

**Center for Spiritual
Enlightenment
Kirtan Bhajans**



Key and chords that the Bhajan is sung in denoted in parenthesis. Position as played on guitar is denoted in first position not in parenthesis, and played with or without capo as indicated.

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Ayodhya Vasi Ram (Key: A)

[Uma sings in A - Capo 2nd Fret - play in "G" first position] (Capo 5th Fret – for Amar sings in C – Play in "G" first position)

(C) (Am)

[B] [G#m]

(A) (F#m)

G Em

Ayodhya Vasi Ram Ram Ram

(D)

[C#m]

(Bm)

Am

Dasharatha Nandana Ram

Patita Pavana Janaki Jivana

(E) (C)

[D#m] [B]

(C#m) (A)

Bm G

Sita Mohana Ram

(F)

[E]

(D)

C

Hare Ram Ram Ram

(G)

[F#]

(E)

D

Sita Ram Ram Ram

(C)

[B]

(A)

G

Sita Ram Ram Ram, Jaya Ram

Daya Karo Bhagavan (Key: B)

Capo 2nd Fret - play in "A" first position

(B)

A

Daya Karo Bhagavan – Kripa Karo Bhagavan

(E)

D

(F#)

E

Hare Ram Ram Ram – Sita Ram Ram Ram

(B)

A

Sita Ram Ram Ram Jaya Ram

(E)

D

Mohan Banshi Dhari Ghanashyam

(B)

A

Radha Ke Shyam Prabhu Karuna Ni Dhan

(F#)

E

(B)

A

Avadha Puri Para Jaya Sri Ram

De Darshana Ma (Key: Bbm)

Uma sings in Bbm: Capo 6th Fret - play in "Em" first position [\[Martin sing in Dm\]](#)

(Bbm) (Gb) (Ab) (Bbm)
Em C D Em
De Darshana Ma Devi Ma – Ambe Ma Bhavani Ma (**first melody line**)

(Bb) (Abm) (Bb)
E Dm E
De Darshana Ma Devi Ma – Ambe Ma Bhavani Ma (**second melody line**)

(Abm) (B) (Bb)
Dm F E
Jai Jai Ma – Jai Jai Ma – Jai Jai Ma

(Abm) (Bm) (Bb)
Dm Fm E
Jai Jai Ma – Jai Jai Ma – Jai Jai Ma

David sings in Am

Am F Am
De Darshana Ma Devi Ma – Ambe Ma Bhavani Ma (**first melody line**)

A Gm A
De Darshana Ma Devi Ma – Ambe Ma Bhavani Ma (**second melody line**)

A A Bb A
1) Jai Jai Ma – Jai Jai Ma – Jai Jai Ma

Gm Bb A
2) Jai Jai Ma – Jai Jai Ma – Jai Jai Ma

A G
Ma Ma

Durge Durge (Key: Bm)

Capo 2nd Fret - play in “Am” first position [David sings in Em: Capo 7th Fret – play in “Am”] { Amarnath Sings in Dm: Capo 5th fret – play in “Am”}

(Bm) (F#m) (D) (F#m) (Bm)
{Dm} {Am} {F} {Am} {Dm}
[Em] [Bm] [G#] [Bm] [Em]
Am Em C Em Am

Durge Durge - Durge Jai Jai Ma (2x)

(D) (F#m) (D) (F#m) (Bm)
{F} {Am} {F} {Am} {Dm}
[G#] [Bm] [G#] [Bm] [Em]
C Em C Em Am

Durge Durge - Durge Jai Jai Ma (2x)

(Bm) (F#m -A- F#m)
{Dm} {Am-C-Em}
[Em] [Bm-D#-Bm]
Am Em-G-Em

Karuna Sagari Ma

(F#m) (Bm) (F#m)
{Am} {Dm} {Am}
[Bm] [Em] [Bm]
Em Am Em

Jagado Dharini Ma

(D) (F#m) (Bm)
{F} {Am} {Dm}
[G#] [Bm] [Em]
C Em Am

Jagadambe Jai Jai Ma

Ganesha Sharanam (Key: C)

C
Ganesha Sharanam Sharanam Ganesha

G **C**
Ganesha Sharanam Sharanam Ganesha

G **Dm** **C**
Ganesha Sharanam Sharanam Ganesha

Parvatitanaya Sharanam Ganesha

Isvaraputra Sharanam Ganesha

Modakahasta Sharanam Ganesha

Musakavahana Sharanam Ganesha

Lambodara Sri Sharanam Ganesha

Vinayaka Sri Sharanam Ganesha

Vighneshvara Sri Sharanam Ganesha

Gajanana Sri Sharanam Ganesha

Jaya Guru Omkara

Jaya Guru Omkara – Jaya Jaya Sadguru Omkara

Brahma Vishnu Sadashiva – Hara Hara Hara Hara Mahadeva

Jaya Gurudeva Jaya (Key: B)

(Capo 2nd Fret - play in “A” first position)

(B) **(F#)** **(B)**
A **E** **A**
Jaya Gurudeva Jaya - Jaya Gurudeva Jaya

(C#m) **(B)**
Bm **A**
Jaya Gurudeva Jaya - Satya Gurudeva Jaya

Jaya Hanumana Jaya - Jaya Hanumana Jaya
Jaya Hanumana Jaya - Baba Hanumana Jaya

Jaya Kali Ma Jaya - Jaya Kali Ma Jaya
Jaya Kali Ma Jaya - Ma Kali Ma

Jaya Sita Ram Jaya – Jaya Sita Ram Jaya
Jaya Sita Ram Jaya – Sita Ram Jaya

Jaya Shiva Shankara – Jaya Shiva Shankara
Jaya Shiva Shankara – Shambho Shankara

Jaya Radhe (A)

D **A**
Jaya Radhe – Jaya Radhe

E **A** **E** **A**
Govinda Radhe – Govinda Radhe

D **A**
Jaya Radhe – Jaya Radhe

E **A** **E** **A**
Govinda Radhe – Govinda Radhe

D **A** **D** **A**
Govinda Radhe – Govinda Radhe (Alternate line [tune goes high])

A **D A**
Jaya Radhe – Jaya Radhe

E **A**
Jaya Radhe – Jaya Radhe

(Jaya Ma Ma Ma)

(Jaya Kali Ma)

(Jaya Ma Durga)

(Ma Ma Ma Ma)

(Jaya Lakshmi Ma)

Maha Mantra (Key: B)

(Capo 2nd Fret - play in "A" first position) [Uma sings in the Key of A](#)

(B) (E)
A D
Hare Krishna, Hare Krishna

(B)
A
Krishna, Krishna Hare, Hare

(F#)
E
Hare Rama, Hare Rama

(B)
A
Rama, Rama Hare, Hare

(E)
D
Hare Krishna, Hare Krishna

(B)
A
Krishna, Krishna Hare, Hare

(F#)
E
Hare Rama, Hare Rama

(B)
A
Rama, Rama Hare, Hare

(E) (B)
D A
...Hare Krishna, Hare Krishna

(F#) (B)
E A
Krishna, Krishna Hare, Hare

(E) (B)
D A
Hare Rama, Hare Rama

(F#) (B)
E A
Rama, Rama Hare, Hare

Murali Krishna (Key: Bm)

Capo 2nd Fret - play in "Am" first position

(Bm)

Am

Murali Krishna Mukunda Krishna

(A)

G

(Bm)

Am

Mohana Krishna Krishna Krishna

Gopi Krishna Gopala Krishna

(E₇)

D₇

(Bm)

Am

Govaradhana Dhara Krishna Krishna

Radha Krishna Bala Krishna

(A)

G

(Bm)

Am

Rasa Vi Lola Krishna Krishna

Namo Namu (Key: A)

Uma sings in A [Capo 2nd Fret - play in "A" first position] (Martin sings in the Key of C)

(C) (G) (F) (C)
[A] [E] [D] [A]
B F# E B

Namo Namu Sri Guru Sharanam

(F) (C) (G) (C)
[D] [A] [E] [A]
E B F# B

Om Sri Ram Jai Ram Jai Jai Ram

(C) (F) (C) (G)
[A] [D] [A] [E]
B E B F#

Sri Ram Jai Ram Jai Jai Ram

(F) (C) (G) (C)
[D] [A] [E] [A]
E B F# B

Om Jai Jai Jai Baba Hanuman

(F)
[D]
E

Hare Ram Ram Ram

(G)
[E]
F#

Sita Ram Ram Ram

(C)
[A]
B

Sita Ram Ram Ram, Jaya Ram

Narayana (Key: B)

Capo 2nd Fret - play in "A" first position

(B) (F#)
A E
Narayana Narayana Jaya Govinda Hare

(B) (E) (F#) (B)
A D E A
Narayana Narayana Jaya Gopala Hare

Nataraja – Lord of the Dance (Key: Dm) [by David Rhodes]

David sings in Dm Uma sings in Gm (Capo 5th Fret - play in "Dm" first position) Amar sings in Cm (Capo third fret – play in Am first position)

(Cm) (D#) (A#) (F) (Guitar finger picking)
(Gm) (Bb) (F) (C)
Dm **F** **C** **G**
Namo, Namu, Namu ----- Namu, Namu, Namu (2x)

(Cm) (D#) (A#) (F) (Guitar finger picking)
(Gm) (Bb) (F) (C)
Dm **F** **C** **G**
Namo, Namu, Nataraja Hara, Hara Mahadeva (2x)

(Cm) (D#) (A#) (F) (Guitar finger picking)
(Gm) (Bb) (F) (C)
Dm **F** **C** **G**
Shambo Sundara Nataraja Hara, Hara, Mahadeva (2x)

(G#) (D#)(A#)(G#) (D#) (A#) (Guitar strumming)
(Eb) (Bb)(F) (Eb) (Bb) (F)
Bb **F** **C** **Bb** **F** **C**
Namah Shiva--ya Namah Shiva—ya

(Cm) (D#) (A#) (F)
(Gm) (Bb) (F) (C)
Dm **F** ----- **C** **G**
Namo **Namo Namah Shivaya (turn around)**

(G#) (D#) (A#) (F)
(Eb) (Bb) (F) (C)
Bb **F** **C** **G**
Shiva Shankara Parameshvaraya ----- Namah (2x)

(G#) (C#) (A#) (F)
(Eb) (Gm) (F) (C)
Bb **Dm** **C** **G**
Shiva Shankara Parameshvaraya -----Namah (2x)

