Cello Time Sprinters

a third book of pieces for cello

Kathy and David Blackwell

Grateful thanks are due to Alison Ingram and Tom Morter for all their help with this volume.

Welcome to Cello Time Sprinters. You'll find:

- extended pieces in first position
- fourth position pieces using the finger patterns 1–34, 12–4, and 1234
- a range of techniques, e.g. hooked bowing, string crossing, and double-stops
- original pieces in different styles plus pieces by a range of composers
- duets with parts of equal difficulty
- scales and arpeggios to suit the pieces and at the level of Grade 3
- Performances and backings for all the pieces, many with drumkit and bass added, as well as tuning tracks, available to download from a Companion Website: www.oup.com/ctsprinters
- straightforward piano accompaniments available in a separate volume

Pieces with piano accompaniment are presented in two formats on the Companion Website: firstly, a complete performance, then the accompaniment only, which you can play along to. There is a count-in when the cello and piano parts start together.



This symbol is placed alongside all the pieces for which audio tracks are available to download from the Companion Website. For all duets, there is a track with the top part only and a track with the lower part only, so that you can play along with either part.



This symbol indicates which pieces have a piano accompaniment (published in a separate volume).

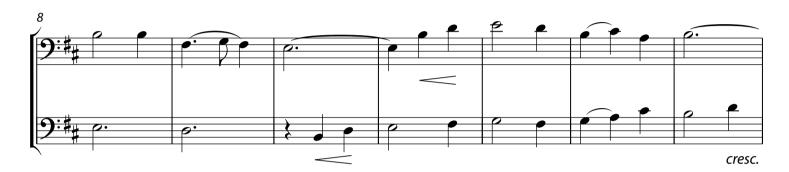
MUSIC DEPARTMENT



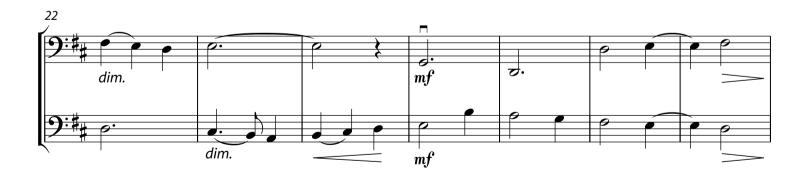
16. Scarborough Fair

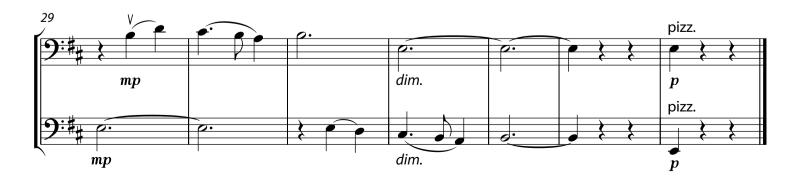






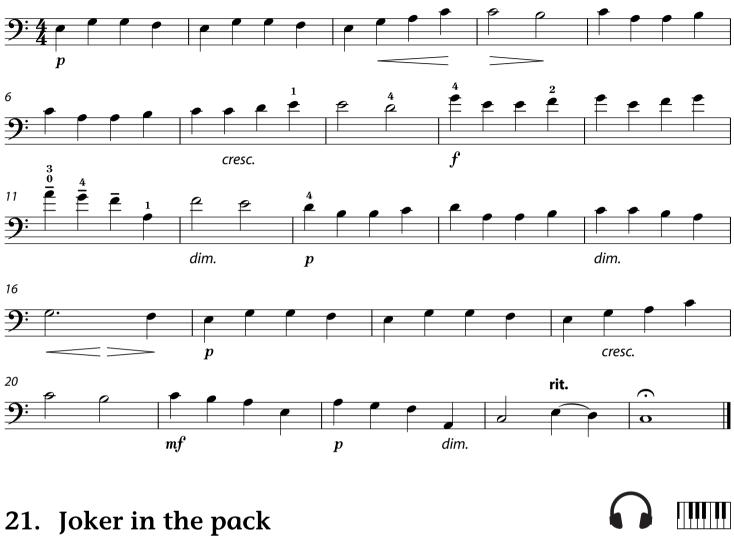


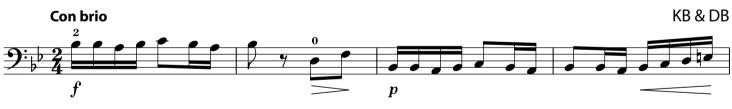




20. Andante

Edward Elgar (1857–1934)











32. 4th dimension







Warm up

Play an F major scale in the rhythm of the opening bar—don't play on the first beat, and watch the accents!



Scales and Arpeggios

A major scale 1 octave



A major arpeggio 1 octave



B^b major scale 1 octave



Bb major arpeggio 1 octave



C harmonic minor scale 1 octave



C melodic minor scale 1 octave



C minor arpeggio 1 octave



G harmonic minor scale 1 octave

