

WESLEYAN
UNIVERSITY



Center for the Arts
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A World of Arts in the Heart of Connecticut

- September 16 – December 13: *R. Luke DuBois—In Real Time*
- September 17 – November 7: *Eiko Otake—A Body in Places*
- September 18: *Nicholas Payton Trio*
- September 24: *Theater After Wesleyan*
- September 25–26: *Dorrance Dance Connecticut Debut*
- September 28: *The Combat Paper Project*
- October 7–11: *39th annual Navaratni Festival Connecticut Debut*
- October 9: *Daniel Beaty performing Mr. Joy*
- October 17: *Martin Hayes and Dennis Cahill*
- November 13–14: *Faye Driscoll—Thank You for Coming CT Premiere*
- November 21: *Brooklyn Rider U.S. Premiere*

860-685-3355 www.wesleyan.edu/cfa



FALL 2015

Music
Dance
Theater
Visual Art

www.wesleyan.edu/cfa 860-685-3355

Dorrance Dance make their Connecticut debut on September 25 and 26 as part of the Performing Arts Series.



CENTER FOR THE ARTS

WESLEYAN
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Dear Friends of the Center for the Arts,

This year, we are looking forward to introducing you to artists who are asking important questions about our world today, questioning why things are the way they are, and helping us to envision how they might be. **Michelle Dorrance**, described by the *Chicago Tribune* as “edgy, seductive and smart,” brings **Dorrance Dance** to the CFA Theater September 25 and 26. You’ll have the chance to see tap dancers push the boundaries of what tap dance looks and feels like: her company will dazzle you as they transform the stage into one sonic instrument. At a time when our country is struggling to find its way in terms of race relations, we’ve invited writer/performer **Daniel Beaty** to campus for a residency that includes the October 9 performance of *Mr. Joy*, his highly acclaimed tour de force solo show about a community’s efforts to heal in order to dream again. Composer, visual artist, and new media innovator **R. Luke DuBois** takes over the Ezra and Cecile Zilkha Gallery from September 16 through December 13 with his exhibition *In Real Time*, creating maps, scores, and videos that use real-time data flows and media footage to raise questions of artistic agency, privacy, and fair use. In time for the election season, the CFA has commissioned him to create a new work using research generated by the Wesleyan Media Project. Dancer/choreographer **Eiko Otake** returns with a series of intimate performances in unlikely places, including a commissioned work in honor of the 100th-anniversary of Wesleyan’s Van Vleck Observatory.

This year’s **Navaratri Festival** of Indian music and dance features one of the world’s greatest *veena* players, **Sri Rajhesh Vaidya**, on October 10, and *Bharatanatyam* dancer **Alarmél Valli** on October 11.

All this shares the fall schedule with performances by faculty and students, including the final class performance by students of Adjunct Professor of Music **Abraham Adzenyah**, who is retiring after teaching Ghanaian drumming at Wesleyan for the past 45 years. You won’t want to miss that concert on December 4.

As always, we hope you will look to the CFA as a place of enlightenment and enjoyment in the months ahead.

Sincerely,



Pamela Tatge, *Director, Center for the Arts*

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Tickets on sale now online!

www.wesleyan.edu/boxoffice

The University Box Office will open for walk-up and phone sales on Tuesday, August 25, 2015. Please see page 33 for more information.



On the Cover

Dorrance Dance make their Connecticut debut on September 25 and 26 as part of the Performing Arts Series. For more information, please see page 8.



FALL 2015 CALENDAR OF EVENTS



Dorrance Dance (September 25 and 26—p8)

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ONGOING GALLERY EXHIBITIONS

R. Luke DuBois: In Real Time

**Wednesday, September 16 through
Sunday, December 13, 2015**

Ezra and Cecile Zilkha Gallery p20

Phantom Bodies: Photographs by Tanya Marcuse

**Tuesday, September 29 through
Sunday, December 13, 2015**

Davison Art Center p22

Ian Boyden '95: Tripod Complex

**Wednesday, September 30 through
Friday, December 11, 2015**

College of East Asian Studies Gallery
at Mansfield Freeman Center p24

WesFlex Subscription

WesFlex is the Center for the Arts subscription, which offers the ultimate in flexibility. With a *WesFlex* subscription, you can purchase tickets to any Performing Arts Series or Outside the Box Theater Series event for only \$18 each, which is up to a **33% savings** off the general public ticket prices.*

With only a three-show minimum, *WesFlex* subscriptions start at \$54.* You don't need to know the specific performances now to lock in your discounted rate! Simply call the Wesleyan University Box Office when you want to book the shows you'd like to attend. The box office is more than happy to accommodate any *WesFlex* seating requests or preferences whenever possible.

Sample a wide array of the world-class musicians, innovative and surprising dance performances, and groundbreaking theater coming to campus this season. The following events are eligible for the *WesFlex* subscription:

September 18, 2015: Nicholas Payton Trio featuring Vicente Archer and Herlin Riley—p7

September 25–26, 2015: Dorrance Dance Connecticut Debut—p8

October 9, 2015: Daniel Beaty performing *Mr. Joy*—p14

October 17, 2015: Martin Hayes and Dennis Cahill—p9

November 13–14, 2015: Faye Driscoll: *Thank You for Coming—Attendance* Connecticut Premiere—p10

November 21, 2015: Brooklyn Rider United States Premiere—p11

February 12–13, 2016: Kota Yamazaki/Fluid hug-hug: *OQ* New England Premiere—p12

April 1, 2016: Wu Man and the Shanghai Quartet: *A Night in Ancient and New China* Connecticut Premiere—p12

To purchase a *WesFlex* subscription, call **860-685-3355**, or visit the Wesleyan University Box Office, located in the Usdan University Center at 45 Wyllys Avenue in Middletown. *Offer ends Friday, October 9, 2015.*

*There is a \$6 total handling fee.