(G#) (D#) (A#) (F)
(Eb) (Bb) (F) (C)
Bb **F** **C** **G**
Na – ta – ra – ja Namu ----- Namu (2x)

(G#) (C#) (A#) (F)
(Eb) (Gm) (F) (C)
Bb **Dm** **C** **G**
Ma – ha – de – va Namu ----- Namu (2x)

Om Namah Shivaya (Key: Em)

(Uma sings in Gm) – Capo 3rd Fret - play in “Em” first position; (David sings in Dm or Em)

(Gm) (Eb) (F) (Gm)
[Dm] [Bb] [C] [Dm]
Em C D Em

1) Om Namah Shivaya, Om Namah Shivaya

(Gm) (Eb) (F) (Gm)
[Dm] [Bb] [C] [Dm]
Em C D Em

Shivaya Namaha, Shivaya Namah Om

(Gm) (Eb) (F) (Gm)
[Dm] [Bb] [C] [Dm]
Em C D Em

2) Shambo Shankara Namah Shivaya

(Gm) (Eb) (F) (Gm)
[Dm] [Bb] [C] [Dm]
Em C D Em

Girija Shankara Namah Shivaya (2X)

(Gm) (Eb) (F) (Gm)
[Dm] [Bb] [C] [Dm]
Em C D Em

3) Aruna'chala Shiva Namah Shivaya (2X)

(Bb) (F) (Eb) (Gm)
[F] [C] [Bb] [Dm]
G D C Em

4) Om Namah Shivaiya, Om Namah Shivaiya

(Bb) (F)
[F] [C]
G D

5) Om Namah Shivaiya, Om Namah Shivaiya

(Eb) (Gm)
[Bb] [Dm]
C Em

Om Namah Shivaiya, Om Namah Shivaiya

Om Shivaya Om Shivaya (Key: A)

A

Om Shivaya Om Shivaya

E

A

Shambho Shankara Om Shivaya

E

A

Shambho Shankara Om Shivaya

Panduranga Vitthale (Key: Bm)

Capo 2nd Fret - play in "Am" first position

(Bm) (F#)
Am E
Panduranga Vitthale Hari Narayana

(Bm) (F#) (Bm)
Am E Am
Bhaja Narayana Govinda

(Bm) (F#)
Am E
Hari Narayana Bhaja Narayana

(F#₇) (Bm)
E₇ Am
Narayana Bhaja Govinda

(F#₇) (Bm)
E₇ Am
(Hari) Narayana Bhaja Govinda

Radha Krishna Karna Lola (Key: Bb)

Capo 1st Fret - play in "A" first position

(Bb)

A

Radha Krishna Karna Lola

(F) (Bb)

E A

Radhe Govinda

(Eb) (Bb)

D A

Radhe Govinda

(F) (Bb)

E A

Murali Govinda

(Eb) (Bb)

D A

Radhe Govinda Bolo

(F) (Bb)

E A

Murali Govinda

(F) (Bb) (F) (Bb)

E A E A

Radhe, Radhe Govinda Murali Govinda

Radhe Shyam (Key: Em)

Capo 2nd Fret - play in "Dm" first position

(Em)

Dm

Radhe Radhe Shyam

(D) (Bm) (Em)

C Am Dm

Govinda Radhe Jai Shree Radhe

(D)

C

Govinda Radhe Radhe Shyam

(G) (Em)

F Dm

Gopala Radhe Radhe

Shambha Shivo (Key: Bm)

Uma: Capo 2nd Fret - play in "Am" first position; Amar: Capo 5th Fret - play in "Am" first position

{Dm} {C}
[Cm] [Bb]
(Bm) (A)
Am G

Shambha Shivo Jaya – Shambha Shivo Jaya

{Dm} {C} {Am} {Dm}
[Cm] [Bb] [Gm] [Cm]
(Bm) (A) (F#m) (Bm)
Am G Em Am

Shambha Shivo Jaya – Shambha Shivo

{G7}{Dm} {Am} {Dm}
[F7][Cm] [Gm] [Cm]
(E7)(Bm) (F#m) (Bm)
D7 Am Em Am

Om Mata Om Mata – Om Sri Mata Shambha Shivo

David's Version (Key: Em)

Em Bm
Shambha Shivo Jaya – Shambha Shivo Jaya

G D Bm Em
Shambha Shivo Jaya – Shambha Shivo

A Em G Bm Em
Om Mata Om Mata – Om Sri Mata Shambha Shivo

Em D G D Bm Em
He Ma – He Ma – He Uma Parvati Shambha Shivo

Em D G D Bm Em
He Ma – He Ma – He Uma Ma Devi Shambha Shivo

Shyam Hare (Key: Am)

(Amarnath sings in Cm) Capo 3nd Fret - play in "Am" first position

(Am) (Dm) (Em₇)
Cm Fm Gm₇
Shyam Hare Ghanashyam Hare

(Am)
Cm
Shyam Hare Ghanashyam Hare

(Am)
Cm
Govinda Gopala

(Dm) (Em₇) (Am)
Fm Gm₇ Cm
Shyam Murare More Nanda La La

(Am) (Em) (Dm) (Em₇) (Am)
Cm Gm Fm Gm₇ Cm
Shyam Hare Shyam Hare Shyam Hare Ghanashyam Hare

Sri Govinda (Key: B)

7th Fret – no capo: Reggae rhythm emphasis on 1st and 3rd beat; Amar sings in D

[D] [A] [D]
(B) (F#) (B)
F C F
Sri Govinda Govinda – Gopala Bhajare

[G] [D] [A] [D]
(E) (B) (F#) (B)
Bb F C F
Sri Radhe Sri Radhe – Sri Govinda Bhajare

[G] [D] [A] [D]
(E) (B) (F#) (B)
Bb F C F
Sri Radha Sri Radhe – Sri Govinda Bhajare

Sri Krishna Govinda (Key: A)

A **D** **A**
Sri Krishna Govinda Hare Murare

E **A** **E** **A**
He Natha Narayana Vasudeva

D **A**
He Natha Narayana Vasudeva (2x)

E **A** **E** **A**
He Natha Narayana Vasudeva

A **E**
Gopala Gopala

D **A E A**
Devaki Nandana Gopala (2x)

Devaki Nandana Gopala

D **A E A**
Devaki Nandana Gopala (2x)

Hara Hara Mahadeva Shambo (Key: C)

(Uma sings in F#): Play in C, Capo to 6th; Fret Play in E Capo 2nd Fret

(A 3x) **(E)** **(F#m)(E)** **(A)**
(F#) **(G#m) (F#)** **(B)**
 C Dm C F

Hara Hara Mahadeva Shambo

(F#m)(E) **(B⁷)** **(E)**
(G#m)(F#) **(C#⁷)** **(F#)**
 Dm C G⁷ C

Kashi Vishwanath Gange

(D 1x) **(A)** **(E)** **(A)** **(E)**
(B) **(F#)** **(B)** **(F#)**
 F C F C

Bom Bom Mahadeva Shambo (2x)

(A) **(F#m)** **(B)** **(E)**
(B) **(G#m)** **(C#)** **(F#)**
 F Dm G C

Kashi Vishwanath Gange (1x)

(B) **(A)** **(E)** **(A)** **(E)**
(B) **(F#)** **(B)** **(F#)**
 F C F C

Hara Hara Mahadeva Shambo (2x) (A 1x)

(A) **(F#m)** **(B)** **(E)**
(B) **(G#m)** **(C#)** **(F#)**
 F Dm G C

Kashi Vishwanath Gange

(1x)

(E 1x) **(E)** **(F#m)(E)** **(A)**
(F#) **(G#m) (F#)** **(B)**
 C Dm C F

Bom Bom Mahadeva Shambo

(F#m)(E) **(B⁷)** **(E)**
(G#m) (F#) **(C#⁷)** **(F#)**
 Dm C G⁷ C

Kashi Vishwanath Gange

(A 2x)

(C 2x) **(A)** **(E)**
(B) **(F#)**
 F C

Hara Hara Hara Hara (1x)

(A) **(F#m)(B)** **(E)**
(B) **(G#m)(C#)** **(F#)**
 F Dm G C

Hara Hara Mahadeva Shambo (1x) (C 4x)

(A 1x Slowly)

(A 2x)

OM NAMO BHAGAVATE VASUDEVAYDA (Key: D)

Capo 3rd Fret - play in "D" first position (Key: F)

(A 1x) solo-Slowly

C Bb Eb Bb F
A G C G D
 Om namo Bhagavate Vasudevaya
C Bb Eb Bb F
A G C G D
 Om namo Bhagavate Vasudevaya
Eb Bb Eb Bb F
C G C G D
 Om namo Bhagavate Vasudevaya
Eb Bb Eb Bb F
C G C G D
 Om namo Bhagavate Vasudevaya
 (call and response each line 1x)

(B 1x)

C
A
 Ram Ram Sita Ram,
Bb
G
 Ram Ram Sita Ram,
Eb Bb
C G
 Sita Ram Sita Ram,
F
D
 Ram Ram Sita Ram (1x)
Eb Bb Eb Bb F
C G C G D
 Om namo Bhagavate Vasudevaya, (1x)
Eb Bb Eb Bb F
C G C G D
 Om namo Bhagavate Vasudevaya (1x)

(C 1x)

C Bb
A G
 Ram Ram Sita Ram, Ram Ram Sita Ram,
Eb Bb F
C G D
 Sita Ram Sita Ram, Ram Ram Sita Ram

(D)

F Eb F
D C D
 Hari Om namo Bhagavate Vasudevaya (1x)
Eb
C
 Ram Ram Sita Ram, Ram Ram Sita Ram,
F
D
 Sita Ram Sita Ram, Ram Ram Sita Ram (2x)

(E 3x)

F Eb F
D C D
 Hari Om namo Bhagavate Vasudevaya
 (D 2x), (E 2x), (D 2x), (E 3x), (D 2x),
 (E 3x), (D 2x), (E 4x), (D 2x), (E 5x)

(D 1x Slow, E 1x slow)

Eb Bb Eb Bb F
C G C G D
 Slow: Om namo Bhagavate Vasudevaya (1x)
C Bb Eb Be F
A G C G D
 Om namo Bhagavate Vasudevaya (1x)

