart	Dominic O'Connor	Richard Sandham
Jackie Frost	Clare Hurrell	Ami E Lodge	Damon Oliver	Frances M Sandiford
Pollyanna Furness	Holly Hutchinson	Eugene Loh	Caitlin O'Malley	Louise Saunders
Christopher Fynes	Claire Hutton	Amy Lyddon-Towl	Katharine Mary Osborne	Jacob Savage
Sarah Catherine Gait	Nancy Iles	Sophie Lythgoe	Tim Othen	Janet Savage
Esther Keren Galilee	Nicola Catherine Jee	Donald Maclean	Margaret R Outen	Marianne Schofield
Felicity Gallop	Henry Jenkinson	Adam Macneil	Rhisart Gwyn Owen	Benjamin Scrace
David Galvani	Alycia Florence Mary Jewes	Preeti Mahankali-Rao	Annamarie Owens	Jennifer Scrutton
Grace Garnier	Luther Jim	Jenna Main	Simon Page	Che Seabourne
Rachel E Gautry	Richard Johnson	Eleanor Makower	Kimon Pallikaropoulos	Richard Seddon

Jasmine Elizabeth Selby
 Ruth Sellar
 Imogen Seys-Llewellyn
 Daniel Shao
 Elise Caroline Sharp
 Jane Sharp
 Peter Shepherd
 Alice Shirley-Quirk
 Ehsaan Shivarani
 Elizabeth H Shrimpton
 Margaret P Simper
 Sheila Simpson
 Flora Louise Jones Skinner
 Nerys Slinn
 Lucy Victoria Smith
 Charlotte Smith
 Jennifer Madeleine Smith
 Lois Smith
 Edward Smith
 Maximilian Smith
 Ria Smith
 Rebecca Smith
 Stephen Smith
 Cameron Smith
 Patrick Solomon
 Michael Spacie
 Rachel Speed
 Joseph Spratt
 Angelika-Rose Stangl
 Melissa Stansfield
 Clive Steady
 William Sternberg
 Giles S Strong
 John Summers
 Bolun Sun
 Jemima Tabeart
 Osman Tack
 Louis Tam
 Christina Tang
 Ivan Tang
 Gillian M Taplin
 Anthony Tat
 Mark Taylor
 Katie Taylor
 Angharad Elin Thomas
 Ian Thomas
 Benjamin John Thompson
 Fiona Thompson
 Taylor Liam Thompson
 Jeffrey Alan Thomson
 Duncan Thomson
 Douglas Mackenzie Thornton
 Frances Thornton
 Tegan Christie Todd

Anna Tokareva
 Paul Topping
 Jessica Townsend
 Charlotte Treadaway
 Sarah-Louise Tyler
 James Richard Urpeth
 Ariane Van Hoof
 Helen Varley
 Natalie Karol Wade
 Amy Walker
 Thomas Wallace
 Freya Wallis
 Alys Elin Walsh
 Florence Walton
 Jinny Wang
 Anne K Want
 Lydia Ward
 Kathryn Wardil
 John Warner
 Claire E Waterhouse
 Clare Watkins
 Orly Watson
 Rachel Mary Watson
 Henry Websdale
 June Welch
 Trevor Wensley
 Hannah Westbrook
 Hannah C Wheway
 Sara Whichelow
 Samuel Whitby
 Deby Wales
 Ruth Whybrow
 David Wigy
 Timothy Wilkes
 Henry Williams
 Isobel Williams
 Victoria Wilson
 Tania Wimpenny
 Janice Winder
 Elaine Wong
 Dominic Wood
 Simon Phillip Woodbridge
 Emily Elspeth Wragg
 Barnaby Wynter
 Jinpo Xiang
 Catherine Xu
 Nadine Melissa Yeatman
 Sharon Yeo
 Geneve Yeo Zhina
 Charlotte Yeoman
 Frances Yonge
 Krystal Hau-Ming Yuen
 Nick Cun-Yu Zhang
 Yaolin Zheng