Nicholas Payton Trio

featuring Vicente Archer and Herlin Riley

Friday, September 18, 2015 at 8pm

Crowell Concert Hall
\$27 A, \$25 B, \$6 C

Pre-concert talk by Wesleyan Jazz Ensemble Coach
Noah Baerman at 7:15pm.

“[Nicholas] Payton’s clarion trumpet, as well as his genre-defying solos, stood at the center of the music making. [He] bent notes beyond recognition. No descriptive label or category could be affixed to [his] solos, which were as brashly original as they were technically imposing.”

— *Chicago Tribune*

Grammy Award-winning trumpet virtuoso and multi-instrumentalist **Nicholas Payton** was born into a musical family in New Orleans. After touring with Elvin Jones, Mr. Payton made his major-label recording debut as a leader in 1994. Since then, Mr. Payton has consistently committed himself to developing his distinct voice and forging new musical frontiers. At Wesleyan, Mr. Payton will perform on trumpet, piano, and Fender Rhodes with his Trio featuring bassist **Vicente Archer** and drummer **Herlin Riley**.

A Crowell Concert Series event presented by the Music Department and the Center for the Arts.



Dorrance Dance

Friday, September 25 and
Saturday, September 26, 2015 at 8pm

CFA Theater
\$25 A, \$23 B, \$6 C

Connecticut Debut

Pre-performance talk by Wesleyan DanceLink
Fellow **Sonya Levine '17** on Friday, September 25, 2015
at 7:30pm in CFA Hall.

“One of the most imaginative tap choreographers
working today.” —*The New Yorker*

After devoting 30 years to studying and performing tap dance, **Michelle Dorrance** founded **Dorrance Dance / New York** in 2011, and has become a contemporary tap sensation; pushing the tradition rhythmically, aesthetically, and conceptually. During their Connecticut debut, the company will feature excerpts from their critically acclaimed works *SOUNDspace*, *ETM: The Initial Approach* featuring a living set that responds sonically to the dancers’ steps, and *The Blues Project* with music by Toshi Reagon

A Breaking Ground Dance Series event presented by the Dance Department and the Center for the Arts. Made possible by grants from the National Endowment for the Arts, and the Expeditions Program of the New England Foundation for the Arts.

PRICE KEY

- A General Public
- B Senior Citizens
Wesleyan Faculty & Staff
Wesleyan Alumni
Non-Wesleyan Students
- C Wesleyan Students



Martin Hayes and Dennis Cahill

Saturday, October 17, 2015 at 8pm

Crowell Concert Hall
\$22 A, \$20 B, \$6 C

Pre-concert talk by Wesleyan graduate music student
Cleek Schrey MA '16 at 7:15pm.

“The remarkable duo has honed a ravishing repertoire by distilling the melodic essence of traditional Irish tunes. Hayes and Cahill have distinguished themselves by bringing chamber music’s intensity and dynamic control to folk tunes.” — *Seattle Times*

Violinist **Martin Hayes** and guitarist **Dennis Cahill** are two of the leading artists in traditional Irish music. Their adventurous, soulful interpretations of traditional tunes are recognized the world over for their exquisite musicality and irresistible rhythm. *The New York Times* calls them “a Celtic complement to Steve Reich’s Quartets and Miles Davis’ *Sketches of Spain*.” The two met in Chicago in the 1980s, and have been exploring and expanding the Irish tradition together ever since.

A Crowell Concert Series event presented by the Music Department and the Center for the Arts.

The Performing Arts Series at the Center for the Arts features a wide array of world-class musicians, cutting-edge choreography, and groundbreaking theater performances and discussions.



Faye Driscoll

Thank You for Coming: Attendance

Friday, November 13, 2015 at 8pm

Saturday, November 14, 2015 at
2pm and 8pm

Patricelli '92 Theater
\$25 A, \$23 B, \$6 C

Connecticut Premiere

Pre-concert talk by Wesleyan DanceLink Fellow
Djiby Sall '16 on Friday, November 13, 2015 at 7:30pm
in Memorial Chapel.

“Exhilarating, uninhibited, and adventurous.”
— *The Brooklyn Rail*

Thank You For Coming, a series of works by choreographer/director **Faye Driscoll**, focus on how you experience yourself in relation to other bodies and the spaces you inhabit. During the Connecticut premiere of *Attendance*, dancers pass through ever-morphing states of physical entanglement. Intimately staged in the round, Ms. Driscoll crafts a heightened reality of observation, invitation, and interdependence. The audience and performers share a dynamic, joyful ritual of action and transformation. Ms. Driscoll was Wesleyan’s 2014–15 Creative Campus Fellow in Dance.

A Breaking Ground Dance Series event presented by the Dance Department and the Center for the Arts. Made possible by a grant from the National Endowment for the Arts.



Brooklyn Rider

Saturday, November 21, 2015 at 8pm

Crowell Concert Hall
\$22 A, \$20 B, \$6 C

United States Premiere

Pre-concert talk by Assistant Professor of Music
Paula Matthusen at 7:15pm.

“The dazzling versatility that Brooklyn Rider exhibits is one of the wonders of contemporary music.”

— *Los Angeles Times*

Hailed as “the future of chamber music” (*Strings*), the string quartet **Brooklyn Rider** features **Nicholas Cords** on viola, violinist **Johnny Gandelsman**, and brothers **Colin Jacobsen** on violin and **Eric Jacobsen** on cello. At Wesleyan, the group will perform Franz Schubert’s String Quartet No. 13 in a minor, the United States premiere of the work *on the attraction for felicitous amplitude* for string quartet and electronics by Assistant Professor of Music **Paula Matthusen**, and selections from their album *The Brooklyn Rider Almanac*, which features commissions by Bill Frisell, Vijay Iyer, Glenn Kotche, and others.

A Crowell Concert Series event presented by the Music Department and the Center for the Arts.

Save up to 33% with a *WesFlex* subscription. See page 6 for details. Offer ends Friday, October 9, 2015.

Save the Date for Spring 2016 Performing Arts Series Events

Buy tickets to these spring events now!