DAMARU BHAJE (Key: A)
Uma sings in A; Martin Sings in D

(1)

(D) (A) (D)
A E A

Dam, Dam, Dam, Dam Dhamaru Bhaje (4x)

(2)

(D) (A) (D)
A E A

Hara Bholonatha Shiva Shambo Bhaje

(D) (A) (D)
A E A

Kashi Vishwanatha Shiva Shambo Bhaje (2x)

(3)

(D) (G)
A D

Dama Dam, Dama Dam Damaru Bhaje (2x-4)

KRISHNA RAMA GOVINDA NARAYANA (Key: Bb)

Capo 1st Fret - play in “A” first position

Am Em
(Bbm) (Fm)
Krishna Rama Govinda Narayana

A Em
(Bb) (Fm)
Keshava Madhava Hari Narayana

A D A
(Bb) (Eb) (Bb)
Sri Venu Gopala Krishna

A Em A — Em—A
(Bb) (Fm) (Bb—Fm—Bb)
Kesheva Madhusudhanna Narayana

He Prabhu (Key: C same as Dm) identifies first line*

[by Jai Uttal; arranged by David Rhodes]

“(x same as y) signifies chords of the first line” David sings in (C same as Dm); Uma sings in A - Bm; Amarnath sings first line in <A same as Bm>: capo 2st fret start with last line play in “D” first position

<Ab> <Bbm>
[G] [Am]
A Bm
(C) (Dm)*
Govinda Hare Gopala Hare

<Eb> <Bbm⁷> <Bm>
[D] [Am⁷] [Am]
E Bm⁷ Bm
(G) (Dm⁷) (Dm)
He Prabhu, He Prabhu Hare

<Eb> <Bbm⁷> <Bbm>
[D] [Am⁷] [Am]
E Bm⁷ Bm
(G) (Dm⁷) (Dm)
He Prabhu, He Prabhu, He Prabhu, He Prabhu

(Hari Om)....

<Eb> <Bbm> <Ab> <Bbm>
[D] [Am] [G] [Am]
E Bm A Bm
(G) (Dm) (C) (Dm)
He Prabhu Dina Dayala Hare

<Eb> <Bbm><Eb> <Bbm>
[D] [Am] [D] [Am]
E Bm E Bm
(G) (Dm) (G) (Dm)
(He Prabhu Dina Dayala Hare) [Optional]

HE GIRIDHARI KRISHNAMURARI (Key: Bb)

Capo 1st Fret - play in "A" first position

(1)
(Bb)
A
He Giridhari Krishnamurari
(Fm) (Bb)
Em A
Darshana de Prabhu darshana de

(1) (same chords)
He Giridhari Krishnamurari
Darshana de Prabhu darshana de

(2)
(Eb) (Cm) (Gm)
D Bm F#m
He Karunasindhu dinadayalu
(Abm) (Fm) (Bb)
Gm Em A
Darshana de Prabhu darshana de

(2) (same chords)
He kumjabihari hrdayavihari
Darshana de Prabhu darshana de

(1) (same chords)
He Rasa racaiya murali bajaiya
Radhesamga Prabhu darshana de

(Eb)(Cm) (Gm) (Abm) (Bb)
D Bm F#m Gm A
Radheshyama, Radheshmya, Radheshyama, Radheshyama
(Eb) (Cm) (Gm)
D Bm F#m
Radheshyama Shyama, Shyama, Radheshyama Shyama, Shyama,
(Abm) (Bb)
Gm A
Radheshyama Shyama, Shyama, Radheshyama Shyama, Shyama
(Abm) (Bb)/(Bbsus)/(Bb)
Gm A /Asus /A
Radheshyama, Radheshyama

GOVINDA HARE (Key: G)

(Uma sings in G [Amarnath sings in A Capo 2st Fret - play in "G" first position](#))

(A) **(D)** **(A)** **(E)**
G C G D

Govinda Hare Gopala Hare

(D) **(A)** **(E)** **(A)**
C G D G

He Prabhu Dina Dayala Hare

(A) **(D)** **(A)**
G C G

He Prabhu Dina Dayala Hare

(D) **(A)** **(E)** **(A)**
C G D G

He Prabhu Dina Dayala Hare

GAJANANA HE SHUBHANANA (Key: Cm)

Capo 3rd Fret - play in "Am" first position

(Cm) (Fm) (Cm)
Am Dm Am
Gajanana he shubhanana

(Fm) (Cm) (Fm) (Cm)
Dm Am Dm Am
Gaurimanohara Priyanandana

(Gm) (Fm) (Gm)
Em Dm Em
Pashupatitanaya dayamaya

(Cm) (Fm) (Cm)
Am Dm Am
Parama niramjana shubhanana

(Fm) (Cm)
Dm Am
He parama niramjana shubhanana

Gajanana he shubhanana

Gaurimanohara Priyanandana

Gaurimanohara Priyanandana

KALI MA DURGE (Key: Fm)

[by Chetan Jyoti Ma; arranged by David Rhodes]

Capo 3rd Fret - play in "Dm" first position

(Fm)

(C)

Dm

A

Kali Ma Durge Namō Namah

(Fm)

Dm

Kali Ma Durge Namō Namah

HARI NARAYANA (Key: B)

Capo 2nd Fret - play in "A" first position (Uma and Priya sing in B); [Martin sings in C]

[C] [G] [C] [G]
(B) (F#) (B) (F#)
A E A E

Hari Narayana, Hari Narayana, Hari Narayana

[C] [G] [C]
(B) (F#) (B)
A E A

Hari Ram, Ram, Ram

[C] [F]
(B) (E)
A D

Ayodhya vasi Sri Ramachandra

[C] [F] [C][G] [C]
(B) (E) (B)(F#) (B)
A D A E A

Ananda Rupa Jai, Jai, Ram

[C] [F] [C][G] [C]
(B) (E) (B) (F#) (B)
A D A E A

Bolo Ananda Rupa Jai, Jai Ram

RamaKrishna Hari (Key: G)

G Bm Em Am
RamaKrishna Hari Mukunda Murari

G Em Bm G Bm G
Panduranga, Panduranga, Panduranga Hare (Panduranga Hare)

G Em Bm G Bm G
(Hare Krishna, Hare Krishna, Hari Krishna, Hare) (Hari Krishna Hare)

G Em Bm G Bm G
(Hare Rama, Hare Rama, Hare Rama, Hare) (Hare Rama, Hare)

G D Em Bm Am Bm G
Aum, Aum, Aum Hari Aum, Aum, Aum

G Em Bm Em
Aum, Aum, Aum Hari Aum, Aum, Aum

BABA HANUMAN (Key: C)

C F C F
Namo, Namu Anjani-Nandanaya (3x)

C F
Jaya Sita Ram, Jai, Jai Hanuman

C F Dm
Jaya Sita Ram, Jai, Jai Hanuman

F Dm
Jaya Sita Ram, Jai, Jai Hanuman

F C
Jaya Sita Ram, Jai, Jai Hanuman

Jaya Bajarangbalee, Baba Hanuman

Jaya Bajarangbalee, Jai Hanuman

Sankata Mochana Kripha Nidhan

Sankata Mochuna Kripha Nidhan

Jai, Jai, Jai Hanuman Gosai

Kripha karahu Gurudeva ki nai

Sankata Mochuna Kripha Nidhan

Lala Langotta, Lala Nishan

C F
Hare Rama, Rama, Rama, Sita Rama, Rama, Rama

Jai Jai Gopala (Key: B)

Uma sings in B: Capo 2nd Fret - play in "A" first position; Martin sings in D

1) (B) (F#) (B)
A E A
D A D
Jai Jai Gopala

(B) (F#) (B)
A E A
D A D
Hari Jai Jai Gopala

2) (B) (E) (B)
A D A
D G D
Hari Gopala, Radhe Gopala

(B) (E) (B)
A D A
D G D
Hari Gopala, Radhe Gopala

3) (B)
A
D
He nanda lala

(E)
D
G
Gopi lola

(B) (E)(B)
A D A
D G D
Gokula bala

4) (F#) (B)
E A
A D
Vrindavana Gopala

(F#) (B)
E A
A D
Hari Vrindavana Gopala

JAI MA (Key: Fm)

Capo 1st Fret - play in “Em” first position (David sings in Fm)[Uma sings in Bm]{Priya sings in C#m}

{C#m}{G#m} {C#m}{G#m}
[Bm] [F#m] [Bm] [F#m]
(Fm) (Cm) (Fm) (Cm)
Em Bm Em Bm

Jai Ma Kali Durge Ma – Kali Ma

{C#m} {B} {B} {A} {G#}
[Bm] [A] [A] [G] [F#]
(Fm) (Eb) (Eb) (Db)(C)
Em D D C B

Jai Ma Kali Durge Ma ——— Kali Ma

{A} {B} {A} {G#}
[G] [A] [G] [F#]
(Db)(Eb)(Db) (C)
C D C B

Jai Ma ——— Durge Ma

{A} {B} {A} {G#}
[G] [A] [G] [F#]
(Db)(Eb)(Db) (C)
C D C B

Jai Ma ——— Durge Ma

Capo 8th Fret - play in “Am” first position (Fm alternative position for David)

Capo 2nd Fret - play in “Am” first position (Bm for Uma)

Am Em Am Em

Jai Ma – Kali Durge Ma – Kali Ma

Am G G F E

Jai Ma – Kali Durge Ma ——— Kali Ma

F G F E

Jai Ma ——— Durge Ma

F G F E

Jai Ma ——— Durge Ma

MURALI MANOHARA RADHE SHAYMA (Key: A)

Capo 2nd Fret - play in "G" first position

(A) (E) (D)
G D C

1) Murali Manohara Radhe Shyama

(E) (A)
D G

Gopi Vallabha Radhe Shyama

(F#m) (A)
Em G

2) Devaki Nandana Radhe Shyama

(E) (Bm) (E) (A)
D Am D G

Radhe Shyama Jaya Radhe Shyama

2) Venuvilola Radhe Shyama Vijaya Gopala Radhe Shyama

1) Nanda Kumara Radhe Shyama Navanitacora Radhe Shyama

2) Radhe Shyama Jaya Radhe Shyama Radhe Shyama Jaya Radhe Shyama

HARA HARA OM (Key: Gm) [by David Rhodes]

