

22  
23  
SEASON



Center for Arts  
and Performance

# Center for Arts & Performance

8815 West Wisconsin Avenue, Milwaukee, Wisconsin • 414.443.8802

## **Directions to Parking Center (8701 West Wisconsin Avenue) and Center for Arts and Performance (8815 West Wisconsin Avenue)**

**From the North:** Take I-41 south to Bluemound Road exit (39). Left on Bluemound Road to 95th Street (first intersection past freeway ramps). Left on 95th to Wisconsin Avenue. Right on Wisconsin Avenue to Center for Arts and Performance and Parking Center on the right.

**From the South:** Take I-894 north to Bluemound Road exit. Right on Bluemound Road to 90th Street. Left on 90th to Wisconsin Avenue. Right on Wisconsin Avenue to Center for Arts and Performance and Parking Center on the right.

**From the East:** Take I-94 west to 84th Street exit (306). Right on 84th Street to Wisconsin Avenue. Left on Wisconsin Avenue to Parking Center and Center for Arts and Performance on the left.

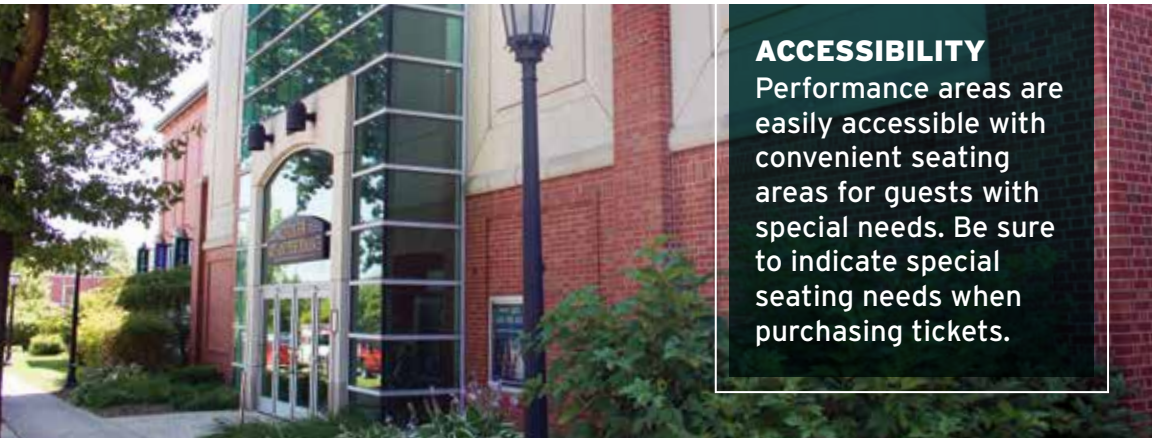
**From the West:** Take I-94 east to 84th Street exit (306). Left on 84th Street to Wisconsin Avenue. Left on Wisconsin Avenue to Center for Arts and Performance and Parking Center on the left.

## **FREE PARKING**

Free parking is available in the college's surface lot to the east of the Center for Arts and Performance. There is also free parking on surrounding streets, and the WLC Parking Center (8701 West Wisconsin Avenue) offers parking one block east of the Center for Arts and Performance.

## **ACCESSIBILITY**

Performance areas are easily accessible with convenient seating areas for guests with special needs. Be sure to indicate special seating needs when purchasing tickets.





# Hello Friends!

It was a blessing to see so many familiar faces while celebrating our 25th season, as we were beginning to emerge from some extraordinary circumstances. The past two years have been challenging in so many ways, particularly to the arts industry, and I am delighted that God has blessed WLC with the privilege of continuing to serve our community through the arts into the 26th season. I still believe in the power of the arts to change people, perspectives, and lives. That is why I am humbled and grateful for the generous support of our friends, patrons, and donors who have attended our programs for many years. You have served as integral partners in keeping the arts thriving at Wisconsin Lutheran College for more than 25 years!

Our goal in arts programming at the Center for Arts and Performance is to offer a diverse range of arts experiences for the purposes of engaging our campus community, as well as our surrounding community of neighbors. An important part of our mission is to support and sustain Wisconsin Lutheran College's commitment to quality, excellence, and preparing students for lives of Christian leadership. We continue to pursue this goal by offering master class opportunities for our students in conjunction with our Guest Artist Series. This season, we welcome Alliance Brass, a professional brass quintet that will conduct a master class for instrumental students.