United States

Fiona Elizabeth Forfar Agnew
 Julian Calvin
 Peter Crookes
 Olivia Deng
 Harrison Denner
 Alyssa Dunne
 Brandon Eng
 Max Greenberg
 Weian Guo
 William Henry Guo
 Diana He
 Joy Holland
 Joyce C.W Lee
 Ka Yan Karen Lee
 Michelle Li
 Yulan Ingrid Lin
 Chun Man Lo
 Baiji Patrick Lu
 Penny Luan
 Thomas Michael Luh
 Rajiv Somaiah Moturu
 Catherine Mary Newman
 Prince Namatai Nyatanga
 Cassie Pong
 Fei Qin
 Zophie Yu Quan
 Kuo Sarah
 Miriam Shao
 Stephanie Tse
 Emily Tu
 Priscilla Tu
 Deborah Wu
 Jove Yuan
 Titan Yuan
 Alicia Zentmeyer



Licentiate of the Royal Schools of Music

Australia

Katherine Chen
Claudette Faux
Carmen Gawthorpe
Eric Hui Hoon Law
Seul Lee
Sarah Martin
Alexander Chi Yuen Mau
Siu Lun Lawrence Ng
Helena Nguyen
Andy Wang

Canada

Roydon Hoi Chak Tse

China

Edith Claudia Atmadja
Chen Han
Mason Lee
Mint Lee
Wang Rui
Qilin Zhang
Xiao Tong, Amanda Zhu

Denmark

Mikkel Lundkvist

France

Helen Ella
Nicola Tamako Purser
Alice Zimmermann

Hong Kong

Leung Ah Fun
Ka Kin Raymond Chang
Wai Kwan Cheng
Wing Nok Cheung
Lok Yan Jessica Chin
Mack Chin Ho Nigel
Ng Daniel Chun Hei
Bethan Joan Greaves
Wong Hei Lok Melodie
Chan Ho Yan
Wong Hoi Shan
Lee Hon Lung
Ng Hon Sun Charles
Tomoko Inagaki
Cheung Ka Yeung
Leong Kin Bong Bryan
Lam Kit Sze
Cheung Lai Fan Estelle
Tse Lai Yan
Mei Kei Lau
Fiona Kizzie Lee

Kwong Lennie
Cheung Lik On Leona
So Lo Ying
Chui Lok Kan
Tang Long Tao
Kung Man Wai
Kam Man Yin
Wong Oi Wai Irene
Ho Pak Yin
Ching Hin Pau
Hui Ying Prudence Poon
Wong Pui Yu
Kwok Rosaline Hui-Mun
Wai Sze Shum
Chan Siu Tung
Pak To Plato So
Chow Sze Ching Cecilia
Samuel Tsang
Wong Wai Ling Helen
Wong Wei Sum
Chan Wing Man
Yi Hang Cherie Wong
Wong Yat Lam
Pun Yau Kit
Chan Yee Lui
Lau Yee Nay
Man Ching Yu
Long Ching Yu
Shi Wen Yum

Iceland

Þóra Björnsdóttir
Ivar Helgason

India

Ryan Matthew Lewis

Indonesia

Pek Natalia
Michael Adi Tjandra

Italy

Danielle Ciminiello
Stefano Golli

Japan

Mitsuko Moriyama

Kenya

Karis Crawford
Atigala Luvai

Korea

Saung Ran Kwak

Kuwait

Fei Xue Li

Macau

Si Hoi Ian
Yik Kan Chester Leung

Malaysia

Nicholas Timothy Thin
Soo Wei Sam

Malta

Maria-Elena Farrugia
Michela Galea

Mauritius

Guy-Noel Sylvio Clarisse

Mexico

Jesus De Rafael Lopez
Perez

New Zealand

Roseanne Kimberley Chan
Leah Teresa Channon
Soo Hyun Yang

Nigeria

Aderayo Abiodun Oyegbade

Oman

Jamal Bin Sultan Al
Masroori

Singapore

Lee Cheng Wei
Wong Ching Soon
Yap Choon Kiat Luther
Lew De Yi Norvin
Leow Hwee Pin Michelle
Lee Jia Yin Jocelyn
Lee Jie Qi
Lee Jin Yue Pauline
Lee Jing
Tang Kam Yin Selina
Hoe Keen Loon Gabriel
Soh Kuan Wei
Yong Li Wei
Vanessa Loh Jie Wen
Toh Meng Wan
Han Rui Zhou Nicholas

Febri Diah Setyodewi
Ong Shi Ching Melissa
Koh Si Zheng
Lavana Subash Kumar
Winnie Tsin
Tay Wei Ling
Ang Xin Chun Neville
Tang Zhuo Min Rachel