Capo 3rd Fret - play in "Am" first position

- A) Hara Hara Om Hara Hara Om
- (Cm)(F)(Gm) (F)(Dm)(Gm)
 Am D Em D Bm Em
- B₁) Shivaya Kara Taandava Shivaya Parameshvara
- (Gm) (F) (Bb) (C)
 Em D G A
- B₂) Natana Priya Kara Shivaya Namah Om
- (Gm) (F) (Bb) (C)
 Em D G A
- C) Namah Shivaya Namah Shivaya Namah Shivai Om Namah Shivai
- (Gm) (F) (Eb) (C)
 Em D C A
- D₁) Shivaya Kara Taandava Shivaya Parameshvara
- (Gm) (F₉) (Bb₆) (C)
 Em D₉ G₆ A
- D₂) Natana Priya Kara Shivaya Namah Om
- (Gm) (F₉) (Bb₆) (C)
 Em D₉ G₆ A
- D₃) Om Hara Om Om Hara Om
- (Gm) (F₉) (Bb₆) (C)
 Em D₉ G₆ A

NAMAH PARVATIPATAYE HARA HARA (Key: B)

Capo 2nd Fret - play in "A" first position

(Ab B [first two notes])

(B) (E) (B)

(Gb A [first two notes])

A D A

Namah Parvatipataye Hara, Hara (4x)

(E)

D

Hara Hara Shambo Mahadeva (2x)

(B) (E) (B)

A D A

Namah Parvatipataye Hara, Hara (2x)

(B) (E) (B)

A D A

Shiva, Shiva, Shiva, Shiva Sadashiva (4x)

(B) (E) (B)

A D A

Sadashiva Mahadeva (2x)

(B) (E) (B)

A D A

Mahadeva Sadashiva (2x)

Oh God Beautiful (Key: A)

Capo 2nd Fret - play in "G" first position

(A) (E)
G D

(Chorus) O God beautiful, O God beautiful

(A) (D) (A) (F#m)
G C G Em

At Thy feet oh I do bow

(A) (E)
G D

O God beautiful, O God beautiful

(E) (A) (E)
D G D

(Verse) In the forest Thou art green

(A) (E) (A)
G D G

In the mountain Thou art high

(C#m) (D) (E)
Bm C D

In the river Thou art restless

(F#m) (D) (E)
Em C D

In the ocean Thou art grave

(continue with Chorus above right and then verse)

(Chorus)

(Verse)

(E) (A) (E)
D G D

To the serviceful Thou art service

(A) (E) (A)
G D G

To the lover Thou art love

(C#m) (D) (E)
Bm C D

To the sorrowful Thou art sympathy

(F#m) (D) (E)
Em C D

To the yogi Thou art bliss

(Chorus)

Bhaja Re Mana (Key: Bm)

Capo 2nd Fret - play in "Am" first position

(Bm) (F#m)
Am Em
Bhaja Re Mana

(Bm)
Am
Tumi Japa Re Mana

(Em) (F#m)
Dm Em
Om Sri Ram Jai Ram

(F#m) (Bm)
Em Am
Japa Re Mana

(Bm) (Em)
Am Dm
Sri Ram Jai Ram

(Bm) (Bm)
Am Am
Japa Re Mana (2x)

(Em) (F#m)
Dm Em
Om Sri Ram Jai Ram

(Bm)
Am
Japa Re Mana

(Bm) (F#m) (Bm)
Am EM AM
(alternate line) (Tumi) Bhaja Re Mana

Jaya Jagadambe (Key: C)

Cm Gm Cm
(A) Om Sri Matra Namah (2x)
D# A#
Jai Ambe Gauri
D# A# G#
Jaya Shyama Uma
Cm Gm Cm
Om Sri Matra Namah

C F C F
(B₁) Jai Jagadambe Jai, Jai Jagadambe
Am G Am G C...
Jai Ma Durga Jai Ma Durga

C F C F
(B₂) Ma Kali Durge Ma, Ma Kali Durge
Am G Am G C...
Namo Namah Namo Namah

C F
(C) Hey Ma Durga Hey Ma Durga Hey Ma Durga
G C
Hey Ma Durga Hey Ma Durga Hey Ma Durga

Hare Krishna Hare Ram (Key: Abm)

Capo 4th Fret - play in "Em" first position

(Abm) (Ebm)
Em **Bm**
Hare Krishna Hare Ram

(Abm) (Ebm)
Em **Bm**
Ram Ram Hare Hare

(Abm) (Ebm)
Em **Bm**
Hare Krishna Hare Ram
 (Abm)
 Em
Ram Ram Hare Hare

(Dbm) (Abm)
Am **Em**
Hare Krishna Hare Ram
(Dbm) (Abm)
Am **Em**
Ram Ram Hare Hare

(Dbm) (Abm)
Am **Em**
Hare Krishna Hare Ram
 (Dbms)
 Am
Ram Ram Hare Hare

Ram Ram Bhajamana (Key: C)

(Capo 3rd Fret - play in "A" first position - Uma sings in A first position)

(A) (E) (A)
C G C

1. Ram Ram Bhajamana Hare Hare

(A) (E) (A)
C G C

Hare Ram Ram Bhajamana Hare Hare

(A) (D) (A)
C F C

2. Ram Ram Bhajamana Hare Hare

(A) (D) (A)
C F C

Hare Ram Bhajamana Hare Hare

(A) (D) (A) (E) (A)
C F C G C

3. Raghupati Raghava Raja Ram Patita Pavana Sita Ram

(OPTIONAL)

(A) (E) (A)
C G C

4. Hare Ram Bhajamana Hare Hare

(E) (A) (E) (A)
G C G C

Hare Hare Hare Hare

HE BHAGAVAN HE BHAGAVAN (Key: Bb)

Capo 1st Fret - play in "A" first position

(Bb)

A

He Bhagavan He Bhagavan (2x)

(F) (Eb) (Gb) (Bb)

E D F A

He Bhagavan He Bhagavan

(F) (Eb) (Gb) (Bb)

E D F A

He Bhagavan He Bhagavan

(Bb) (Gm) (Eb) (Cm)

A F#m D Bm

He Bhagavan He Bhagavan

(F) (Gb) (Bb)

E F A

He Bhagavan He Bhagavan

(Eb) (Dm)

D C#m

Bhagavan Bhagavan

(Cm) (Bb)

Bm A

Bhagavan Bhagavan

(Optional Final Verse)

(Eb) (Dm)

D C#m

Bhagavan Bhagavan

(Cm) (Eb)(Bb)

Bm D A

Bhagavan Bhagav----an

(David's Version)

Dm

C

Jai Bhagavan Jai Bhagavan

Gm₇ Am₇ Dm

Jai Bhagavan Jai Bhagavan

Dm C Gm₇ Dm

He Bhagavan He Bhagavan

C Gm Am₇ Dm

He Bhagavan He Bhagavan

KALI DURGE (Key: A)

A D
Kali Durge Namu Namah (2x)
D A
Kali Durge Namu Namah (2x)

A D
Uma Parvati Namu Namah
D A
Kali Durge Namu Namah

A D
Chitti Kundalini Namu Namah
D A
Kali Durge Namu Namah

A E
Kali Durge Namu Namah (2x)
D A
Kali Durge Namu Namah (2x)

(Option) by Girish
A D
Kali Durge Namu Namah
G A
Namu Namah Namu Namah

JAYA AMBE (Key: Bbm)

Capo 1st Fret - play in “Am” first position. (Uma sings in Am or Bbm)

[Martin sings in Dm]

[Dm] **[Am]**

(Bbm) (Fm)

Am **Em**

Jaya Ambe Jagadambe

[Dm] **[Am]** **[Dm]**

(Bbm) (Fm) (Bbm)

Am **Em** **Am**

Mata Bhavani Jaya Ambe (2x)

[Dm]

(Bbm)

Am

Dukha vinashini Durga Jaya, Jaya

[Gm] **[AM]** **[Dm]**

(Ebm) (Fm) (Bbm)

Dm **Em** **Am**

Kala vinashini Kali Jaya, Jaya

[Am] **[Dm]**

(Fm) (Bbm)

Em **Am**

Uma Rama Brahmani Jaya, Jaya

[Am] **[Dm]**

(Fm) (Bbm)

Em **Am**

Radha Rukamini Sita Jaya, Jaya (2 – 4X)

HARA HARA GURUDEVA (Key: Am)

Am Em Am
Hara Hara Gurudeva

Am Em Am
Hara Hara Gurudeva

F G Am
Parambrahma Parameshvara

F G Am
Parambrahma Parameshvara

He Shiva Shankara (Key: B)

Capo 2nd Fret - play in “A” first position

(B)

A

He Shiva Shankara

(E) (B)

D A

Namami Shankara

(B) (F#) (B)

A E A

Shiva Shankara Shambo (2x)

(B)

A

He Girija – Pati

(E) (B)

D A

Bhavani Shankara (2x)

(B)

A

Shiva Shankara Shambo

(F#)

E

Shiva Shankara Shambo

(F#) (B)

E A

Shiva Shankara Shambo (2x)

JAYA BOLO SITA RAMA KI (Key: C)

Amarnath sings in C; Uma (or duet with Amarnath) sings in A: (Capo 9th fret play "C" first position)

A **D** **Bm**
(C) (F) (Dm)

JAYA BOLO SITA RAMA KI

E **Bm** **A**
(G) (Dm) (C)

A-NANDA ME PRABHU ANANDA ME

A E **Bm** **A**
(C) (G) (Dm) (C)
(A---NANDA ME PRABHU ANANDA ME)

A **E** **D Bm** **A**
(C) (G) (F) (Dm) (C)
ANANDA ME PRABHU A--NANDA ME

JAYA BOLO HANUMAN KI
ANANDA ME PRABHU ANANDA ME

ANANDA ME PRABHU A--NANDA ME

JAYA BOLO RAMA LAKHANA LAL KI
ANANDA ME PRABHU ANANDA ME

ANANDA ME PRABHU A--NANDA ME

JAYA BOLO RADHE SHYAMA KI
ANANDA ME PRABHU ANANDA ME

OM MATA KALI (Key: Gm)

Capo 3th Fret - play in "Em" first position

(Gm)

Em

Om Mata Kali

(F) (Eb⁹) (Gm)

D C⁹ Em

Kali Durge Ma

(Gm) (F)

Em D

Sri----Ma, Sri---Ma

(Eb⁹) (F)