The efforts of our students are on display throughout the year as they study their craft and develop their skills in art, music, and theatre. Each year, music students and faculty offer choral and instrumental performances and recitals, the Theatre Department's mainstage performances can be seen in the Raabe Theatre, and art exhibits are presented in the Schlueter Art Gallery.

I eagerly invite you to spend some time with us here at the Center for Arts and Performance. It is my sincere desire that your time spent engaging in the live arts will renew your mind, ignite your heart, and energize your spirit.

Sincerely,

Loni Boyd (WLC '04)

*General Manager of Fine Arts Programming and Operations*

# 2022-2023 *Season Calendar*

## SEPTEMBER 2022

17	Saturday	7:30 p.m.	WLC Theatre: 48-Hour Theatre.....	20-21
18	Sunday	2:30 p.m.	WLC Theatre: 48-Hour Theatre.....	20-21

## OCTOBER 2022

7	Friday	7:30 p.m.	Fall Showcase Concert.....	16-19
8	Saturday	7:30 p.m.	Fall Showcase Concert.....	16-19
10	Monday	7:30 p.m.	Philomusica String Quartet.....	14
23	Sunday	2:30 p.m.	Piano Celebrations Series: Jenny Lin.....	6
28	Friday	7:30 p.m.	Lauren Jelencovich.....	7

## NOVEMBER 2022

4	Friday	7:30 p.m.	WLC Theatre: Ah, Wilderness!.....	20-21
5	Saturday	7:30 p.m.	WLC Theatre: Ah, Wilderness!.....	20-21
6	Sunday	2:30 p.m.	WLC Theatre: Ah, Wilderness!.....	20-21
10	Thursday	7:30 p.m.	WLC Theatre: Ah, Wilderness!.....	20-21
11	Friday	7:30 p.m.	WLC Theatre: Ah, Wilderness!.....	20-21
12	Saturday	7:30 p.m.	WLC Theatre: Ah, Wilderness!.....	20-21
16	Wednesday	7:30 p.m.	WLC Jazz Band Concert - Warrior Underground.....	18-19
18	Friday	7:30 p.m.	Yesterday and Today: The Interactive Beatles Experience.....	8
20	Sunday	7:30 p.m.	WLC Chamber Ensemble Concert.....	18-19

## DECEMBER 2022

2	Friday	7:30 p.m.	WLC Christmas Festival Choral Concert.....	16-17
3	Saturday	7:30 p.m.	WLC Christmas Festival Choral Concert.....	16-17
4	Sunday	2:30 p.m.	WLC Christmas Festival Choral Concert.....	16-17
9	Friday	7:30 p.m.	WLC Christmas Festival Band Concert.....	18-19
10	Saturday	2:30 p.m.	Silver Bells and Diamonds.....	9

## JANUARY 2023

21 Saturday 7:00 p.m. WLC Jazz Festival Concert.....18-19

## FEBRUARY 2023

3 Friday 7:30 p.m. Ko-Thi Dance Company..... 10

11 Saturday 2:30 p.m. Piano Celebrations Series: Barron Ryan.....11

16 Thursday 7:30 p.m. WLC Theatre: Eleven Stations of Shakespeare.....20-21

17 Friday 7:30 p.m. WLC Theatre: Eleven Stations of Shakespeare.....20-21

18 Saturday 7:30 p.m. WLC Theatre: Eleven Stations of Shakespeare.....20-21

19 Sunday 2:30 p.m. WLC Theatre: Eleven Stations of Shakespeare .....20-21

20 Monday 7:30 p.m. Philomusica String Quartet.....14

## MARCH 2023

3 Friday 7:30 p.m. WLC Mid-Winter Band Concert.....18-19

24 Friday 7:30 p.m. WLC Choir Tour Home Concert.....16-17

31 Friday 7:30 p.m. Alliance Brass.....12

## APRIL 2023

16 Sunday 2:30 p.m. Piano Celebrations Series: Anderson and Roe..... 13

21 Friday 7:30 p.m. WLC Theatre: Quilters.....20-21

22 Saturday 7:30 p.m. WLC Theatre: Quilters.....20-21

23 Sunday 2:30 p.m. WLC Theatre: Quilters.....20-21

24 Monday 7:30 p.m. Philomusica String Quartet.....14

26 Wednesday 7:30 p.m. WLC Jazz Band Concert - Warrior Underground.....18-19

27 Thursday 7:30 p.m. WLC Theatre: Quilters.....20-21

28 Friday 7:30 p.m. WLC Theatre: Quilters.....20-21

29 Saturday 7:30 p.m. WLC Theatre: Quilters.....20-21

30 Sunday 2:30 p.m. WLC Theatre: Quilters.....20-21

30 Sunday 7:30 p.m. WLC Chamber Ensemble Concert.....18-19


## MAY 2023

5 Friday 7:30 p.m. WLC Spring Choral Concert.....16-17

12 Friday 7:30 p.m. WLC Spring Band Concert.....18-19

# Jenny Lin

Sunday, October 23 • 2:30 p.m.