Kota Yamazaki/Fluid hug-hug: OQ

Friday, February 12 and
Saturday, February 13, 2016 at 8pm

CFA Theater
\$25 A, \$23 B, \$6 C

New England Premiere

Pre-performance talk by Wesleyan DanceLink Fellow
Lakisha Gonsalves '16 on Friday, February 12, 2016
at 7:30pm in CFA Hall.

“Kota Yamazaki’s ability to represent and distinguish a new world is cutting-edge performance.”

— *Dance Magazine*

Choreographer **Kota Yamazaki**’s company **Fluid hug-hug** performs the New England premiere of *OQ*, a stunning work performed by a “stellar cast” (*The New York Times*) inspired by Japanese *renga*—a collaboratively-written form of linked poetry.

A Breaking Ground Dance Series event presented by the Dance Department and the Center for the Arts. Made possible by grants from the National Endowment for the Arts, and the National Dance Project of the New England Foundation for the Arts. Co-sponsored by the College of East Asian Studies.

Wu Man and the Shanghai Quartet: *A Night in Ancient and New China*

Friday, April 1, 2016 at 8pm

Crowell Concert Hall
\$22 A, \$20 B, \$6 C

Connecticut Premiere

Pre-concert talk by Associate Professor of Music and East Asian Studies **Su Zheng** at 7:15pm.

“Wu Man is one of the rare musicians who has changed the history of the instrument she plays.”

— *Boston Globe*

The **Shanghai Quartet** returns to Wesleyan with *pipa* virtuosa **Wu Man** for “A Night in Ancient and New China,” plus Beethoven’s String Quartet No.11.

A Crowell Concert Series event presented by the Music Department and the Center for the Arts. Co-sponsored by the College of East Asian Studies.

PRICE KEY

- A General Public
- B Senior Citizens
Wesleyan Faculty & Staff
Wesleyan Alumni
Non-Wesleyan Students
- C Wesleyan Students



Theater After Wesleyan panelists from 2012.

Theater After Wesleyan

Thursday, September 24, 2015 at 5:30pm

CFA Hall
FREE!

Four Wesleyan Theater Department alumni—producer **Roberta Pereira** '03 (*The Opponent, Mothers and Sons*), director **Michael Rau** '05 (Artistic Director and Co-Founder of Wolf 359), playwright **MJ Kaufman** '08, and scenic and properties designer **Emmie Finckel** '14 (Communications Associate at David Korins Design)—talk about their work and careers in theater after Wesleyan.

The Outside the Box Theater Series, presented by the Theater Department and the Center for the Arts, features groundbreaking theater performances and discussions.

Please visit the website for information about Theater Department events this fall:
www.wesleyan.edu/cfa

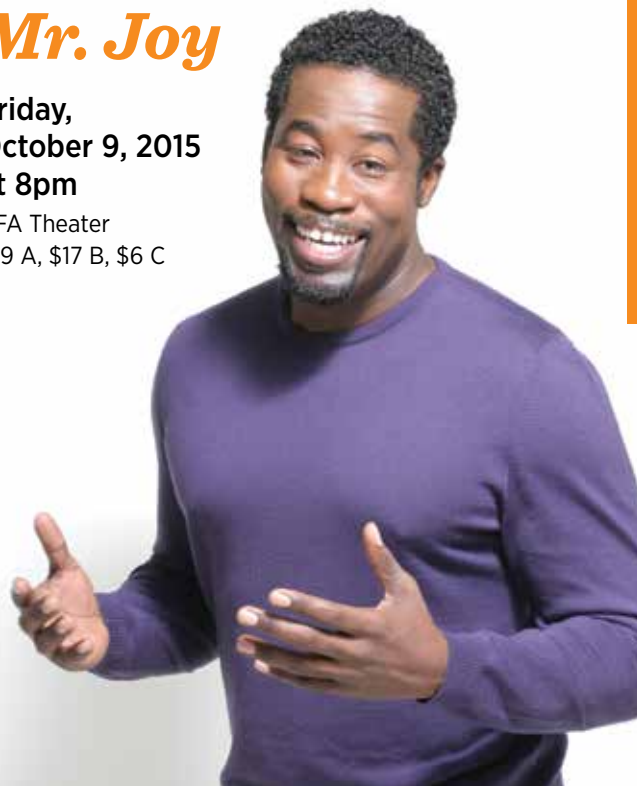
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Non-Wesleyan Students
- C Wesleyan Students

Daniel Beaty performing *Mr. Joy*

Friday,
October 9, 2015
at 8pm

CFA Theater
\$19 A, \$17 B, \$6 C



“Showcasing Beaty’s signature blend of comedy, poetry, music and multi-character transformation, *Mr. Joy* is a hilarious and heart-warming exploration.”

— BroadwayWorld.com

What happened to Mr. Joy? In this tour de force solo show by award-winning actor, singer, writer, and composer **Daniel Beaty**, a Harlem community is disrupted when the Chinese immigrant’s shoe repair shop, a neighborhood pillar for decades, does not open its doors. Nine customers, ranging from eleven-year-old Clarissa, a budding shoe designer, to Bessie, a “gangsta granny,” reflect on the shop owner’s impact in this moving exploration of one community’s efforts to heal in order to dream again.

An Outside the Box Theater Series event presented by the Theater Department and the Center for the Arts. Co-sponsored by the Center for African American Studies and the Office of Equity and Inclusion.



Film Screening: *Lasya Kavya* (October 10)

39th annual Navaratri Festival

Wednesday, October 7 through Sunday, October 11, 2015

Navaratri, one of India's major festival celebrations, is a time to see family and friends, enjoy music and dance, and seek blessings for new endeavors. Wesleyan's 39th annual festival celebrates traditional Indian music and dance.

Please visit www.wesleyan.edu/cfa/navaratri for more information.