South Africa

Paavo Hamunyela
Keziah Tazmyn Peel
Paul Richard
Anthea Robinson
Cornelia Maria Adriana Van
Oostrum

Spain

Braulio Manuel Cao Ledo
Julio Castañeda Fumero
Francisco Jesús Cogollos
Martínez
Javier Corcuera Martínez
Luis Alberto Correa Cadavid
Oscar De Esteban Gutiérrez
Sebastiano De Filippi
Juan A Gallastegui Roca
Alejandro Guillén Alcocer
Jason Willis-Lee

United Arab Emirates

Jingwen Dai
Joel Fabelo
Yongqiu Tu

United Kingdom

Holly Blomfield
Christopher Botton
Jade Bultitude
Natalie Burch
Alex Butters
Alistair Campbell
William Carter
Ken-Ee Choong
Jams Gruffydd Coleman
Benjamin Comeau
Alexander Costello
Kate Courage
Suzanne J De Lozey
Neville Alan Dednum
Elliott James Devivo
Jane Eminson
Miriam Etechells
Thomas Evans

Carys Alexandra Evans
Louise Ann Fairbrother
Avril Freemantle
Richard Barnes Harker
Ashley Alan Harper
Rebecca Heath
Harriet Hougham-Slade
Hannah Jones
Robert Jordan
Enyuan Khong
Jennifer Law
Andrew Leadbetter
Daniel Sek Meng Leung
Wai Hin Martin Luk
Charity Mapletoft
Stephen Martland
Anthony McDonald
Emily Mercer
Lucy Miller-White
Martyn Alan Noble
Katharine Mary Osborne
Jemima Holly Palfreyman
Rosemary Pentreath
Anna Perry
Oliver Pooley
Timothy Rathbone
Edward Reeve
James Russell Risdon
Misa Saka
Martin John Seymour
Marion Shuster
Hilary Smethurst-Evans
Laura Smith
Philippa Hazel Smith
Ashley Helen Spencer
David Tagg-Oram
Gabrielle Teychenne
Robert Upton
Myles Wakelin-Harkett
Tyrone Whiting
Jessica Wilkes
Peter Woffenden
Matthew Woodford
Ralph Wyld
Yuanfan Yang

United States Of America

Stephanie Doo
Osker Lu
Vivian Shen
John Turman
Anna Wicker
Zhihong Xie

Fellowship of the Royal Schools of Music

Hong Kong

Po Yi Tang
Ng Yu Ching Shelley

Oman

Hussain Bin Khamis Al Ajmy

Singapore

Joanne Wong
Lew Yin Hui Stephanie

Spain

María Pilar Picó Martínez

Turkey

Andres Rodrigo Lopez

United Kingdom

Elinor Claire Buglass
Alice Hall
David M Hansell
Gareth Hanson
Kristine Anne Healy
Matthew Huber
Ching Toa Aristo Sham



Certificate of Teaching (CT ABRSM)

Our flagship Certificate of Teaching (CT ABRSM) course gives participants the opportunity to spend an extended period of time developing knowledge and skills, and refreshing their personal approach to teaching. The course takes place either over one year or, for the fast track course, six months.

We offer our congratulations to the following teachers who successfully completed the Certificate of Teaching (CT ABRSM) course in 2011.

International

Hong Kong

Chan Chi Kit, Eric
Chan Woon Chee, Dorothy
Po Yuen, Fiona Cheng
Suen Kong Raymond Cheung
Yim Tung Elaine Chu
Hsu Ming Fen Angel
Ching Man, Shirley Lam
Lam Sau Ping
Lau Choi Fa
Kin Yan Tam
Tau Tong Zulika Tse
Wong Heung Lan Christie
Ming Wai Anita Wu
Shuk Wai Anna Yau
Yim Sze Hang
Yip Mei Ting
Hoi Kei, Gloria Yu
Eric Yuen

Singapore

Elly Alicia
Chia Tui Ling Caroline
Arlene Chng Ee Pheng
Chong Chian Chin
Chong Wei Wei
Jean Ru Jean Chua
Kartina Dawood
Go Ling Hong
Yoke Fun Audris Ho
Ko Kostlinda
Jessilyn Ng
Sze Wei Ng
Min Chen Eileen Ong
Shiang Mei Lisa Ong
Pan Huijie
Li Foong Phang
Enrica Ariestia Prinatalia
Setiaatmadja
Ker Sing Soh
Kian Bin Soh
Mui Hong Tan
Shu Yee Tan
Wai Jin Tan
Shenny Tantarica
Xinyu Tay
Hwee Ling, Charlyn Too
Wei Ping Wee
Poh Ling Wong
Sock Hwee Yeo