Jenny Lin is one of the most respected young pianists today, admired for her adventurous programming and charismatic stage presence. She has been acclaimed for her "remarkable technical command" and "a gift for melodic flow" by *The New York Times*. *The Washington Post* praises "Lin's confident fingers... spectacular technique... surely one of the most interesting pianists in America right now," and *Gramophone Magazine* has hailed her as "an exceptionally sensitive pianist."

[jennylin.net](http://jennylin.net)

**Concert #1 in the  
Piano Celebrations Series**

# Lauren Jelencovich

Friday, October 28 • 7:30 p.m.

A deeply passionate artist, Lauren Jelencovich is a versatile soprano with a powerhouse voice. Lauren has garnered great acclaim for her affecting and sparkling portrayals of opera and musical theatre roles throughout the United States and abroad. Lauren is currently on a World Tour with Yanni as his featured vocalist, and she is featured on his album *Inspirato* alongside artists such as Placido Domingo, Renee Fleming, Rolando Villazon, and more. This incredible program will feature Broadway favorites, pop hits, and a dash of classical opera that will make your spirit soar!

[laurenjelencovich.com](http://laurenjelencovich.com)





# *Yesterday & Today*

## The Interactive Beatles Experience

Friday, November 18 • 7:30 p.m.

Yesterday and Today: The Interactive Beatles Experience is the nation's most innovative and unique show utilizing the works of the Beatles. This amazing band - anchored by brothers Billy, Matthew, and Ryan McGuigan - performs as themselves and leaves the song choices completely in the hands of the audience. This is done through request cards that audience members fill out prior to the show. On those cards, the audience member only needs to fill out three things: their name, their favorite Beatles song, and the reason why they chose that song. The cards are collected and two minutes before the show begins, a set list is created based upon the songs chosen by that particular audience. As an added treat, the reasons that the audience members chose those songs make up the narrative of the evening. Every show is different, every show is interactive, and every show of Yesterday and Today: The Interactive Beatles Experience proves that The Beatles' music truly is the soundtrack to our lives.

[billymcguigan.com/yesterdayandtoday](http://billymcguigan.com/yesterdayandtoday)



# Silver Bells & Diamonds

Saturday, December 10 • 2:30 p.m.

Celebrate the holiday season with the Diamonds in their timeless Christmas show, Silver Bells and Diamonds. Enjoy hit songs from the '50s, '60s, '70s, and '80s with sparkling holiday favorites. The Diamonds use their signature harmony-filled vocals and entertaining stage presence to engage the audience and fill the stage with the spirit of the season!

[thediamonds.live](http://thediamonds.live)



# Ko-Thi Dance Company

Friday, February 3 • 7:30 p.m.



Founded in 1969, Ko-Thi Dance Company passionately preserves, teaches, documents, interprets, and performs dance and music rooted in the cultures of the African Diaspora. The mission of this Milwaukee-based dance company is to inspire their community to celebrate themselves and others through the present-day interpretation of ancient and contemporary African dance and music. Join us for a special evening with artists who continually diversify their programming to incorporate ongoing national, economic, and audience evolution.

[ko-thi.org](http://ko-thi.org)



A man with a beard and sunglasses, wearing a dark jacket, is pointing directly at the camera. He is standing in front of a piano. The background is slightly blurred, showing the piano's keys and frame.

# Barron Ryan

Classical Meets Cool

Saturday, February 11 • 2:30 p.m.

The son of two musicians, Barron Ryan grew up in a house filled with the sounds of artists ranging from Mozart to Michael Jackson. So when it comes to his own performing, he is not content drawing on just one influence. He combines them all into a musical adventure that is vintage yet fresh, historical yet hip, classic yet cool. Barron returns to the Schwan Concert Hall after appearing with his father, Donald, in the father/son duo Ryan and Ryan in the 2018-2019 season.