C⁹ D

Sri---Ma, Sri---Ma

Rama Dhuna Lagi (Key: B)

Capo 2nd Fret - play in "A" first position

[D] [A] [D]
(B) (F#) (B)
A E A

Rama Dhuna Lagi

[D] [A] [D]
(B) (F#) (B)
A E A

Gopala Dhuna Lagi (2x)

[D] [G] [D]
(B) (E) (B)
A D A

Mati Anu--ragi

[D] [G] [D]
(B) (E) (B)
A D A

Ananda Raso--pagi (2x)

[D] [A]
(B) (F#)
A E

Ram Ram Bhol

[A] [D]
(F#) (B)
E A

Hari Hari Bho (2 or 4x)

Shivaya Namah Shiva (Key: D)

D

Shivaya Namah Shiva

G

Shivaya Namah Shiva

D

Shivaya Namah Om

A D

Namah Shivaya (2x)

D G

Shivaya Namah Shiva

D

Shivaya Namah Shiva (2x)

D

Shivaya Namah Om

A D

Namah Shivaya (2x)

Om Namō Guru Deva Namō (Key A) (Page 1 of 3)

[Long version]

Intro: Tambouri (Uma); Harmonium (Mira) Guitar lead (Amarnath)

- A F#m
1 Oh my Beloved
D A
Kindness of the heart
D A F#m A
Breath of life, I bow to you
D A
And I'm coming home
D A
And I'm coming home to you

Instrumental Intro: |A|A|F#m|F#m|C#m|C#m|A|A| Percussion (Nalini and Martin)

- A F#m C#m A
2 Om Namō Guru Deva Namō (2x)
- A F#m
3 Guru Deva, Guru Deva Namō
A F#m
(Guru Deva, Guru Deva Namō)
A E
Guru Deva, Guru Deva Namō
A E
(Guru Deva, Guru Deva Namō) (2x)

Repeat 2 with harmony on, “Guru Deva, Guru Deva Namō” of call

Repeat 3

Instrumental Bridge |A|F#m|F#m|D|D|A|A|

Om Namō Guru Deva Namō (Page 2 of 3)

[Long version]

A F#m
4 Oh my Beloved |-|
D A
Kindness of the heart |-|
A F#m
Breath of life |-|
D A
I bow to you |-|

A F#m
5 Divine Teacher |-|
A C#m
Beloved Friend |-|
A F#m
I bow to you |-|
D A
Again and again

Repeat 2

Repeat 3

A D A
6 Lotus sitting on the water |-| (Guru Deva, Guru Deva Namō)
A E A
Beyond time and space |-| (Guru Deva, Guru Deva Namō)
A D A
This is your way |-| (Guru Deva, Guru Deva Namō)
A E A
This is your grace |-| (Guru Deva, Guru Deva Namō)

Repeat 2

Repeat 3

Repeat 2 (one line call and response)

Om Namō Guru Deva Namō (Page 3 of 3)

[Long version]

A D
7 Namō, Namō, Namō, Namō }
A E } Call
Namō, Namō, Namō, Namō }

A D
(Namō, Namō, Namō, Namō)
A E } Response
Namō, Namō, Namō, Namō) }

A
8 Namō, Namō (Guru Deva, Guru Deva Namō)
D
Namō, Namō
A
Namō, Namō (Guru Deva, Guru Deva Namō)
E
Namō, Namō

Repeat 2

[Verse 9 starts as the second response to the second call of “Repeat 2”]

A F#m C#m A
9 Om Namō Guru Deva Namō
(This is your way) (This is your grace) (8x and fade)

Om Namō Guru Deva Namō (Key A) (Page 1 of 3)

[Short version]

Intro: Tambouri (Uma); Harmonium (Mira) Guitar lead (Amarnath)

- A F#m
1 Oh my Beloved
D A
Kindness of the heart
D A F#m A
Breath of life, I bow to you
D A
And I'm coming home
D A
And I'm coming home to you

Instrumental Intro: |A|A|F#m|F#m|C#m|C#m|A|A| Percussion (Nalini and Martin)

- A F#m C#m A
2 Om Namō Guru Deva Namō (2x)
- A F#m
3 Guru Deva, Guru Deva Namō
A F#m
(Guru Deva, Guru Deva Namō)
A E
Guru Deva, Guru Deva Namō
A E
(Guru Deva, Guru Deva Namō) (2x)

Instrumental Bridge |A|F#m|F#m|D|D|A|A|

Om Namō Guru Deva Namō (Page 2 of 3)

[Short version]

A F#m
4 Oh my Beloved |-|
D A
Kindness of the heart |-|
A F#m
Breath of life |-|
D A
I bow to you |-|

A F#m
5 Divine Teacher |-|
A C#m
Beloved Friend |-|
A F#m
I bow to you |-|
D A
Again and again

Turn around |D|A|E|

A D A
6 Lotus sitting on the water |-| (Guru Deva, Guru Deva Namō)
A E A
Beyond time and space |-| (Guru Deva, Guru Deva Namō)
A D A
This is your way |-| (Guru Deva, Guru Deva Namō)
A E A
This is your grace |-| (Guru Deva, Guru Deva Namō)

Repeat 2

Om Namō Guru Deva Namō (Page 3 of 3)

[Short version]

A
7 Namō, Namō
D
Namō, Namō
A
Namō, Namō
E
Namō, Namō

A
8 Namō, Namō (Guru Deva, Guru Deva Namō)
D
Namō, Namō
A
Namō, Namō (Guru Deva, Guru Deva Namō)
E
Namō, Namō

Repeat 2

[Verse 9 starts as the second response to the second call of “Repeat 2”]

A F#m C#m A
9 Om Namō Guru Deva Namō
(This is your way) (This is your grace) (8x and fade)

Govinda Bolo Hari (Key C)

[Capo 5th Fret - play in "G" first position] (Uma sings in A)

(C)

[G]

A

Govinda Bolo Hari

(G) (C)

[D] [G]

E A

Gopala Bolo (2x)

(C)

[G]

A

Govinda Govinda

(F) (C)

[C] [G]

D A

Gopala Bolo (2x)

(C)

[G]

A

Radha Ramana Hari

(G) (C)

[D] [G]

E A

Gopala Bolo (2x)

Radhe Govinda (Key Cm)

Capo 3rd Fret - play in “Am” first position or [8th Fret - “Em” first position]

[Em] [Am] [Em] [Am]
Am Dm Am Dm
(Cm) (Fm) (Cm) (Fm)

(A) Radhe Radhe Radhe Go-vinda

[Dm] [Am] [Em] [Am]
Gm Dm Am Dm
(Bbm) (Fm) (Cm) (Fm)

(B) Radhe Radhe Radhe Go-vinda

[F] [C] [G] [Am]
Bb F C Dm
(Db) (Ab) (Eb) (Fm)

(C) Radhe Radhe Radhe Radhe

Alternate (C)

[F] [C] [G] [Am]
Bb F C Dm
(Db) (Ab) (Eb) (Fm)

Radhe Shyam Radhe Shyam Radhe Shyam Radhe Shyam

[Em] [Em] [Am]
Am Am Dm
(Cm) (Cm) (Fm)

(D) (Bolo) Radhe Go-Vin—da

**Uma Jai Ma Jagadambe (Key A) [Words and music by Nalini Shenefelt]
(Victory to the Divine Feminine)**

Uma sings in A: Capo 2nd Fret - play in "G" first position; Amarnath sings in C

[C] [A]
(A) (F#m)
G Em

(1) Uma Jai Ma Jagadambe

[E] [Dm] [C]
(C#m) (Bm) (A)
Bm Am G

Jagadambe Jaya Jaya Ma (2x)

[E] [Dm]
(C#m) (Bm)
Bm Am

(2) Jagadambe Jagadambe

[G] [Em] [C]
(E) (C#m) (A)
D Bm G

Jagadambe Uma Jaya Ma

[A] [Dm]
(F#m) (Bm)
Em Am

(3) Jagadambe Jagadambe

[G] [E] [C]
(E) (C#m) (A)
D Bm G

Jagadambe Jaya Jaya Jaya Ma

Hare Krishna Hare Hare (Key G) [by David Rhodes]

G Em G Em
A) Hare Krishna Hare Hare, Hare Rama Hare Hare

Am D Am D
B) Hare Krishna, Hare Rama

Am D C D
C) Hare Krishna, Krishna Krishna
Am D C D
Hare Rama, Hare Rama (Hare)

C Bm Am G
D) Ha--re Krish--na
C Bm Am G
Ha---re Ra----ma

Nataraja (Key Am)

(option) Capo 7th (Am) or 9th (Bm) Fret - play in “Dm” first position (Uma sings in Am or Bm)

(Bm) **(F#m⁷)**
(Am) **(Em⁷)**
Dm **Am⁷**

Nataraja Nataraja

(Bm) **(A)** **(Bm)**
(Am) **(G)** **(Am)**
Dm **C** **Dm**

Nartana Sundara Nataraja

(Bm) **(F#m⁷)** **(Bm)**
(Am) **(Em⁷)** **(Am)**
Dm **Am⁷** **Dm**

Shivaraja Shivaraja

(A) **(Bm)**
(G) **(Am)**
C **Dm**

Shiva Kami Priya Shivaraja

(Bm) **(F#m⁷)** **(A)** **(Bm)**
(Am) **(Em⁷)** **(G)** **(Am)**
Dm **Am⁷** **C** **Dm**

(Shiva Kami Priya Shivaraja)

(Bm) **(F#m⁷)** **(A)** **(Bm)**
(Am) **(Em⁷)** **(G)** **(Am)**
Dm **Am⁷** **C** **Dm**

Chidambaraesha Nataraja

(Bm) **(F#m⁷)** **(A)** **(Bm)**
(Am) **(Em⁷)** **(G)** **(Am)**
Dm **Am⁷** **C** **Dm**

Parthi Purishawara Nataraja

Arunachala Shiva (Key Cm) [by David Rhodes]

Capo 3rd Fret - play in "Am" first position

Intro. ||: Fm Cm Gm Cm :||
||: Dm Am Em Am :||

Cm
(Am)

A). Hara Shiva Shankara Arunachala
(Arunachala Shiva Arunachala)

Gm
(Em)

B). Hara Shiva Shankara Arunachala
(Arunachala Shiva Arunachala)