United Kingdom

Bournville

(fast-track course)

Kimberley E Bartrum
Stuart D B Beattie
Timothy Dexter
Lucia Gre Duthie
Robert T Elliott
Richard G Evans
Andrea Gould
Patricia A Hopkins
Justine Howarth
Sajal Kumar Jana
Charlotte E Jones
Gareth Keachie
Lorraine Kelly
Catherine A King
Louisa Livermore
Janet E Lyon
Claire Mcdaniel
Dominic O'connor
Marion Olsen
Pamela C Palmer
Katherine Jean Phillips
Pamela Rose
Carole Rothoff
Simon T Router
Peter W Sanger
Ruth Sellar
Gillian M Taplin
Alison Tucker
Danielle S Wakefield

London

Claire Baughan
Ella Benchea Cotaru
Stephen J A Bryant
Denise L Davies
Kathryn Anne Day
Anne Dillely
Louise Duckett
Janice D M Ellis
Luisa Faraguna
Emma J Fennessy
Andrea French
Sandra Hastie
Helena Hedges
Patricia Holt
Sanae Honda
Richard D Jenkins
Elizabeth J Kyberd
Joanna E V Montague-Smith
Jennifer L Sanderson

Helen Sedgwick
Elizabeth Shrimpton
Lois Smith
Jeffrey Thomson
Araceli Valdez-Ramirez
Sharon Yeo

Manchester

Emily Ball
Anna M Berry
Matthew Bicknell
Nicola Cartwright
Rachael Cosslett
Pauline Farren
Amy Marie Fields
Valerie A Foreman
Bernie Hailwood
David Hillary
Jiaqi Li
Sophie Lythgoe
David Moore
Abigail R Paton
Kimberley Skaines
Emmanuel Vass
Deborah Whitfield

Oxford

Philip A Coull
Andrea Darby
Conway Moore
Ann O'shaughnessy
Flora Louise Jones Skinner
Lasanthie Wewala
Ashley Simon Wilkinson

Scholarships and bursaries

The following students were awarded scholarships for courses of study beginning in 2011.

Royal Academy of Music

Junior

Sheku Kanneh-Mason (UK),
Cello

Undergraduate

Jonathan Davies (UK),
Bassoon
Chieri Tomii (Japan), Violin

Postgraduate

Tristan Hambleton (UK),
Voice (bass/baritone)
Tesso Ho (Australia), Violin

Royal College of Music

Junior

Sultan Kara (UK), Violin

Undergraduate

Valeria Kurbatova (Russia),
Harp
Katie Potts (UK), Oboe

Postgraduate

Guillermo Franco Lopez (UK),
Viola
Mari Poll (UK), Violin

Royal Northern College of Music

Junior

Jess Gillam (UK), Violin

Undergraduate

Charlotte Clist (UK), Violin
Kana Ohashi (Japan), Violin

Postgraduate

Robert Fant (USA),
French Horn
Syuzanna Kaszo (Ukraine),
Piano
Helen Wilson (UK), Flute

Royal Conservatoire of Scotland

Junior

Patrick McClair (UK),
Trumpet

Undergraduate

Cason Kang (Singapore),
Piano
Richard Leonard (UK),
Tenor Trombone

Postgraduate

Anush Hovannisyan
(Armenia), Voice (Soprano)
Andrew Tipple (UK),
Voice (baritone)

Macklin Bursaries

The following outstanding ABRSM scholars were awarded bursaries to assist with further studies of the launch of their professional careers.

Royal Academy of Music

Anna Hashimoto (Japan),
Clarinet

Royal College of Music

Jun Ishimura (Japan), Piano

Royal Northern College of Music

Elfair Dyer (UK), Harp

Royal Conservatoire of Scotland

Artem Akopyan (UK), Piano



ABRSM's annual donations have enabled the RNCM to develop significant initiatives over the years, directly benefiting students and enhancing their employability.

— *Linda Merrick,*
Vice-Principal, RNCM

Gold and Silver Awards

The following UK and Ireland candidates gained exceptional results in a Practical exam at Grade 6, 7 or 8.