Presented by the Center for the Arts and the Music Department, with leadership support from the Madhu Reddy Endowed Fund for Indian Music and Dance at Wesleyan University, and additional support from the Jon B. Higgins Memorial Fund.

Music Department Colloquium Hari Krishnan and B. Balasubrahmanian— “Eroticism, Metaphor, and Music in South Indian Court Dance”

Wednesday, October 7, 2015 at 4:15pm
CFA Hall, *FREE!*

A talk and performance by Associate Professor of Dance **Hari Krishnan** and Adjunct Assistant Professor of Music **B. Balasubrahmanian**.

Henna and Chaat

Thursday, October 8, 2015 at 7pm
Olin Library Lobby, *FREE!*

Henna art and sampling of chaat (savory snacks), hosted by Shakti, Wesleyan's South Asian Students' Association.

B. Balasubrahmanian: Vocal Music of South India

Friday, October 9, 2015 at 8pm
Crowell Concert Hall, \$12 A, \$10 B, \$6 C

Vocalist and Adjunct Assistant Professor of Music **B. Balasubrahmanian** is joined by Adjunct Assistant Professor of Music **David Nelson** on *mridangam* and violinist **K.V.S. Vinay**.

Film Screening

Lasya Kavya: The World of Alarmel Valli

Saturday, October 10, 2015 at 2pm
CFA Hall, *FREE!*

Followed by a conversation between **Alarmél Valli** and Associate Professor of Dance **Hari Krishnan**.

Lasya Kavya: The World of Alarmél Valli, a film by award-winning director Sankalp Meshram, about the internationally acclaimed dancer and choreographer.

Sri Rajesh Vaidya

Saturday, October 10, 2015 at 4pm
Crowell Concert Hall, \$18 A, \$15 B, \$6 C

Sri **Rajesh Vaidya's** *veena* (plucked string instrument) playing will be accompanied by two *mridangam* players, plus *tabla* and *gatam*. Co-sponsored by Raga Club of CT.

Bhojanam (Feast)

Saturday, October 10, 2015 at 6:30pm
Daniel Family Commons, Usdan University Center, \$15

Treat yourself to vegetarian Indian delicacies at the *Bhojanam* (Feast) following the 4pm concert by Sri Rajesh Vaidya. Sponsored by Haveli India Restaurant.

Saraswati Puja (Hindu Ceremony)

Sunday, October 11, 2015 at 11am
World Music Hall, *FREE!*

This religious service, led by **A. V. Srinivasan**, marks the most auspicious day of the year for beginning new endeavors. The audience may participate and bring instruments, manuscripts, and other items for blessing.

Alarmél Valli

Connecticut Debut

Sunday, October 11, 2015 at 3pm
Crowell Concert Hall, \$18 A, \$15 B, \$6 C

Internationally acclaimed Indian dancer and choreographer **Alarmél Valli** turns the traditional *Bharatanatyam* style into subtle, deeply internalized, personal dance poetry in her Connecticut debut.

Subscribe Now and Save 25%! Call 860-685-3355.

Navaratri Festival Subscriptions include all three ticketed performances and are available for \$36.

Offer ends Friday, October 9, 2015.

Music at The Russell House

A free series, presented in the parlor of the historic Russell House.

Julie Ribchinsky: *Bach and the Modern World*

Sunday, September 13, 2015 at 3pm
The Russell House, *FREE!*

Wesleyan Private Lessons Teacher **Julie Ribchinsky** explores sadness, joy, and the traditions of Yiddish music and Argentinian tango, connecting the suites of Johann Sebastian Bach and the 1991 work *Omaramor* by Osvaldo Golijov in her performance of works for solo cello.

Fred Simmons: *Turn of the Century Quartet*

Sunday, October 11, 2015 at 3pm
The Russell House, *FREE!*

The **Turn of the Century Quartet**—featuring Private Lessons Teacher **Fred Simmons** on piano, Adjunct Professor of Music and African American Studies **Jay Hoggard** on vibraphone, and Visiting Assistant Professor of Music and Private Lessons Teacher **Pheeroan akLaff** on percussion—returns to The Russell House with an afternoon of original compositions, as well as highlights by other composers, including Miles Davis, John Coltrane, Duke Ellington, and Dave Brubeck.

Mad Rush: Pianist Lisa Moore plays Philip Glass

Sunday, November 15, 2015 at 3pm
The Russell House, *FREE!*

Wesleyan Private Lessons Teacher **Lisa Moore** has been described in *The New Yorker* as “New York’s queen of avant-garde piano.” At The Russell House, she will present highlights from the Philip Glass solo piano collection featured on her new album *Mad Rush* (Orange Mountain Music). The roots of the music lie in motion pictures (*The Thin Blue Line*, *The Hours*), opera and Ghandi (*Satyagraha*), and Buddhism (the Dalai Lama’s entrance into St. John the Divine Cathedral).



Eiko Otake, *A Body in a Library*, from *A Body in Places* project

Eiko Otake: *A Body in Places*

Thursday, September 17, 2015 at 7pm
[Russell Library, 123 Broad Street, Middletown](#)
General admission; first-come, first-served
FREE!

Sunday, October 4, 2015 at 3pm, 4pm, and 5pm
Monday, October 5, 2015 at 7pm, 8pm, and 9pm
[Davison Art Center, Alsop House](#)
[301 High Street, Middletown](#)
Limited seating, call 860-685-3355 for reservations
FREE!

Friday, November 6, 2015 at 8pm
Saturday, November 7, 2015 at 4pm
[Van Vleck Observatory, 96 Foss Hill Drive, Middletown](#)
General admission; first-come, first-served
FREE!

Dancer/choreographer **Eiko Otake**, Visiting Artist in Dance and East Asian Studies, presents a series of intimate performances as part of her solo project *A Body in Places*, including a commission in honor of the Van Vleck Observatory’s 100th-anniversary celebration. In this dance of solitude and fragility, Eiko will explore the characteristics of each specific place and exchange an intimate gaze with each viewer. Audience members are welcome to stay and speak with the artist.