[barronryan.com](http://barronryan.com)

**Concert #2 in the Piano Celebrations Series**



# *Alliance Brass*

**Friday, March 31 • 7:30 p.m.**

Acclaimed as “the perfect blend of virtuosity and vitality” (Chicago Brass Festival), the Alliance Brass has emerged as one of the country’s most exciting ensembles. Dazzling audiences with a repertoire ranging from the early Renaissance to jazz and beyond, the ensemble’s rigorous performance schedule has brought audiences to their feet all over the United States. With members of the ensemble who have also performed all over the world, Alliance Brass “has the ability to engage audiences both with excitement and insight, offering a fascinating and rich musical performance.” (Ravinia Music Festival)

**[alliancebrass.com](http://alliancebrass.com)**

**Master Class on March 31, 2023**

# Anderson & Roe Piano Duo

Sunday, April 16 • 2:30 p.m.



Known for their adrenalized performances, original compositions, and notorious music videos, Greg Anderson and Elizabeth Joy Roe are revolutionizing the piano duo experience for the 21st century. Since forming their dynamic musical partnership in 2002 as students at The Juilliard School, Anderson and Roe have toured extensively worldwide as recitalists and orchestral soloists; presented at numerous international leader symposiums; and appeared on MTV, PBS, NPR, and the BBC. Described as “the most dynamic duo of this generation” (*San Francisco Classical Voice*), “rock stars of the classical music world” (*Miami Herald*), and “the very model of complete 21st-century musicians” (*The Washington Post*), the Anderson and Roe Piano Duo aims to make classical music a relevant and powerful force around the world.

[andersonroe.com](http://andersonroe.com)

Concert #3 in the Piano Celebrations Series

# Philomusica String Quartet

The Philomusica String Quartet returns as the quartet-in-residence at the Wisconsin Lutheran College. True to their name (philo = love of + musica = music), violinists Jeanyi Kim and Alexander Mandl, violist Nathan Hackett, and cellist Adrien Zitoun formed the Philomusica String Quartet in 2008 to create an outlet for sharing and expressing their love of chamber music. Each member brings a wealth of experience as versatile performer and educator to the group. Recognized for their compelling programming, the quartet continues to delight their growing audience with jewels of the string quartet repertoire.

## **TRANSCENDENCE AND MYSTERY**..... **Monday, October 10 at 7:30 p.m.**

- JOSEPH HAYDN: String Quartet in D minor, Op. 76 No. 2 "Fifths"
- CARLOS SIMON: An Elegy: A Cry From The Grave
- FRANZ SCHUBERT: String Quartet No. 15 in G major, D. 887

## **BASIC ELEMENTS**..... **Monday, February 20 at 7:30 p.m.**

- ALEXANDER GLAZUNOV: String Quartet No. 3 in G major, Op. 26 "Slavonic"
- PHILIP GLASS: STRING QUARTET NO. 3 "Mishima"
- CAMILLE SAINT-SAENS: String Quartet No. 1 in E minor, Op. 112

## **VIVE LA DIFFERENCE!**..... **Monday, April 24 at 7:30 p.m.**

- ÉDOUARD LALO: String Quartet in E major, Op. 6 No. 2
- CAROLINE SHAW: "Entr'acte" for String Quartet
- CÉSAR FRANCK: Piano Quintet in f minor, Op. 14

*Melinda Lee Masur, guest pianist*





# Schlueter Art Gallery

Art exhibitions are scheduled throughout the year in the Schlueter Art Gallery on the upper floor of the Center for Arts and Performance. Patrons at many events often allow time before or after concerts and theatre events to view the various exhibitions in the gallery. Regular gallery hours are 9 a.m. to 9 p.m. Monday through Saturday and 1 to 9 p.m. on Sunday. There is no admission charge for the gallery and works are frequently offered for sale.

**Visit [wlc.edu/gallery](http://wlc.edu/gallery) for an updated schedule of gallery exhibitions.**





# Wisconsin Lutheran Choir



The **Wisconsin Lutheran College Music Department** offers both vocal and instrumental performances each year. Choral events include performances by the Wisconsin Lutheran Choir and Chamber Choir. Instrumental events include concerts by the Concert Band and various instrumental ensembles. In addition, there are a variety of faculty and student recitals each year. All performances are held in the Schwan Concert Hall.