Gold Awards

Joshua Cox, Grade 7 Piano
 Sophie Edwards,
 Grade 8 Singing
 Daniel Eric Foster,
 Grade 8 Piano
 Athena Hawksley-Walker,
 Grade 8 Piano
 Anna Lapwood, Grade 8 Harp
 Jonathan Watkins,
 Grade 8 Bass Trombone

Silver Awards

Rupert Mark Adams,
 Grade 8 Viola
 Emily Almond,
 Grade 7 Singing
 Charlotte Barbour-Condini,
 Grade 7 Violin
 Eleanor Barton,
 Grade 8 Alto Saxophone
 Ana Isabel Beard-Fernandez,
 Grade 8 Singing
 Tom Bufton, Grade 8 Clarinet
 Joseph Dawson,
 Grade 8 Cello
 Suzanna Duggan,
 Grade 8 Horn
 Pollyanna Furness,
 Grade 7 Singing
 Nathalie Green-Buckley,
 Grade 8 Singing
 Kristiana Karin Grigoriadis,
 Grade 6 Singing
 Harriet Hansell,
 Grade 8 Singing
 Sofia Kolupov, Grade 8 Violin
 Tom Nicoll, Grade 8 Cello
 Sarah Penny, Grade 7 Singing
 Beth Potter, Grade 6 Singing
 Clare Rebecca
 Rees-Zimmerman,
 Grade 8 Viola
 Daniel Smith, Grade 8 Violin
 Damian Thompson,
 Grade 8 Treble Recorder



UK and Ireland prizes

These prizes recognise high achievement in Practical and Theory exams in the UK and Ireland. They are made possible by generous donations from a range of organisations and individuals. We offer our congratulations to the following people who were awarded prizes for exams taken in 2011.

Aberdeen

The Gina Dallas Harper Award
Grade 8 Piano
Morven Sharp

Antrim

Philip F Walsh Memorial Prize for Ireland
Grade 8 Cello
Eva Richards

Barnet

Marguerite Swan Memorial Prize for Violoncello
Grade 6 Cello
Lauren Hele

Bedford

The Sheila Mossman Memorial Prize for Pianoforte
Grade 6 Piano
Samuel Butler

Birmingham

The David Riley Memorial Prize for Guitar
Grade 3 Guitar
Samuel White
Grade 8 Guitar
Joshua Warhurst

The Ivan Cousins Memorial Prize
Grade 6 Piano
Yuna Lee

Blackburn

The Frances E Walker Memorial Prize for Instrumental Music
Grade 7 Guitar
Joseph Gavin Westwood

The Marie Earle Prize for Pianoforte
Grade 6 Piano
Joseph Westwood

Blackheath

The Philippa Nankivell-Aylett Memorial Prize for Pianoforte
Grade 4 Piano
Callum Cheung

Bradford

The Irene Martin Prize for Pianoforte
Grade 7 Piano
Garreth Romain

Bridgend

The ISM South Wales Centre Prize
Grade 8 Clarinet
Gwilym Thomas Jones

Brighton

The Sheila Mossman Memorial Prize for Pianoforte
Grade 6 Piano
Lily Bowker-Wright

The Mimi Scharrer Memorial Prize for Voice
Grade 6 Singing
Con Ni Constance Lee

Bristol

The Sylvia J Frost Memorial Prize
Grade 6 Piano
Jonathon Ferguson Ethridge
Grade 7 Piano
David Rice

Bury St Edmunds

The Sheila Mossman Memorial Prize for Pianoforte
Grade 8 Piano
Lucy Whitlock

Ann Barbanell Prize
Grade 8 Piano
Lucy Whitlock

Cambridge

The Vivienne Scott Memorial Prize for Pianoforte
Grade 3 Piano
Thomas Alan Pickard
Grade 6 Piano
Tom Nicoll

Marguerite Swan Memorial Prize for Violoncello
Grade 8 Cello
Tom Nicoll

The Sheila Mossman Memorial Prize for Pianoforte
Grade 6 Piano
Tom Nicoll

Cardiff Central

The Dorothy Grace Atkinson Prize for Pianoforte
Grade 6 Piano
Timothy Michael Johnston
Alexander Edward B Owen
Grade 8 Piano
Carys Price

Henry, Edith and Constance Haddon Memorial Prize
Grade 6 Piano
Timothy Michael Johnston

The Sheila Mossman Memorial Prize for Pianoforte
Grade 6 Piano
Alexander Edward B Owen