Made possible by a grant from the National Dance Project of the New England Foundation for the Arts, and co-sponsored by the Van Vleck Observatory’s 100th Anniversary Committee.



The Combat Paper Project

Monday, September 28, 2015 at 4:15pm
Usdan University Center, Room 108, *FREE!*

Iraq war veteran and co-founder of the Combat Paper Project **Drew Cameron** will discuss the history of his collaborative project, which uses traditional hand papermaking techniques to transform military uniforms into paper, prints, books, and art; and how the work generates conversation about collective responsibilities and a shared understanding of war. This talk is the culmination of a two-day residency with Wesleyan's Posse Veterans, other Wesleyan students, and community members. For more information on the location of the workshops and open drop-in hours on Saturday, September 26 and Sunday, September 27, 2015 please contact libfriends@wesleyan.edu.

Co-sponsored by Wesleyan's Office of Equity and Inclusion, Friends of the Wesleyan Library, and the Center for the Arts.

Sign up your child for Wesleyan Youth Gamelan

Saturday morning classes are held from 10am to 11am in World Musical Hall, starting on Saturday, September 19, 2015.

Only \$30 for a semester of lessons and rehearsals. No prior experience necessary. Open to children ages 7 to 14. Your child can visit on the first day to try the gamelan—if they like it, sign them up!

The Youth Gamelan Ensemble was founded as a Center for the Arts program in 2002 by Artist in Residence **I.M. Harjito**, who guides the group along with University Professor of Music **Sumarsam** and Director **Joseph Getter**. The group learns traditional music from Java, Indonesia, and rehearses during both the fall and spring semesters. Fall classes conclude with a performance with the Wesleyan Gamelan Ensemble on Thursday, December 10, 2015 at 7pm.

Wesleyan owns one of the finest sets of gamelan instruments in the world—mostly gong and metallophone instruments made of bronze.

To register, please contact the Wesleyan University Box Office at 860-685-3355 or boxoffice@wesleyan.edu.

Ezra and Cecile Zilkha Gallery

Tuesday–Sunday, Noon–5pm
www.wesleyan.edu/cfa/zilkha

R. Luke DuBois: In Real Time

Lauren Rosati, Guest Curator

Wednesday, September 16 through
Sunday, December 13, 2015

Artist Talk by **R. Luke DuBois**: Wednesday, September 16, 2015 at 4:30pm in CFA Hall

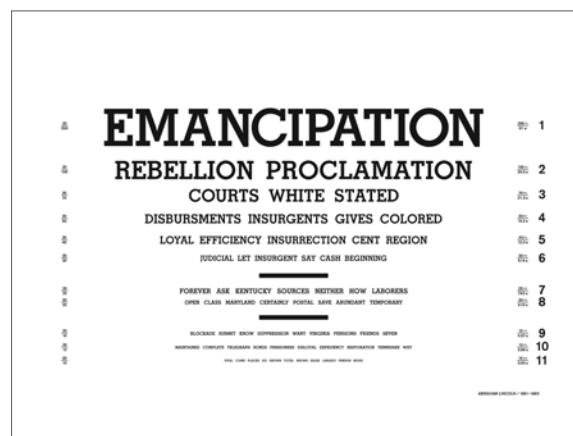
Opening Reception: Wednesday, September 16, 2015 from 5:30pm to 6:30pm in Zilkha Gallery

Closed Wednesday, November 25 through Monday, November 30, 2015

Main Gallery, Ezra and Cecile Zilkha Gallery, *FREE!*

Genre-defying composer, artist, and performer **R. Luke DuBois** utilizes data to create maps, scores, and videos that explore subjects including the Iraq War and the census; and that raise questions of artistic agency, privacy, and fair use. Organized as a database of his projects and concerns, the exhibition *R. Luke DuBois: In Real Time* is the first major gallery presentation of his work, and will include recent and commissioned pieces that take as their basis real-time data flows, topical statistics, and contemporary media footage.

Co-sponsored by Wesleyan's Department of Art and Art History, Department of Government, Digital and Computational Knowledge Initiative, Information Technology Services, the Office of Academic Affairs, and the Quantitative Analysis Center.



R. Luke DuBois, *Hindsight is Always 20/20*, 2008, set of 43 letterpress prints, 41 eye charts, 1 title, 1 synopsis; each print: 21.25 x 28.25 inches

IN CONVERSATION WITH R. LUKE DUBOIS

A series of conversations and performances designed to extend the reach of ideas introduced by the exhibition *R. Luke DuBois: In Real Time*.

In Conversation with Reid Farrington

Thursday, November 12, 2015 at 5pm
CFA Hall, *FREE!*

New media artist, theater director, and designer **Reid Farrington** will be in conversation with **R. Luke DuBois**. Each of Mr. Farrington's projects is an exploration of contemporary ways of storytelling; combining mediated elements, live figures, and voices to tell stories. His signature style is the visual blending of live performances with projected characters and images.

Hard Data Redux

Friday, November 20, 2015 at 8pm
Ezra and Cecile Zilkha Gallery
FREE!

In collaboration with Wesleyan's Music Department, **R. Luke DuBois** presents a generative composition for musicians that uses data sets and real-time information as the basis for its score, based on the same principles as his 2009 work *Hard Data*, which used data from American military actions in Iraq as the source material for a series of audiovisual compositions.

Todd Reynolds: Still Life with Microphone

Thursday, December 3, 2015 at 8pm
CFA Hall
FREE!

Violinist, composer, educator, and technologist **Todd Reynolds** will perform music written for him by **R. Luke DuBois**, Assistant Professor of Music **Paula Matthusen**, and Pulitzer Prize winner David Lang, augmented and amplified by the live, performance-responsive video art of Mr. DuBois. Mr. Reynolds has performed with Steve Reich, Meredith Monk, and Bang on a Can, among other artists.