# Chamber Choir



The **Wisconsin Lutheran College Choir** and **Chamber Choir** provide music for worship services for local WELS congregations and embark on an annual spring concert tour. Under the direction of Dr. James Nowack, the choirs perform music from the 16th through the 21st centuries, sung in original languages. Repertoire is sacred and secular, including anthems, part songs, and vocal jazz.



## 2022-2023 Choral Music Schedule

Fall Showcase Concert.....	Friday	10/7/22	7:30 p.m.
Fall Showcase Concert.....	Saturday	10/8/22	7:30 p.m.
Christmas Festival Choral Concert.....	Friday	12/2/22	7:30 p.m.
Christmas Festival Choral Concert.....	Saturday	12/3/22	7:30 p.m.
Christmas Festival Choral Concert.....	Sunday	12/4/22	2:30 p.m.
Choir Tour Home Concert.....	Friday	3/24/23	7:30 p.m.
Spring Choral Concert.....	Friday	5/5/23	7:30 p.m.



# Wisconsin Lutheran College Concert Band



The **Wisconsin Lutheran College Concert Band** is an ensemble that performs the finest of the wind band literature and presents concerts on the campus and tours regionally and nationally. Under the direction of Professor Dan Hubert, the band explores a wide variety of band compositions and arrangements.



## FACULTY AND STUDENT RECITALS

Faculty and student music recitals take place frequently in the Center for Arts and Performance.

For more information about faculty or student recitals, please contact the Box Office at 414.443.8802.





# Wisconsin Lutheran College *Jazz Band*



The **Jazz Band** performs a wide variety of jazz literature arranged for Big Band. Membership in this group is through an audition and the ensemble performs on campus and for community functions.

## 2022-2023 Instrumental Music Schedule

Fall Showcase Concert.....	Friday	10/7/22	7:30 p.m.
Fall Showcase Concert.....	Saturday	10/8/22	7:30 p.m.
Jazz Band Concert.....	Wednesday	11/16/22	7:30 p.m.
Chamber Ensemble Concert.....	Sunday	11/20/22	7:30 p.m.
Christmas Festival Band Concert.....	Sunday	12/9/22	7:30 p.m.
Jazz Festival Concert.....	Saturday	1/21/23	7:00 p.m.
Mid-Winter Band Concert.....	Friday	3/3/23	7:30 p.m.
Jazz Band Concert.....	Wednesday	4/26/23	7:30 p.m.
Chamber Ensemble Concert.....	Sunday	4/30/23	7:30 p.m.
Spring Band Concert.....	Friday	5/12/23	7:30 p.m.





# Theatre Department

The Theatre Department of Wisconsin Lutheran College offers main stage productions each year in the intimate, 210-seat Raabe Theatre. Under the direction of WLC Theatre faculty Jay Sierszyn and Simon Provan, productions also feature the artistic leadership of guest directors and designers from the Milwaukee theatre community, including WLC Theatre alumni. Students make up the casts and production staffs as they apply their theatre training toward a vocation in theatre.



## 48-HOUR THEATRE

Student playwrights, directors, actors, and technicians get together at 7:30 p.m. Thursday night to offer topics, characters, and settings for short plays. A few agreed-upon combinations are chosen and then put into a hat. The gathered theatre-artists are then divided into casts and crews, and the playwrights draw their material and begin writing. A day of rehearsing and preparing (scenery, props, costume, and lighting) ensues with “full production” public performances Saturday night and Sunday afternoon.

Saturday	9/17/22	7:30 p.m.
Sunday	9/18/22	2:30 p.m.

## AH, WILDERNESS!

**By Eugene O'Neill**

**Directed by Professor Jay Sierszyn**

Written in 1933 and sub-titled *A Comedy of Recollection*, this play is a nostalgic (and idealized) trip back to a simpler, more innocent time: 1906. Seventeen-year-old Richard Miller has just graduated from high school, and his mind is filled with exhilarating thoughts from his recent readings of the "scandalous" Europeans. He is presently so overcome with poetry that nearly everything he proclaims is in verse! The action takes place on the Fourth of July, and Richard and his family all have various plans to celebrate the day. *Ah Wilderness!* has been called a "conventional comedy of manners," and yet O'Neill fully explores the many forms of love and in the end displays the depth of family love.

Friday	11/4/22	7:30 p.m.
Saturday	11/5/22	7:30 p.m.
Sunday	11/6/22	2:30 p.m.
Thursday	11/10/22	7:30 p.m.
Friday	11/11/22	7:30 p.m.
Saturday	11/12/22	7:30 p.m.