Cardiff North

The Mr Jeffreys and Christina Jeffreys Memorial Prize for Wales
Grade 7 Piano
Georgia Vera Geary
Grade 8 Piano
Geraint Llyr Owen

Miss Edith Oulton De Pauley Prize
Grade 7 Singing
Pollyanna Furness

PRIZES

*Continued***The Dorothy Grace Atkinson Prize for Pianoforte**

Grade 6 Piano
Joshua Xerri
Grade 7 Piano
Georgia Vera Geary
Hannah Louise Towndrow
Grade 8 Piano
Andrew Davies

Colchester

The Laura Marco Prize
Grade 8 Flute
Oliver Wood

Crewe

The William Henry Wilcox Memorial Prize
Grade 8 Piano
Elizabeth Eite

Croydon

The Marjorie Baldwin Bequest for Pianoforte Candidates from Croydon
Grade 5 Piano
William Honeyman
Grade 6 Piano
Katarina Simic
Grade 8 Piano
Eleanor Bunce

Dublin

Philip F Walsh Memorial Prize for Ireland
Grade 6 Piano
Grade 7 Cello
Patrick Moriarty

Dundee

Dundee District Prize – Nora C Leggatt Prize for Pianoforte
Grade 6 Piano
Puikei Wong
Grade 7 Piano
Mhairi Shrimpton

Durham

The Margaret Harle Memorial Prize for Woodwind
Grade 8 Alto Saxophone
Joshua Briggs

Edinburgh

The Elizabeth J Ehrlich Prize for Singing
Grade 8 Singing
Gordon Robertson

Finchley

The Dorothy Fryer Memorial Prize for Pianoforte
Grade 5 Piano
Vincent Chung
Hinako Ito
Hanon Tsushimoto
Grade 7 Piano
Yui Nagafusa
Maximilian Prasad
Grade 8 Piano
Shoko Higashitsuji
Lisako Narita

The Sheila Mossman Memorial Prize for Pianoforte
Grade 8 Piano
Lisako Narita

Glasgow

The Lindsay Lamb Memorial Bursary
Grade 8 Piano
David Walker

The Nivena Macduff Prize for Pianoforte
Grade 1 Piano
Sophie McShane

Grimsby

The Alma Machin Prize
Grade 4 Piano
Emily Grace Kirk
Alexander James Sedman
India Taylor

Harrogate

Lloyd Hartley Memorial Prize for Pianoforte in Harrogate
Grade 6 Piano
Imogen Mary Morgan
Grade 7 Piano
David Charters
David Paynes

Grade 8 Piano

Ho Tsz Hin
Joseph Christopher Miles

The Audrey Pass Memorial Prize for Singing

Grade 5 Singing
Joseph Barraclough

The Audrey Pass Memorial Prize
Grade 5 Piano
Johnnie Furse

Haywards Heath

The Amina Lucchesi Memorial Prize for Violin or Viola
Grade 8 Violin
Maya Saxena

Huddersfield

Huddersfield District Prize for Pianoforte
Grade 5 Piano
Dan Mitchell-Garnett

The David Cawthra Memorial Prize
Grade 4 Piano
Alex J. Kneller

The Elsie Roberts Prize for Pianoforte
Grade 8 Piano
Freya Elizabeth Smith

The Bessie Brearley Prize
Grade 8 Piano
Freya Elizabeth Smith

Ipswich

The Sheila Mossman Memorial Prize for Pianoforte
Grade 7 Piano
Victoria Maudsley

Iste of Man

Alan Pickard Award
Grades 1–5
Fraser Rowe
Grades 6–8
Amelia Crossley

Kendal

The Peter & Elizabeth McEwan Memorial Prize
Grade 1 Piano
Daniel Pearson

Kirkcaldy

The Alice Calder Memorial Prize
Grade 8 Piano
Connor Wilcox

Lancaster

William Simpson Rickaby Memorial Prize
Grade 8 Cello
Henry Page

Lloyd Hartley Memorial Prize for Pianoforte in Lancaster
Grade 8 Piano
Marion Bettsworth

The Vinnie Willis Memorial Prize for Violin
Grade 6 Violin
Iona Branford

Leeds

Lloyd Hartley Memorial Prize for Pianoforte in Leeds
Grade 6 Piano
Nicholas Walker
Grade 7 Piano
Graham John Phillips
Grade 8 Piano
Richard Strivens