Fm Cm Gm Cm
(Dm) (Am) (Em) (Am)

C). Arunachala Shiva Arunachala Shiva

Om Shiva Om Shiva Paratpara Shiva (Key Ab)

Capo 1st Fret - play in "G" first position

(Ab)

G

Om Shiva Om Shiva Paratpara Shiva

(Eb)

D

(Ab)

G

Omkara Shiva tava Sharanam

(Ab)

G

Namami Shankara bhajami Shankara

(Eb)

D

(Ab)

G

Uma Maheshwara tava Sharanam

Gauri Shankara Shambho Shankara

Shamba Sadashiva tava Sharanam

Namami Shankara bhajami Shankara

Uma Maheshwara tava Sharanam

Shankaraya (Key A)

A E A D
A). Shankaraya, Shankaraya,
A E A
Shankaraya Mangalam

A
B). Sita Rama Mangalam
D A
Radha Krishna Mangalam

E A
C). Sita Rama Mangalam
A E A
Radha Krishna Mangalam

Giridhara Gopala (Key Bm)

Capo 2nd Fret - play in "Am" first position

Am

(Bm)

Madhava Murahara

Madhura Manohara

Dm

Em

Am

(Em)

(F#m)

(Bm)

Giridhara Go--pa—la (2x)

Am

Dm

(Bm)

(Em)

Giridhara Gopala

Am

(Bm)

Giridhara Gopala--a--a

Am

Em

Am

(Bm)

(F#m)

(Bm)

He Giridhara Go---pa---la (2x)

Am

Em

Am

(Bm)

(F#m)

(Bm)

...He Giridhara Go---pa---la

Kabir's Song (Key G)

Intro: (Guitar Lead ½ Chorus)

Chorus:

G C G C
Oh my soul, you come and you go
G C D
Through the paths of time and space
G C G C
In useless play you'll not find the way
G C D
So set your course and go.

Verse:

C Bm
Sing such a song with all of your life
C Am G D
You'll never have to sing again
C Bm
Love such a One with all of your heart
C Am G D
You'll never need to love again

Chorus:

Break: (Guitar Lead with Chorus chords full chorus)

Verse:

Walk such a path with all of your faith
You'll never have to wander again
Give yourself to such a Guru
You'll never have to seek again

Chorus:

Verse:

Pray such a prayer with all of your soul
You'll never have to pray again
Die such a death at the feet of God
You'll never have to die again

Chorus:

(Add: **C D G**
So set your course and go)

Break: (Guitar Lead with "Breath my love" chords)

G C G C
Breathe my love, breathe my love,
G C D
Breathe in the quiet center (2x)

Break: (Guitar Lead with "Breath my love" chords)

Breathe my love, breathe my love,
Breathe in the quiet center (2x)

Chorus: (3x: on third time add:

C D G
So set your course and go (2x)

Rock in a Heart Space (Key Am)

- (1) **Am** **C**
Hare Krishna Hare Krishna
F **C** **G**
Krishna Krishna Hare Hare
- Am** **C**
Hare Rama Hare Rama
F **C** **G**
Rama Rama Hare Hare
- (2) **Am** **F** **C** **G**
Hare-e-e-e-e-e-e-e-e Krishna Hare Hare
Am **F** **C** **G**
Hare-e-e-e-e-e-e-e-e Rama Hare Hare
- (3) **Am**
Hare Krishna Hare Krishna
F
Krishna Krishna Hare Hare
- C**
Hare Rama Hare Rama
G
Rama Rama Hare Hare
- (4) **Am** **F** **C** **G**
Hare-e-e-e-e-e-e-e-e-e-e Krishna Hare Hare
Am **F** **C** **G**
Hare-e-e-e-e-e-e-e-e-e-e Rama Hare Hare

Mountain Hare Krishna (Key Am)

Am G Bm C
Hare Krishna Hare Krishna
G Em Am Em
Krishna Krishna Hare Hare
Am G Bm C
Hare Rama Hare Rama
G Em Am Em
Rama Rama Hare Hare

C G Bm C
Hare Krishna Hare Krishna
G Em Am Em
Krishna Krishna Hare Hare
C G Bm C
Hare Rama Hare Rama
G Em Am Em
Rama Rama Hare Hare

SRI KRISHNA GOVINDA HARE MURARE

Sri Krishna Govinda Hare Murare

He Nath Narayana Vasudeva

He Nath Narayana Vasudeva

Govinda Gopala Hare Murare

(David's Version) (Capo 5th fret paly in Am first position – Soft strum on each chort)

A.

Sri Krishna Govinda Hare Murare He Natha Naraa-yana Vasu Deva
Dm (DFA pickup) Gm C Dm (ACD pickup) F C Dm
Dm G Am C G Am

B.

He Natha Narayana Vasu Deva He Natha Narayana Vasu Deva
Gm₇ C Dm F Bb C Dm
Dm₇ G Am F G Am

C.

Narayana Narayana Jaya Vasu Deva
Dm C (Am7) Dm
Am G₇ Am

Shiva Shiva Mahadeva (Key D)

Martin sings in "D"; Uma sings in "A"

(A) (E) (A) (E)
D A D A

1A.) Shiva Shiva Mahadeva

(A) (E) (A)
D A D

Nama Shivaya, Sada Shiva

(A) (D) (E) (A)
D G A D

B.) Shiva Shiva Mahadeva

(A) (E) (A)
D A D

Namah Shivaya, Sada Shiva

(A) (E) (A) (E)
D A D A

2A.) Kali Kali Mahamata

(A) (E) (A)
D A D

Namah Kali Ke Namō Namah

(A) (D) (E) (A)
D G A D

B.) Kali Kali Mahamata

(A) (E) (A)
D A D

Namah Kali Ke Namō Namah

(A) (E) (A) (E)
D A D A

3A 3A.) Durga Durga Mahamaya

(A) (E) (A)
D A D

Nama Durgaya Namō Namah

(A) (D) (E) (A)
D G A D

B B.) Durga Durga Mahamaya

(A) (E) (A)
D A D

Nama Durgaya Namō Nama

Govinda Jaya Jaya (Key Dm)

[by Jai Uttal; arranged by David Rhodes]

Dm

Govinda Jaya Jaya

Gopala Jaya Jaya

Gm Dm

Radhe Radhe

Am Dm

Govinda Jaya Jaya

Gm

Govinda Jaya Jaya

Am Dm

Gopala Jaya Jaya

Gm Dm

Radhe Radhe

Am Dm

Govinda Jaya Jaya

Dm

Govinda Jaya Jaya

Gopala Jaya Jaya

F Dm

Radhe Radhe

G Dm

Radhe Radhe

GANAPATI DEVA (Key C)

(Uma sings in C) (Janet sings in G)

(G) (C)
C F

1a. Jai Jai Jai Jai Ganapati Deva (2x)

(G) (C)
C F

b. (Mata Parvati Pita Mahadeva) (2x) [Alternate line]

(F) (G)
Bb C

2. Gajanana Gajanana

(F) (G)
Bb C

Gajanana Hey Gajanana

(F) (C) (G)
Bb F C

3. Jai Jai Jai Jai Ganapati Deva

Om Namō Gurudeva (Key Bb) [by David Rhodes]

Capo 3rd Fret - play in "Am" first position

1) (Am) (F) (C) (Am) (G^{sus4}) (G)
Cm Ab Eb Cm Bb^{sus4} Bb
Hara Hara Gurudeva, Parambrahma Parameshvara

2) (F) (Am) (C) (G) (Dm) (Am⁷) (G^{sus4}) (G)
Ab Cm Eb Bb Fm Cm⁷ Bb^{sus4} Bb
Om Namō Gurudev-a, Om Namō Gurudeva

3a) (D) (C) (F) (G) (D) (C) (G) (F)
F Eb Ab Bb F Eb Bb Ab
Shivay-a Mahadeva Sat Guru Om Namah

3b) (D) (C) (F) (G) (D) (C) (G) (F)
F Eb Ab Bb F Eb Bb Ab
Hara Hara Shambo Girija Bolo, He Shiva Shankara Namami Om

3c) (D) (C) (F) (G) (D) (C) (G) (F)
F Eb Ab Bb F Eb Bb Ab
Om Namō G-u-rudeva, Om Namō G-u-rudeva

4) (Am) (F) (C)(G) (F) (C) (D)
Cm Ab Eb Bb Ab Eb F
Om Namō Gurudev-a, Om Namō Gurudeva

He Shiva Shankara He Maheshwara (Key: Am)

He Shiva Shankara He Maheshwara

**He Sukha Kara, Dukha Hara
Hara Hara Shankara**

Om Namah Shivay

Govinda Gopala (Key: F)(written by Jai Uttal/arranged by David Rhodes)
David sings in F; Uma sings in F# Capo 1st fret play “Em” first position

(G#m)(F#) (D#m)(C#)

Gm F Dm C (out of tempo)

A. Go-vin--da Go-pa---la (4 bars – long phrase)

(F#)

F (In tempo)

B1. Govinda Jaya Jaya Gopala Jaya Jaya (4 bars - long phrase)

Radha Ramana Hare Govinda Jaya Jaya

(C#)

C

(F#)

F

B2. Govinda Jaya Jaya Gopala Jaya Jaya (2 bars - Short phrase)

(C#)

C

(F#)

F

Radha Ramana Hare Govinda Jaya Jaya

(C)

Bb

(F#)

F

B3. Govinda Jaya Jaya Gopala Jaya Jaya (2 bars - Short phrase)

(C)

Bb

(F#)

F

Radha Ramana Hare Govinda Jaya Jaya

(G#m)

Gm

(F#)

F

B4. Radha Ramana Hare Govinda Jaya Jaya (2 bars - Short phrase)

(G#m)

Gm

(F#)

F

Radha Ramana Hare Govinda Jaya Jaya

(F#)

F

(B)

Bb

B5. Govinda Jaya Jaya Gopala Jaya Jaya (2 bars - short phrase)

(F#)

F

(B)

Bb

Radha Ramana Hare Govinda Jaya Jaya

(G#m)(F#) (D#) (C#)

Gm F Dm C (out of tempo)

C. Go-vin--da Go-pa---la (4 bars – long phrase)

Amba Parameshwari (Key: E)