## ELEVEN STATIONS OF SHAKESPEARE

**Adapted and directed by Professor Simon Provan**

Inspired by and based on *Station Eleven*, the 2022-2023 WLC "campus read" selection, this production will feature 11 scenes from the works of William Shakespeare set in a post-apocalyptic time. A mixture of scenes that are either directly mentioned or at least alluded to in the campus read, this production will be intentional in creating a story-arc to which all audience members can relate on some level.

Thursday	2/16/23	7:30 p.m.
Friday	2/17/23	7:30 p.m.
Saturday	2/18/23	7:30 p.m.
Sunday	2/19/23	2:30 p.m.

## QUILTERS

**Book by Molly Newman and Barbara Damashek**

**Music and lyrics by Barbara Damashek**

**Directed by Professor Jay Sierszyn**

*Quilters* is a musical patchwork of stories and songs that centers on the challenges, hardships, triumphs, and joys of the American pioneer family. The show focuses primarily on the experiences of girls and women striving to find and express their identity, establish and hold together the family, and weather the frequent storms. Ultimately, *Quilters* is a celebration of shared blessings – large and small – and the need to pass these blessings and stories (the "quilts" of our lives) from one generation to the next.

Friday	4/21/23	7:30 p.m.
Saturday	4/22/23	7:30 p.m.
Sunday	4/23/23	2:30 p.m.
Thursday	4/27/23	7:30 p.m.
Friday	4/28/23	7:30 p.m.
Saturday	4/29/23	7:30 p.m.
Sunday	4/30/23	2:30 p.m.

# Thank You to Our Friends of the Arts Sponsors!

All Guest Artists requiring accommodations stay at the beautiful Radisson Hotel Milwaukee West.



Would you like to support the arts at Wisconsin Lutheran College? All Friends of the Arts sponsorships are customizable, creating a personalized, mutually beneficial relationship with our donors. For more information, please contact Loni Boyd (WLC '04), General Manager of Fine Arts Programming and Operations, at 414.443.8702 or [Loni.boyd@wlc.edu](mailto:Loni.boyd@wlc.edu).



# Keep the Arts Thriving at Wisconsin Lutheran College!

## FRIENDS OF THE ARTS ADVANTAGES

### FRIEND: \$1-\$99

- Name recognition in the season Guest Artist Series Programs

### BELIEVER: \$100-\$249

- All above listed advantages plus:
- Name recognition in digital pre-show signage and on lobby display
- Invitation to Opening Receptions of Art Gallery Exhibits

### ADVOCATE: \$250-\$1,499 (\$35 value)

- All above listed advantages plus:
- Two vouchers to use toward a WLC student music or theatre performance of your choice

### SPONSOR: \$1,500-\$4,999 (\$75 value)

- All above listed advantages plus:
- Opportunity to sponsor a specific show for the upcoming season
- Two vouchers to use toward a Guest Artist Series performance of your choice (replaces the two vouchers toward a WLC student music or theatre performance of your choice)

### LIFETIME MEMBER: \$5,000+ (\$750 value)

- All above listed advantages plus:
- Permanent name recognition on lobby display

Please consider making a donation by mail, at the Box Office, or online at [wlc.edu/artsgift](http://wlc.edu/artsgift). If you have any questions about opportunities or how to make a gift, please contact Loni Boyd (WLC '04) at 414.443.8702 or [loni.boyd@wlc.edu](mailto:loni.boyd@wlc.edu).

**THANK YOU FOR YOUR SUPPORT!**

# Ticket & Seating Information

## WAYS TO PURCHASE TICKETS

- **Online:** Purchase your tickets anytime, 24 hours a day, at [wlc.edu/arts](http://wlc.edu/arts). You will have the option to choose your seats.
- **Phone:** Purchase your tickets by calling the Box Office at 414.443.8802. Tickets will be mailed unless they are purchased within one week of the performance, in which case they will be held on will-call.
- **In Person:** Purchase your tickets in person at the Box Office located inside the main entrance at 8815 West Wisconsin Avenue. You will receive your tickets immediately.

*All ticket prices include sales tax.*

## FEES

A \$5 per order transaction fee applies to all Box Office window sales, phone sales, and online sales for will-call and mailed orders. Tickets purchased online with electronic delivery will not incur any additional ticket fees. An additional \$2 per order shipping fee applies to all mailed orders. All ticket prices include sales tax.