Liverpool

Miss Margaret Wethered Prize
Grade 4 Cello
Saul Danson
Grade 6 Double Bass
Kyran Crute

The May Frizzel Memorial Prize
Grade 5 Trumpet
Edward Carew

Loughborough

The Sheila Mossman Memorial Prize for Pianoforte
Grade 6 Piano
Polly Abigail Gamble

Manchester

The Sheila Mossman Memorial Prize for Pianoforte
Grade 7 Piano
Joshua Cox
Grade 8 Piano
Joshua Stutter

The Besso Memorial Prize for Pianoforte
Grade 5 Piano
Rebecca Mile

Minehead

The 'Vicars Close' Prize for Pianoforte and Violin
Grade 7 Violin
Siân Hawker
Grade 8 Violin
Emily Cross

Muswell Hill

The Dorothy Fryer Memorial Prize for Pianoforte
Grade 5 Piano
Joshua Gordon

New Milton

The Edie Marr Prize
Grade 6 Singing
Alex Hill-Knight

Newcastle-Upon-Tyne

Philip F Walsh Memorial Prize for Clarinet
Grade 7 Clarinet
Lucy Walker

The Sir William Bigge Memorial Prize
Grade 7 Clarinet
Lucy Walker

Newport (Gwent)

The Gwent Foundation Award
Grade 8 Singing
Mia Rose Goddard

Norwich

Marguerite Swan Memorial
Prize for Violoncello
Grade 6 Cello
June-Whee Lee

Saxton Noble Memorial Prize

Grade 6 Cello
June-Whee Lee
Grade 7 Piano
Alex Little

**The Evelyn Rose Phillips
Memorial Prize for
Pianoforte**

Grade 7 Piano
Alex Little
Grade 8 Piano
Yu Louro

**The Frances M L Willden and
Margaret D Willden Prize**

Grade 8 Violin
Harriet Ekbery

Nottingham

The Nellie Greenhill
Memorial Prize
Grade 5 Piano
Roy Cunnington
Grade 6 Piano
Ngoc Huynh
Grade 7 Piano
Sheku Kanneh-Mason
Grade 8 Piano
Wendy Williams

Oxford

Marguerite Swan Memorial
Prize for Violoncello
Grade 7 Cello
Ruth Friedlander

Peterborough

The Maxima Mercer
Memorial Prize
Grade 6 Piano
Marshall Wang

Grade 7 Piano
William Fowler
Grade 8 Piano
Hinyiu Ting

Plymouth

The Cecilia Nelder
Memorial Prize
Grade 8 Violin
Rahul Raman

Poole

Philip F Walsh Memorial
Prize for Clarinet
Grade 8 Clarinet
Tom Bufton

Preston

The Florence Purdy
Memorial Prize
Grade 6 Violin
Grant Lindsay

**The Horatio Waywell
Memorial Prize**

Grade 8 Tenor Saxophone
Samuel Johnson

Rochdale

The Sheila Mossman
Memorial Prize for
Pianoforte
Grade 7 Piano
Samuel Westwood

Sevenoaks

Marguerite Swan Memorial
Prize for Violoncello
Grade 8 Cello
Elizabeth Shaw

Sheffield

The Winifred
Liversidge Prize
Grade 8 Piano
Michael Beale
Lewis Davenport
Benjamin Hillman
Stephen Jessop
Ben Ward

Shrewsbury

The Sheila C Freeman
Cello Prize
Grade 8 Cello
Jacob Owen

St Albans

The Sheila Mossman
Memorial Prize for
Pianoforte
Grade 8 Piano
Julian Trevelyan

St Andrews

The Alice Calder
Memorial Prize
Grade 6 Piano
Anna Whytock
Grade 7 Piano
Joseph MacColl

Stockton-On-Tees

The Frank Tiesing
Memorial Prize
Grade 5 Cello
Sankalp Tandle

**The Derek Henderson
Memorial Prize**

Grade 6 Flute
Sarah Gardner

Stourbridge

The Beryl Chempin Prize
Grade 8 Piano
Reuben Adams

Sunbury

The Sheila Mossman
Memorial Prize for
Pianoforte
Grade 8 Piano
Athena Hawksley-Walker