Davison Art Center

Clare I. Rogan, Curator
Tuesday–Sunday, Noon–4pm
www.wesleyan.edu/dac

Phantom Bodies: Photographs by Tanya Marcuse

Tuesday, September 29 through
Sunday, December 13, 2015

Artist Talk by **Tanya Marcuse**:

Tuesday, September 29, 2015 at 5pm in CFA Hall

Opening Reception: Tuesday, September 29, 2015
from 6pm to 7pm at Davison Art Center

Closed Saturday, October 24 through
Tuesday, October 27; and Tuesday, November 24
through Monday, November 30, 2015. *FREE!*

The exhibition *Phantom Bodies* brings together *Undergarments and Armor* (2002–2004) and *Wax Bodies* (2006–2008), two projects in which **Tanya Marcuse** creates haunting photographs evoking absent bodies. For *Undergarments and Armor*, Ms. Marcuse traveled to archives and museums in the United States and England. For *Wax Bodies*, she photographed the 18th-century Italian anatomical models in two obscure museum collections, La Specola in Florence and the Josephinum in Vienna.



Tanya Marcuse (American, born 1964), *Wax Bodies No. 187*, 2007, pigment print. Copyright © Tanya Marcuse. Courtesy of Julie Saul Gallery.

FRIENDS OF THE DAVISON ART CENTER

Tour of the *Rembrandt's Changing Impressions* exhibition and the Cathedral of St. John the Divine in New York City

Saturday, September 12, 2015 at 11am

\$65 general public; \$55 for the Friends of the Davison Art Center.

Ticket price includes lunch. Space limited. Transportation not included.

Reservations required; call the Wesleyan University Box Office at 860-685-3355.

Don't miss this special tour with **Robert Fucci '92**, curator of the exhibition *Rembrandt's Changing Impressions* at the Miriam and Ira D. Wallach Art Gallery, Columbia University. This is an unparalleled opportunity to view Rembrandt's most dramatically changed works, each displayed in multiple impressions, side by side, revealing their range, power, and nuance. After a light lunch, enjoy a guided tour of the gothic revival Cathedral of St. John the Divine, the largest cathedral in the world.

Artful Lunch Series

One artwork, one speaker, fifteen minutes. Join the Friends of the Davison Art Center for presentations by Wesleyan faculty about their favorite works in the Davison Art Center collection. Bring your bag lunch and enjoy coffee, homemade cookies, and conversation following the talk

Wednesday, October 7, 2015 at 12:10pm

Davison Art Center, Alsop House Dining Room
FREE!

Terttu Uibopuu, Visiting Assistant Professor of Art

Wednesday, November 18, 2015 at 12:10pm

Davison Art Center, Alsop House Dining Room
FREE!

Clark Maines, Kenan Professor of the Humanities, Professor of Art History, Archaeology, Environmental Studies, and Medieval Studies

College of East Asian Studies Gallery at Mansfield Freeman Center

Patrick Dowdey, Curator

Tuesday–Sunday, Noon–4pm

www.wesleyan.edu/ceas/exhibitions

Tripod Complex

Wednesday, September 30 through Friday, December 11, 2015

Opening and Gallery Talk by artist **Ian Boyden '95**:
Wednesday, September 30, 2015 at Noon;
a luncheon buffet will be served.

Closed Saturday, October 24 through
Wednesday, October 28; and Tuesday, November 24
through Tuesday, December 1, 2015. **FREE!**

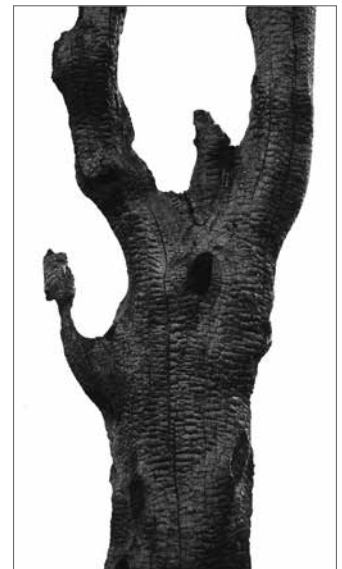
Tripod Complex features monumental scrolls by **Ian Boyden '95**, a meditation on the remains of ancient trees after a fire in Okanogan National Forest in Washington state. When he first saw the still-standing charcoal spires, he said “It had become ink ... this catastrophic Chinese landscape painting.” He was “transfixed by the musculature of the trees revealed and shaped by fire. They had drawn themselves on the sky.” He saw a transformation of self, and an insight into the Buddhist doctrine of no self.

Nirvana: Carbon Inks, Burning Forests, and the Buddhist Endgame

Thursday, October 1, 2015
at 4:30pm

Mansfield Freeman Center,
FREE!

Ian Boyden '95 discusses how his long-term exploration of the material and ecology of a forest fire took an unexpected philosophical turn when he presented his work to a Chinese audience.



Ian Boyden, *Tripod Complex*, carbon print



From left: Rachel Boggia and Iddi Saaka. **Fall Faculty Dance Concert: *Shake*** (October 30 and 31—see below)

Fall Senior Thesis Dance Concert

Thursday, October 15 through
Saturday, October 17, 2015 at 8pm
Patricelli '92 Theater
\$5 A & B, \$4 C

A collection of new works presented by senior choreographers as part of their culminating projects for the dance major.

Fall Faculty Dance Concert: *Shake*

World Premiere

Friday, October 30 and Saturday, October 31, 2015 at 8pm
Patricelli '92 Theater
\$8 A & B, \$6 C

Shake is a rambunctious and tender duet born out of a seven-year friendship between Wesleyan Artist in Residence **Iddi Saaka** and Bates College Assistant Professor of Dance **Rachel Boggia**. The world premiere of their first co-choreographed work features their shared love of vibratory movement, smooth breath, and cheesy humor; and influences including West African traditional

and contemporary dance, American postmodern dance, fake tap dance, bad jokes, and life experiences.