Capo 2nd Fret - play in "D⁹" first position

Into:

| E⁹ || E⁹ Bm F#m E⁹ |
| D⁹ || D⁹ Am Em D⁹ |

E⁹ Bm F#m E⁹
D⁹ Am Em D⁹

Amba Parameshwari Akhilandeswari

E⁹ Bm F#m E⁹
D⁹ Am Em D⁹

Adi Parashakti Palayamam

E⁹ Bm A
D⁹ Am G

Shri Bhuvaneshwari Raja Maheshwari

E⁹ Bm F#m E⁹
D⁹ Am Em D⁹

Sachidananda Rupini Palayamam

E A Bm A D A E A
D G Am G C G D G
Ma Ma Ma Ma | Ma Ma Ma Ma |
E⁹ Bm F#m E⁹
D⁹ Am Em D⁹

Ananda Mayi Ma Palayamam

E⁹ Bm F#m E⁹
D⁹ Am Em D⁹

Sachidananda Mayi Ma Palyamam

E A Bm A D A E A
D G Am G C G D G
| Ma Ma Ma Ma || Ma Ma Ma Ma |
Outro: | E⁹ | D⁹ |

GURU MANTRA (Key Fm)

Fm

Gurur Brahma Gurur Vishnu

Bbm C₇

Gurur Devo Maheshvarah

Fm

Guruh Sakshat Para Brahma

Bbm C₇

Tasmai Sri Gurave Namaha

Fm Bbm C₇

Om Guru Jai Guru Kripa Hi Kevalam

VIJAYA SHIVA ARUNACHALA (Key C) (Priya's version)
(Words and music: David Rhodes)

1. (G) (D) (Em) (C)
C G Am F F₆

1A. Vijaya Shiva Arunachala

(G) (D) (Em) (C)
C G Am F F₆

Akshara Mana Malai Ramana

(Bass - 1/8 notes / tambourine trap set)

4. (G) (D) (Em)
C G Am

1B. Shiva Shiva Shiva Shiva

(C)
F F₆

Om Namah Shivaya

2. (Em) (C) (G) (D)
Am F C G

2. Advaita Ananda Rupam-arupam

(Em) (C) (G) (D)
Am F C G

Chidananda Rupaha Shivoham Shivoham

(Drums - Deep Grove/Backbeat)

3. (A) (G) (C) (D)
D C F G

3. Arunachala Shiva Ramana

(A) (G) (C) (D)
D C F G

Arunachala Namaha Girjavara

4. Bb G Bb G
Om Namah Shivaya Namoh Namah Shivaya

Krishna Govinda (Key Bbm)
Capo 1st Fret – play “Am” first position

(Am) (Em) (Am)
 Bbm Fm Bbm
 Krishna Govinda Govinda Gopala
 (Am) (Em) (Am)
 Bbm Fm Bbm
 Krishna Murali Manohara Nanda La La
 (Am) (Dm) (Am)
 Bbm Ebm Bbm
 Krishna Govinda Govinda Gopa—la
 (Am) (Dm) (Am)
 Bbm Ebm Bbm
 Krishna Govinda Govinda Gopala
 (Am) (G) (Am)
 Bbm Ab Bbm
 Krishna Govinda Govinda Gopala

Krishna Govinda (Key Dm) David’s Version
 (Capo 5th fret, play in Am)

A.) Instrumental Intro
 (Am) (Em) (F) (G)
 B.) Dm Am Bb C
 Krishna Govinda Govinda Gopala
 (Am) (Em) (F) (G)
 C.) Dm Am Bb C
 Krishna Govinda Govinda Gopala
 (Am₇) (F) (Dm₇) (Am₇)
 D.) Dm₇ Bb Gm₇ Dm₇
 Krishna Murali Manohara Nanda La La

Jaya Ganesha (Key Em)

Em

Jaya Ganesha Jaya Jaya Gananatha

Em

G

Am

Jaya Ganesha Jaya Jaya Gananatha

Dm

Am

Jaya Ganesha Jaya Jaya Gananatha

F

C

Dm

Jaya Ganesha Jaya Jaya Gananatha

Dm

G

Am

Jaya Ganesha Jaya Jaya Gananatha

Sri Bhagavati (Key Em) [Words and music by Nalini Shenefelt]

Em A A Em
Sri Bhagavati - Jai Jagadambe (4x)

Em A A Em
Ma Ma Ma Ma (2x)

Em A A Em
Radha Sita - Jai Jagadambe (4x)

Em A A_{sus4} Em
Ma Ma Ma Ma (2x) (when Priya sings high notes)

He Ma Jayanthi - Jai Jagadambe (4x)

Sri Bhakti Kali - Jai Jagadambe (4x)

He Mata Durga - Jai Jagadambe (4x)

He Mata Kali – Jai Jagadambe (4x)

Alternative Version

Em A A_{sus4} A
Sri Bhagavati - Jai Jagadambe (4x)

Em A A_{sus4} A
Ma Ma Ma Ma (2x)

Em A A_{sus4} A
Radha Sita - Jai Jagadambe (4x)

Em A A_{sus4} A Em A A_{sus4} A
Ma Ma Ma Ma–Ma Ma Ma Ma (2x)

He Ma Jayanthi - Jai Jagadambe (4x)

Sri Bhakti Kali - Jai Jagadambe (4x)

He Mata Durga - Jai Jagadambe (4x)

He Mata Kali – Jai Jagadambe (4x)

VIJAYA SHIVA ARUNACHALA V.2 (Key C)

(Words and music: David Rhodes)

- 1A.** C G Am F F₆
Vijaya Shiva Arunachala
C G Am F F₆
Akshara Mana Malai Ramana

(First time through go directly to #2, Second time go directly to 1B)

(Bass - 1/8 notes / tambourine trap set)

- 1B.** C G Am
Shiva Shiva Shiva Shiva
F F₆
Om Namah Shivaya

- 2.** Am F C G
Advaita Ananda Rupam-arupam
Am F C G
Chidananda Rupaha Shivoham Shivoham

- 3.** C G Am F
Shiva Shiva Shiva Shambho-ooo Ma-ha-de-va

- 3A.** C G Am F
Ar-un-a-cha-la A-run-a-cha-la

(Tempo: funky Base/short phrases)

- 4.** Am F
Sham-bho-oo (repeat) Sham-bho-ooo (repeat)

Maha Mantra Sunrise (Key Cm)

(Words and music: David Rhodes 12/13/10)

Capo 3rd Fret – play “Am” first position

(Am) (F)
||:Cm |Ab

1) Hare Krishna Hare Krishna

(C/E) (C/G) (G_{sus4}/A) (G)
|Eb/G Eb/Bb |Bb_{sus4}/C Bb

Krishna Krishna Hare Ha-----re

(Am) (F)
|Cm |Ab

Hare Rama Hare Rama

(C/E) (Am/A) (G_{sus4}/A) (G)
|Eb/G Cm/C |Bb_{sus4} Bb :||

Rama Rama Hare Ha--re (Hare)

(C/E) (F₉) (F)
||:Eb/G |Ab₉ Ab

2) Hare Krishna Hare Krishna

(Em/E) (Em/G) (Am)
|Gm/G Gm/Bb |Cm

Krishna Krishna Hare Ha---re

(F) (C/G)
|Ab |Eb/Bb

Hare Rama Hare Rama

(Am) (G_{sus4}) (G)
|Cm |Bb_{sus4} Bb :||

Rama Rama Hare Hare (Hare)

(Am) (G_{sus4}) (Am)
||:Cm |Bb_{sus4} :||Cm||

3) Hare Hare Hare Ha--re (Ending)

Sri Radhe Radhe Shyam (Am)

1) **Dm G₆ C Am**
Ra---dhe Radhe Radhe Shyam

F G C Am
Govinda Gopala Radhe Radhe Shyam

2) **F G**
Govinda Radhe Radhe Shyam

C Am
Gopala Radhe Radhe Shyam

3) **C Am C Am**
Ra-a-dhe Ra-a-dhe

C Am C Am
Ra-a-dhe Ra-a-dhe

Ma Durga (Am)

Mukti sings in Bbm. [Capo first fret – play Am first position](#)

Bbm Fm Bbm
Am Em Am
Om Dum Durgayei Nemaha

Bbm Ab Db Ab
Am G C G
Om Mata Om Kali Om Durga

Bbm Ab Bbm
Am G Am
He Durga Ma Dur-ga

Take Refuge (Key A)

(Music and Lyrics by Priya Friday-Pabros)

D A
Take refuge in me

D A
Fix your mind upon me

E A
Take shelter in me

E A
You shall attain me

D A E A
Holy, Holy, Holy, Holy

D A E A
Behold the image and the likeness of God

D A E A
Behold the image and the likeness of God

Radhe Shyam Bhaje Govindam (Key Fm)

(Music and Lyrics by David Rhodes)

- Fm Eb Bbm Cm Fm**
1. **Radhe Shyam Radhe Shyam Radhe Shyam Bhaje Govindam**
- Fm Eb Fm Eb Bbm Cm Fm**
2. **Sri Govinda Govinda Gopala Bhajare Govinda**
- Bbm Ab Eb Bbm Cm Fm**
3. **Radhe Shyam Radhe Shyam Radhe Shyam Radhe Shyam Bhaje Govindam**
- Bbm Fm Eb Fm**
4. **Sri Govinda Govinda Gopala Bhajare Govinda**
- Fm Eb Bb**
5. **Jai Sri Radhe Sri Radhe**

Radha Ramanahari

D#
Govinda Jaya Jaya

C# **D#**
Gopala Jaya Jaya

D#
Radha Ramanhari

C# **D#**
Govinda Jaya Jaya

Govinda Gopala Murali Dhara

Krishna the flute bearer, or flute player

© David Rhodes 3/1/13 (Words and lyrics by David Rhodes)

1. Intro (vamp): |Am - - -|C - - -|Dm - - -|G - - -|

Am C Dm G

1a. Govinda Gopala Murali Dhara

Am C Dm G

1b. Jaya Jaya Radhe Jaya Jaya Radhe

Am C Dm G

1c. Sri Krishna Govinda Gopala Jai Radha

F C G [Dm (Em Am) on final response]

2. Murali Krishna Mukunda Krishna

Back to 1 (Am vamp. Hold on Am at ending)

Rama, Rama, Rama (Key Gm)

- | | | | |
|-----------|--|-----------|-----------|
| Gm | | Dm | Gm |
| Em | | Bm | Em |
1. Rama, Rama, Rama, Sri Rama, Sri Rama