Sunderland

The Amy Mills
Robertson Prize
Grade 6 Piano
Leon Fryer Plouviez

**The Arthur Dickeson
Memorial Prize**

Grade 5 Alto Saxophone
Michael Dunlop

Sutton

Carshalton Music Prize
Grade 8 Violin
Alexander Chalk

Sutton Coldfield

The Beryl Chempin Prize
Grade 7 Piano
Jack Brookes

Swansea

The Don Preece
Memorial Prize
Grade 8 Cello
Carwyn Jones

Taunton

The 'Vicars Close' Prize
for Pianoforte and Violin
Grade 6 Violin
Daniel Seow
Amy Shaw

Tavistock

Mrs Hamilton Akaster
Prize for Strings
Grade 6 Violin
Elizabeth Barnes

Thanet

The Leslie Wheeler Prize
Grade 6 Piano
Penny Anderson

**The Thanet Prize
for Pianoforte**

Grade 7 Piano
Bethany Crawley

Tredegar

The Gwent Foundation Award
Grade 7 Violin
Maya Fryer

Tunbridge Wells

Marguerite Swan Memorial
Prize for Violoncello
Grade 1 Cello
Ruairi Pringle

Wells

The Sheila Mossman
Memorial Prize for
Pianoforte
Grade 6 Piano
Adam Peace
Grade 8 Piano
Kirstin Latimer

**The 'Vicars Close' Prizes
for Pianoforte and Violin**

Grade 6 Piano
Adam Peace
Grade 7 Piano
Lulwa Al Shamlan
Rebecca Toal
Grade 8 Piano
Kirstin Latimer
Grade 8 Violin
Rachel Morgan

Wolverhampton

The Ralph Bassett Prize
for Wolverhampton
Grade 5 Violin
Adastra Fletcher-Hall
Grade 6 Violin
Georgia Tulley
Grade 7 Violin
Yuna Lee
Helen Evers
Grade 8 Violin
Laura Brownsell

The Fred Southall Prize

Grade 5 Piano
Harry Castle

Worthing

The Mimi Scharrer
Memorial Prize for Voice
Grade 8 Singing
Jacquelyne Elizabeth Hill
Ella Taylor

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Helen Arnold
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Thank you

The following examiners retired or resigned in 2011, and we thank them for their dedicated service.

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Roger Brooks
Alan Cuckston
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The following members of the panel served as Certificate of Teaching (CT ABRSM) course leaders and mentors for the 2010-2011 one-year course and the 2011 fast-track course.

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Bournville (fast-track)

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Paul Janes
Gillian Poznansky
Emyr Roberts
Alison Sutton
Malcolm Weale

One of the nicest aspects of mentoring is the sharing of ideas, particularly for piano teachers who tend to spend a lot of time working alone. To be able to facilitate this exchange amongst teachers is incredibly rewarding. We frequently see fantastic work and it's great to give teachers the chance to share their expertise in a positive and supportive atmosphere. We watch teachers gain confidence and find affirmation of their skills from colleagues and that's a wonderful thing to be part of.

—*Rowan Cozens, CT ABRSM Mentor*

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During 2011, over 500 representatives were involved with the work of ABRSM around the world. We thank them for the immensely important role they play: assisting with local administration of exams; liaising with teachers, pupils and parents; and organising a range of activities including High Scorers' Concerts and seminars.

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Fedelmia O'Herlihy

Dublin

Miriam Halpin

Galway

Joanne Cater

Limerick

John Davis

Waterford

Gavin Barr

The following HLRs, International Representatives & contacts retired or resigned in 2011, and we thank them for their dedicated service.

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Amanda Ashton, Luton
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International Representatives & contacts

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David Chetty, Seychelles
Atigala Luvai, Kenya
David & Shirley Gwilt,
 China Consultants



Obituaries

We sadly note the passing of the following examiners and Honorary Local Representatives.

Hugh Roberts, (1939-2011)

HLR for Llanelli, Hugh Roberts died in June 2011. Hugh was joint HLR with his wife, Eirlys for 10 years and was well known by candidates, teachers, examiners and staff for his kindness, efficiency and good humour.

Alan Pickard, (1942-2011)

Joint HLR for Isle of Man alongside his wife Avril, Alan Pickard died in March 2011. An ABRSM examiner, Alan was very well-known and highly regarded in the local Isle of Man community. Alan served as an HLR for a remarkable 33 years and organised High Scorers concerts for local candidates on a regular basis.

Susan Suart (1955-2011)

ABRSM examiner

Joyce Woodhead (1939-2011)

ABRSM examiner

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