

Cello Time Sprinters

a third book of pieces for cello

Kathy and David Blackwell

Grateful thanks are due to Alison Ingram and Tom Morter for all their help with this volume.

Welcome to **Cello Time Sprinters**. You'll find:

- extended pieces in first position
- fourth position pieces using the finger patterns 1–34, 12–4, and 1234
- a range of techniques, e.g. hooked bowing, string crossing, and double-stops
- original pieces in different styles plus pieces by a range of composers
- duets with parts of equal difficulty
- scales and arpeggios to suit the pieces and at the level of Grade 3
- Performances and backings for all the pieces, many with drumkit and bass added, as well as tuning tracks, available to download from a Companion Website: www.oup.com/ctsprinters
- straightforward piano accompaniments available in a separate volume

Pieces with piano accompaniment are presented in two formats on the Companion Website: firstly, a complete performance, then the accompaniment only, which you can play along to. There is a count-in when the cello and piano parts start together.



This symbol is placed alongside all the pieces for which audio tracks are available to download from the Companion Website. For all duets, there is a track with the top part only and a track with the lower part only, so that you can play along with either part.



This symbol indicates which pieces have a piano accompaniment (published in a separate volume).

MUSIC DEPARTMENT

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16. Scarborough Fair

English trad.

Wistful

First system of musical notation (measures 1-7). The piece is in 3/4 time with a key signature of one sharp (F#). The upper staff begins with a *mf* dynamic and a *v* (accrescendo) hairpin. The lower staff begins with a *mf* dynamic and includes a *dim.* (diminuendo) hairpin and a *mp* dynamic marking.

Second system of musical notation (measures 8-14). The upper staff features a *cresc.* (crescendo) hairpin. The lower staff includes a *cresc.* hairpin.

Third system of musical notation (measures 15-21). The upper staff begins with a *mf* dynamic and a *<* hairpin. The lower staff begins with a *mf* dynamic.

Fourth system of musical notation (measures 22-28). The upper staff includes a *dim.* (diminuendo) hairpin and a *mf* dynamic marking. The lower staff includes a *dim.* hairpin and a *mf* dynamic marking.

Fifth system of musical notation (measures 29-35). The upper staff begins with a *mp* dynamic and a *v* hairpin. It includes a *dim.* hairpin and a *pizz.* (pizzicato) marking. The lower staff begins with a *mp* dynamic and includes a *dim.* hairpin and a *p* (piano) dynamic marking.

20. Andante



Edward Elgar (1857–1934)

Musical score for 'Andante' in 4/4 time, bass clef. The score consists of five staves of music. The first staff starts with a piano (*p*) dynamic and includes hairpins. The second staff begins at measure 6 with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and includes fingering numbers 1, 4, 4, and 2. The third staff begins at measure 11 with a decrescendo (*dim.*) leading to a piano (*p*) dynamic, and includes fingering numbers 3, 0, 4, and 1. The fourth staff begins at measure 16 with a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth staff begins at measure 20 with a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, a decrescendo (*dim.*), and a ritardando (*rit.*) marking.

21. Joker in the pack



KB & DB

Con brio

Musical score for 'Joker in the pack' in 2/4 time, bass clef. The score consists of four staves of music. The first staff starts with a forte (*f*) dynamic and includes hairpins. The second staff begins at measure 5 with a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and includes fingering numbers 1, 4, 2, and 4. The third staff begins at measure 10 with a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The fourth staff begins at measure 14 with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic, including a pizzicato (*pizz.*) marking.

32. 4th dimension



KB & DB

Funky

2

f marcato

5

8

ff

11

f

14

mf *mp* *p*

rall. Slow

4

Warm up

Play an F major scale in the rhythm of the opening bar—don't play on the first beat, and watch the accents!

Scales and Arpeggios

A major scale 1 octave



A major arpeggio 1 octave



Bb major scale 1 octave



Bb major arpeggio 1 octave



C harmonic minor scale 1 octave



C melodic minor scale 1 octave



C minor arpeggio 1 octave



G harmonic minor scale 1 octave