Gm	Cm	Dm	Gm
Em	Am	Bm	Em
 2. Rama, Rama, Rama, Sri Rama, Sri Rama

Gm	Cm	Gm	Dm
Em	Am	Em	Bm
 3. Rama, Rama, Rama, Sri Rama, Sri Rama

Gm	Dm
Em	Bm
 4. Sri Rama, Sri Rama

Gm	Gm
Em	Em
 5. Sri Rama, Sri Rama

The Master's Eyes (Key C)

Am **Dm₇** **G** **C**
Intro: Why would they leave us to wonder through endless summers?
Am **Dm₇** **G** **C**
Why would they leave us to wonder when there was no other?
Am **Dm₇** **F** **G** **C**
Hmmmm Hmmm Hmmm Hmmm Hmmm

1. C **F** **G**
How the light shone from the Master
C **F** **G**
How the light shone from the Master
C **F** **G** **C**
How the light shone from the Master's eyes

2. How the truth shone from the Master
How the truth shone from the Master
How the truth shone from the Master's eyes

3. And my questions all were answered
When the love shown from the Master
When the love shown from the Master's eyes

4. Om Sri Guru Yogananda
Om Sri Guru Paramahansa
Om Sri Guru Yoganandaji

Namaha Shivaya (Amazing Grace Version)
© David Rhodes

Em D C Bm
1. **Namah Shivaya Namah Shivaya**

Em D
2. **Shivaya Namaha Shivaya Namah Om**

Em Em
3. **Om Namah Shivaya Om Namah Shivaya**

Am G D C
4. **Shiva Ooom Shiva Ooom**

Narayana Jai Govinda Hare (Key Dm) (Amma Sanga)

Dm **F**
1A. Narayana Narayana Jai Jai Govinda Hare
C **Dm Am Dm**
Narayana Narayana Jai Jai Gopala Hare

Dm F C Dm Dm F C Dm
2A. Jai Jai Govinda Hare / Jai Jai Gopala Hare

Dm Am F C Dm
3. Govinda Hare (Jaya) Gopala Hare
Dm C C Dm
3A. Govinda Hare Gopala Hare

Govindam Adi Purusham (Key G)

Intro: Cm G Eb A G

Cm Ab G
Govindam adi purusham tam aham bhajami
Cm Ab G
Govindam adi purusham tam aham bhajami
Cm Ab G
Govindam adi purusham tam aham bhajami

Venum kvanantaravinda-dalayataksham

Barhavatamsam asitambuda-sundarangam

Kandarpa-kothi-kamaniya -vis'esha s'obham

Govindam adi-purusham tam aham bhajami

Govindam adi-purusham tam aham bhajami

Govindam adi-purusham tam aham bhajami

Cm Fm G
Angani yasya sakalendriya-vritti-manti
Cm Bb Cm
Pasyanti panti kalayanti ciram jaganti
Cm Fm G)
Ananda-cin-maya-saduj-jvala-vigrahasya

Govindam adi-purusham tam aham bhajami

Govindam adi-purusham tam aham bhajami

Govindam adi-purusham tam aham bhajami

Ram Bolo (Key Cm)
Capo 3rd Fret – play “Am” first position

Intro: (Am) Em G Am
Cm Gm Bb Cm

(Am) (Em)
Cm Gm
1A.) Ram Bolo, Ram Bolo, Bolo Bolo Ram
(G) (Am) (Em)(Am)
Bb Cm Gm Cm
Ram Bolo, Ram Bolo Bolo Bolo Ram (1A - 2x)

(Am) (Em) (Am) (Em)
Cm Gm Cm Gm
1B.) Bolo Bolo Ram, Bolo Bolo Ram (1B – 2x)

Sita Bolo, Sita Bolo, Bolo Bolo Ram
Sita Bolo, Sita Bolo, Bolo Bolo Ram

Bolo Bolo Ram, Bolo Bolo Ram

VIJAYA SHIVA ARUNACHALA V.3 (Key Bb)

(Words and music: David Rhodes)

- 1A.** **Bb F Gm Eb Eb₆**
Vijaya Shiva Arunachala
Bb F Gm Eb Eb₆
Akshara Mana Malai Ramana

(First time through go directly to #2, Second time go directly to 1B)

(Bass - 1/8 notes / tambourine trap set)

- 1B.** **Bb F Gm**
Shiva Shiva Shiva Shiva
Eb Eb₆
Om Namah Shivaya

- 2.** **Gm Eb Bb F**
Advaita Ananda Rupam-arupam
Gm Eb Bb F
Chidananda Rupaha Shivoham Shivoham

- 3A.** **Bb F Gm /F Eb**
Shiva Shiva Ma-ha-de-va Mahashvara
Bb F Gm Eb
Shiva Shiva Mahadava Arunachala
Bb F D D₇ Gm Eb
Shiva Shiva Mahadava Arunachala

- 3B.** **Bb F Gm /F Eb**
A-run-a-cha-la-----
Bb F Gm /F Eb
A-run-a-cha-la----- A-run-a-cha-la A-run-a-cha-la
Bb F D D₇ Gm Bb
Arunachala Arunachala

SHIVA PUJA CHANT (Key Bb)
(Capo first fret play in Am position)

- Intro:** (Am) (G) (Am) (G)
|Cm – Bb –|Cm – Bb –| (2x)
- 1a:** (Am) (G) (Am) (G) (Am) (G) (Am) (G)
|Cm – Bb –|Cm – Bb –| Cm – Bb –| Cm – Bb –|
O-----M-----Namah---Shi---va-----ya
- 1b:** (Am) (C) (Am) (C) (Am) (G) (Am) (G)
|Cm – Eb –|Cm – Eb –| Cm – Bb –|Eb – Bb –|
O-----OOO-M Namah-----Shiva---ya
- 2a:** (C) (G) (F) (C) (G)
|Eb – – –|Bb – – –|Ab – – –|Eb – Bb –|
O-----M--- Namah-----Shiv—ya
- 2b:** (C) (C)
|Eb – – –|Eb – – –|
Namah Shivaya, Namah Shivaya,
(G) (G)
|Bb – – –|Bb – – –|
Namah Shivaya, Namah Shivaya,
(F) (F)
|Ab – – –|Ab – – –|
Namah Shivaya, Namah Shivaya,
(C) (G)
|Eb – Bb –|
Namah Shivaya---

RADHE, GOVINGA, GOVINDA GOPAL (Key A)

A G
Radhe Govinda
D A
Govinda Gopal

ANANDA YOGANANDA (Key A)

A A₇
Ananda, Ananda
D F
Ananda Yogananda

ASOTOMA SADGAMAYA (Key C)
(Uma sings in A)

G **D** **Em**
A **E** **F#m**
C **G** **Am**
Asotoma Sad Gamaya

G **Em** **D** **Em**
A **F#m** **E** **F#m**
C **Am** **G** **Am**
Tomasoma Jyotir Gamaya

Am **C** **D** **G**
Bm **D** **E** **A**
Dm **F** **G** **C**
Mrityorma Amritam Gamaya

RADHA RANI (Key A)
(By Jai Uttal)

A

Radha Rani Ki Jai Maha Rani Ki Jai (2x)

Bm₇/A

A

(Bolo) Radha Govinda Ki Jai Jai Jai (2x)

A

(Bolo) Radha Radha Shayam (Bolo) Radha Radha Shayam (2x)

Bm₇/A

A

(Bolo) Radha Govinda Ki Jai Jai Jai (2x)

Sri Ram Jai Ram (Key Am)
(Words and arrangement by David Estes)

(1) Am
Sri Ram Jai Ram Jai Jai Ram }
Em Am } (2x)
Sri Ram Jai Ram Jai Jai Ram }

(2) Am Em
Sri Ram Jai Ram Jai Jai Ram }
D Em } (2)
Sri Ram Jai Ram Jai Jai Ram }

(3) Am Em D
Sri Ram Jai Ram Jai Jai Ram }
 Em } (2x)
Na---Mo (Sri) }

GAYATRI MANTRA (Key Cm) page 1 of 2
(Capo 3rd fret, Play in Am)

(Am) (Em) (F) (G)
Intro: **Cm₇ Gm₁₁ Ab₉ Bb**

1.) **(Am) (Em) (F)**
Cm₇ Gm₁₁ Ab₉
OM Bhur Bhuvah Svaha

(G)(Am) (Em) (F)
Bb Cm₇ Gm₁₁ Ab₉
Tat Sav-istir Varen---yam

(G) (Am)
Bb Cm₇
Bhargo Devasya Dhimahi

(Em) (F) (G) (Am) (Em) (F) (G)
Gm₁₁ Ab₉ Bb Cm₇ Gm₁₁ Ab₉ Bb
Dhiiyo Yo Nah Prachoayat

GAYATRI MANTRA (Key Cm) page 2 of 2
(Capo 3rd fret, Play in Am)

2.) **(Dm)** **(Dm)** **(Am)**
Fm₁₁ Fm₁₁ Cm₁₁

OM Bhur Bhuvah Svaha

(G) **(F)** **(F)**
Bb₁₁ Ab₉ Ab₉

Tat Savitir Varenyam

(Dm) **(Dm)** **(Am)**
Fm₁₁ Fm₁₁ Cm₁₁

Bhargo Devasya Dhimahi

(G) **(F)** **(F)**
Bb₁₁ Ab₉ Ab₉

Dhiiyo Yo Nah Prachoayat

(G) **(G)** **(Am)** **(Em)** **(F)** **(G)**
Bb₁₁ Bb₁₁ Cm₁₁ Gm₁₁ Ab₉ Bb (Return to Verse 1)

Pracho-----ayat

Krishna Waltz (Key A)
(Amar sings in A#: Capo 3rd fret play in G)

(G)

A

Hare Krishna Hare Krishna

(D)

(G)

E

A

Krishna, Krishna Hare, Hare

(C)(Am)

D Bm

Hare Rama Hare Rama

(D)

(Bm)

(G)

E

C#m

A

Rama, Rama Hare, Hare

(G)

(D)

A

E

Hare Krishna Hare Krishna

(C)

(G)

D

A

Krishna, Krishna Hare, Hare

(C)(Am)

D Bm

Hare Rama Hare Rama

(D)

(Bm)

(G)

E

C#m

A

Rama, Rama Hare, Hare