PRICE KEY

- A General Public
- B Senior Citizens
Wesleyan Faculty & Staff
Wesleyan Alumni
Non-Wesleyan Students
- C Wesleyan Students



Poster image from 2014 **Winter Dance Concert** (December 11 and 12—see below)

West African Drumming and Dance Concert

Friday, December 4, 2015 at 8pm
Crowell Concert Hall
\$8 A & B, \$6 C

Master drummer and Adjunct Professor of Music **Abraham Adzenyah** celebrates his final performance with his students. Mr. Adzenyah is retiring in December after 45 years of sharing the vibrancy of West African music with generations of Wesleyan students. He will be joined by students of choreographer and Artist in Residence **Iddi Saaka** and special guests. Mr. Adzenyah will return on May 7, 2016 for a farewell concert and reunion featuring past and present students.

Worlds of Dance Concert

Sunday, December 6, 2015 at 2pm
Crowell Concert Hall, \$2 A, B, C

"Introduction to Dance" (DANC 111) and beginning dance students perform works of various styles, including *Bharata Natyam* (South Indian classical dance).

Winter Dance Concert

Friday, December 11 and Saturday, December 12, 2015
8pm
CFA Theater
\$5 A & B, \$4 C

Advanced student choreographers present recent works.



Ronald Ebrecht in *Bach to School* (September 11—see below)

Bach to School

Friday, September 11, 2015 at 8:30pm
Memorial Chapel, *FREE!*

Artist in Residence and University Organist **Ronald Ebrecht's** sixth annual opening of the Wesleyan concert calendar will feature a lively recital of works by Johann Sebastian Bach, César Franck, Charles-Marie Widor, and John Spencer Camp Professor of Music **Neely Bruce**. The concert will be preceded by a dinner with the artist co-sponsored by the American Guild of Organists. Tickets for the dinner are \$15. For more information about the dinner, please contact waterbury.chapter.ago@gmail.com

Graduate Composers' Introductions Concert

Tuesday, October 13, 2015 at 8pm
World Music Hall, *FREE!*

Graduate student composers of the Wesleyan Music Department present their original works.

Wesleyan University Orchestra and Choir

Sunday, October 18, 2015 at 3pm
Crowell Concert Hall, *FREE!*

The **Wesleyan University Orchestra** and **Wesleyan Concert Choir** present music by Charles Ives, Johann Sebastian Bach, and Pyotr Ilyich Tchaikovsky under the direction of Adjunct Assistant Professor of Music **Nadya Potemkina**.

Graduate Concert: Cecilia Lopez

Tuesday, October 20, 2015 at 9pm
CFA Hall
FREE!

A concert of music by Gustavo Ribicic (for mixed media and small ensemble) and video/sound pieces by **Cecilia Lopez**.

This Is It! The Complete Piano Works of Neely Bruce: Part VII

Performed by the composer

Sunday, November 1, 2015 at 3pm
Crowell Concert Hall

World Premiere

FREE!

John Spencer Camp Professor of Music **Neely Bruce** presents the seventh in a series of CD-length recitals of his piano music, featuring his Fourth Piano Sonata; the world premiere of *Memories of Phoolan*; and *Piano Rock Album*, the composer's tribute to popular piano styles (rock, pop, cocktail piano, and ragtime) and the pianists who have mastered them (including Richard Manuel and Jerry Lee Lewis). And special guest guitarist **Thomas Schuttenhelm** will perform the world premiere of Mr. Bruce's *The Sacred Guitar*—seven improvisations on selected tunes from *The Sacred Harp*.

Cleek Schrey: Variations

Tuesday, November 3, 2015 at 9pm
World Music Hall
FREE!

Experience graduate music student **Cleek Schrey's** realization of John Cage's graphic score *Variations II* for violin and six loudspeakers, alongside original compositions and improvisations.

Ron Shalom: Overture to Death Row Dick

Tuesday, November 10, 2015 at 9pm
World Music Hall
FREE!

Dick wants just one thing for his last meal. A semi-staged abstraction of a nihilo-pornography-in-progress set in dialogue with Carolee Schneemann's 1965 film *Fuses*. Presented by graduate music student **Ron Shalom**.

Chinese Music Ensemble

Wednesday, December 2, 2015 at 7pm
World Music Hall, *FREE!*

The **Chinese Music Ensemble** presents traditional and contemporary repertoire under the direction of graduate music student **Joy Lu**.

West African Drumming and Dance Concert

Friday, December 4, 2015 at 8pm
Crowell Concert Hall
\$8 A & B, \$6 C

Please see page 26 for more information.

Wesleyan University Orchestra and Concert Choir

Saturday, December 5, 2015 at 7pm
Crowell Concert Hall, *FREE!*

The **Wesleyan University Orchestra** and **Concert Choir** present a selection of popular holiday classics under the direction of Adjunct Assistant Professor of Music **Nadya Potemkina**.

Javanese Gamelan

Saturday, December 5, 2015 at 8pm
World Music Hall, *FREE!*

A magnificent orchestra of bronze gongs, xylophones, drums, strings, and voices, the gamelan accompanies feasts, ceremonies, and dances. The **Wesleyan Gamelan Ensemble**, under the direction of Artist in Residence **I.M. Harjito** and University Professor of Music **Sumarsam**, presents classical music of central Java.

World Guitar Ensemble Concert

Sunday, December 6, 2015 at 3pm
World Music Hall, *FREE!*

Wesleyan students perform guitar ensemble music by Johann Sebastian Bach and Wolfgang Amadeus Mozart, as well as American favorites, and world music selections from Latin America and the Middle East, under the direction of Private Lessons Teacher **Cem Duruöz**.

New Works for Mantra Percussion

Sunday, December 6, 2015 at 5pm
Memorial Chapel, *FREE!*

Renowned percussion ensemble **Mantra Percussion** premieres new works written for them by Wesleyan graduate student composers.