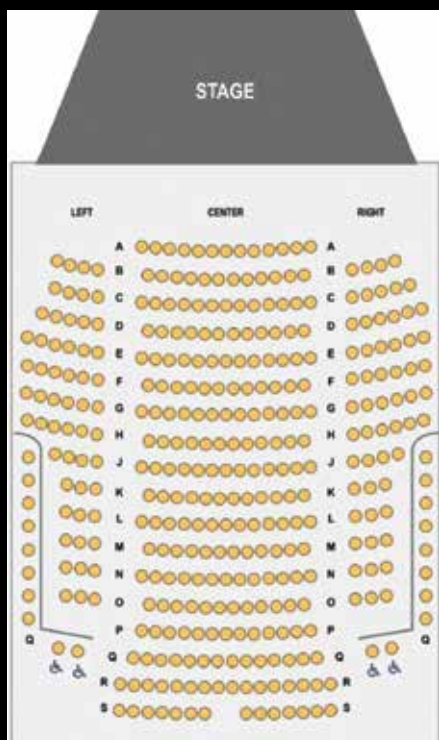
## TICKET INSURANCE

Consider purchasing Ticket Insurance to cover your ticket purchase. Ticket Insurance can be purchased for **\$2 per ticket** at the time of purchase. Ticket Insurance enables you to return or exchange tickets for an event up to 48 hours prior to the performance start time. Without Ticket Insurance, all sales are final, and there are no refunds or exchanges allowed. Without Ticket Insurance, tickets may be donated as a tax deductible contribution 48 hours in advance of the performance start time.

## BOX OFFICE HOURS

Box Office hours are subject to change based on student-worker availability and school breaks. Please call the Box Office or visit [wlc.edu](http://wlc.edu) to check for the current Box Office schedule.

The Box Office opens one hour prior to all ticketed events.



Schwan Concert Hall Seating Diagram



Raabe Theatre Seating Diagram

### PHYSICAL ADDRESS:

8815 W. Wisconsin Ave., Milwaukee, WI

**MAILING ADDRESS:** 8800 W. Bluemound Road, Milwaukee, WI 53226

**PHONE:** 414.443.8802

Tickets may also be purchased online anytime at [wlc.edu/arts](http://wlc.edu/arts).



# Ticketing & House Policies

## TICKETING POLICIES

- No refunds or exchanges are allowed on ticket purchases without Ticket Insurance unless a performance is canceled or rescheduled.
- Any refunds given with Ticket Insurance will be issued in the form of credit back to the card used to purchase the tickets. If the original payment was cash or check, a check will be mailed to the ticket purchaser within 10-12 business days of the refund transaction.
- Ticket orders are not accepted without full payment of cash, check, or credit card at the time of purchase. Tickets may not be reserved or held for payment at a later date.
- Unused tickets can be returned for a tax-deductible donation up to 48 hours prior to a performance.
- Patrons will receive the best seats available and will not have the ability to choose their seats when purchasing tickets within one hour before performances.
- Students may purchase rush tickets to any event for \$3.00 one hour prior to the event if tickets are available. Students must present a current student ID card at the Box Office when purchasing tickets.
- Students may call the Box Office on the day of the event to check on the likely availability of Student Rush Tickets.

## HOUSE POLICIES

- Reserved seating selection is not guaranteed for those who arrive after a performance begins.
- Latecomers will be seated at a suitable pause in the performance.
- Wisconsin Lutheran College will follow CDC guidelines regarding current health and safety protocols. Please follow signage located in the Center for Arts and Performance when you attend an event. If you have questions about the current guidelines for attending a performance, please call the Box Office before purchasing tickets.
- Hearing assistance devices are available at performances.
- In most cases, photography or recording is prohibited. WLC staff reserves the right to confiscate any devices that are suspected of use in recording to inspect before returning to the owner.
- Cell phones should not be used during performances. WLC staff reserves the right to ask any attendee to step out of the performance if they are distracting the performers or audience around them.
- Concert dates and programs are subject to change.



# Series Purchases

## **CUSTOMIZE YOUR SEASON AND SAVE!**

Save 10% off individual event prices with a series purchase.

## **CHOOSE-YOUR-OWN SERIES**

Choose FOUR OR MORE Guest Artist events to create the package that best fits you.

## **PIANO CELEBRATIONS SERIES**

Celebrate the beauty and power of the Steinway piano with the Piano Celebrations Series including these fine events:



**Jenny Lin**  
October 23



**Barron Ryan**  
February 11



**Anderson and Roe**  
April 16

## **GROUP SALES**

Save 10% on a group of 10 or more tickets. Tickets must be purchased for the same show to receive the discount. Group tickets can be purchased in person or over the phone by calling the Box Office at 414.443.8802. Tickets may be added to your order later, subject to availability. There are NO REFUNDS OR EXCHANGES with group ticket orders.

# Event Listing & Ticket Prices

<b>PERFORMANCE</b>	<b>DATES</b>	<b>TIME</b>	<b>TICKET PRICES</b>
WLC Theatre: 48-Hour Theatre	9/17	7:30 p.m.	\$12/\$8
WLC Theatre: 48-Hour Theatre	9/18	2:30 p.m.	\$12/\$8
WLC Fall Showcase Concert	10/7 & 8	7:30 p.m.	\$7/\$4
Philomusica String Quartet	10/10	7:30 p.m.	\$25/\$10
Jenny Lin - PC, GA	10/23	2:30 p.m.	\$30/\$10
Lauren Jelencovich - GA	10/28	7:30 p.m.	\$30/\$10
WLC Theatre: Ah, Wilderness!	11/4 & 5	7:30 p.m.	\$12/\$8
WLC Theatre: Ah, Wilderness!	11/6	2:30 p.m.	\$12/\$8
WLC Theatre: Ah, Wilderness!	11/10, 11 & 12	7:30 p.m.	\$12/\$8
Yesterday and Today - GA	11/18	7:30 p.m.	\$30/\$10
WLC Christmas Festival Choral Concert	12/2 & 3	7:30 p.m.	\$12/\$8
WLC Christmas Festival Choral Concert	12/4	2:30 p.m.	\$12/\$8
WLC Christmas Festival Band Concert	12/9	7:30 p.m.	\$6/\$3
Silver Bells and Diamonds - GA	12/10	2:30 p.m.	\$35/\$10
Ko-Thi Dance Company - GA	2/3	7:30 p.m.	\$20/\$10
Barron Ryan - PC, GA	2/11	2:30 p.m.	\$30/\$10
WLC Theatre: Eleven Stations of Shakespeare	2/16, 17 & 18	7:30 p.m.	\$12/\$8
WLC Theatre: Eleven Stations of Shakespeare	2/19	2:30 p.m.	\$12/\$8
Philomusica String Quartet	2/20	7:30 p.m.	\$25/\$10
WLC Mid-Winter Band Concert	3/3	7:30 p.m.	\$6/3
WLC Choir Tour Home Concert	3/24	7:30 p.m.	\$0
Alliance Brass - GA	3/31	7:30 p.m.	\$30/\$10
Anderson and Roe - PC, GA	4/16	2:30 p.m.	\$30/\$10
WLC Theatre: Quilters	4/21 & 22	7:30 p.m.	\$15/\$10
WLC Theatre: Quilters	4/23	2:30 p.m.	\$15/\$10
Philomusica String Quartet	4/24	7:30 p.m.	\$25/\$10
WLC Theatre: Quilters	4/27, 28 & 29	7:30 p.m.	\$15/\$10
WLC Theatre: Quilters	4/30	2:30 p.m.	\$15/\$10
WLC Spring Choral Concert	5/5	7:30 p.m.	\$10/\$6
WLC Spring Band Concert	5/12	7:30 p.m.	\$6/3

**GA:** Choose-Your-Own Series (4 or more Guest Artist events) - Save 10% off individual event prices.

**PC:** Piano Celebrations Series (3 events) - Save 10% off individual event prices.

## **TICKET PRICES IN THIS ORDER: Adult/Student**

Student = Elementary through College. Tickets may be purchased online at [wlc.edu/arts](http://wlc.edu/arts). A \$5 per order transaction fee applies to all advance box office window sales, phone sales and online will call and mailed orders. An additional \$2 per order shipping fee applies to all mailed orders. Tickets purchased online with electronic delivery will not incur any additional ticket fees. All ticket prices include sales tax. No returns or exchanges on tickets without Ticket Insurance. Ticket Insurance is available for an additional fee of \$2 per ticket at the time of purchase allowing exchanges or refunds up to 48 hours prior to a performance.

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Sunday, April 16 • 2:30 p.m.