Wesleyan Taiko Concert

Sunday, December 6, 2015 at 7pm
Crowell Concert Hall, *FREE!*

Beginning, intermediate, and advanced students in the **Taiko Drumming Ensemble** perform thunderous and thrilling rhythms of Japanese Taiko drumming under the direction of Visiting Instructor in Music **Barbara Merjan**. Several dynamic and exciting styles will be showcased, demonstrating both traditional and contemporary Taiko repertoire.

Ebony Singers Winter Concert

Monday, December 7, 2015 at 8pm
Crowell Concert Hall
\$7 A, \$6 B, \$5 C

An evening of great gospel music by the 100 members of Wesleyan's **Ebony Singers** under the direction of **Marichal Monts '85**. Come to sing, clap, and be encouraged.

Wesleyan Chamber Music Concert

Tuesday, December 8, 2015 at Noon
Crowell Concert Hall, *FREE!*

Students from the Wesleyan chamber music program perform works by various composers on a variety of instruments.

WesWinds Fall Concert

Tuesday, December 8, 2015 at 7pm
Crowell Concert Hall, *FREE!*

The **Wesleyan Wind Ensemble** performs an exciting array of pieces for winds and percussion.

Datum: Datura

Tuesday, December 8, 2015 at 9pm
CFA Hall, *FREE!*

"As seductive as the color and shape and fragrance of a flower," sound and image will bend and twist in response to the gentle pressures of language, data, and attention.

PRICE KEY

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- B Senior Citizens
Wesleyan Faculty & Staff
Wesleyan Alumni
Non-Wesleyan Students
- C Wesleyan Students

Wesleyan Organ Students in Recital

Wednesday, December 9, 2015 at Noon
South Church, 9 Pleasant Street, Middletown
FREE!

Organ students share a seasonal program at South Congregational Church. A soup and sandwich lunch follows in the parish hall, for which a free-will offering is suggested.

South Indian Voice: Beginners Performance

Wednesday, December 9, 2015 at 7pm
World Music Hall, *FREE!*

Students of Adjunct Assistant Professor of Music **B. Balasubrahmanian** will perform their fall semester recital from the Karnatak tradition of South India. The performance will feature vocal and instrumental music.

John Cage's *Musicircus*

Thursday, December 10, 2015 at 1:10pm
Crowell Concert Hall, *FREE!*

Students from MUSC 109 "Introduction to Experimental Music" and special mystery guests stage their original work as part of a series of overlapping performances in their realization of John Cage's *Musicircus*. The first of Mr. Cage's *Musicircus* "happenings" took place in 1967 at the University of Illinois.

Beginners Javanese Gamelan

Thursday, December 10, 2015 at 7pm
World Music Hall, *FREE!*

Experience the culture of Java with beginning students of the **Wesleyan Gamelan Ensemble**. The concert will include a prelude by the **Wesleyan Youth Gamelan Ensemble**.

Happening '15

Thursday, December 10, 2015 at 8pm
Crowell Concert Hall, *FREE!*

The Happening '15 displays a culmination of creative music compositions and campus activity performed by students of MUSC 459 "Materials and Principles of Jazz Improvisation." The ensemble is directed by Wesleyan Visiting Assistant Professor of Music and Private Lessons Teacher **Pheeroan akLaff**.

Acknowledgements

The CFA gratefully acknowledges the support of its many generous funders and collaborators:

Association of Performing Arts Presenters
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The Inn at Middletown is the official hotel of the Center for the Arts. *Show your ticket stub and get 10% off your food bill at the Tavern at the Armory.*



Box Office Information

Wesleyan University Box Office
Usdan University Center, 45 Wyllys Avenue
Middletown, CT 06459

860-685-3355, boxoffice@wesleyan.edu
Tuesday through Saturday, 10am to 4:30pm



Tickets on sale now online:
www.wesleyan.edu/boxoffice

The box office opens for walk-up and phone sales on Tuesday, August 25, 2015 (Tuesday–Friday, Noon–4pm).

Regular box office hours for the fall (Tuesday–Saturday, 10am–4:30pm) resume on Tuesday, September 8, 2015.

Gift Certificates are available for any dollar amount.

Discounts may be available for groups of ten or more. Please call the box office for details.

Crowell Concert Hall, CFA Hall, and the CFA Theater are equipped with assistive listening systems. Free listening devices are available at the lobby box office.

Wesleyan University is committed to making its educational programs and facilities accessible to people with disabilities. If you plan to attend an event and will require reasonable accommodations, please call 860-685-3324. It is recommended that arrangements be made ten business days in advance of the event.

Visit <http://www.wesleyan.edu/studentaffairs/disabilities/visitors.html> for more information.

Please notify the box office in advance if you have special needs.

Plan Your Visit

Visit www.wesleyan.edu/cfa/visit for directions to the Center for the Arts and more!

For free ticketed events, tickets will be made available on the day of each performance at the box office. (Tickets for Sunday events will be available on Saturday.) Off-campus guests may call the box office after 10am to reserve tickets to be held in their names until fifteen minutes prior to curtain. On-campus guests must pick up their tickets at the box office. There is a two-ticket limit per person for free ticketed events.

The Fine Print

All sales are final. There are no refunds, cancellations, or exchanges.

Programs, artists, and dates are subject to change without notice.

Each patron must have a ticket regardless of age.

Some events are general admission while others have reserved seating. Please call the box office for details.

As a courtesy to the audience and the artists, latecomers will be seated at the discretion of the management.

Food and beverages are prohibited in seating areas.

Mobile phones, laptops, and other electronic devices must be disabled prior to every performance.

The taking of photographs and the use of recording devices during performances are strictly prohibited.

Smoking is prohibited in all venues.

Find us online



Receive updates about CFA events, insider news and information, and special offers. To receive the CFA eNews, email boxoffice@wesleyan.edu.



Be a part of the Creative Campus:
www.wesleyan.edu/creativecampus

Visit the CFA blog and comment on an event that you attended for a chance to win a CFA Gift Certificate: cfa.blogs.wesleyan.edu



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